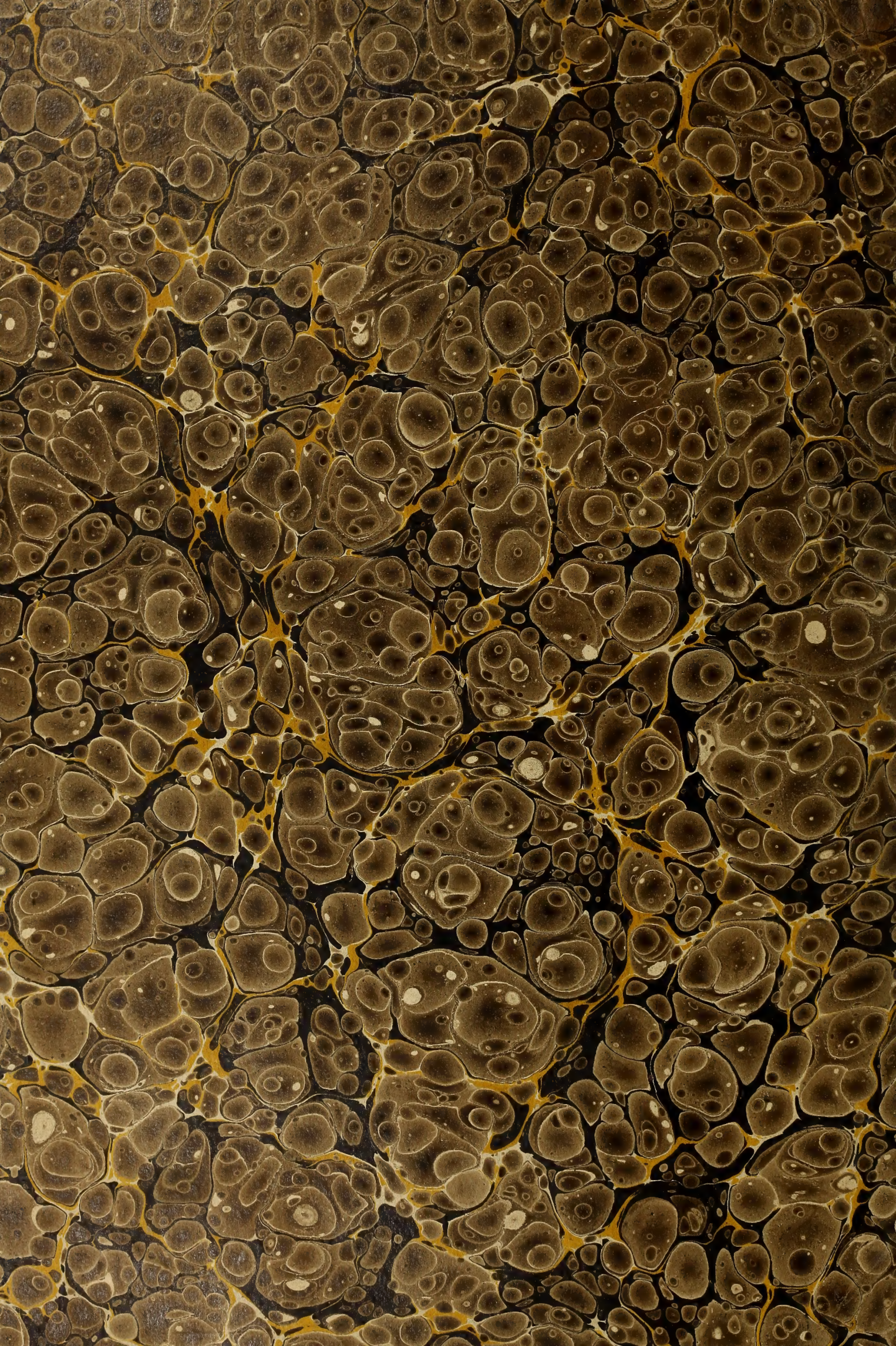
Vol2. 036-021

VIOLINO PRIMO.







Digitized by the Internet Archive
in 2015

https://archive.org/details/violinquintets00krom

QUINTUOR

Pour

Deux Violons deux Altes

&

Violoncelle

Composés

Par

M.r KROMMER

Oeuvre 8. L.r _____ N.o 1.

Prix f. 1 1/2.

Augsbourg

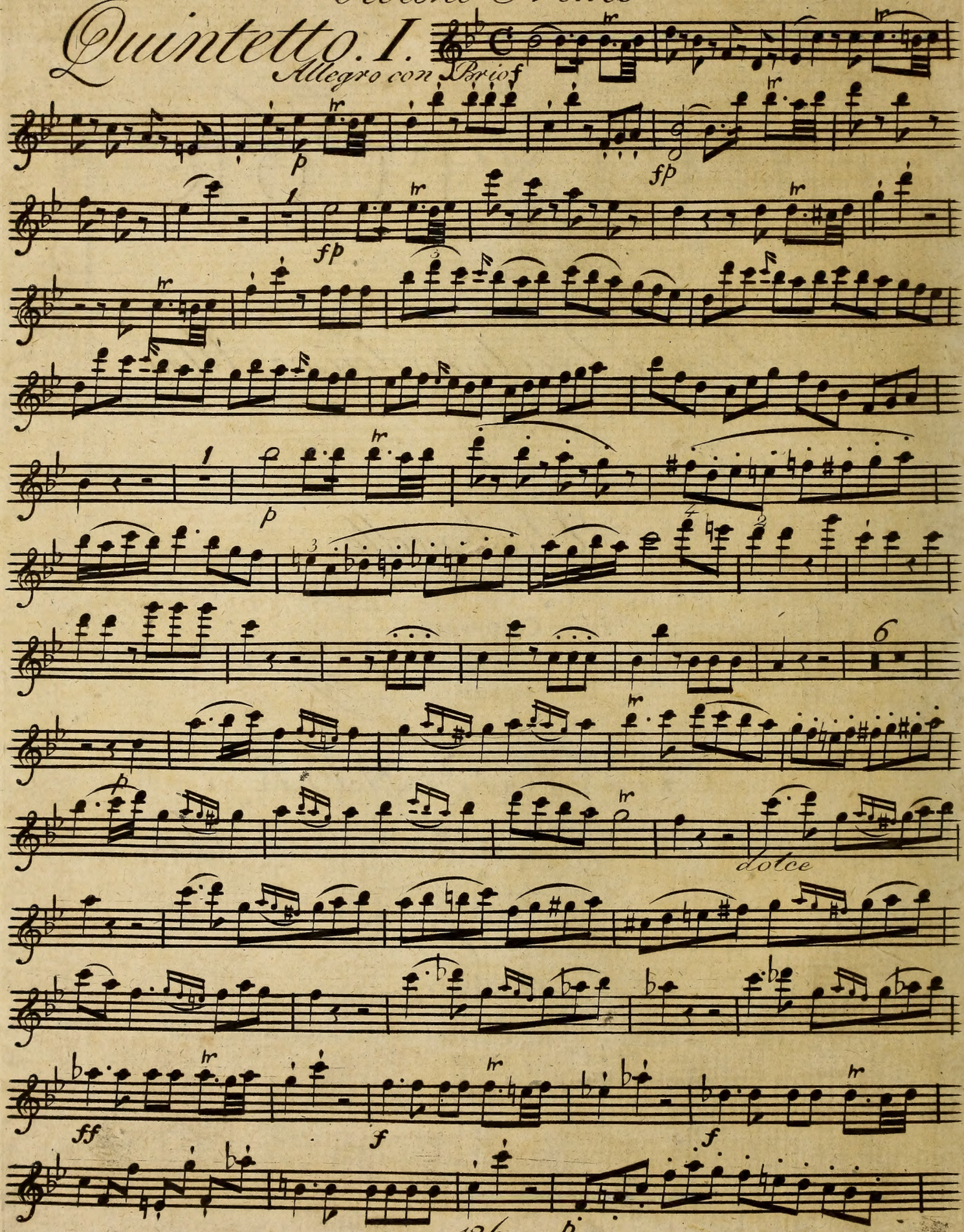
Chez GOMBART et COMP.: Editeurs et Graveurs de Muſique

136

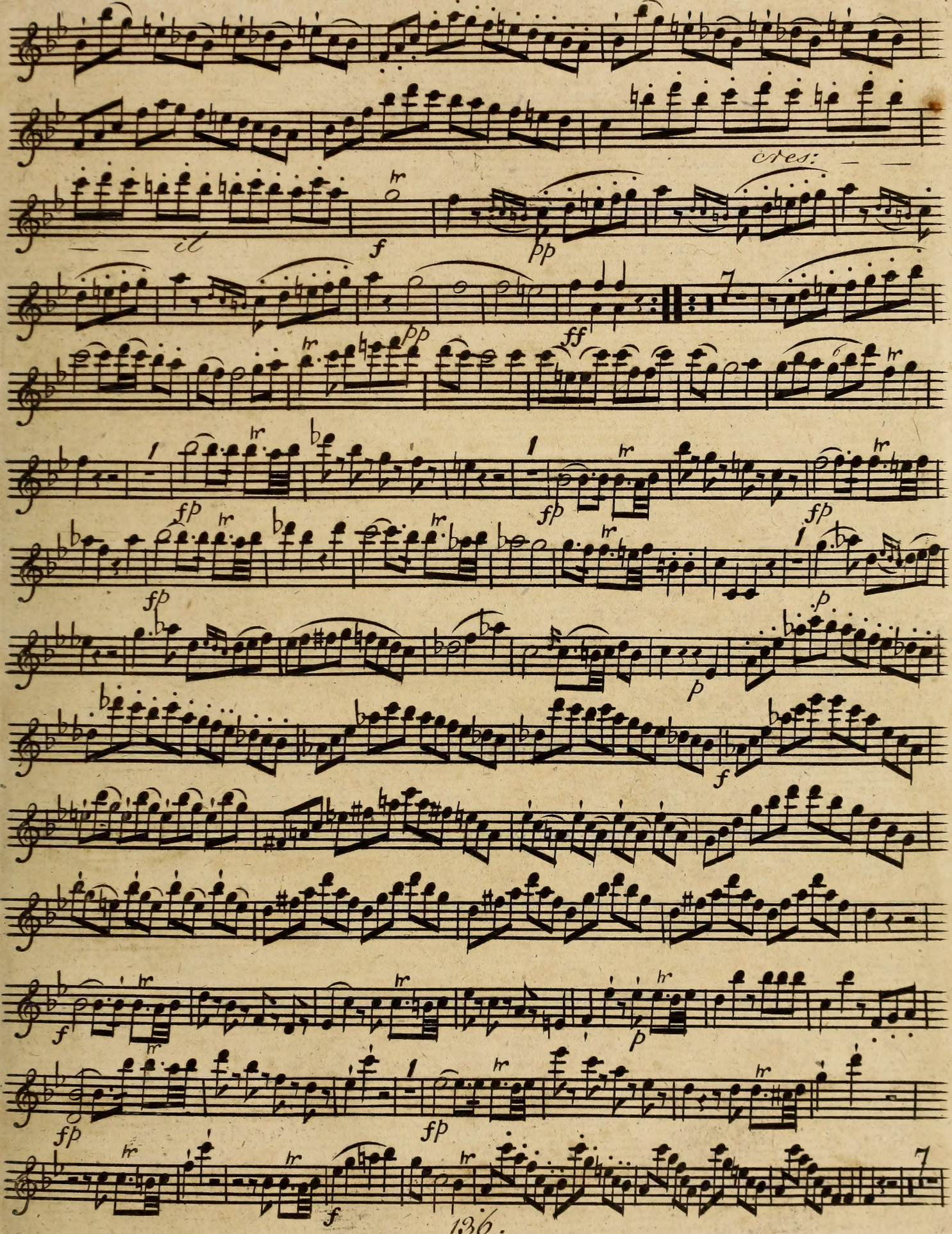
Violino Primo

Quintetto. I.

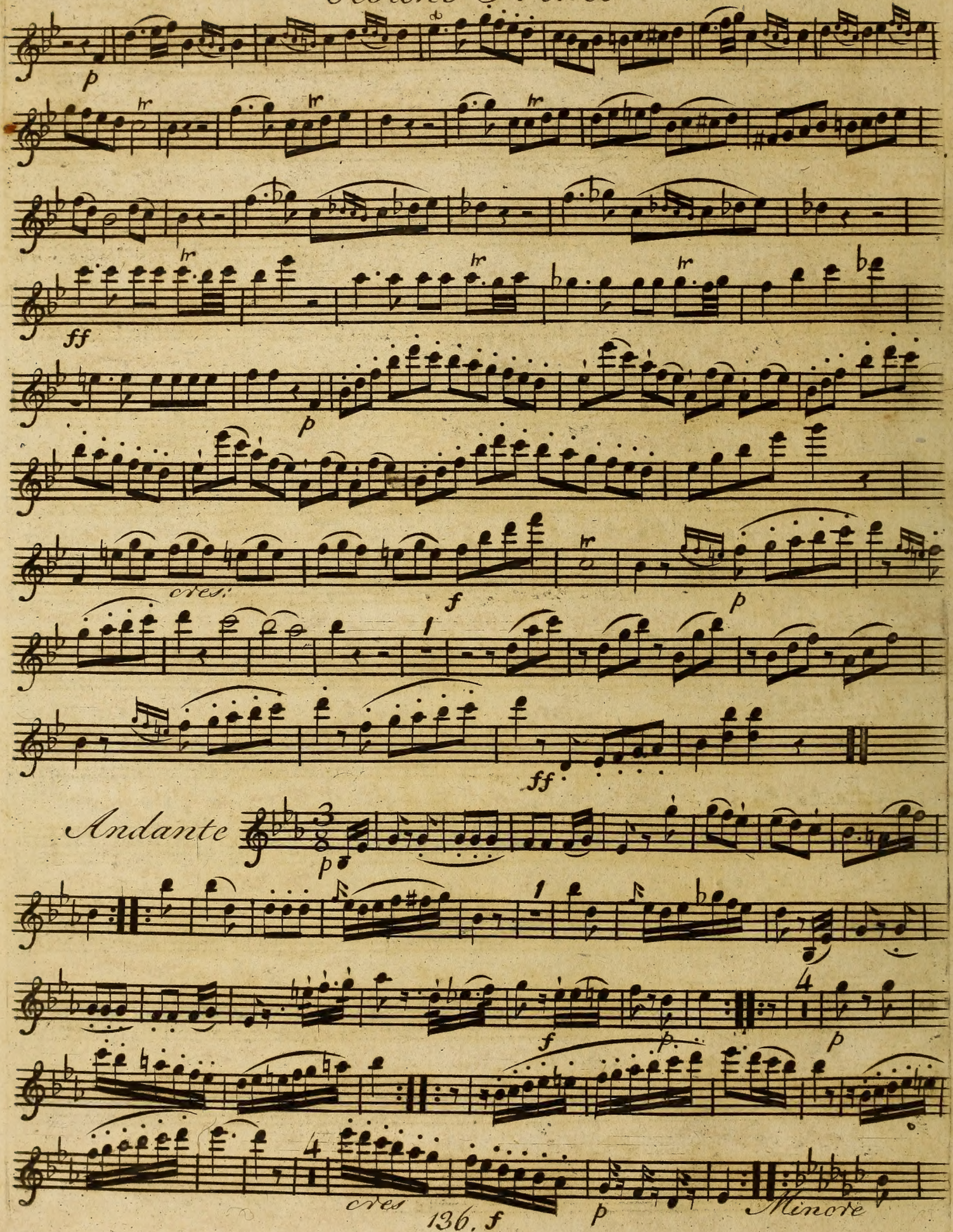
Allegro con Brio



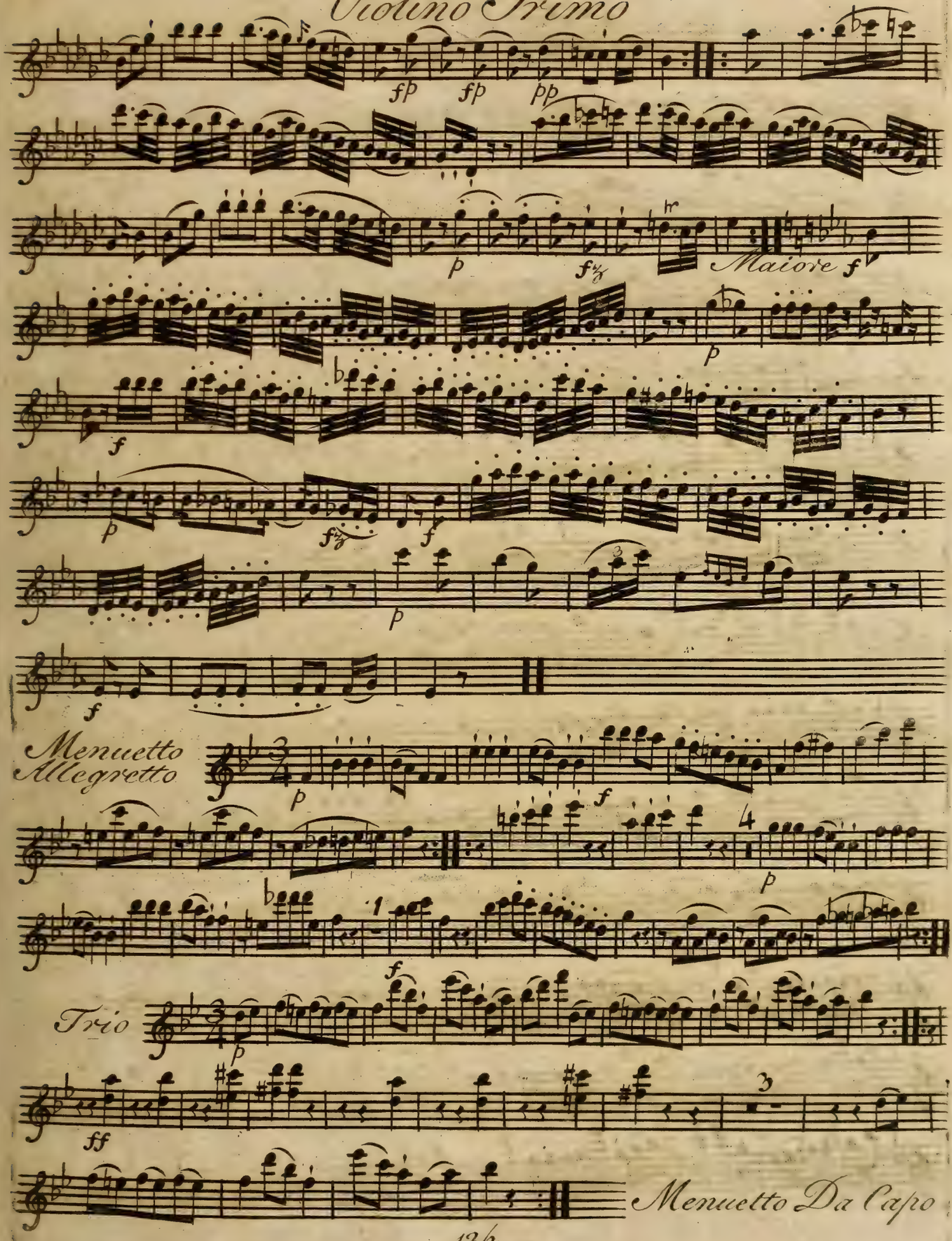
Violino Primo



Violino Primo

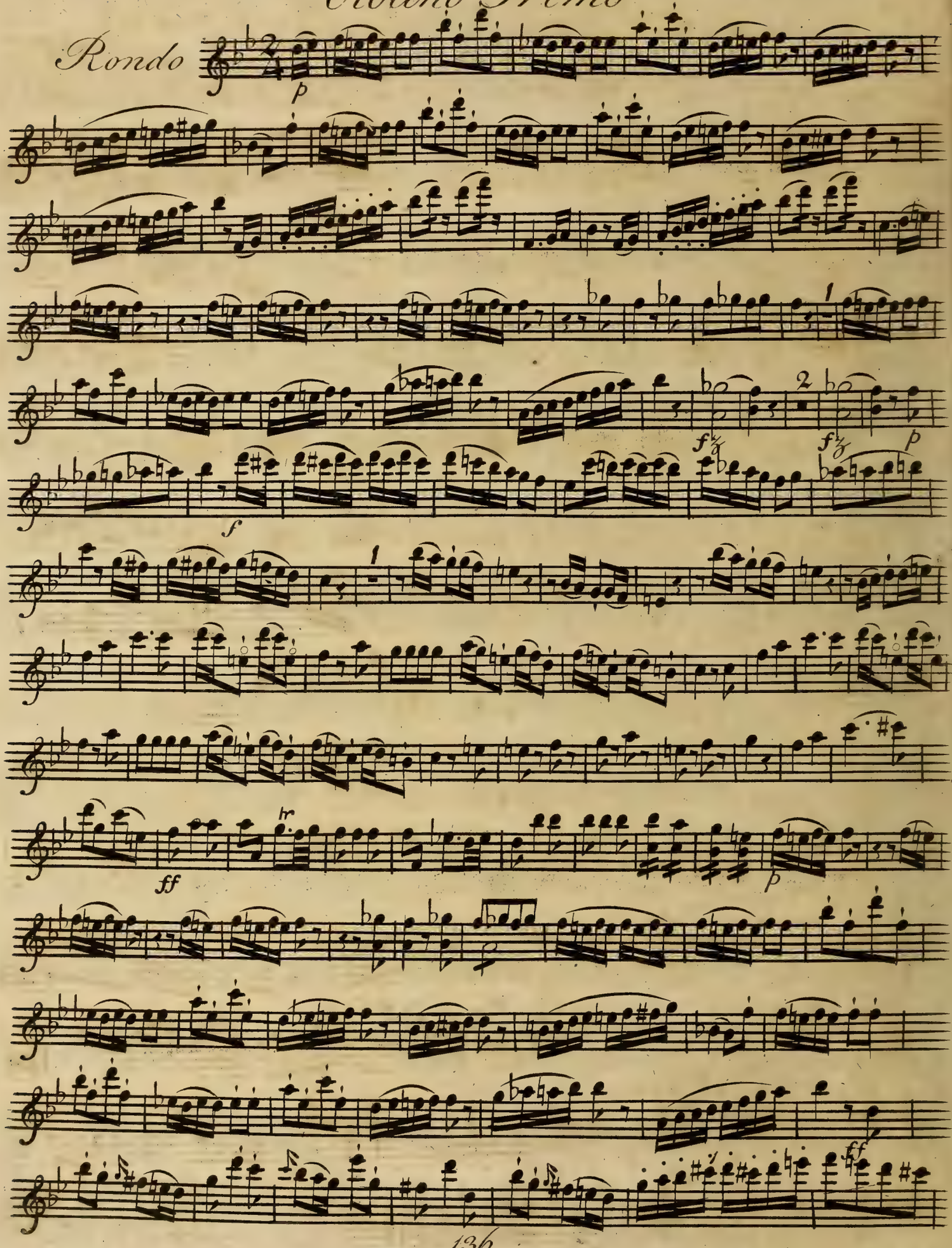


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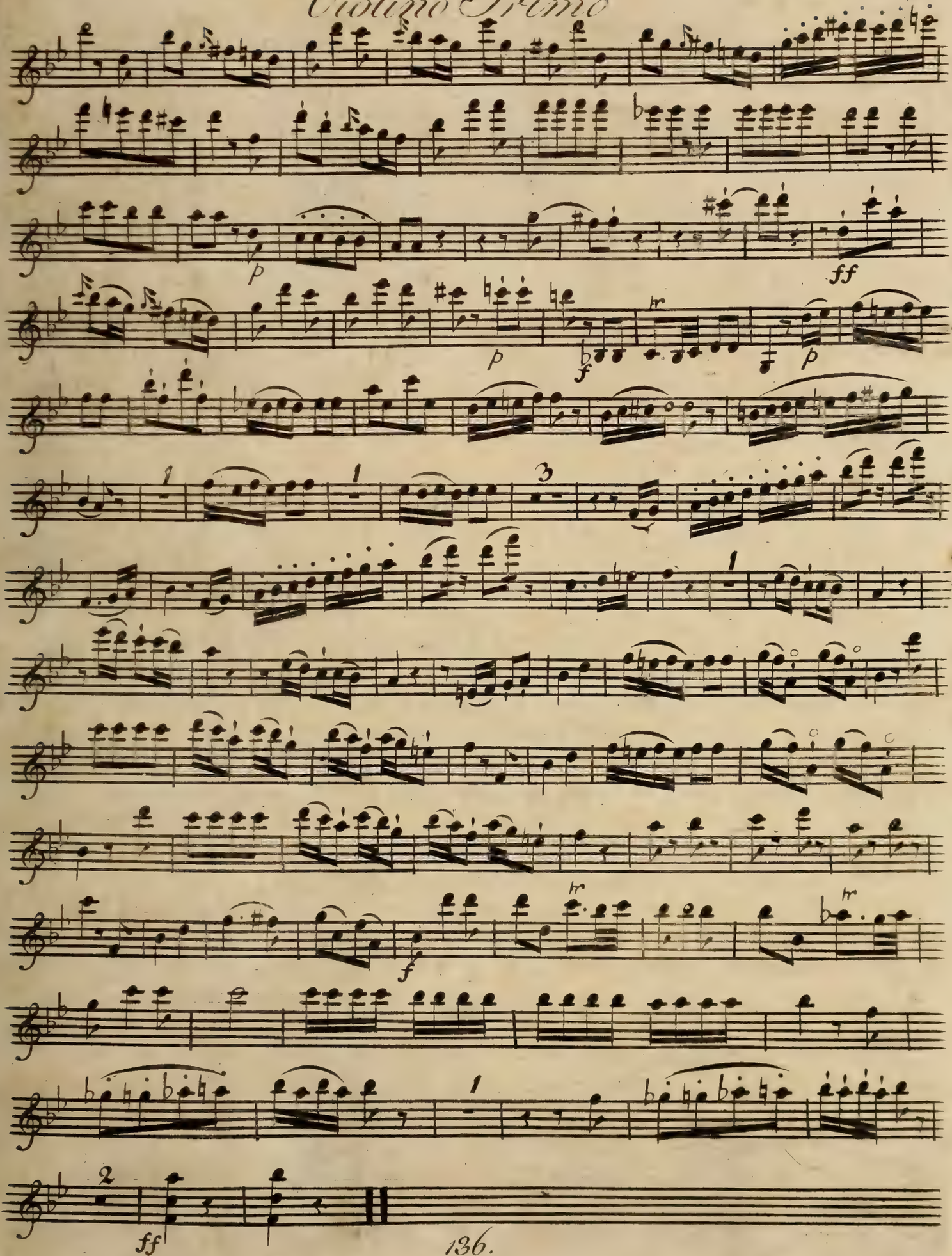


Violino Primo

Rondo



Violino Primo



QUINTUOR

Pour

Deux Violons deux Altes

&

Violoncelle

Composés

Par

M.r KROMMER

Oeuvre 8. ——— *N.o 11.*

Prix f. 1 ½.

Augsbourg

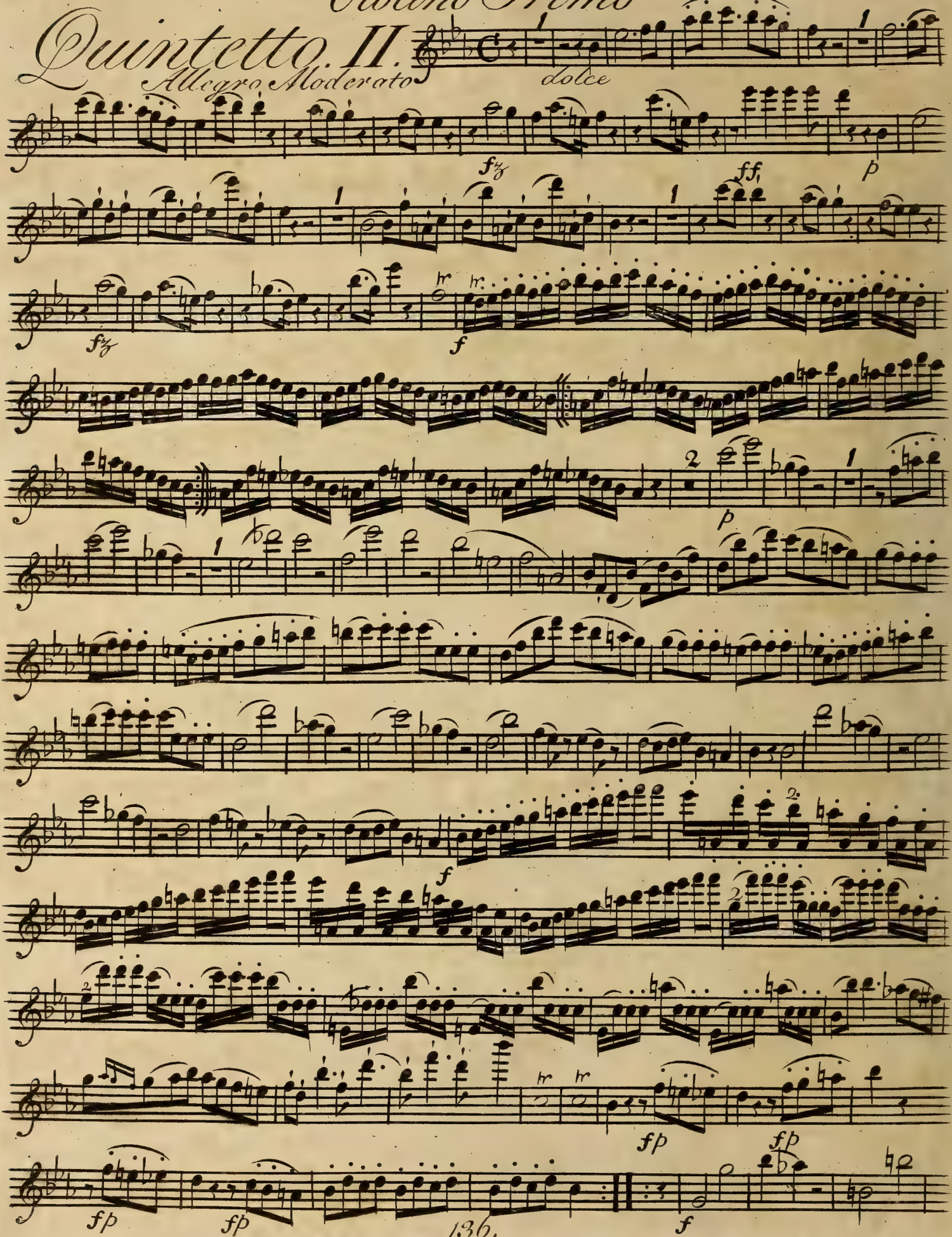
Chez GOMBART et COMP.: Editeurs et Graveurs de Musique

136

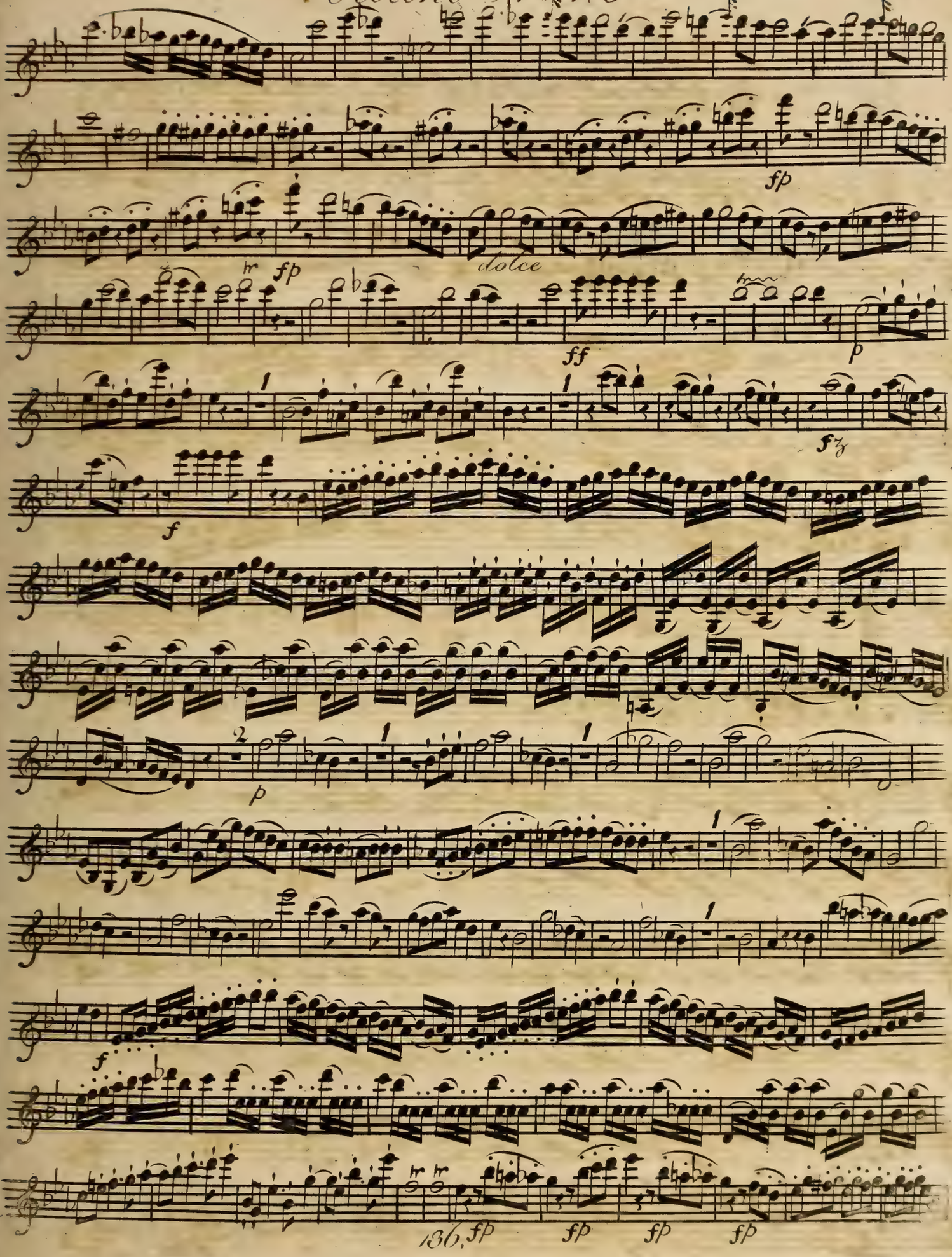
Violino Primo

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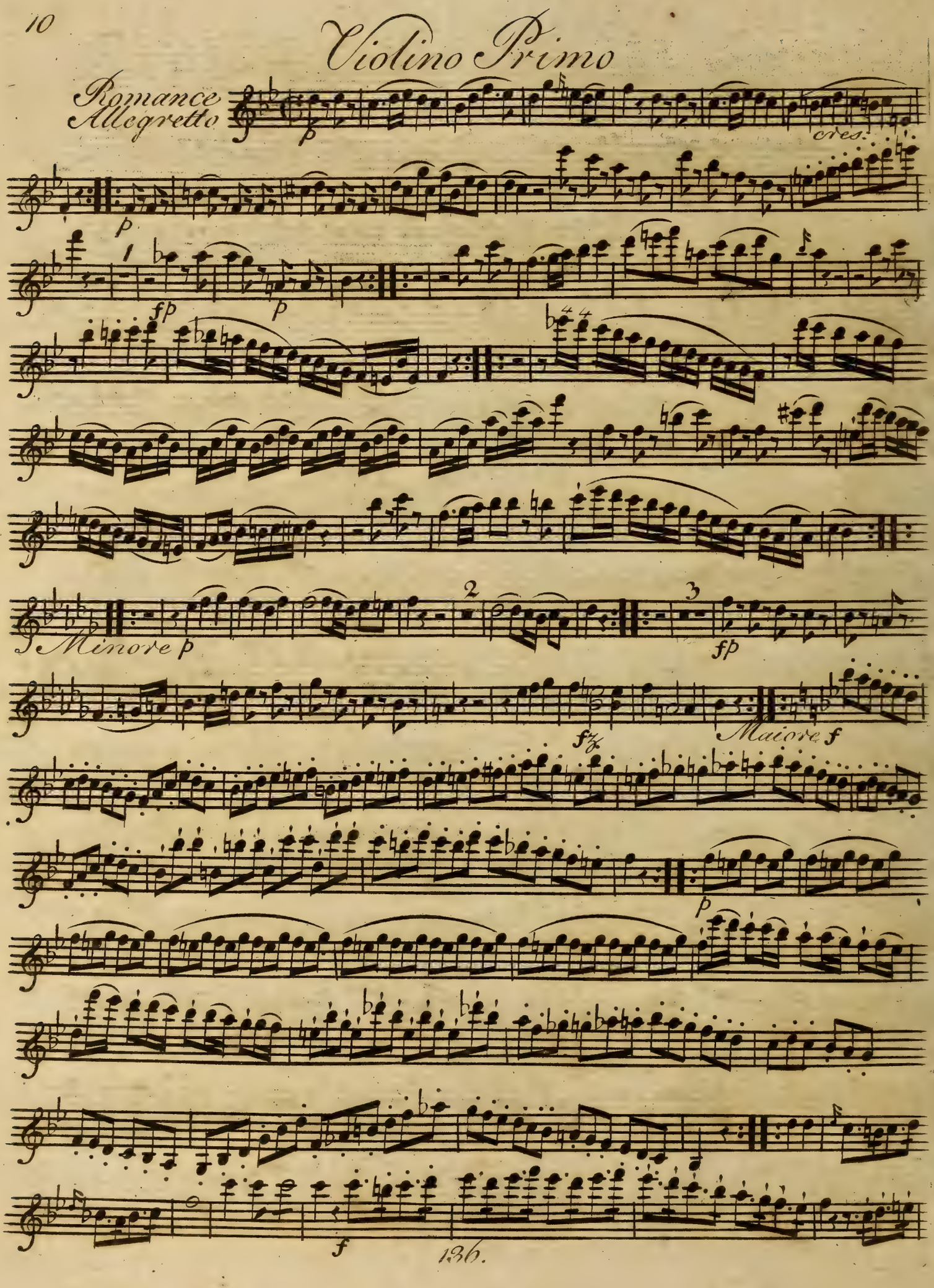
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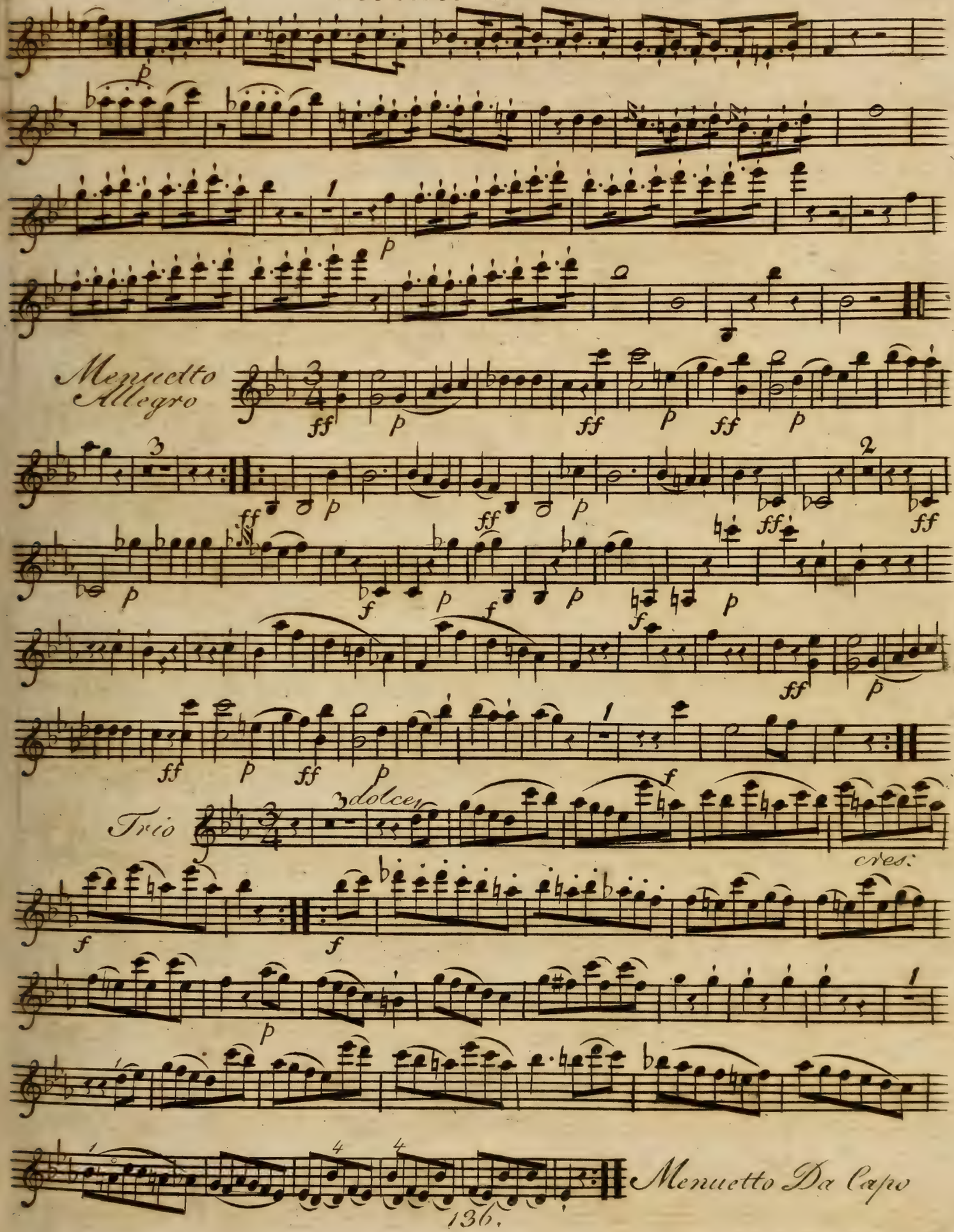
Violino Primo



Violino Primo

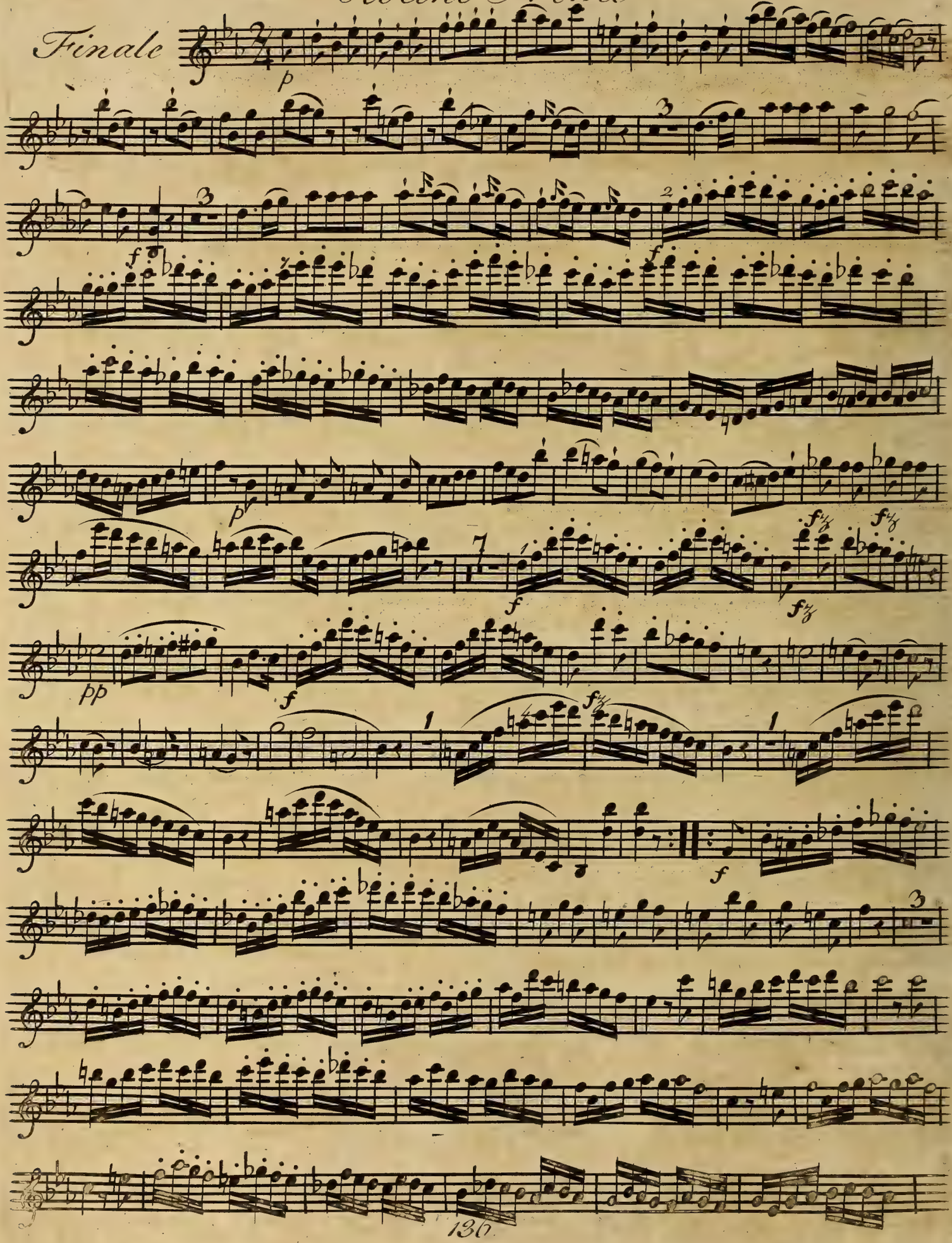


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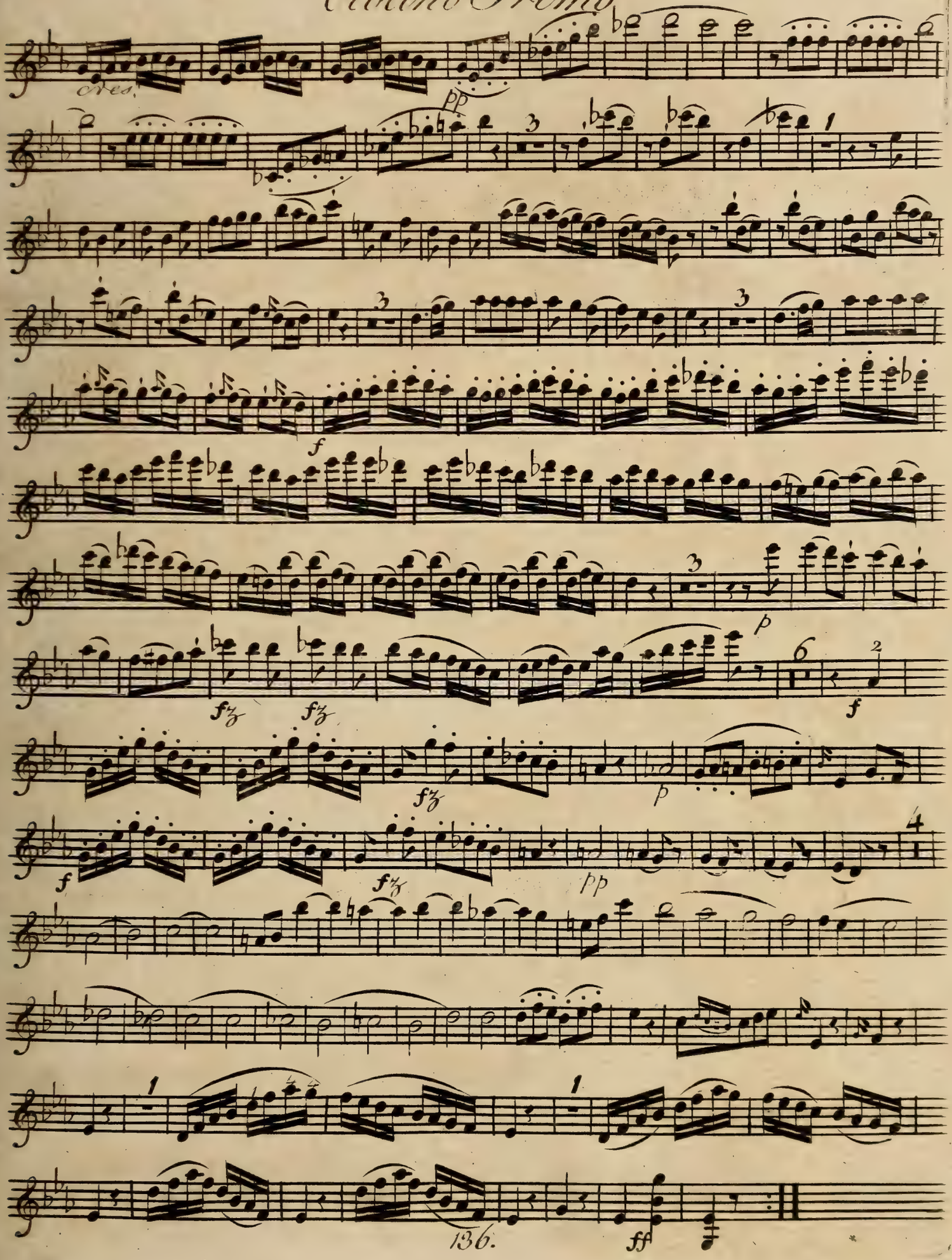


Violino Primo

Finale



Violino Primo



QUINTUOR

Pour

Deux Violons deux Altes

&

Violoncelle

Composés

Par

M.r KROMMER

Oeuvre 8. ——— *N.o 111.*

Prix f. 1 ½.

Augsbourg

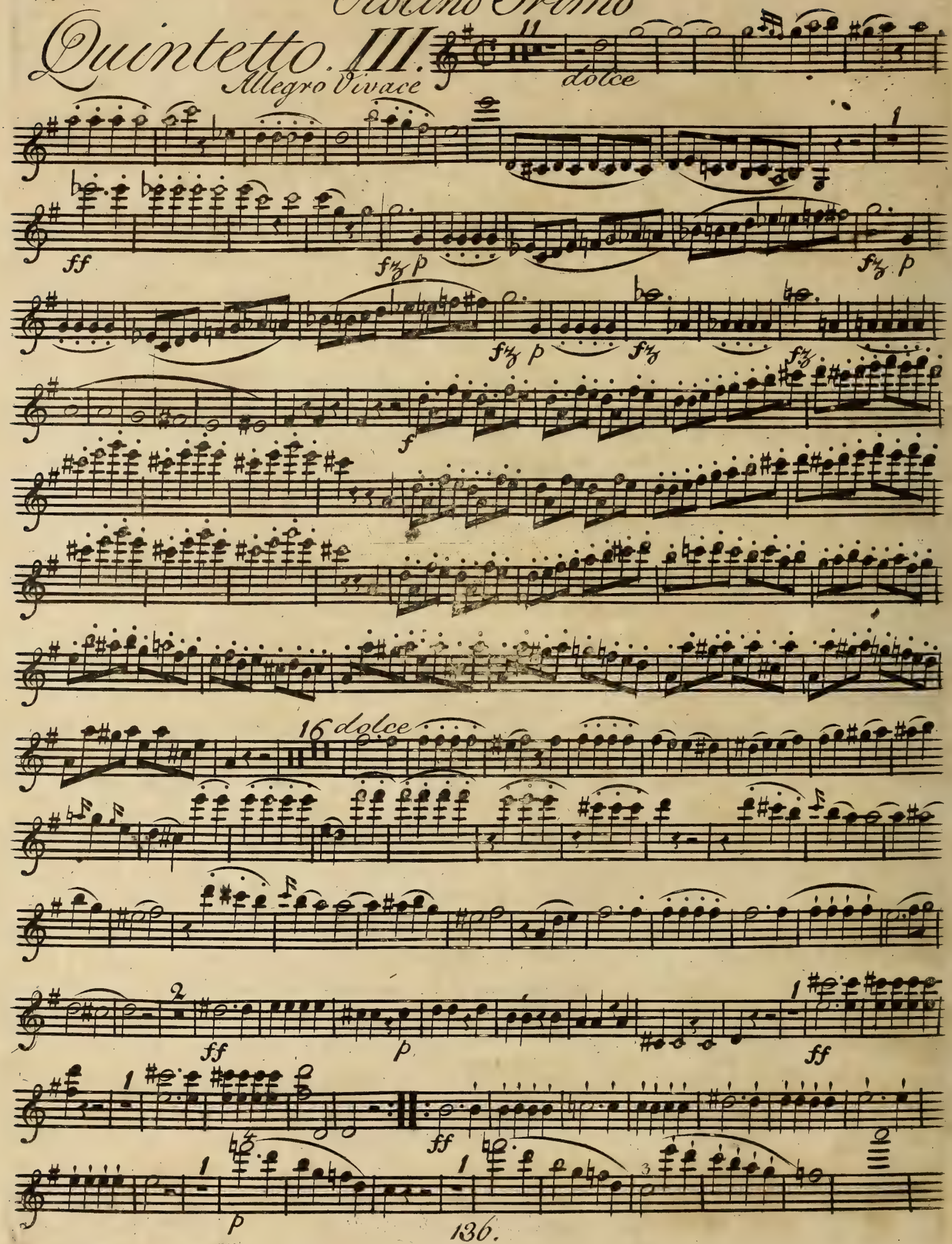
Chez GOMBART et COMP.r Editeurs et Graveurs de Muſique

136

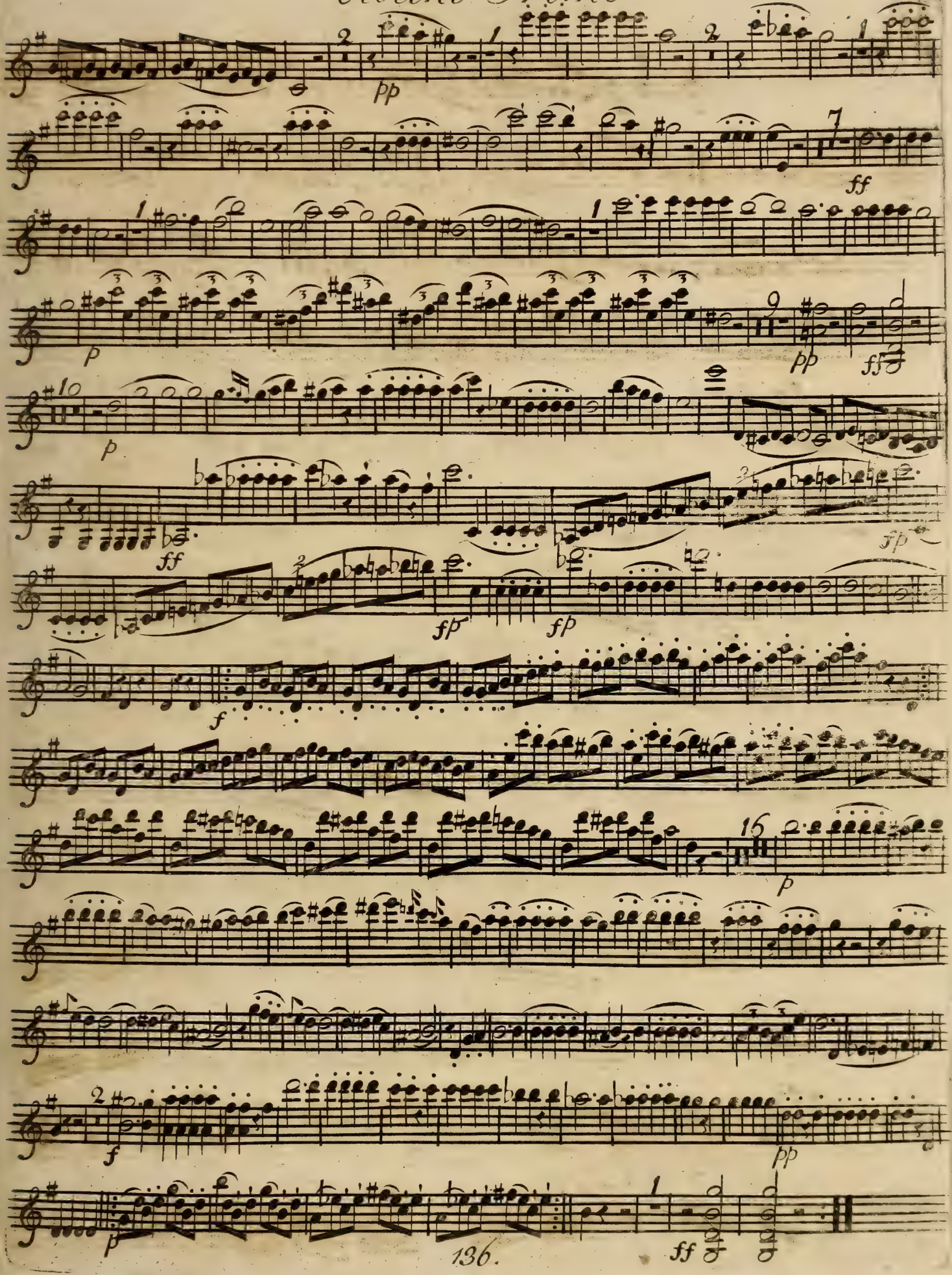
Violino Primo

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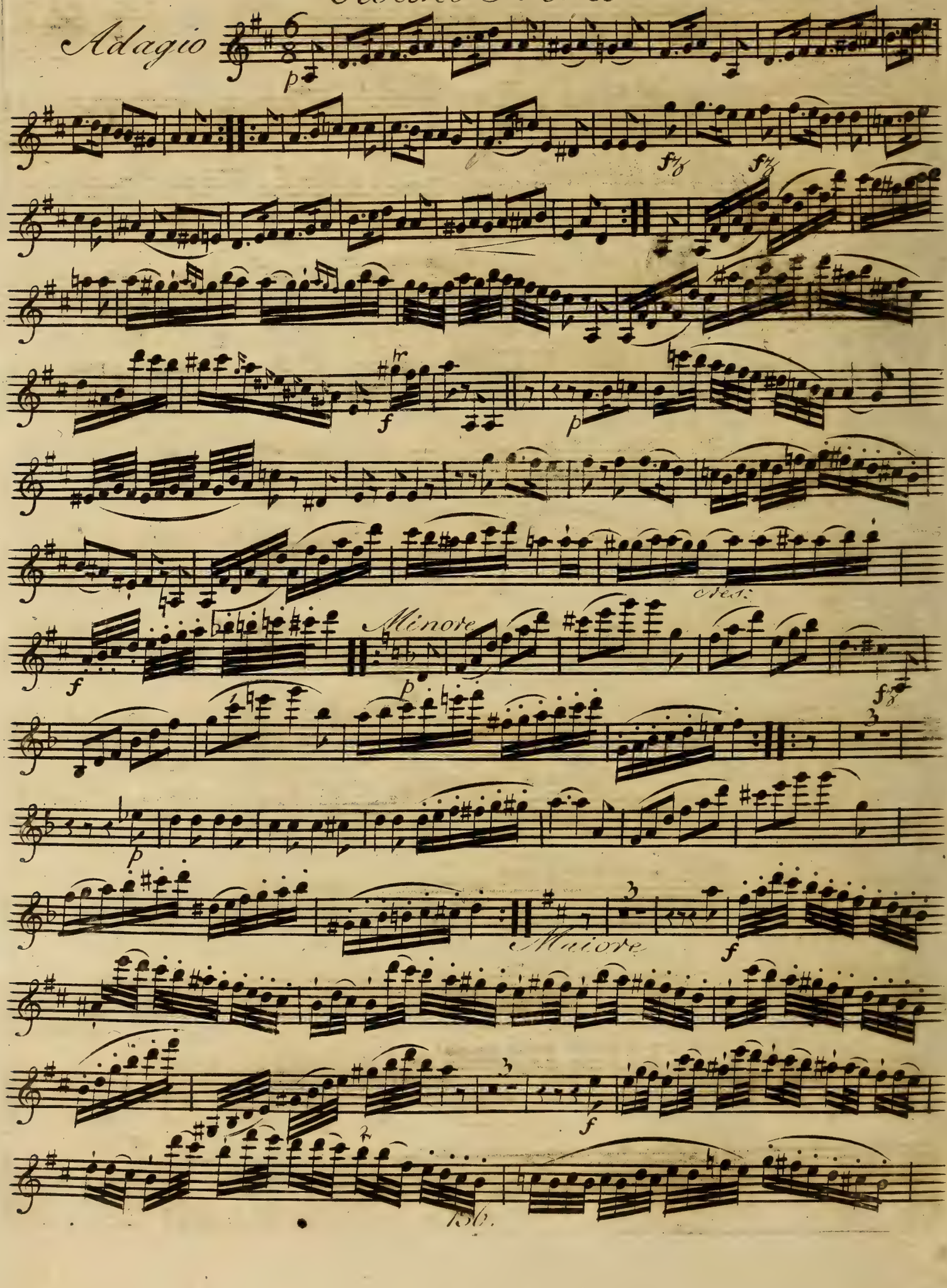
Allegro Vivace



Violino Primo

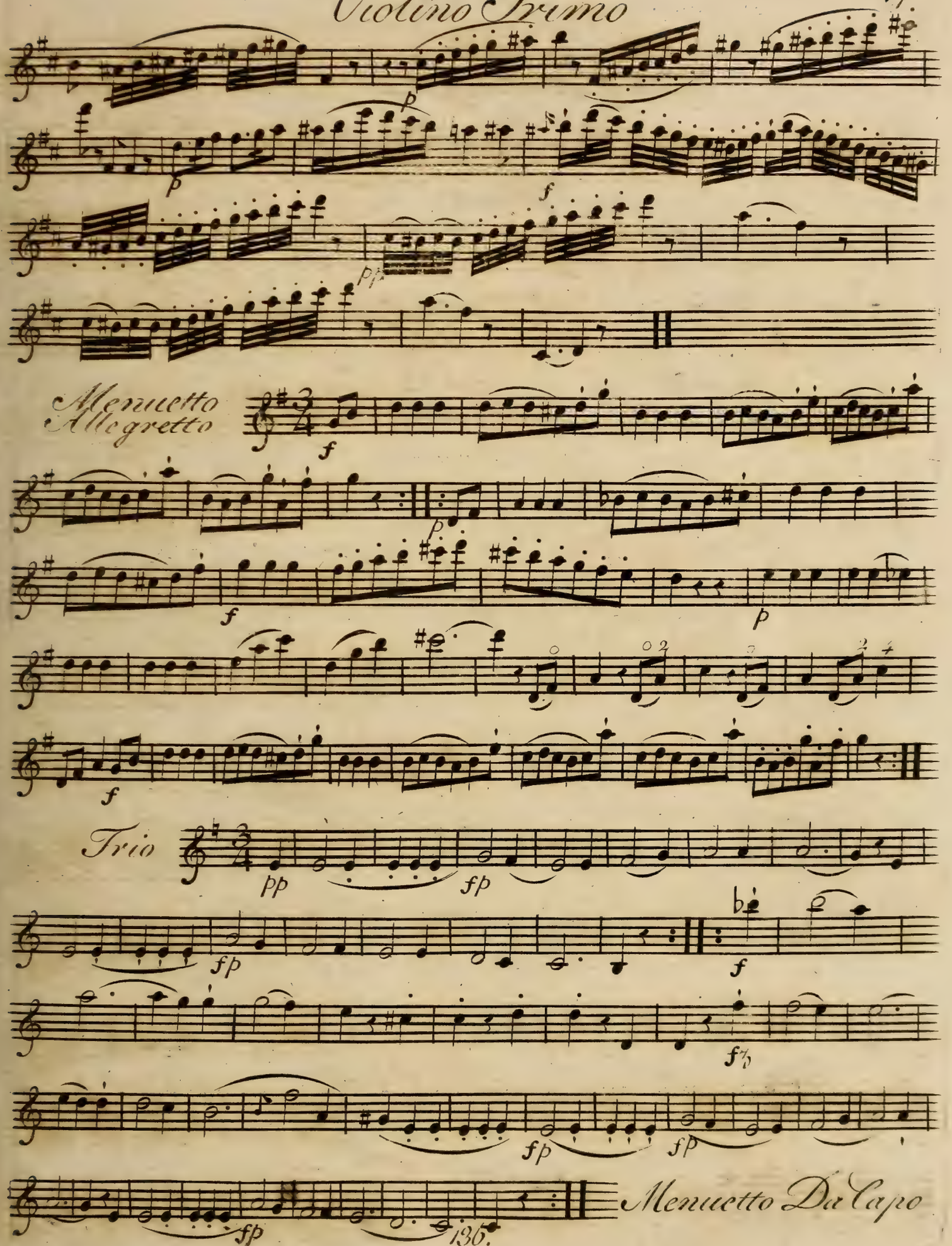


Violino Primo



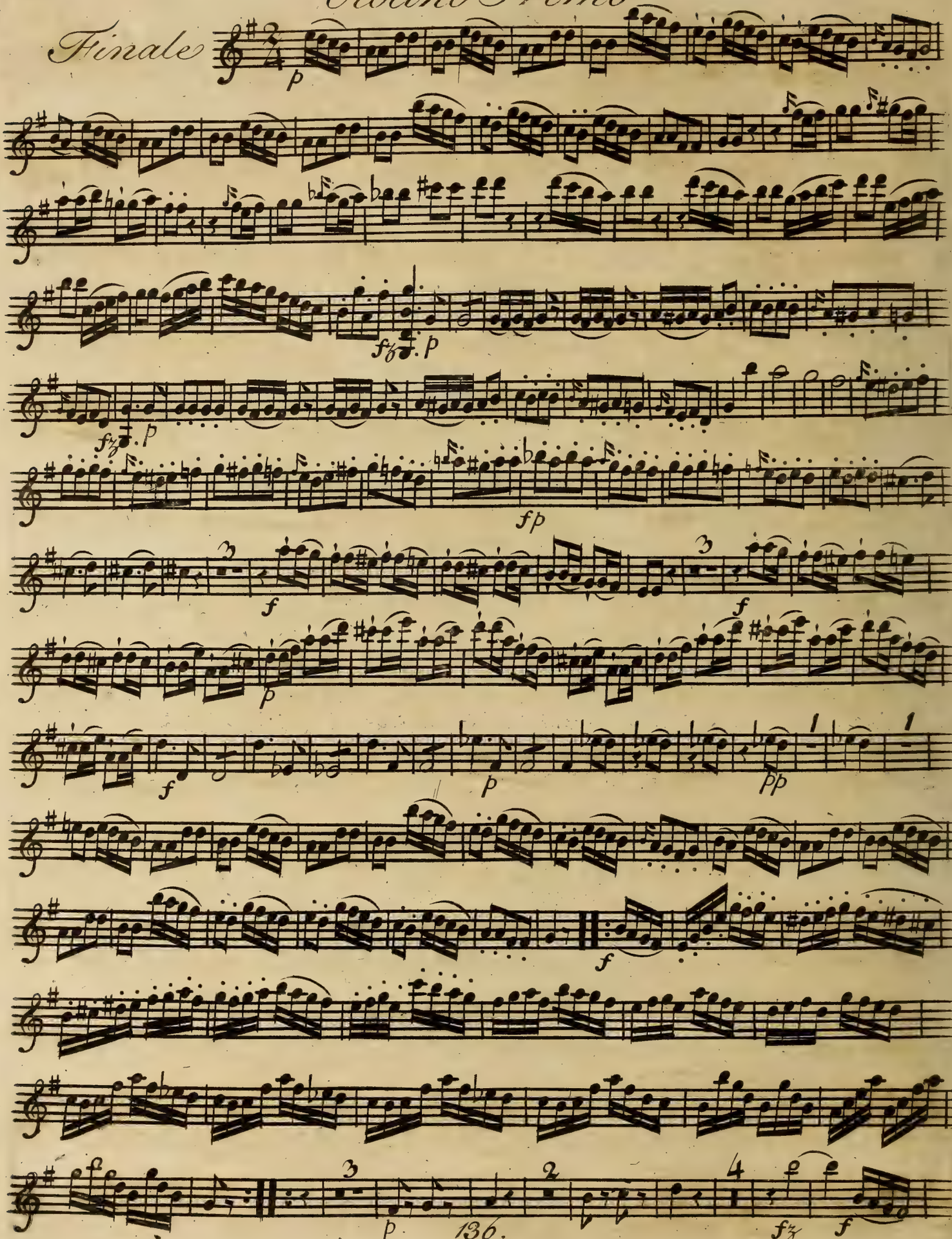
Violino Primo

17.

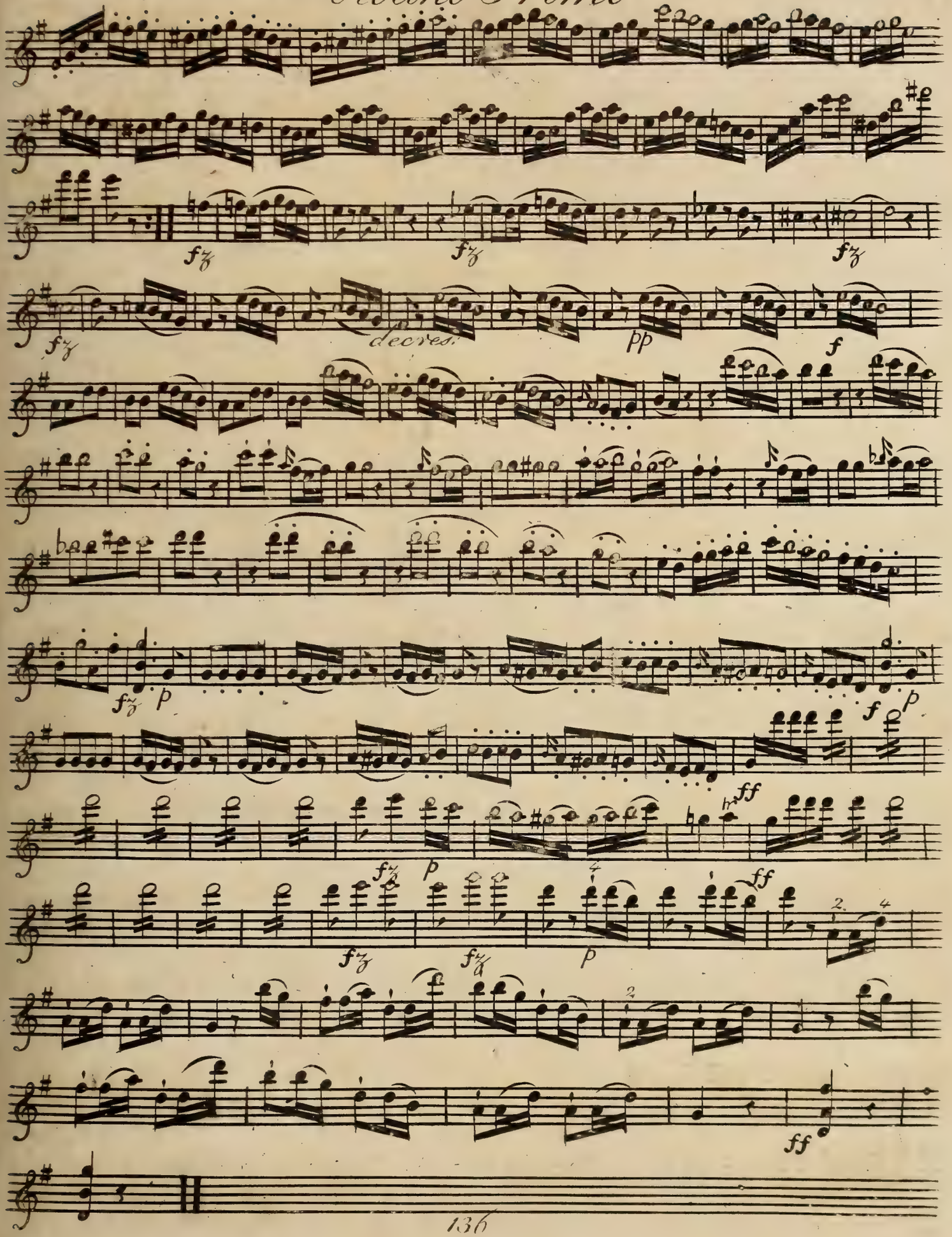


Violino Primo

Finale



Violino Primo



Trois
QUINTUORS
Pour
Deux Violons deux Altes
&
Violoncelle
Composés et Dédiés
à
Mr. Le Comte Leopold
de DAUN.
Par
F. Krommer.

Oeuv. VIII. Liv. II.

Prix f. 4.

Augsbourg
Chez GOMBART et COMP. Editeurs et Graveurs de Musique

Violino Primo

Quintetto. IV.

Allegro moderato

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f

decres:

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dolce

p

f

p

f

p

f

p

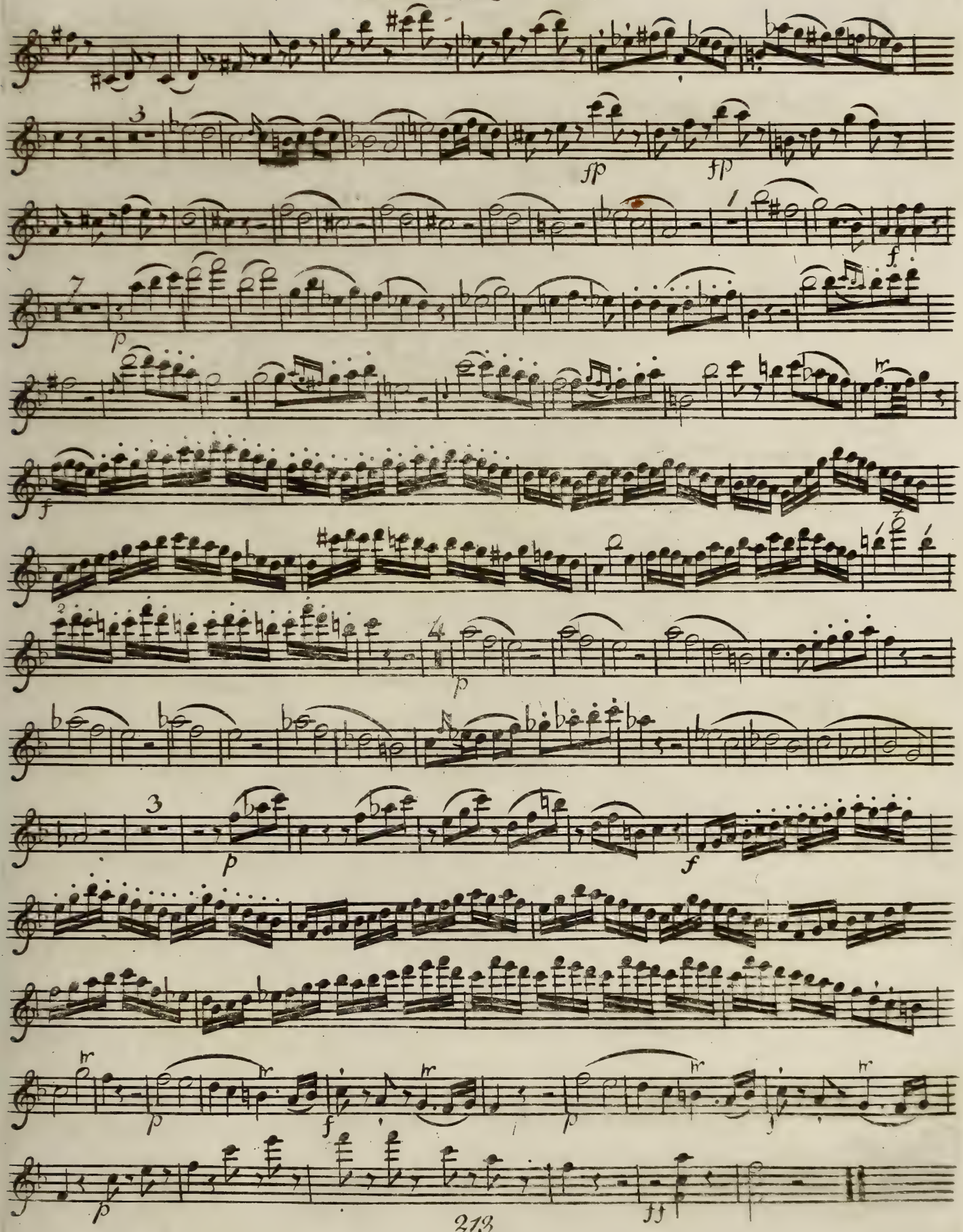
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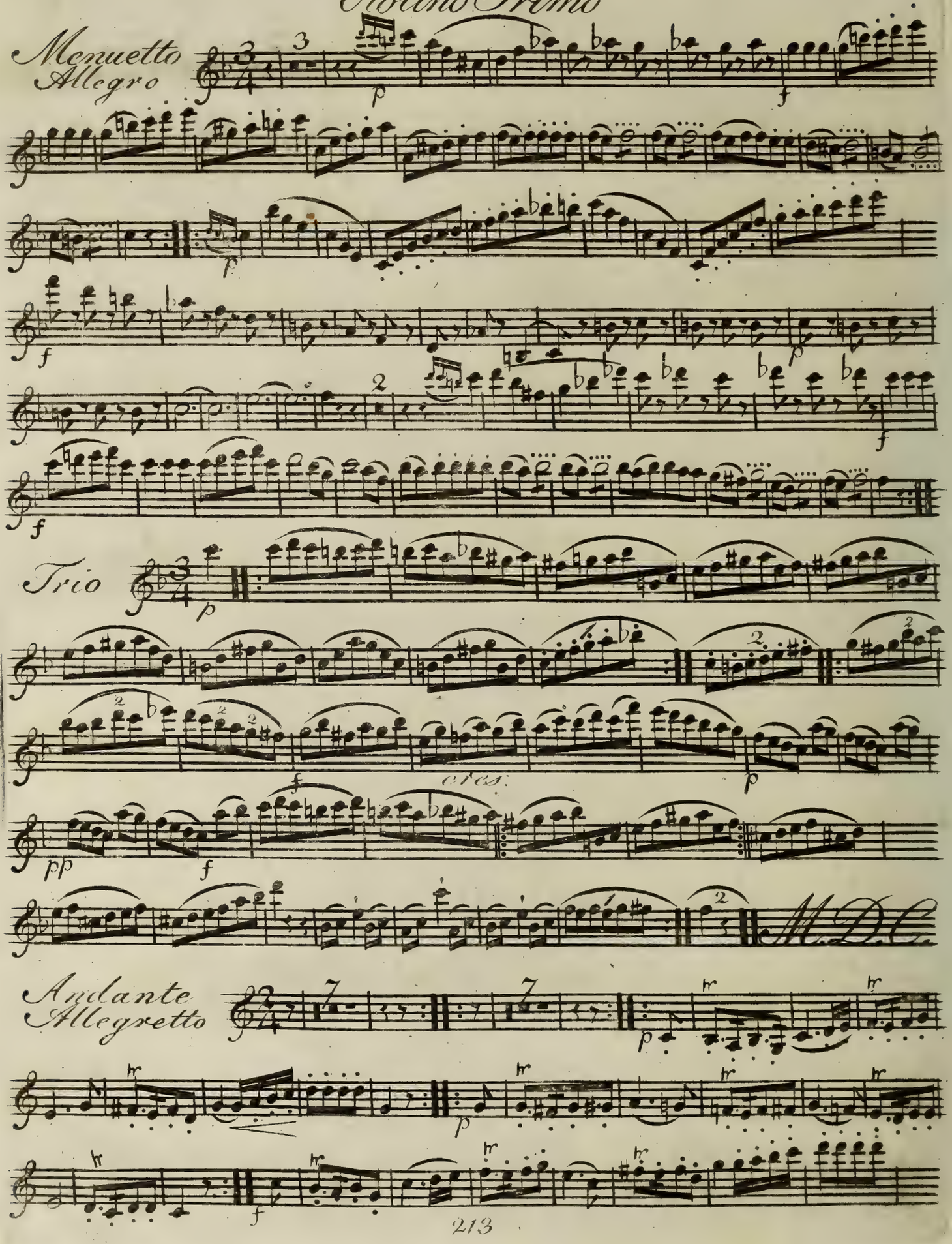
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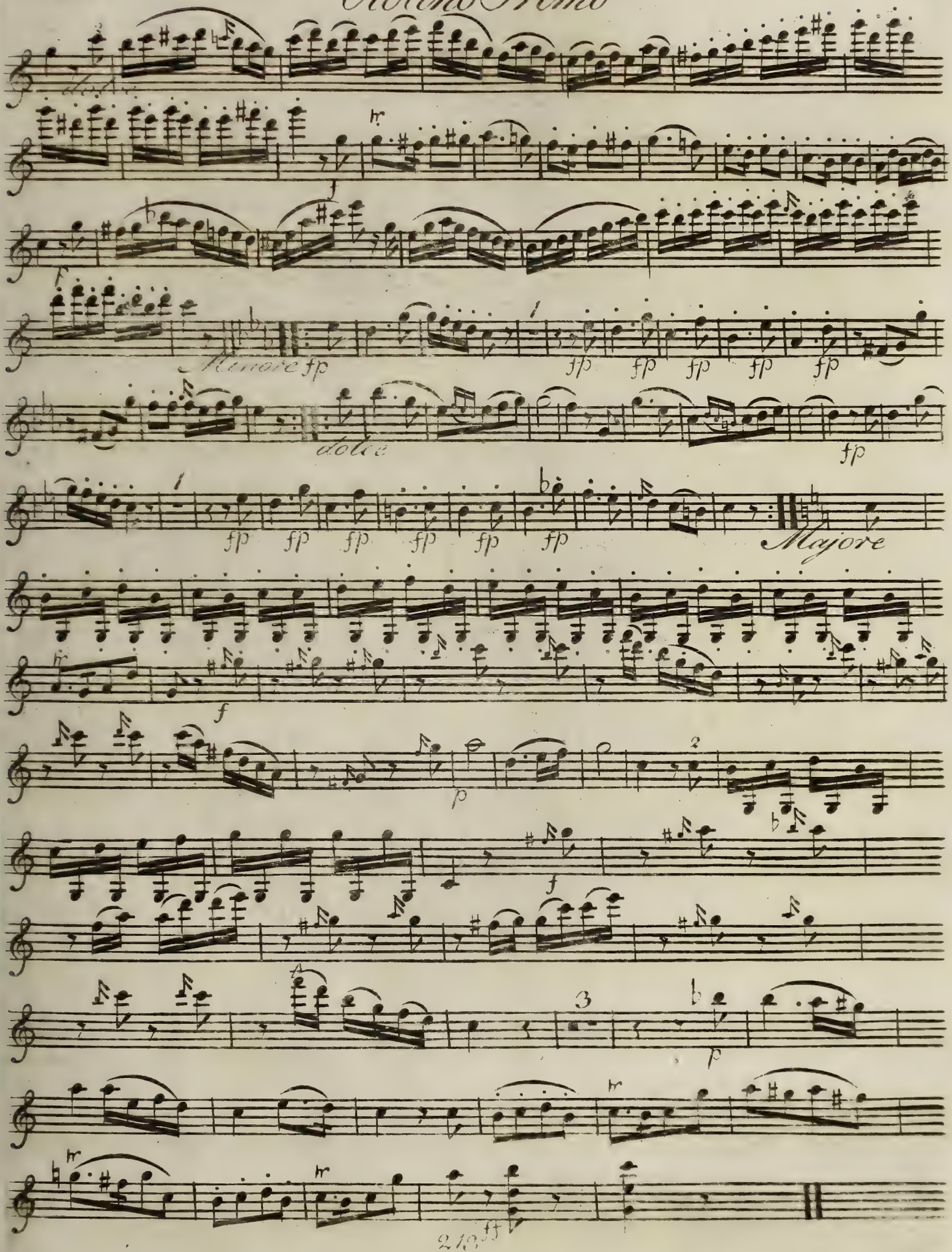
Violino Primo



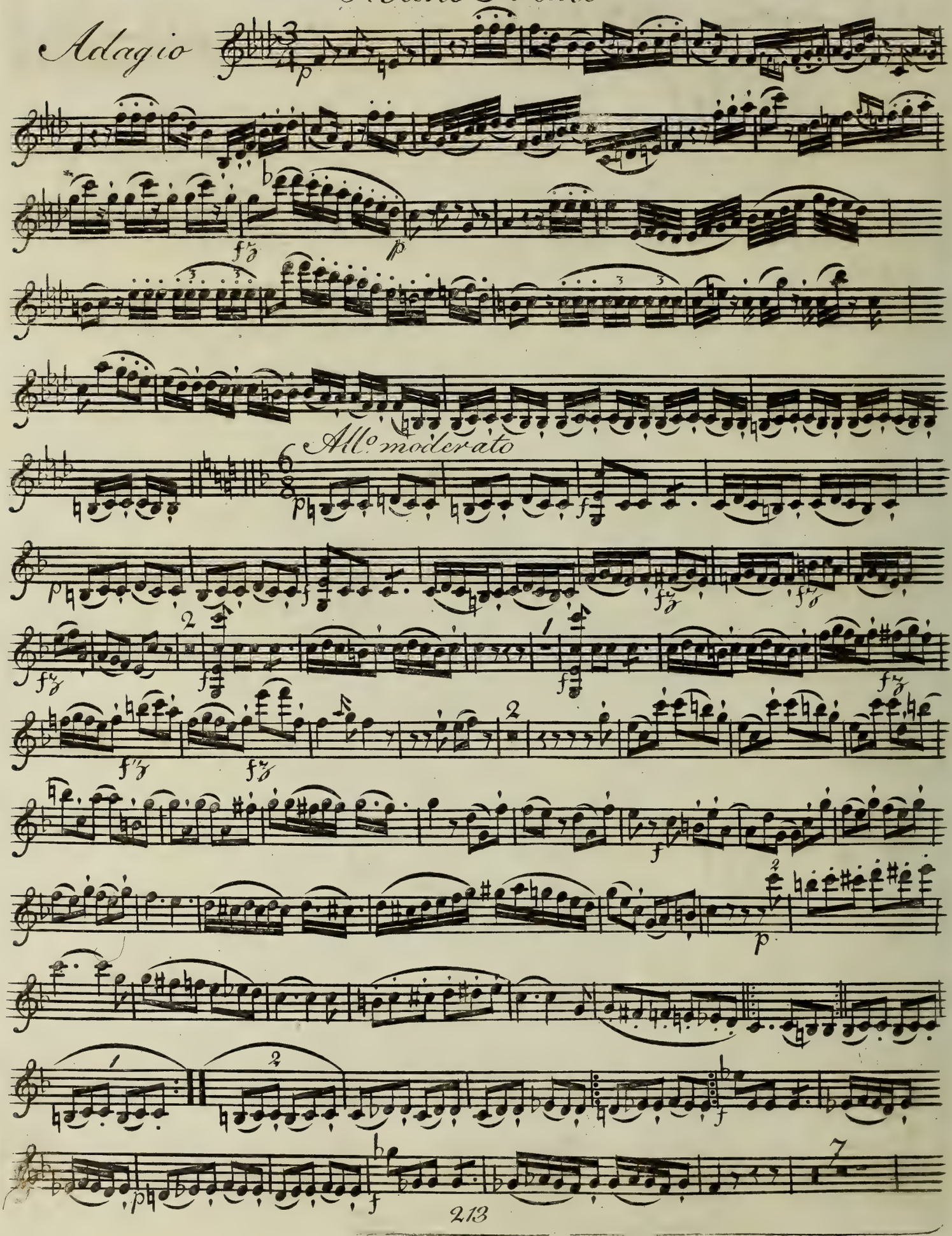
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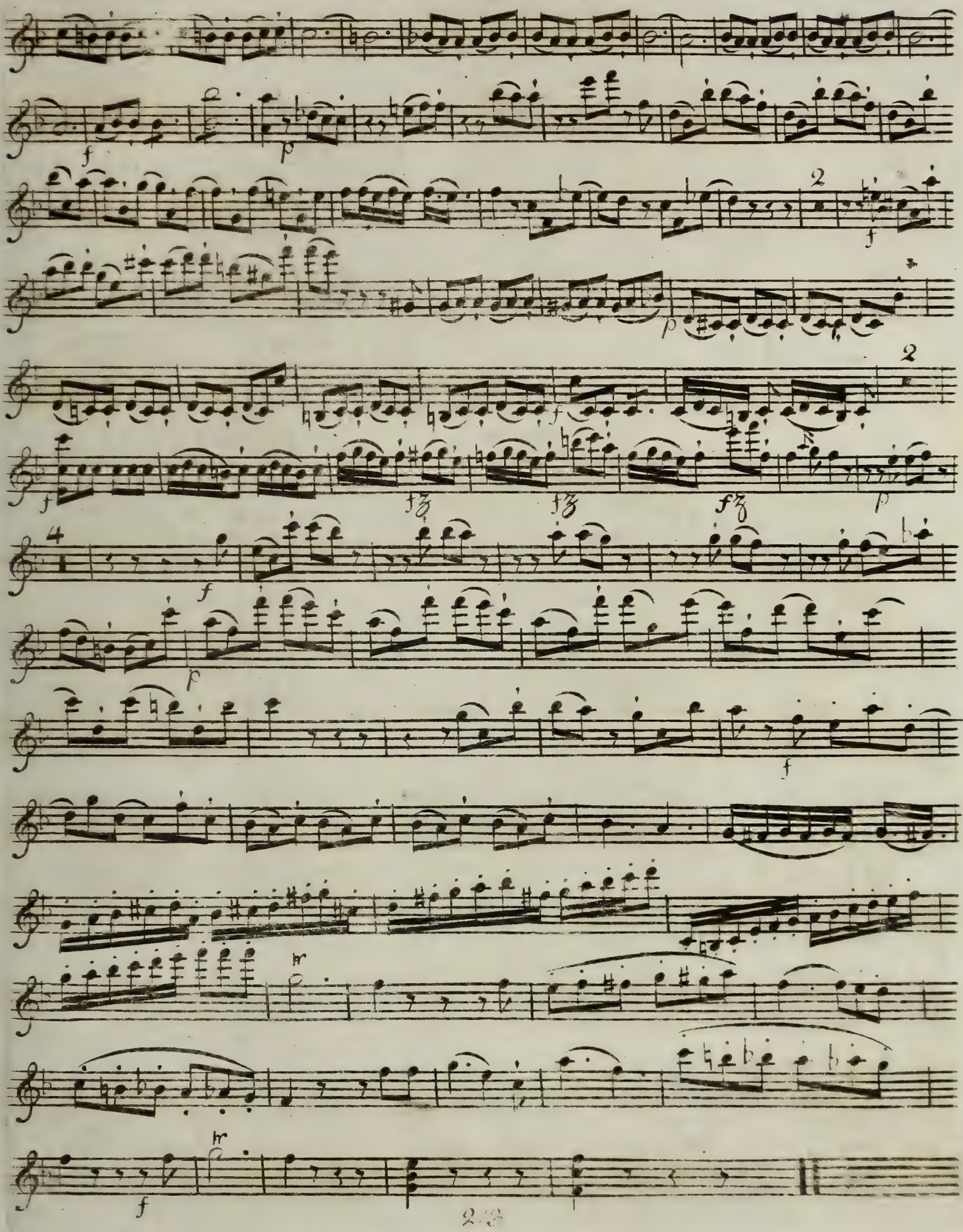
Violino Primo



Violino Primo



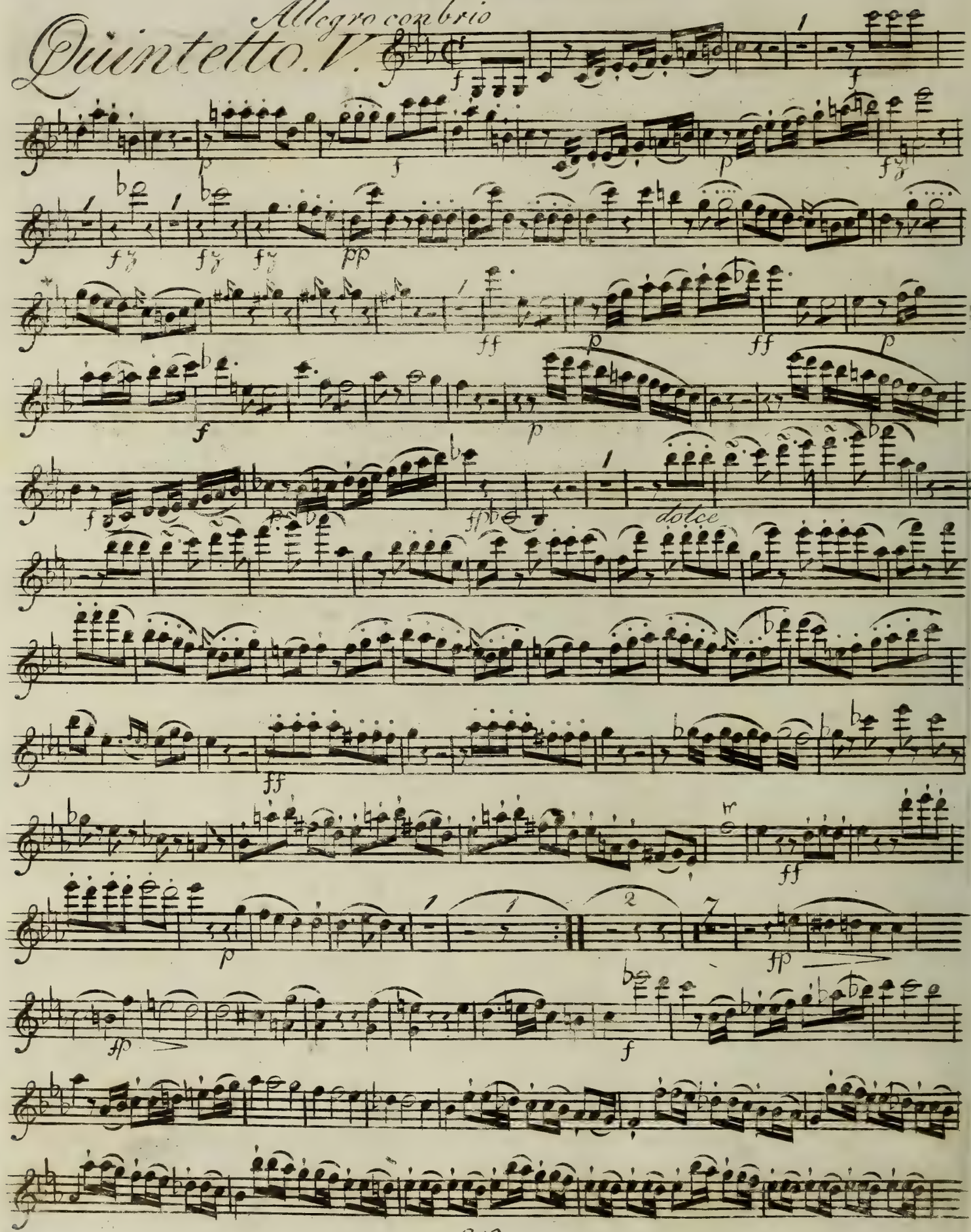
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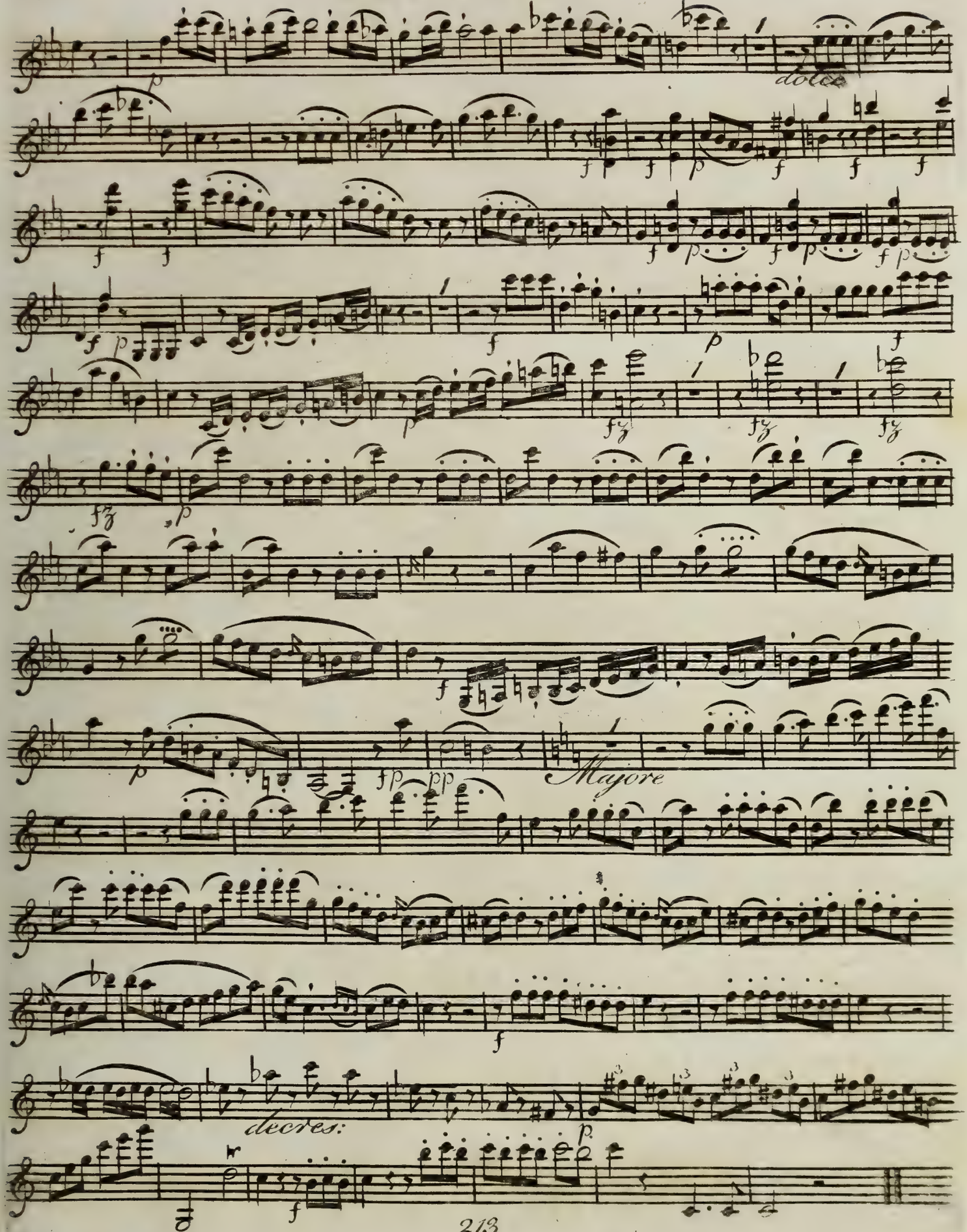
Violino Primo

Allegro con brio

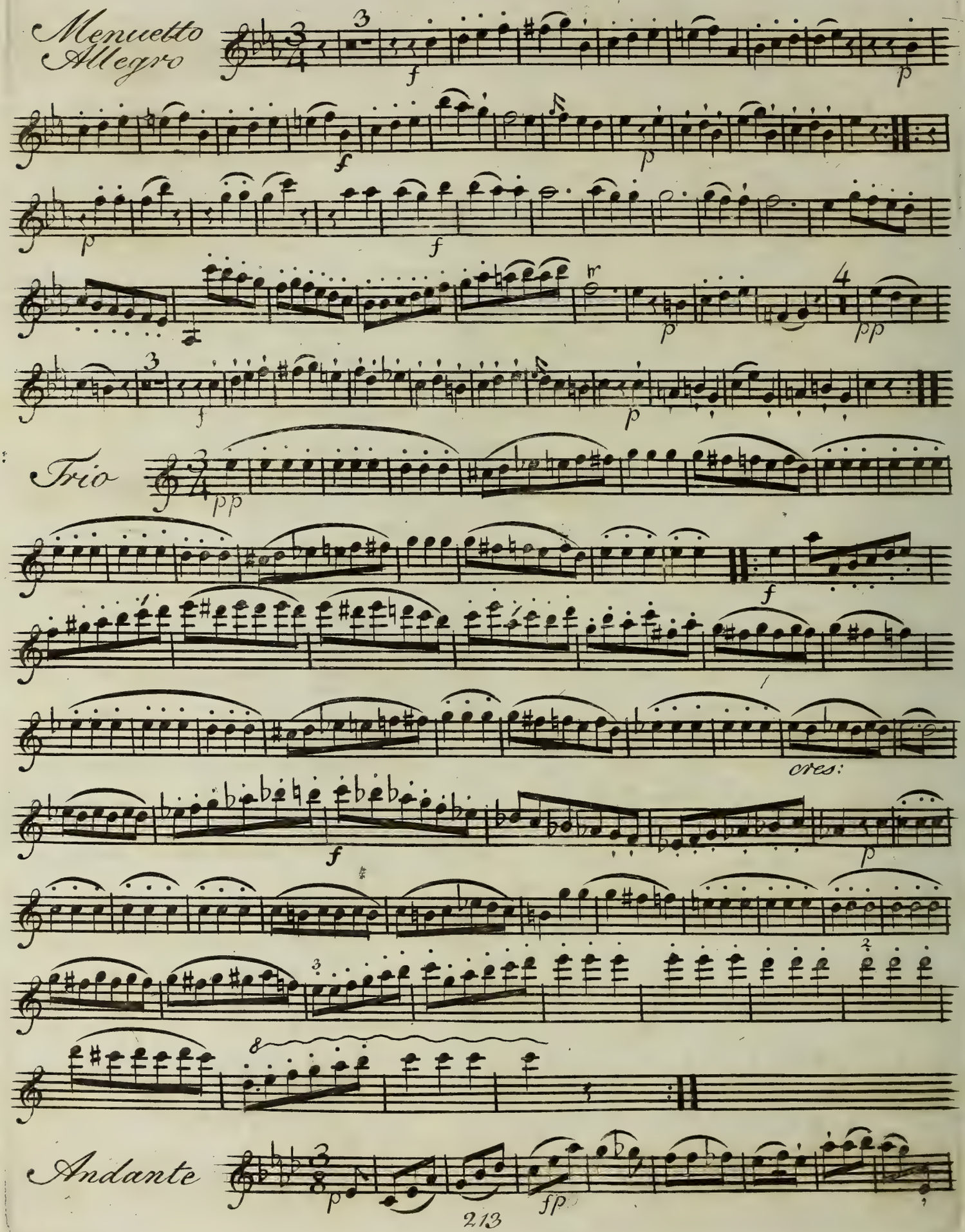
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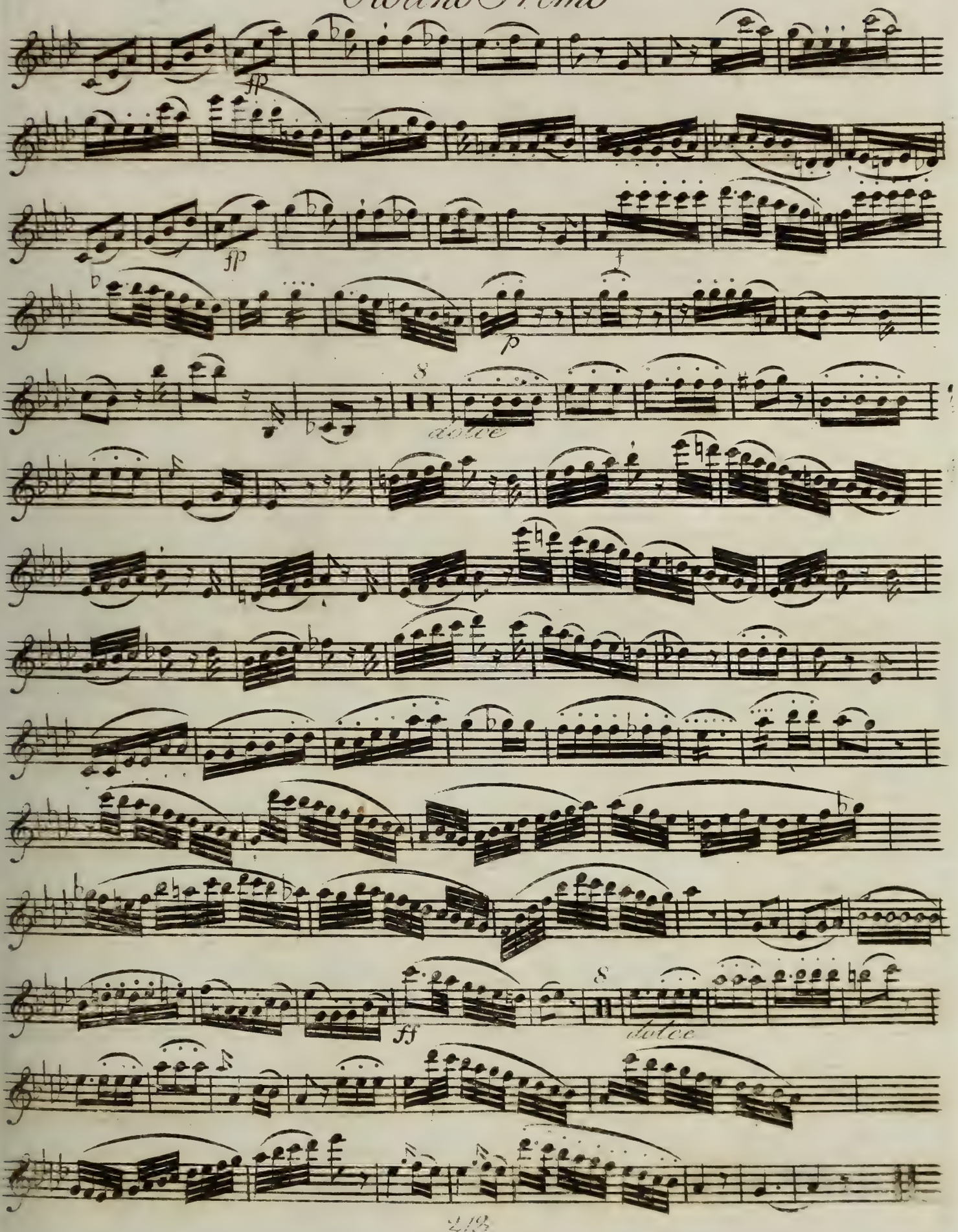


Violino Primo



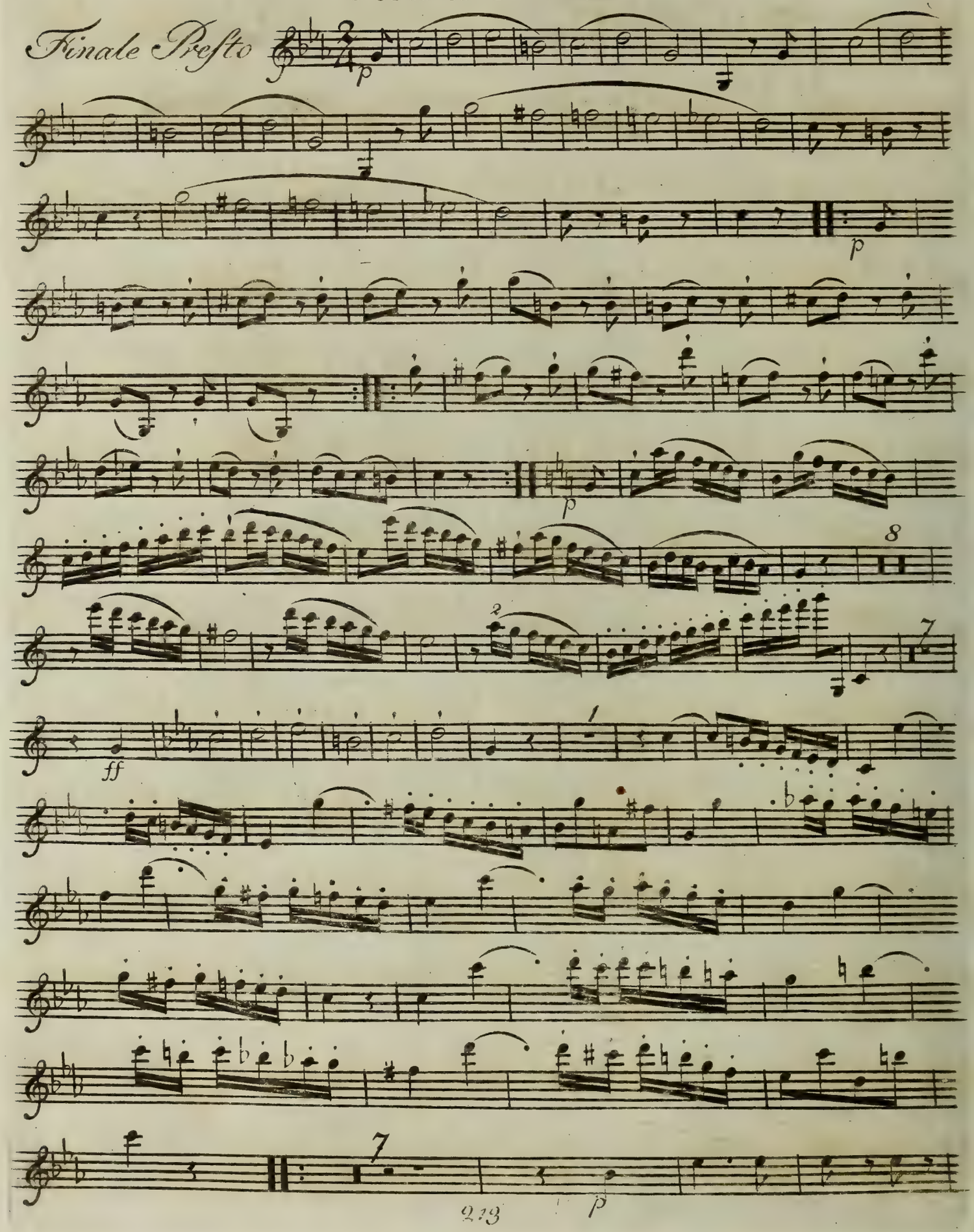
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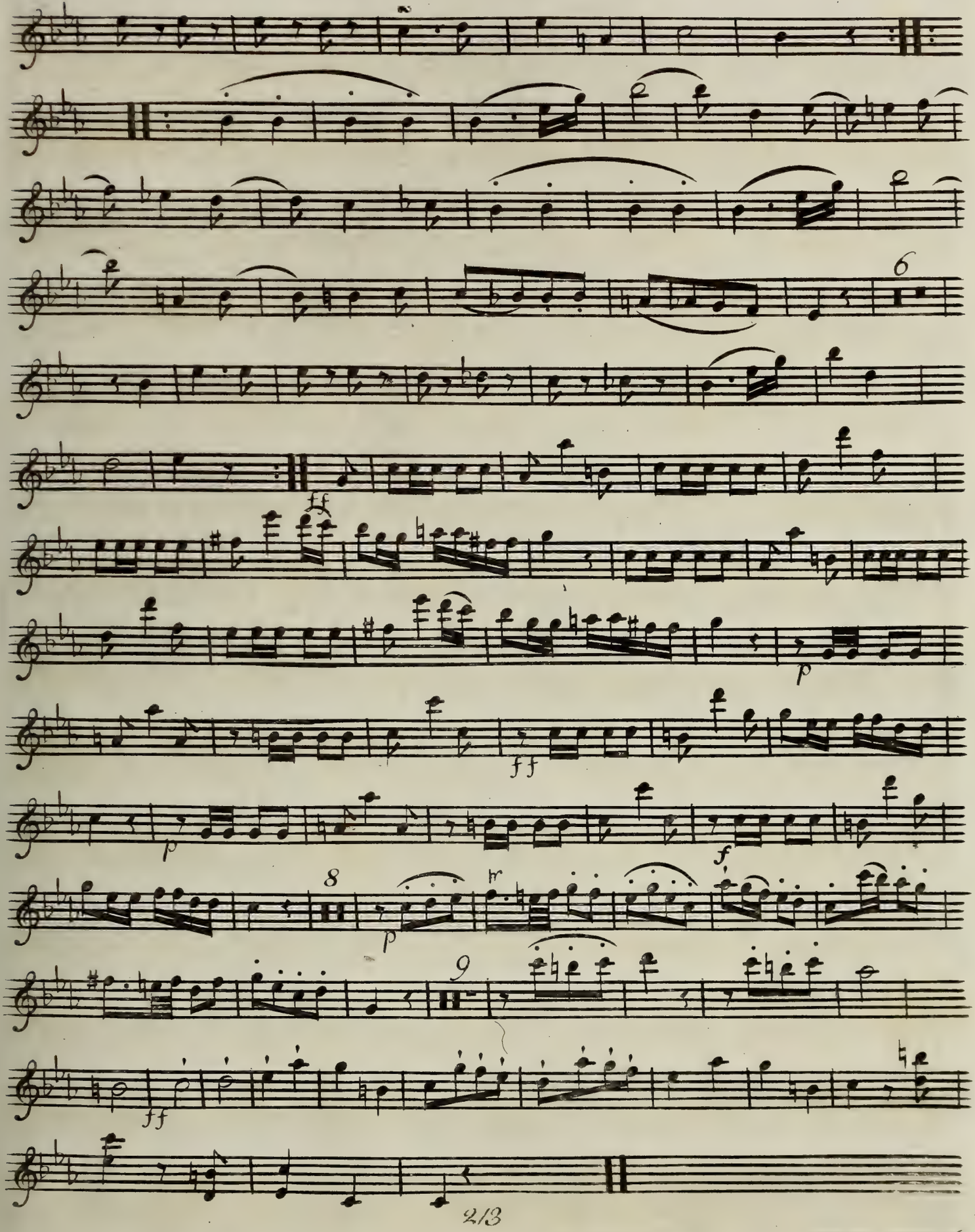
Violino Primo



Violino Primo



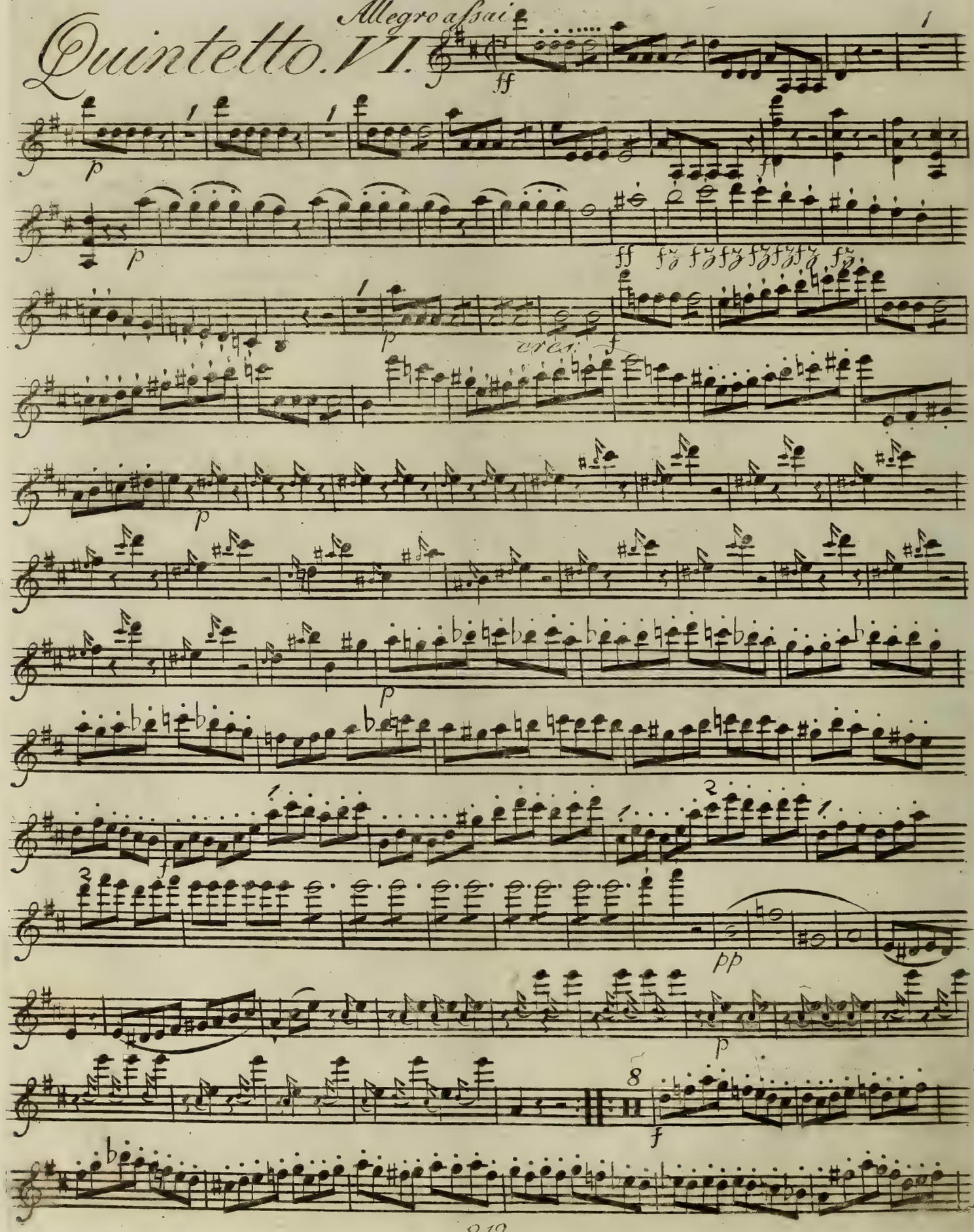
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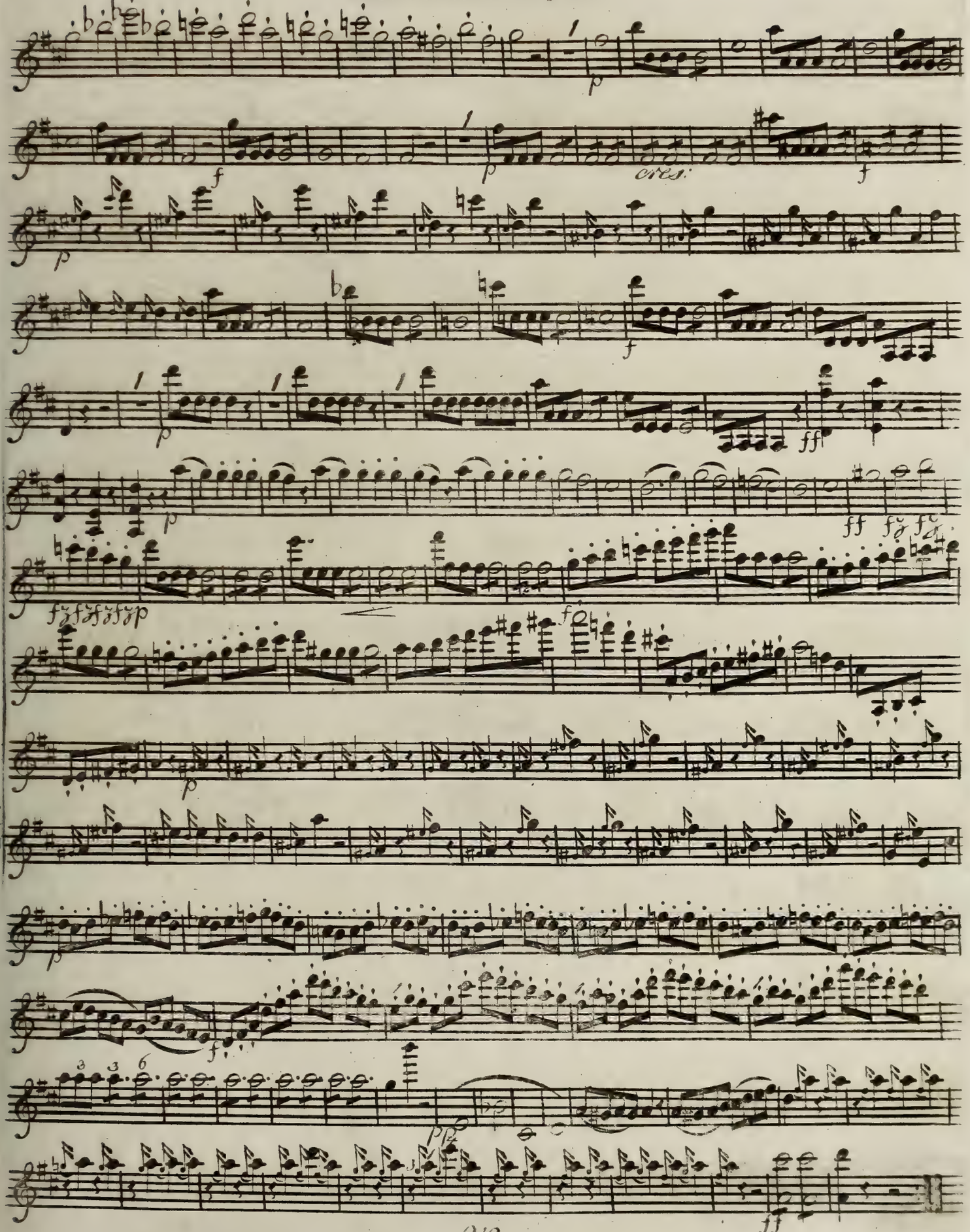
Violino Primo

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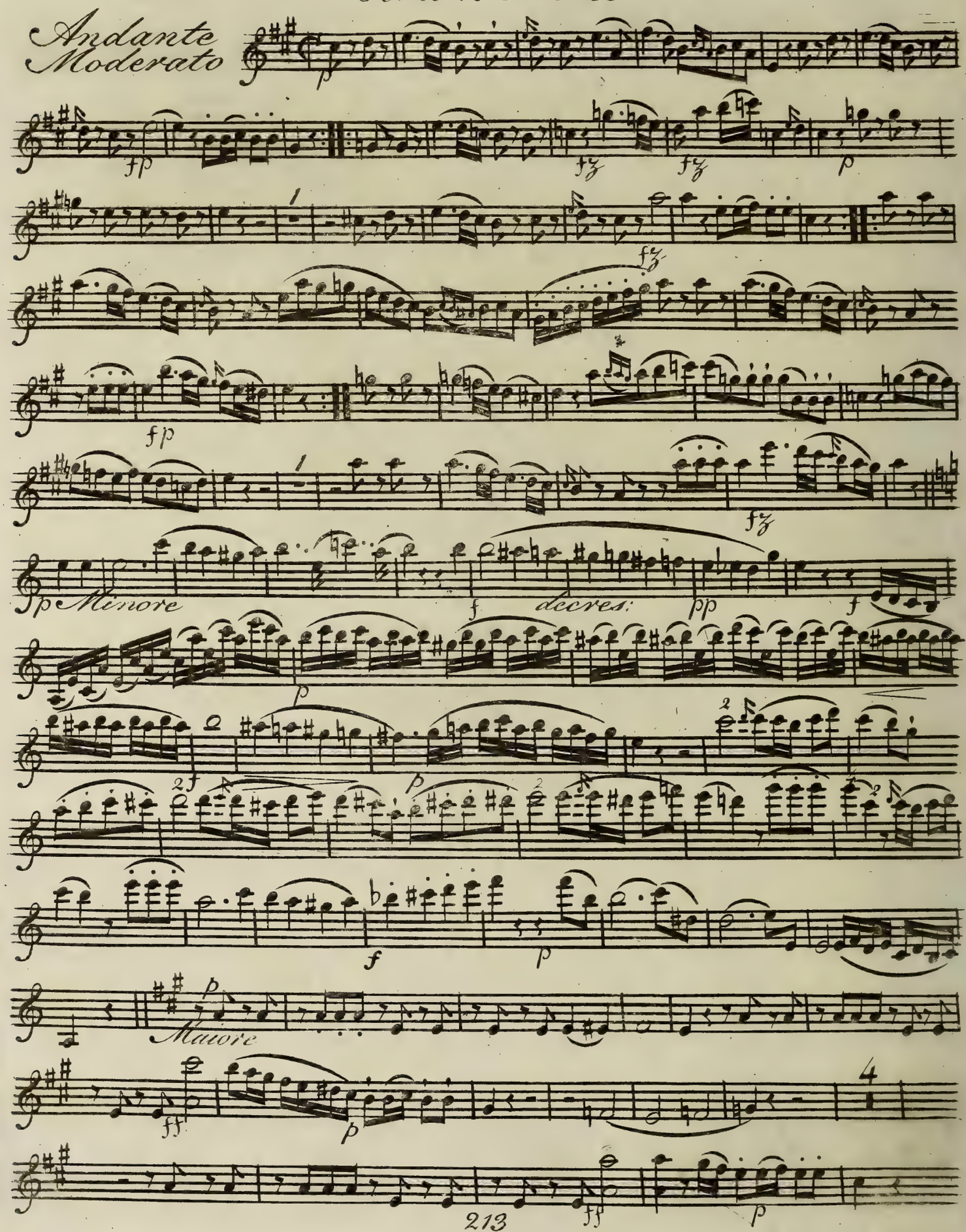
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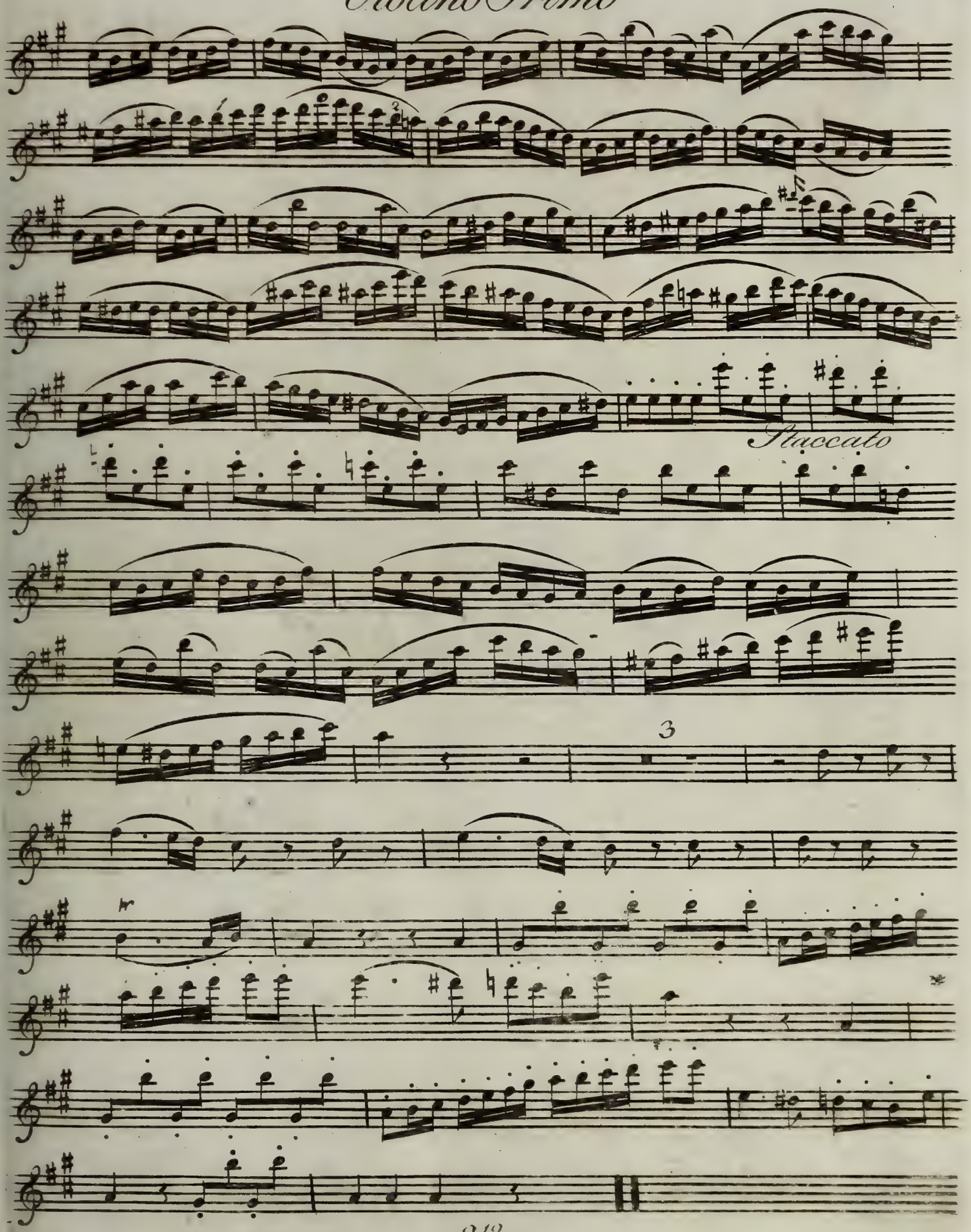
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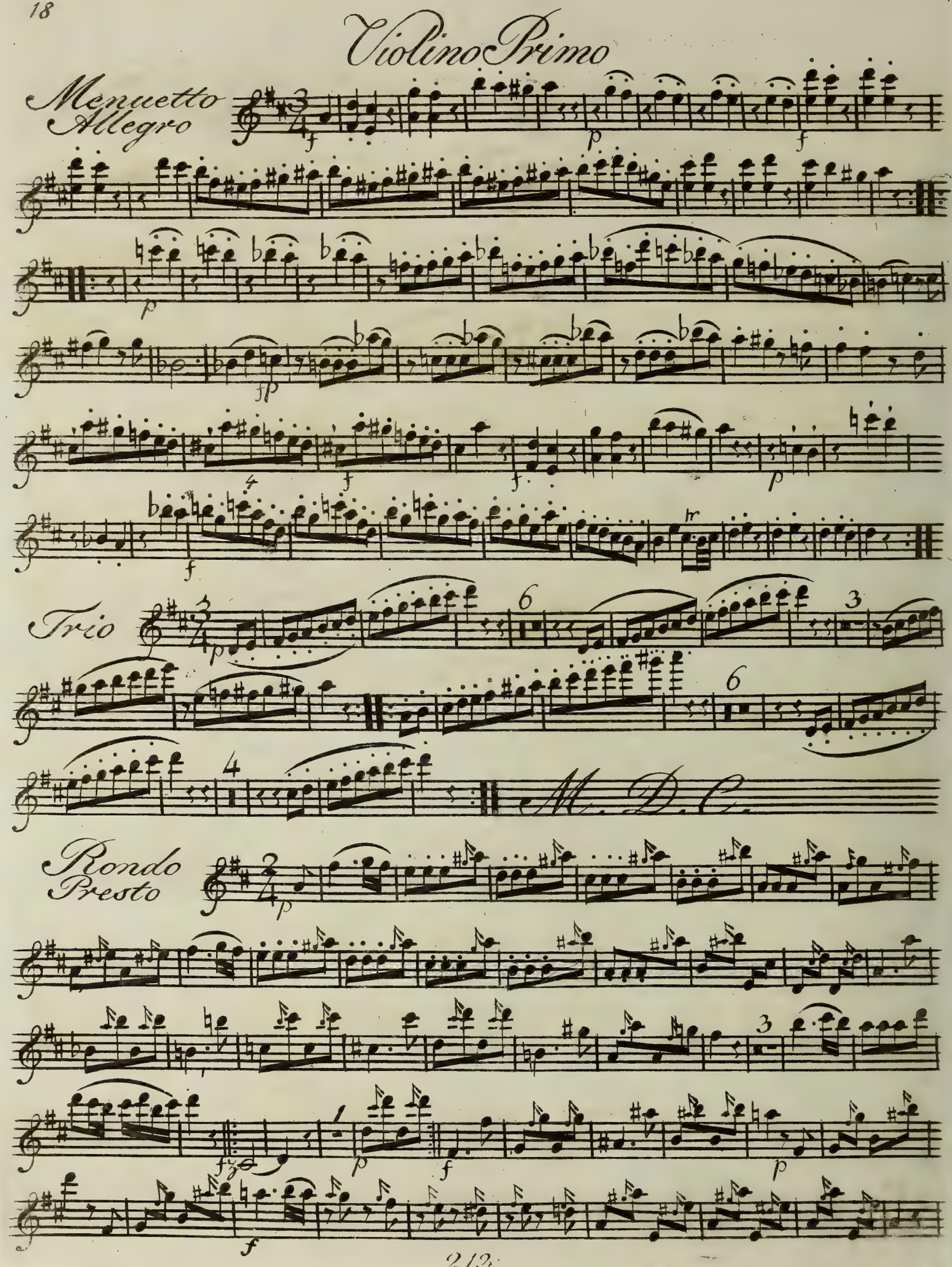
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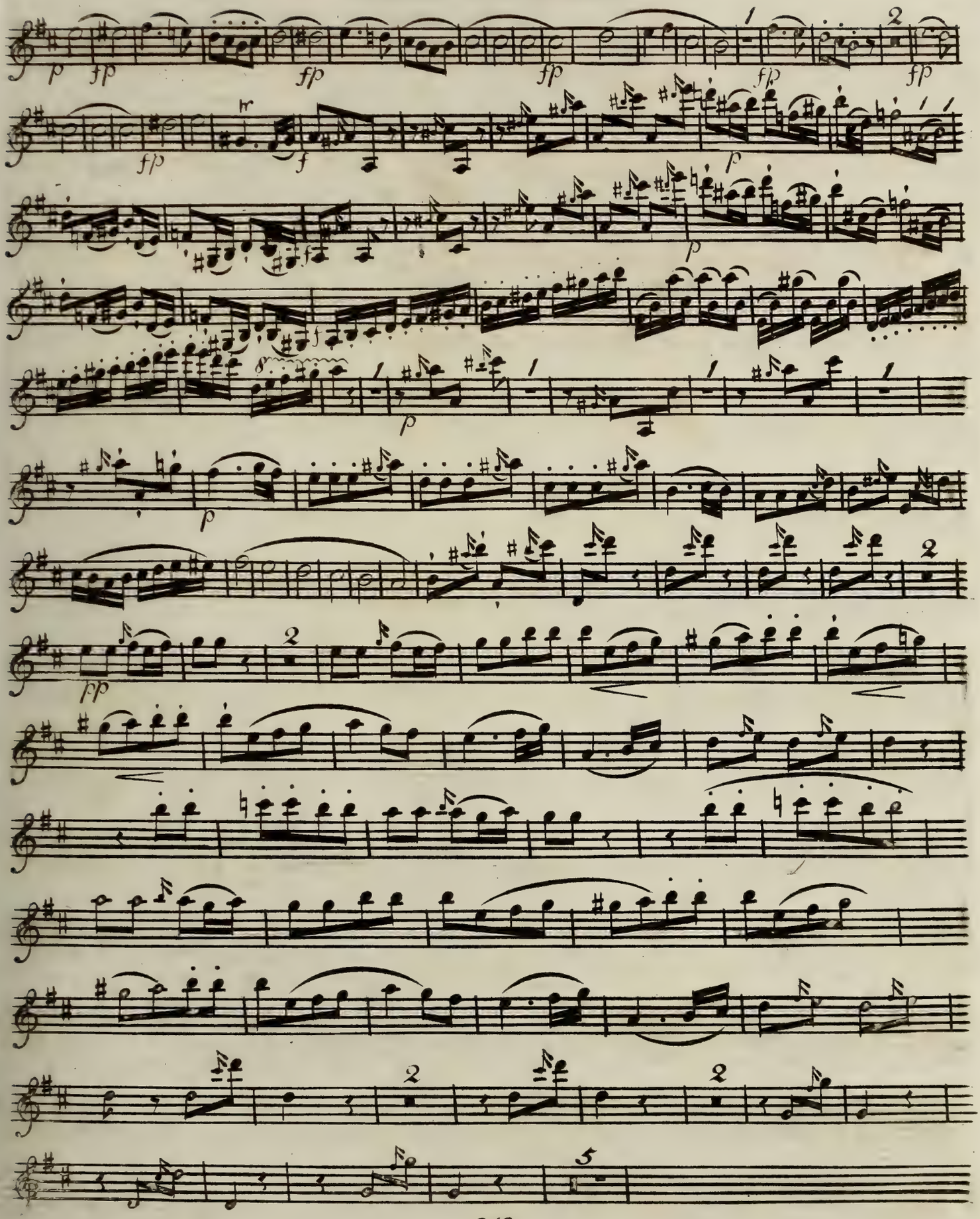
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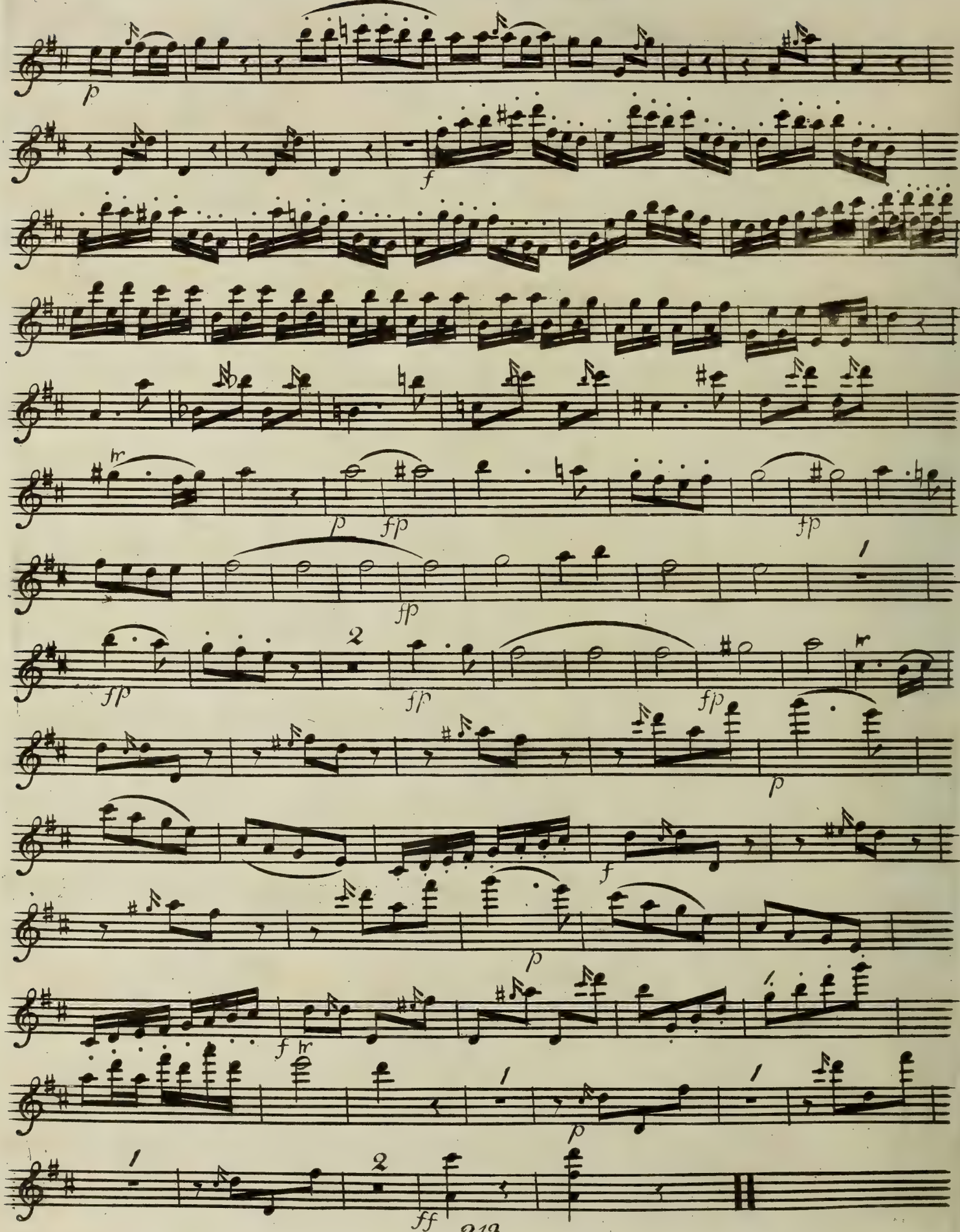
Violino Primo



Violino Primo



Violino Primo



Trois

Quintetti

pour

deux Violons, deux Altos et Basse,

composés par

F. Krommer.

Oeuvre 25.

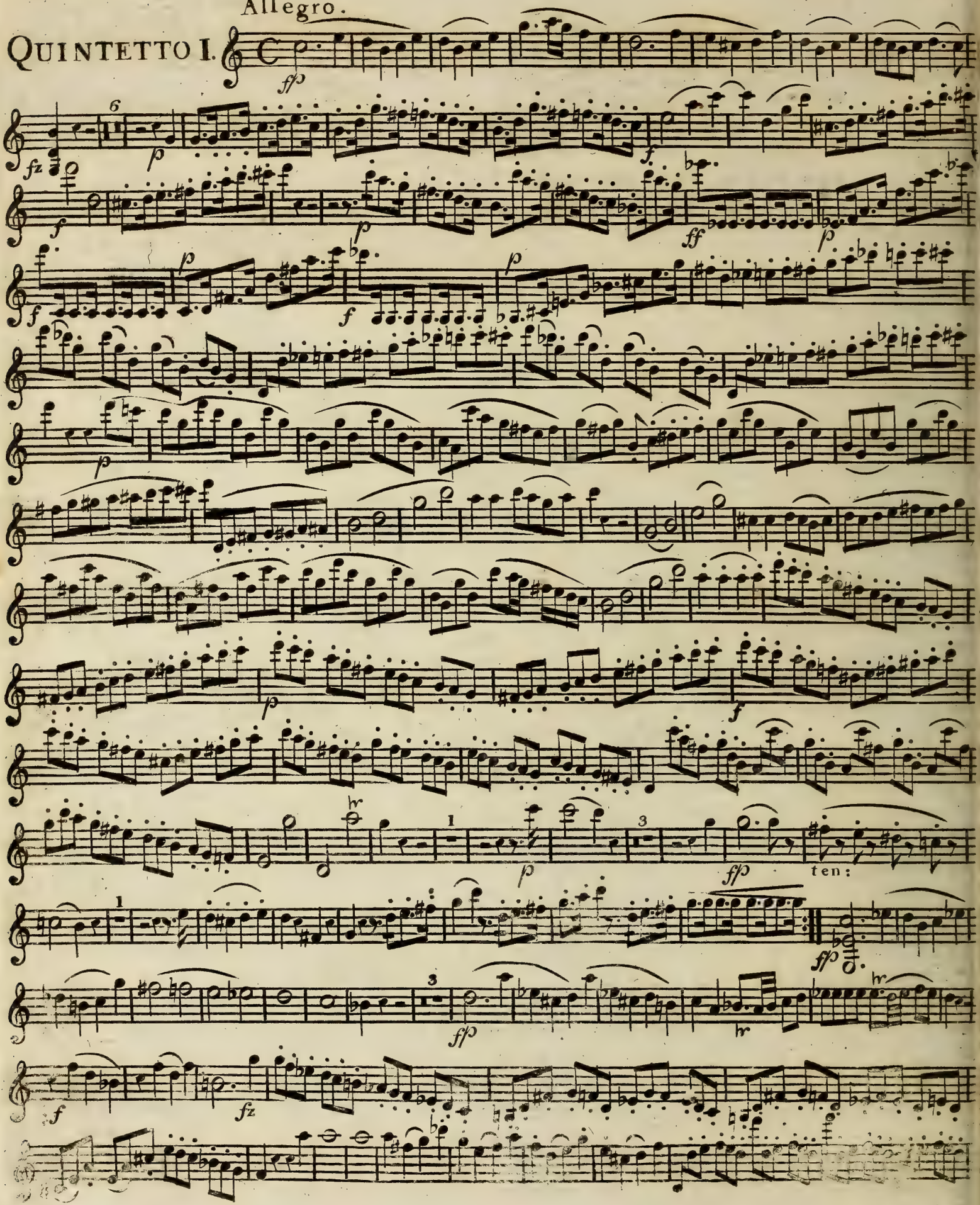
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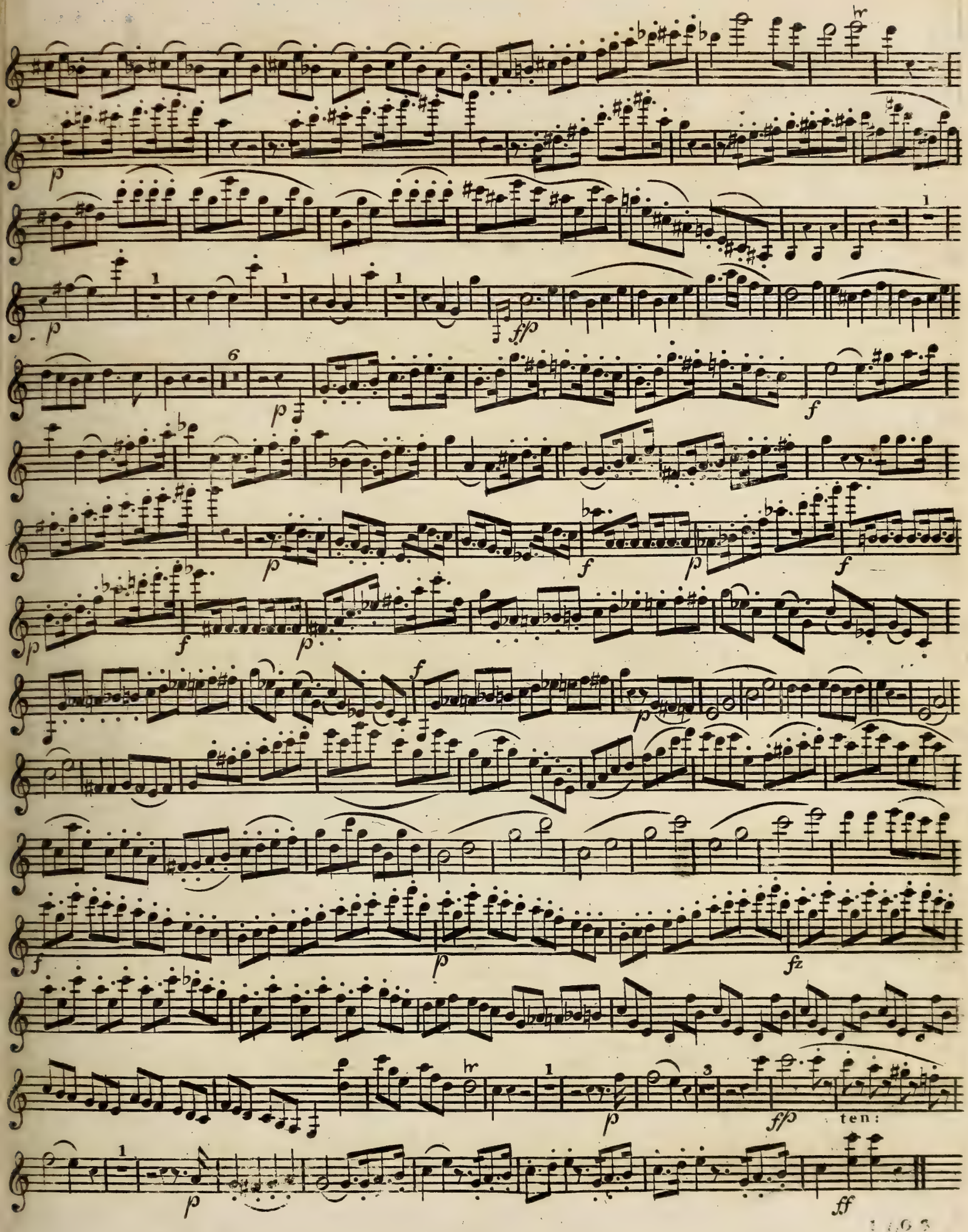
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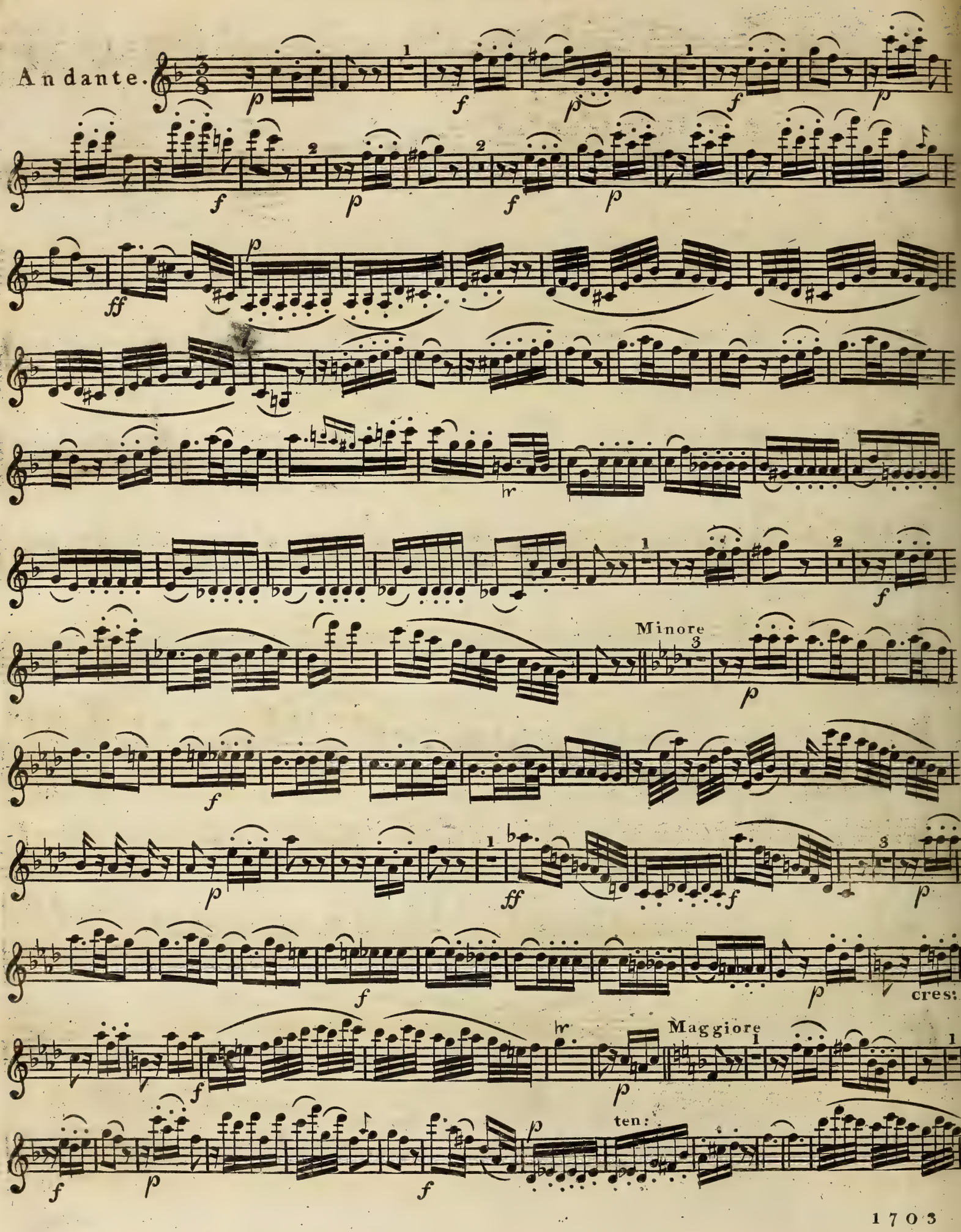
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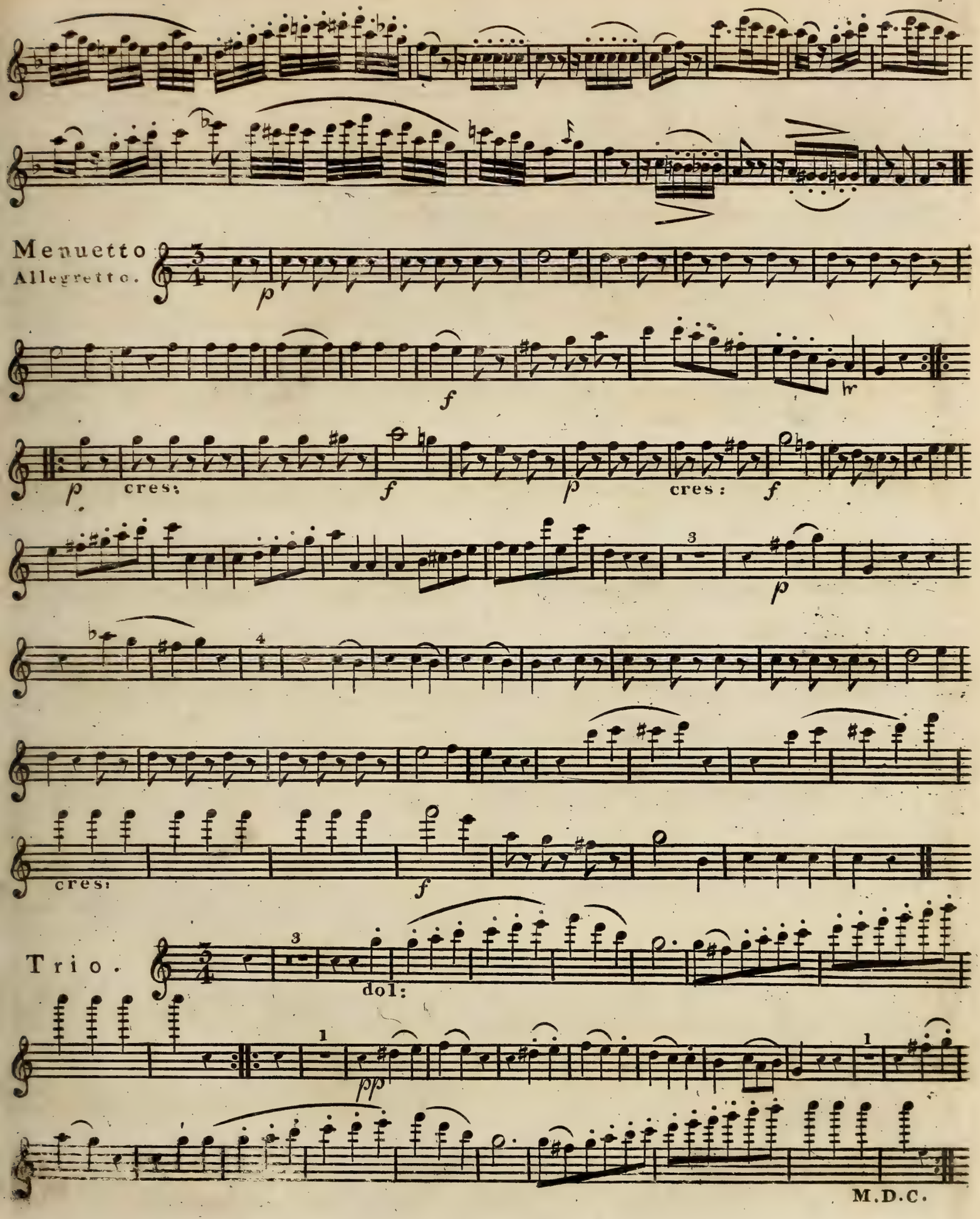
Allegro.

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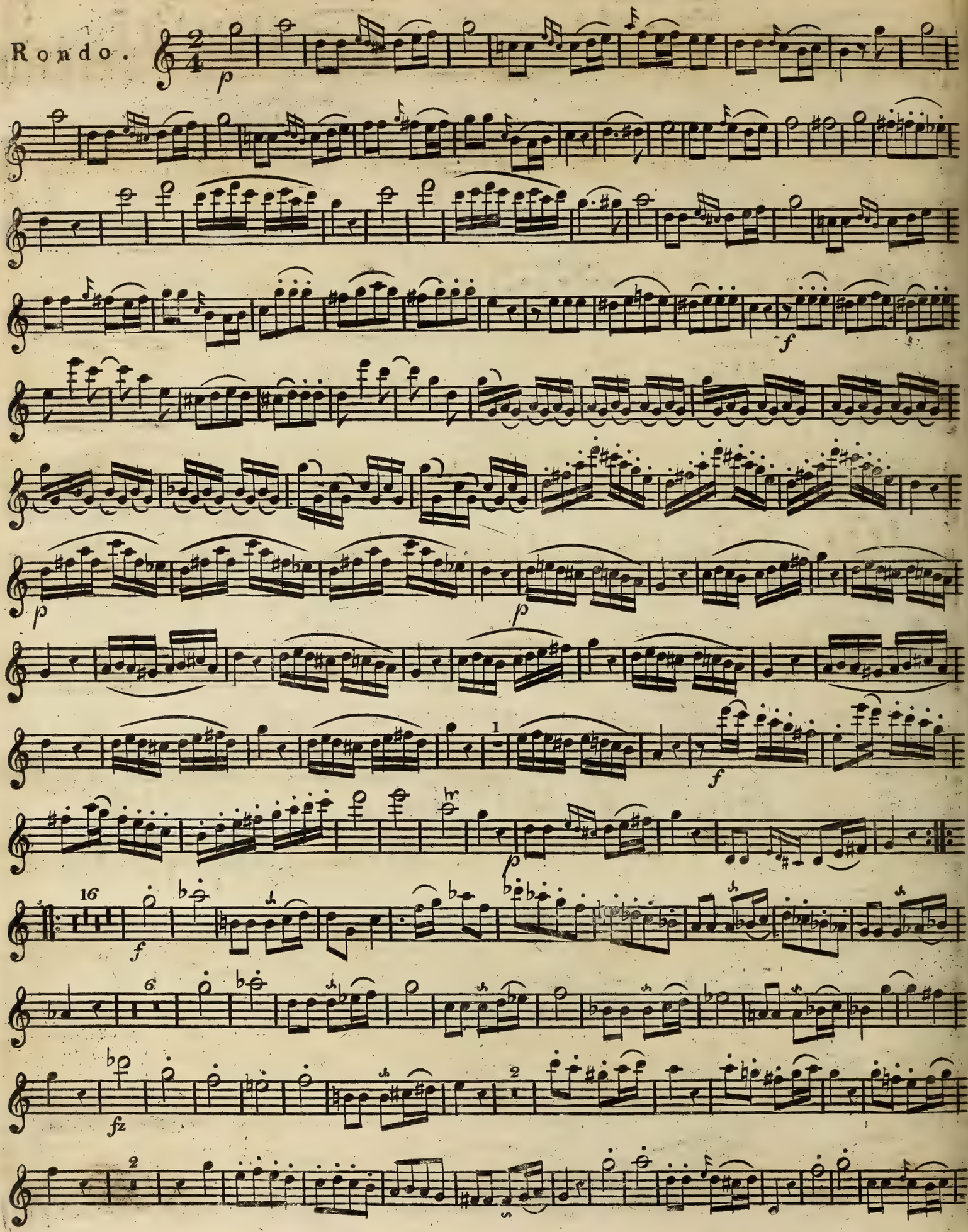


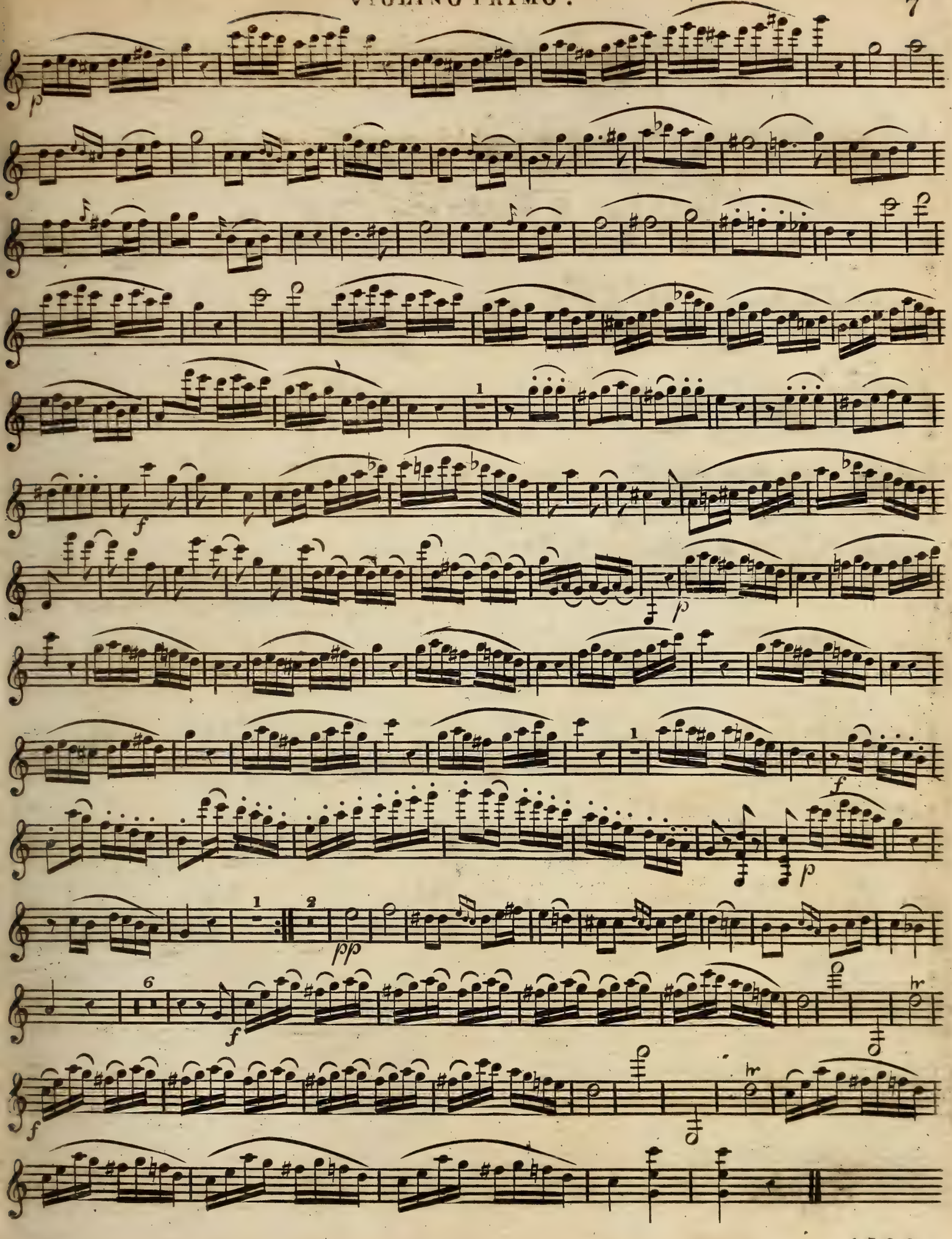

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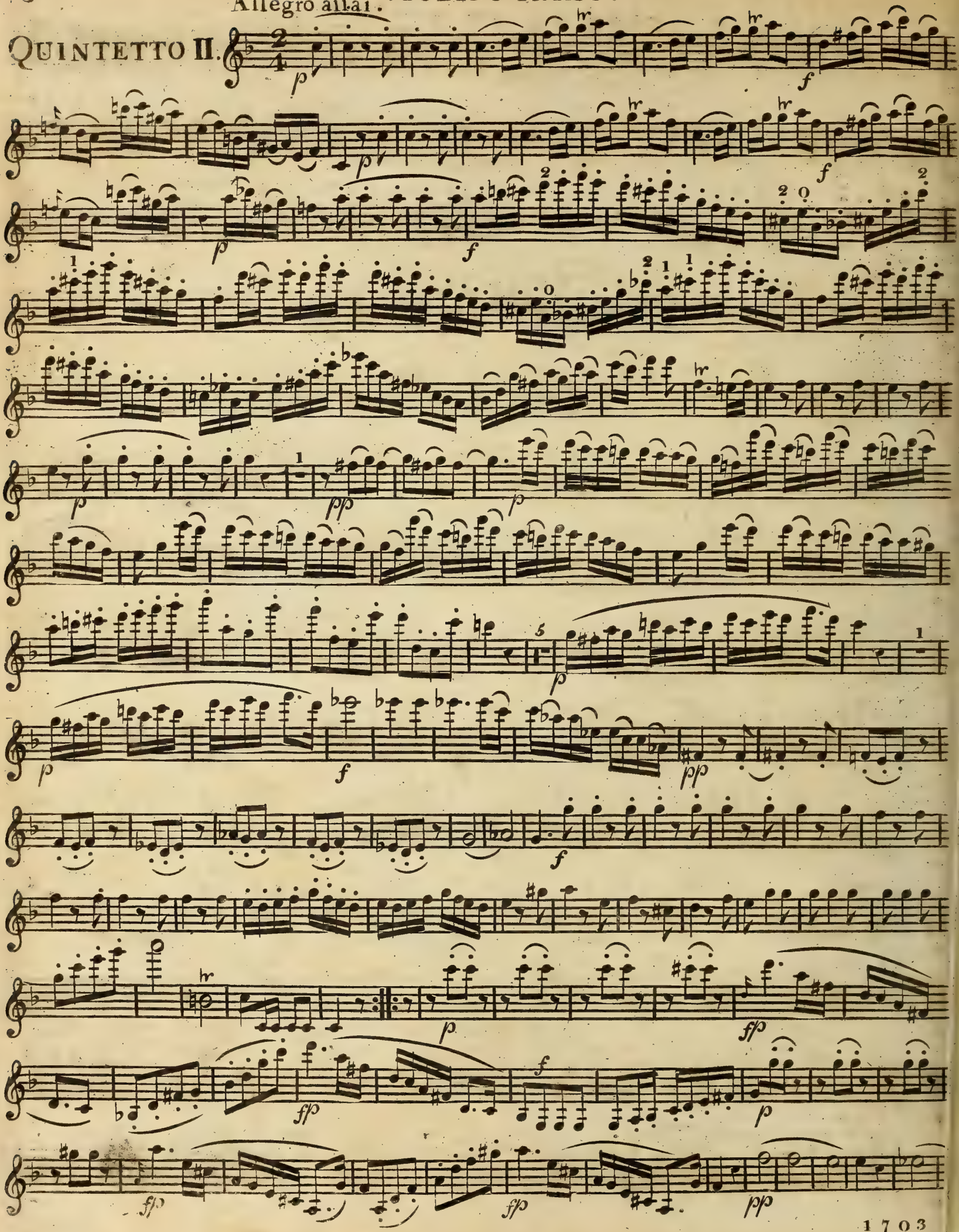
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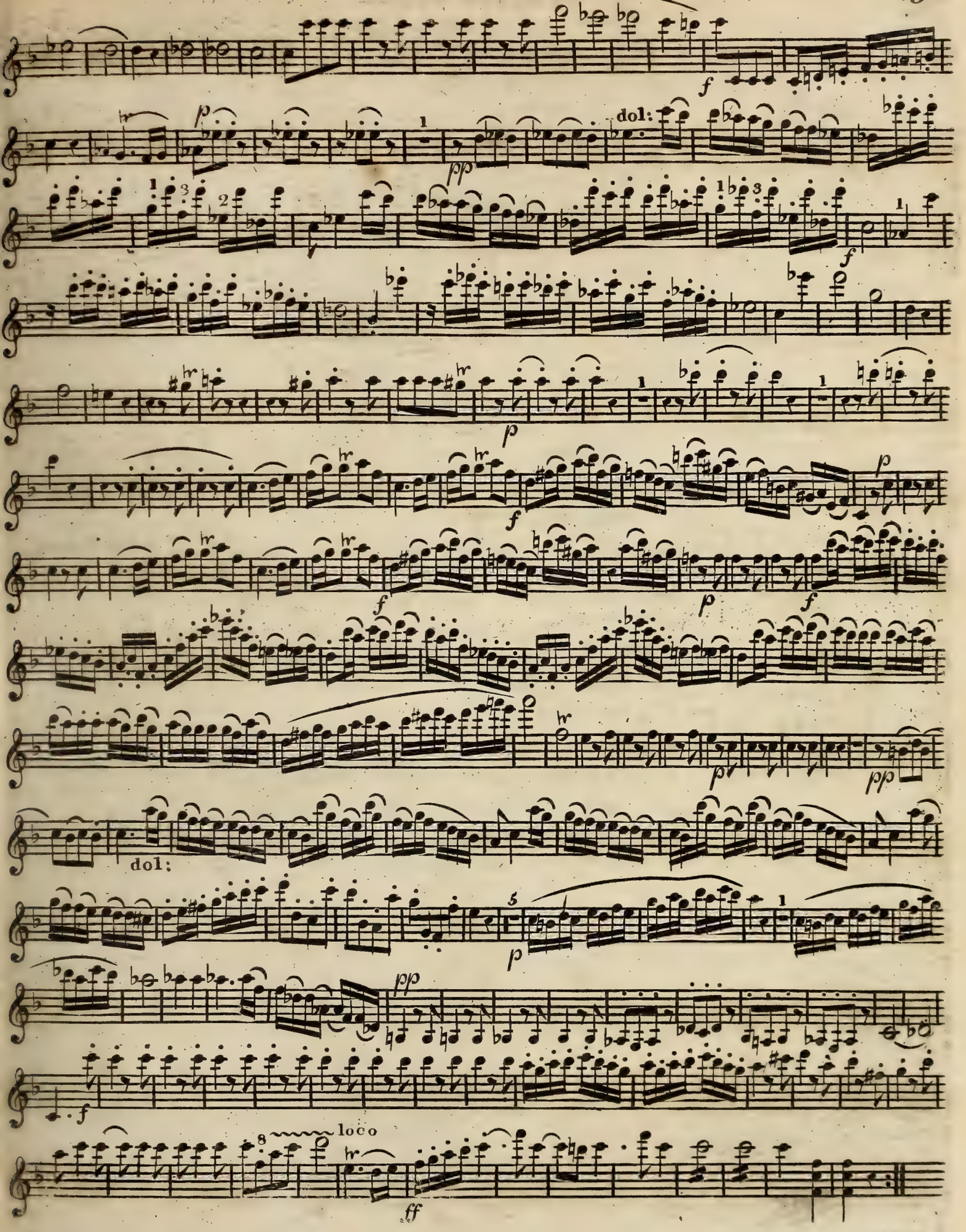

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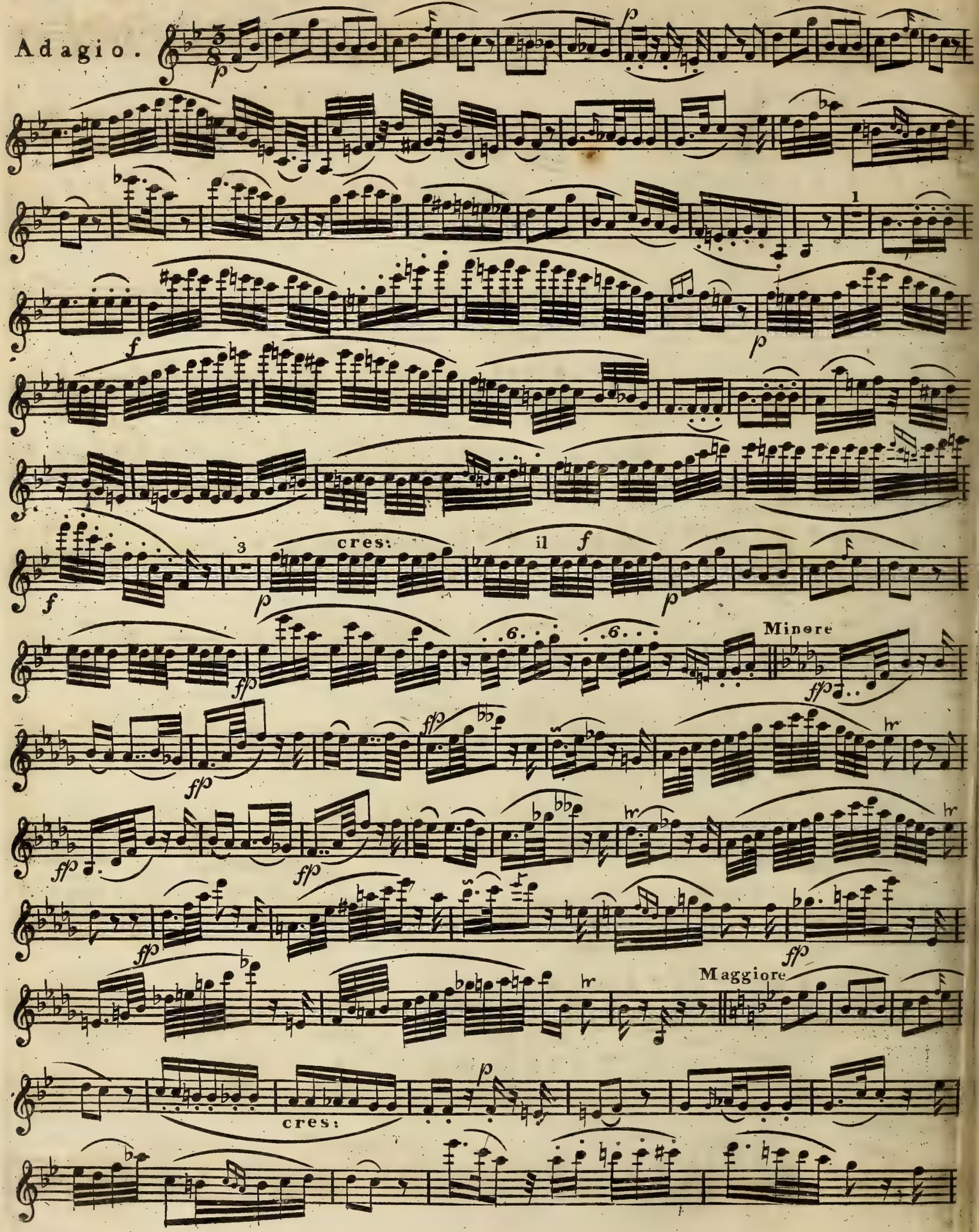

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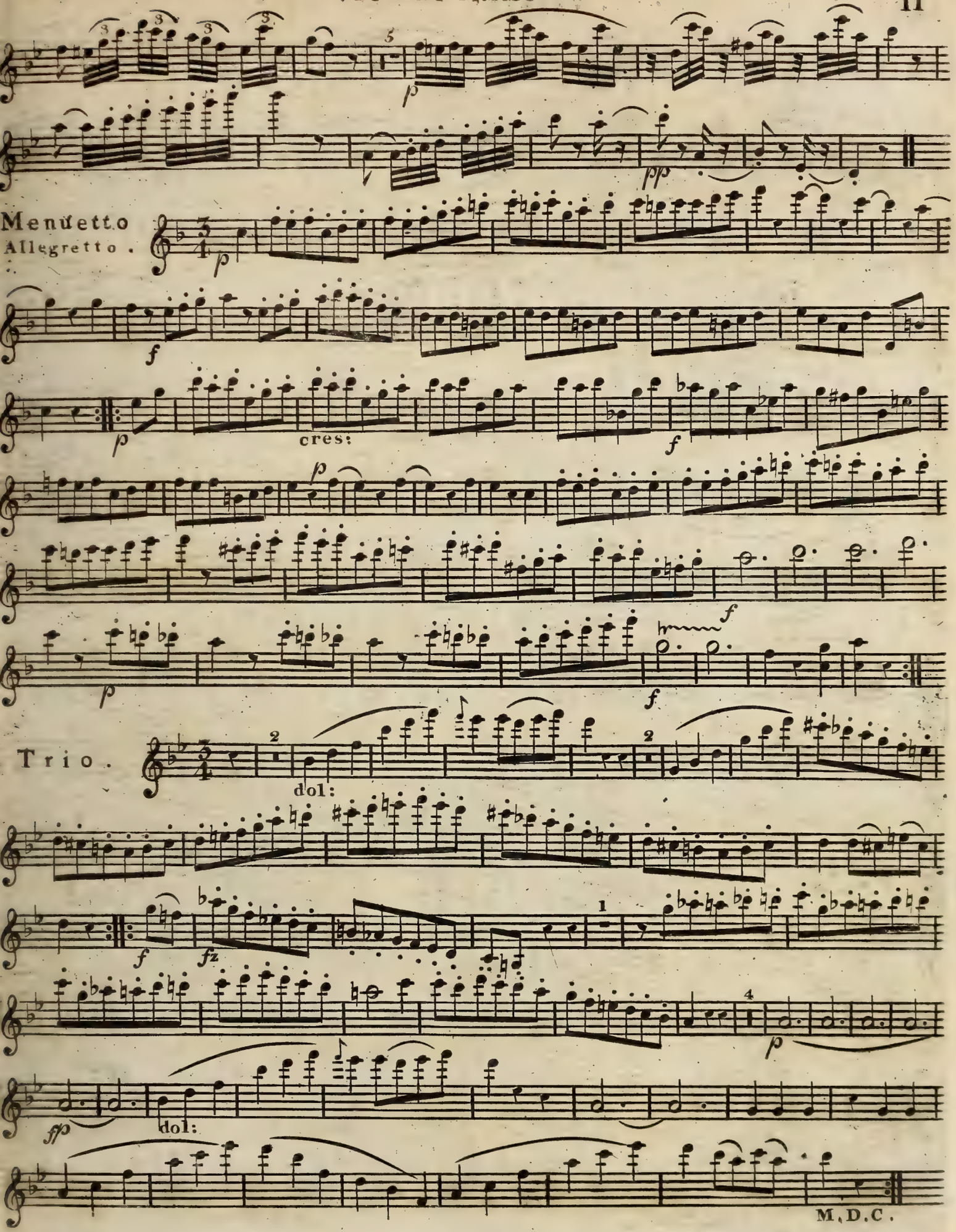
Allegro assai. VIOLINO PRIMO.

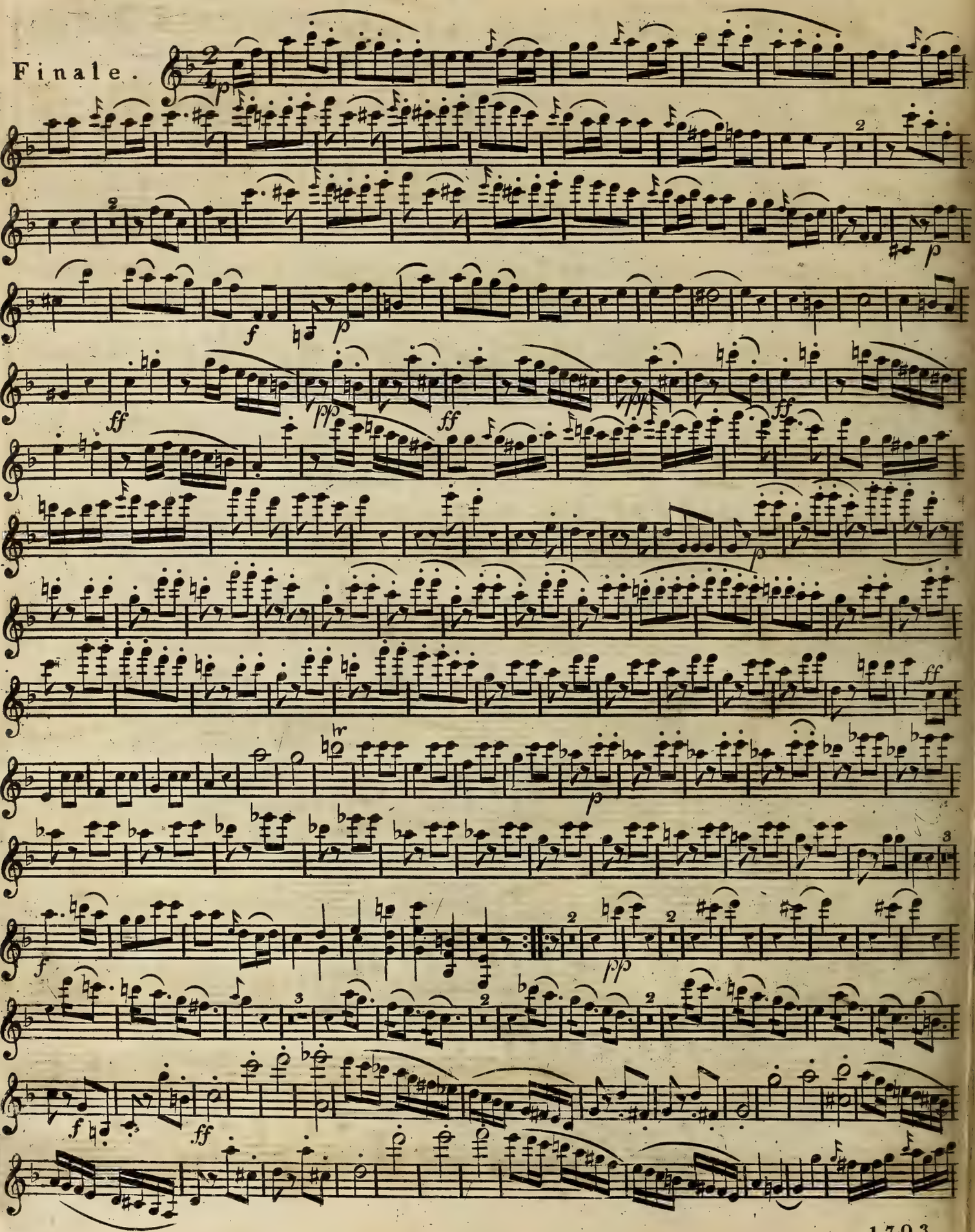
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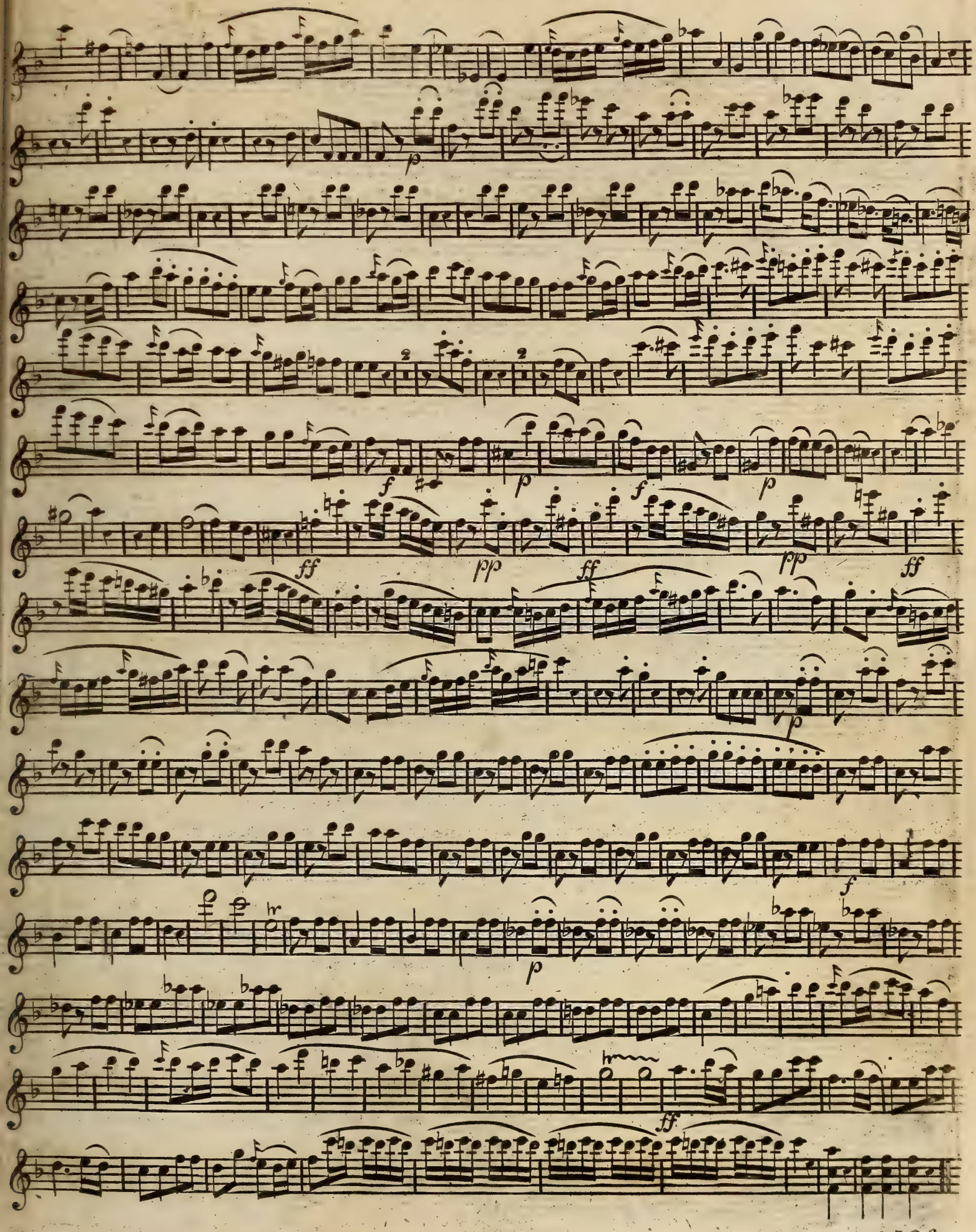



dol:
dol:
loco

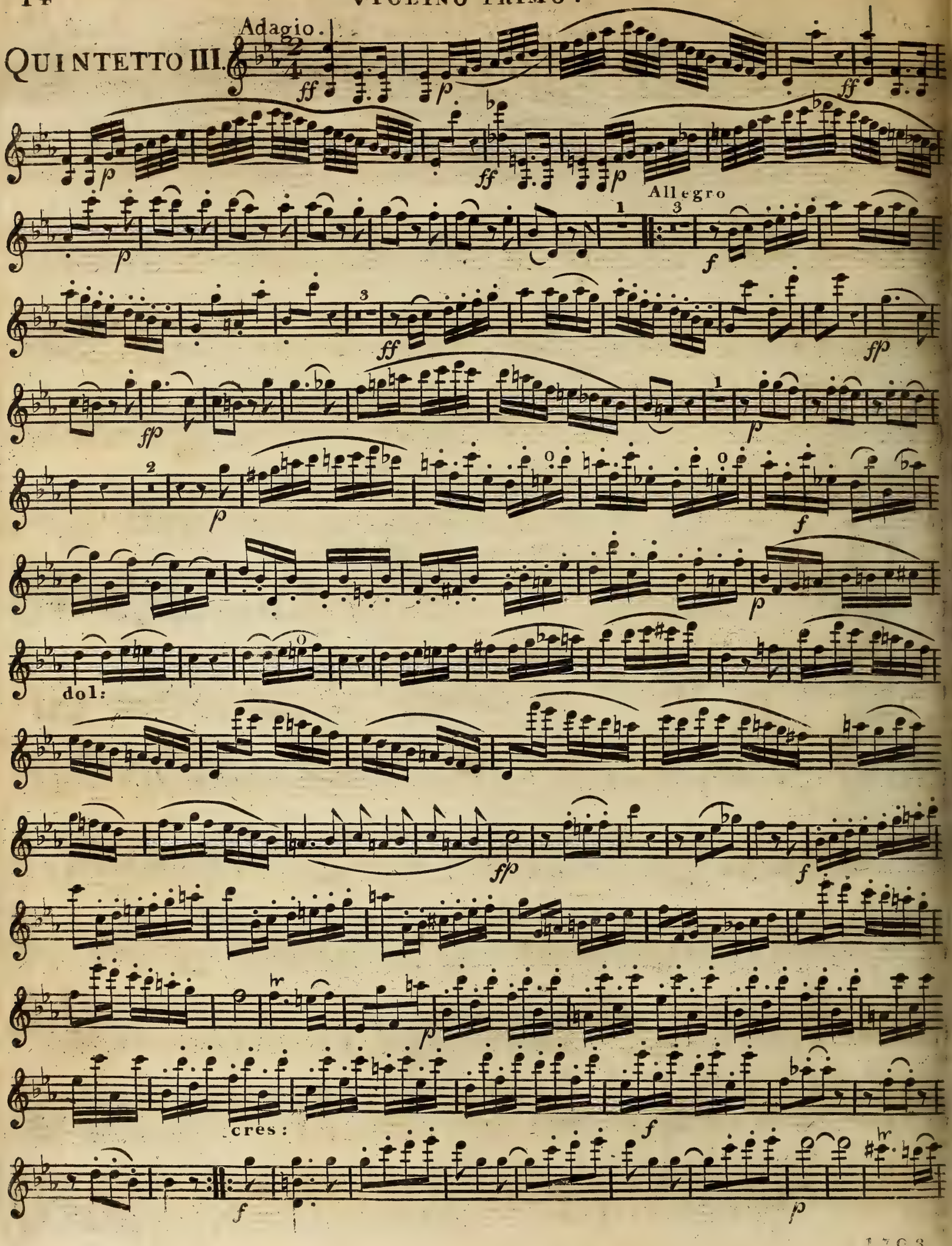

Adagio .
cres:
il
Minore
Maggiore
cres:

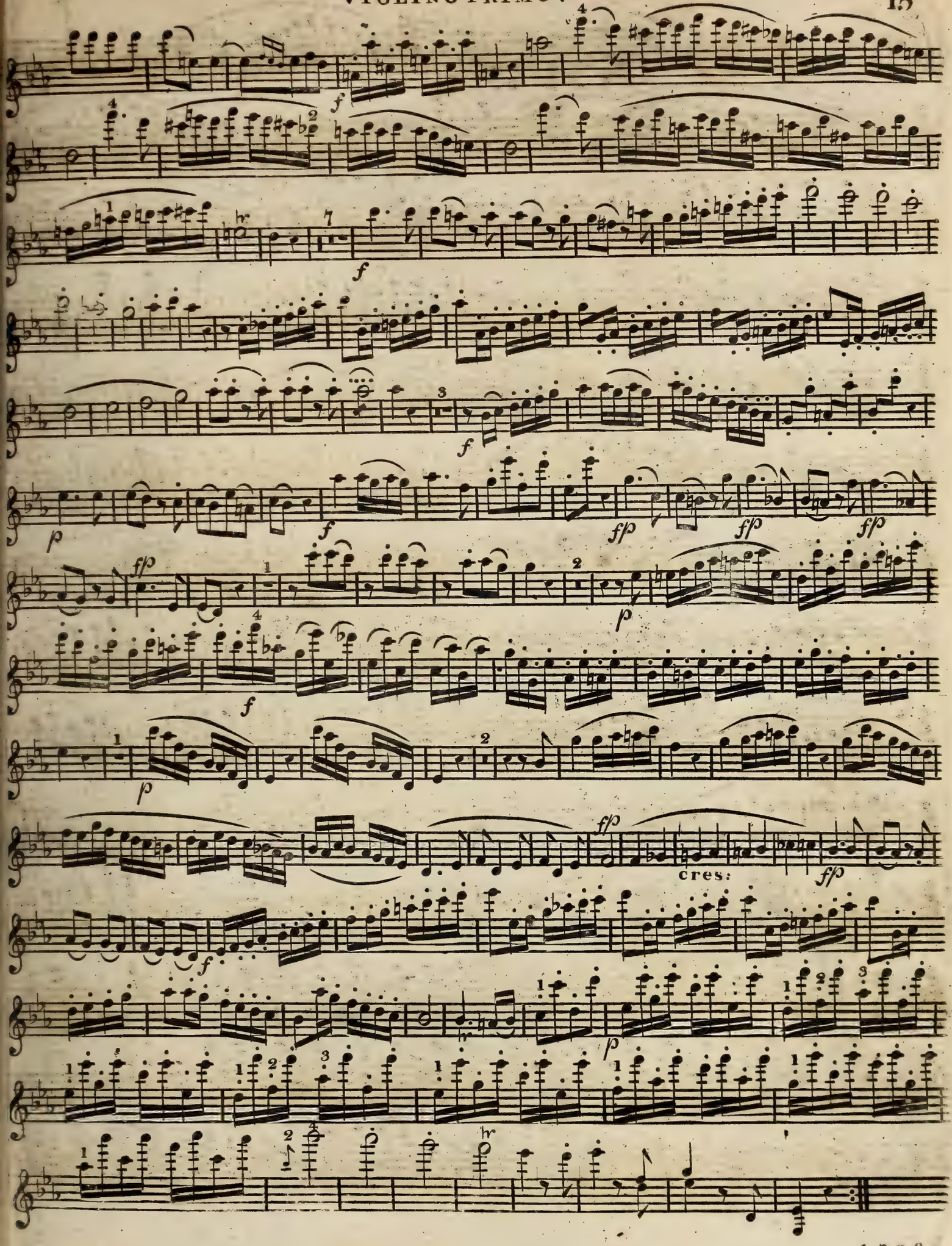

Menuetto
Allegretto.
cres:
Trio.
dol:
dol:

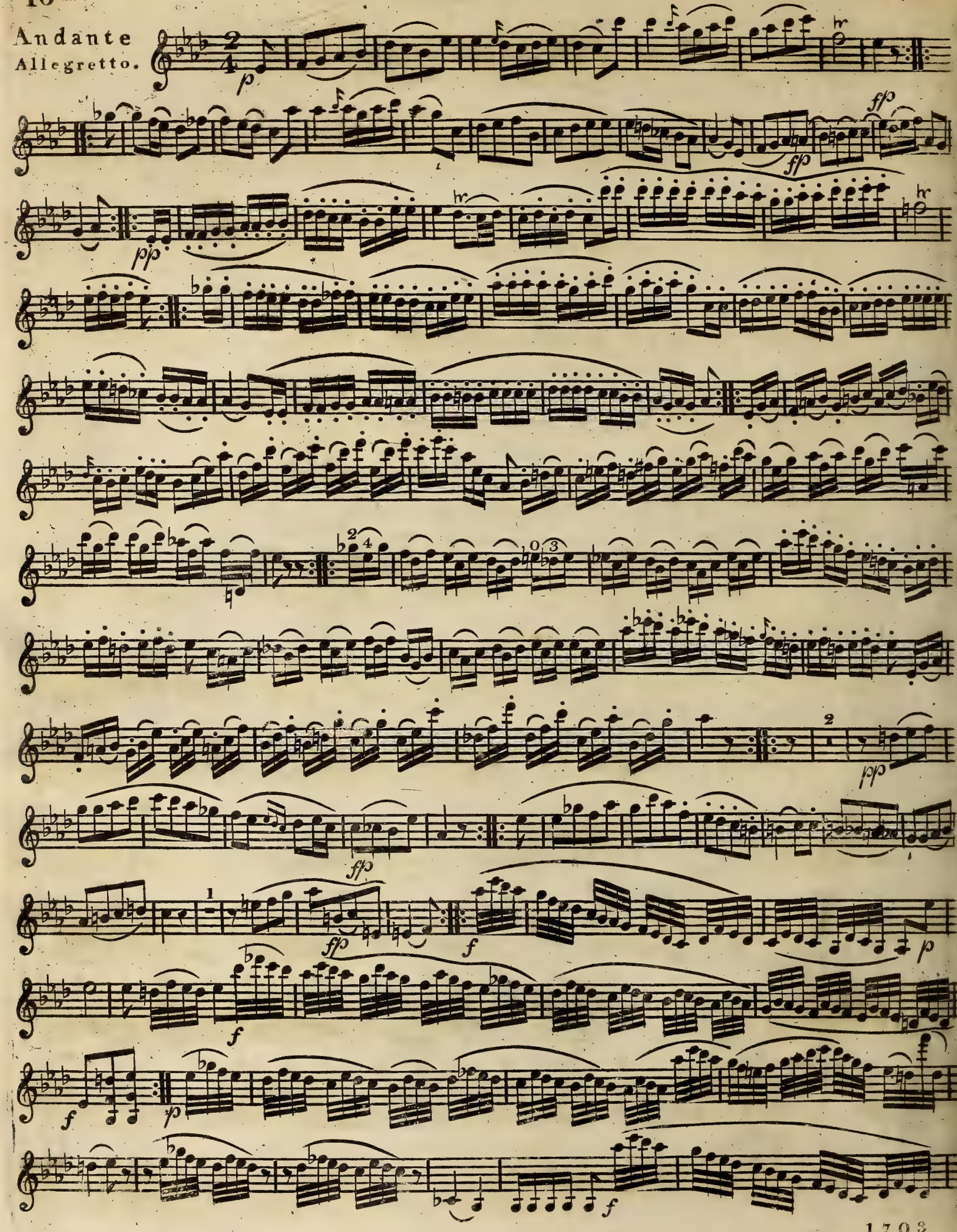

Finale.

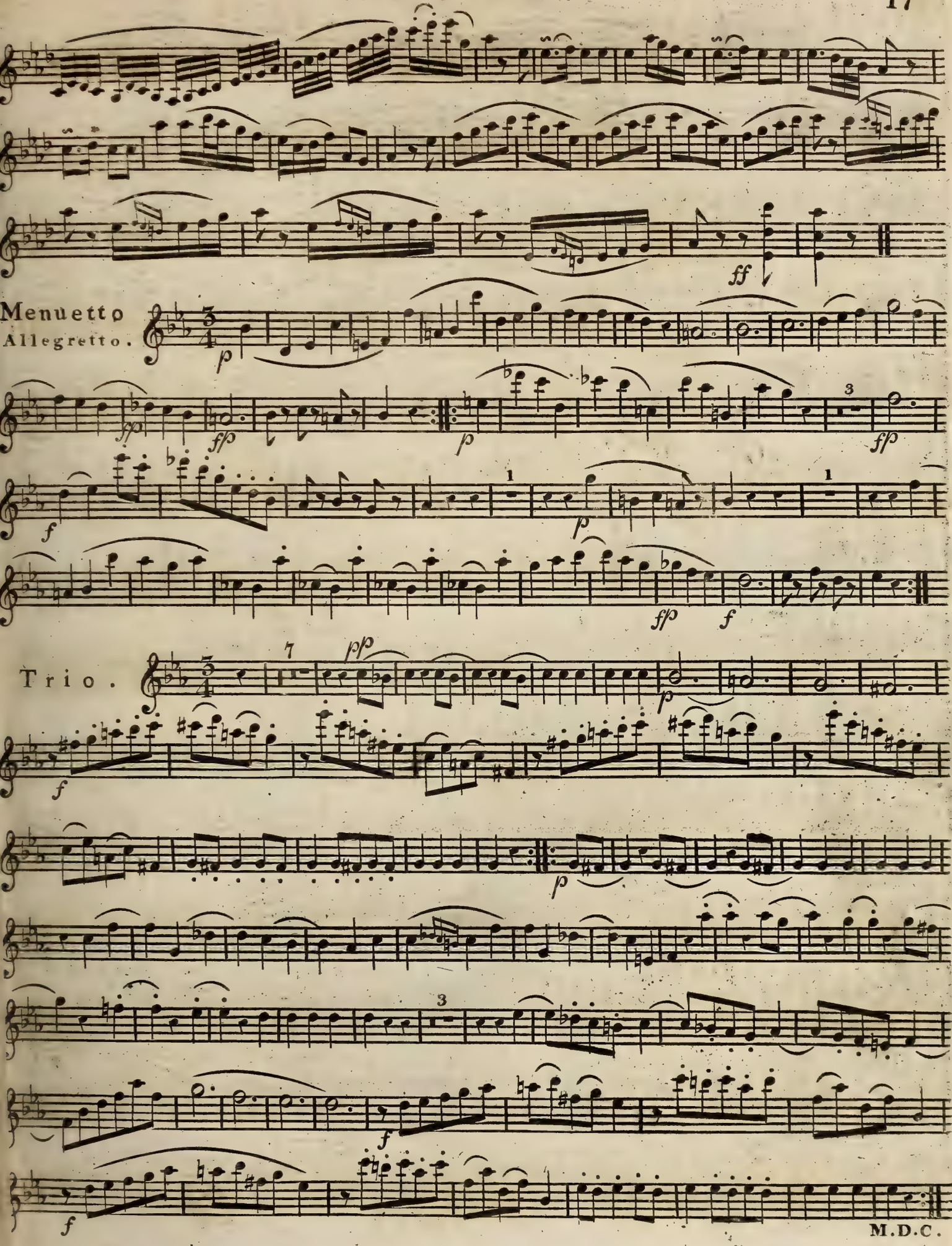

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f
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ff

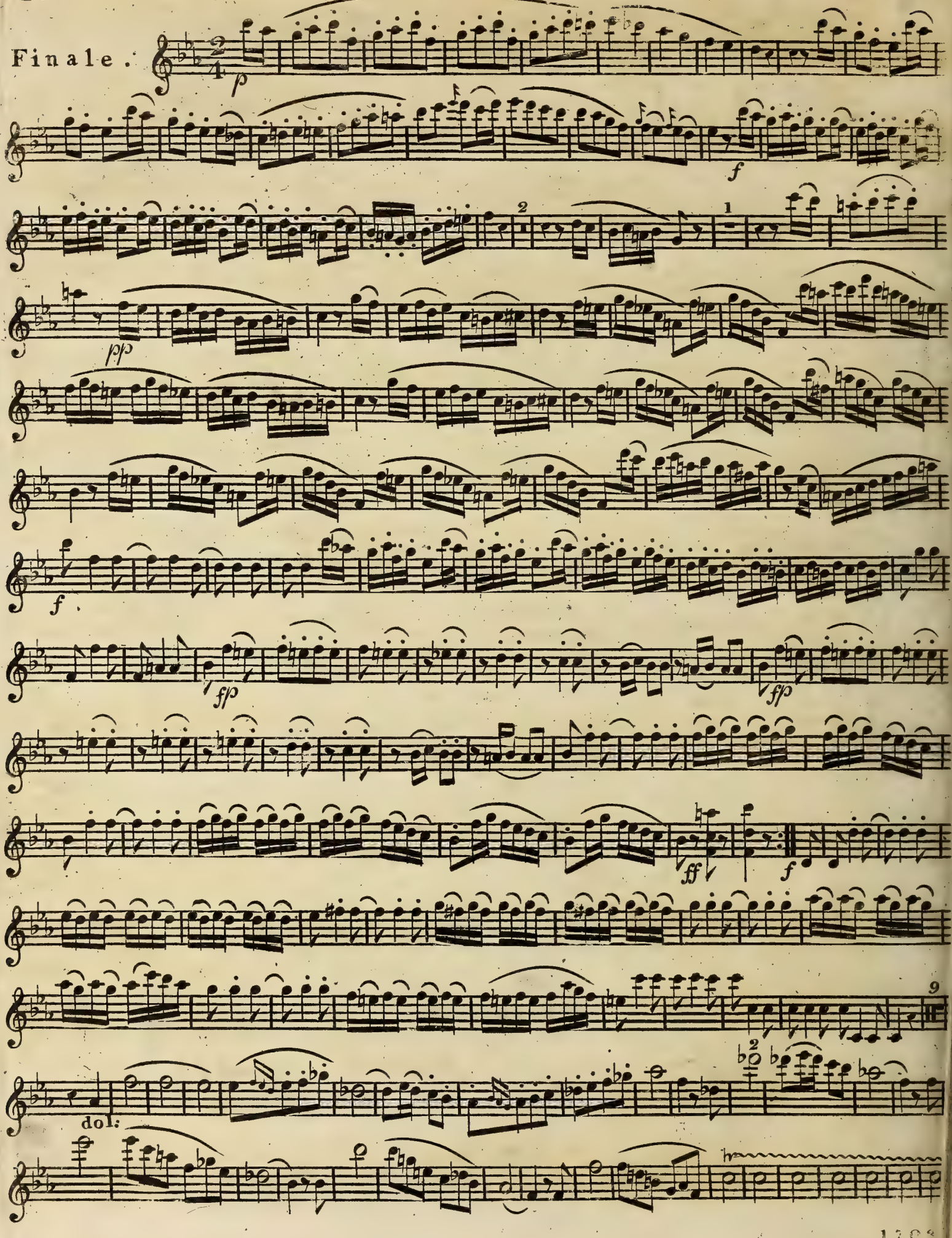
QUINTETTO III.

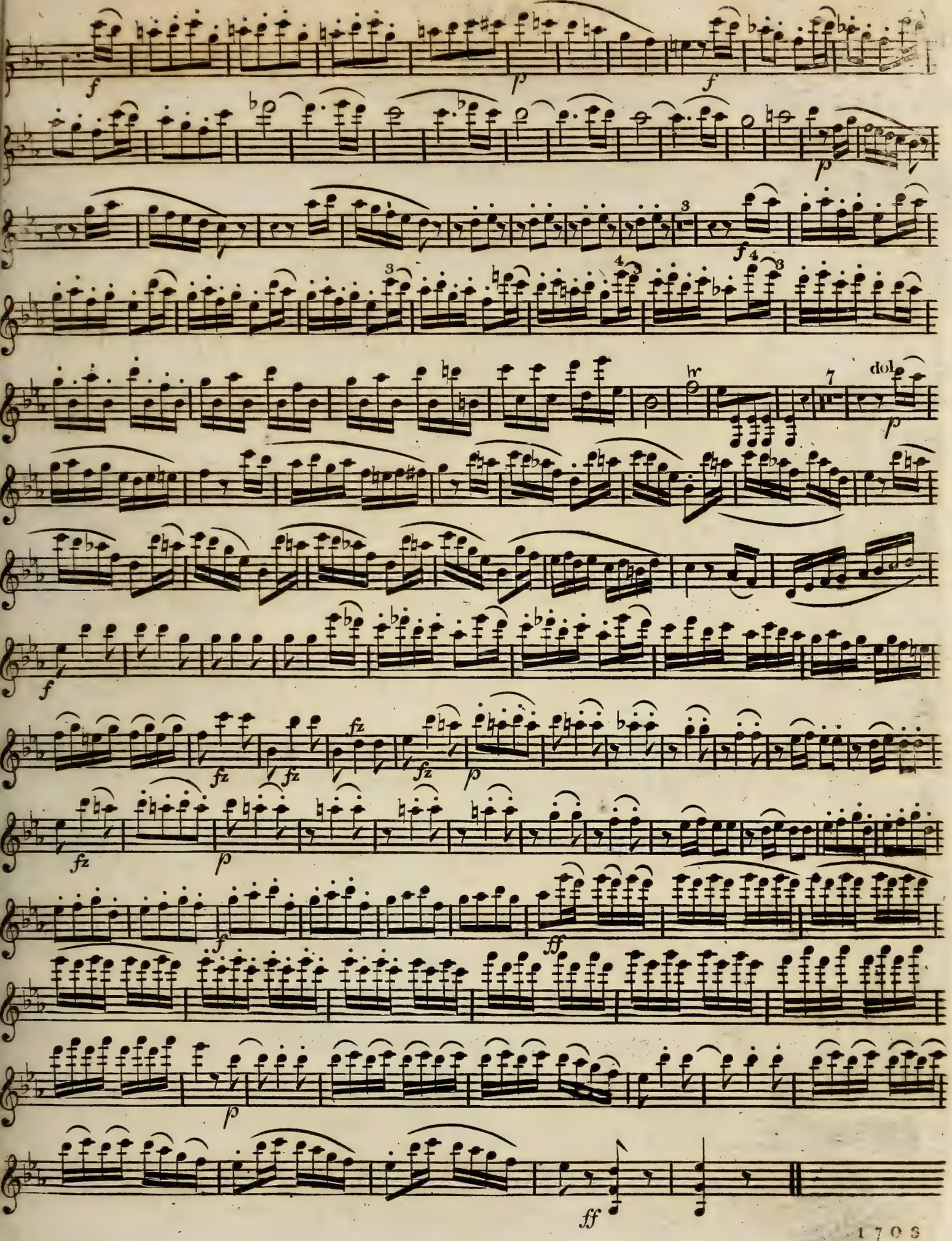



f
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f
p
ff
cres:
ff
f
p


Andante
Allegretto.


ff
Menuetto
Allegretto .
p
fp
ff
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fp
f
p
ff
f
Trio .
pp
p
f
p
f
f


Finale.
p
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fp
fp
ff
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dol:


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dol
p
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fz
fz
fz
p
fz
p
f
ff
p
ff

Grand

QUINTETTO

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

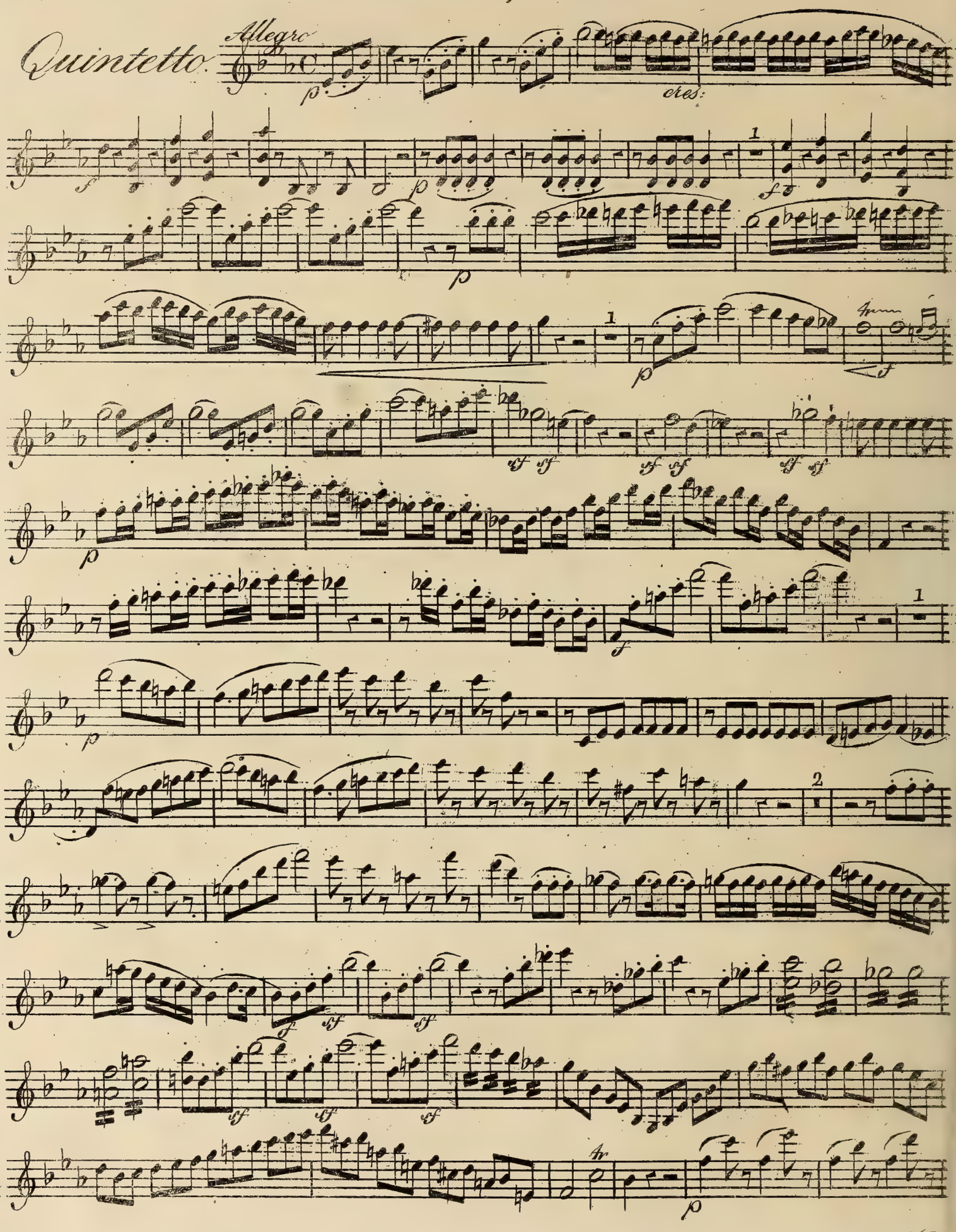
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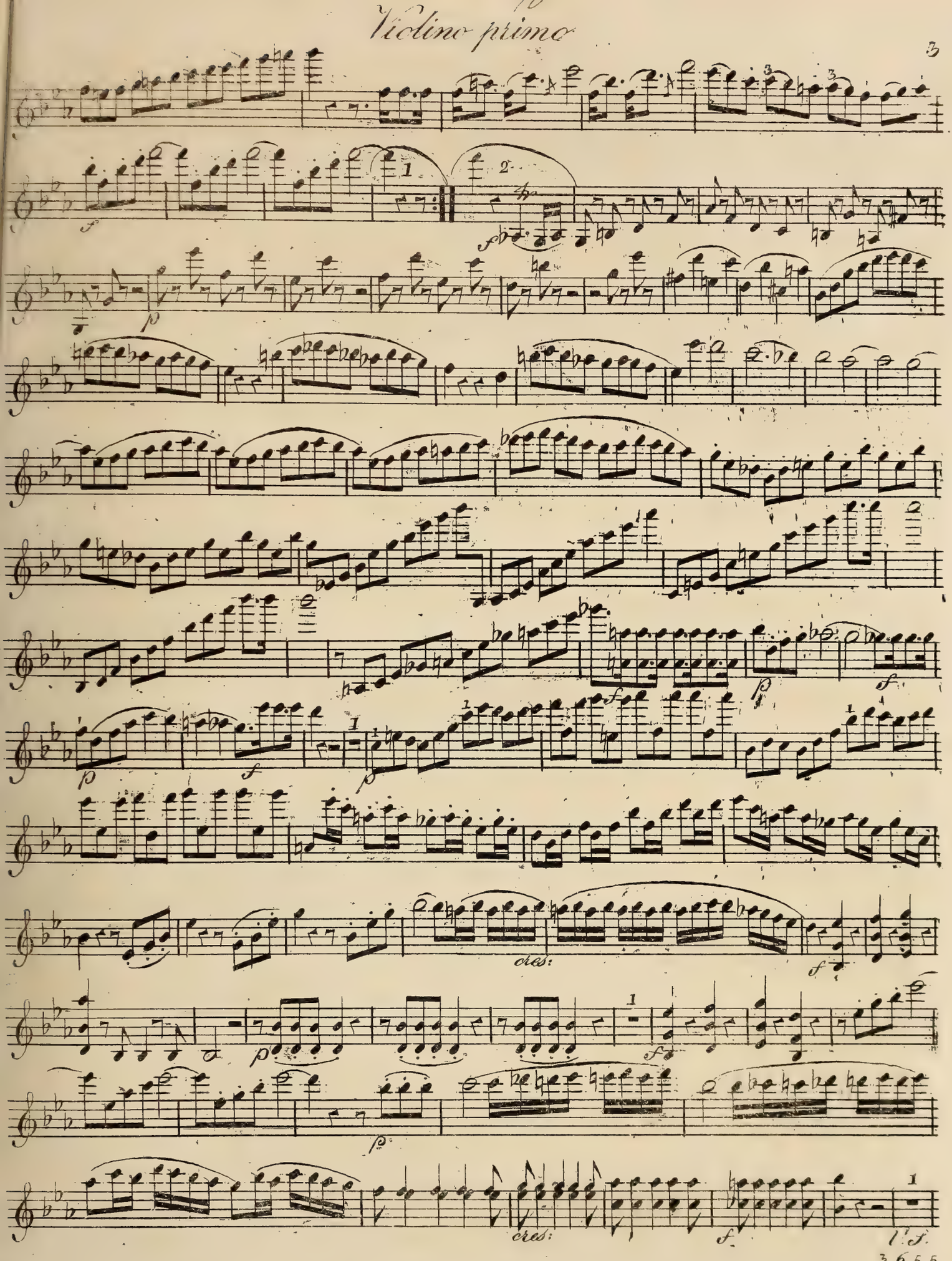
№ 3655. *Prix f 3,30 Xr.*

A Offenbach s/m, chez J. André.

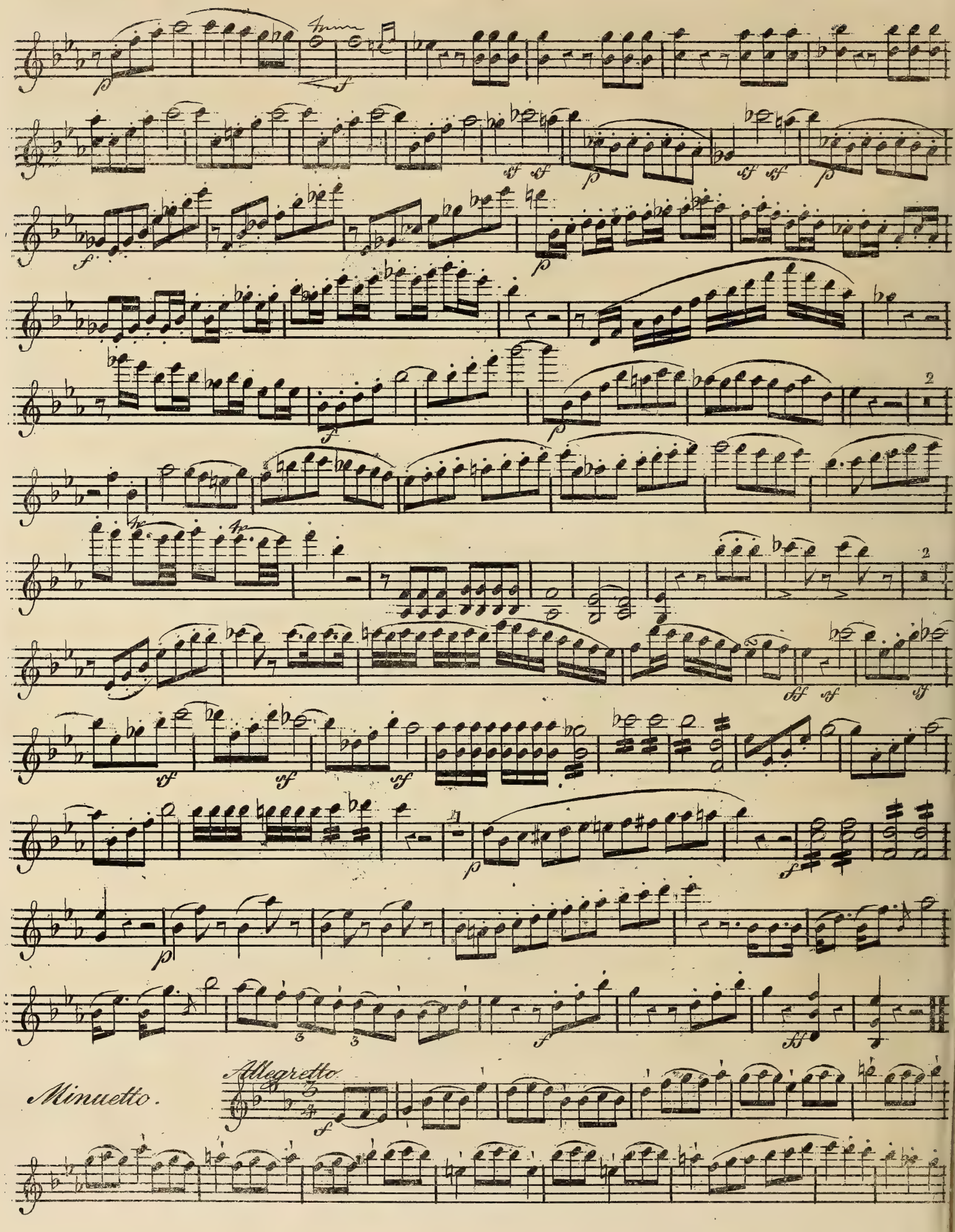
Violino primo

Quintetto.

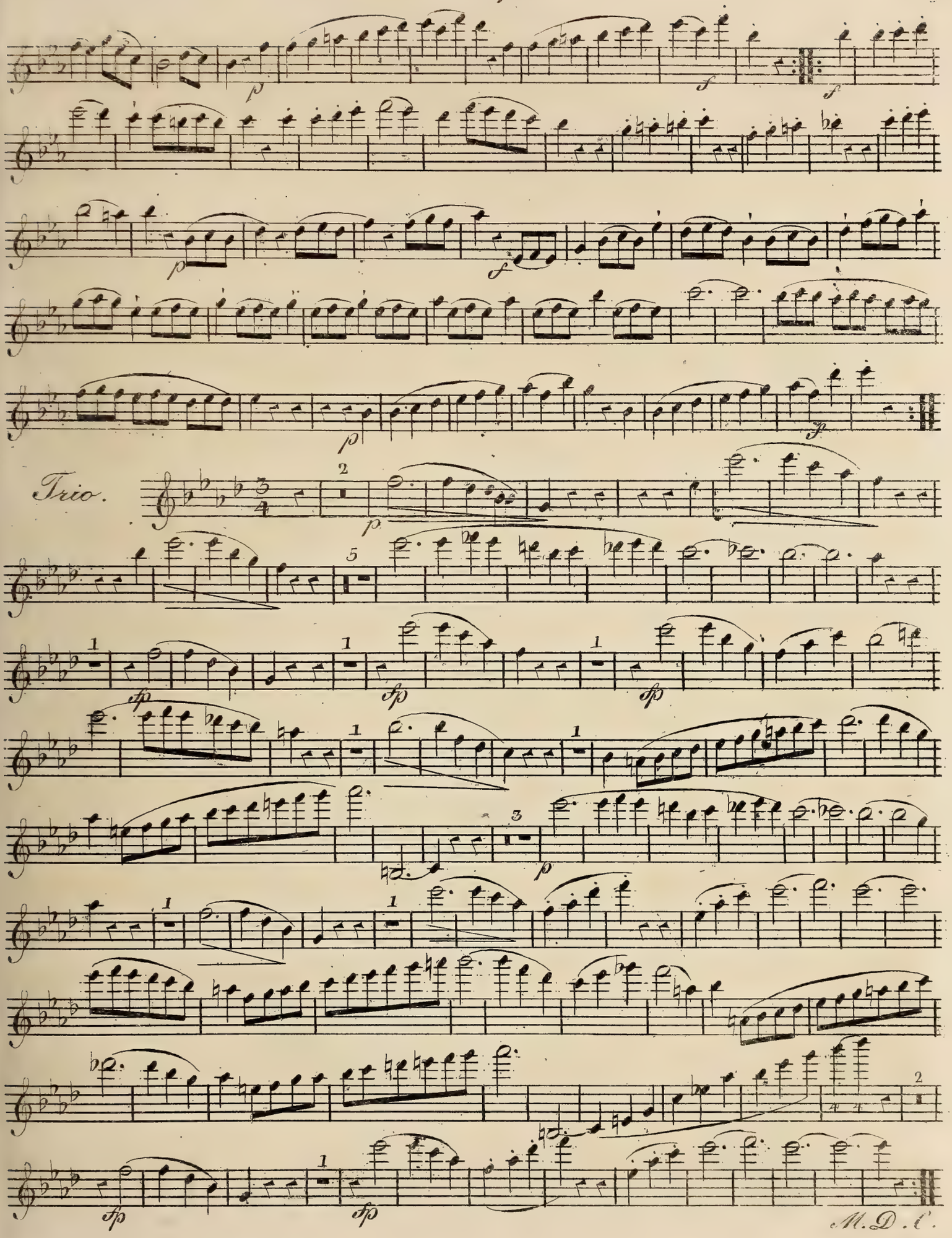



cres:
cres:
l.f.

Violino primo

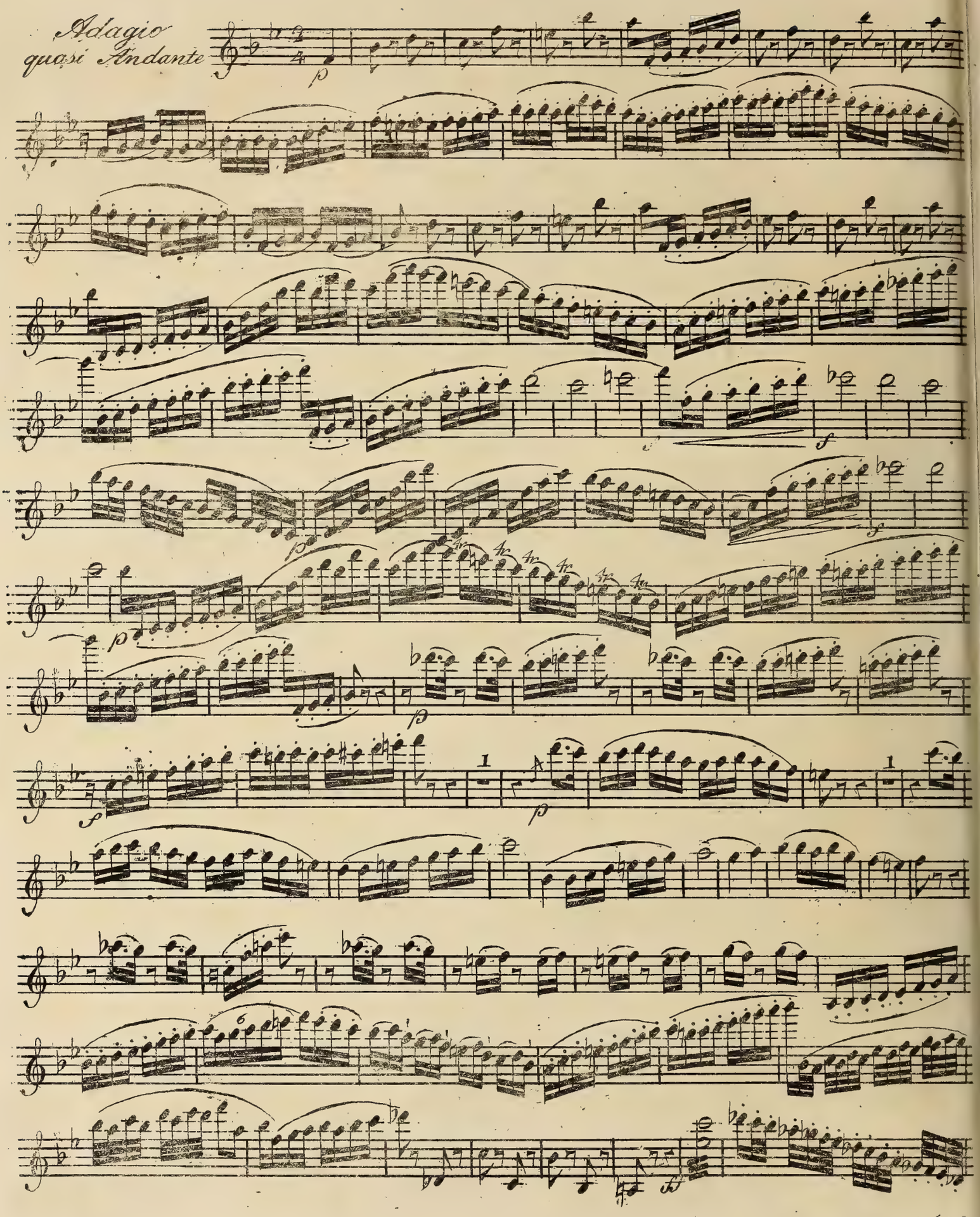


Violino primo

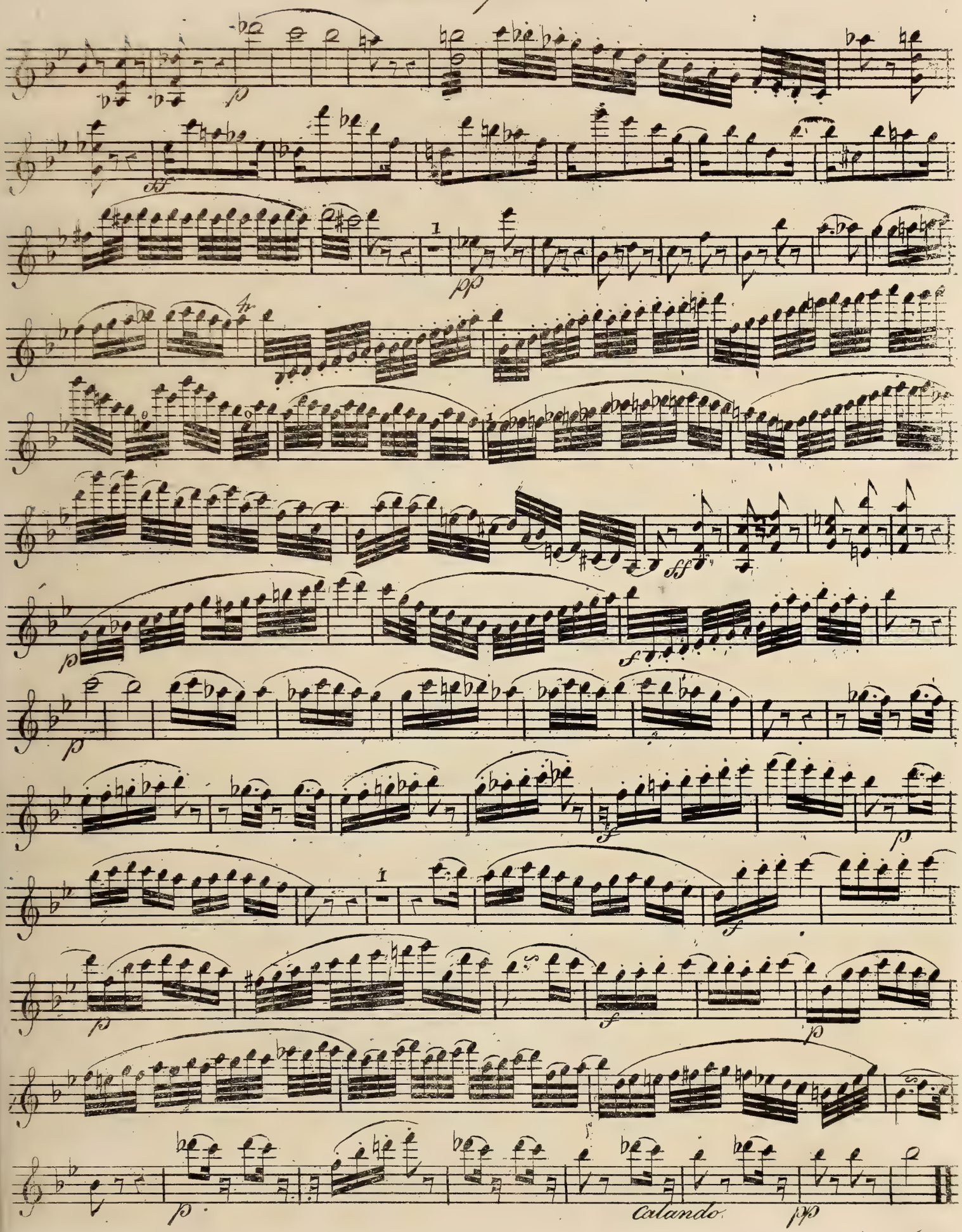


M. D. C.

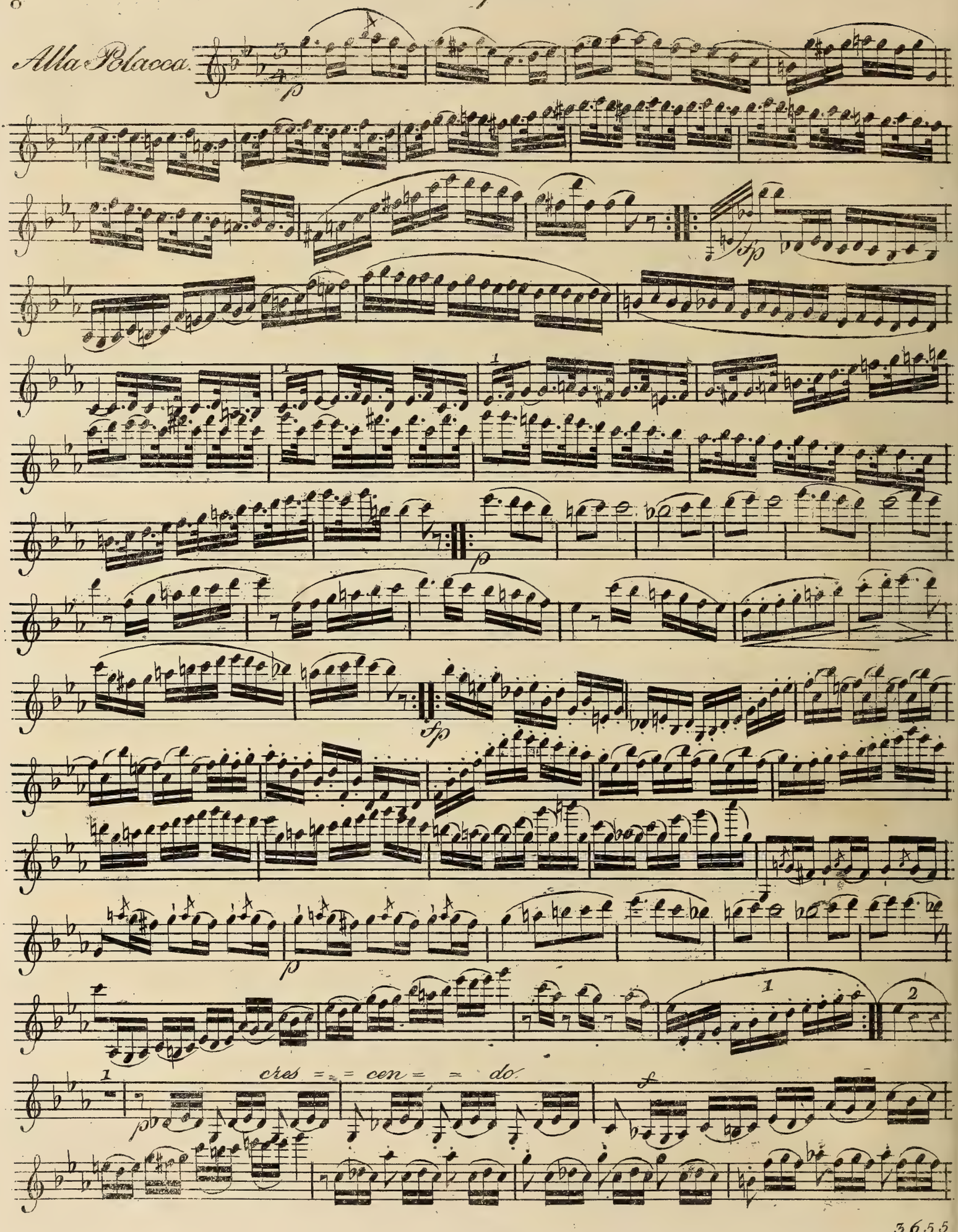
Violino primo



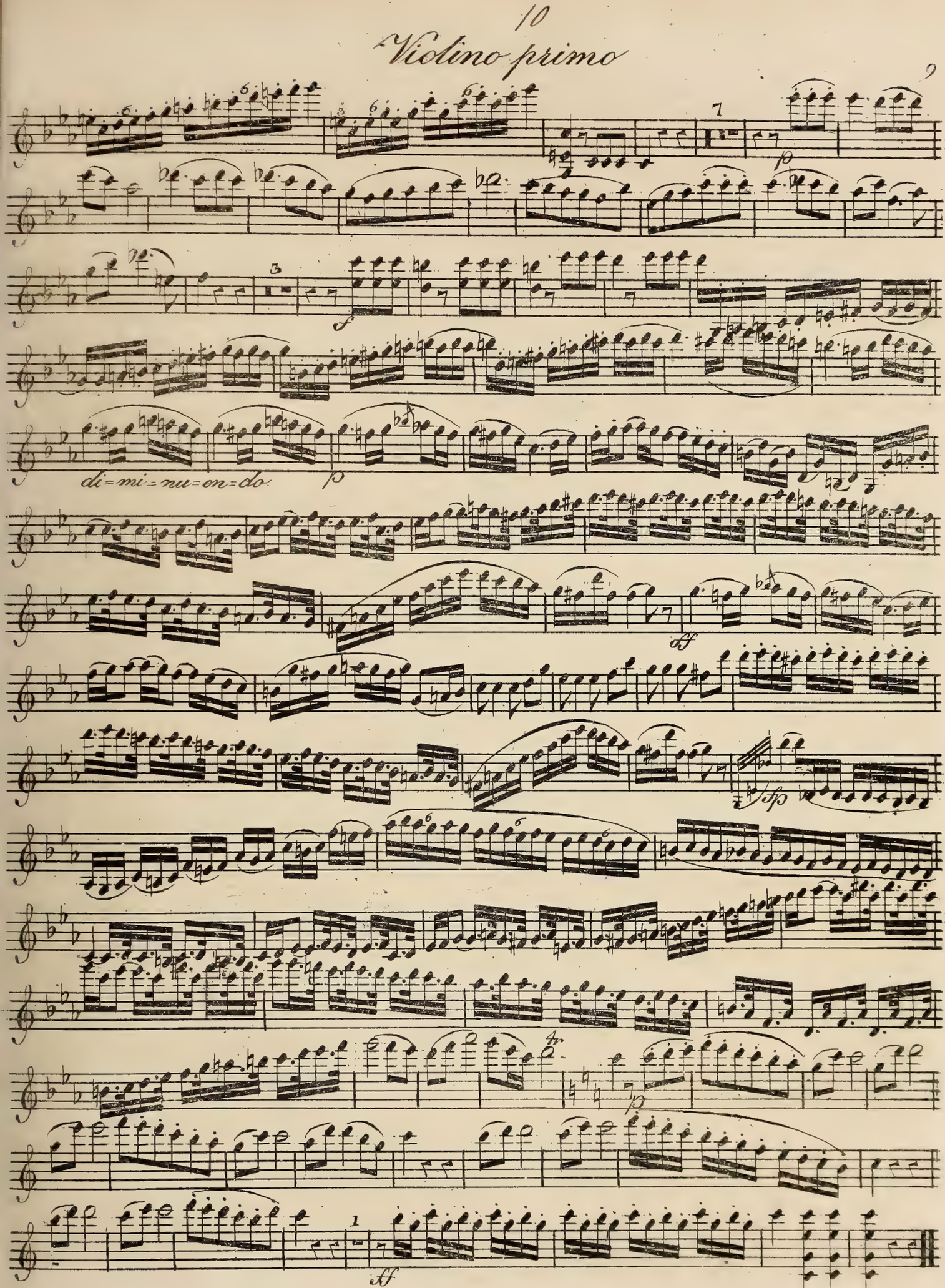
Violino primo.



Violino primo



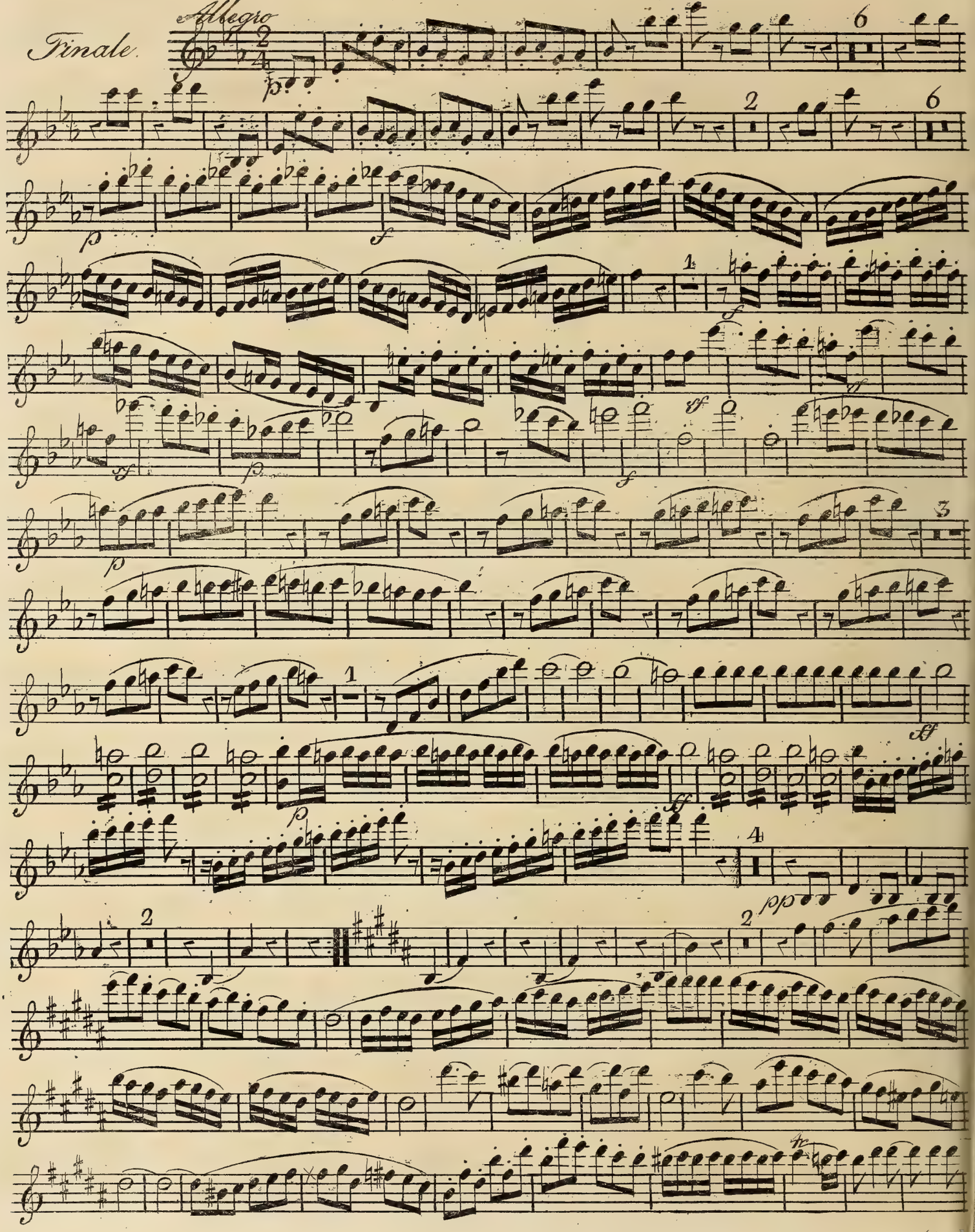
Violino primo



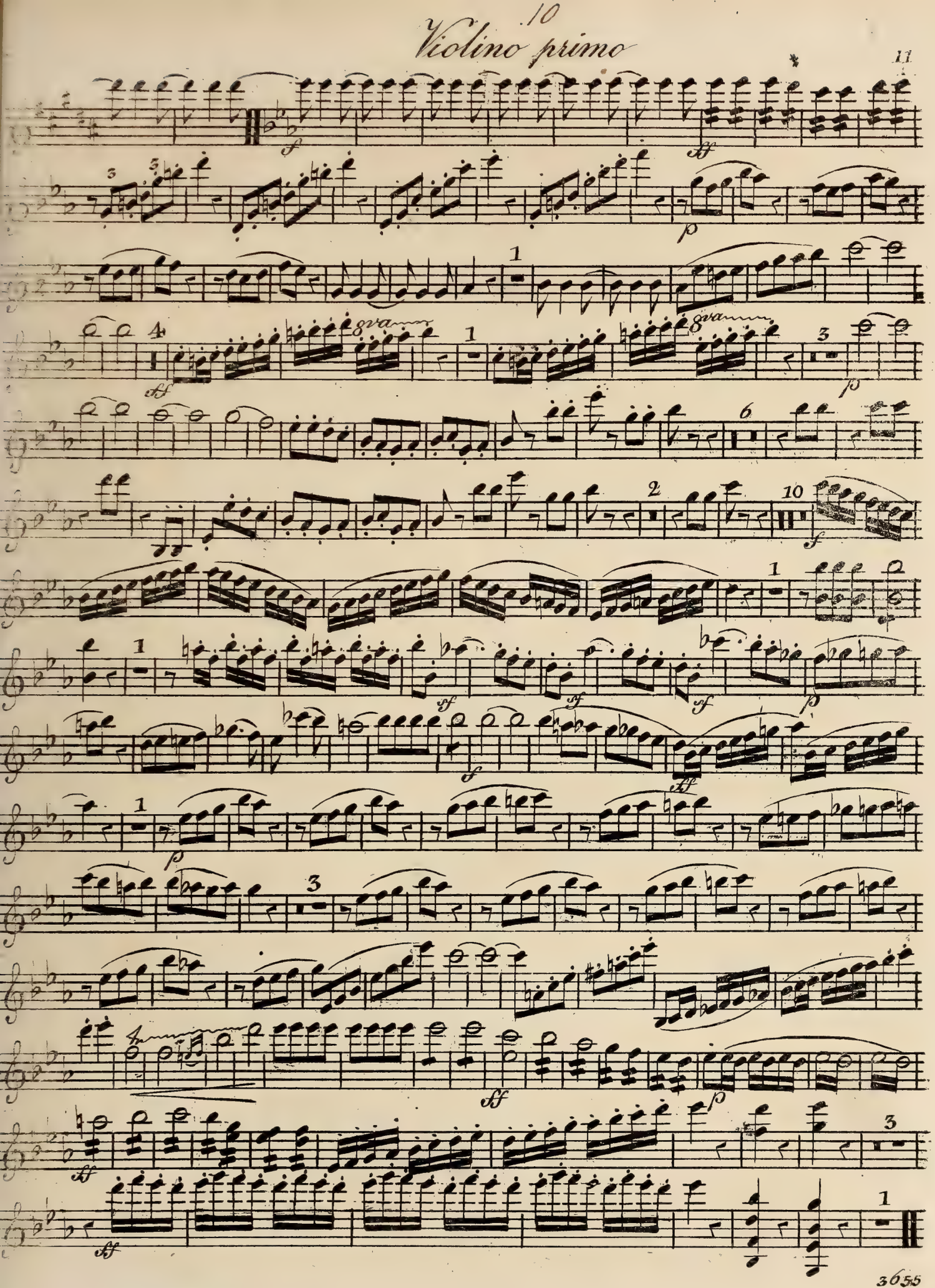
Violino primo

Finale

Allegro



Violino primo



Grand

Quintetto

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

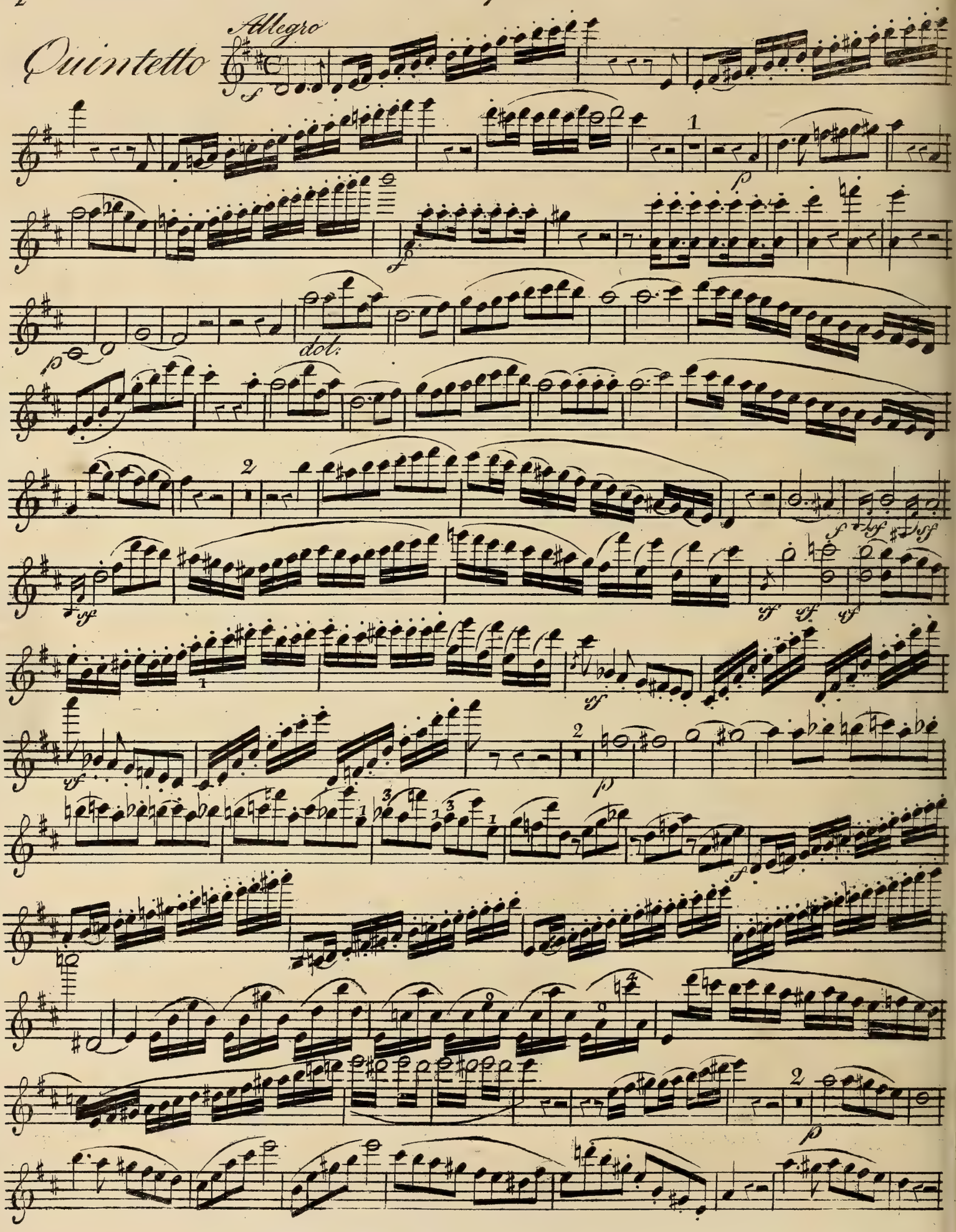
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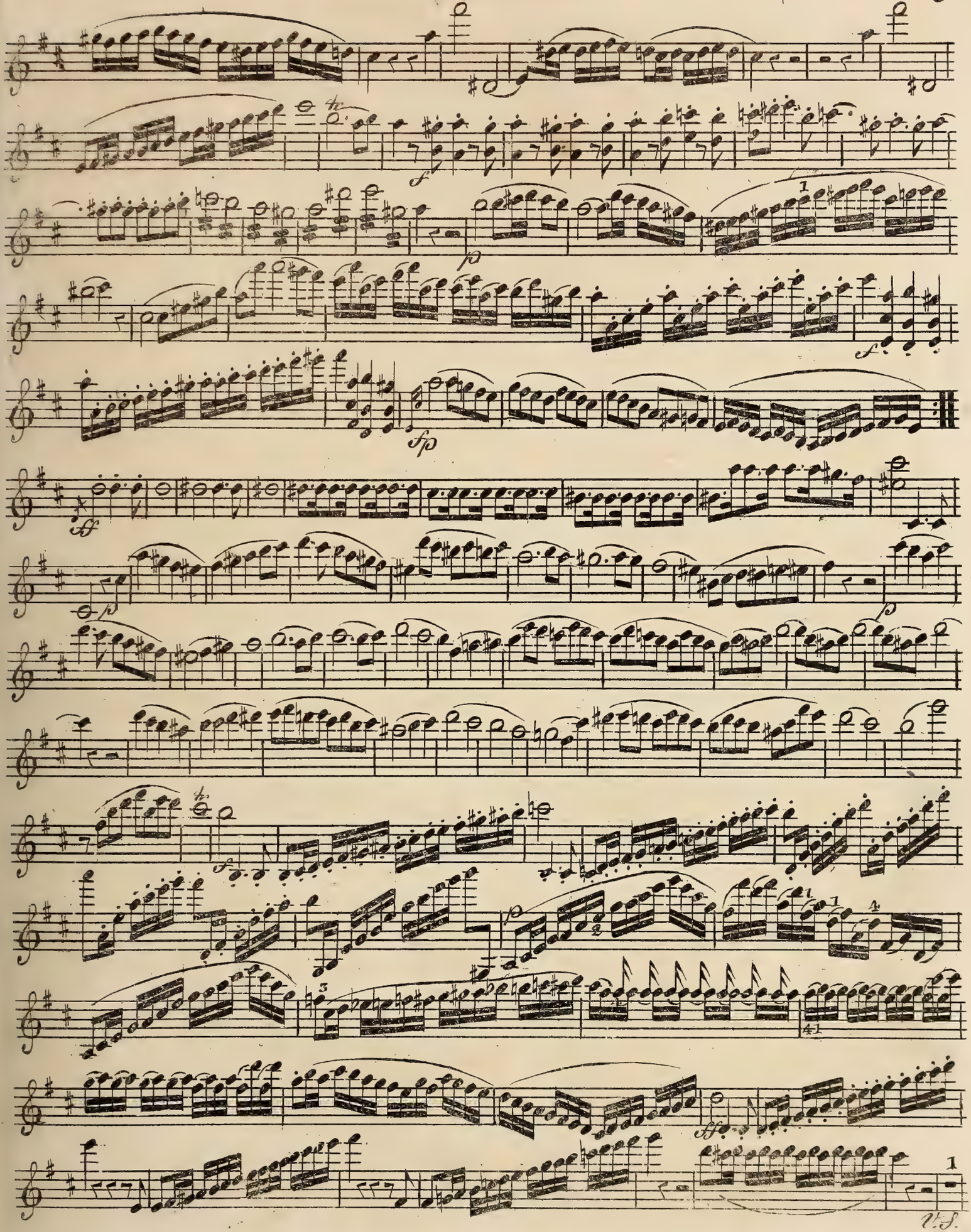
№ 3656. *Prix f 3,30 x.*

A Offenbach s/m, chez J. André.

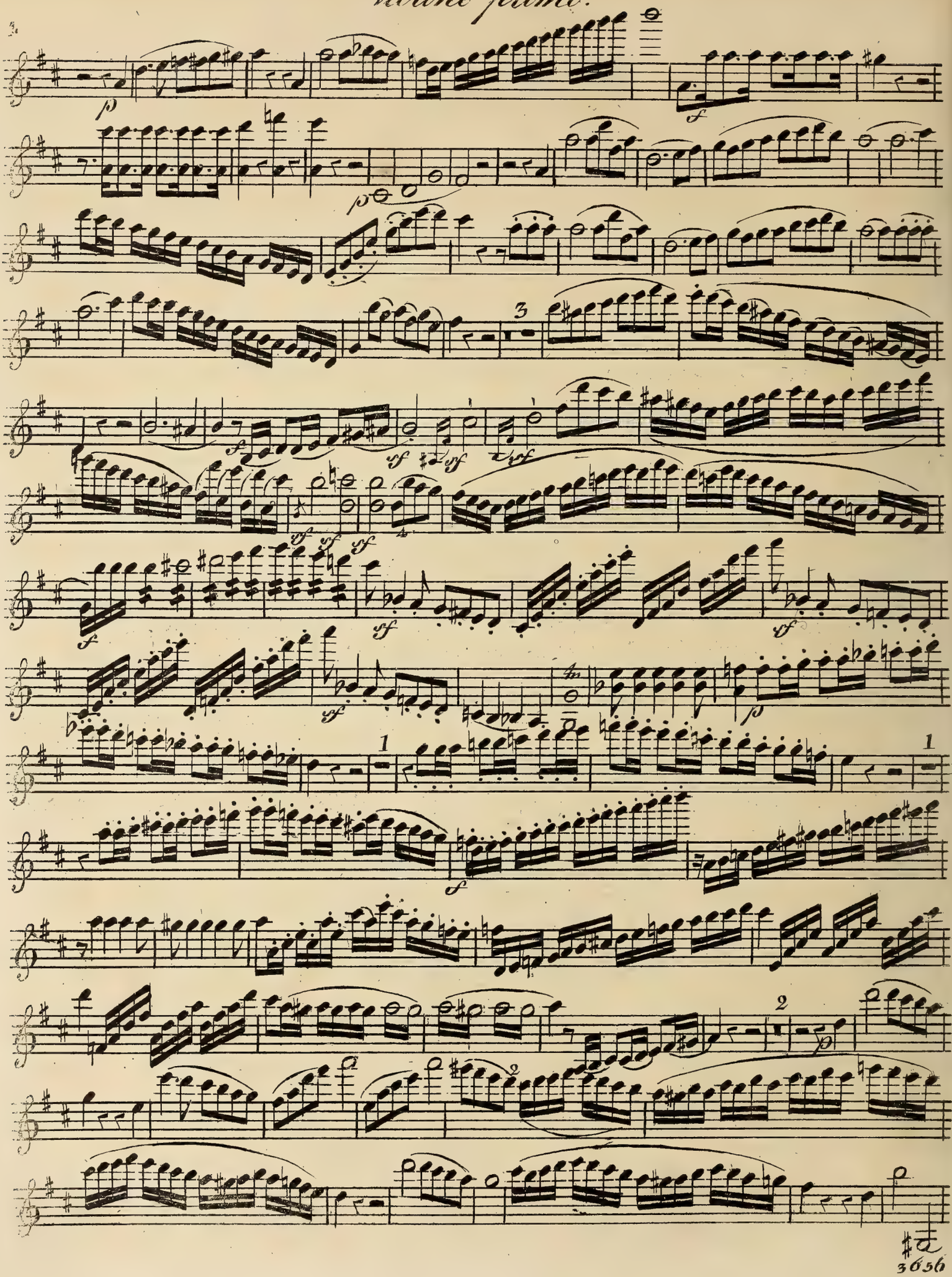
Violino primo.

Quintetto

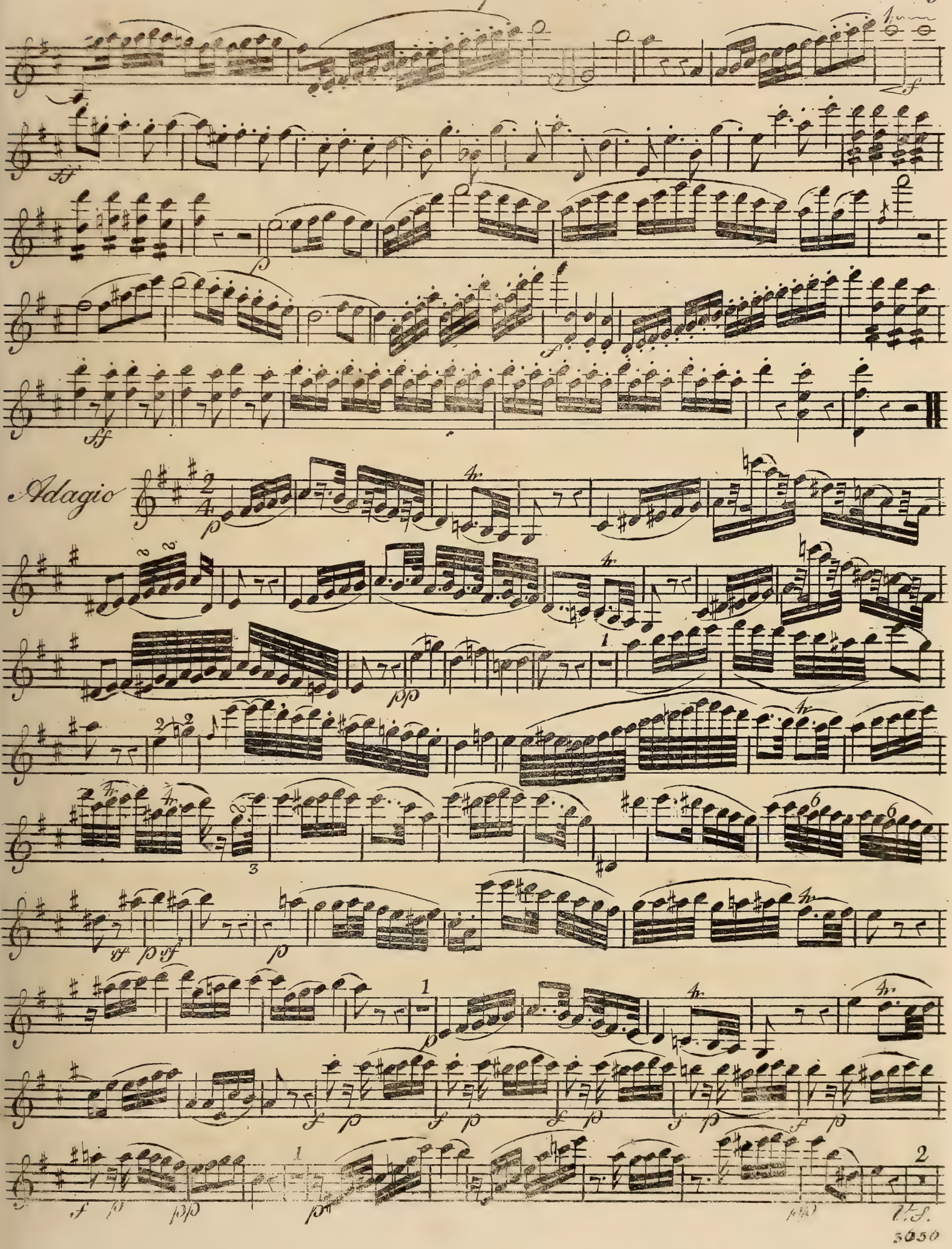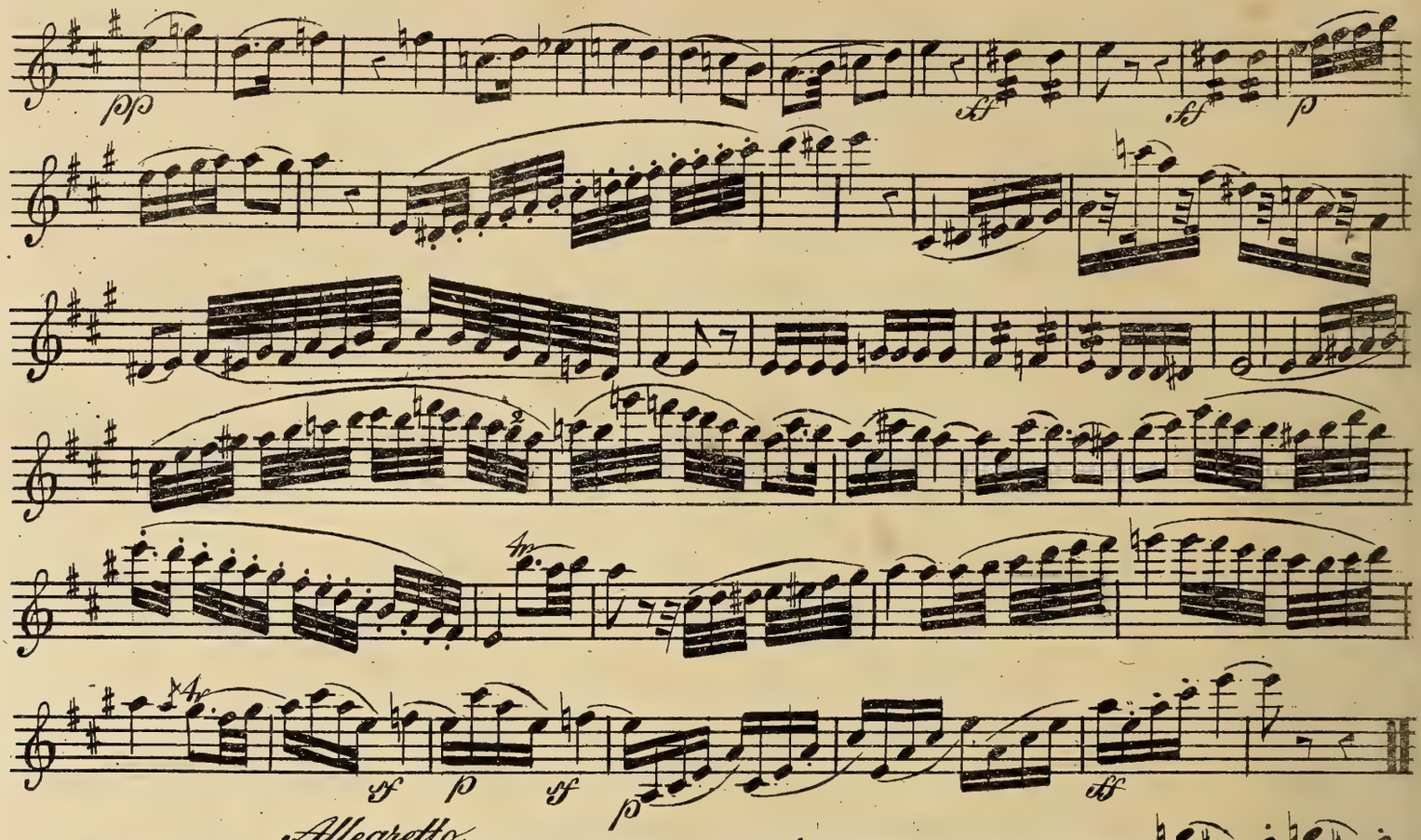




Violino primo.

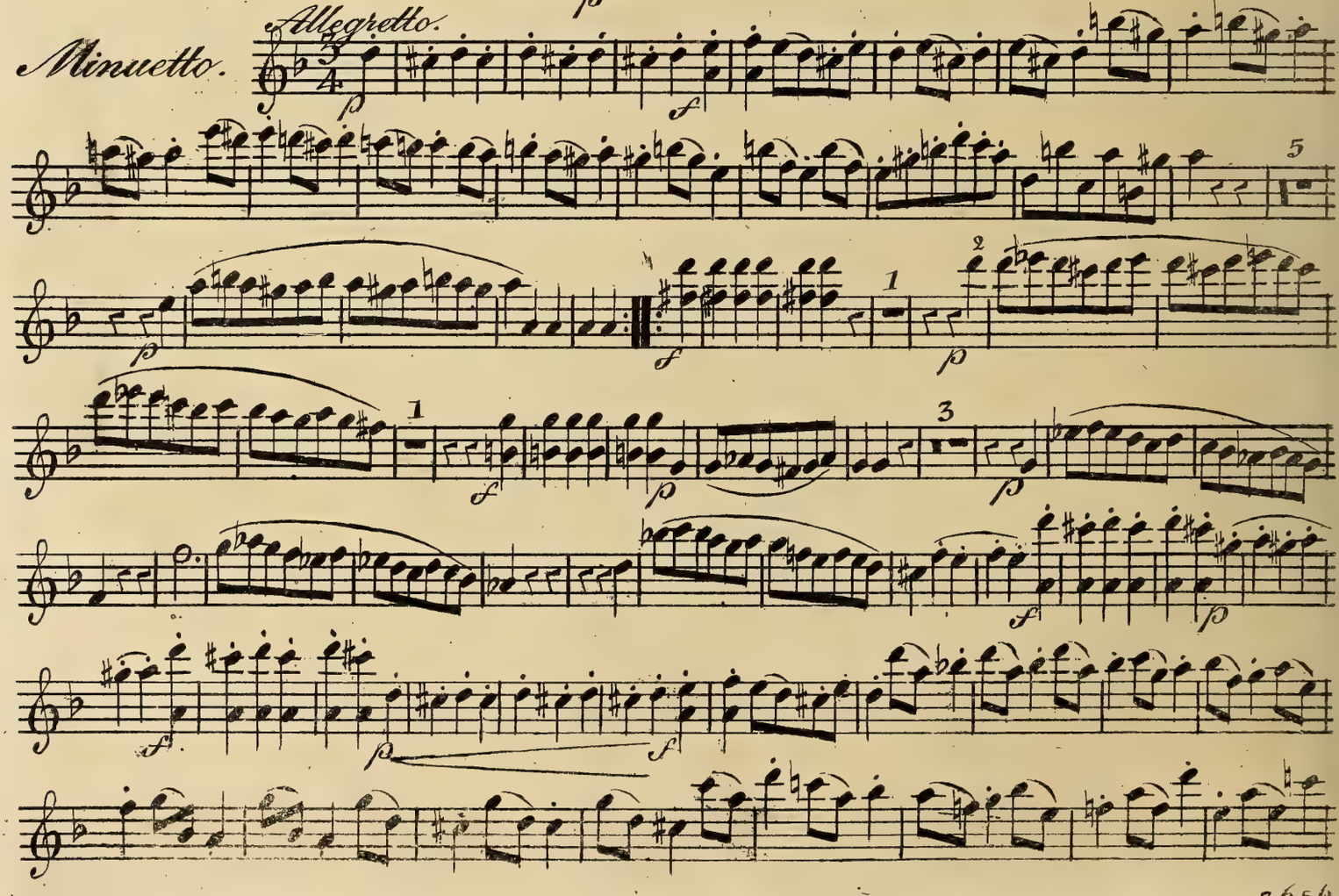


Violino primo.

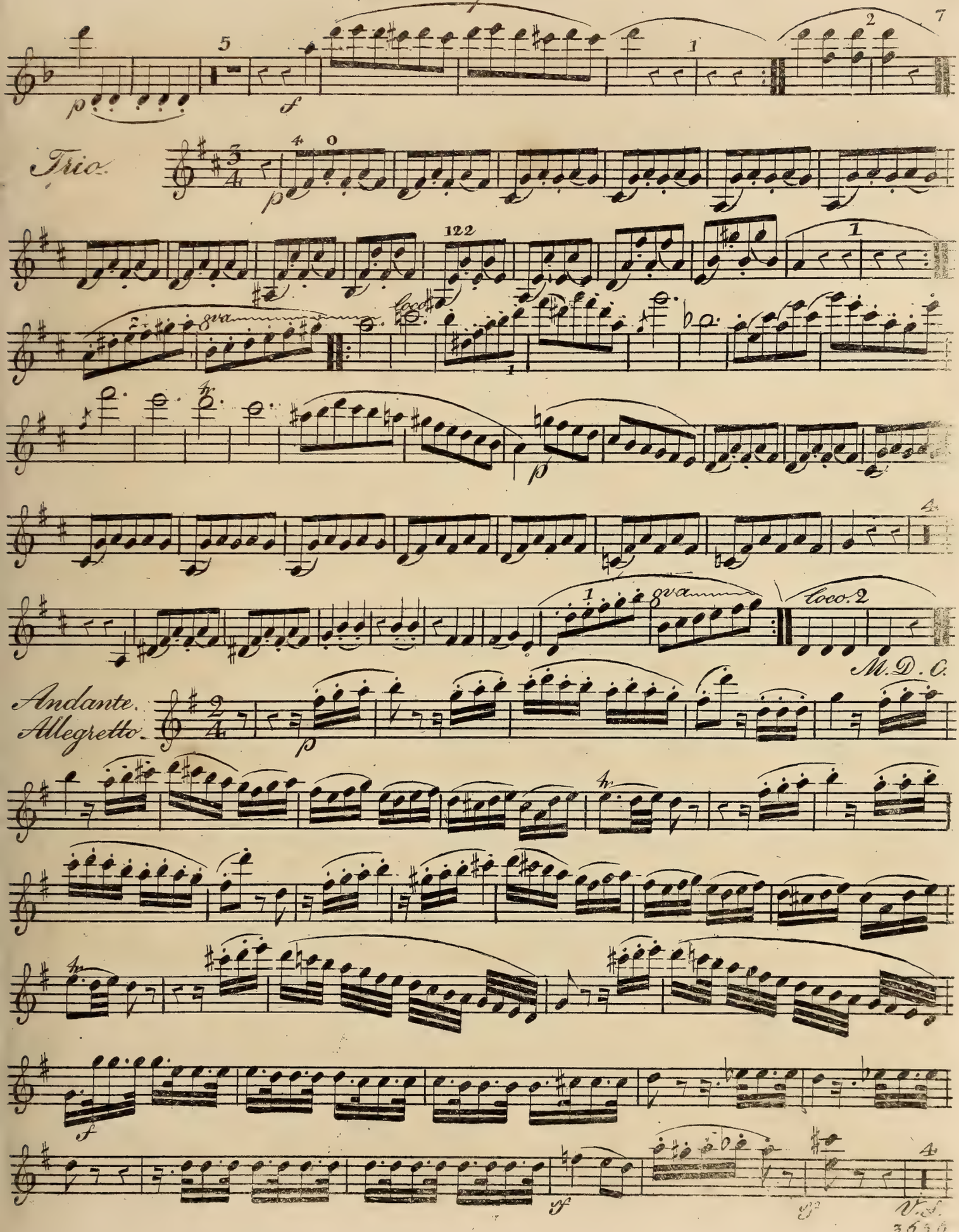




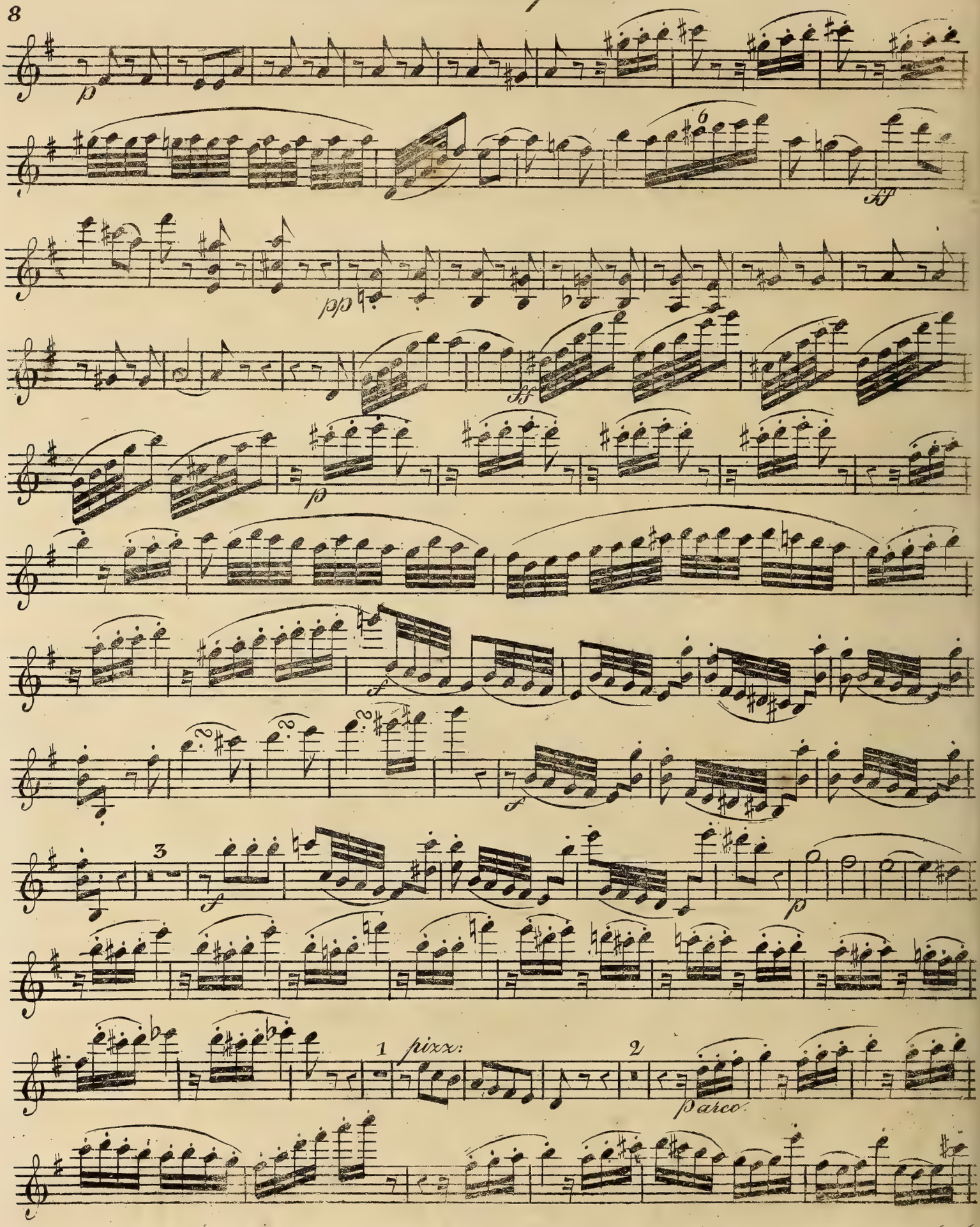
Minuetto. Allegretto.



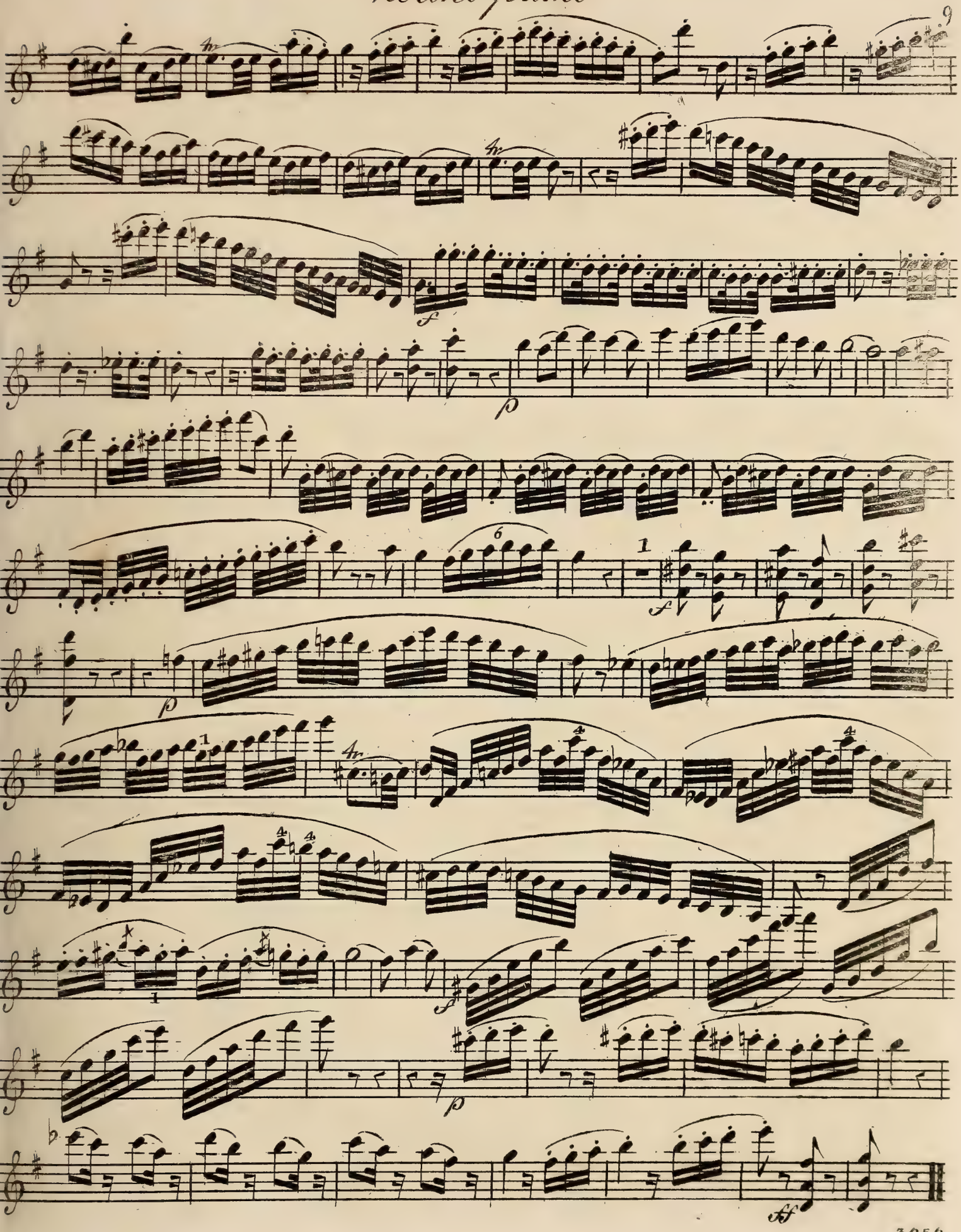
Violino primo



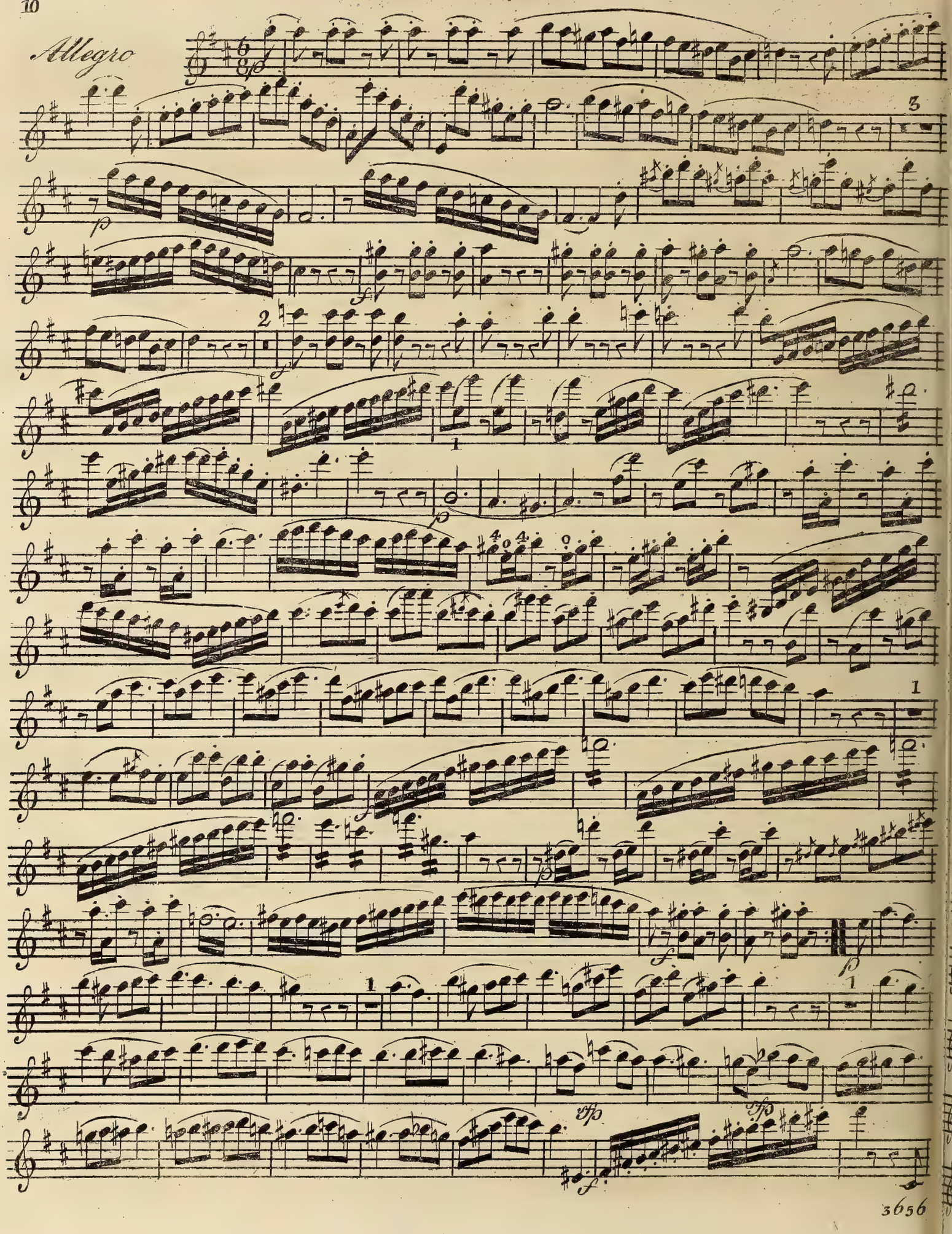
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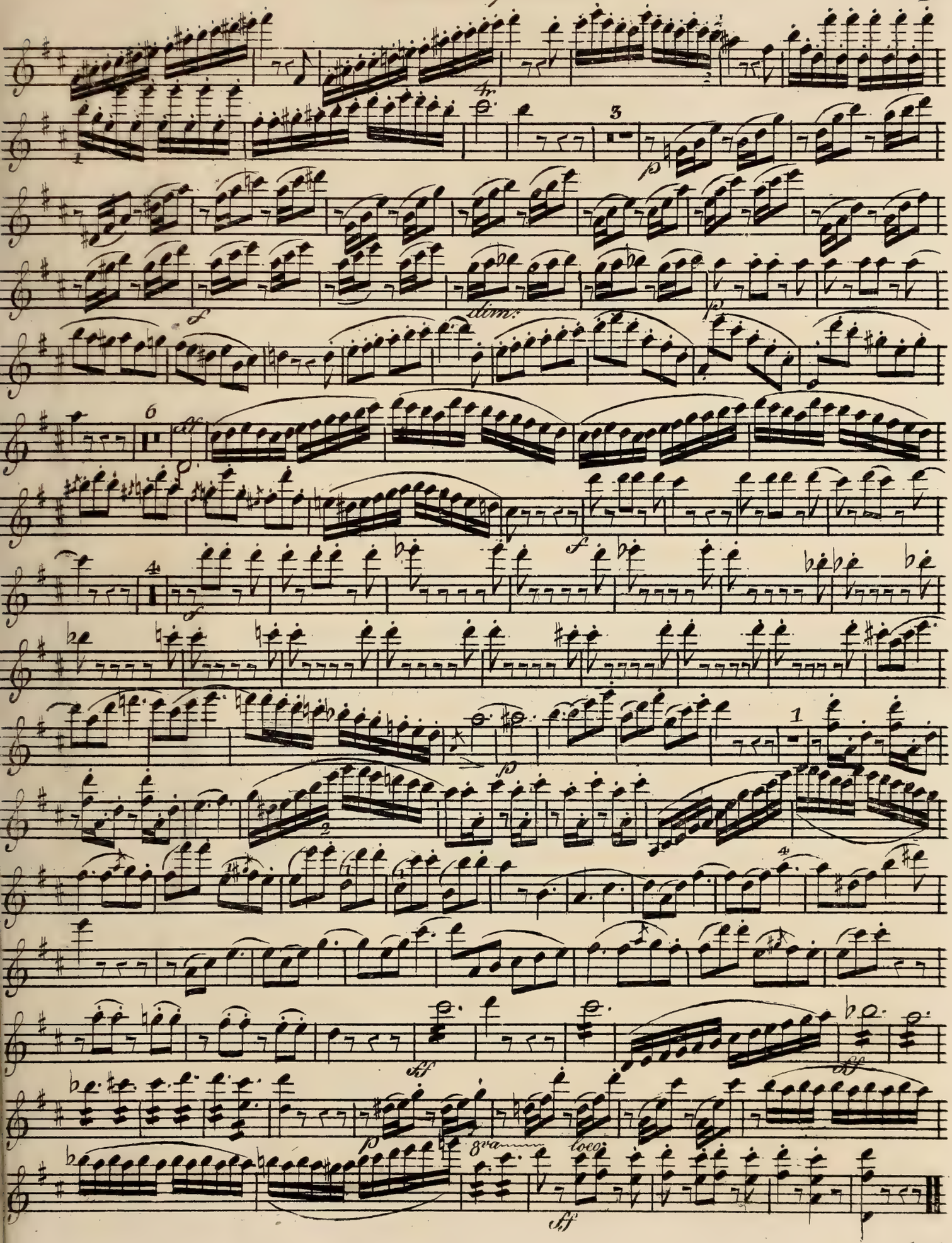


Violino primo



Violino primo




dim:
loco

Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle

Composés

PAR F. KROMMER,

Œuvre 88.

N.º 1. Prix: 6.f

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.º 22. près celle J.J. Rousseau.

2000 2002

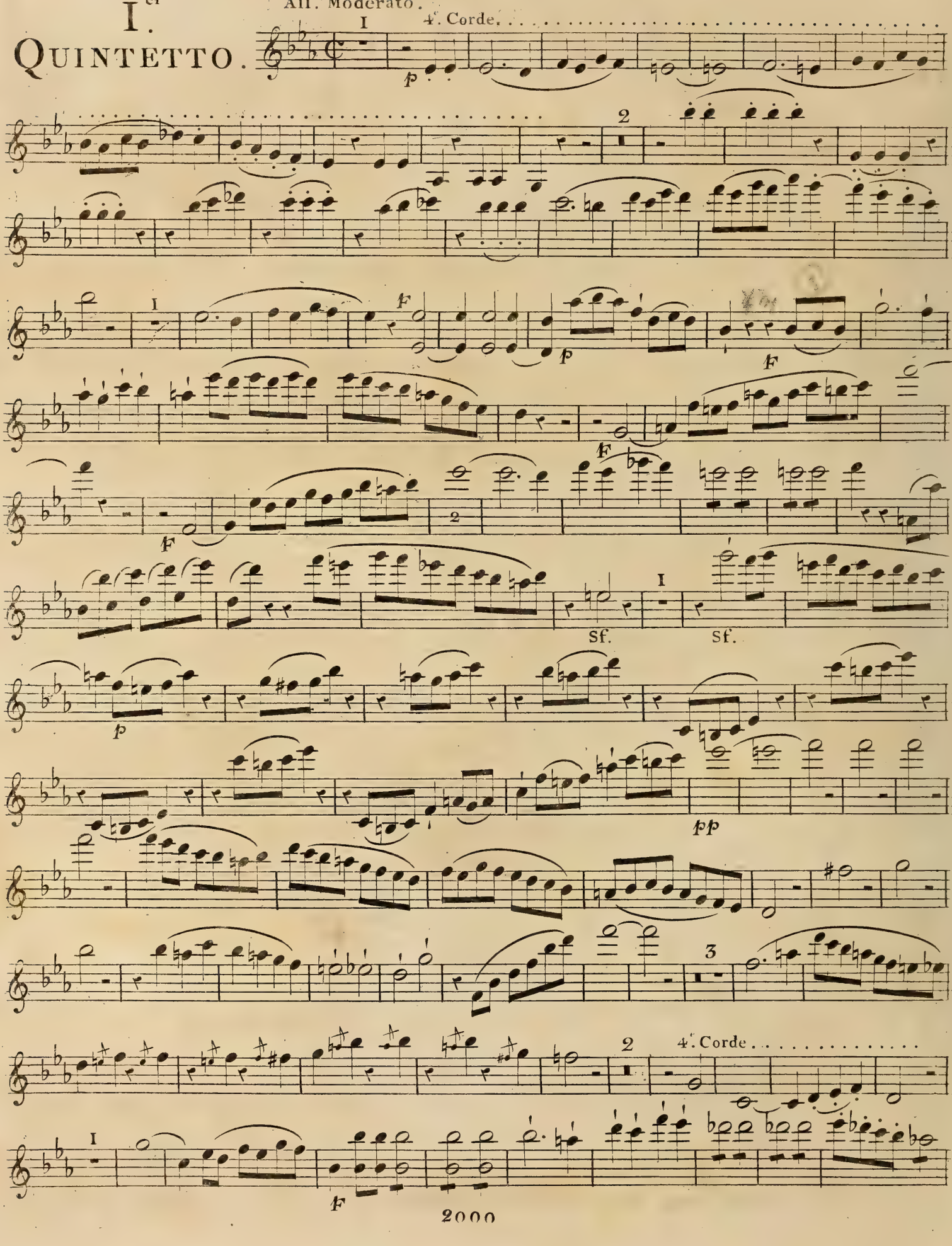
Sieber père

F. KROMMER

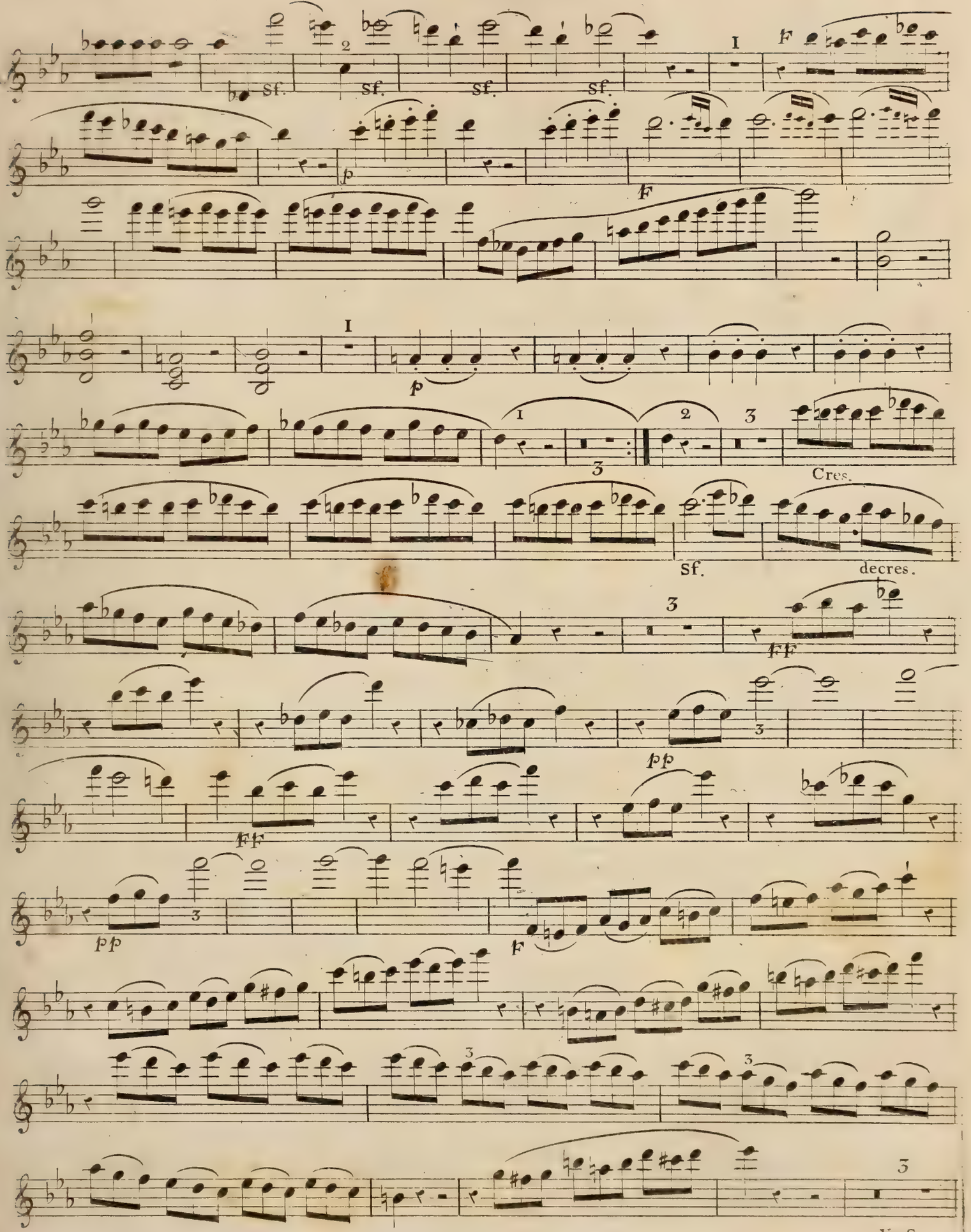
I.er QUINTETTO.

VIOLINO I.°

All.° Moderato.

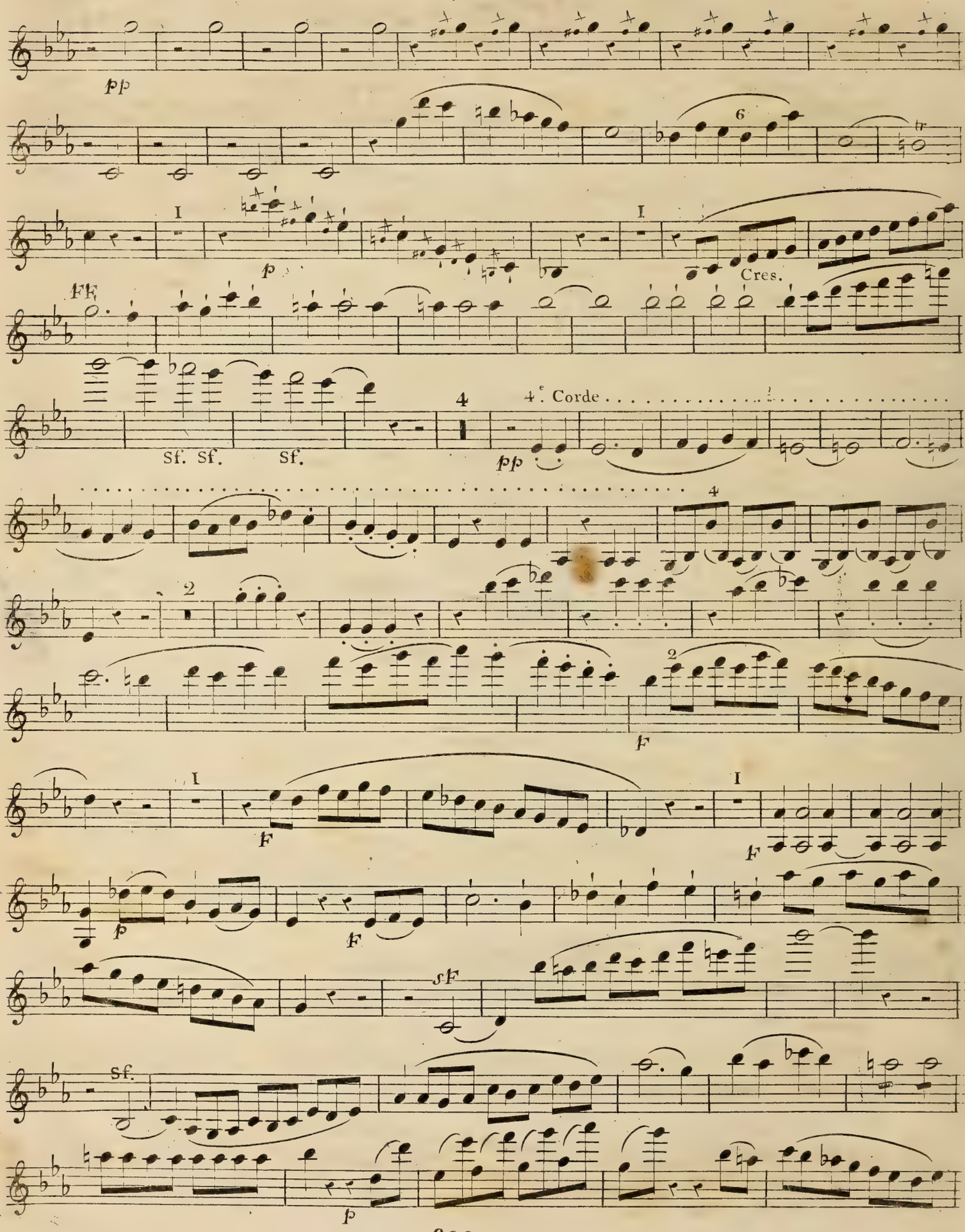


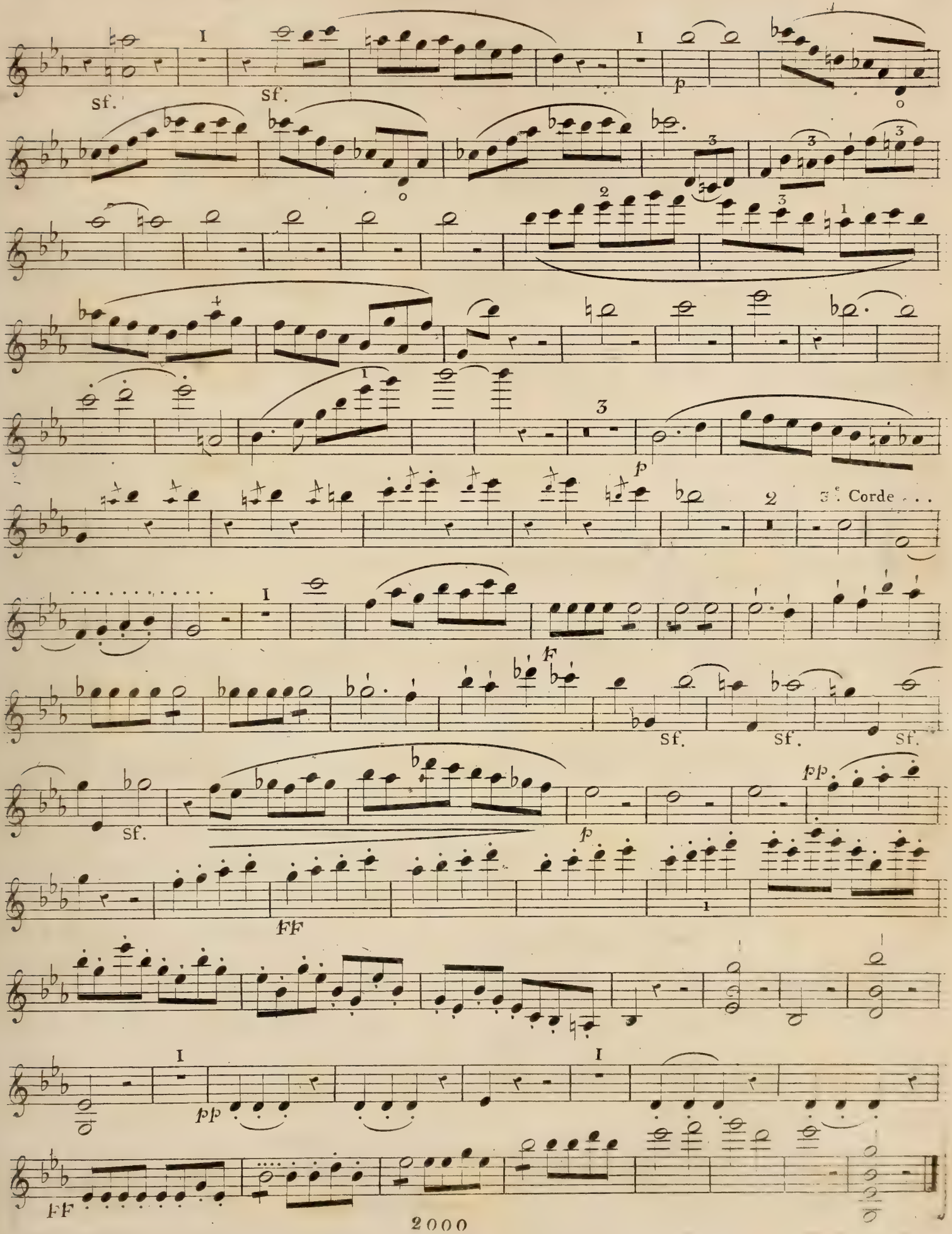
VIOLINO I.°

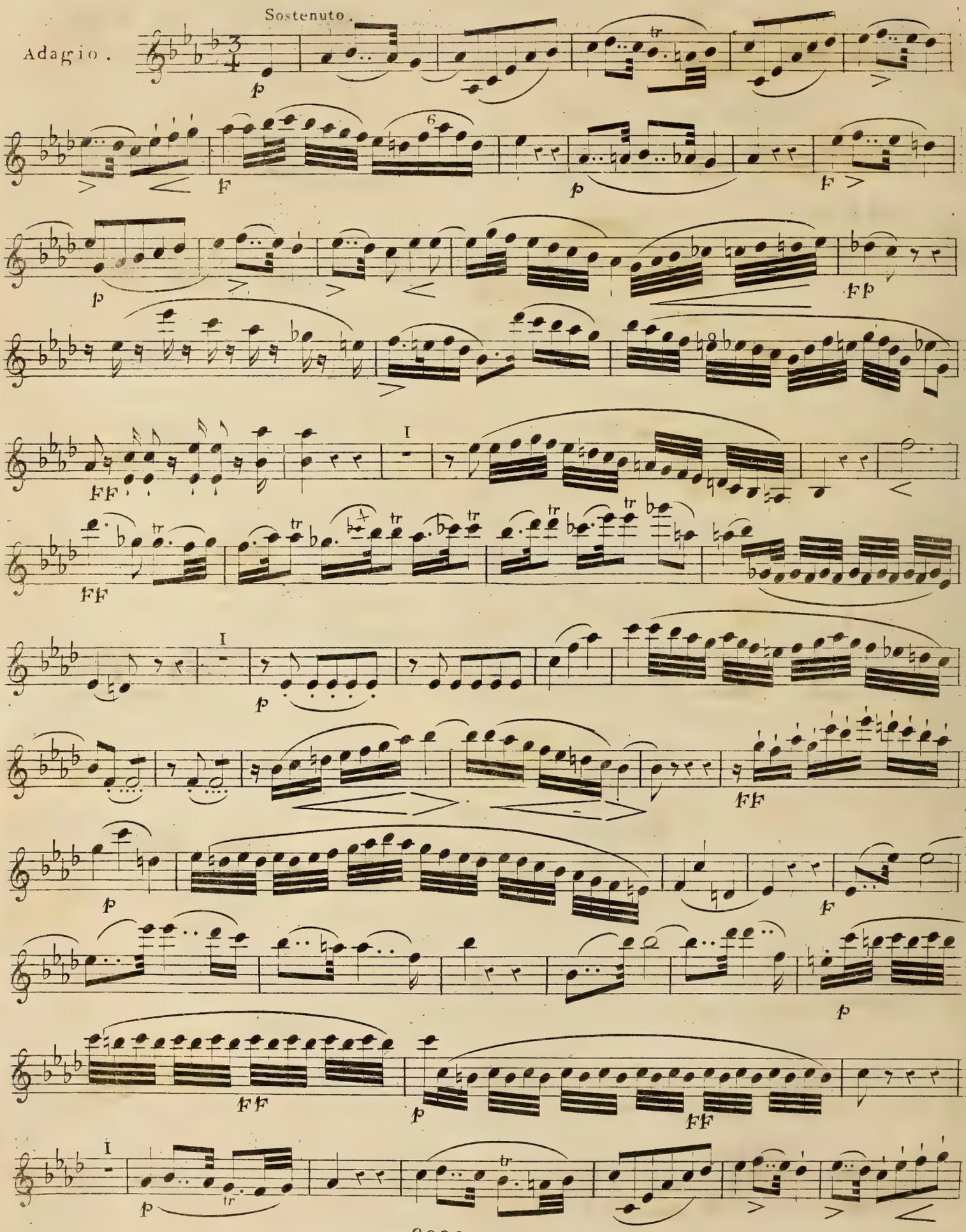


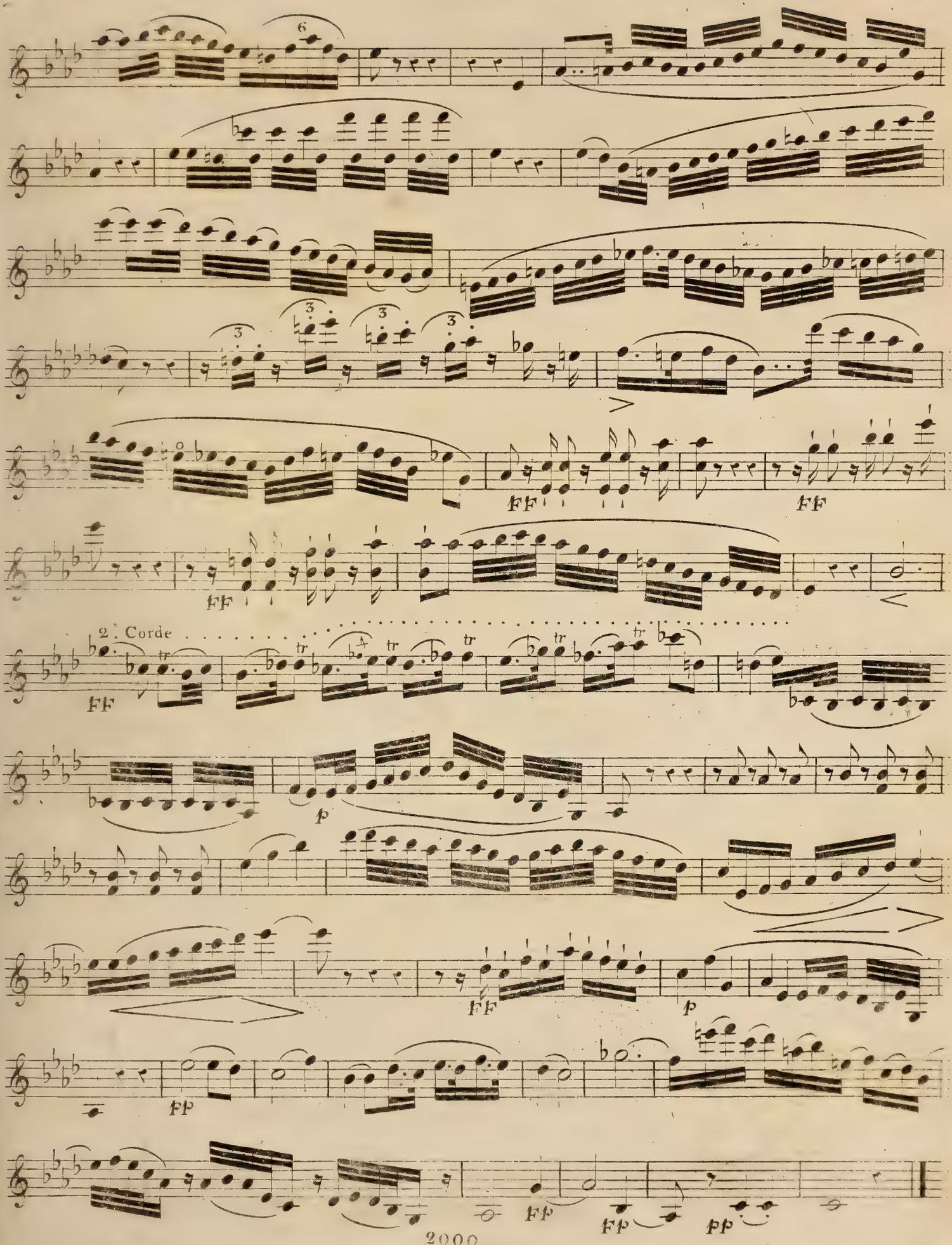
V. S.

VIOLINO I.°

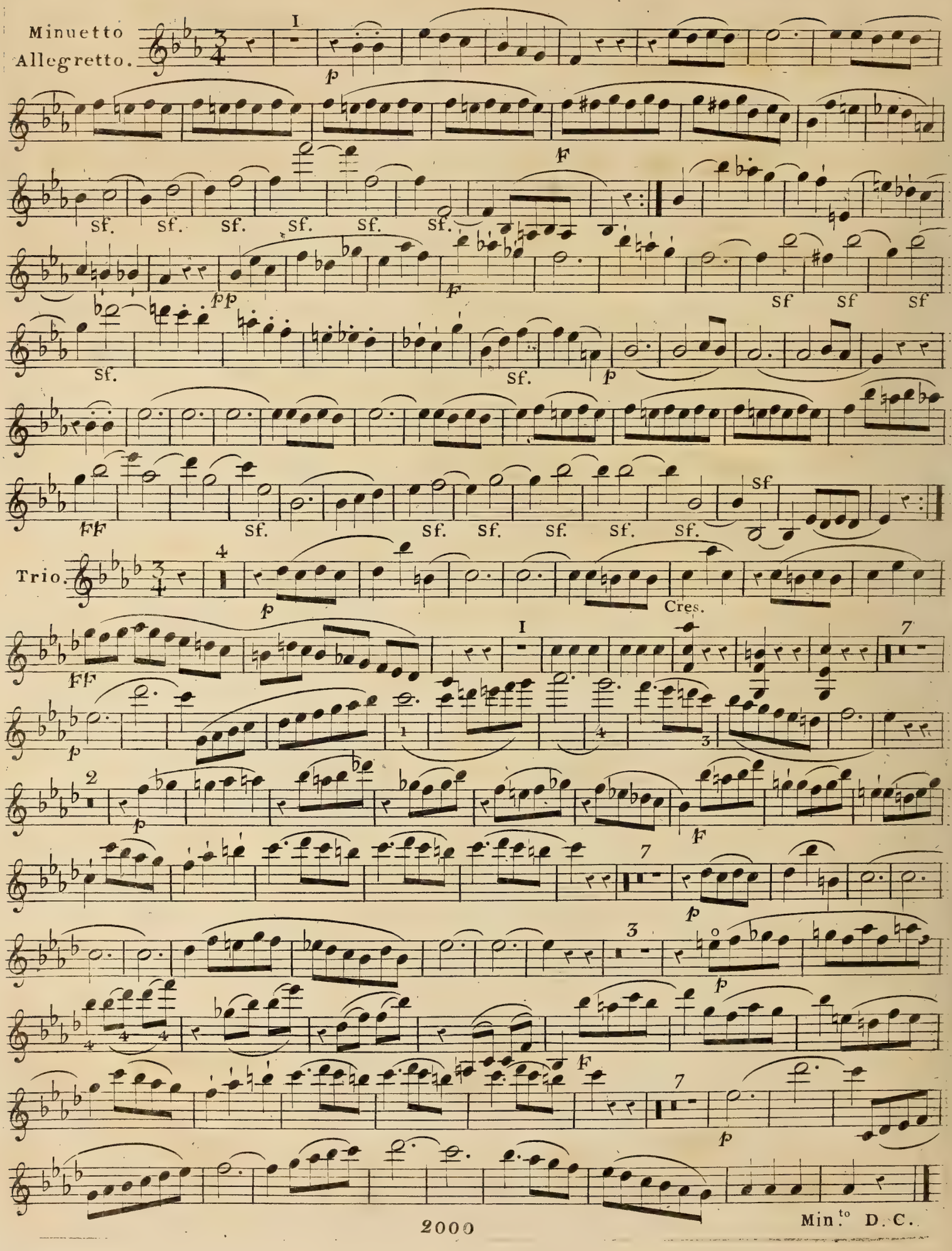



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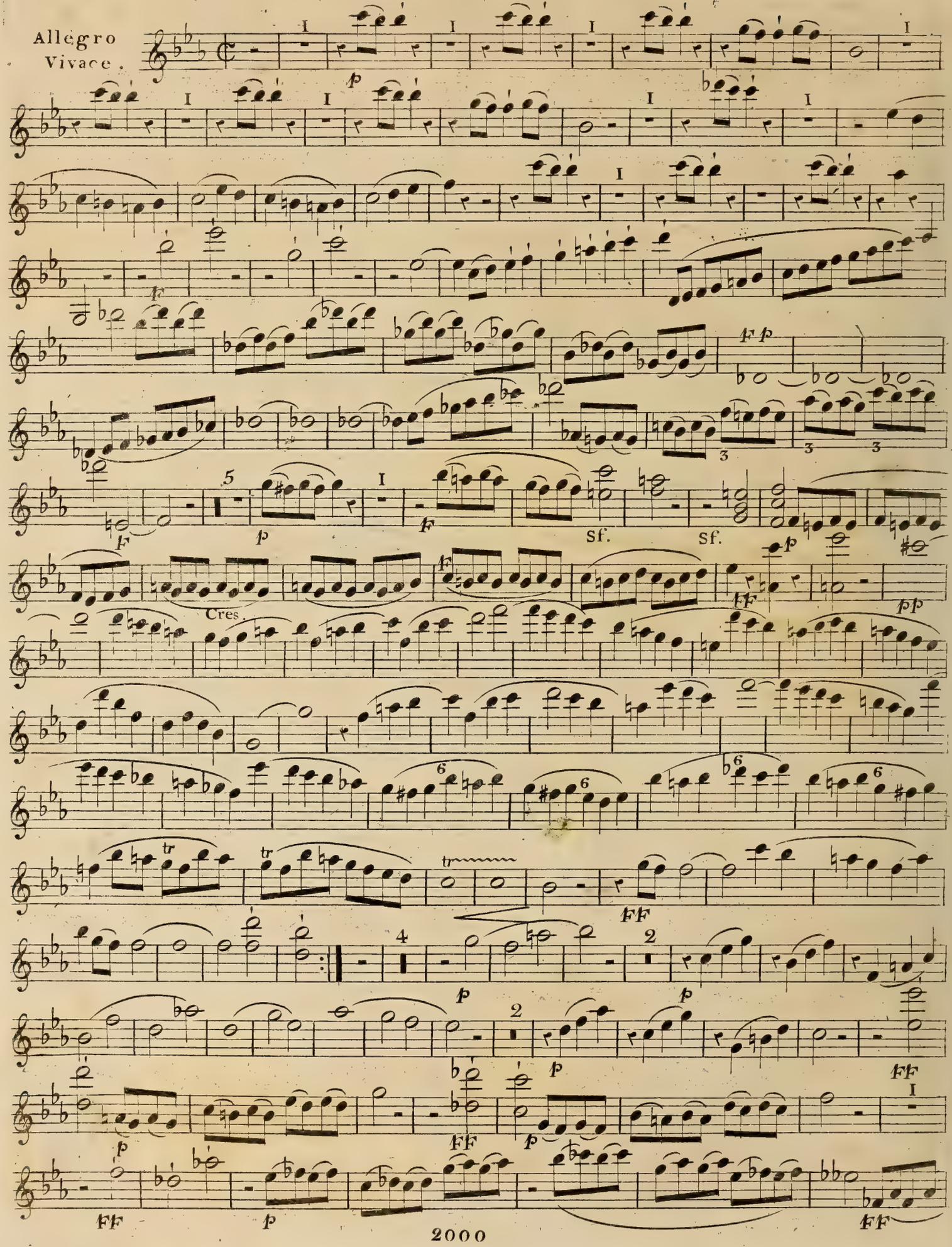

Adagio.
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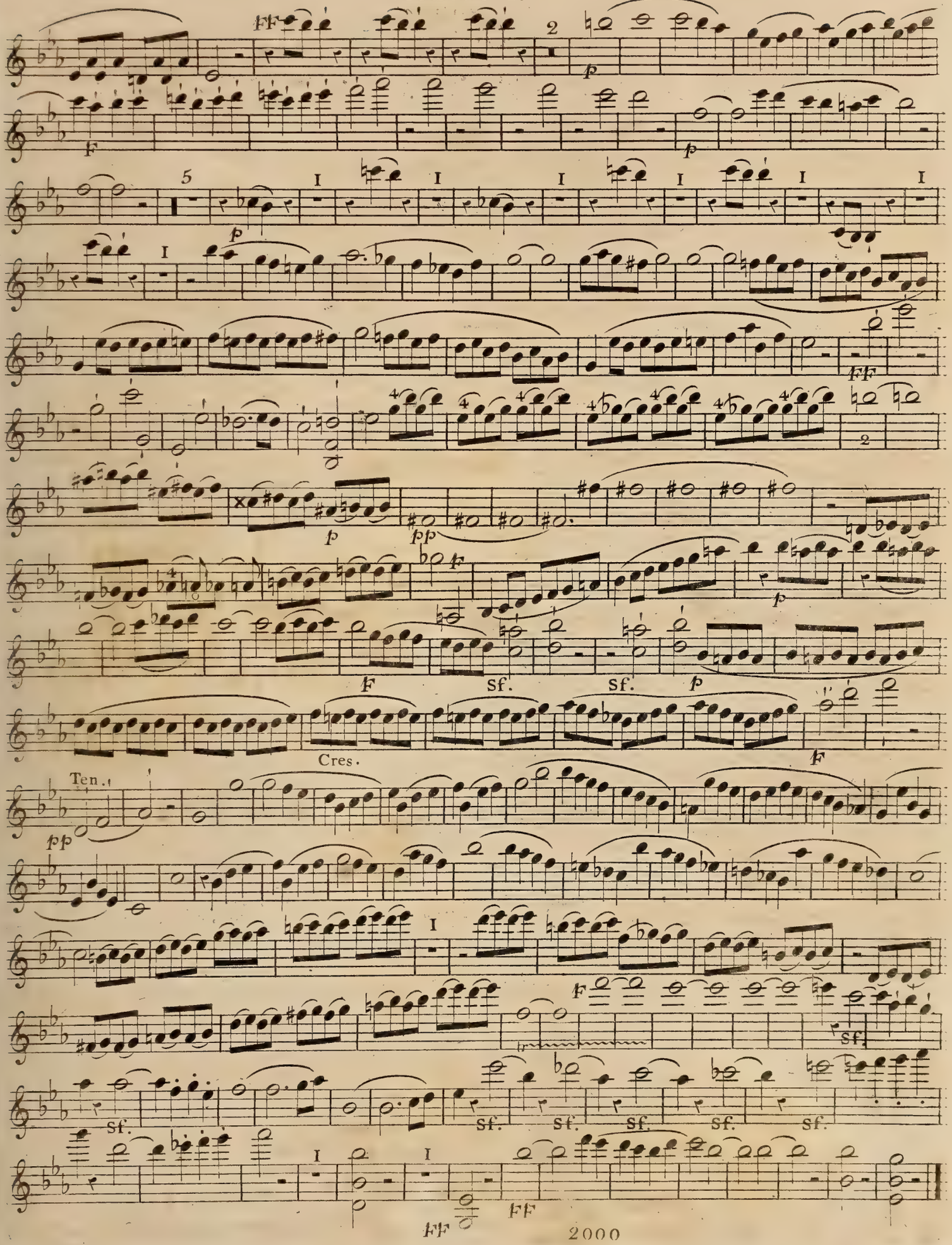

6
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2. Corde
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VIOLINO I.°



VIOLINO 1.°




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I
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Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.o 2. Prix: 6.f

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

2000 2002

Sieber père



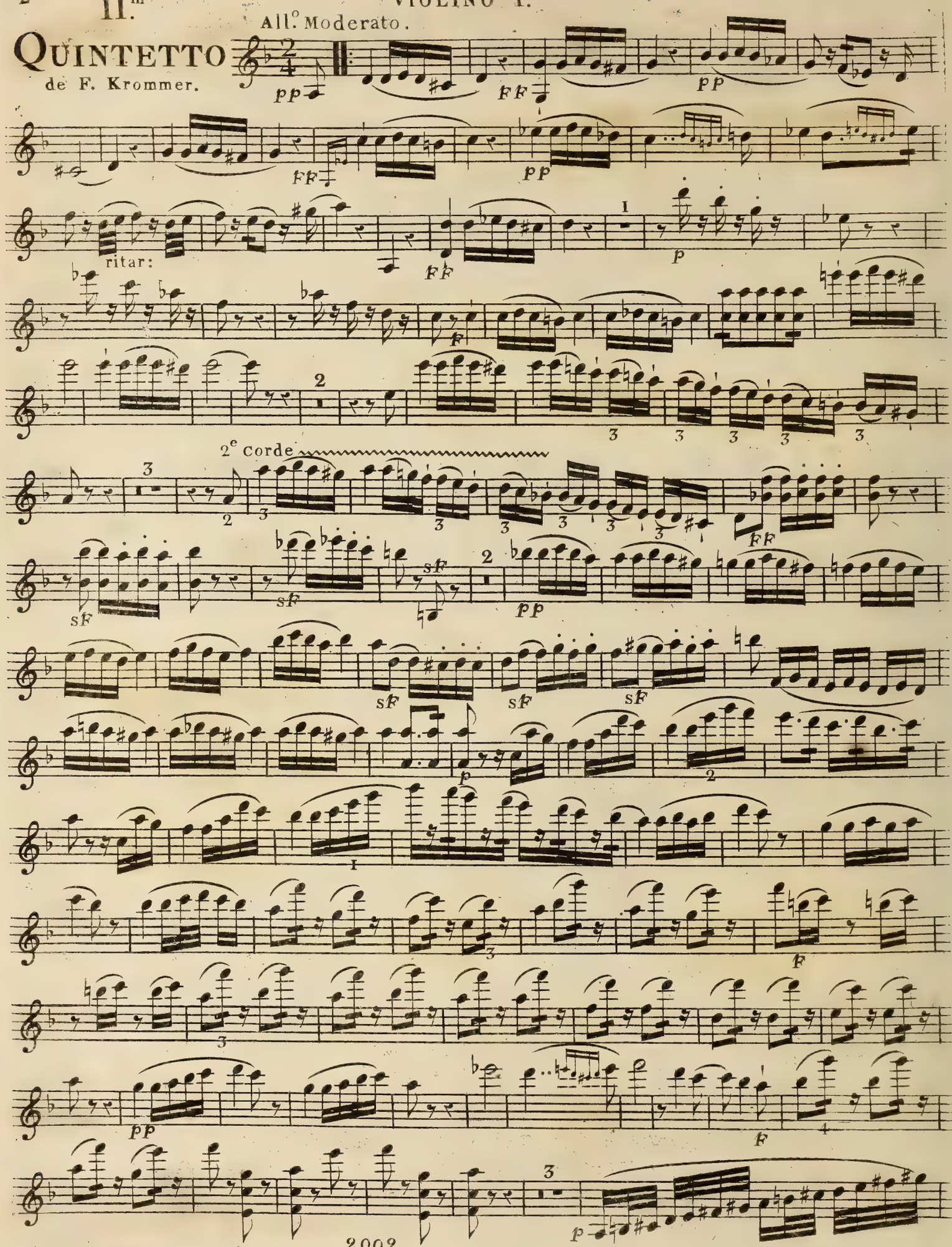
II.m

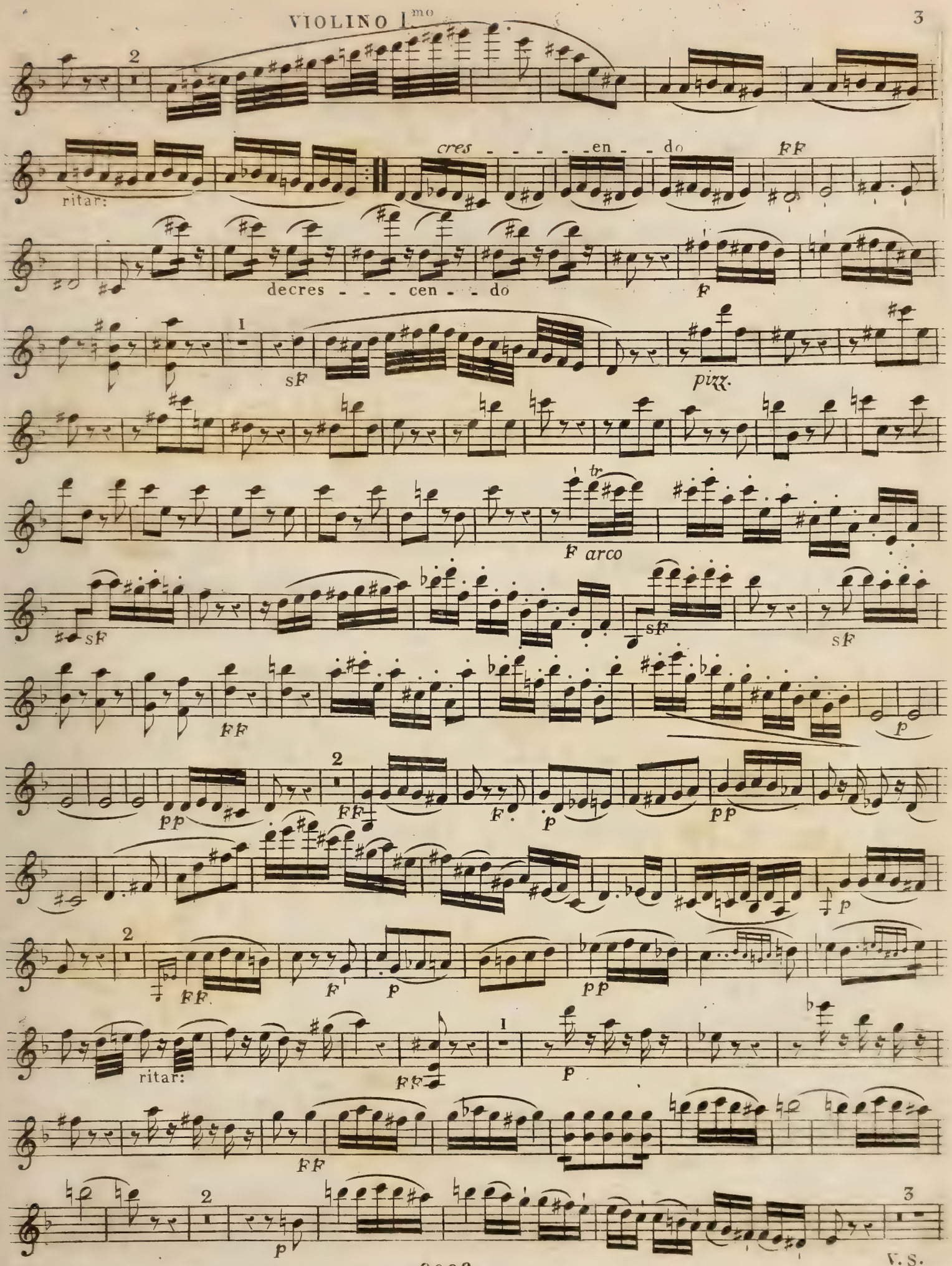
QUINTETTO

de F. Krommer.

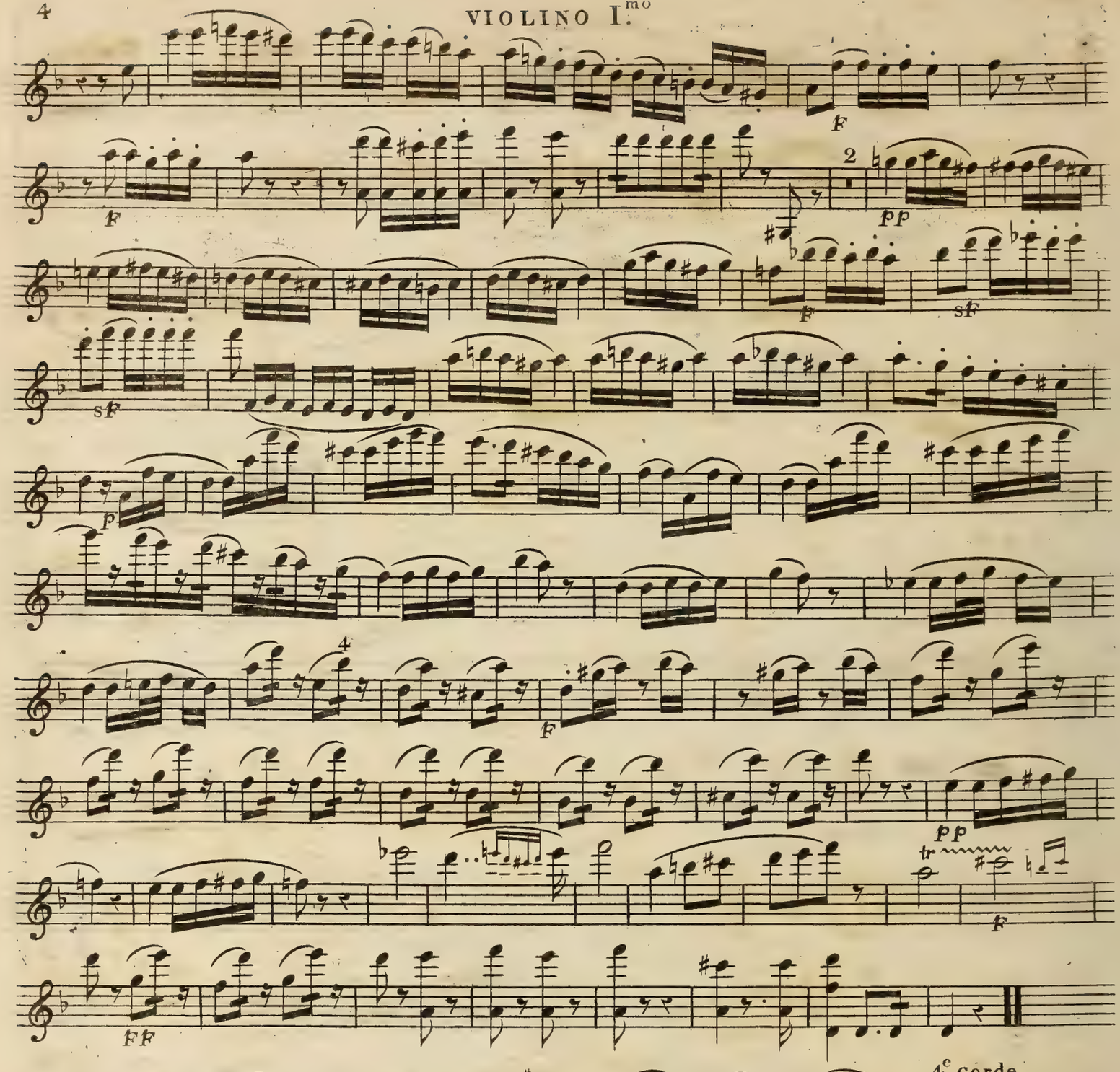
VIOLINO I.mo

All.o Moderato.

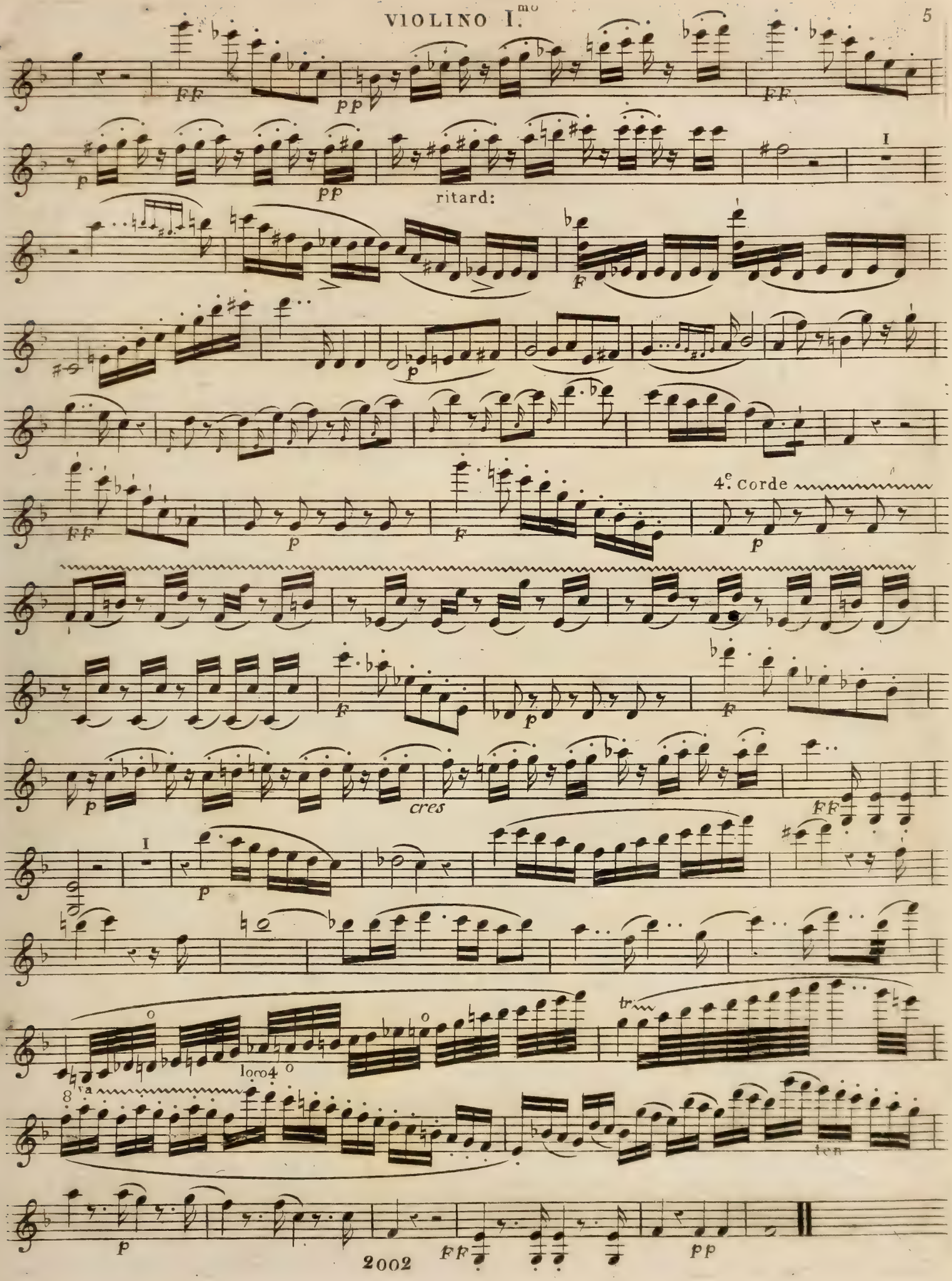


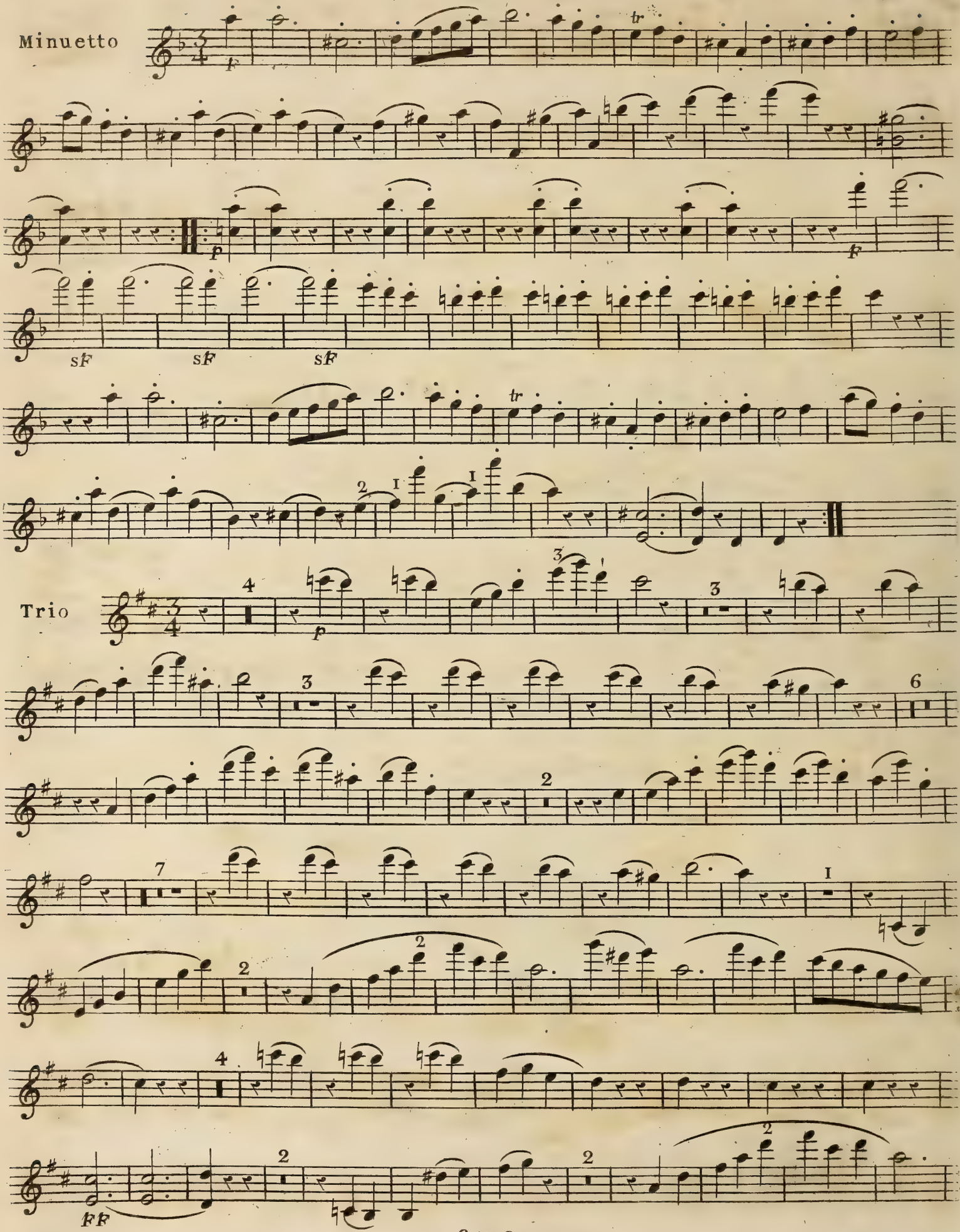

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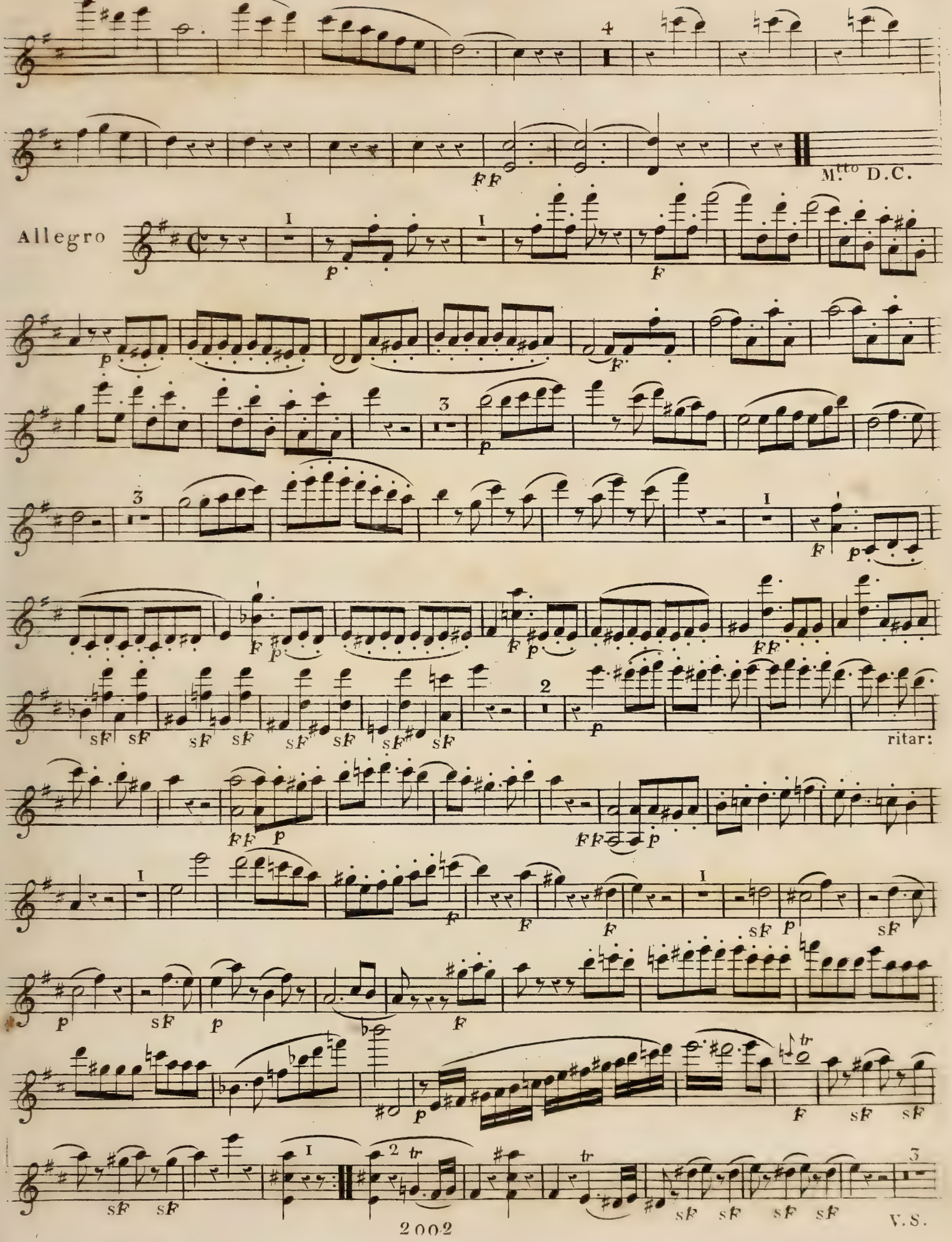
VIOLINO I.mo

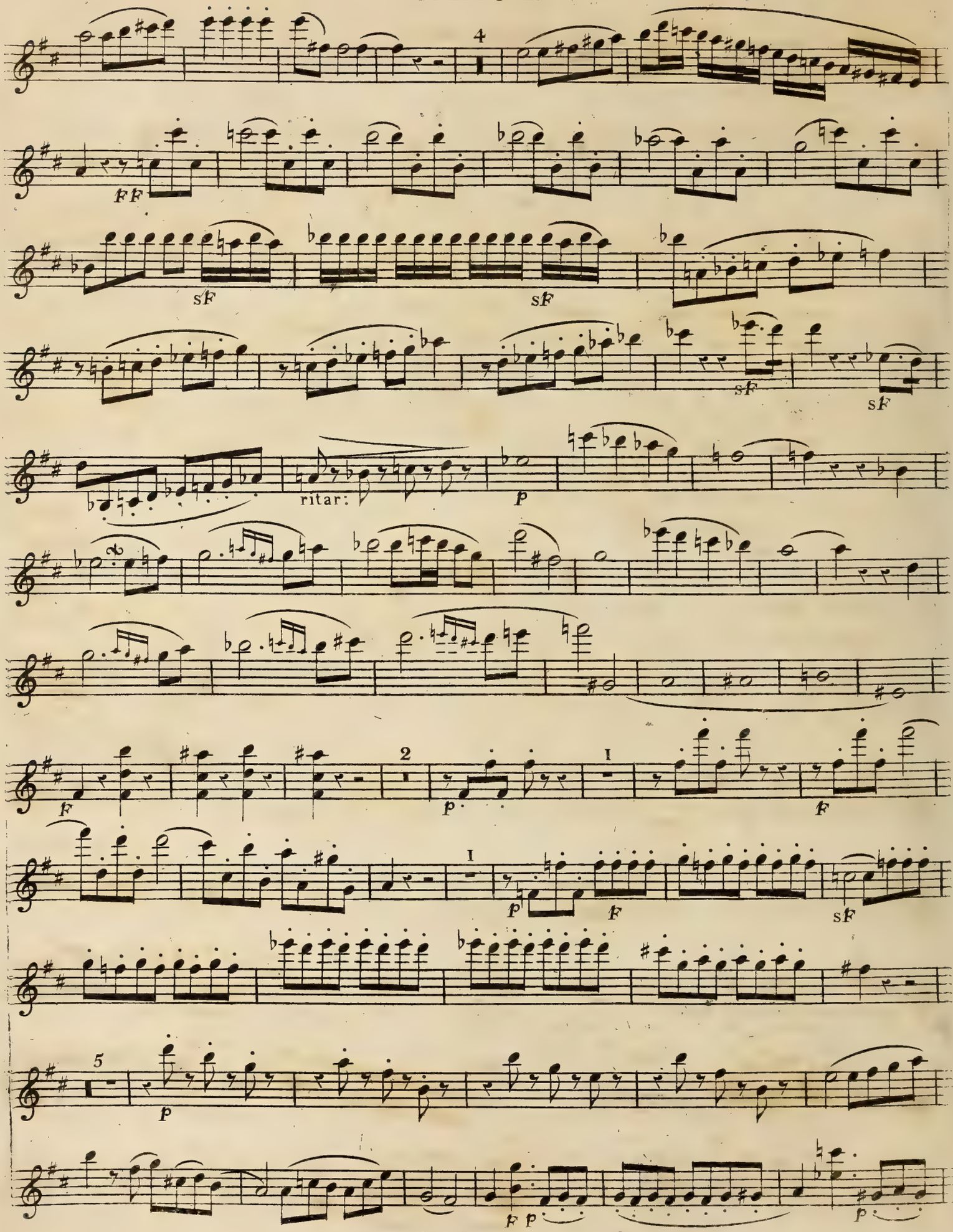


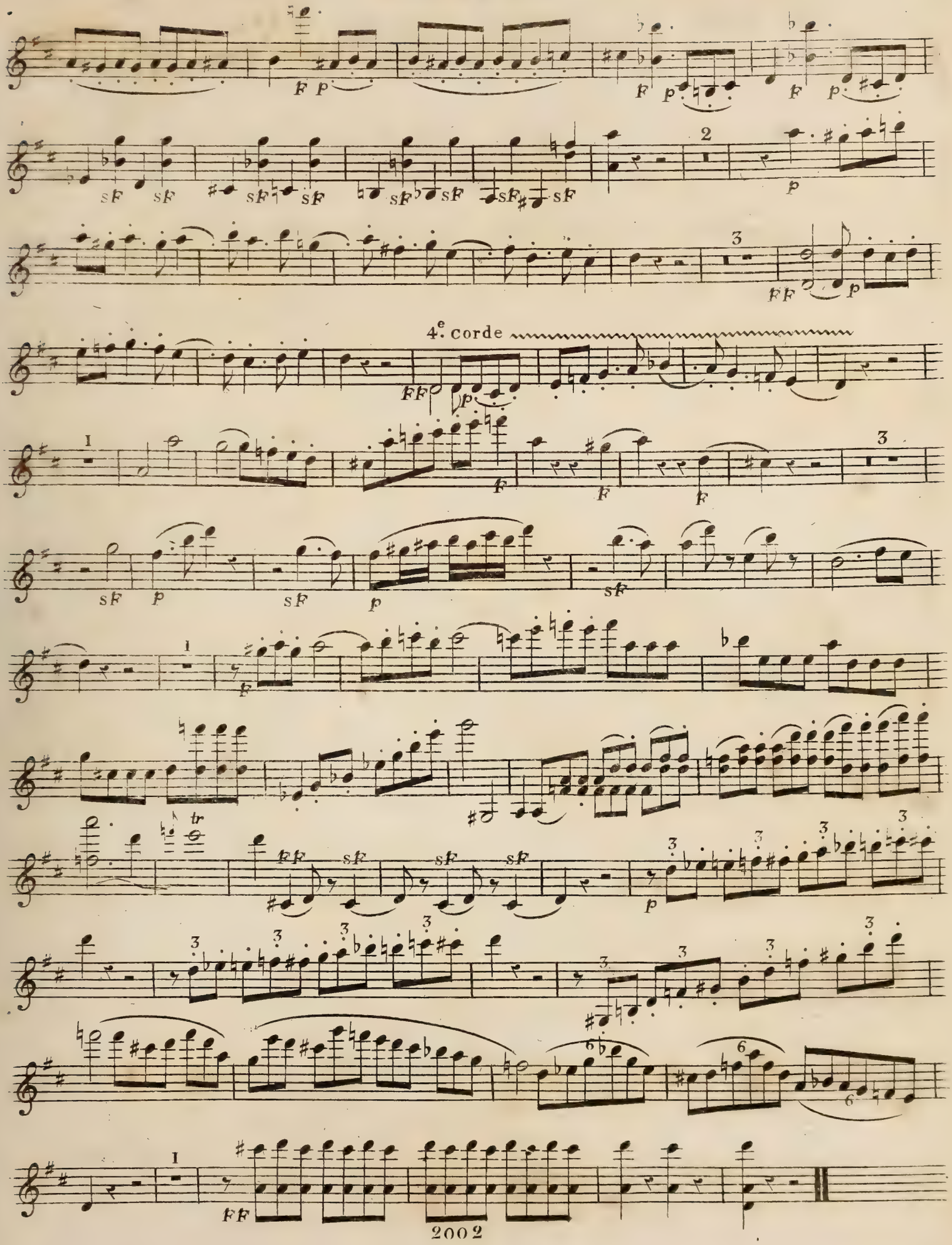
VIOLINO I.mo


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Minuetto
Trio


M.tto D.C.
Allegro
ritar:


4
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sF
sF
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ritar:
p
2
F
p
1
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1
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sF
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4.e corde

QUINTUOR

pour

deux Violons, deux Violes et Violoncelle

Composée et Dediée

A MONSIEUR LE COMTE

FERDINAND DE KUEFSTEIN

Cambellan actuel et conseiller aulique au service de S. M. I. R. &. &.

par

François Krommer

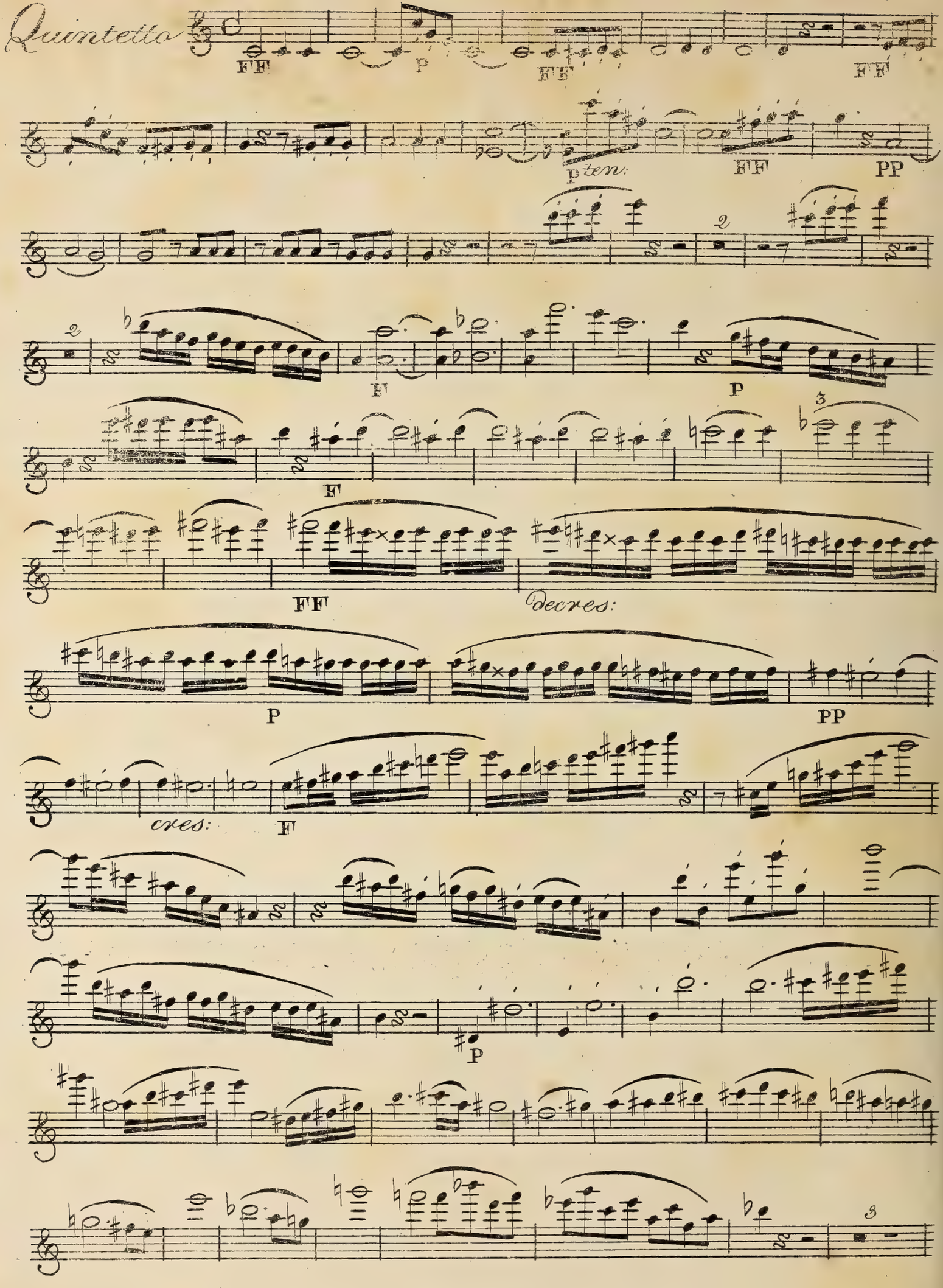
Oeuvre 88.

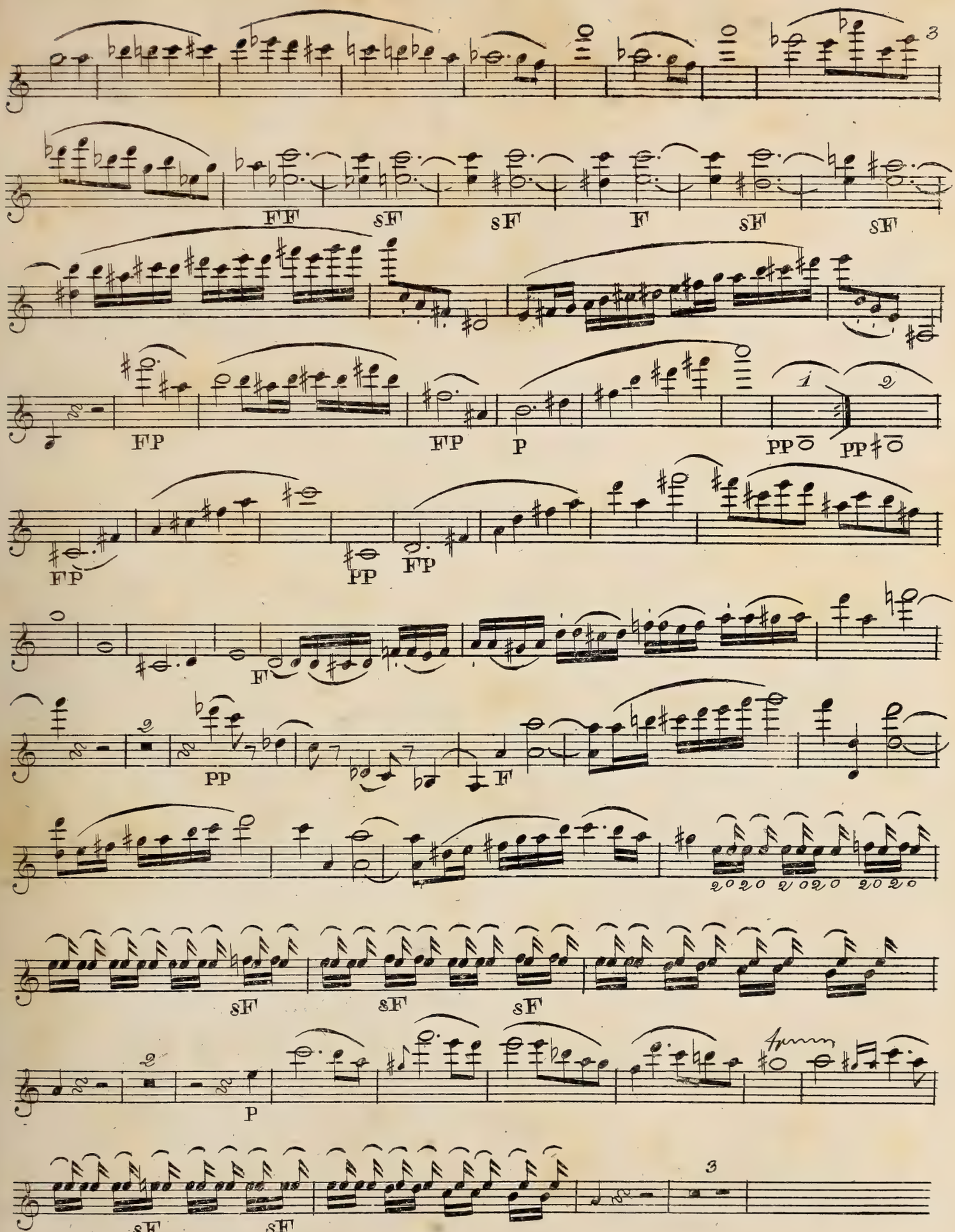
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A VIENNE

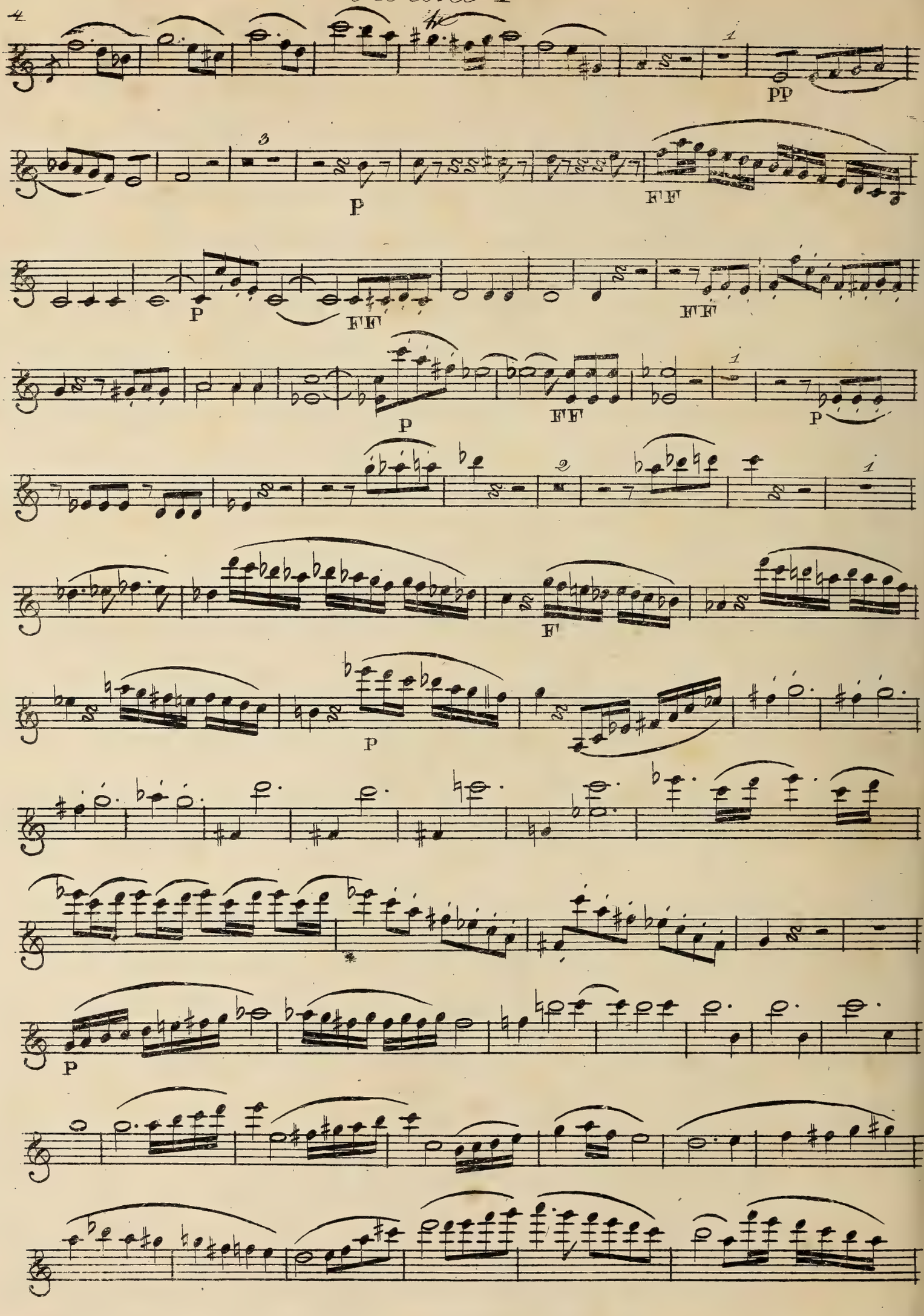
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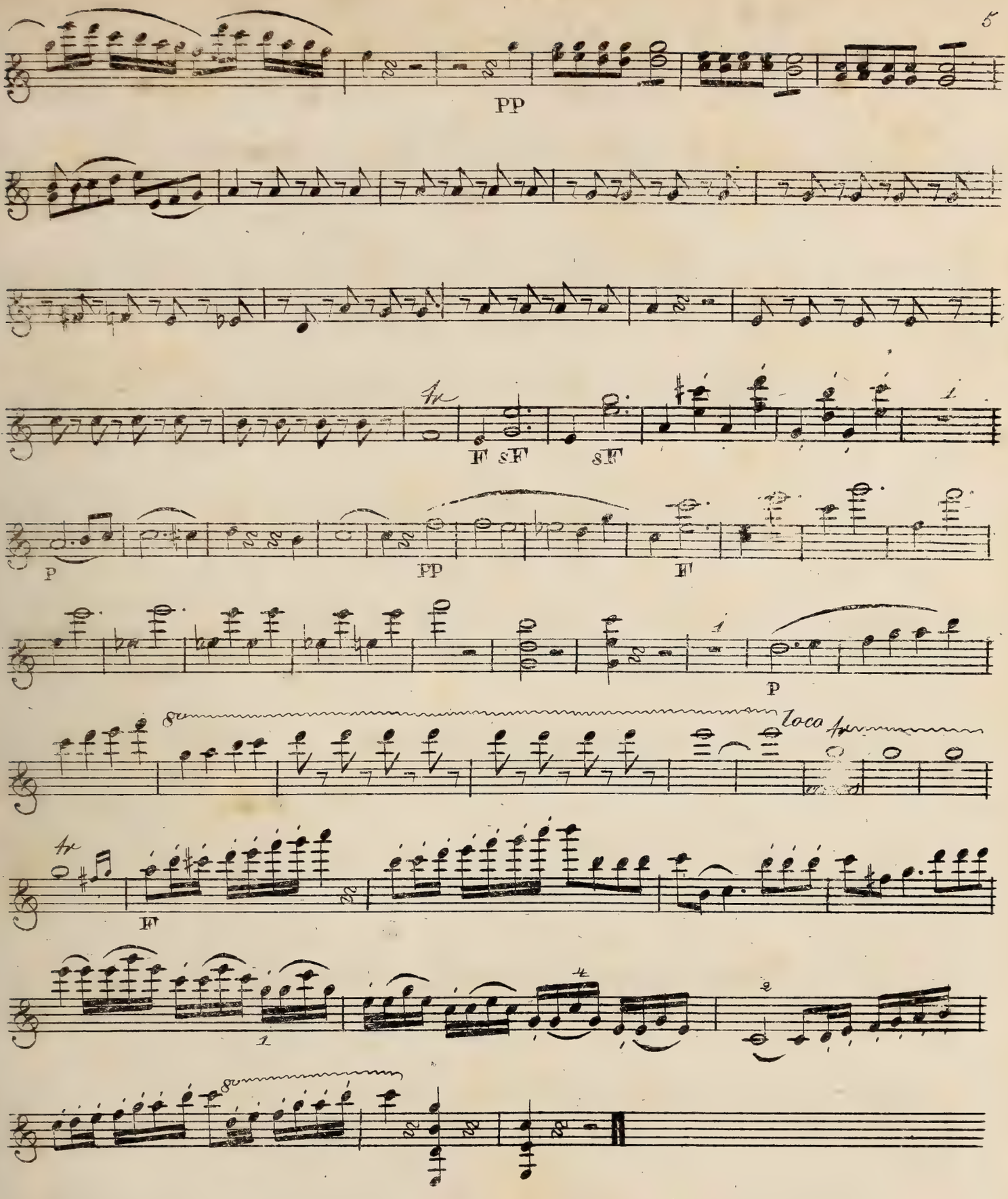
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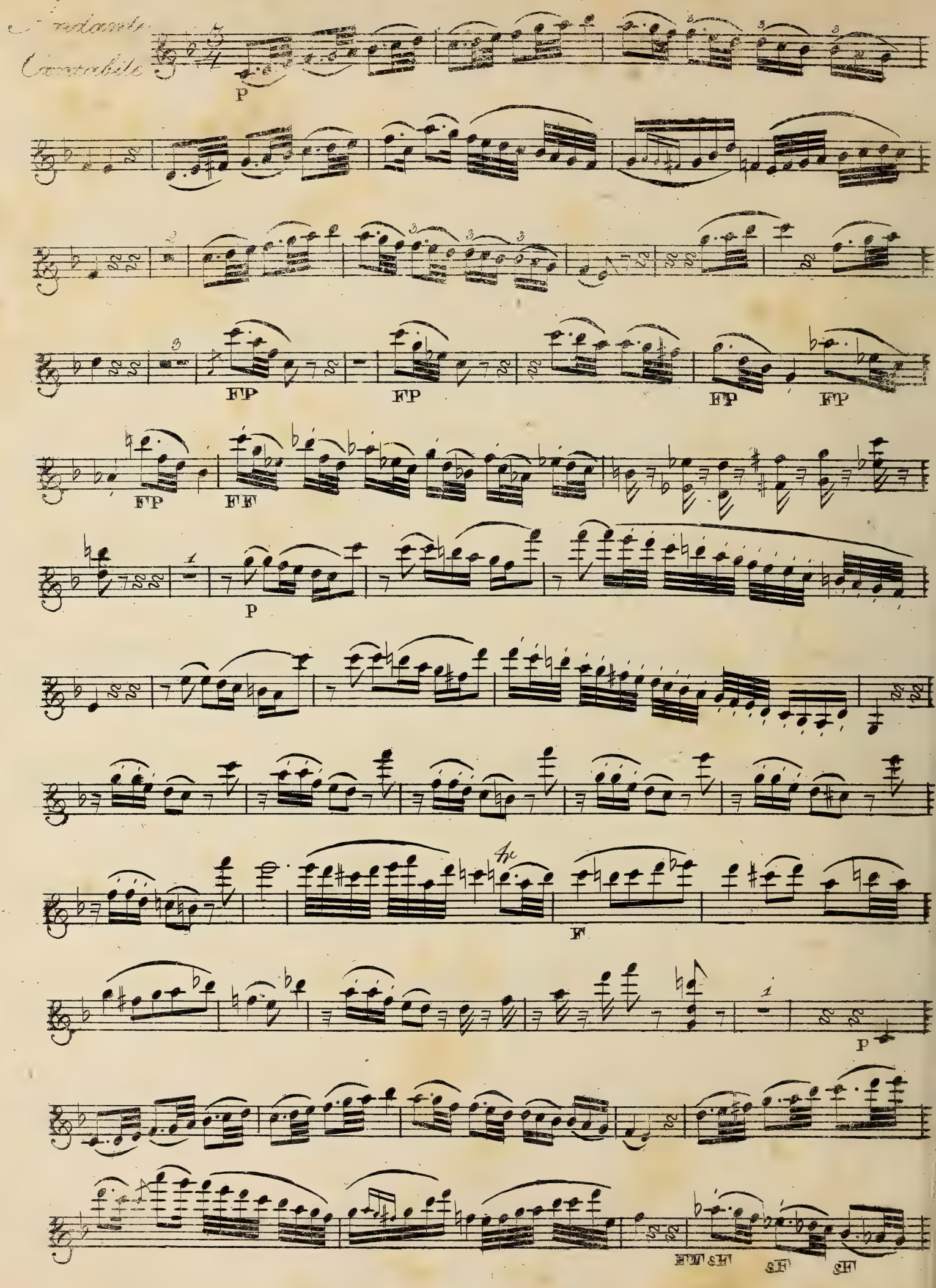

Quintetto
FF
P
FF
FF
p ten:
FF
PP
2
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P
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F
FF
Decres:
P
PP
cres:
F
P
3

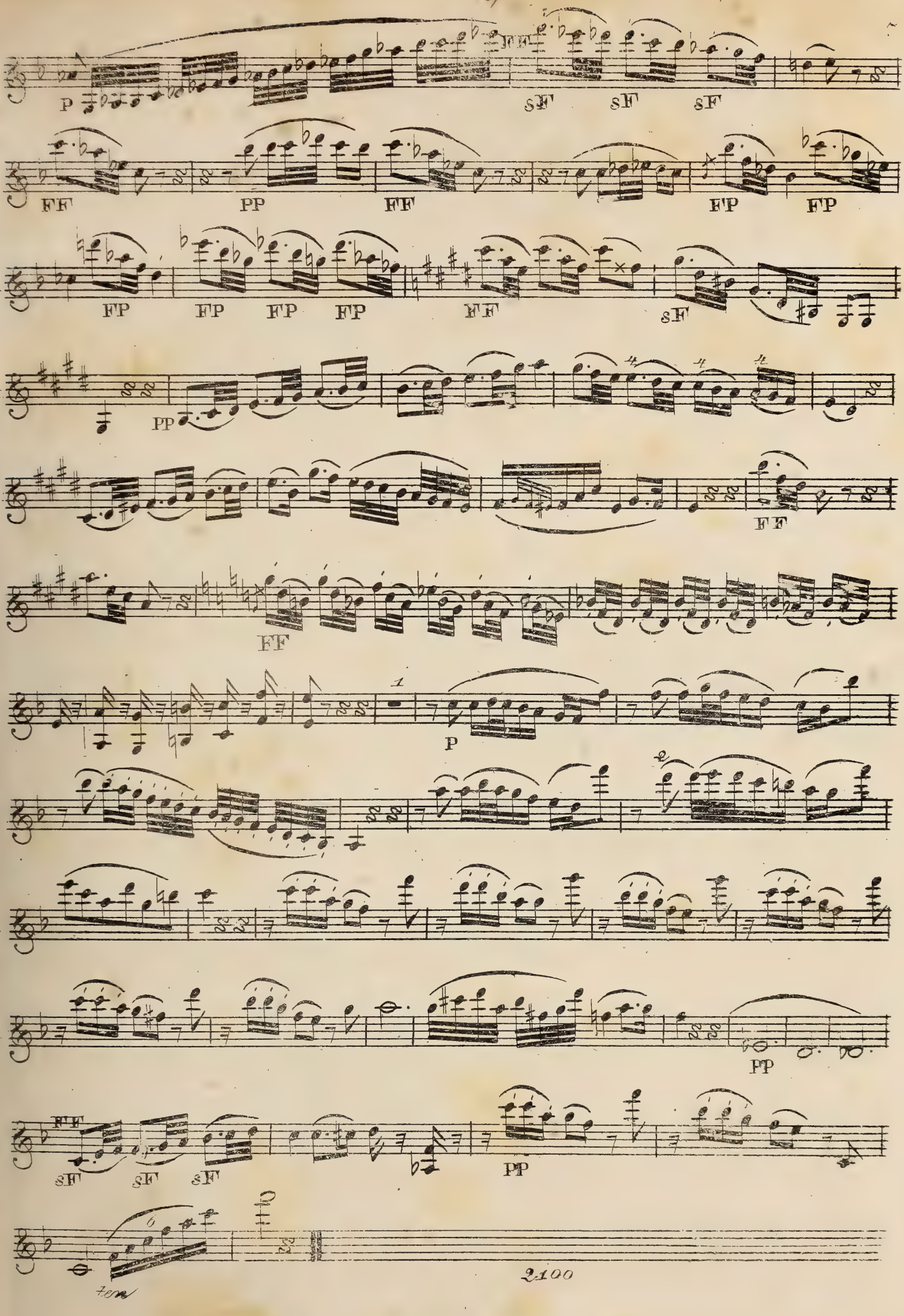

FF
sF
sF
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sF
sF
FP
FP
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sF

Violino 1mo



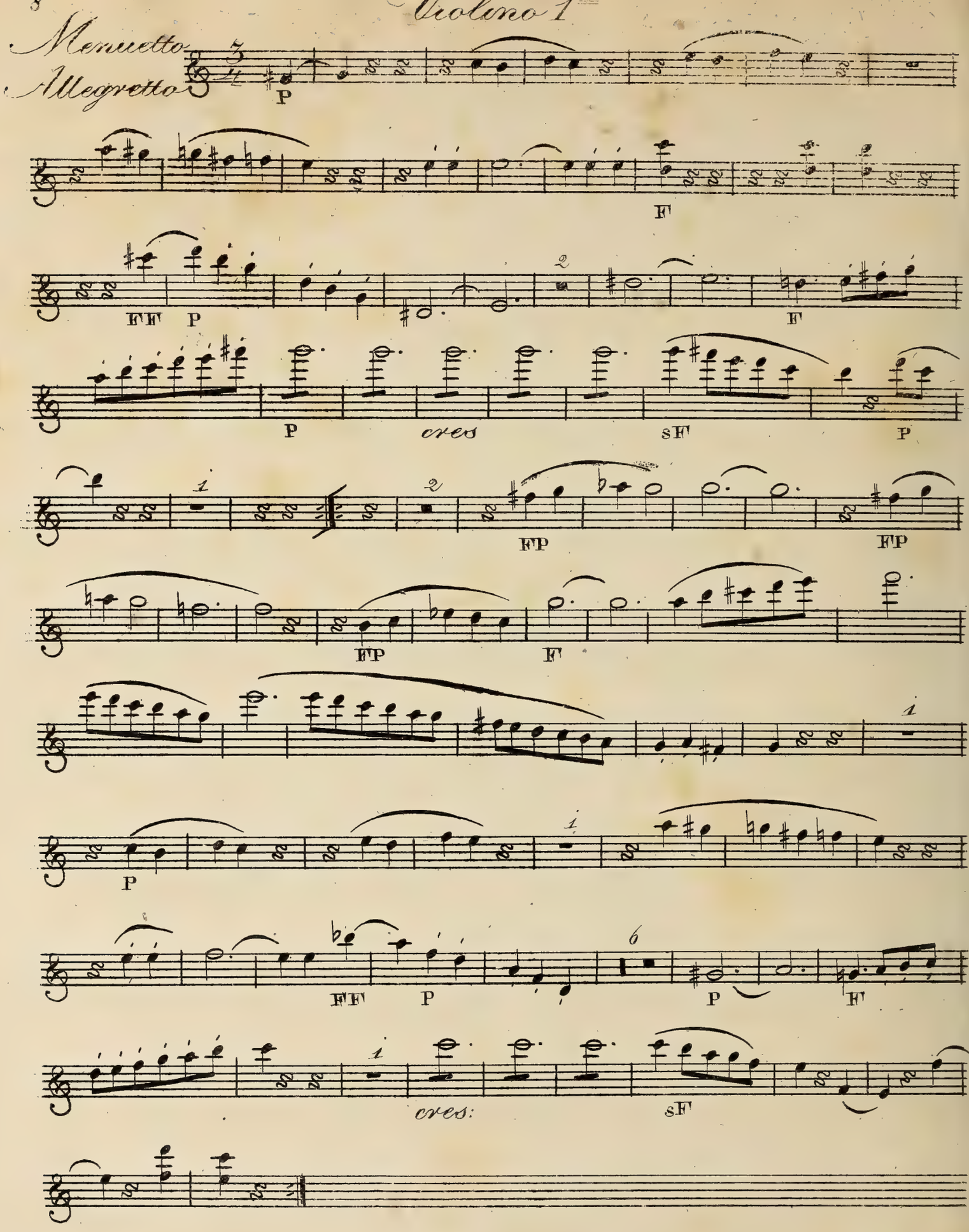

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p
8va
loca
tr
F
1
4
2
8va

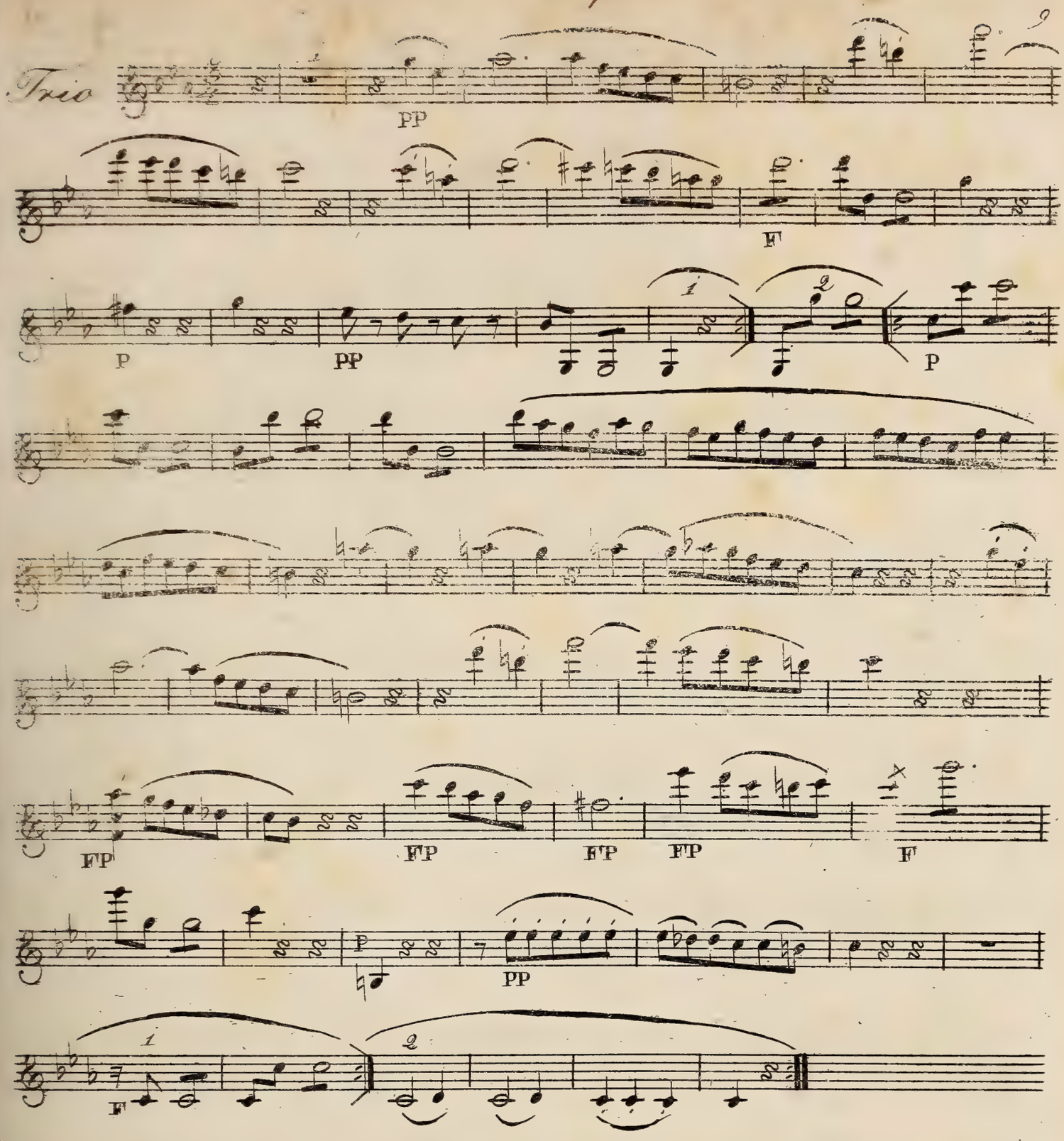

Andante
Cantabile
P
FP
FP
FP
FP
FP
FF
P
F
P
FF sf
sf
sf


P
sF sF sF
FF PP FF FP FP
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PP FF
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PP
FF sF sF sF
PP
tem
2100

Violino 1

Menuetto
Allegretto

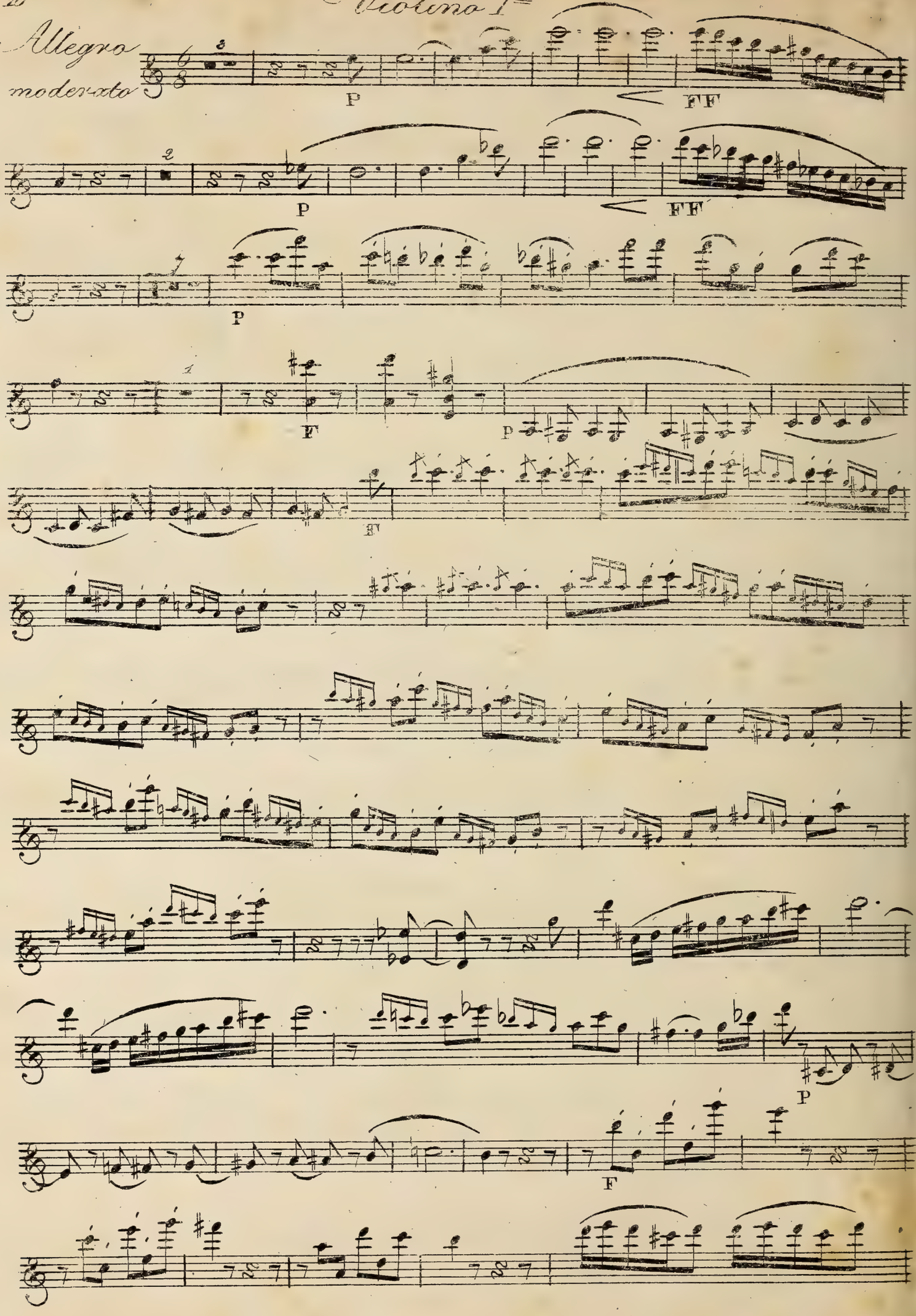


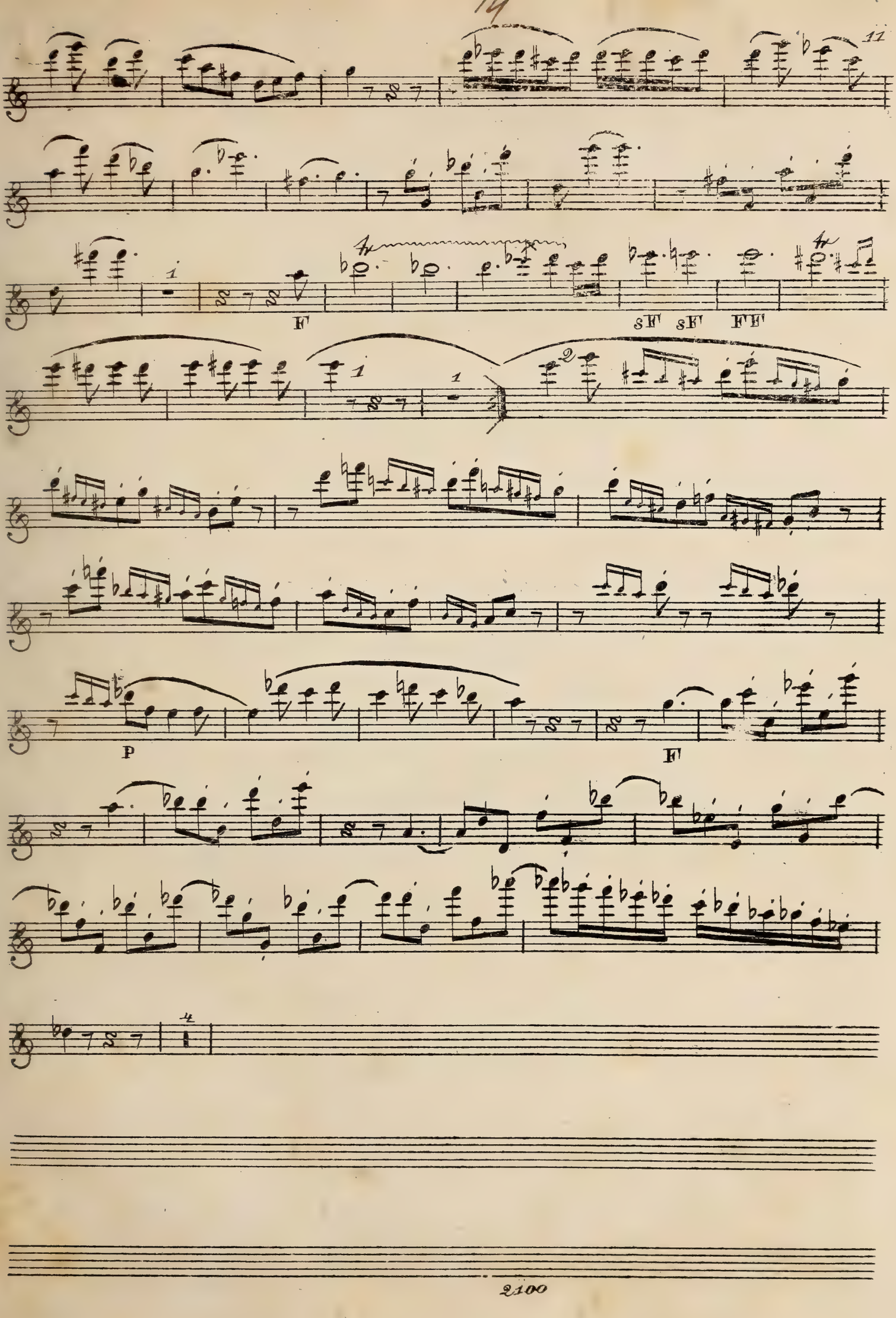


Menuetto Da Capo

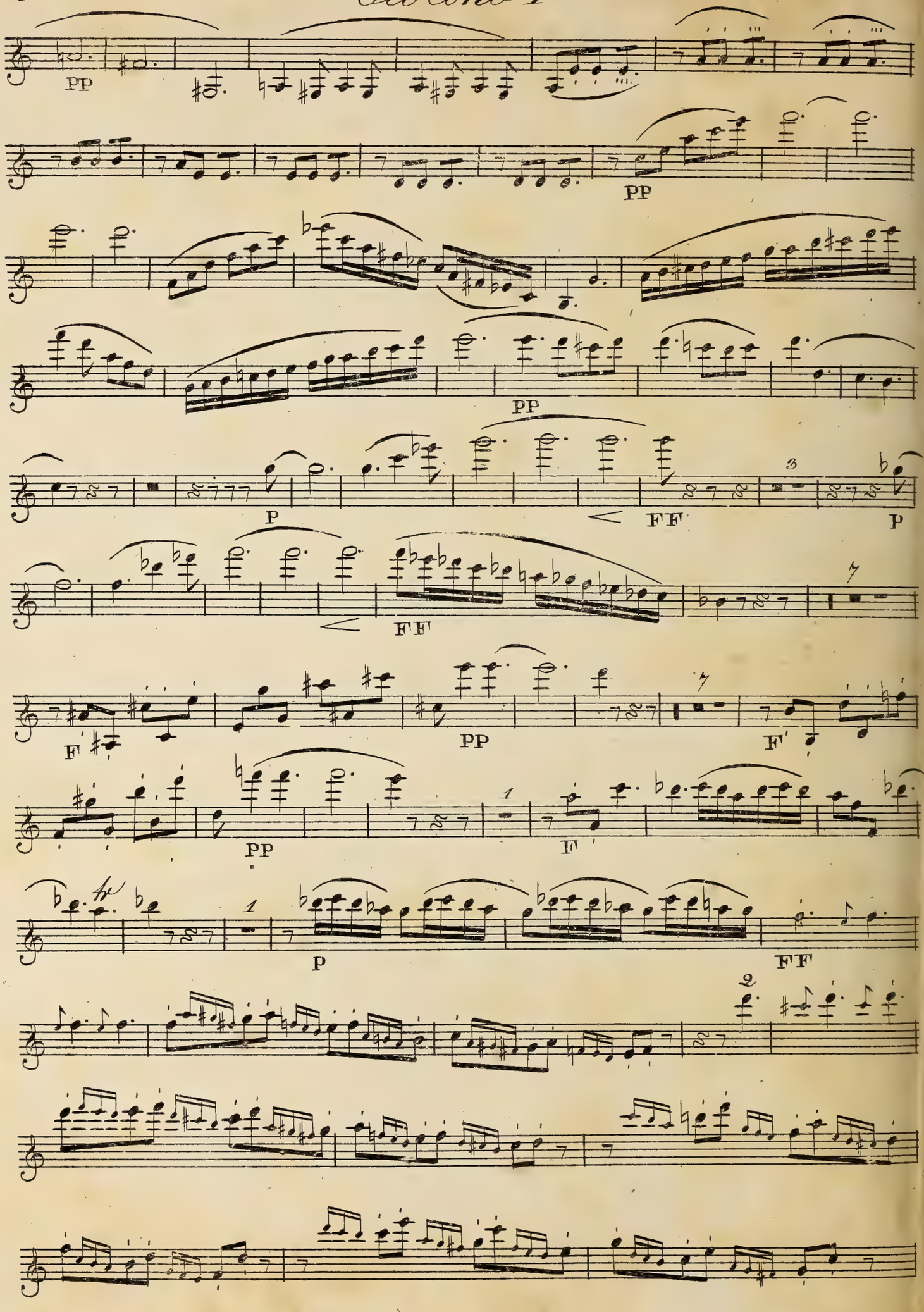
Violino 1mo

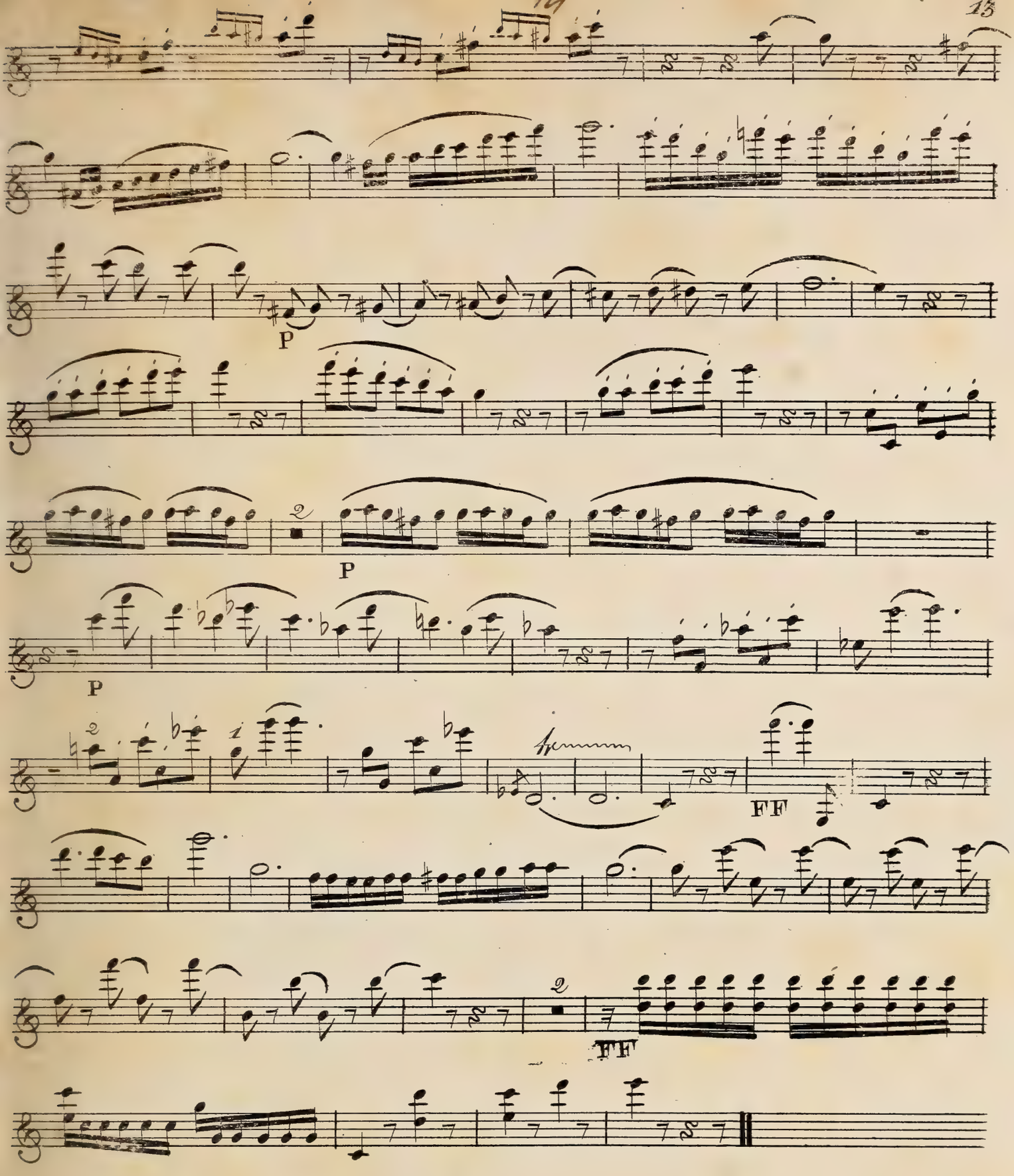
Allegro moderato




11
F
sF sF FF
P
F

Violino 1mo





Fine

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos,
et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.a.a.a.

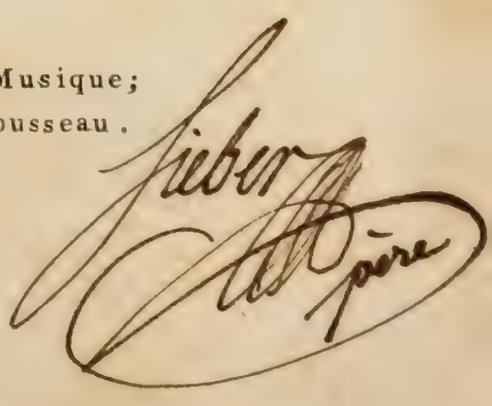
Par F. KROMMER.

ŒUVRE 100.

N.o 1. ——— Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

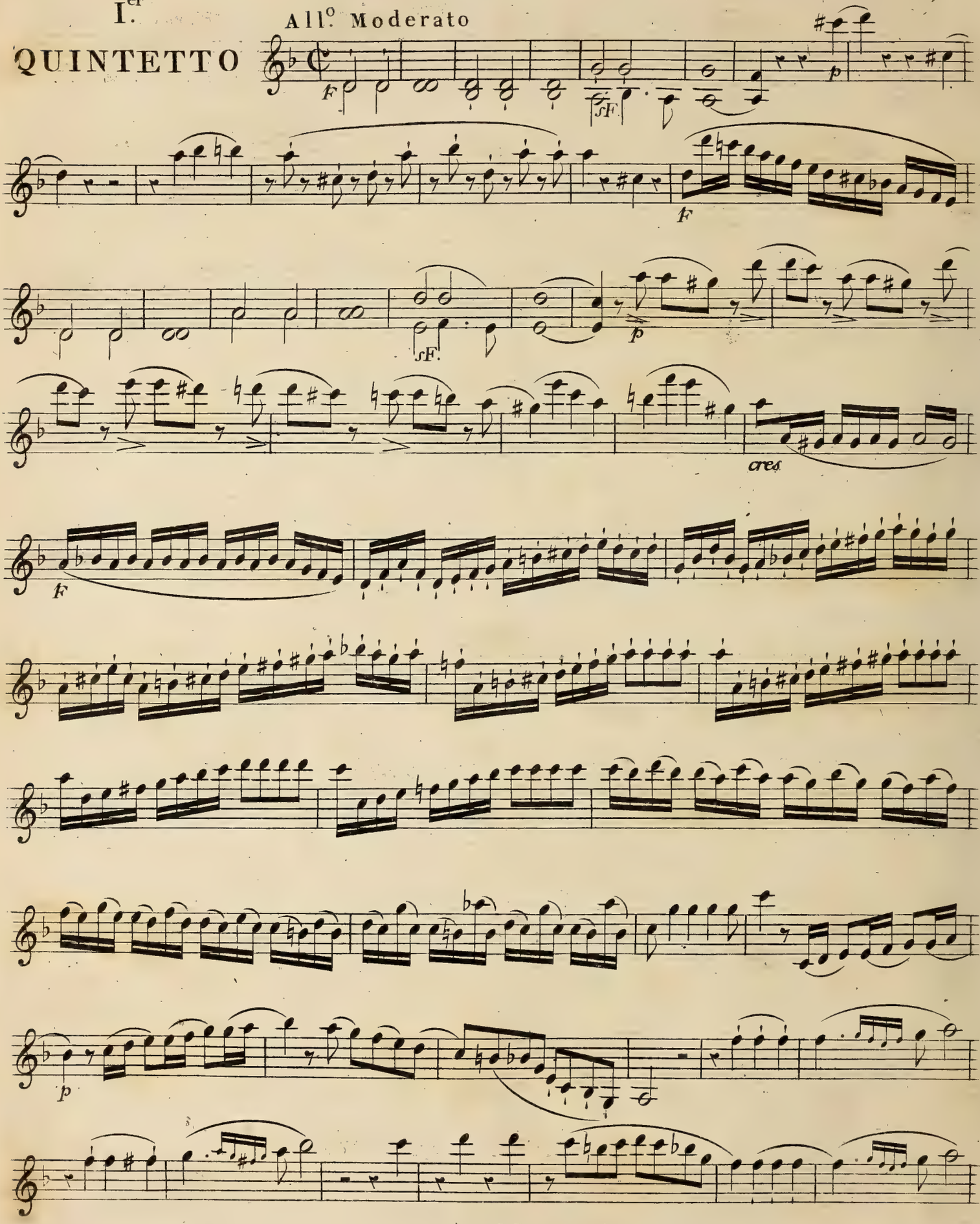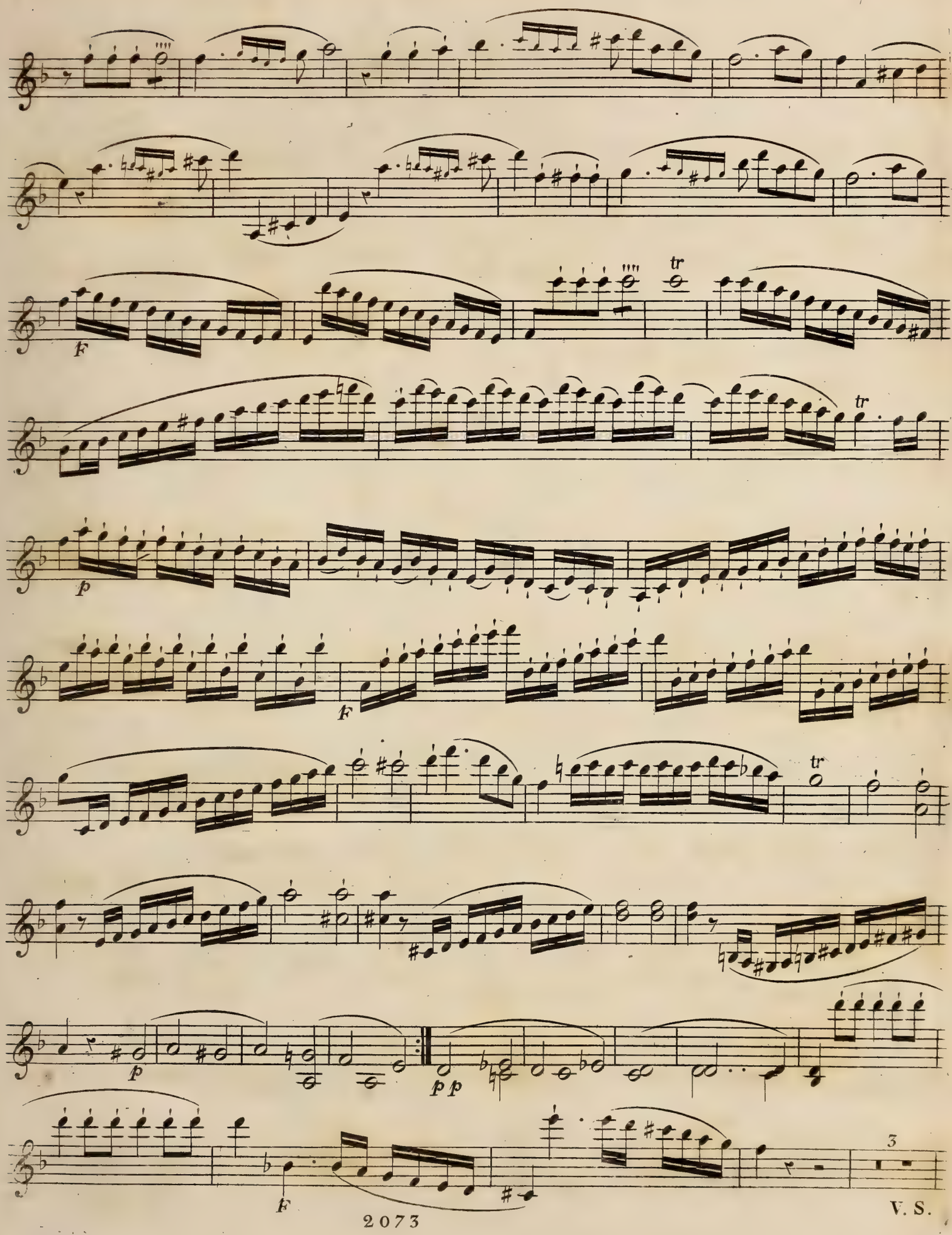


VIOLINO I.°

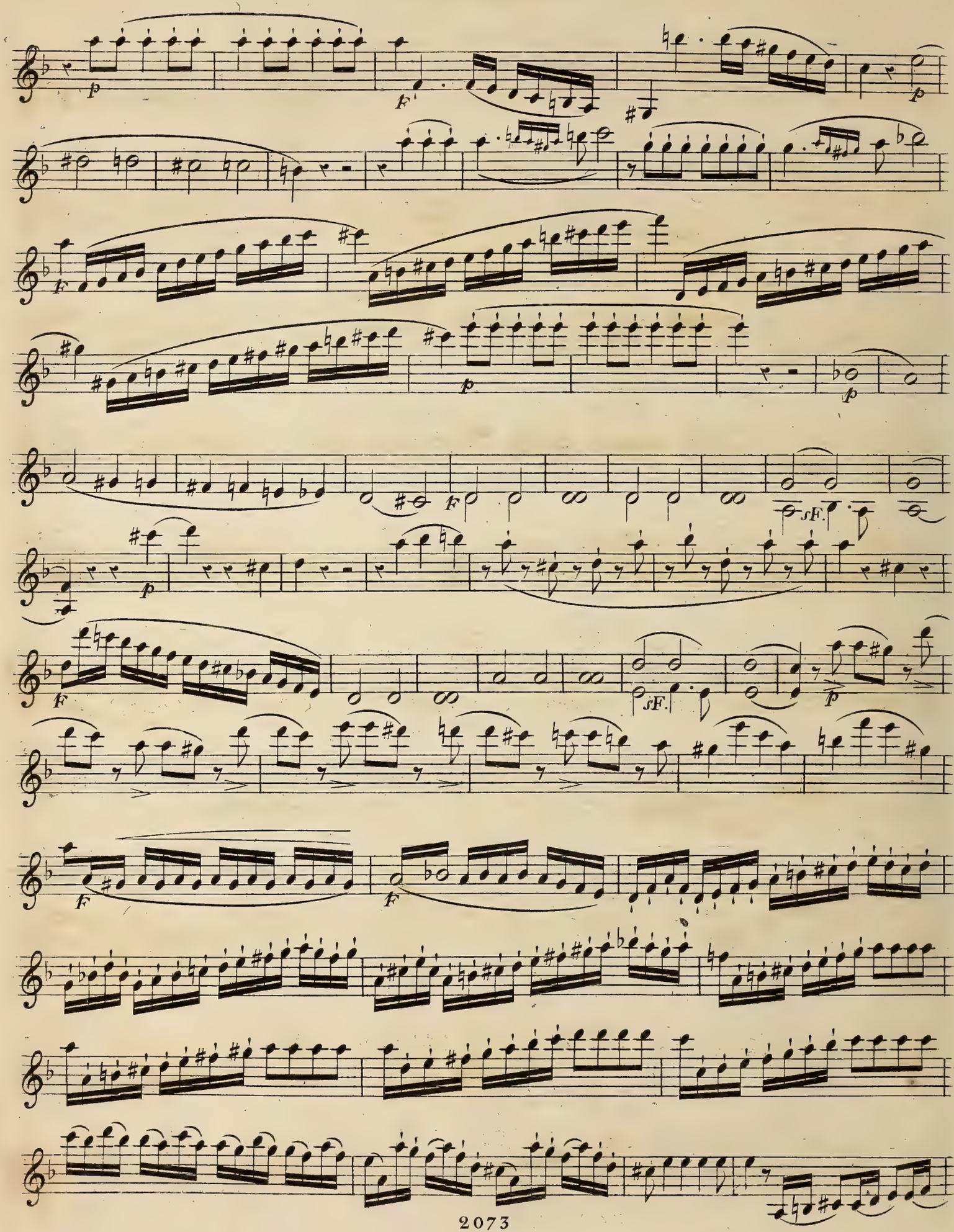
(F. Krommer Op. 100.)

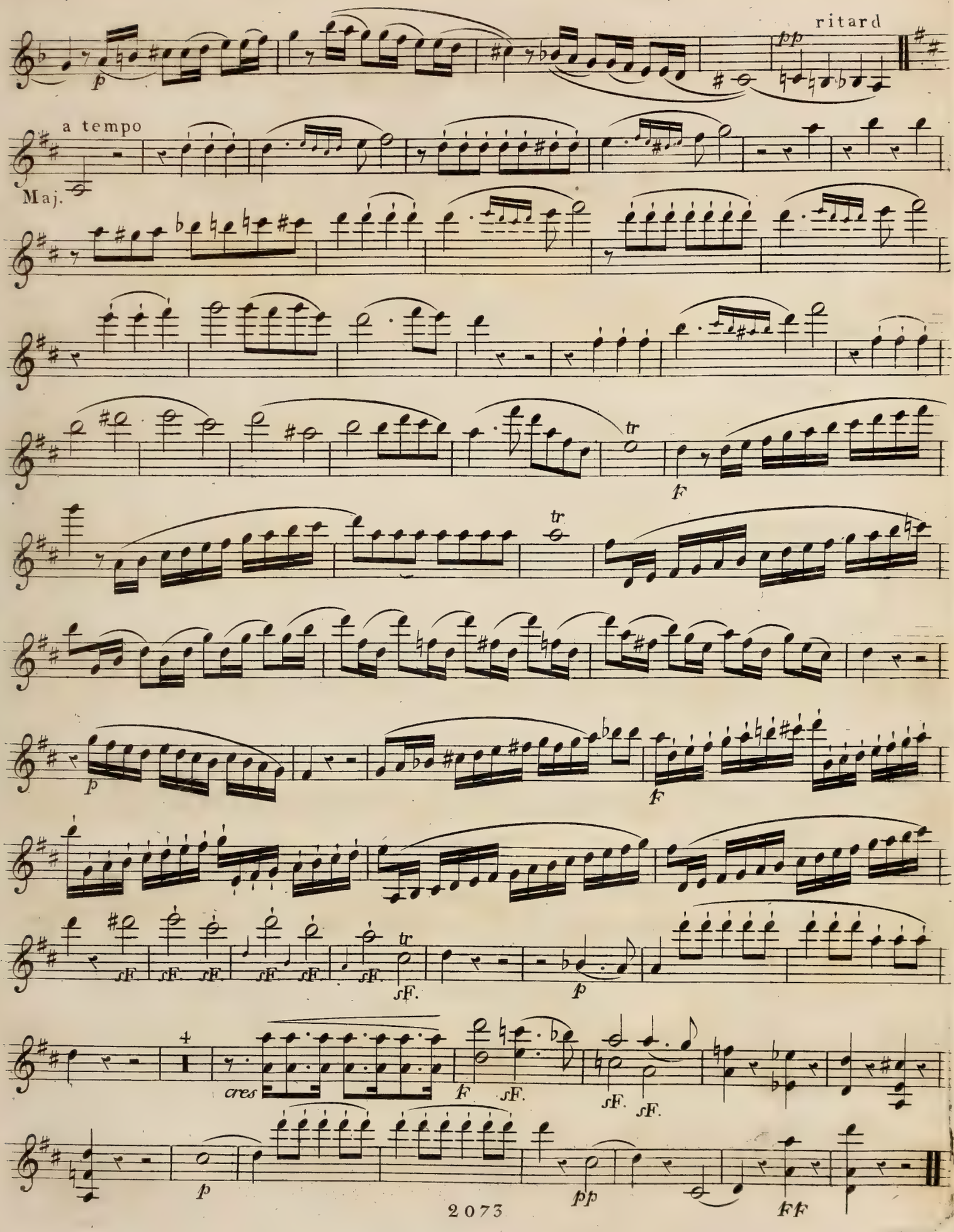
I.er QUINTETTO

All.° Moderato

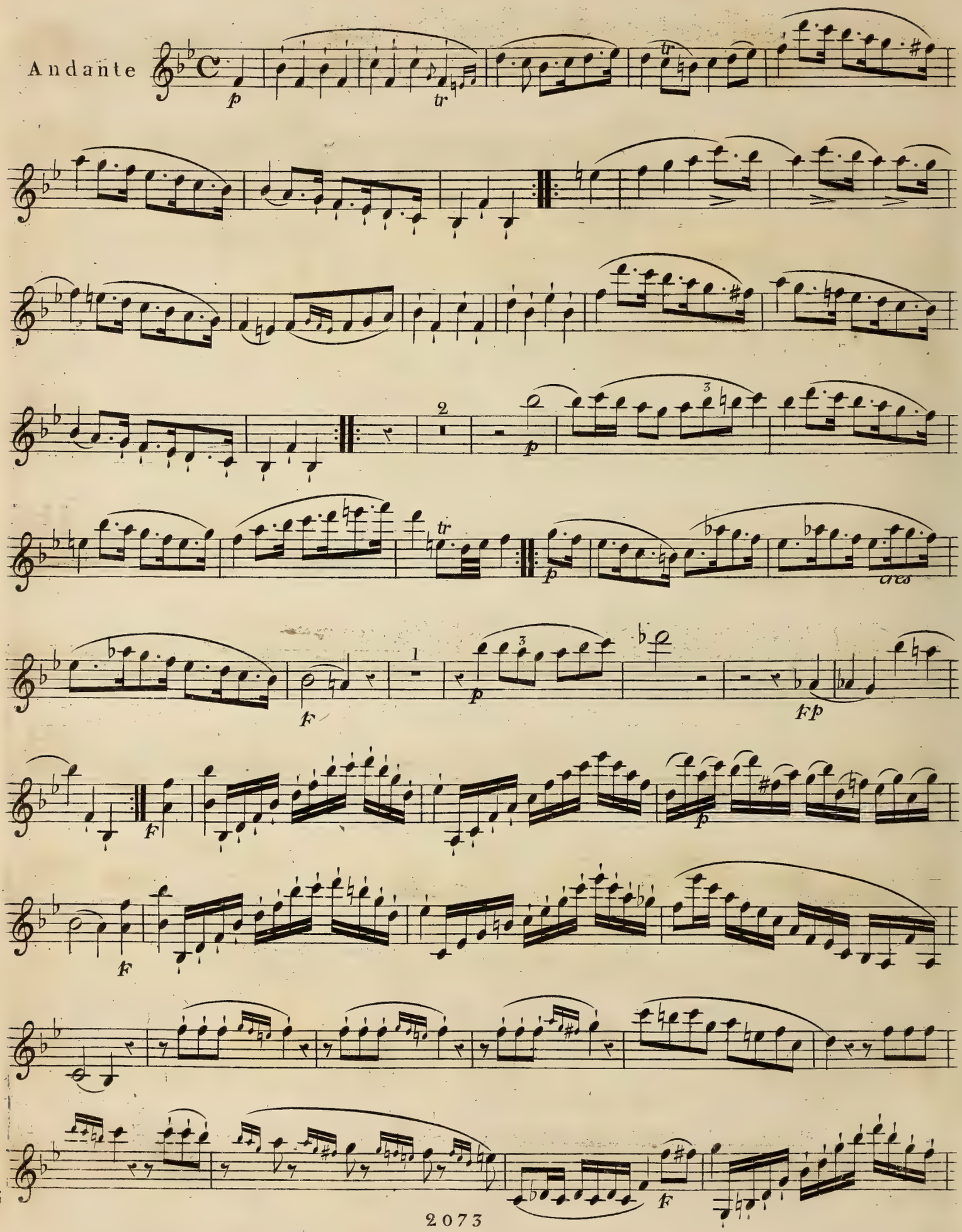


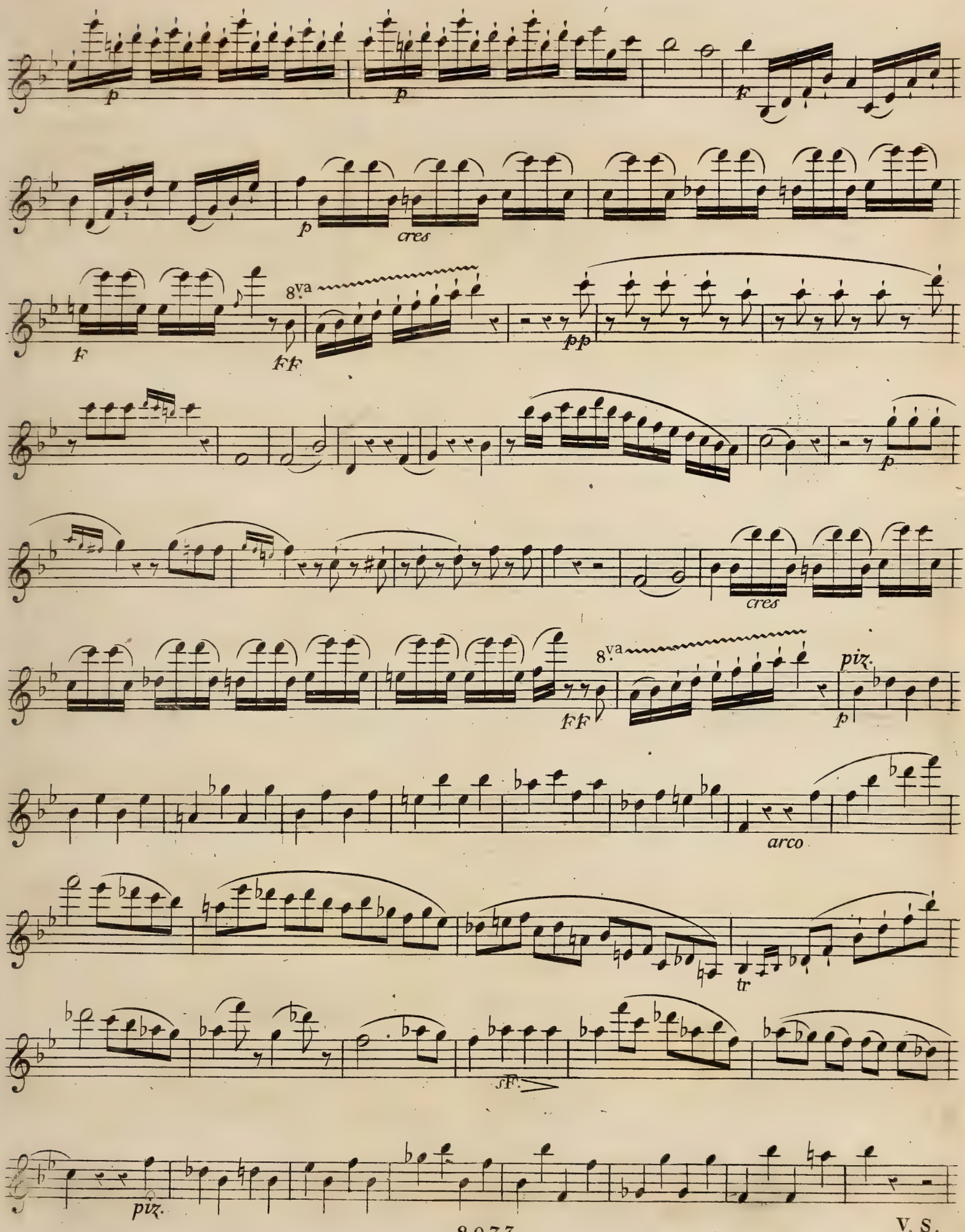

tr
f
tr
p
f
tr
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f
3

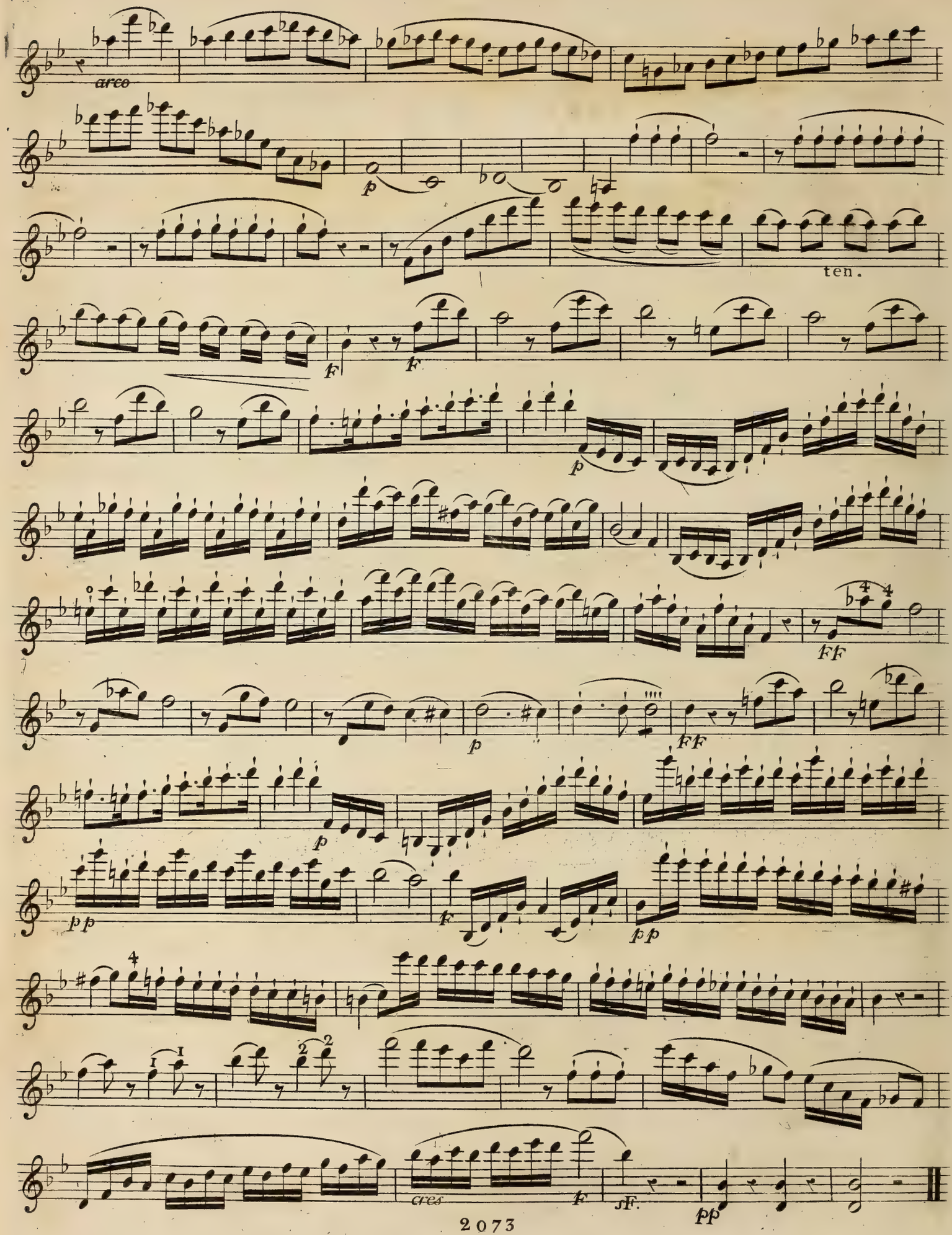


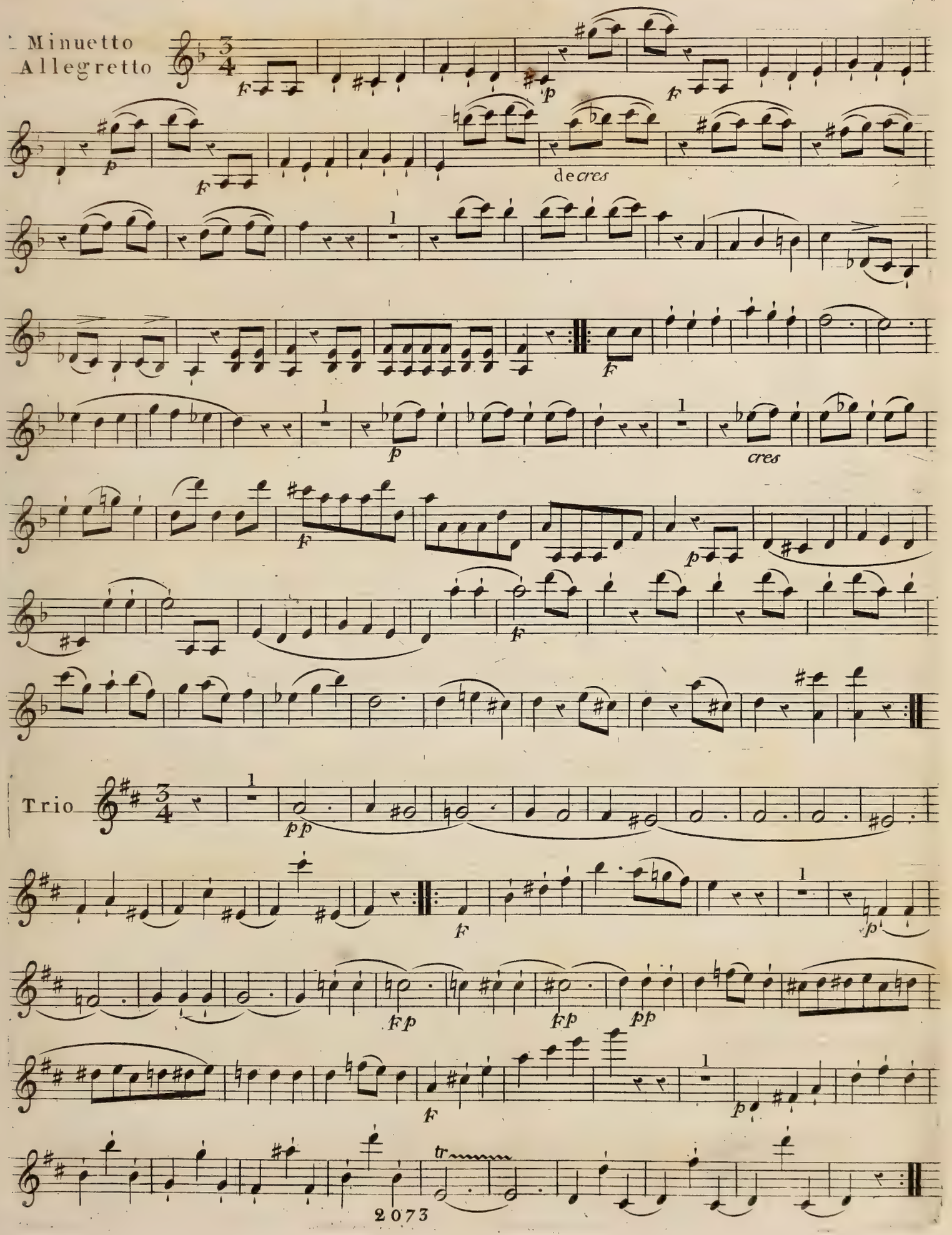

ritard
pp
a tempo
Maj.
tr
f
p
sF.
cres
ff

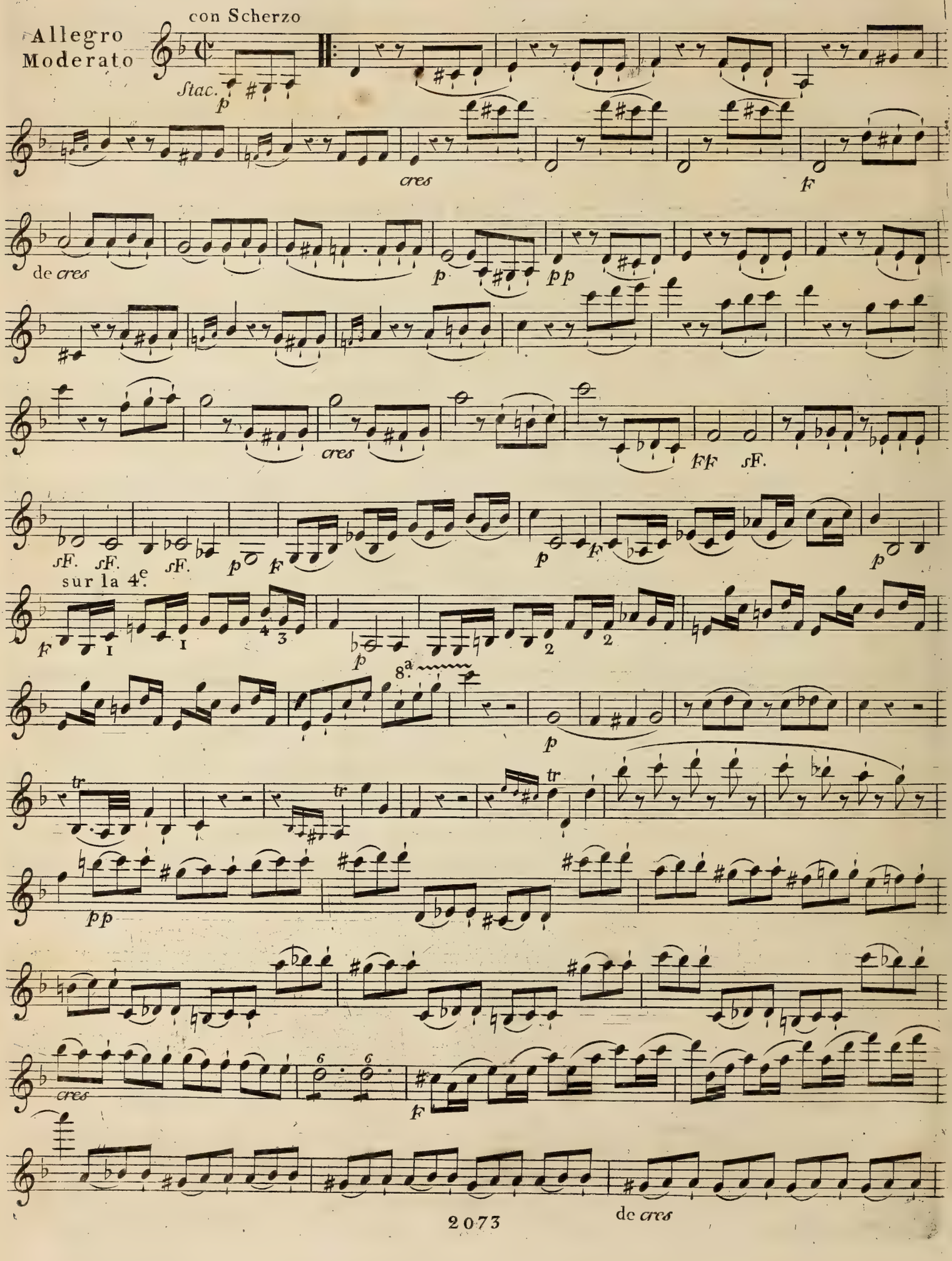
VIOLINO 1.º

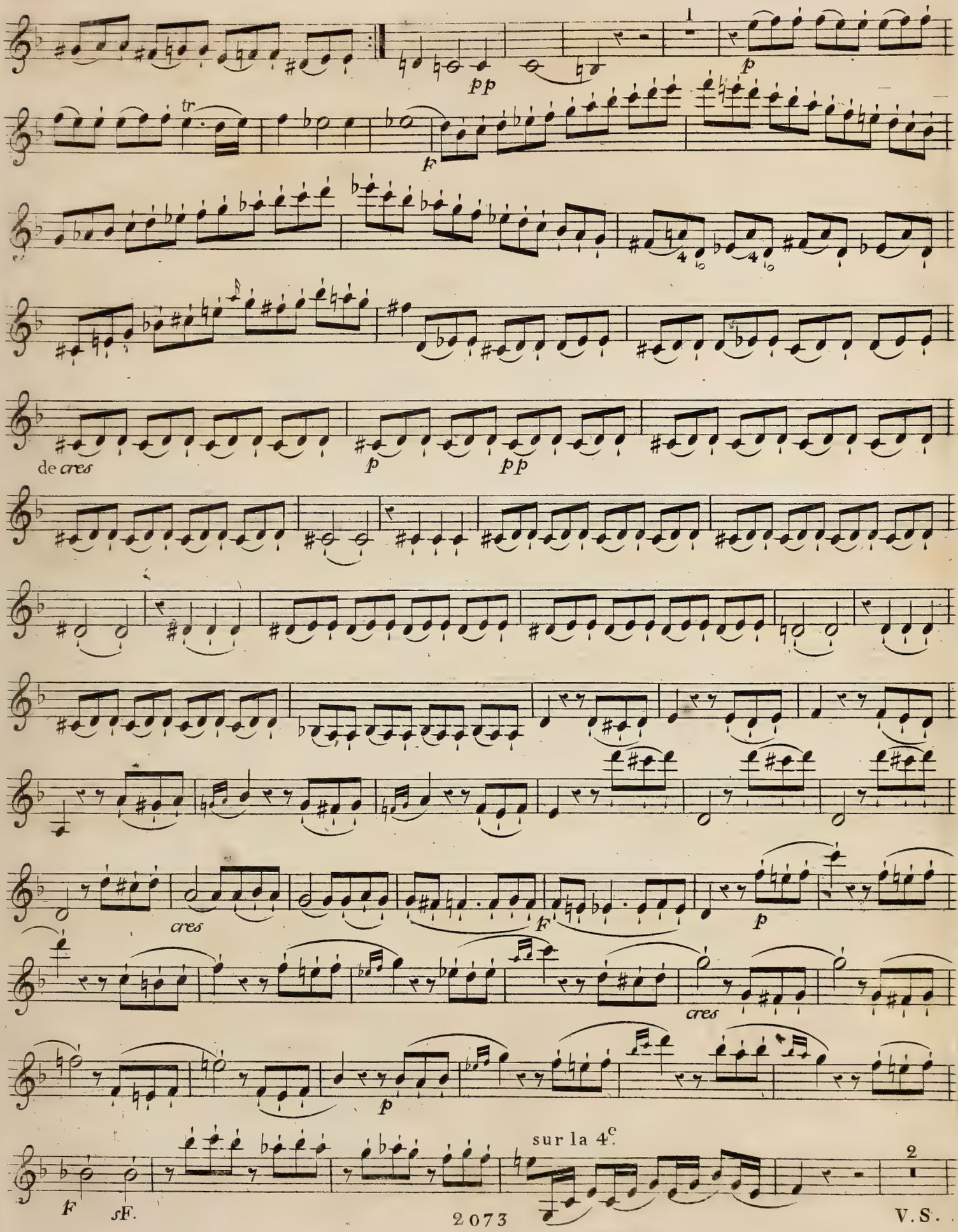


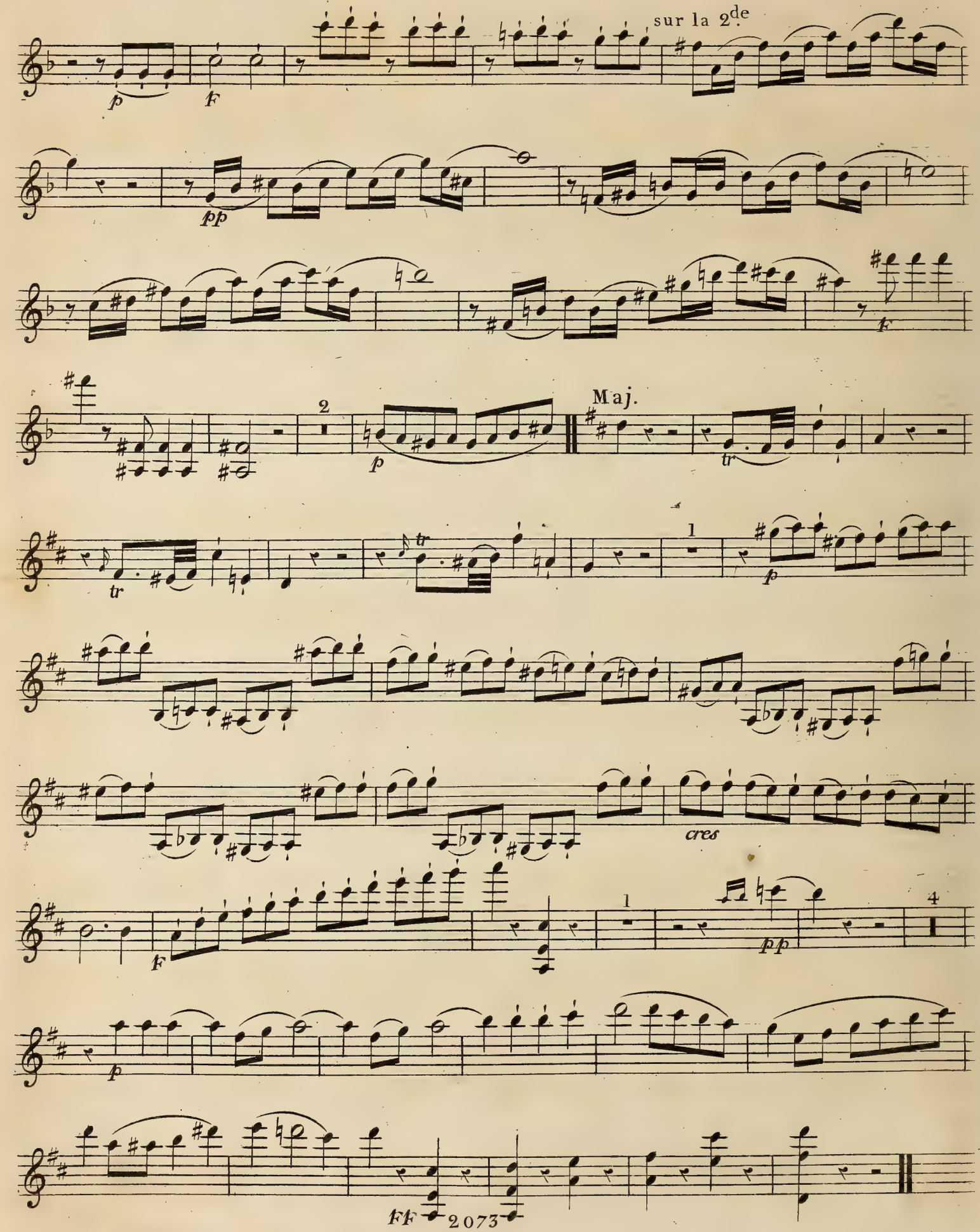

p
p
f
p
cres
f
8va
ff
pp
p
cres
ff
8va
piz.
p
arco
tr
sf
piz.


arco
p
ten.
F
F
p
FF
p
FF
p
pp
f
pp
cres
f
sF.
pp


Minuetto
Allegretto
decres
cres
Trio


Allegro Moderato
con Scherzo
Stac.
p
cres
f
de cres
p
pp
cres
ff
sF.
sF. sF. sF.
p
f
p
f
p
sur la 4.e
I
I
4 3
2
2
8.a
p
tr
tr
tr
pp
cres
6 6
f
de cres


pp
1
p
tr
F
de cres
p
pp
cres
F
p
cres
p
F
sF.
sur la 4.ª
2


sur la 2de
p
f
pp
2
p
Maj.
tr
1
p
cres
1
pp
4
p
ff
2073

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos,
et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.a.a.a.

Par F. KROMMER.

ŒUVRE 100.

N.o 2. ——— Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

Sieber père

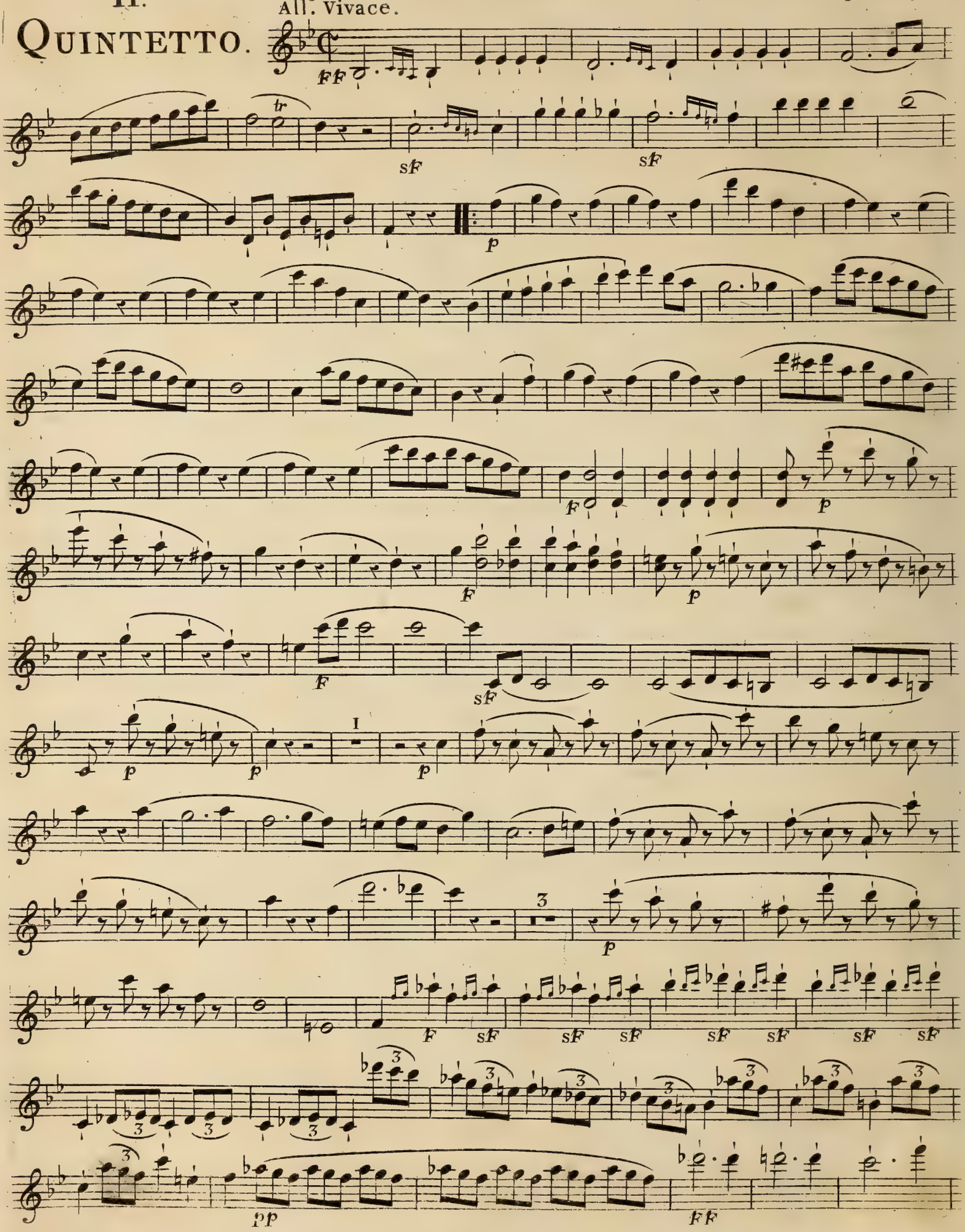
II.e

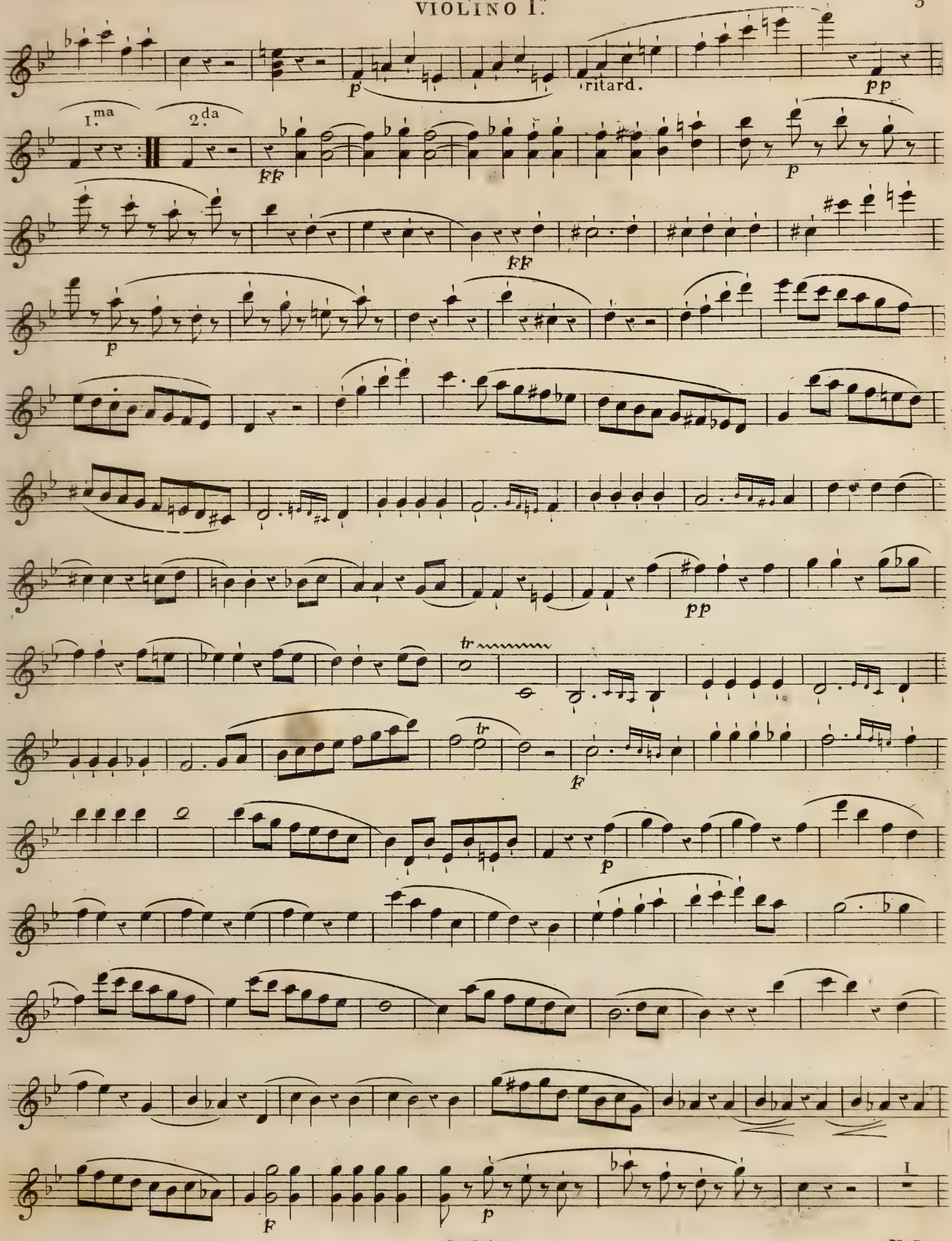
QUINTETTO.

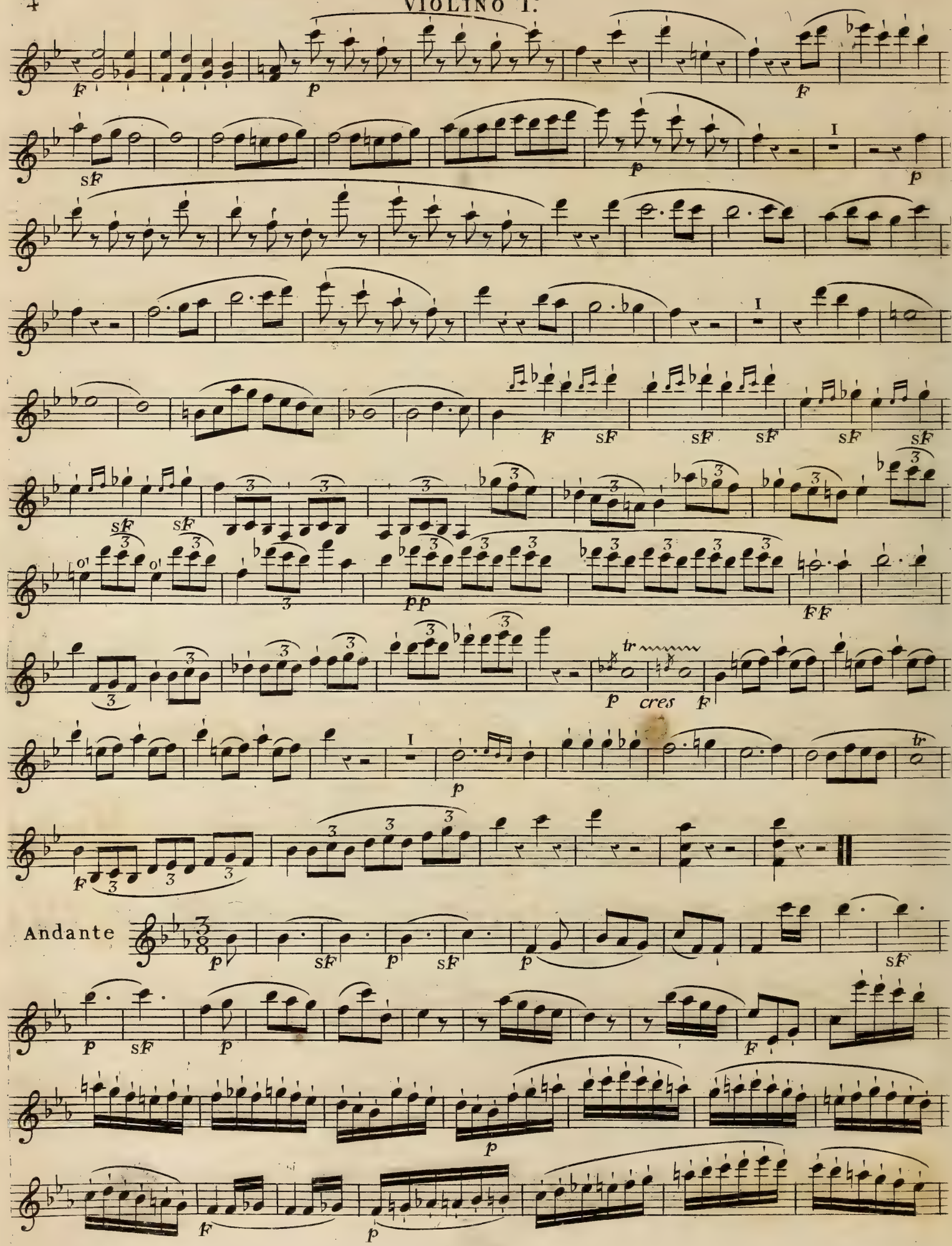
VIOLINO I.o

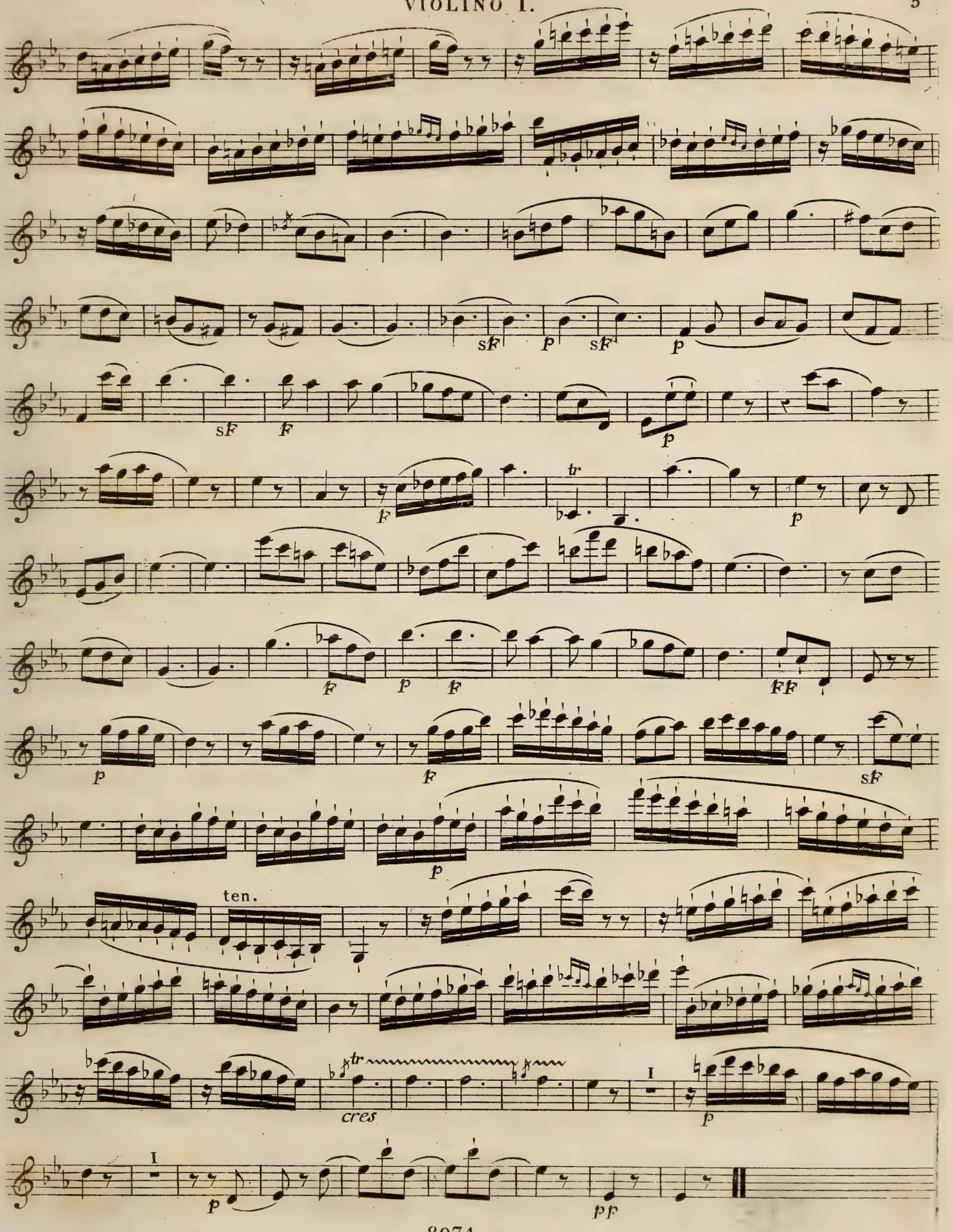
(F. Krommer op. 100.)

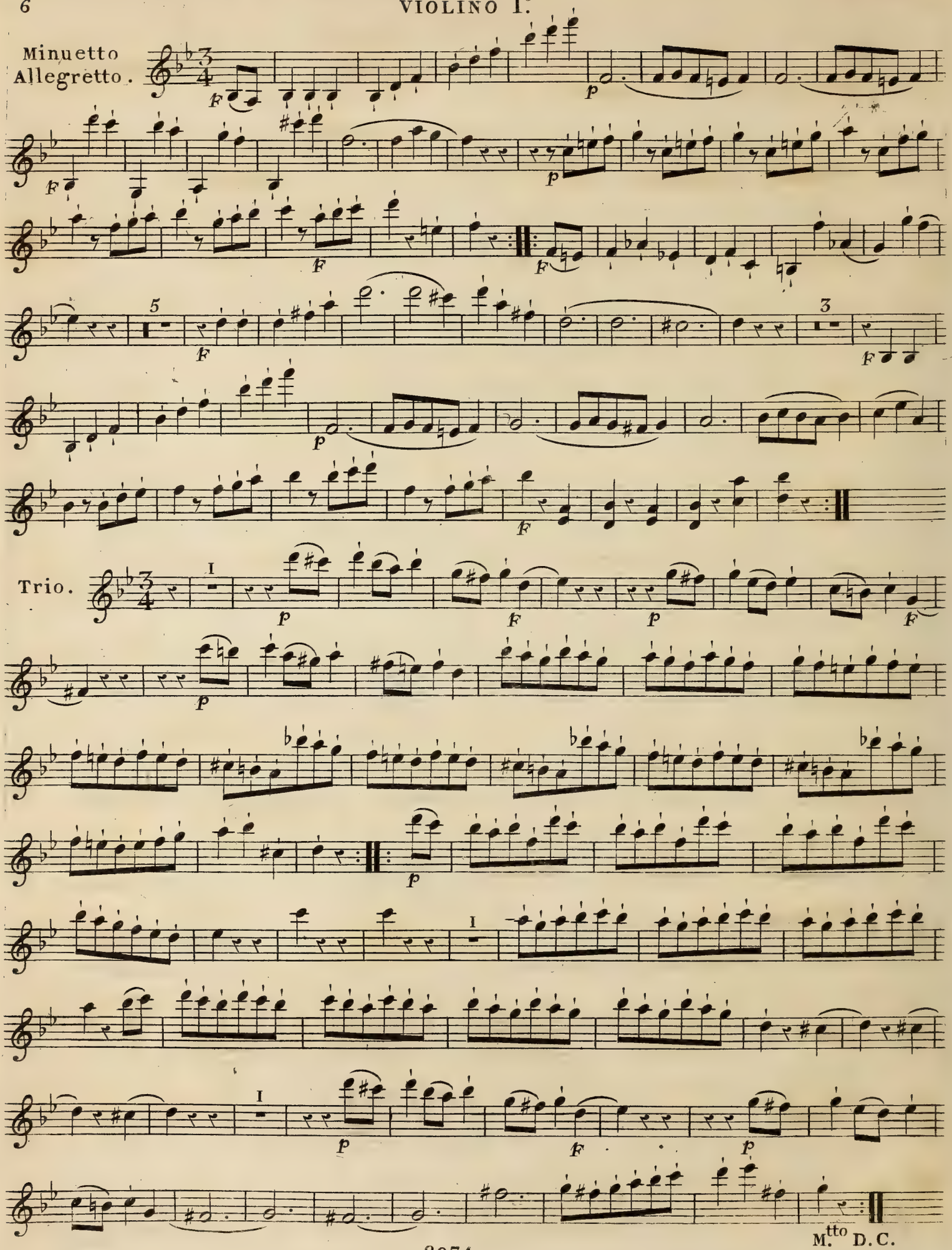
All.o Vivace.

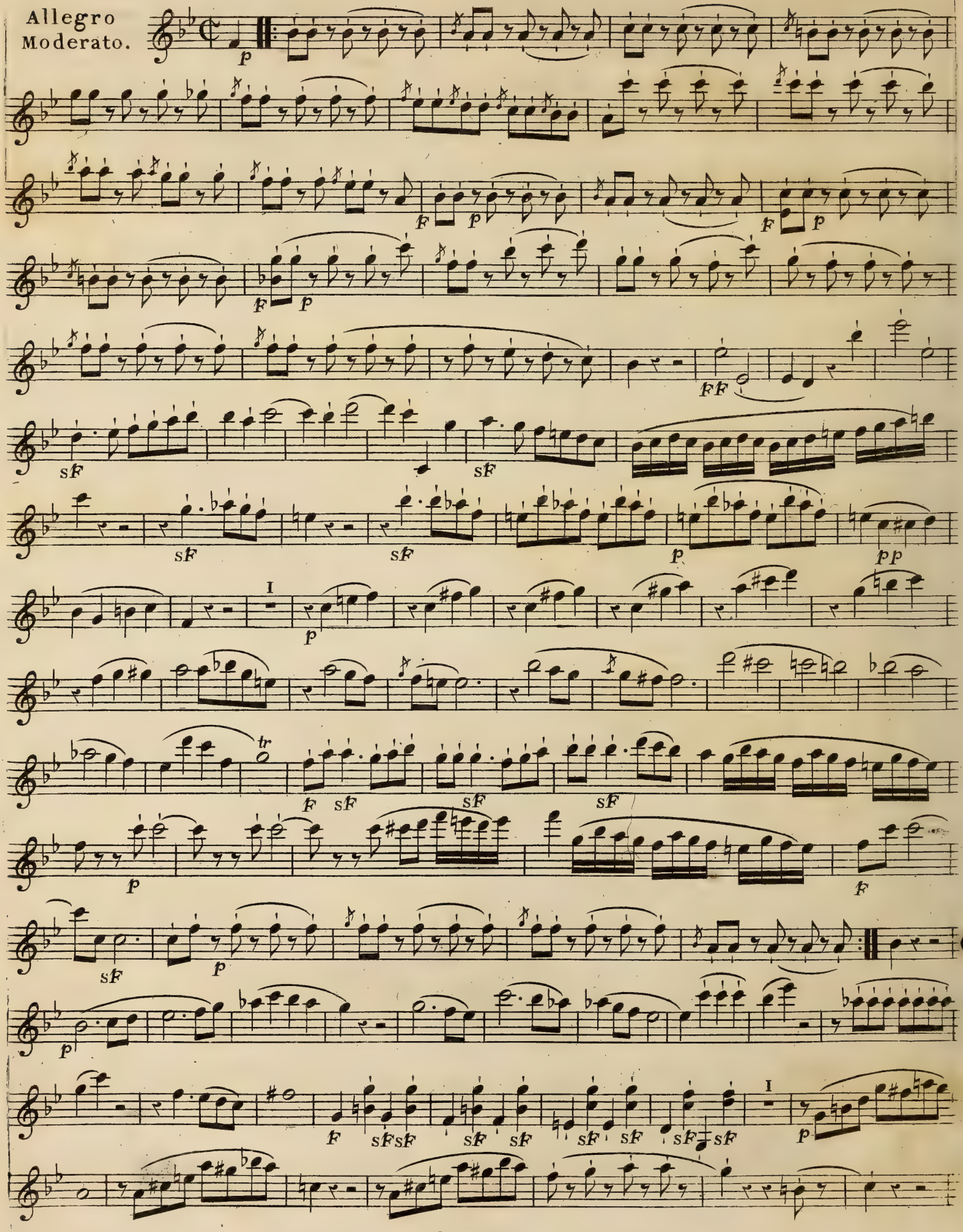


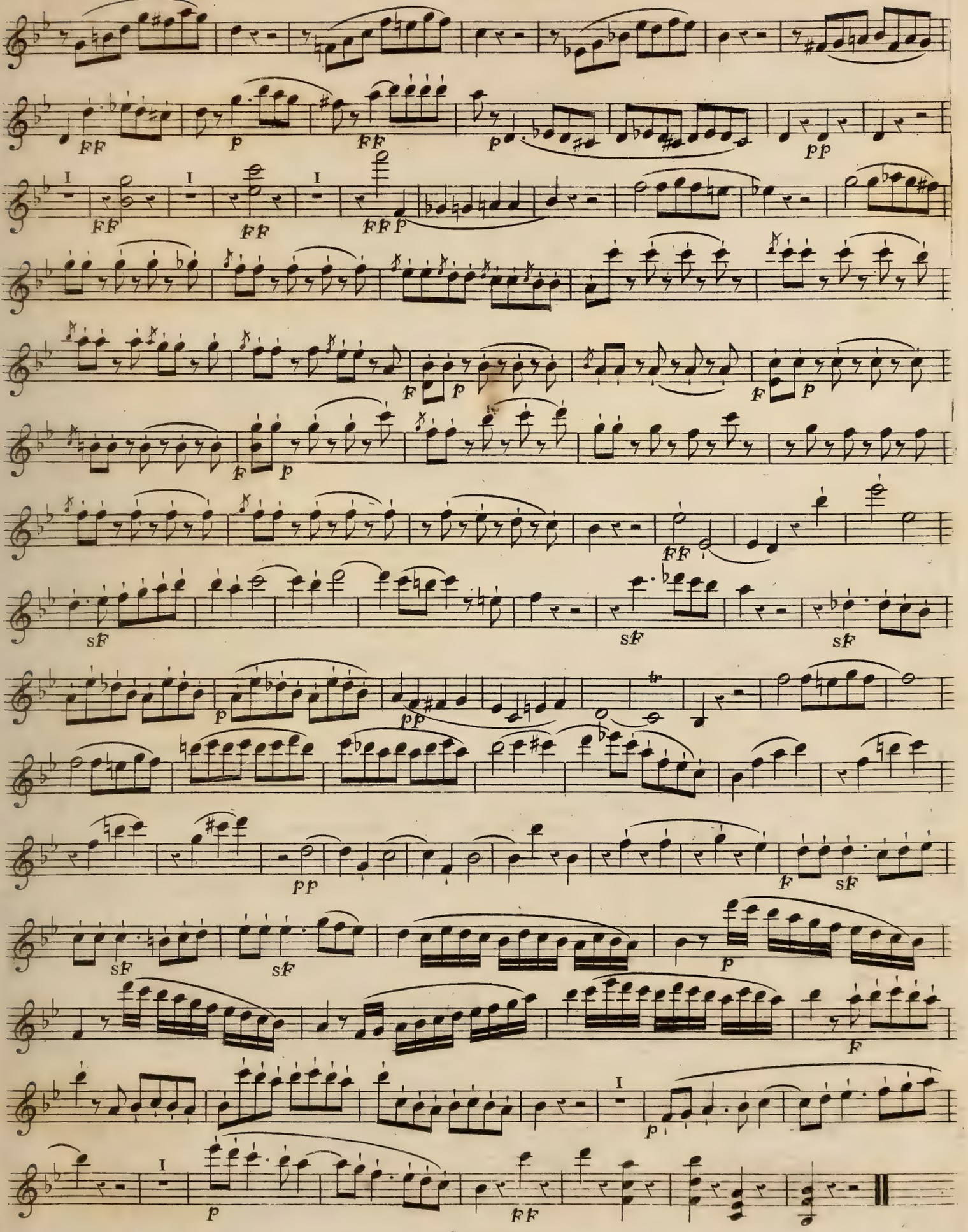

p
ritard.
pp
1.ma
2.da
FF
p
FF
p
pp
tr
tr
F
p
F
p
I


Andante


sF
p
sF
p
sF
F
p
F
tr
p
F
p
F
FF
p
F
sF
p
ten.
cres
I
p
I
p
pp


Minuetto
Allegretto.
Trio.
M.tto D.C.


Allegro
Moderato.



Trois
GRANDS QUINTETTI
Pour deux Violons, deux Altos, et Violoncelle
Dédiés
A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Vénise &.&.&.

Par F. KROMMER.

ŒUVRE 100.

N.o 3. ——— Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

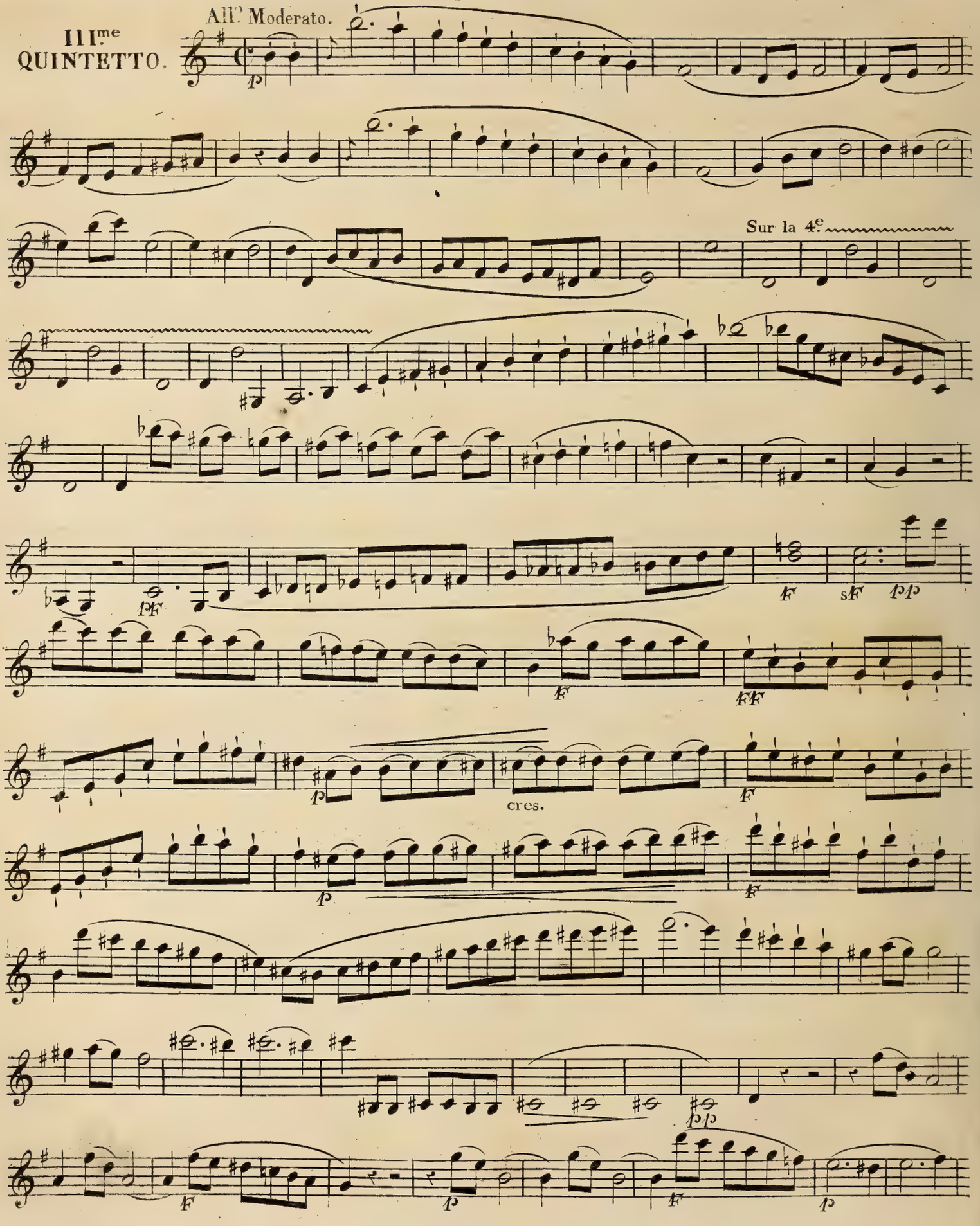
Sieber père

VIOLINO I.º

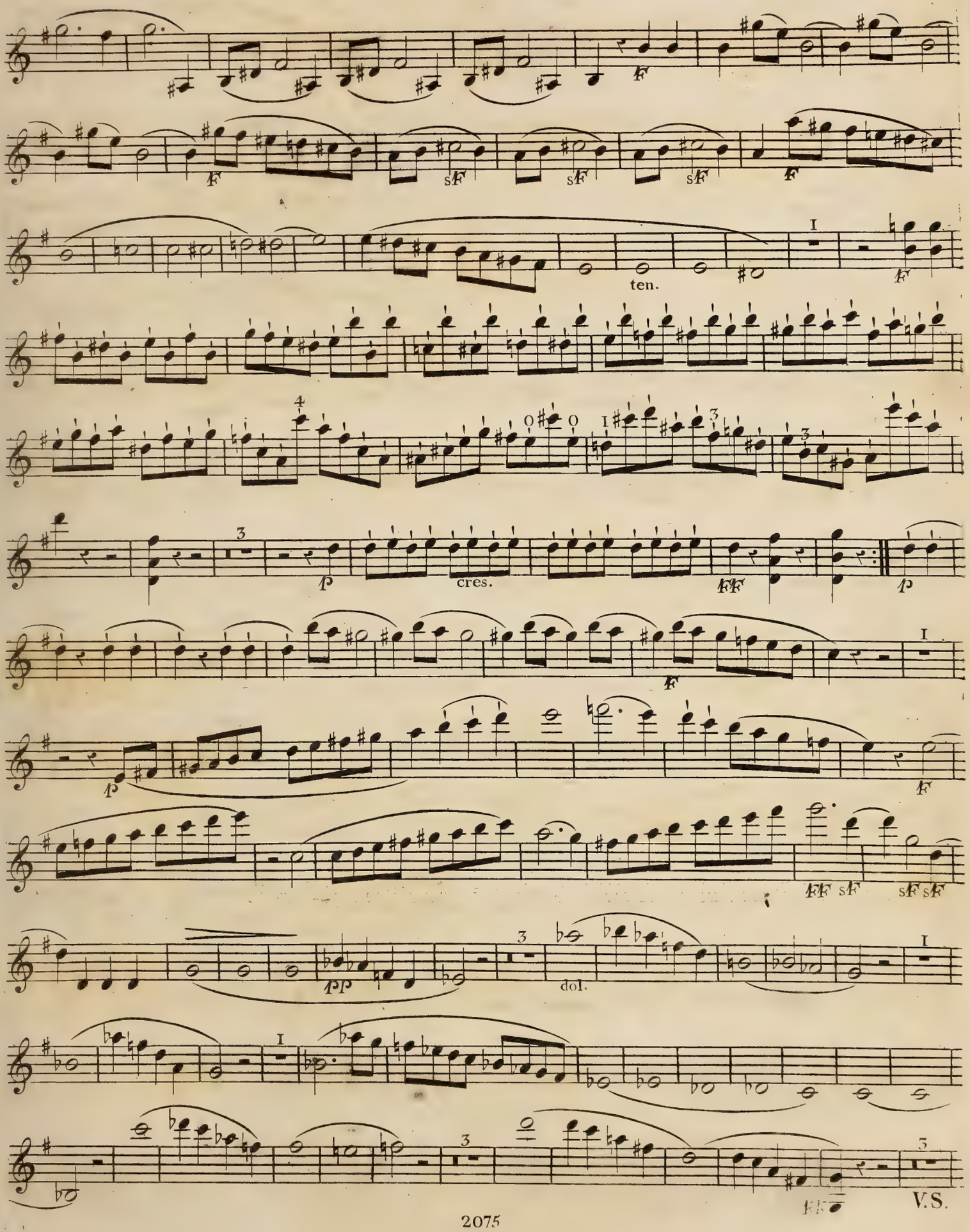
(F. Krommer Op:100.)

III.me QUINTETTO.

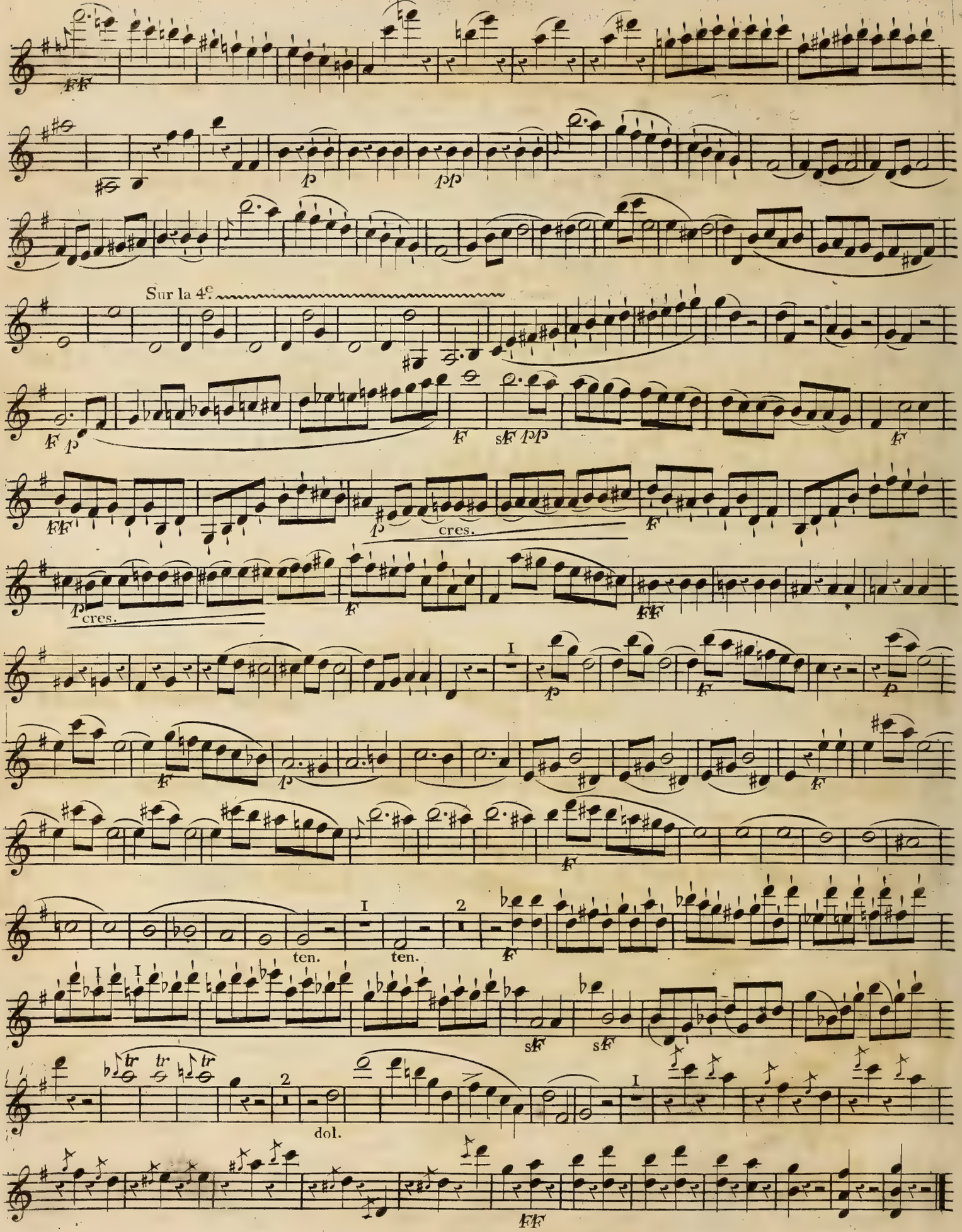
All.o Moderato.



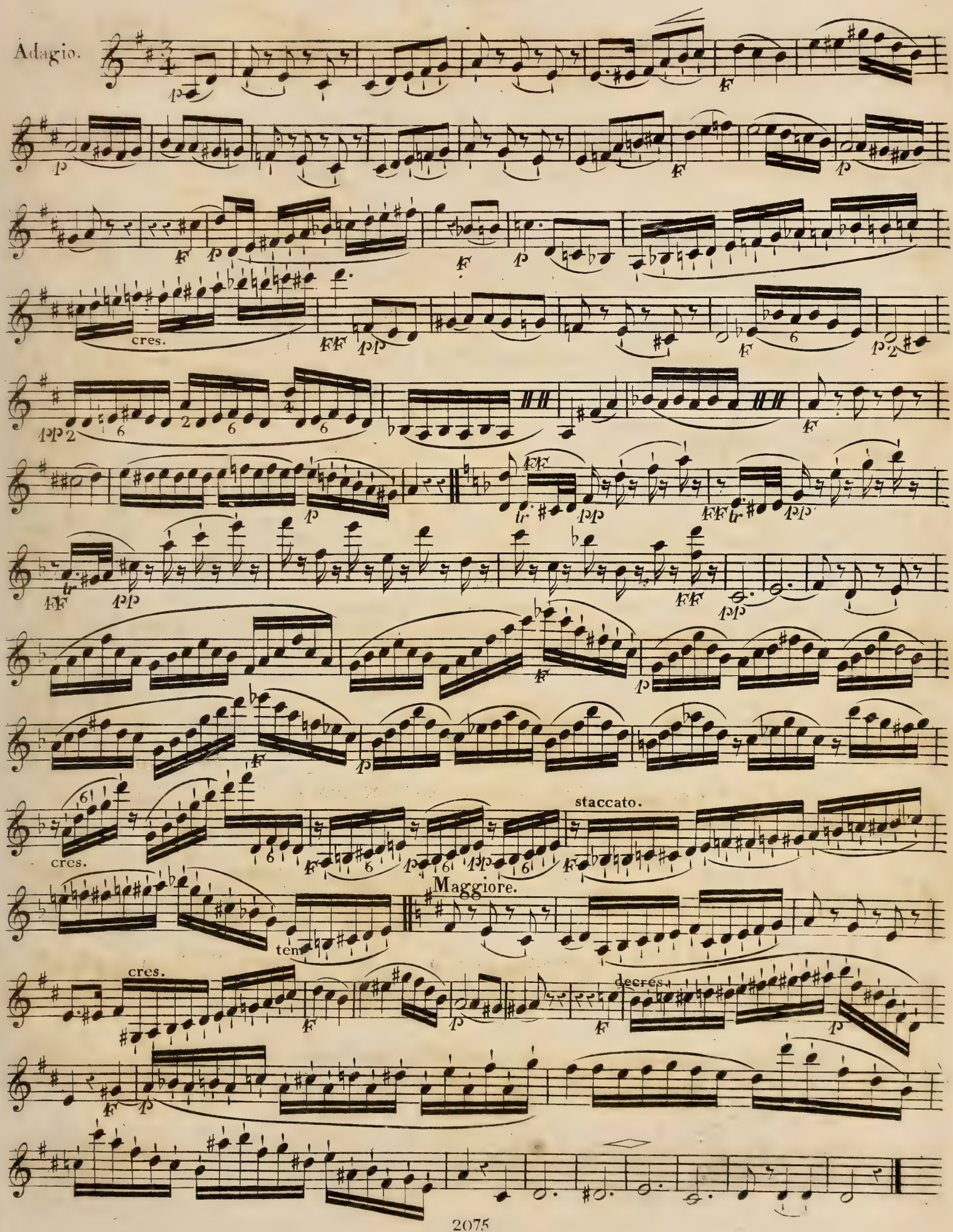
VIOLINO Iº



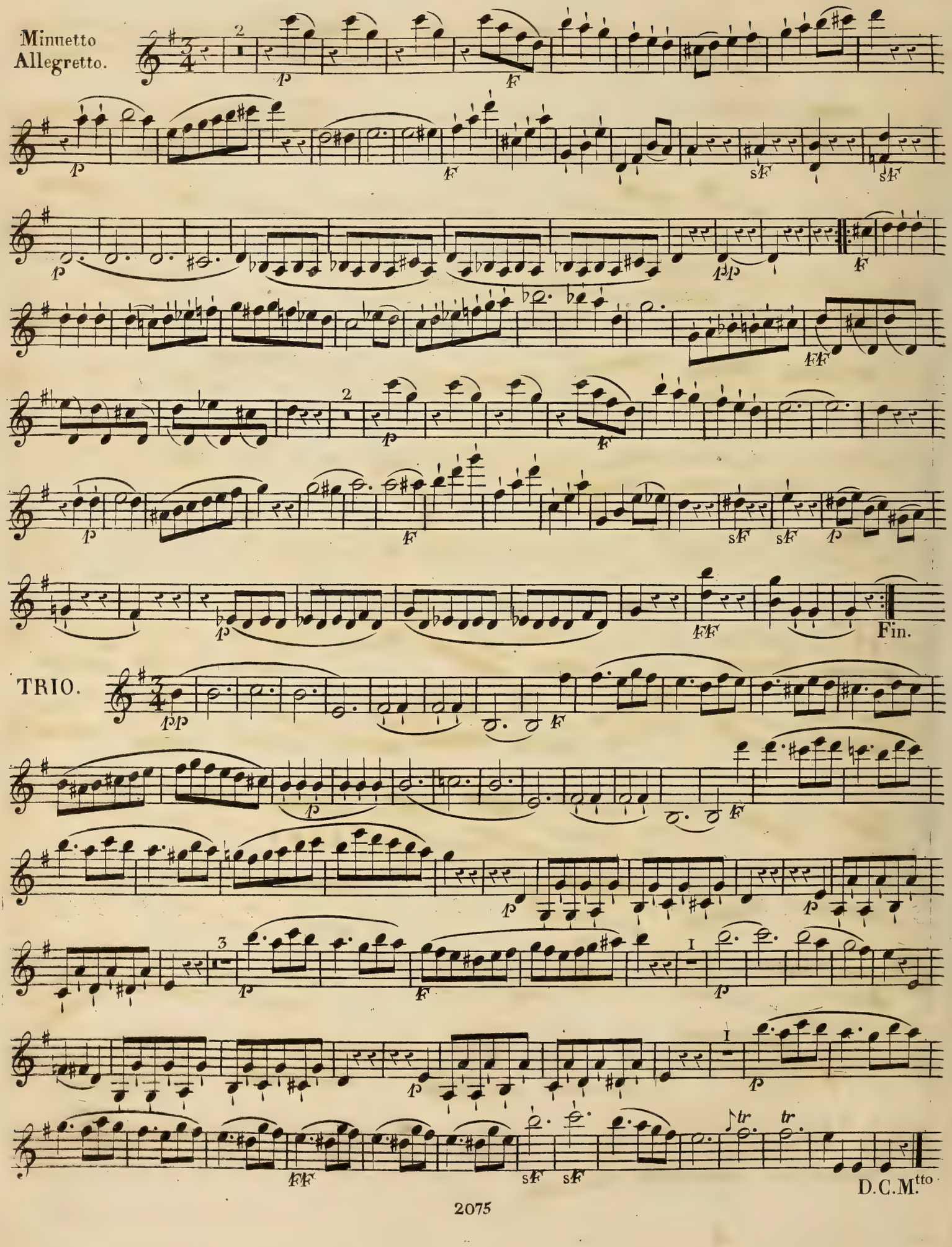
VIOLINO Iº



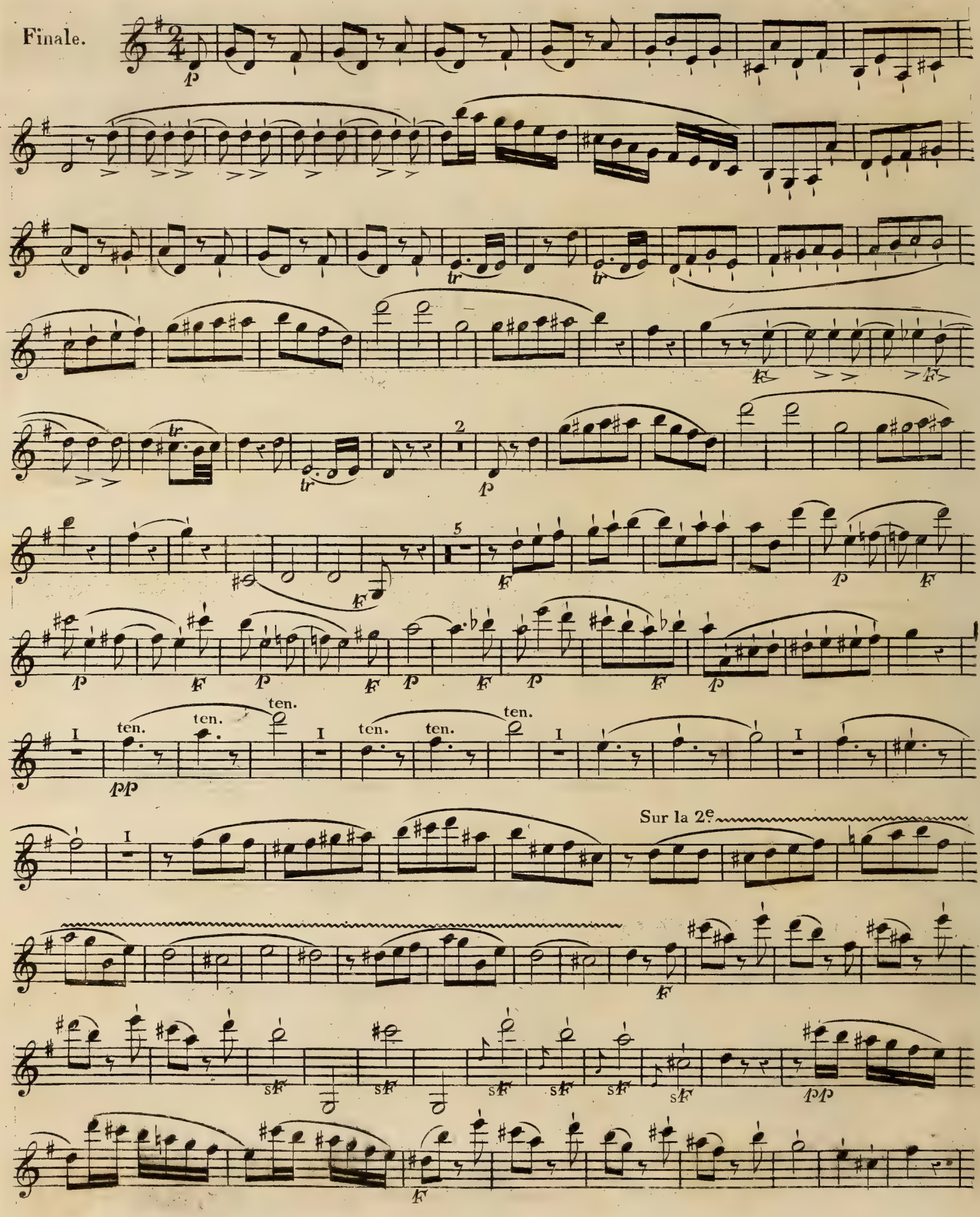
VIOLINO I.º



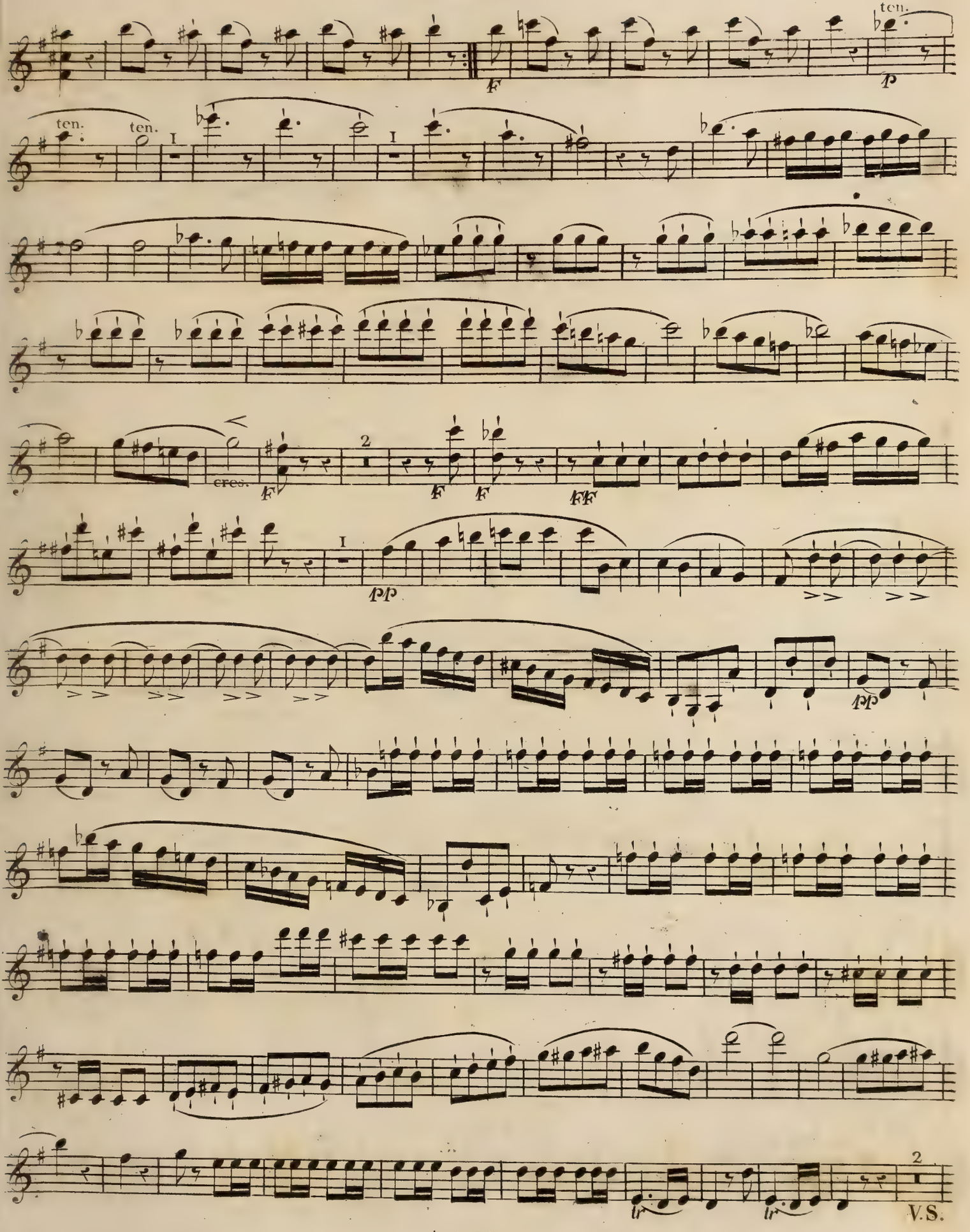
VIOLINO I.º



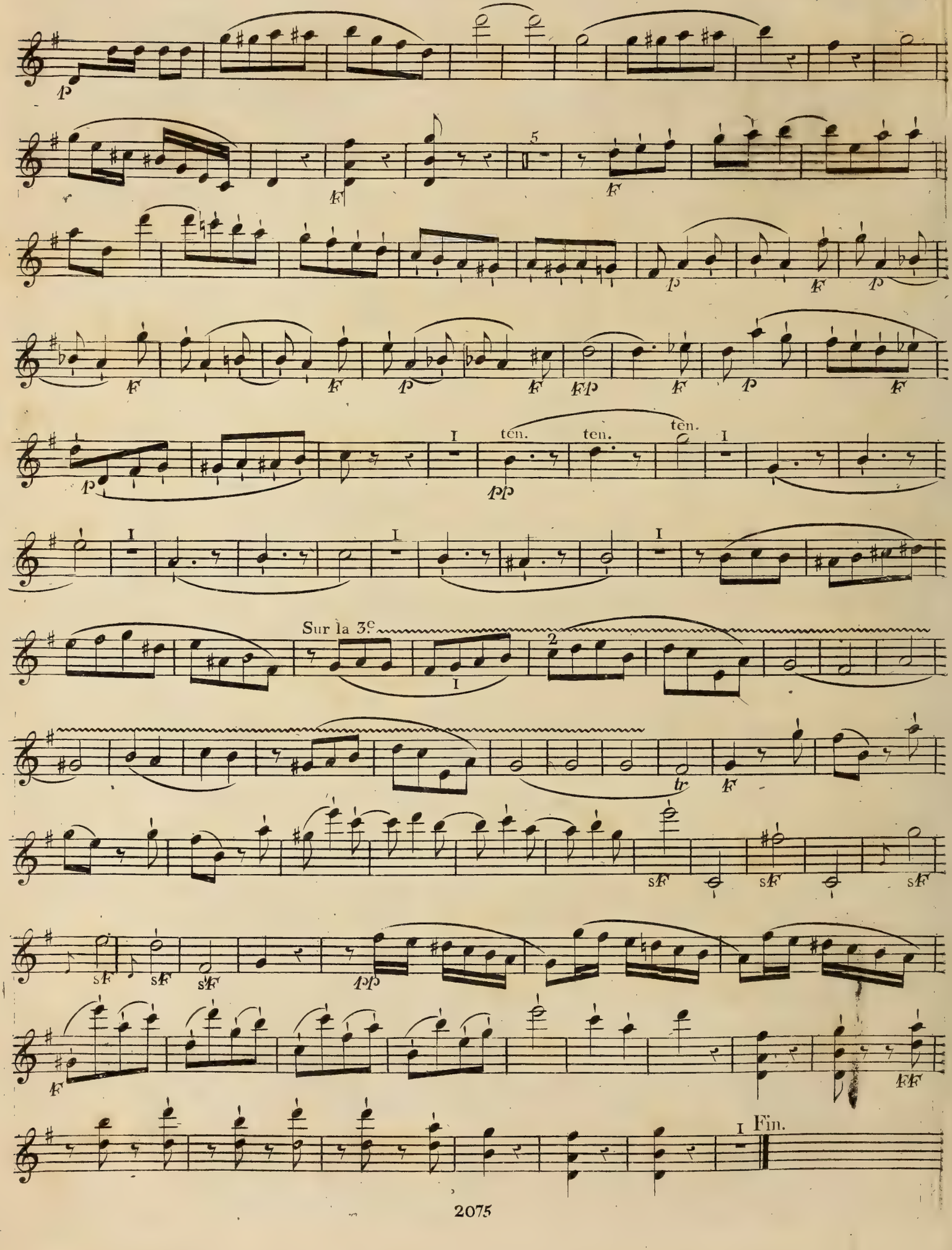
VIOLINO 1º



VIOLINO Iº



VIOLINO Iº



Trois
QUINTETTI
Pour deux Violons deux Alto
et un Violoncel

COMPOSÉS PAR

M. J. Pleyel.

1.er Livre de QUINTETTI

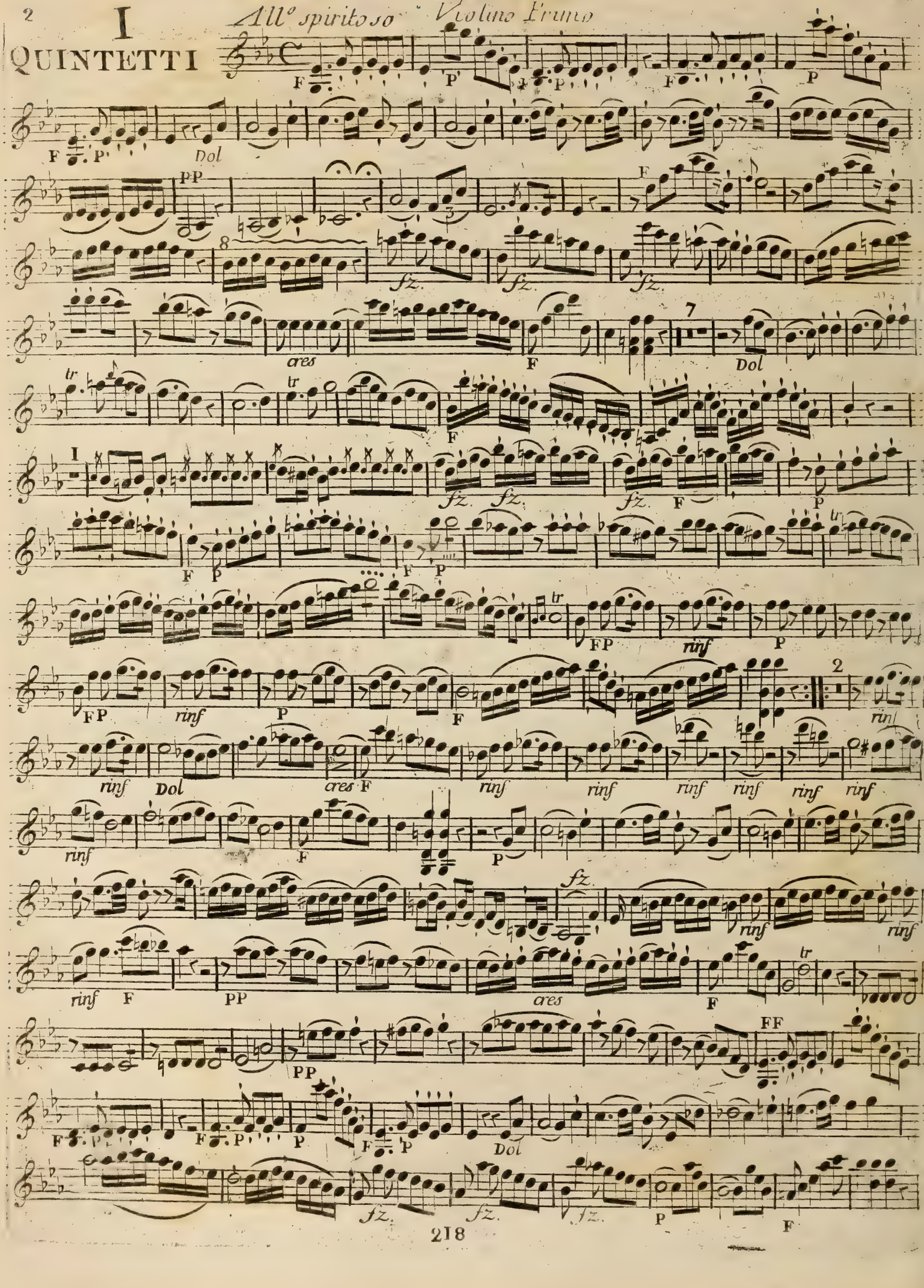
Prix 9th

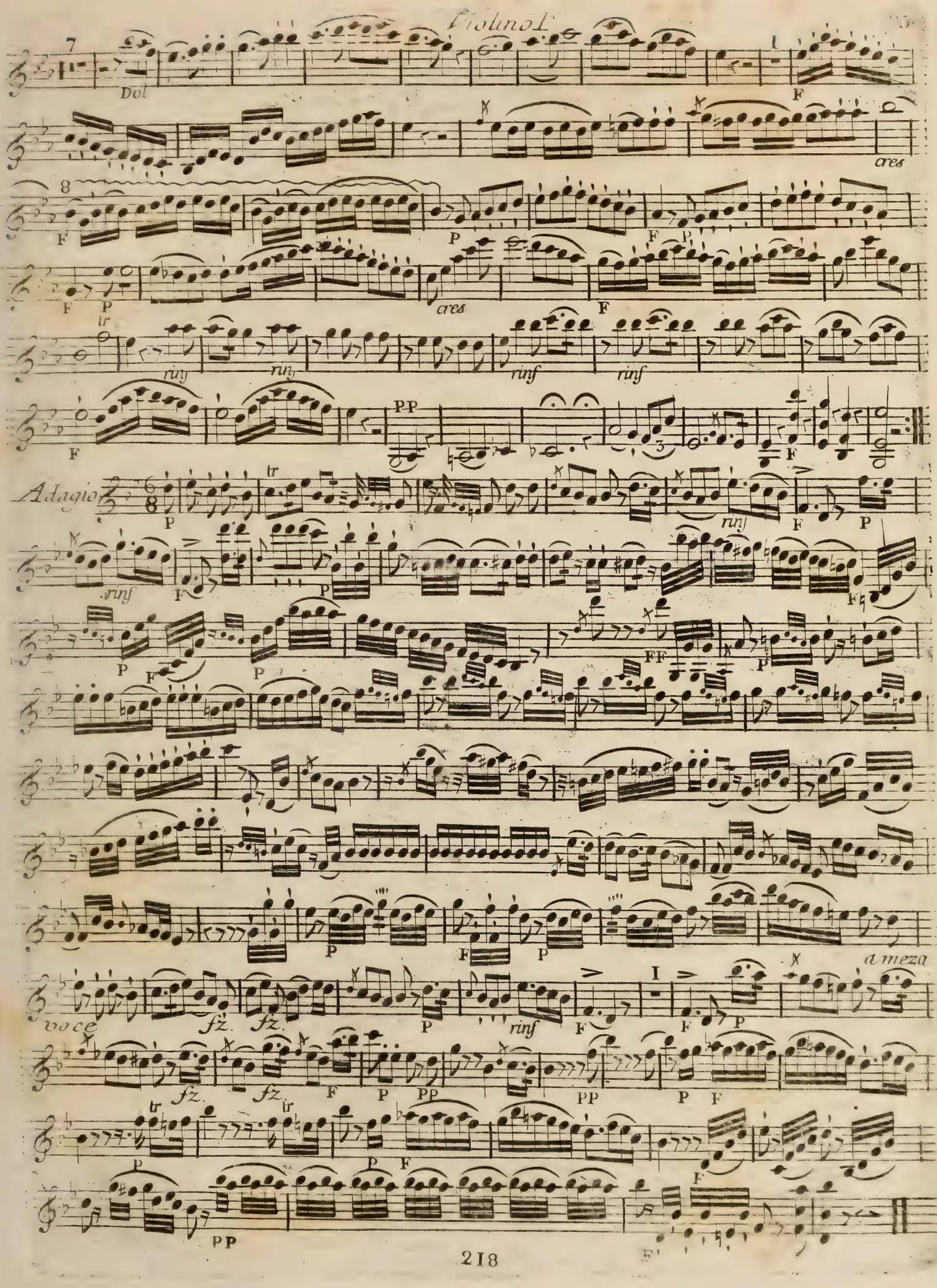
A PARIS

Chez IMBAULT, M.d de Musique de Leurs Majestés J.J. et RR. et Musicien de leur Chapelle.
au Mont d'Or, Rue S.t Honoré, N.o 125. entre l'Hôtel d'Aligre et la Rue des Poulies.

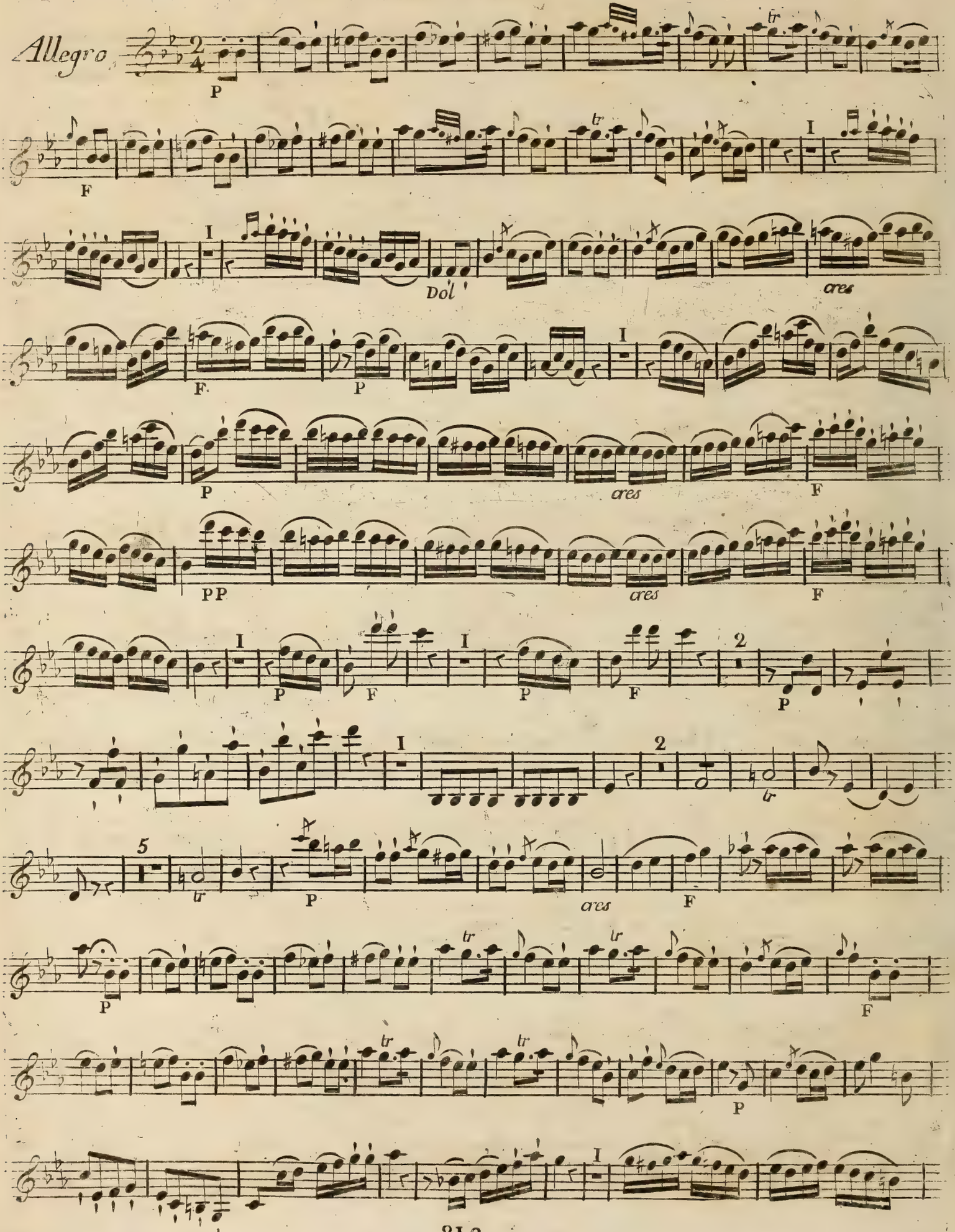
Et Péristile du Théatre de l'Opera Comique rue Favart. N.o 461.

I QUINTETTI

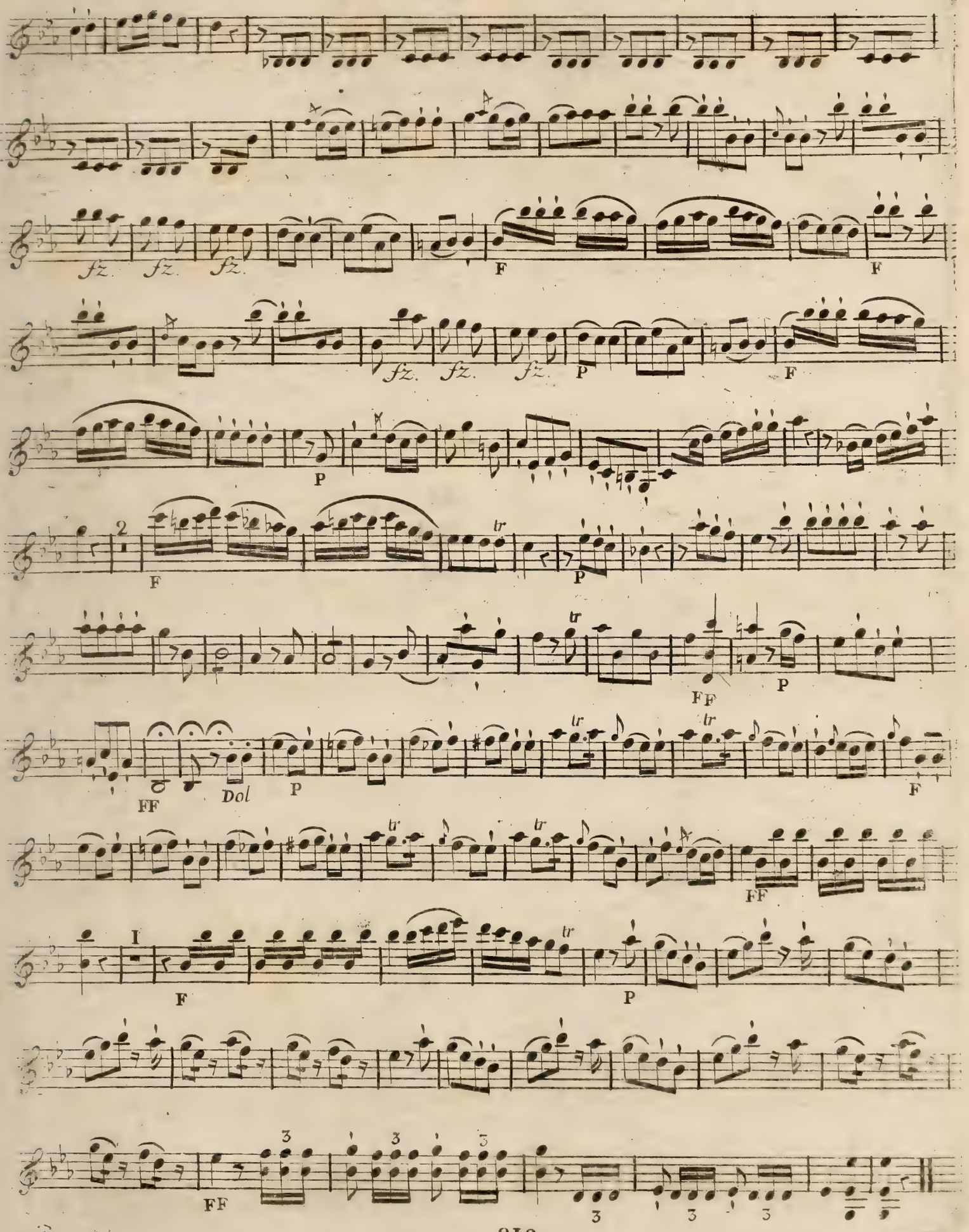



Violino1
Dol
cres
rinf
Adagio
voce
fz.
a meza

Violino Primo



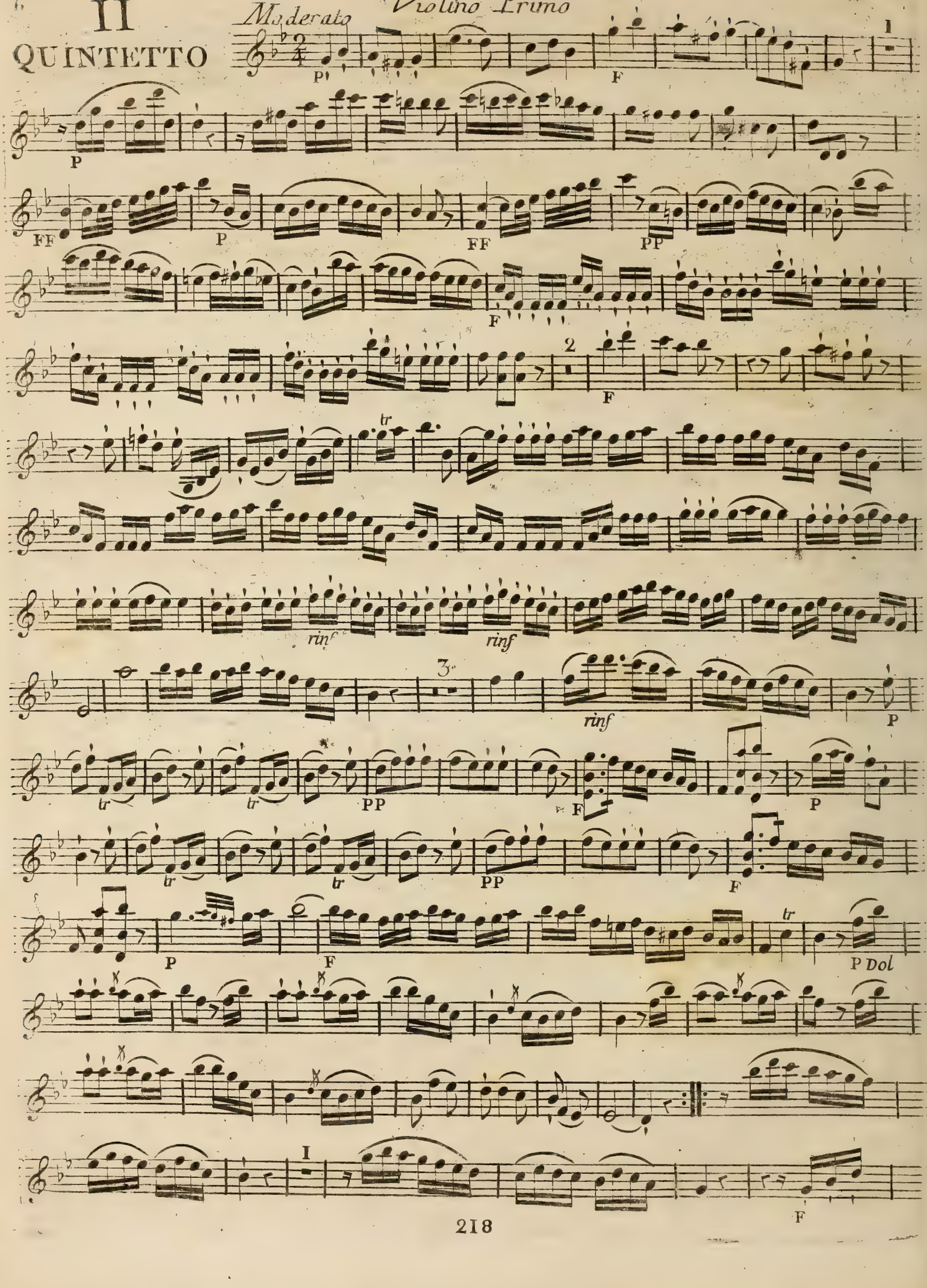
Violino Primo



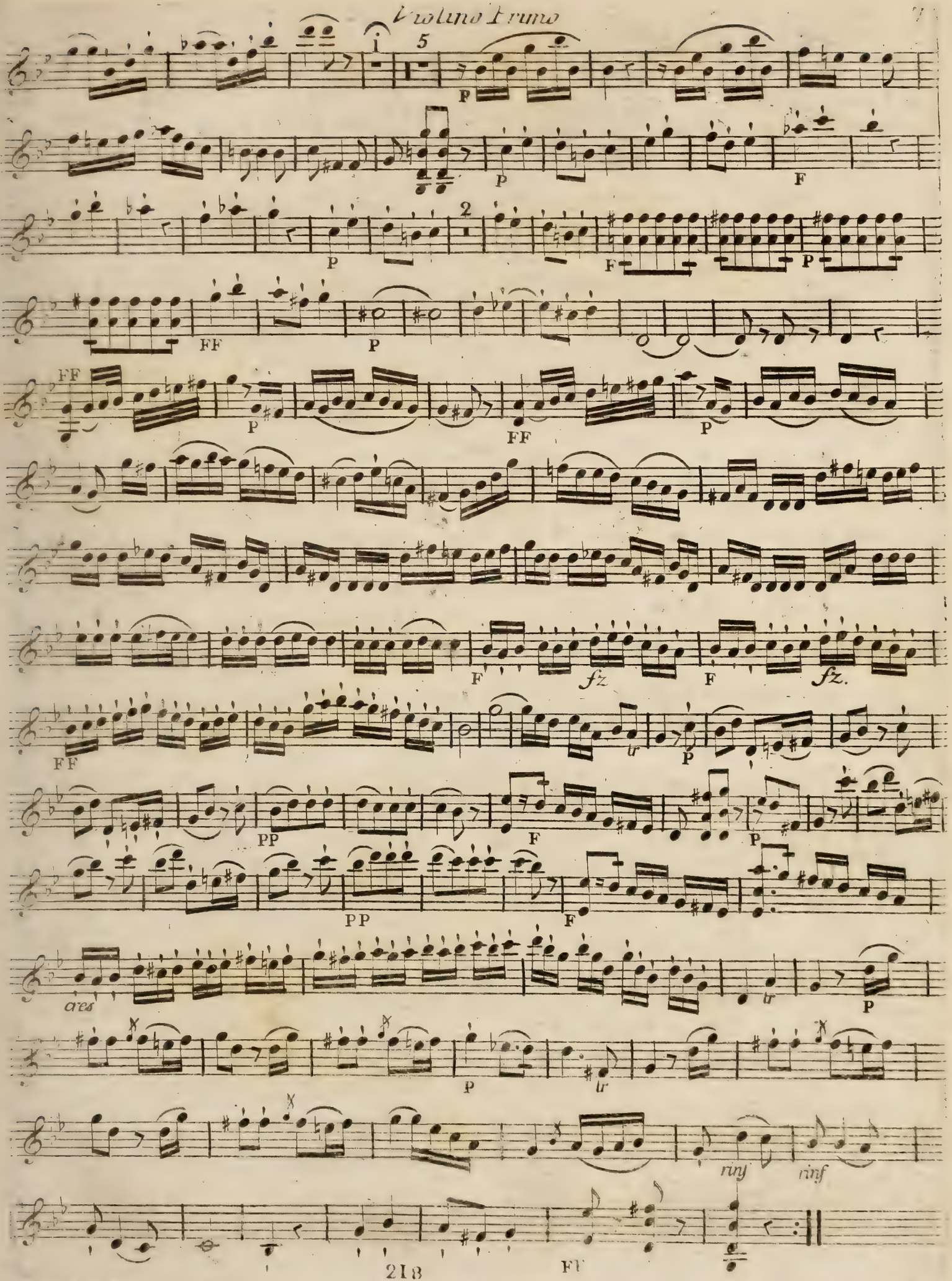
II
QUINTETTO

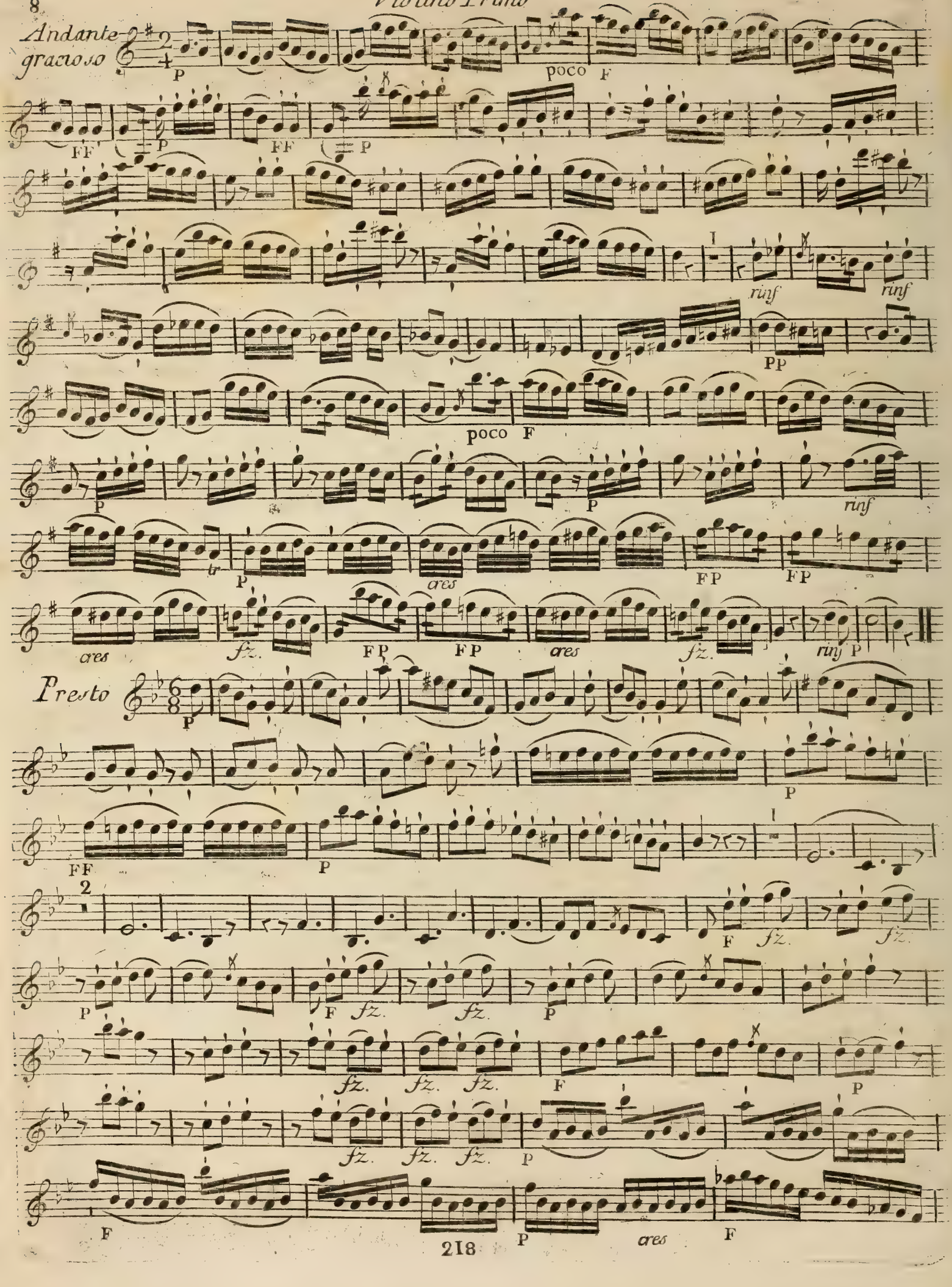
Violino Primo

Moderato

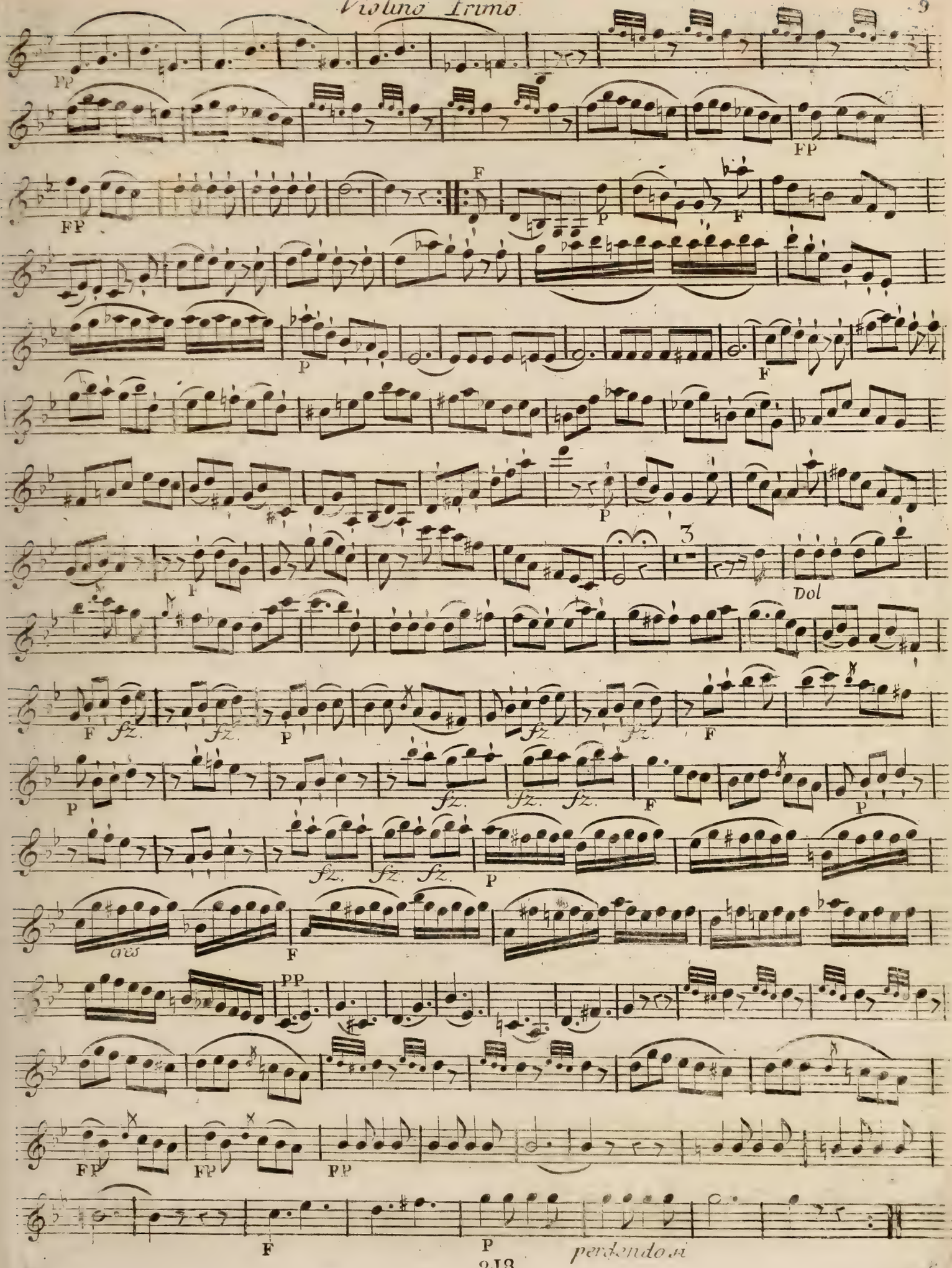


Violino Primo

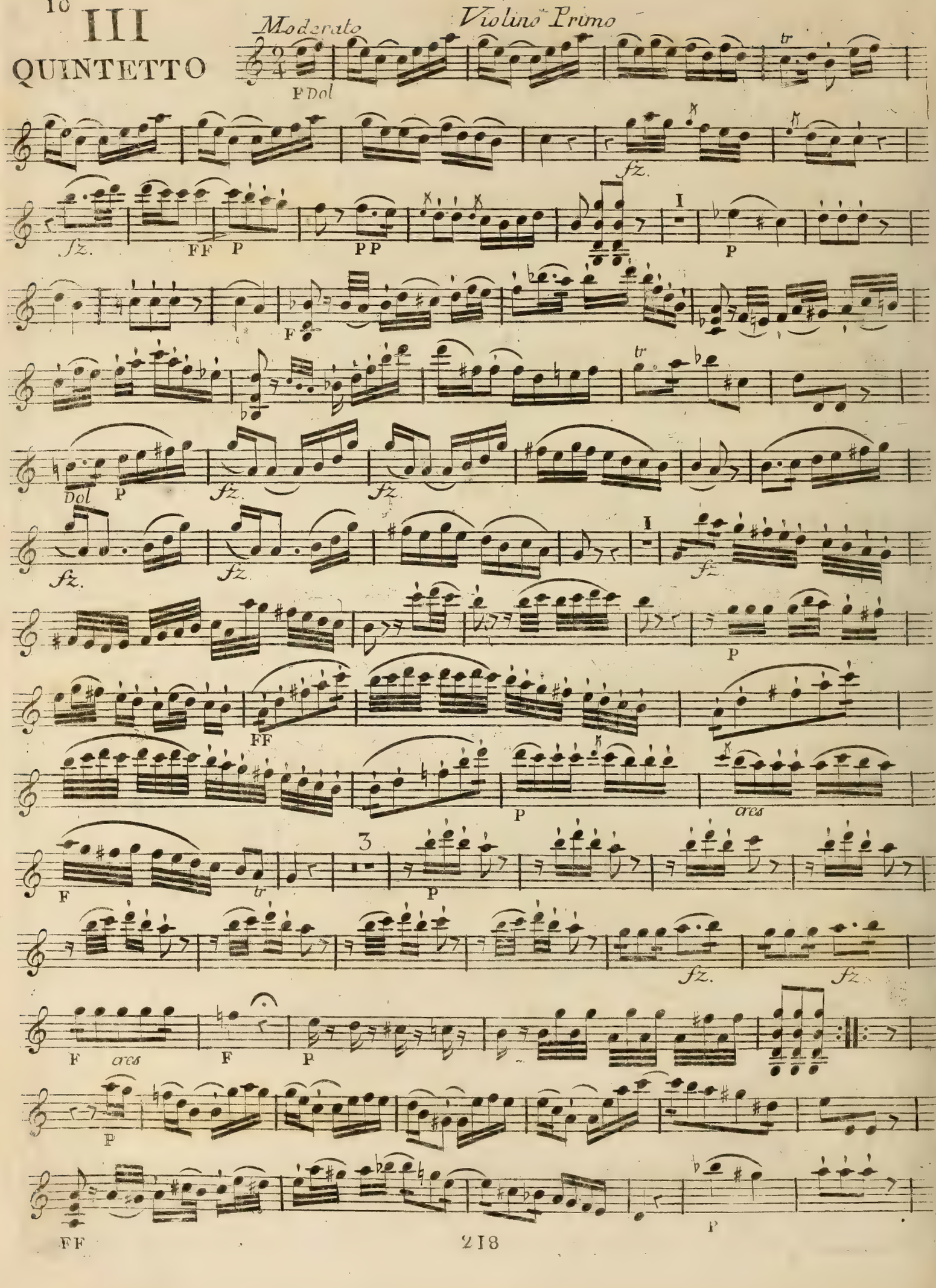


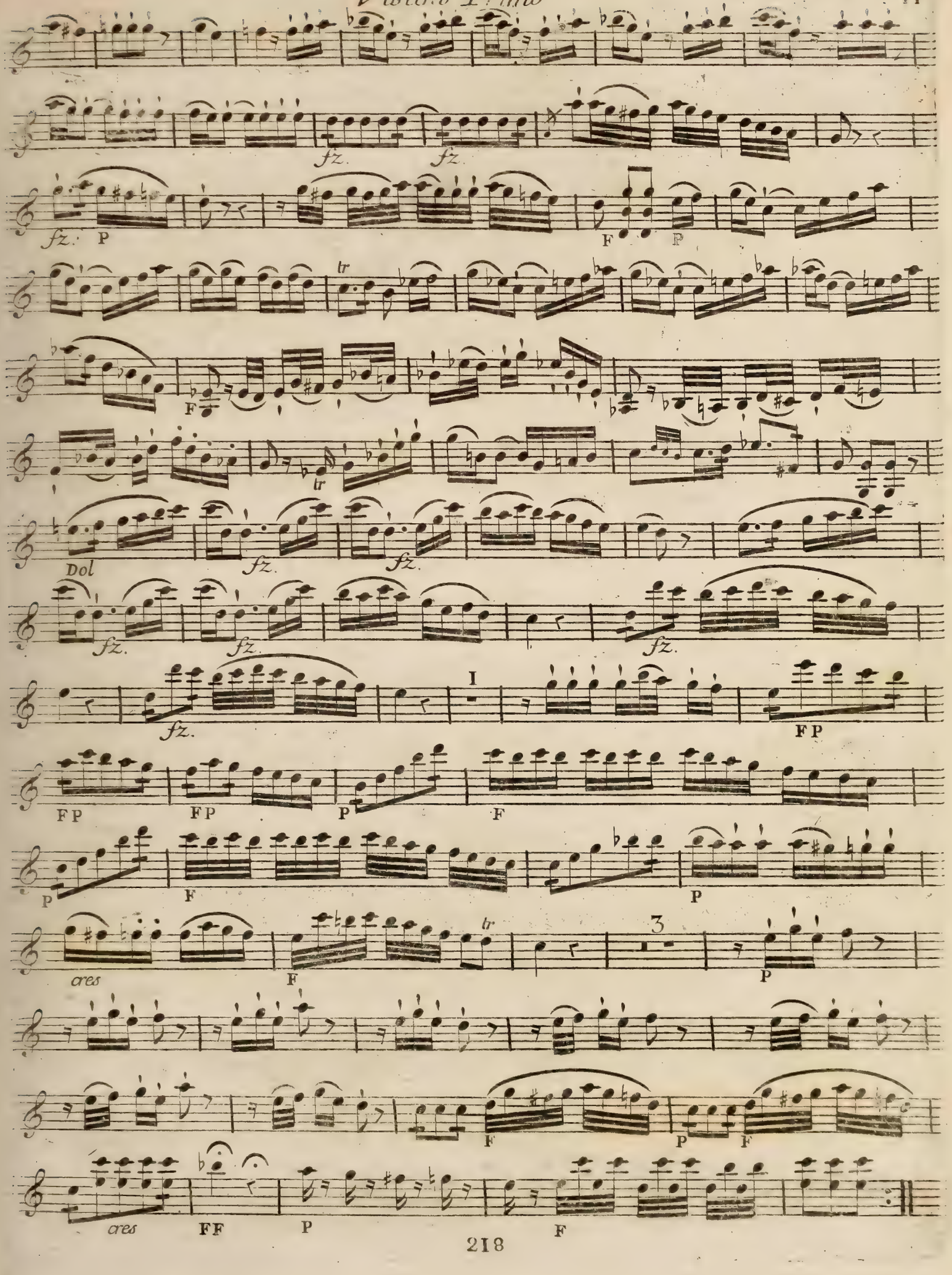

Andante gracioso
poco F
rinf
PP
poco F
rinf
cres
FP
FP
cres
fz.
FP
FP
cres
fz.
rinf
Presto
F
fz.
cres
F

Violino Primo

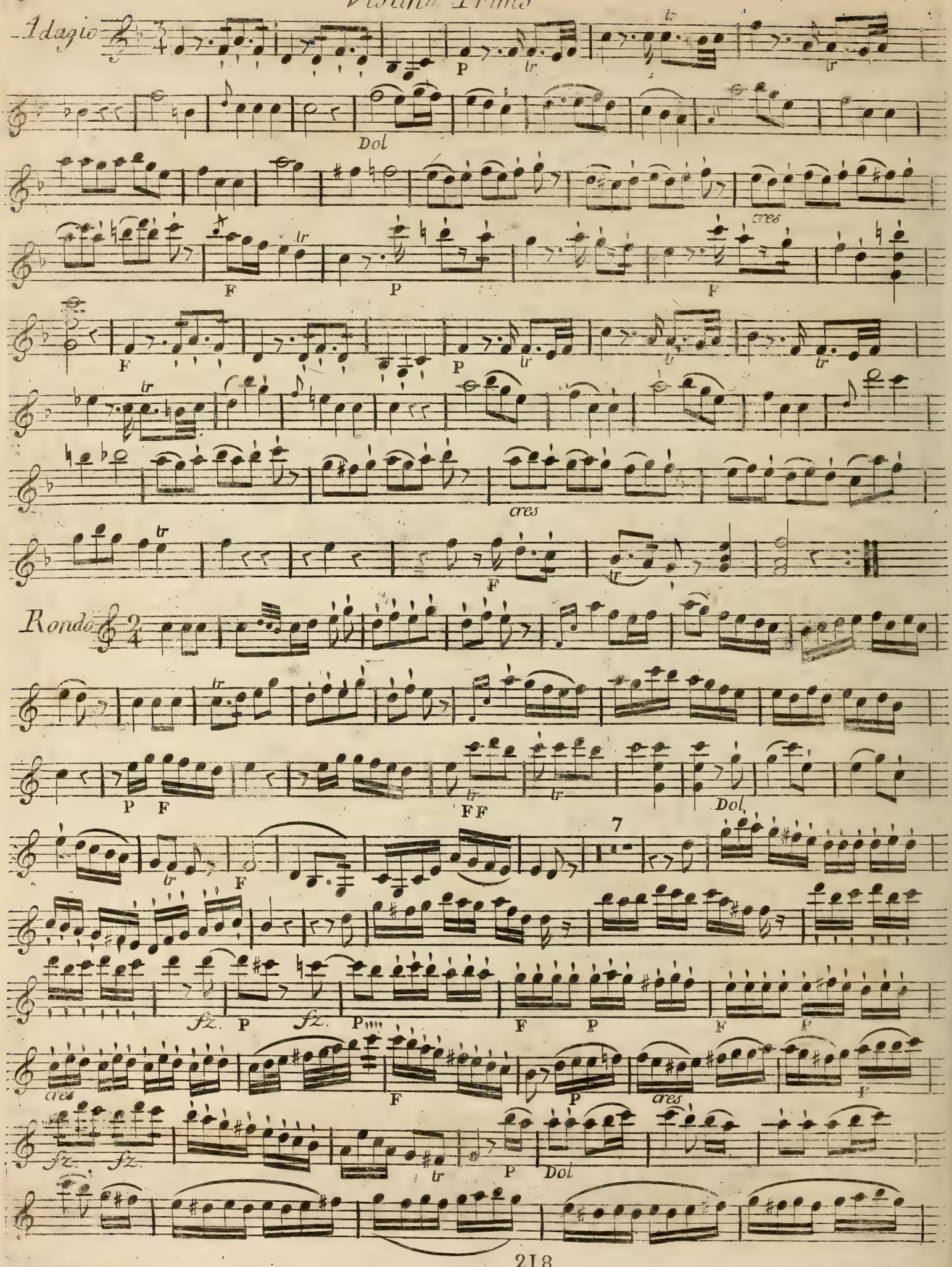


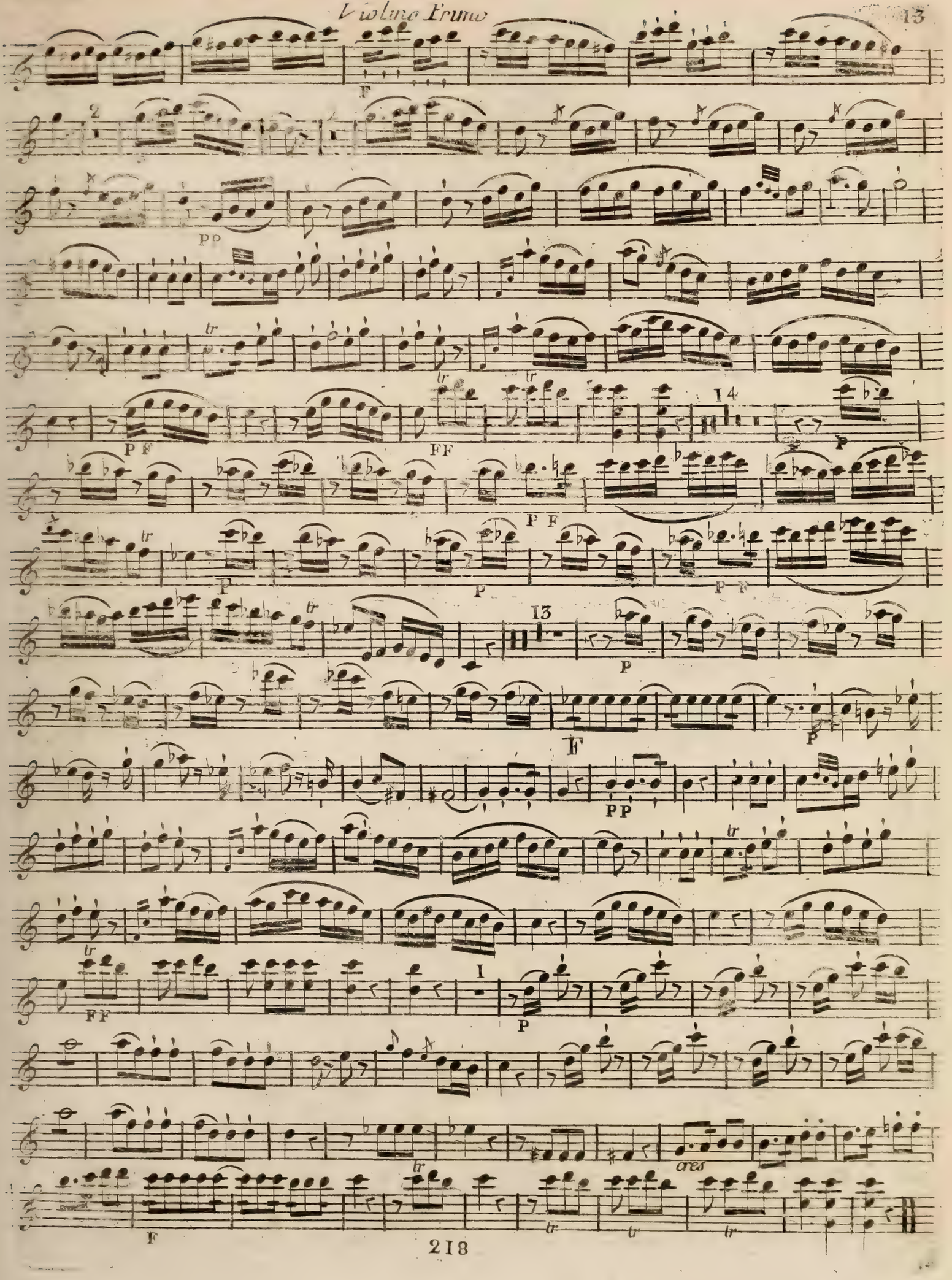
III
QUINTETTO




fz.
fz.
fz.
P
F
P
tr
F
tr
Dol
fz.
fz.
fz.
fz.
fz.
I
FP
FP
FP
P
F
P
F
P
cres
F
tr
3
P
F
P
F
cres
FF
P
F

Violino Primo




13
2
14
13
I
cres

TROIS
QUINTETTI

Concertants

Pour Deux Violons Deux Alto et Basse

Composés Par

JGNA. PLEYEL.

OEuvre . 2e. Livre

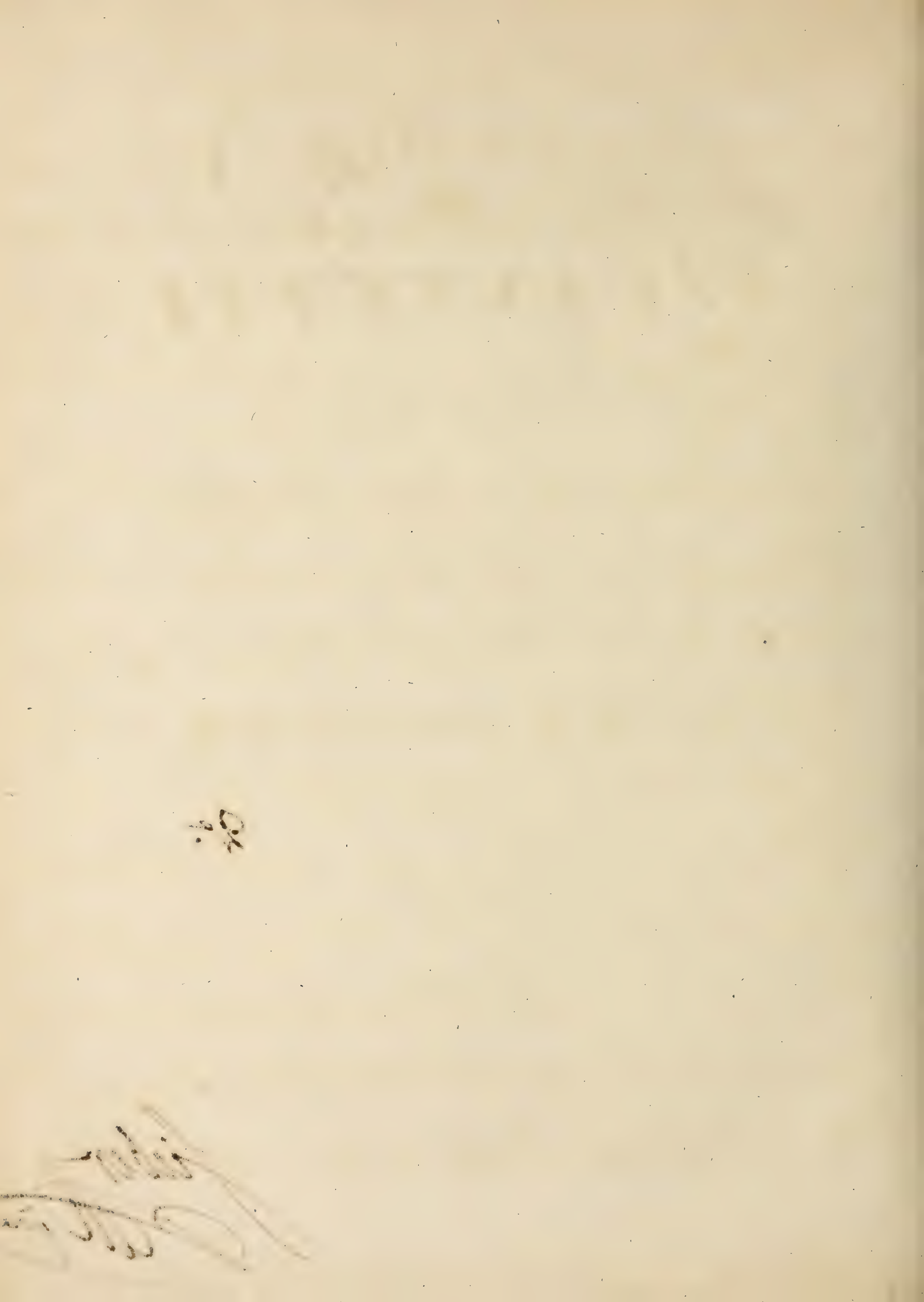
Prix . 9 fr

A. PARIS.

chez SIEBER père, Editeur et Md de Musique; rue Coquilliere No 22.
près celle J.J. Rousseau (ci-devant rue St Honoré, Hôtel d'Aligre.)

627 — 633

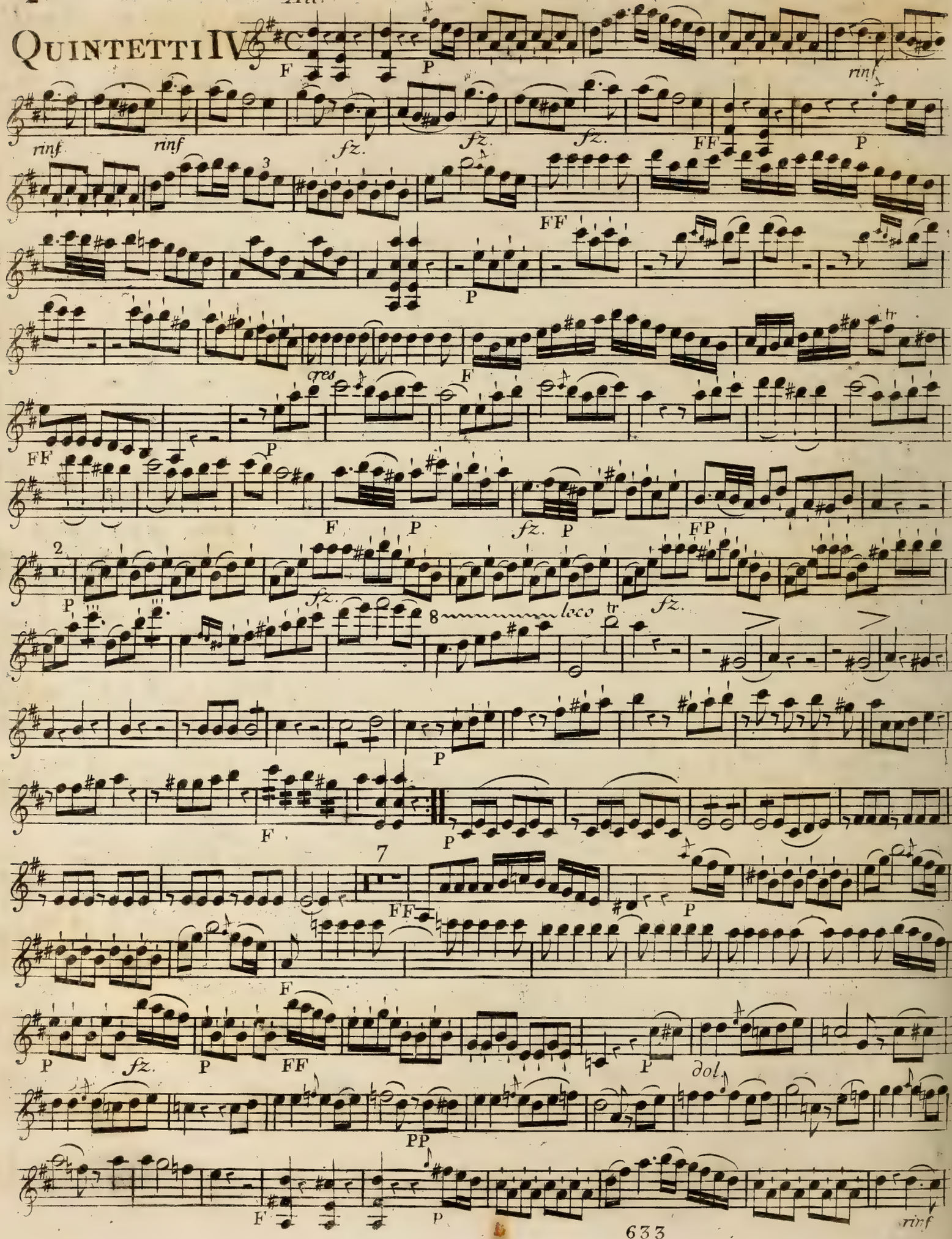
Sieber père
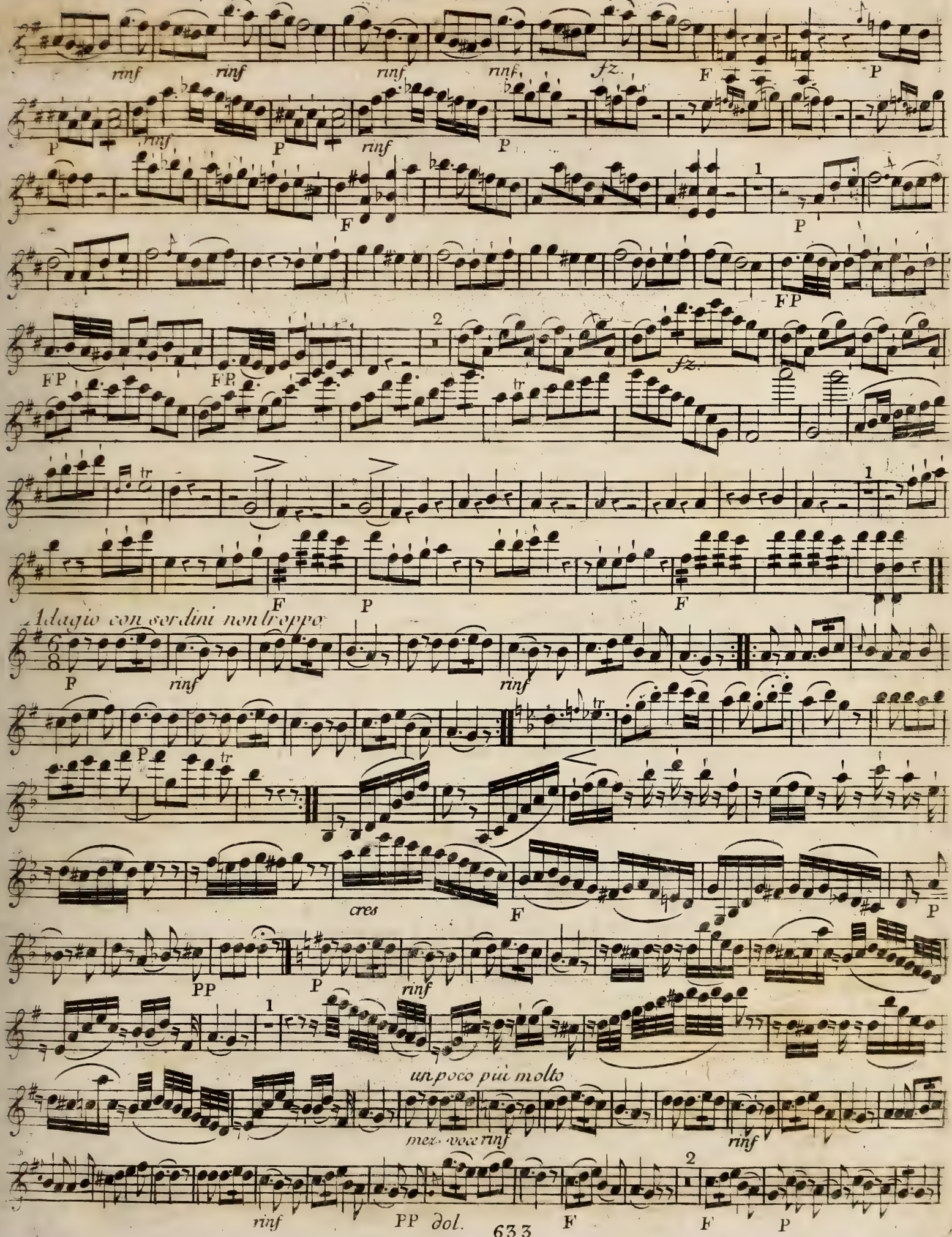


All.o

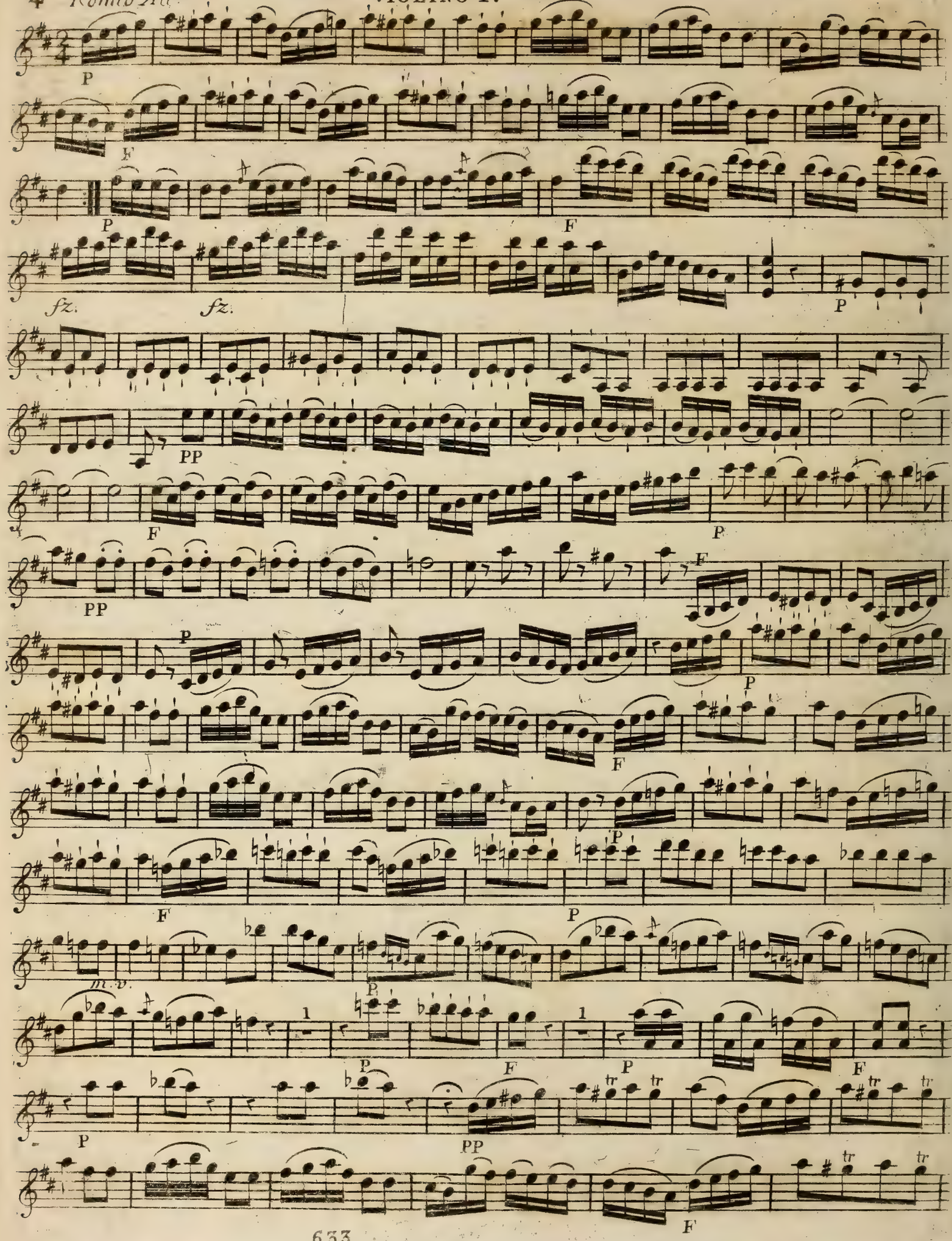
VIOLINO I.mo

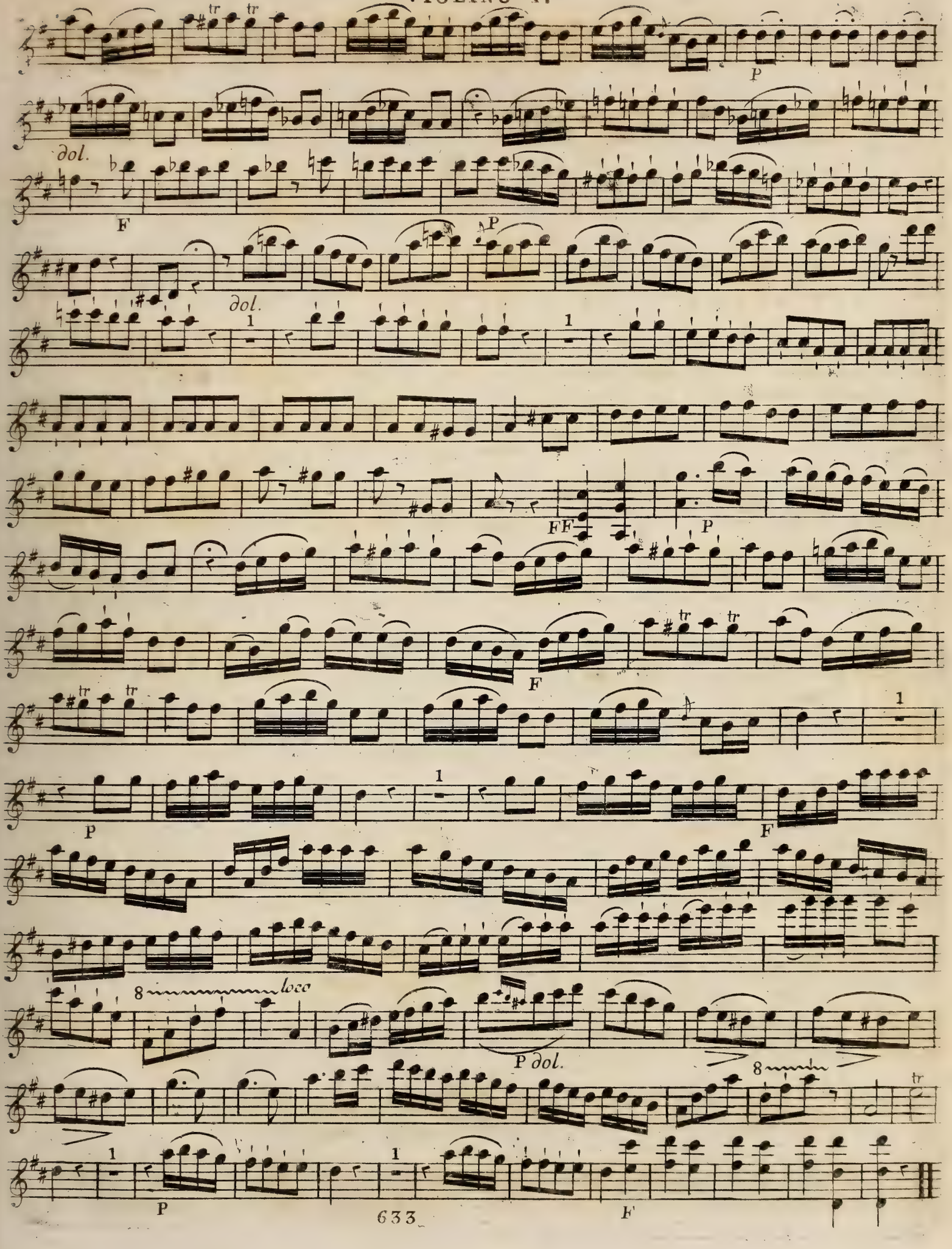
QUINTETTI IV




rinf
fz.
F
P
FP
1
2
tr
Adagio con sordini non troppo
cres
PP
un poco più molto
mez. voce rinf
PP dol.

VIOLINO I.mo

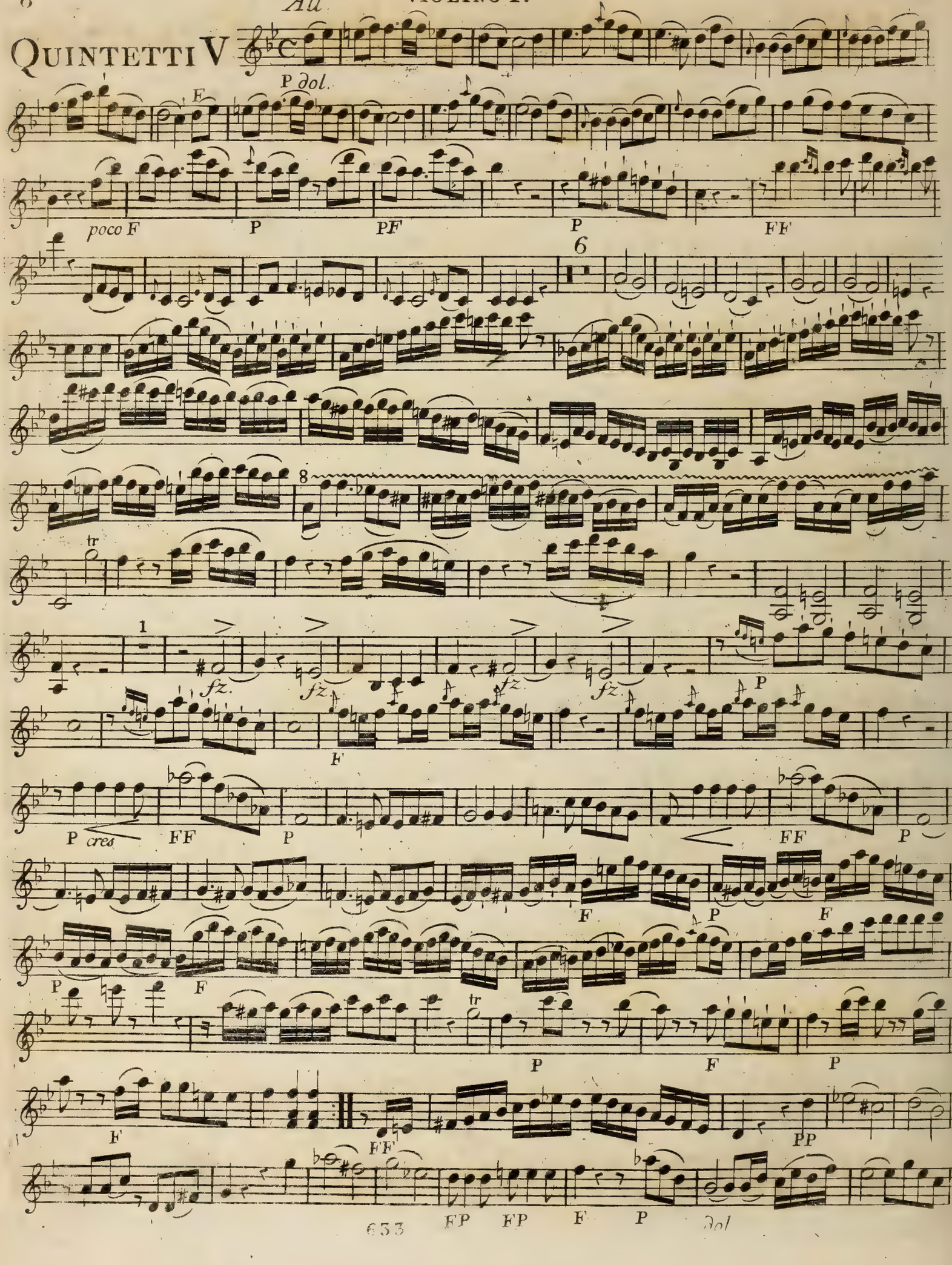



tr
P
dol.
F
P
dol.
1
1
FF
P
F
tr
1
P
1
F
8
loco
P dol.
8
tr
1
1
P
F

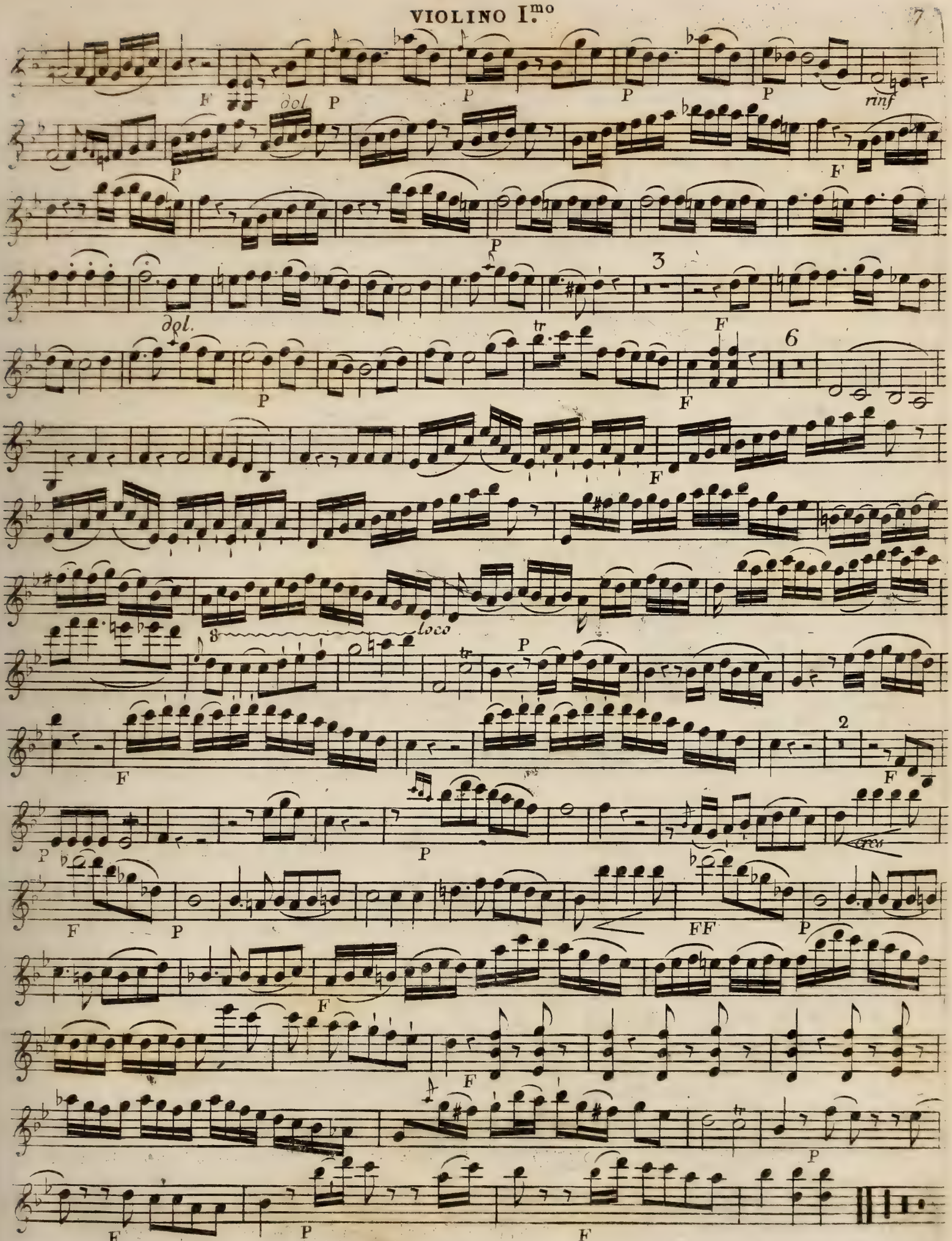
All.o

VIOLINO I.mo

QUINTETTI V

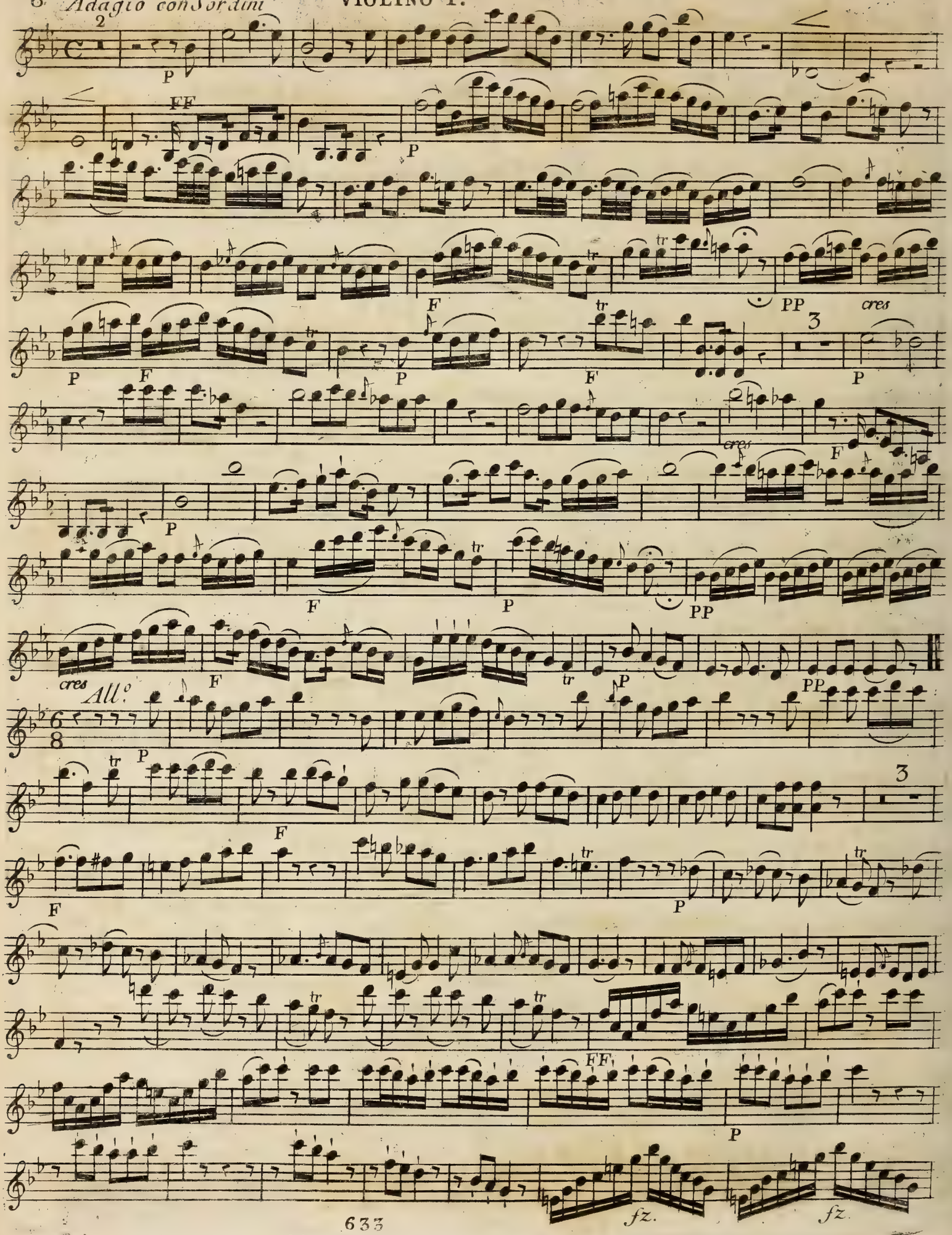


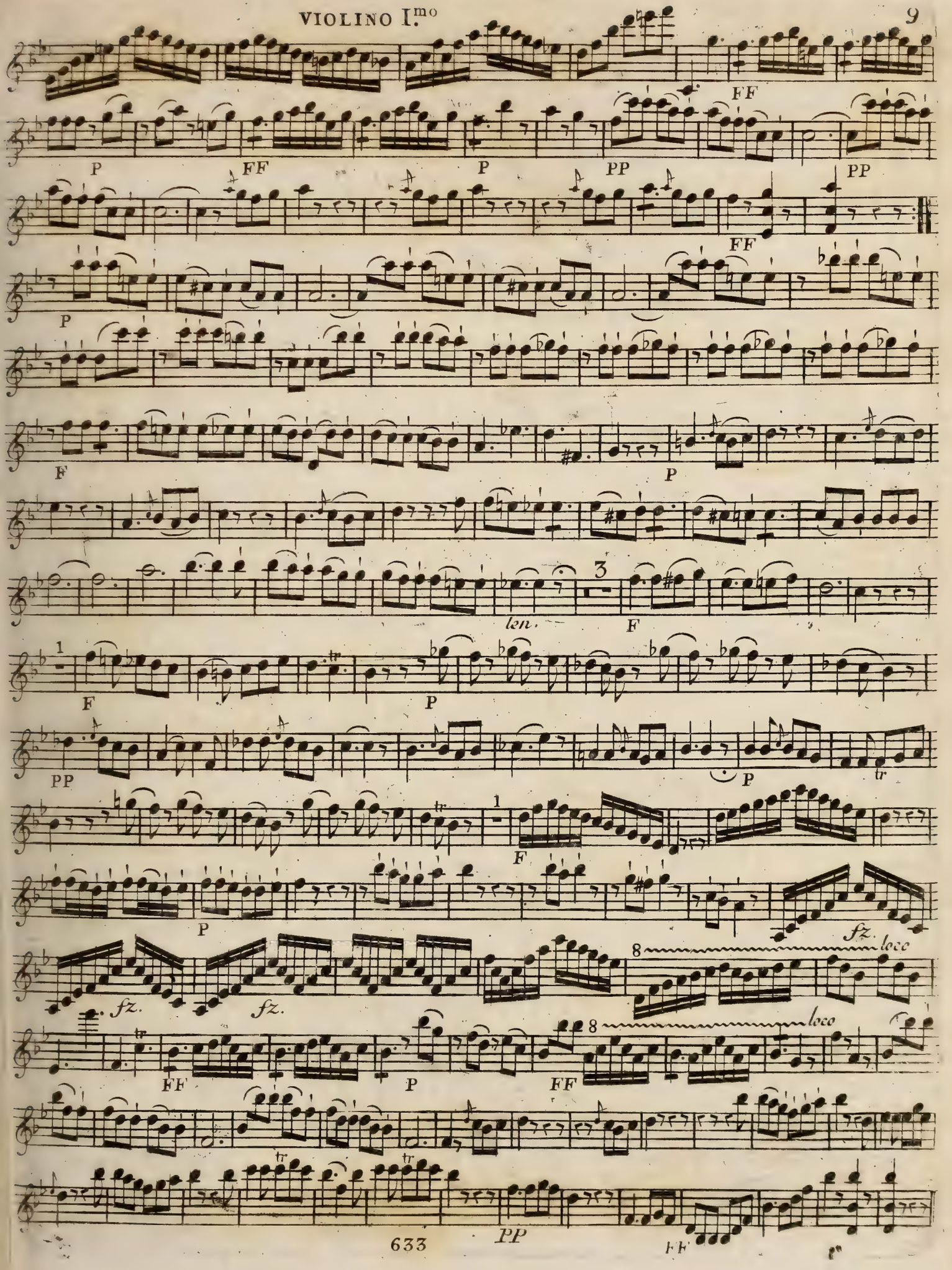
VIOLINO I.mo



Adagio con Sordini

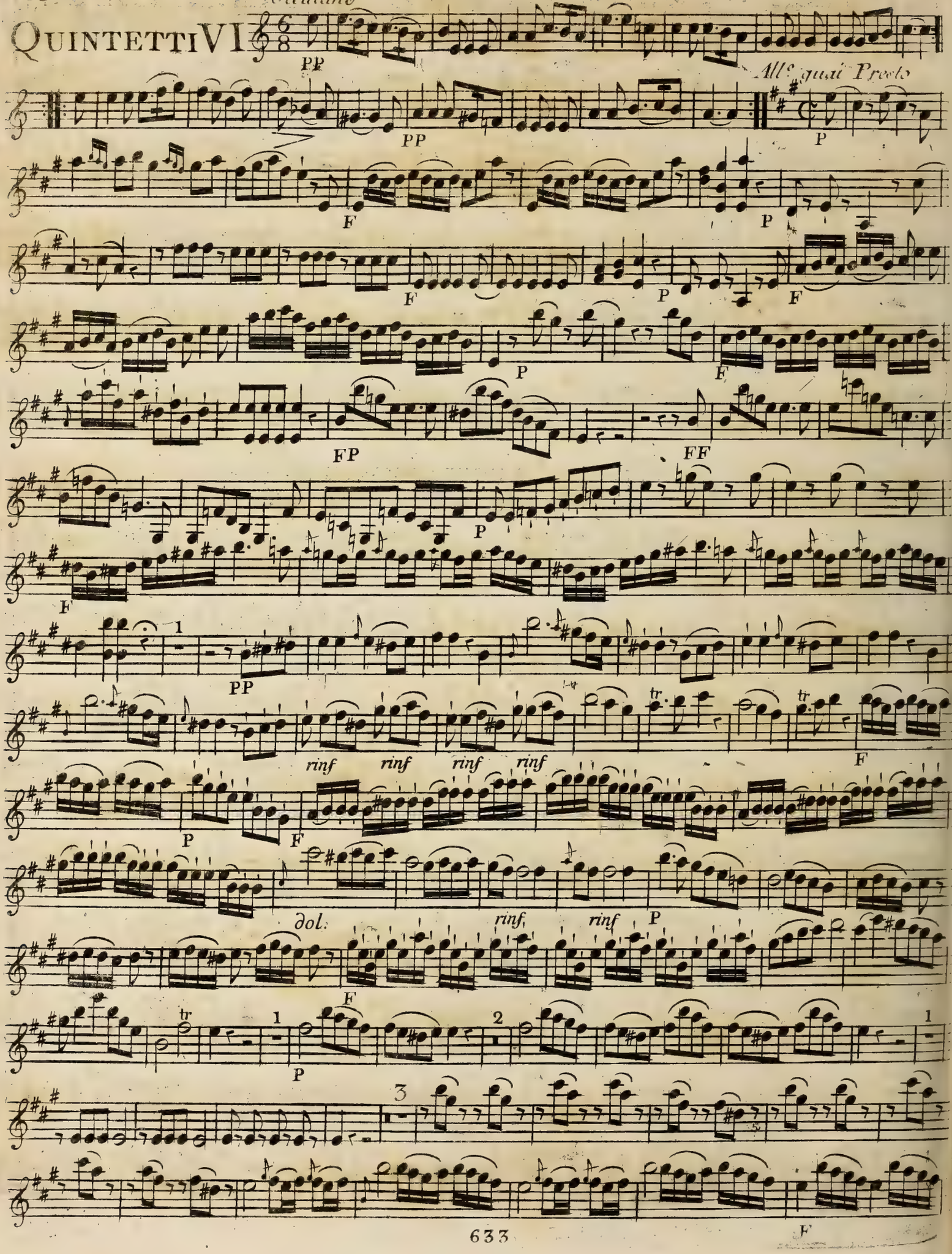
VIOLINO I.mo
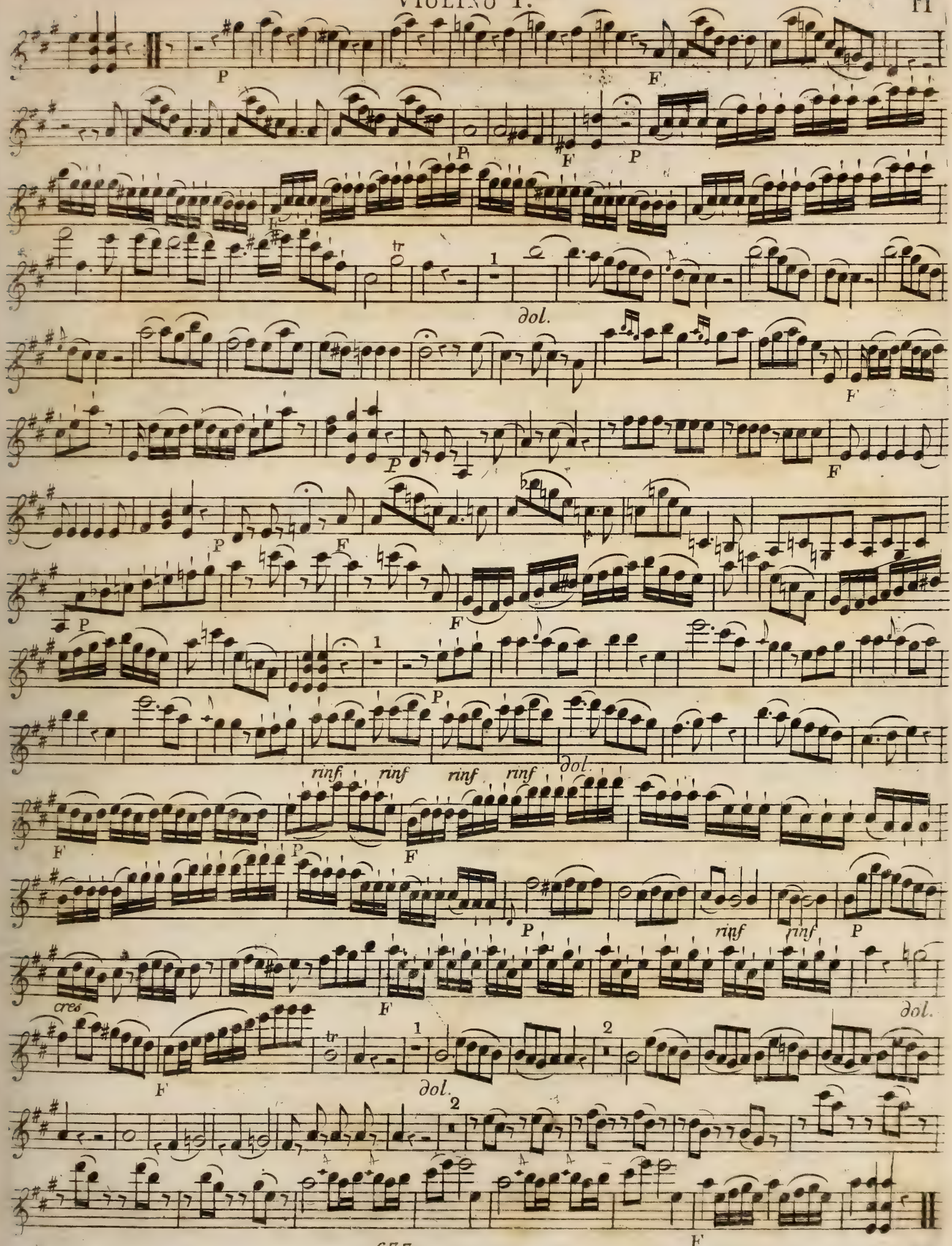



FF
P
FF
P
PP
PP
FF
P
F
P
len.
3
F
1
F
P
PP
P
tr
1
F
P
fz.
loco
fz.
fz.
8
loco
FF
P
FF
8
tr
tr
PP
FF

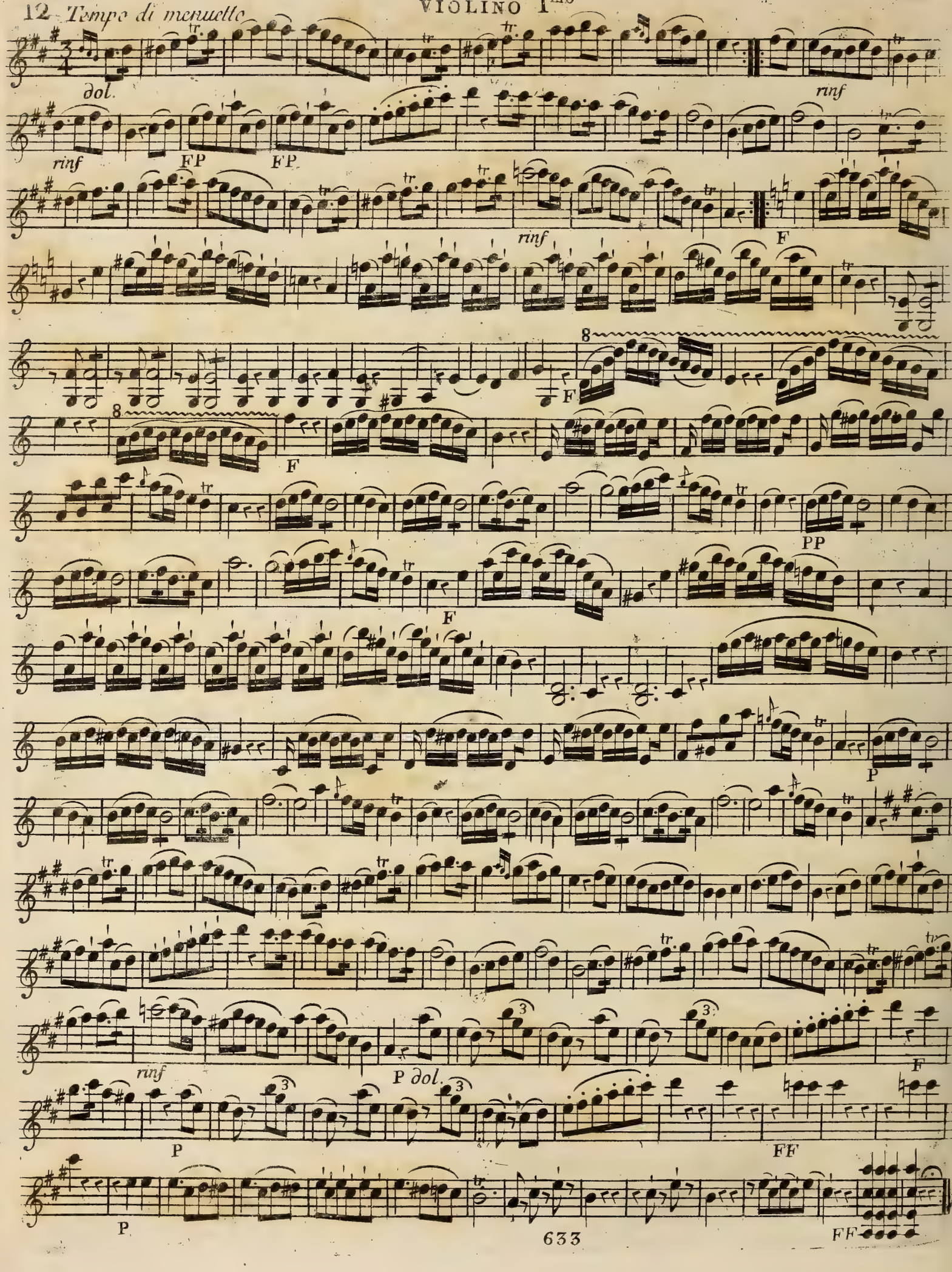
Quintetti VI

Siciliano




P
F
P
F
P
tr
1
dol.
F
P
F
P
F
P
F
1
P
dol.
rinf
rinf
rinf
rinf
F
F
P
P
rinf
rinf
P
cres
F
F
tr
1
dol.
2
dol.
2
F

12 *Tempo di menuetto*



Trois
QUINTETTI
Pour deux Violons deux Alto
et un Violoncel

COMPOSÉS PAR

M.r I. Pleyel.

3.e Livre de QUINTETTI

Prix 9.th

A PARIS

Chez IMBAULT, M.d de Musique de Leurs Majestés JJ. et RR. et Musicien de leur Chapelle, au Mont d'Or, Rue S.t Honoré, N.o 125. entre l'Hôtel d'Aligre et la Rue des Poulies

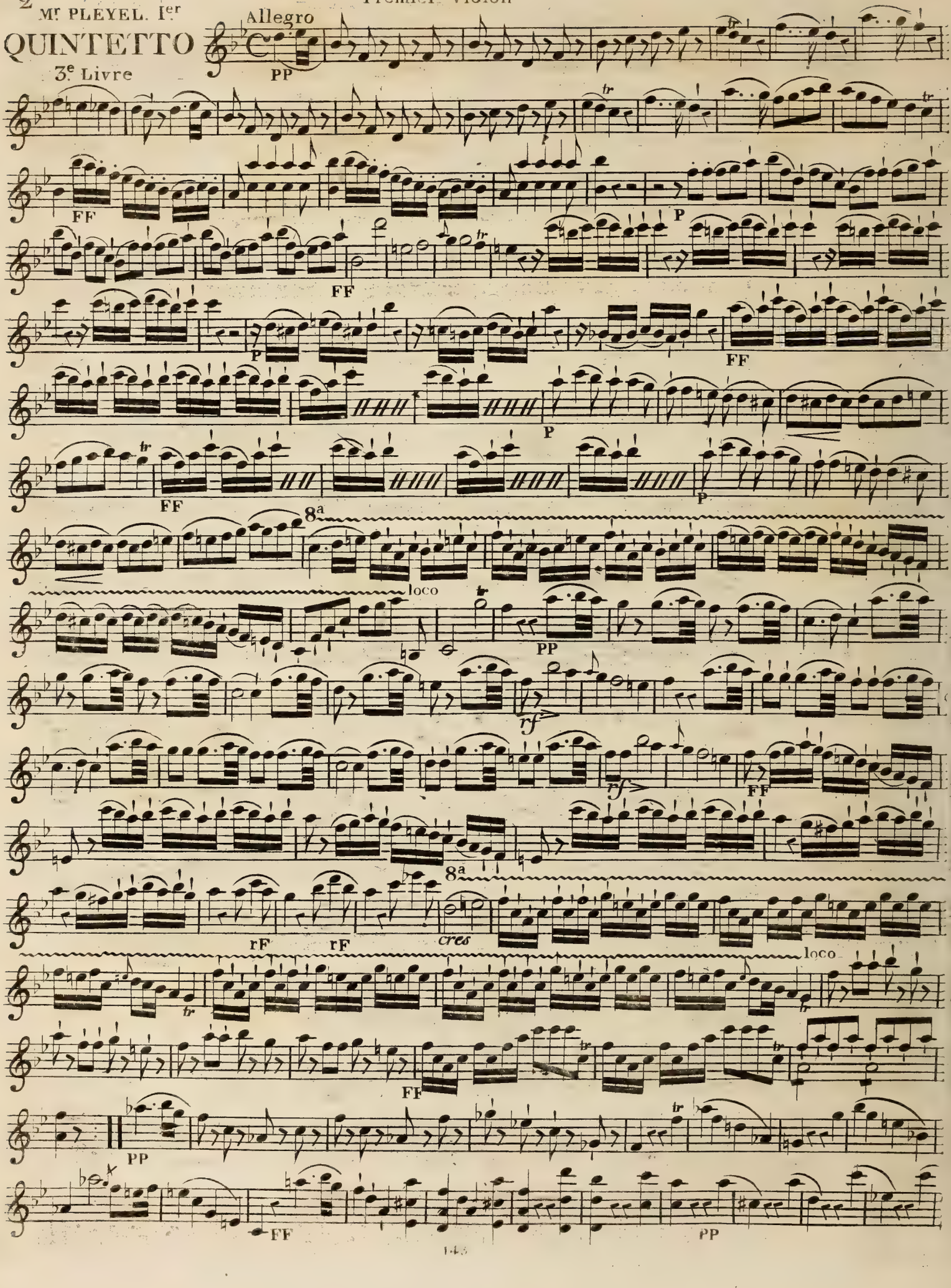
Et Péristile du Theatre de l'Opera Comique rue Favart. N.o 461.

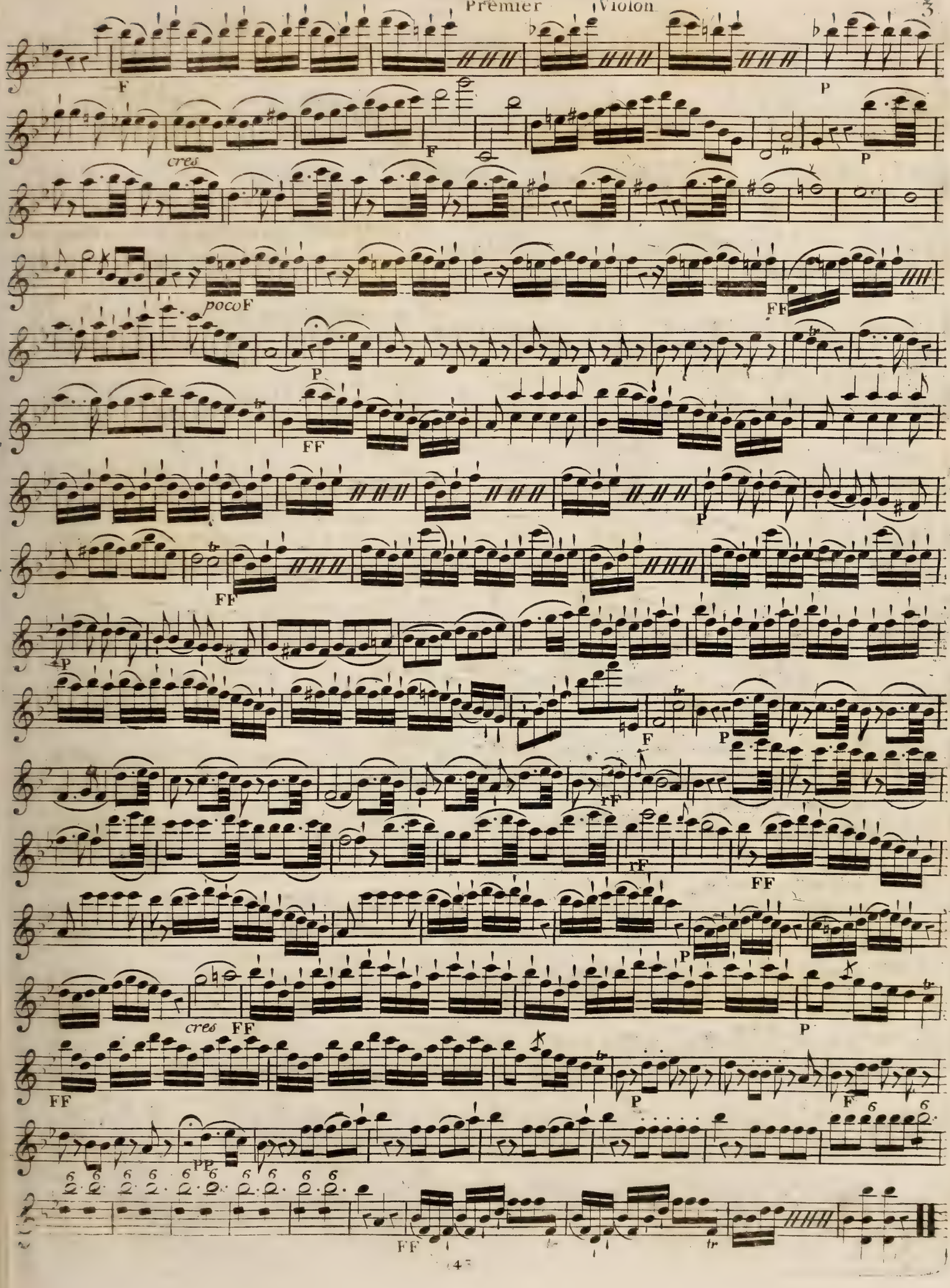
Premier Violon

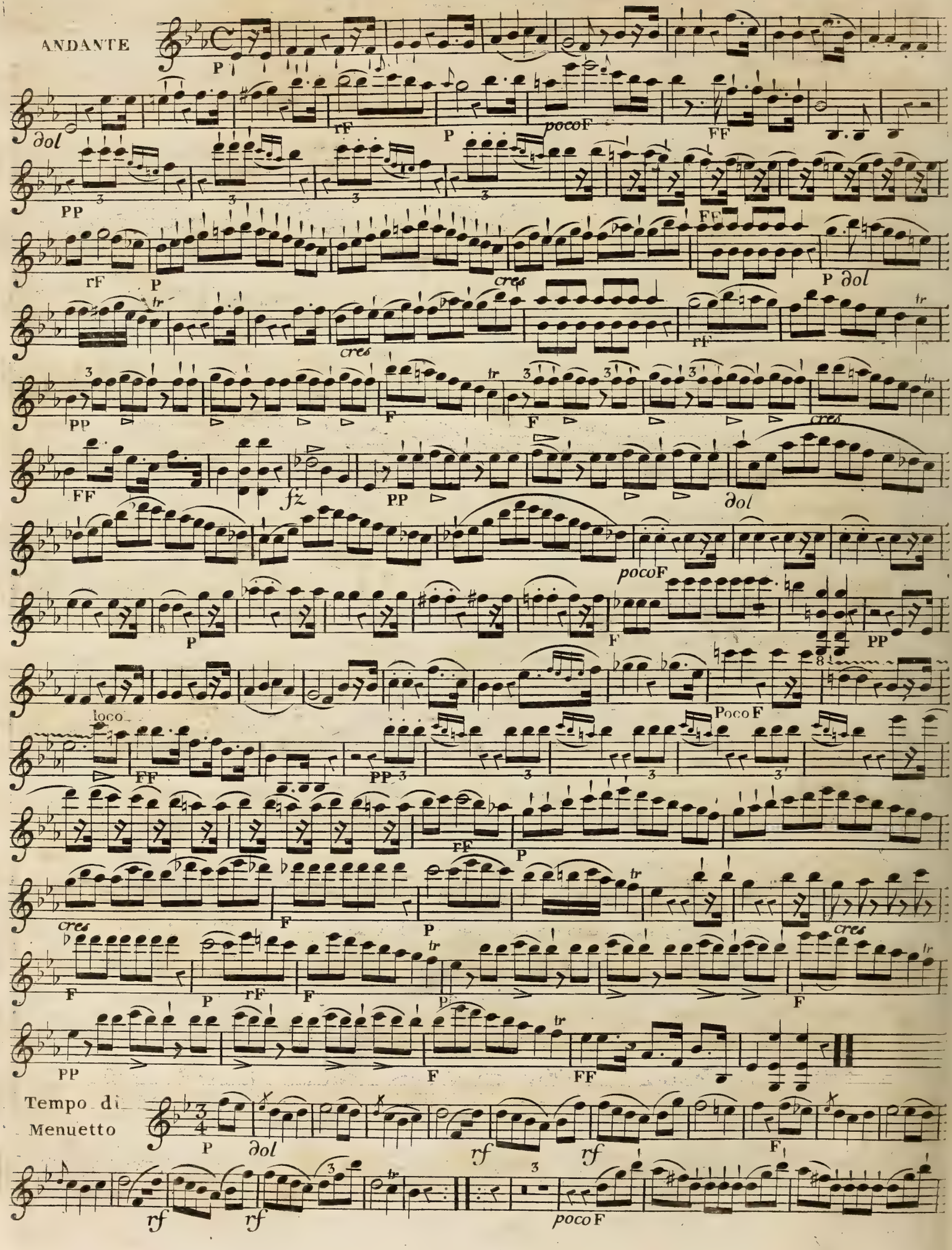
Mr PLEYEL. Ier
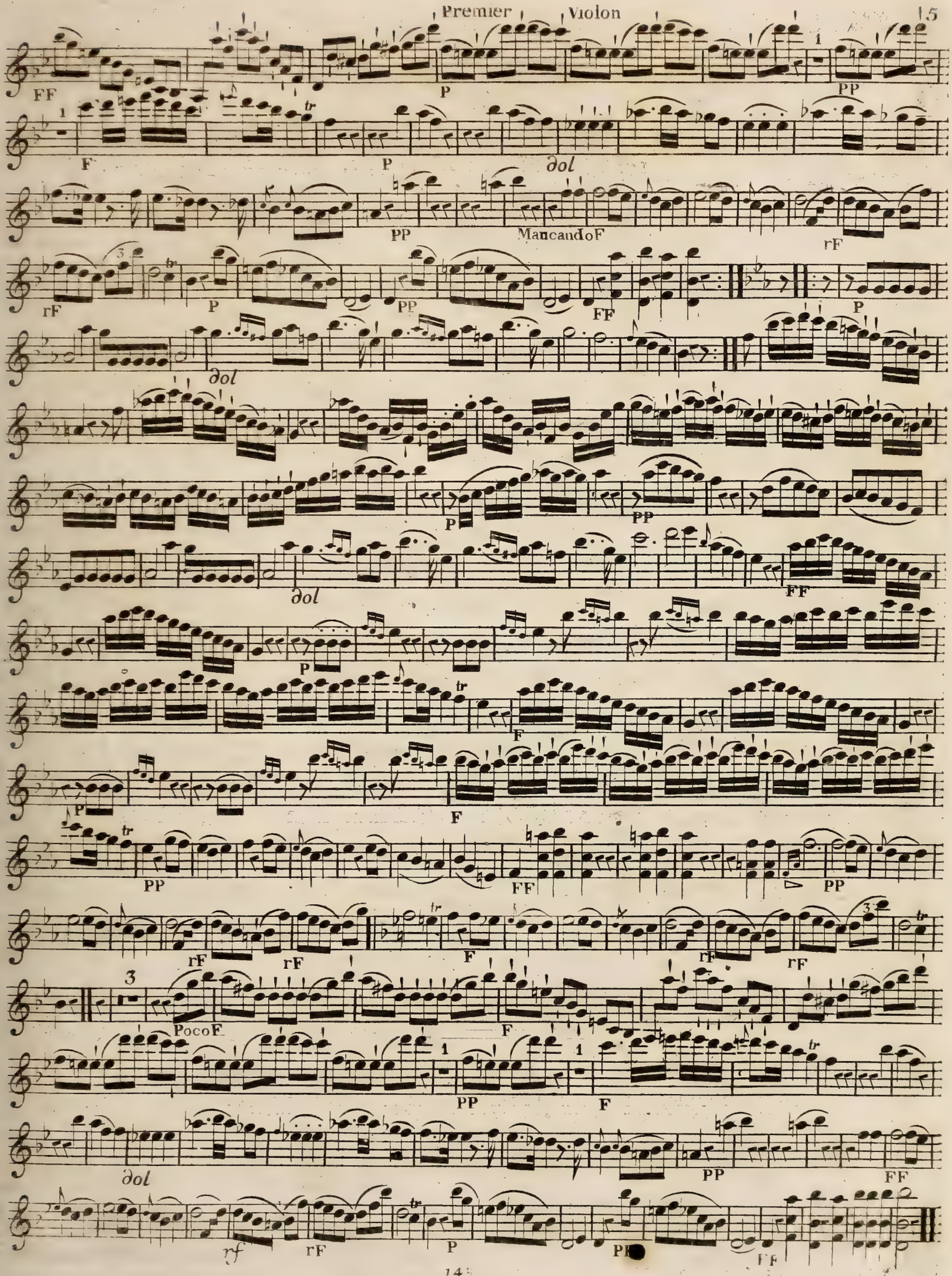
QUINTETTO

3e Livre




F
P
cres
F
P
poco F
FF
P
FF
P
FF
P
F
P
rF
rF
FF
P
cres FF
P
FF
P
F
PP
FF


ANDANTE
Tempo di Menuetto

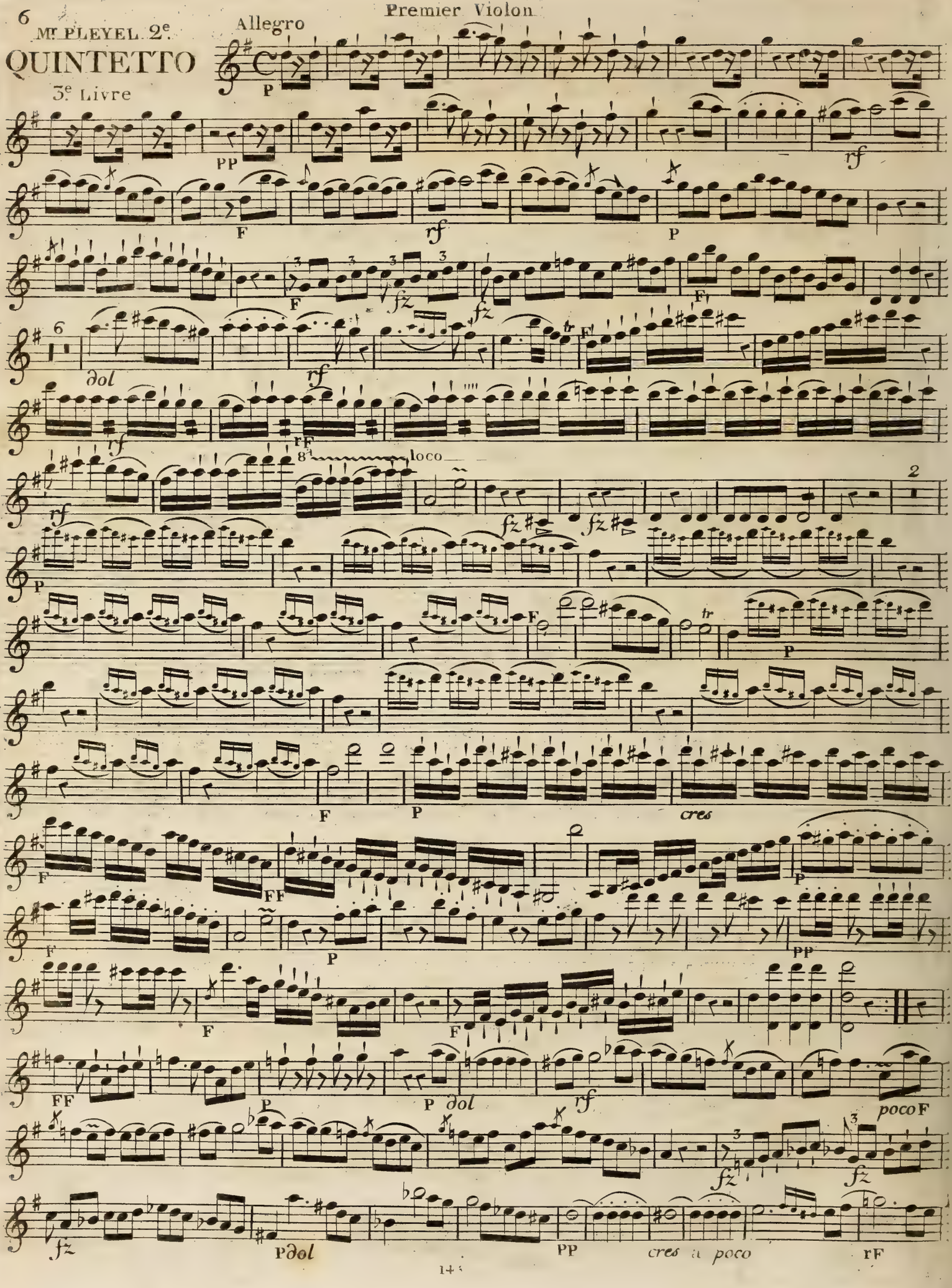

FF
P
PP
F
P
∂ol
PP
MancandoF
rF
rF
P
PP
FF
P
∂ol
P
PP
∂ol
FF
P
F
P
F
PP
FF
PP
rF
rF
F
rF
rF
3
PocoF
F
PP
F
∂ol
PP
FF
rf
rF
P
PP
FF

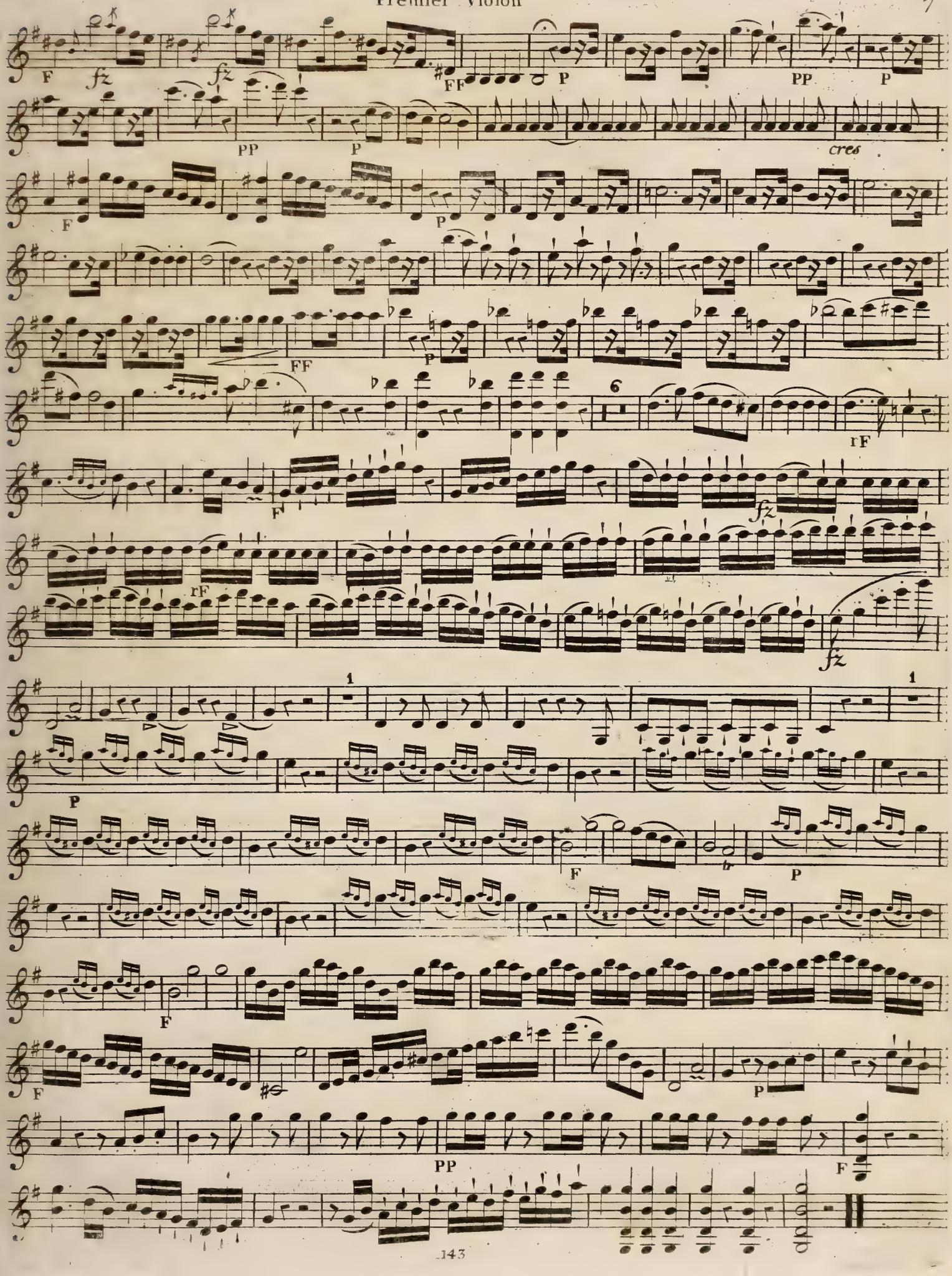
Mr PLEYEL 2e.

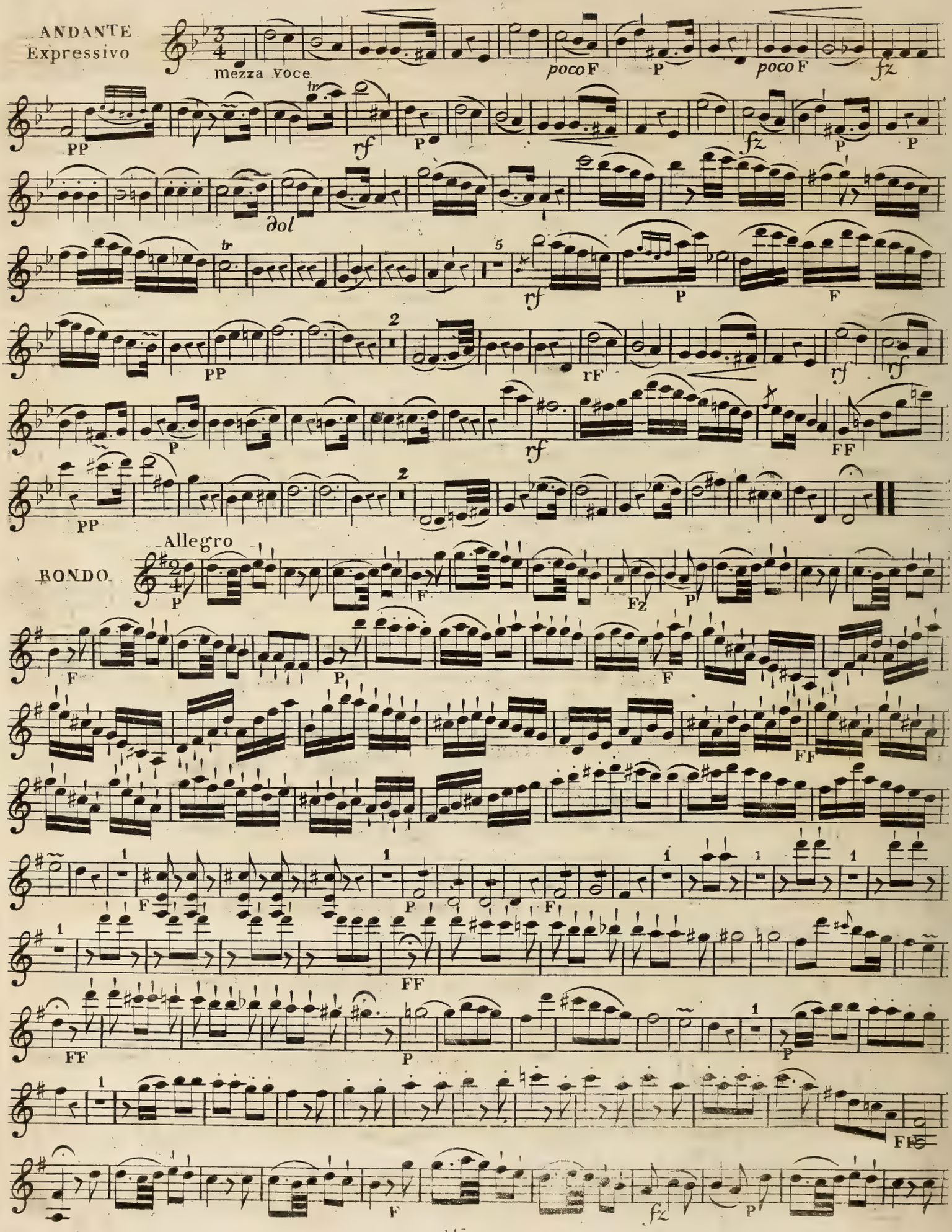
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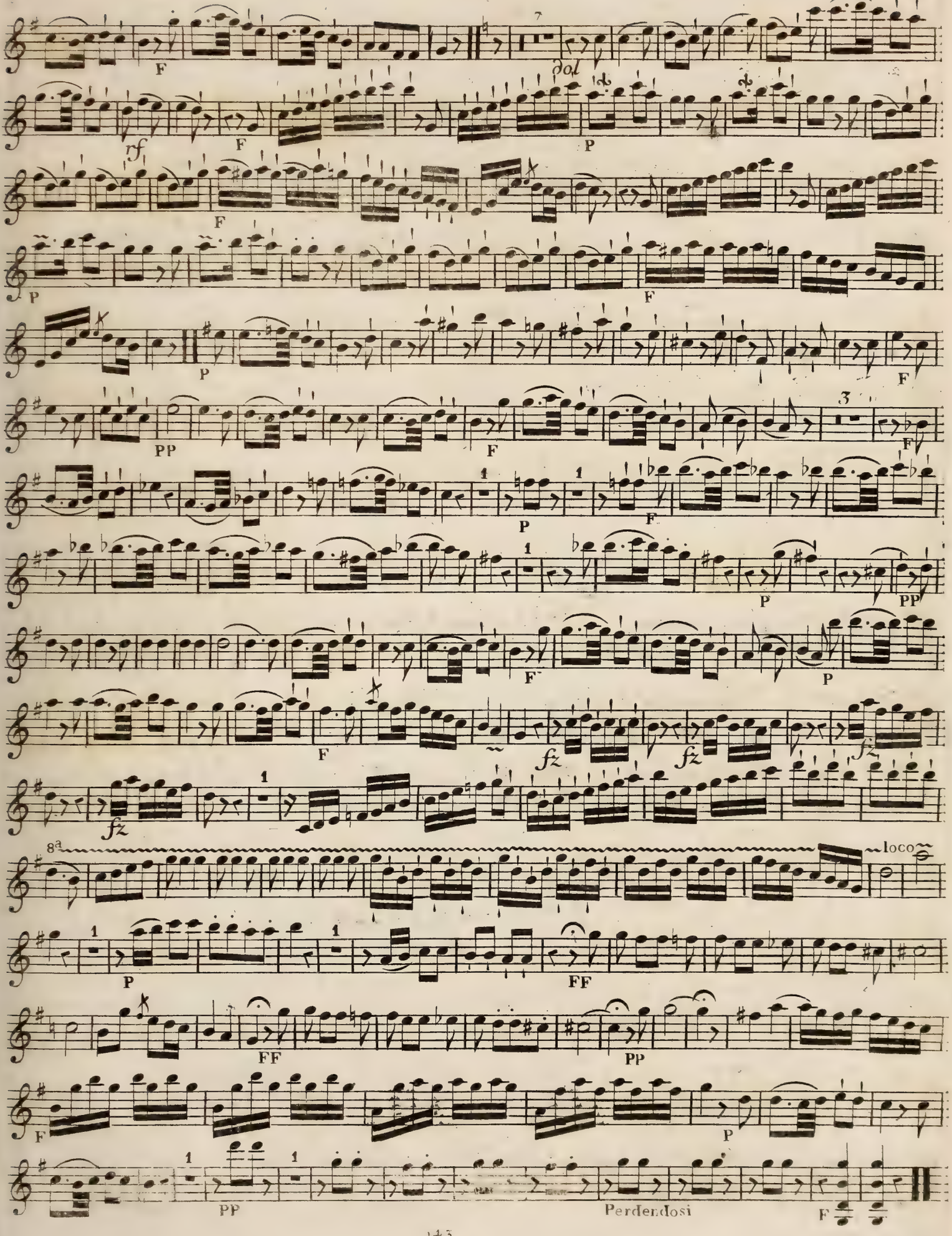
3e Livre

Premier Violon




F
fz
fz
FF
P
PP
P
PP
P
cres
F
P
FF
P
6
rF
F
fz
rF
fz
1
1
P
F
P
F
F
PP
F


ANDANTE
Expressivo
mezza voce
poco F
P
poco F
fz
PP
rf
P
fz
P
P
∂ol
tr
5
rf
P
F
2
PP
rF
rf
rf
P
rf
FF
PP
2
Allegro
RONDO
P
F
Fz
P
F
P
F
FF
F
1
P
F
FF
FF
P
P
FF
F
fz
P

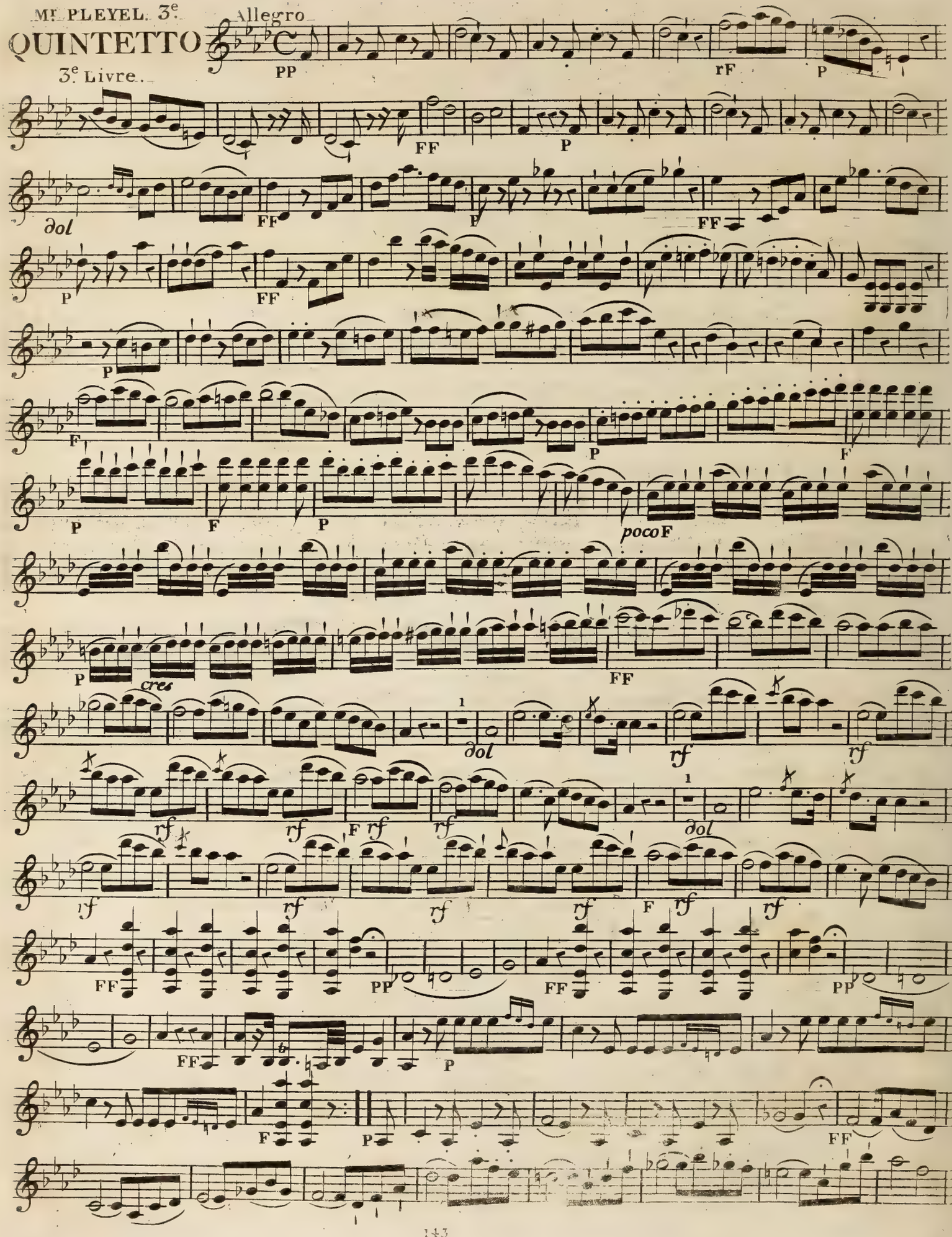

F
7
sol
rf
F
P
F
P
F
P
PP
F
3
F
1
P
1
F
P
PP
F
P
F
fz
fz
fz
fz
8a
loco
1
P
FF
FF
PP
F
P
1
PP
1
Perdendosi
F

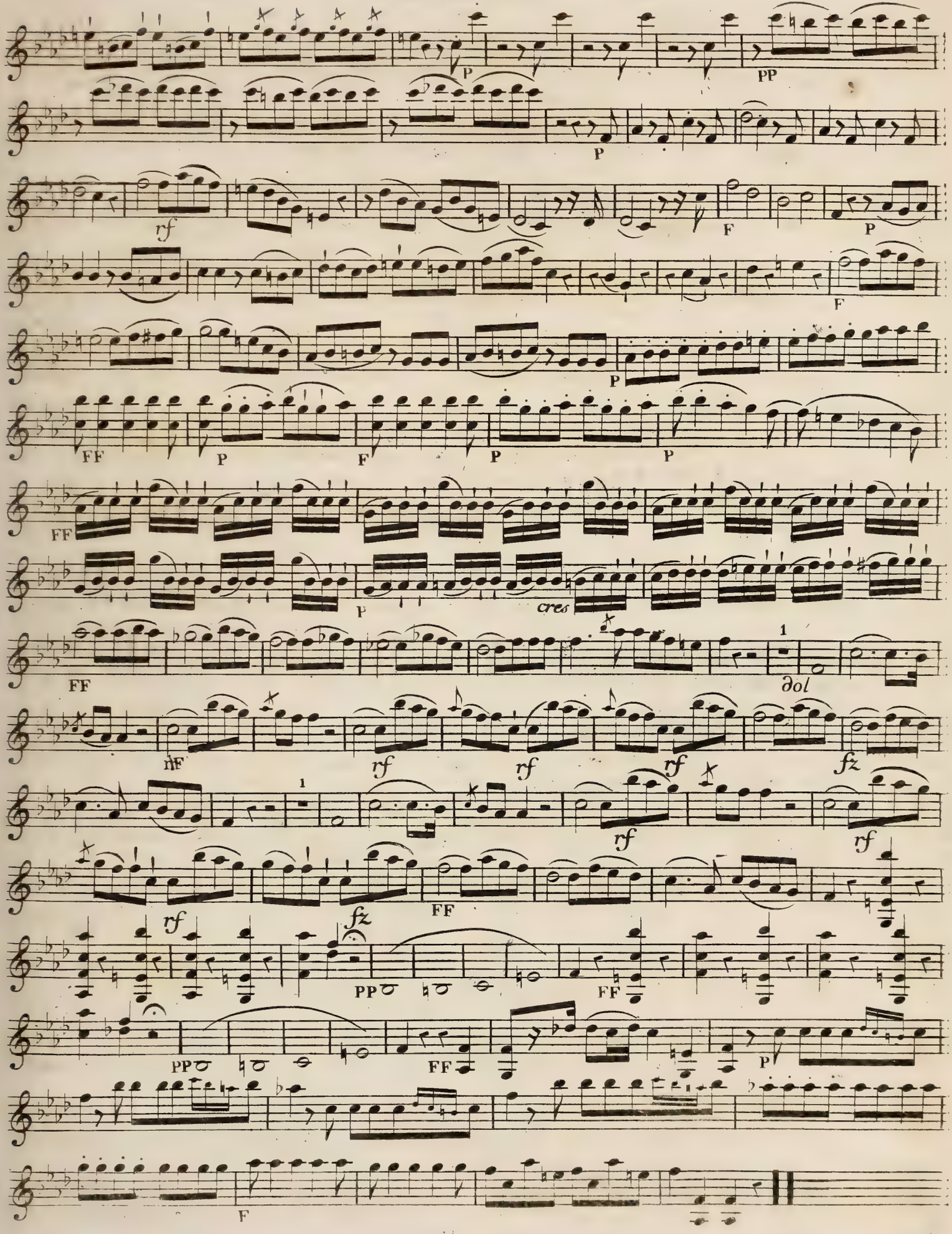
Mr PLEYEL 3e

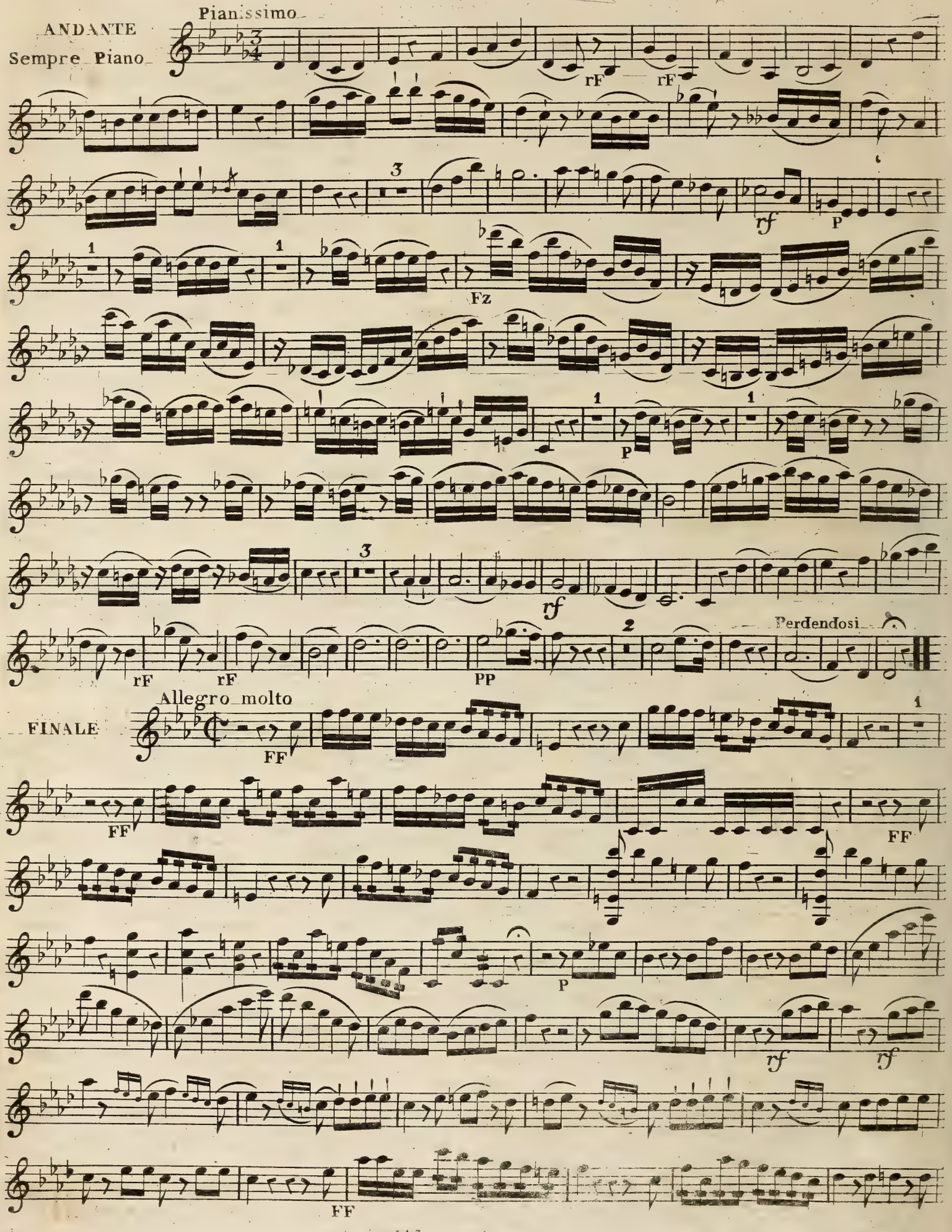
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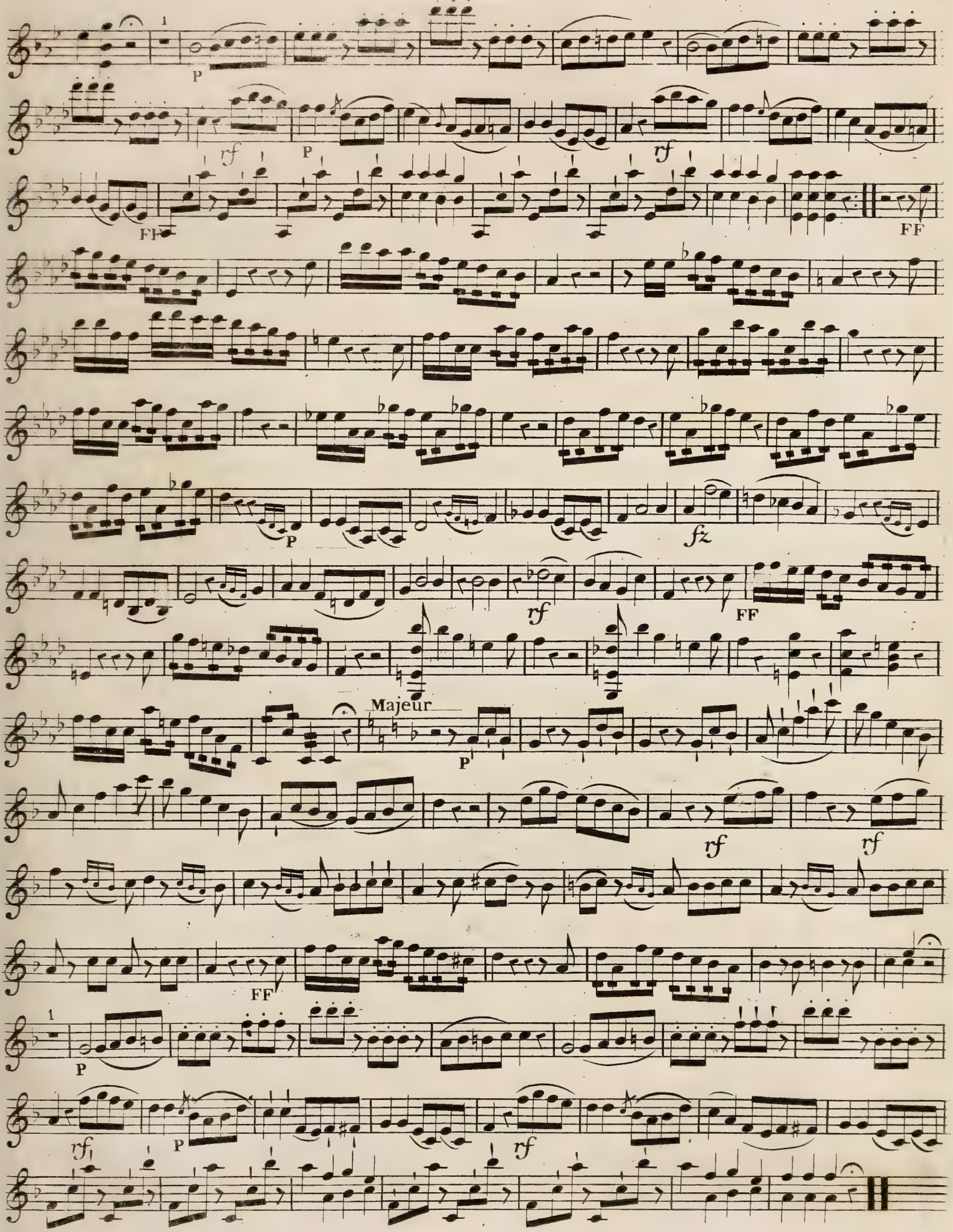
3e Livre.

Allegro




P
PP
rf
F
P
F
P
FF
P
F
P
FF
P
cres
FF
1
dol
rf
rf
rf
fz
1
rf
rf
rf
fz
FF
PP
FF
PP
FF
P
F


Pianissimo
ANDANTE
Sempre Piano
rF
rF
rf
P
Fz
P
rf
rF
rF
PP
Perdendosi
Allegro molto
FINALE
FF
FF
FF
P
rf
rf
FF


1
P
rf
P
rf
FF
FF
P
fz
rf
FF
Majeur
P
rf
rf
FF
1
P
rf
P
rf

No 3 for flute / or Violin, Violin
Viola Cello Piano

Trois

QUINTETTI

Concertants

Pour Deux Violons, Deux Alto et Basse,

Composés

Par

JGNA. PLEYEL,

LIVRE 4.e

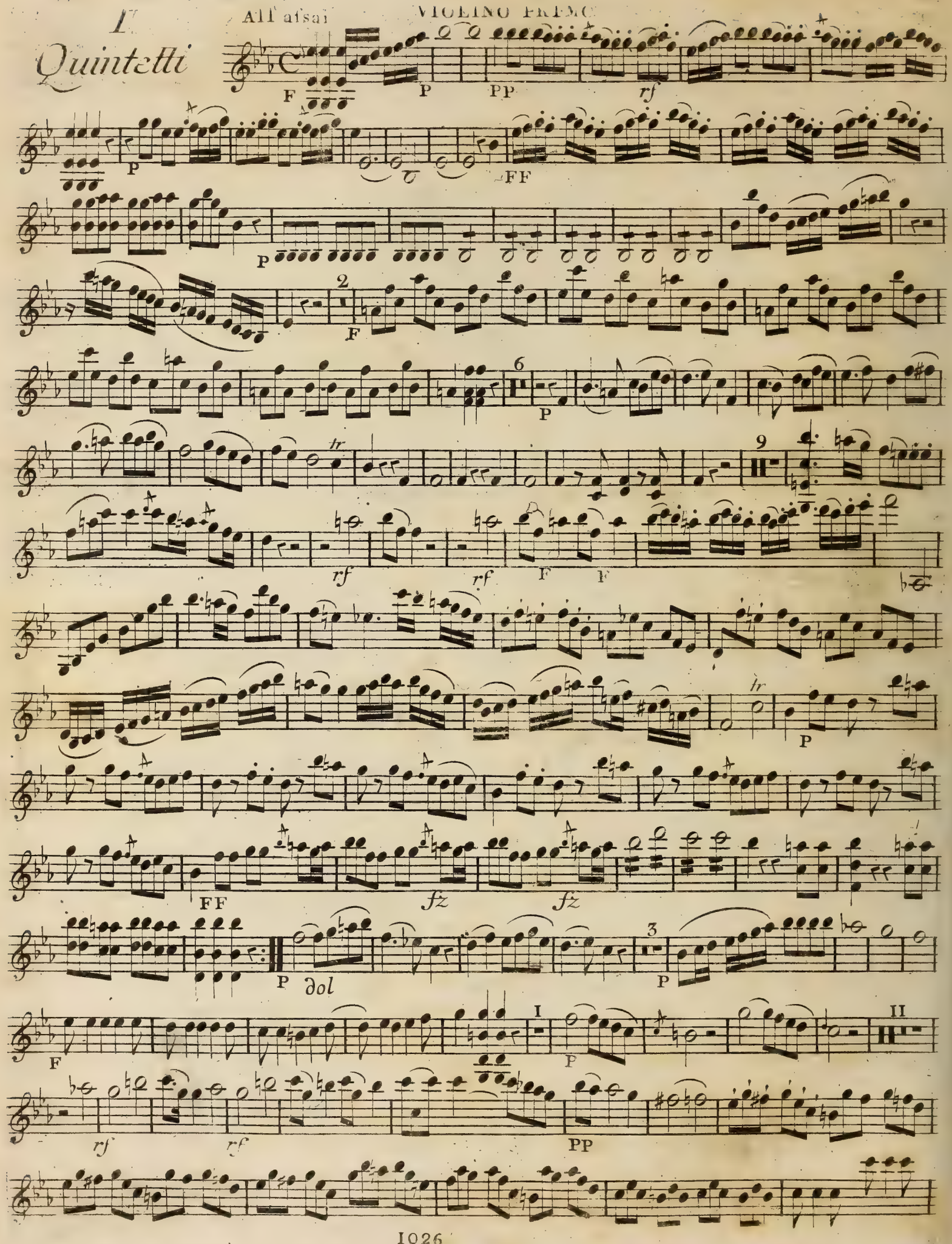
PRIX: 9.fr

A PARIS

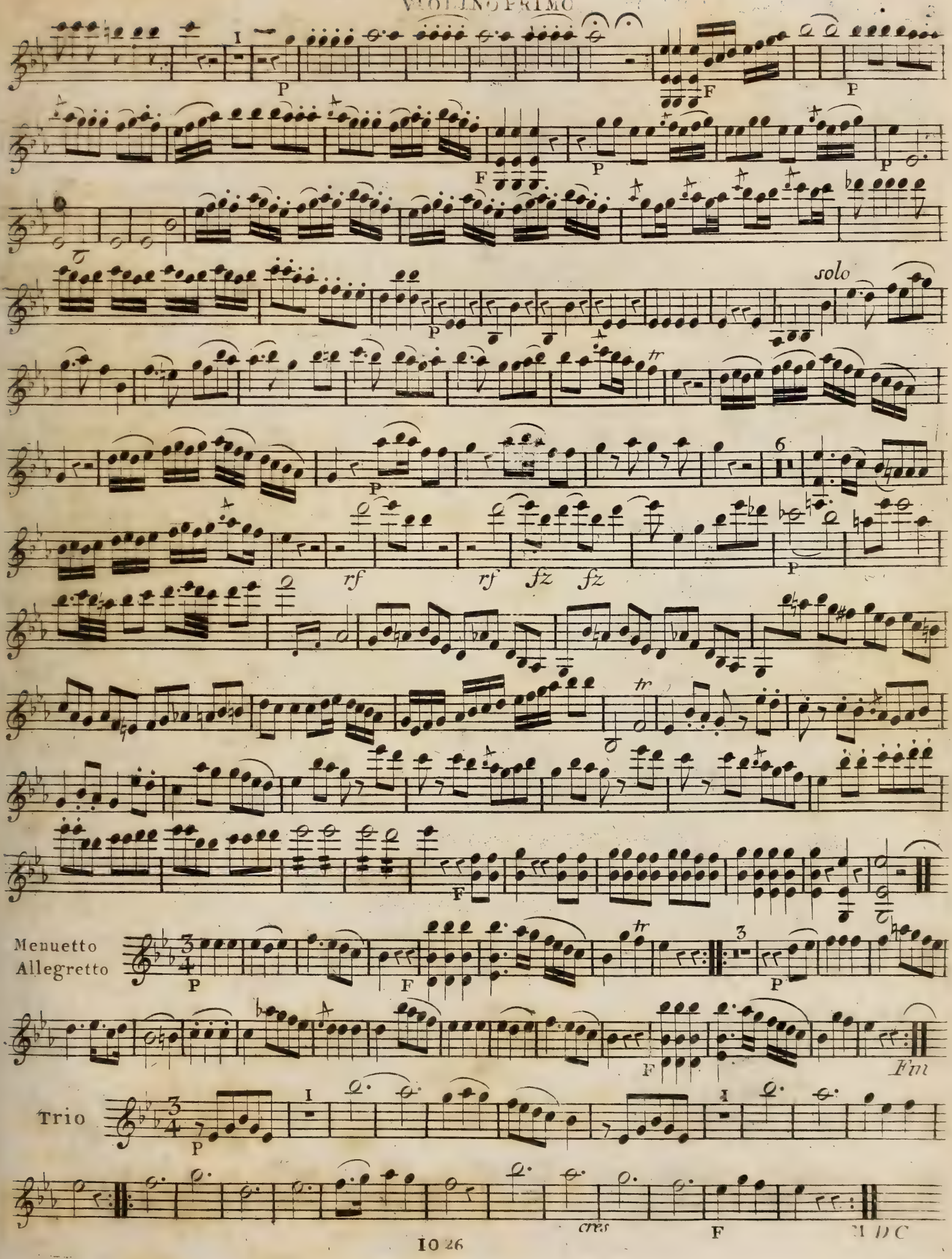
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière près celle J.J. Rousseau N.o 22.

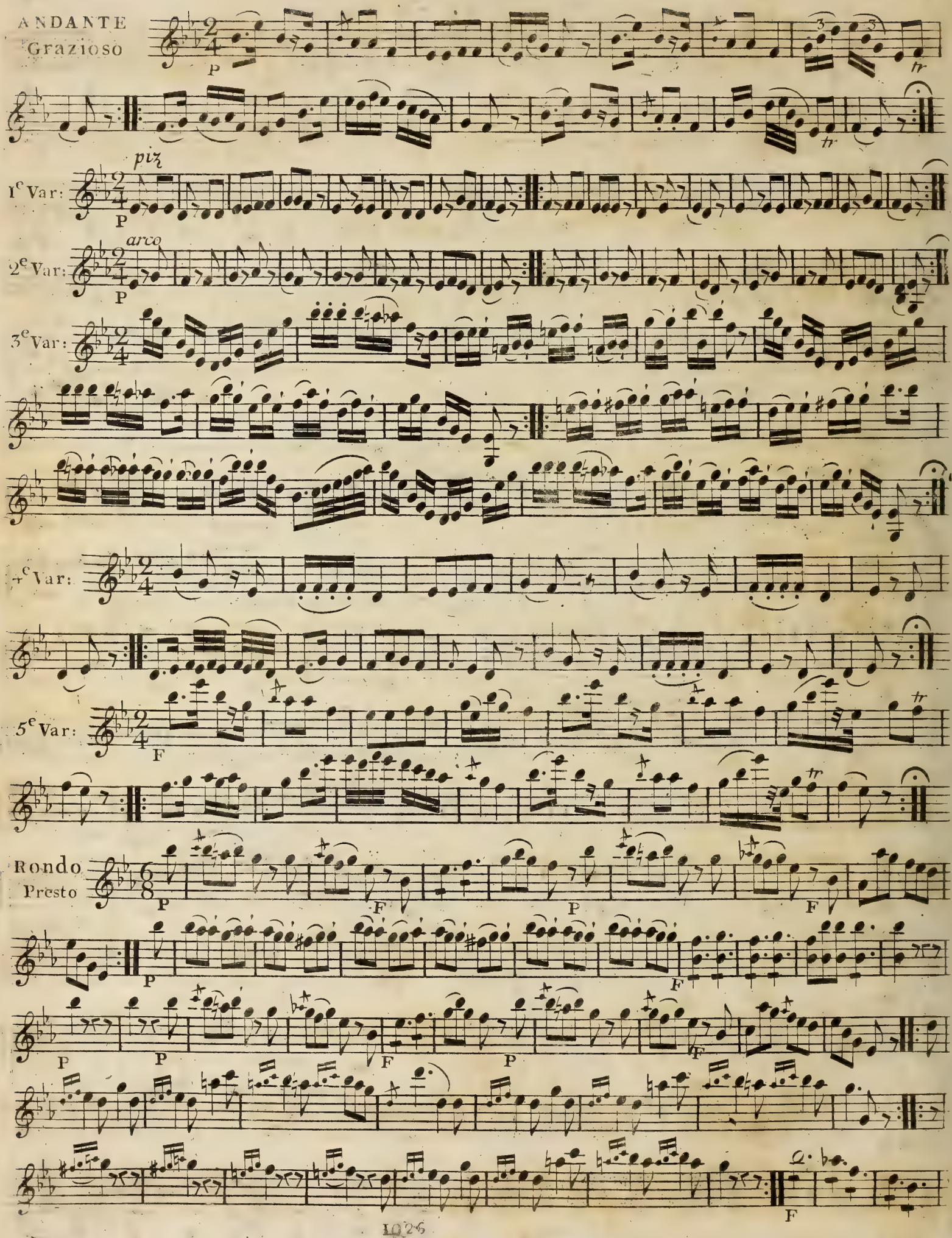
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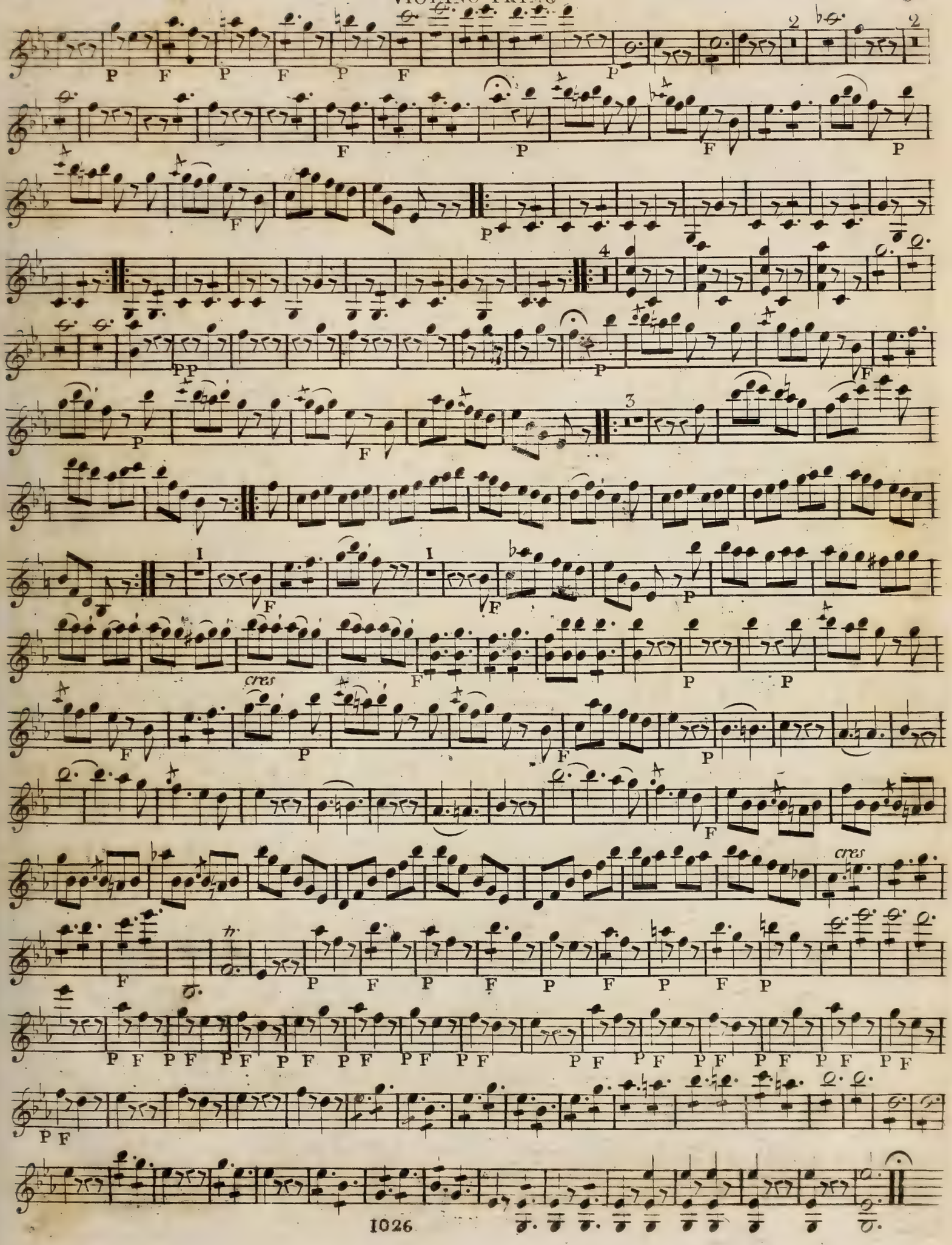
Sieber


All'afsai
VIOLINO PRIMO

VIOLINO PRIMO




ANDANTE
Grazioso
P
piz
1ª Var:
arco
2ª Var:
3ª Var:
4ª Var:
5ª Var:
F
Rondo
Presto



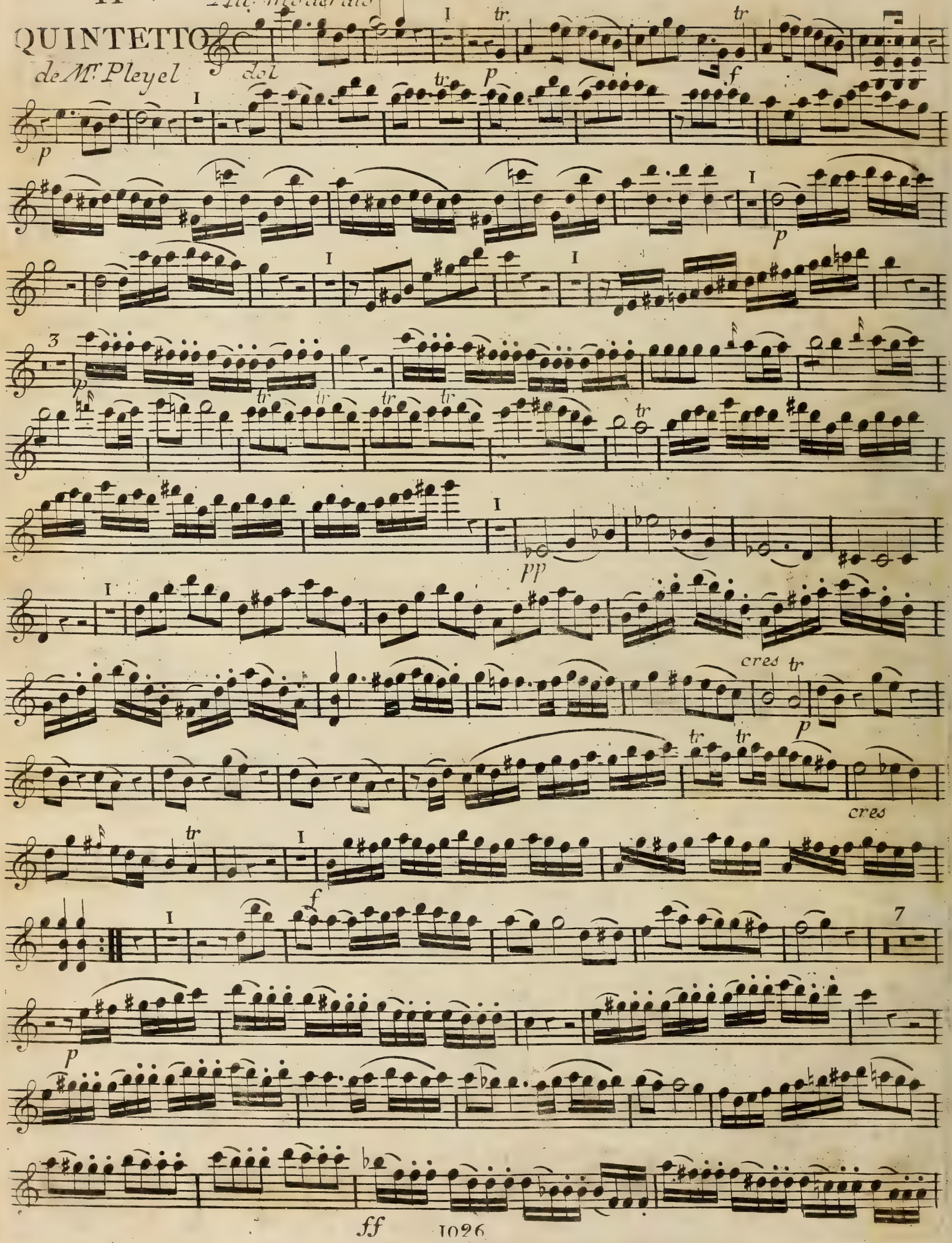
II

QUINTETTO

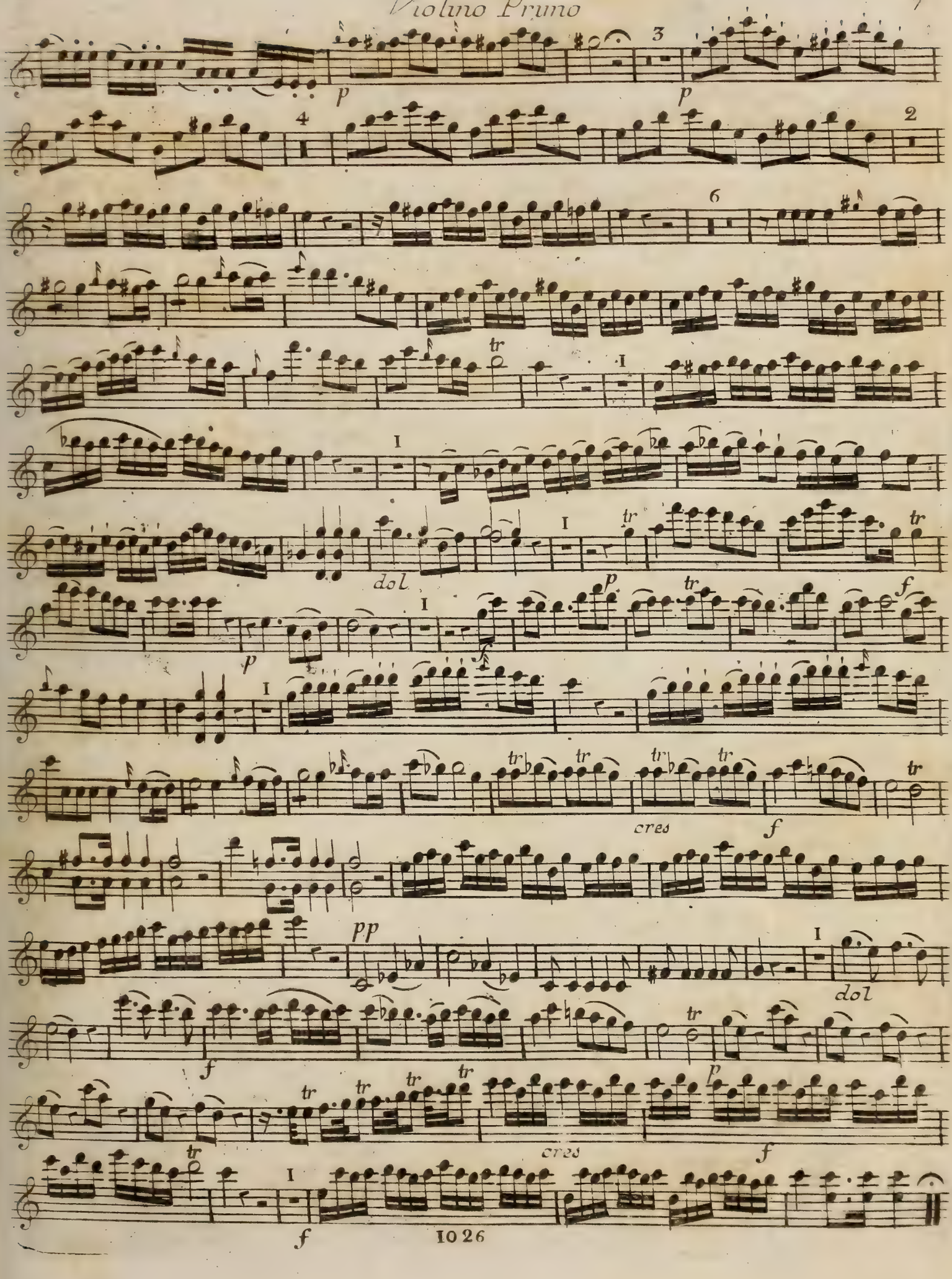
de M.r Pleyel

All.o Moderato

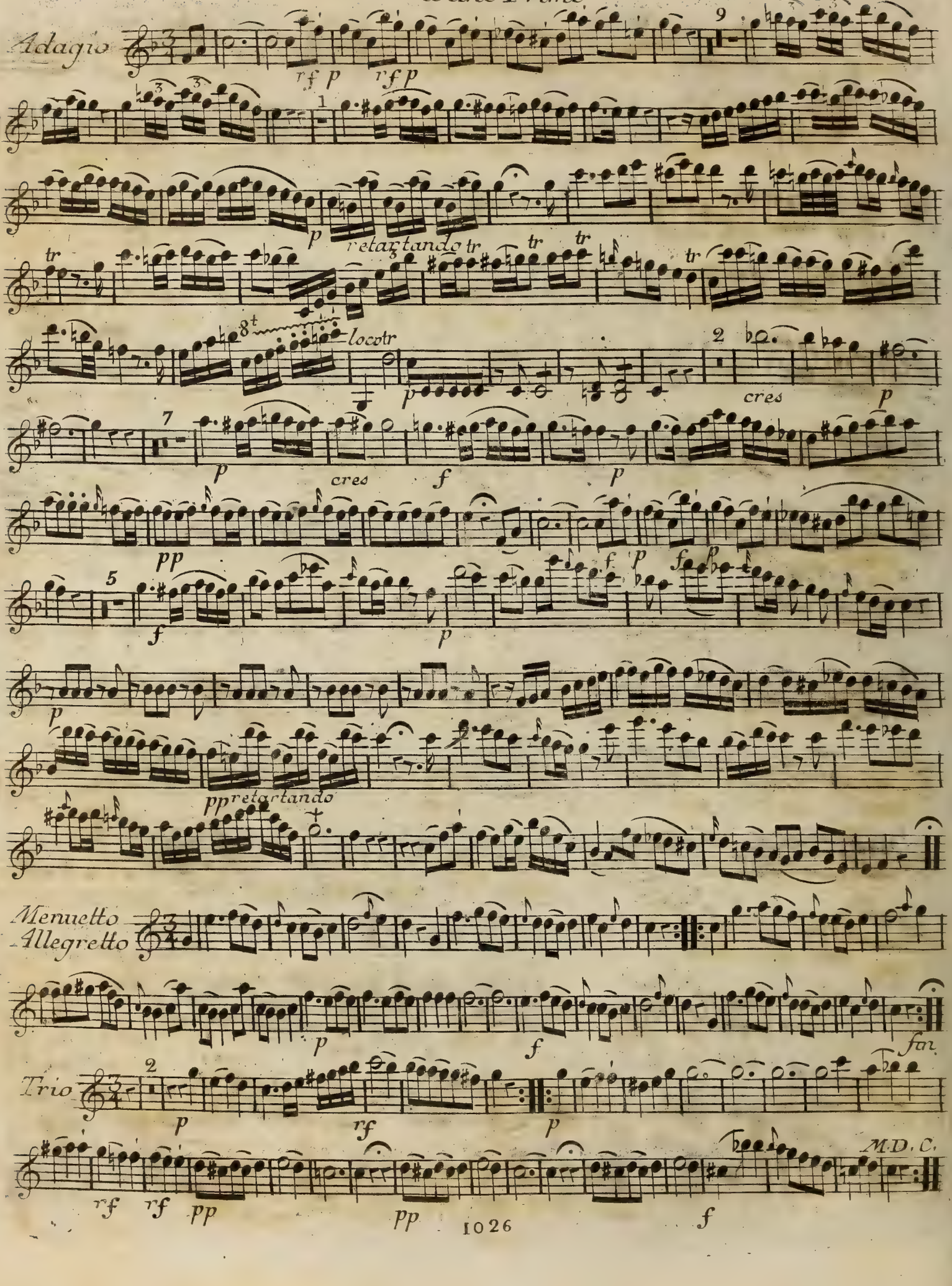
Violino Primo

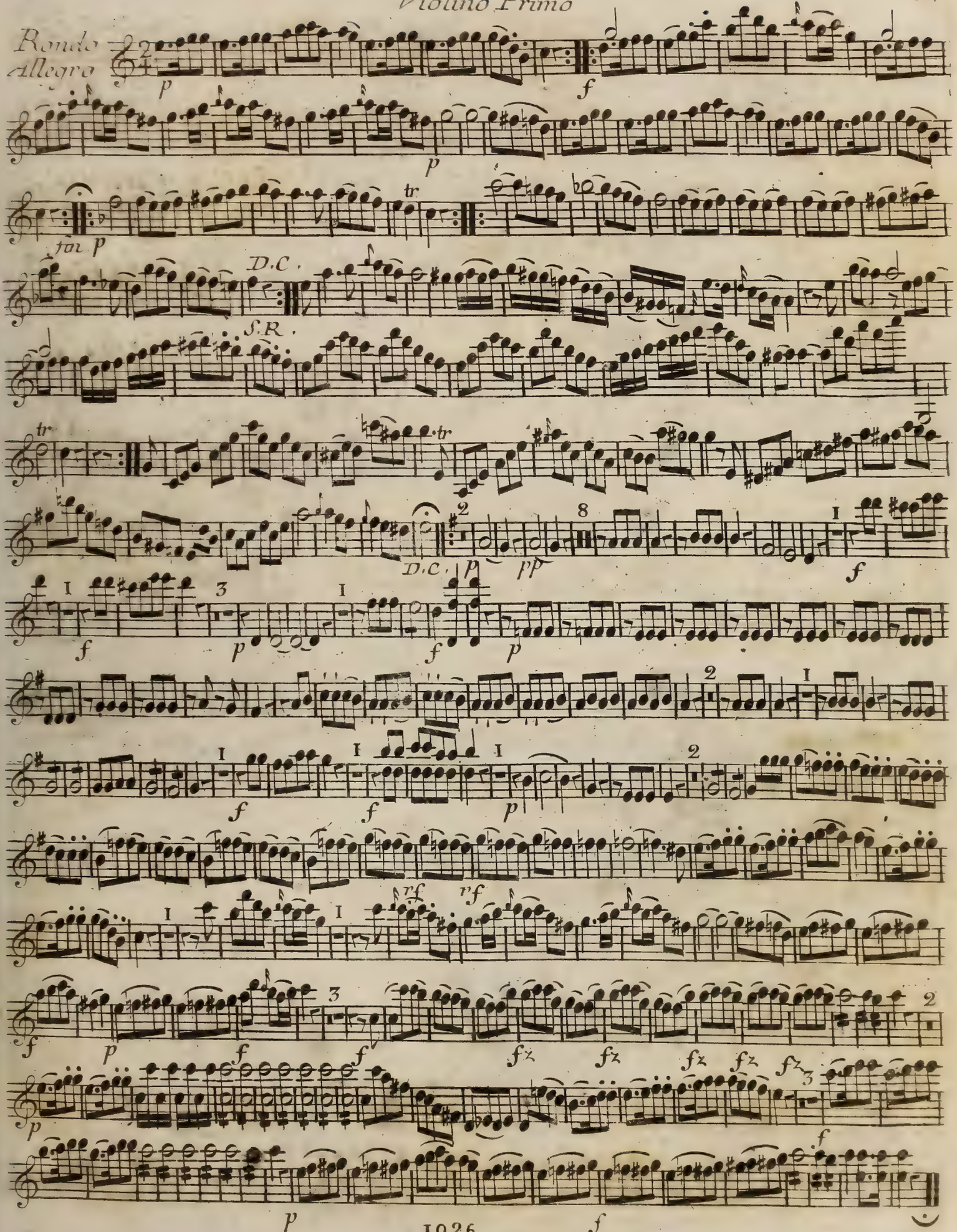


Violino Primo



Violino Primo

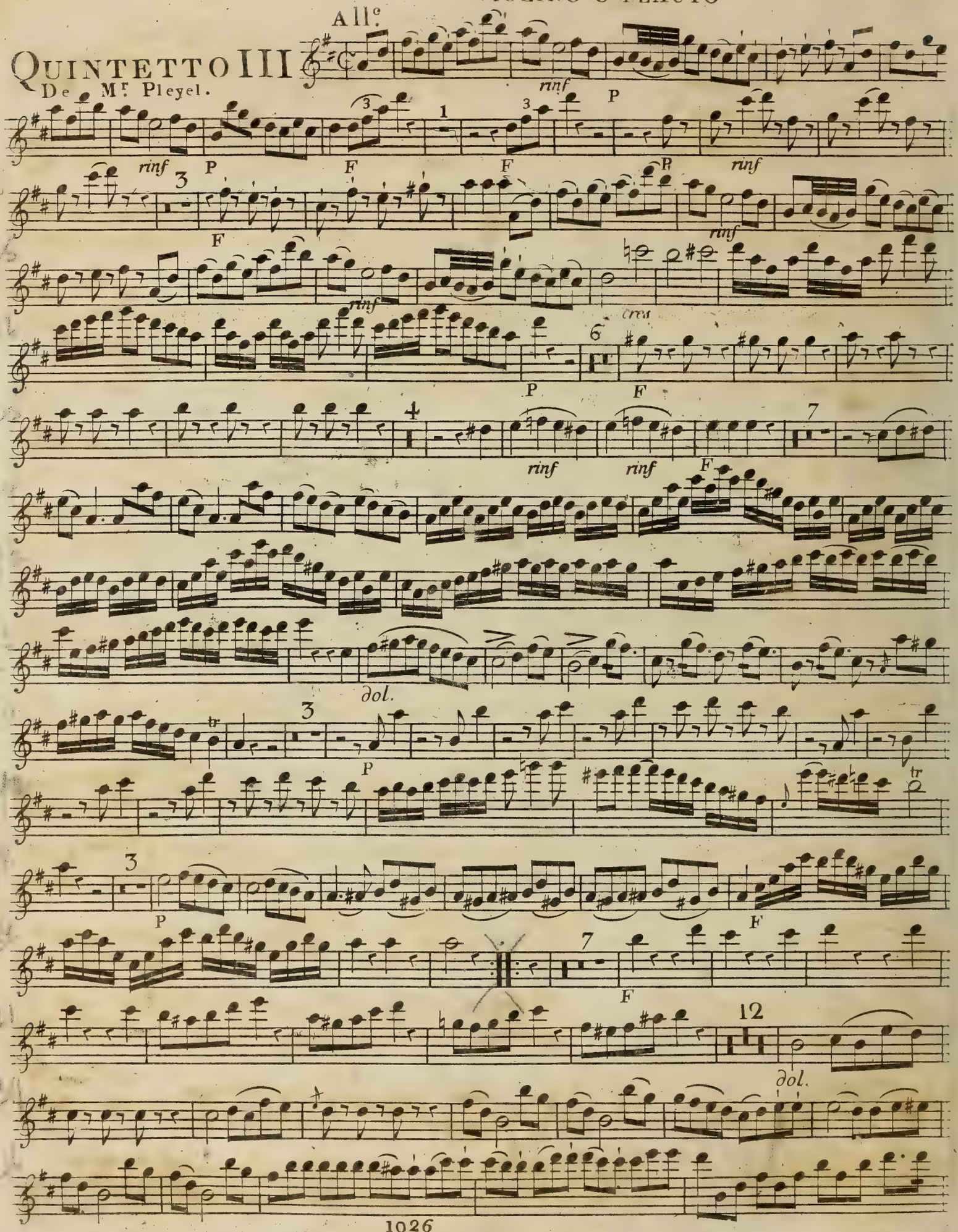



Rondo
Allegro
p
f
p
tr
fai p
D.C.
S.R.
tr
tr
D.C.
p
pp
f
f
p
f
p
f
f
p
rf
rf
f
p
f
f
fz
fz
fz
fz
fz
p
f
p
f

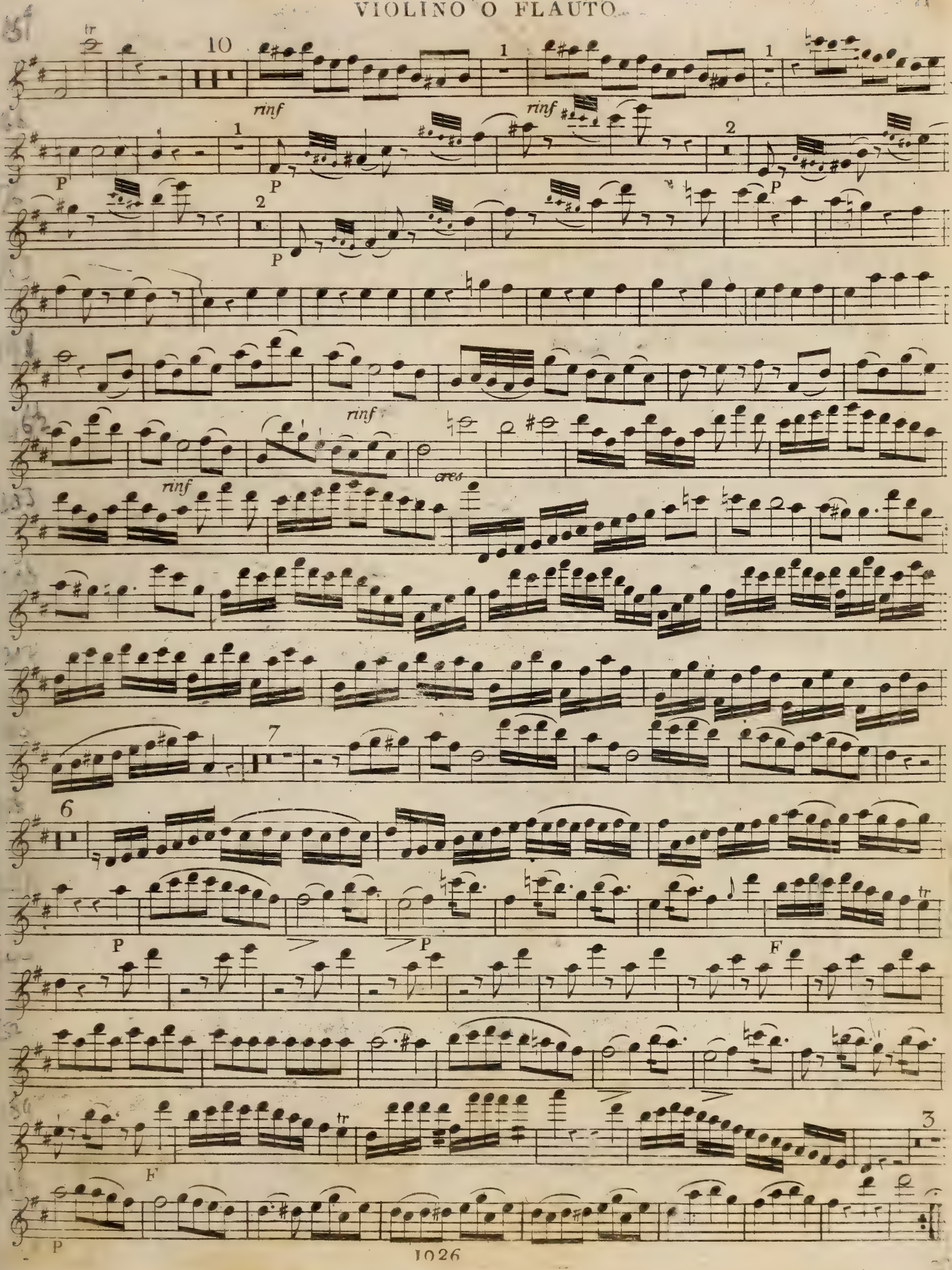
QUINTETTO III

De Mr. Pleyel.

All.o

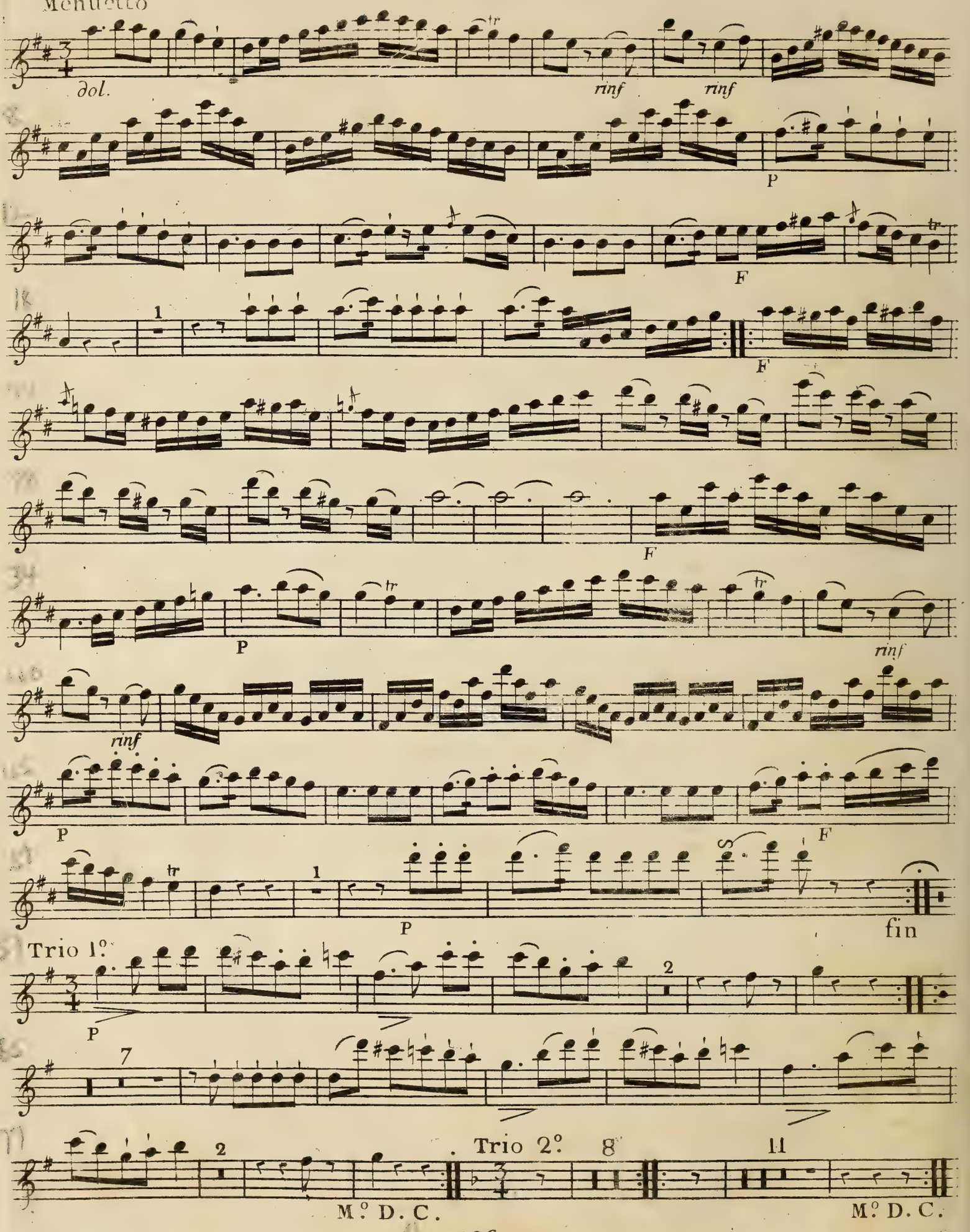


VIOLINO O FLAUTO



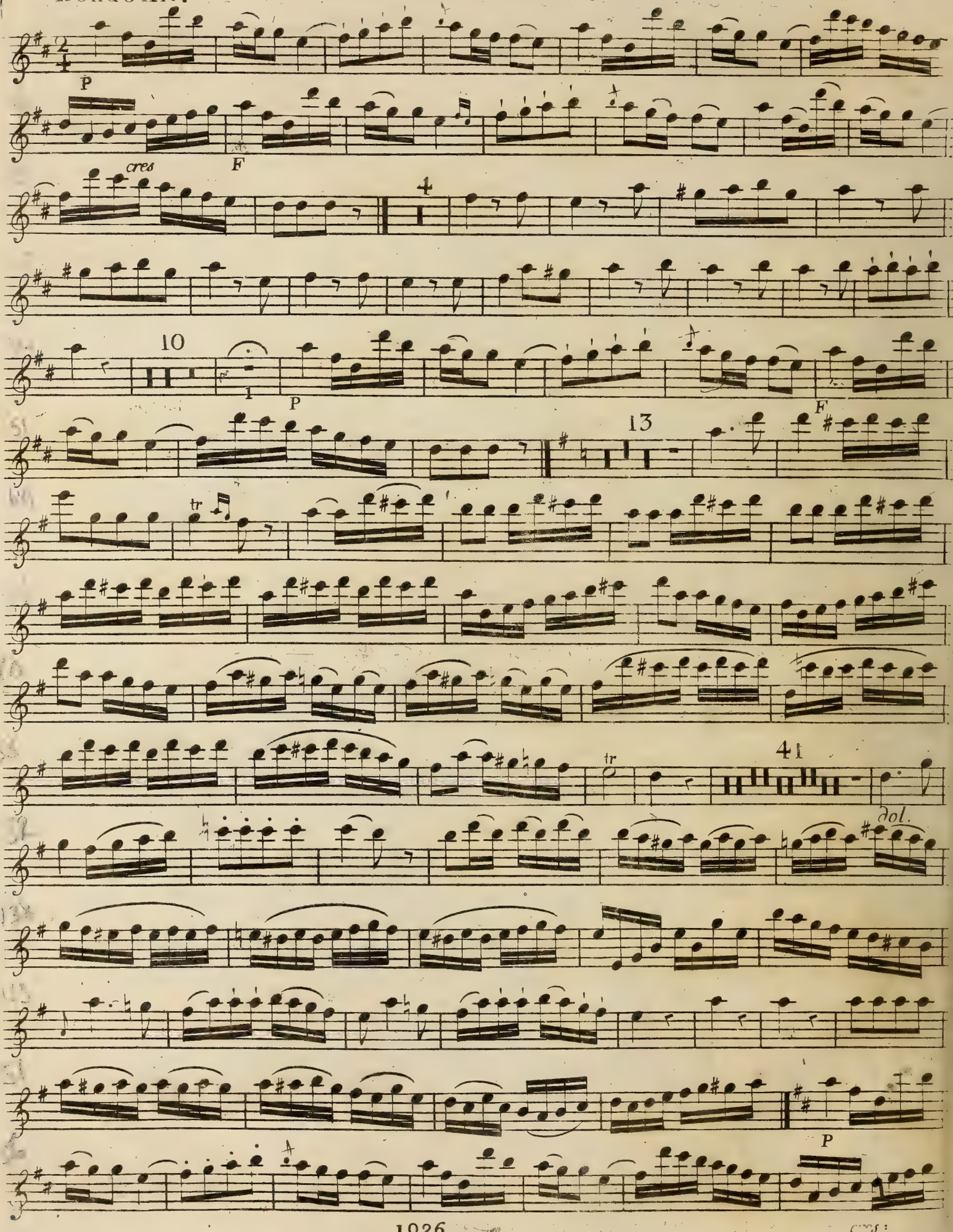
VIOLINO O FLAUTO

Menuetto

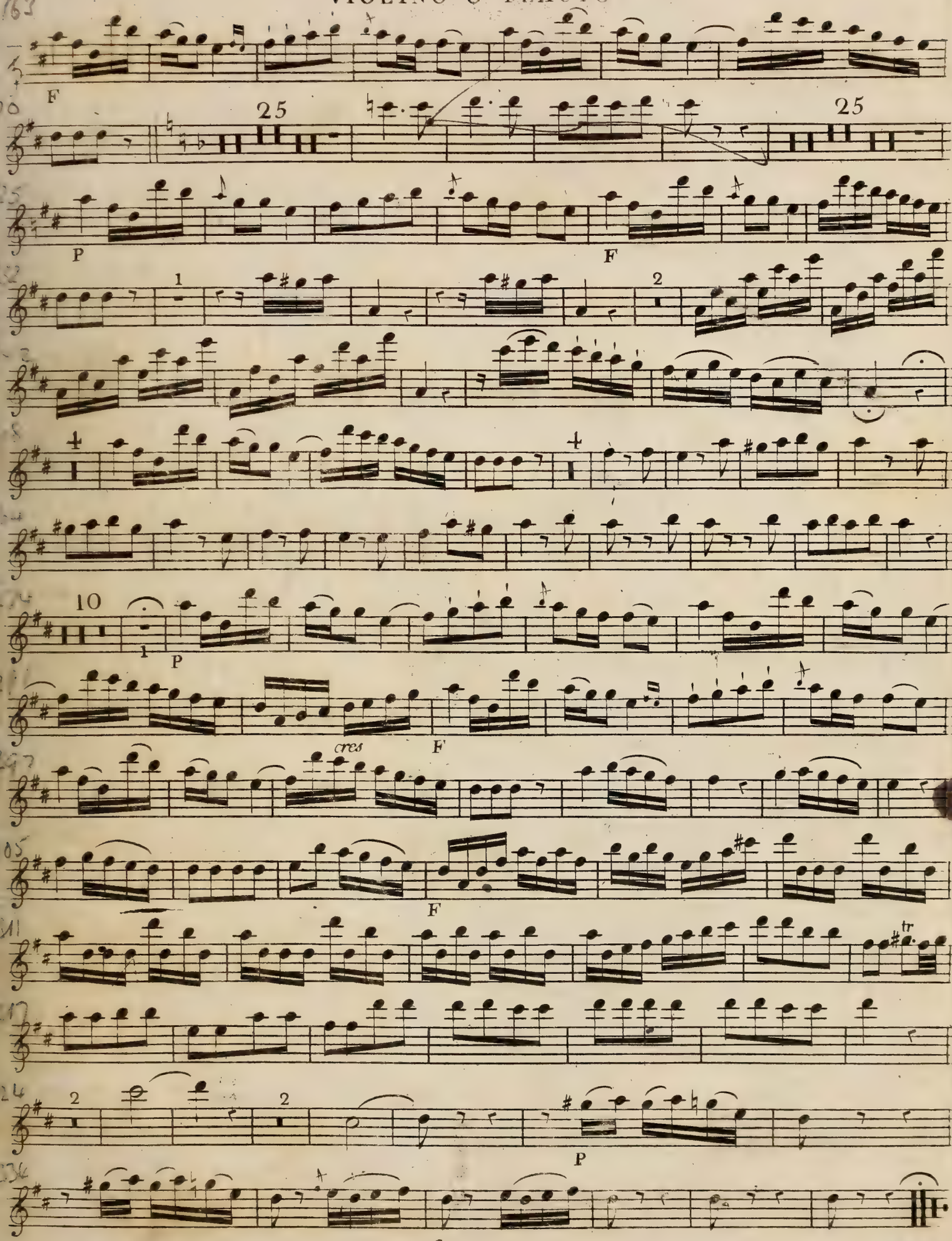


Rondo All.°

VIOLINO O FLAUTO



VIOLINO O' FLAUTO



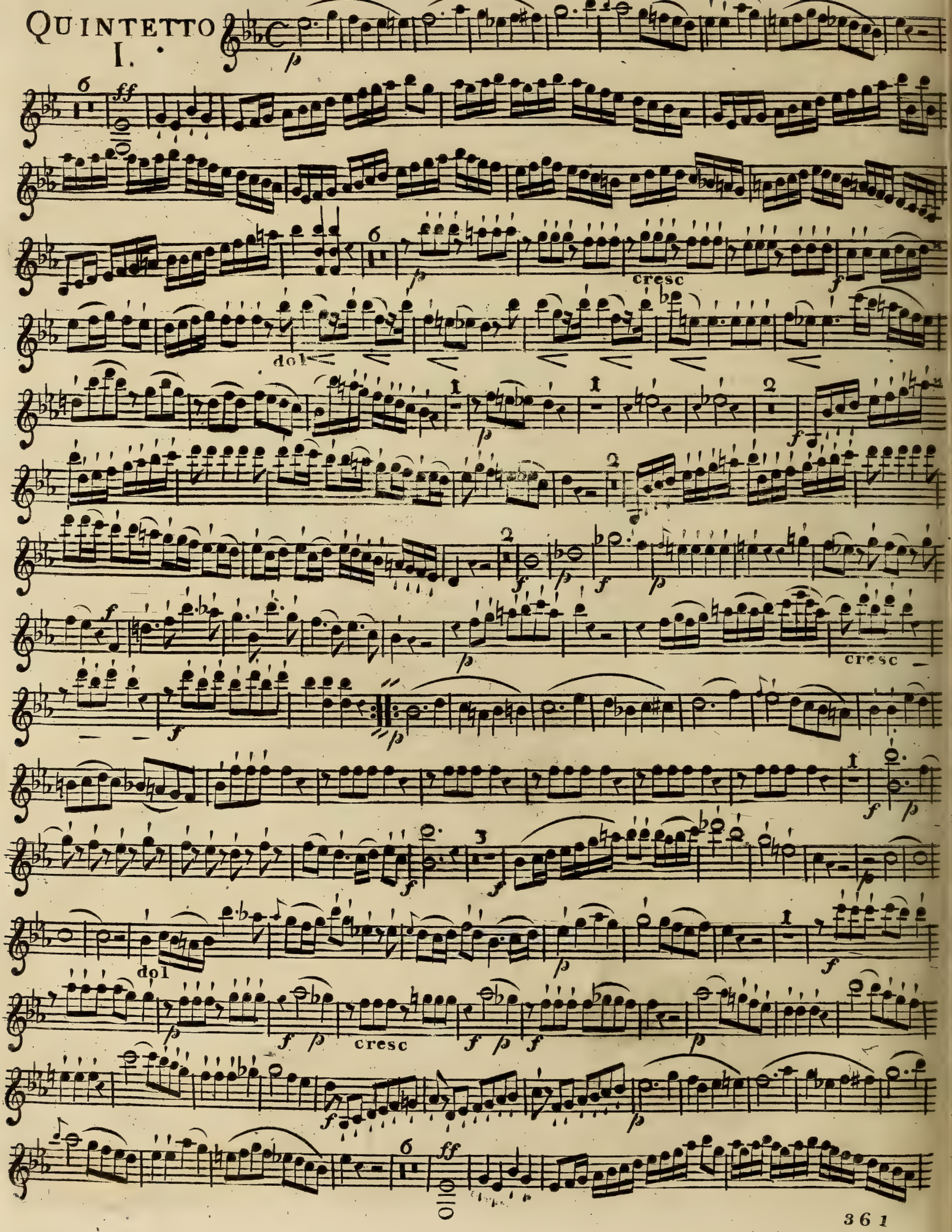


A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires

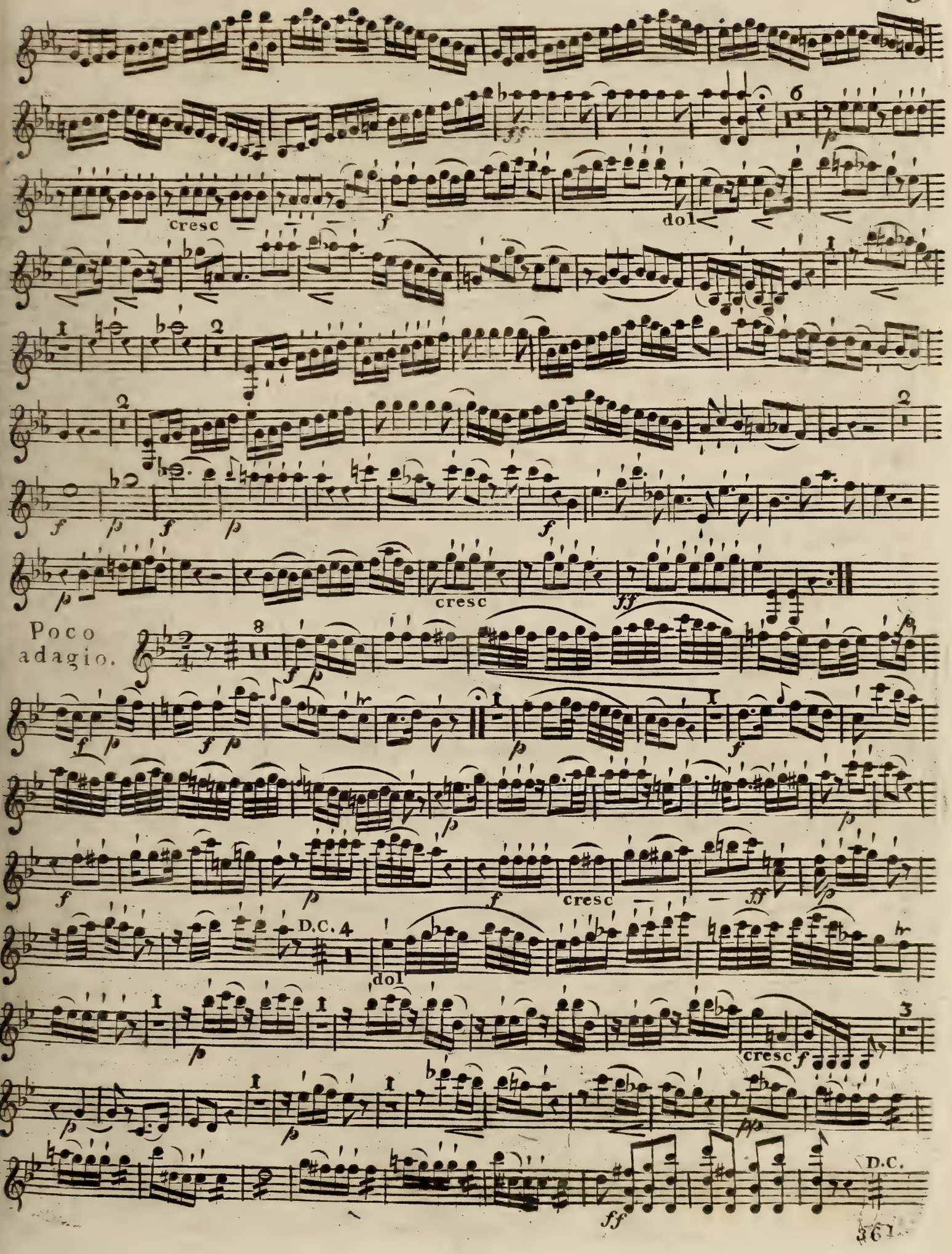
361. 363.

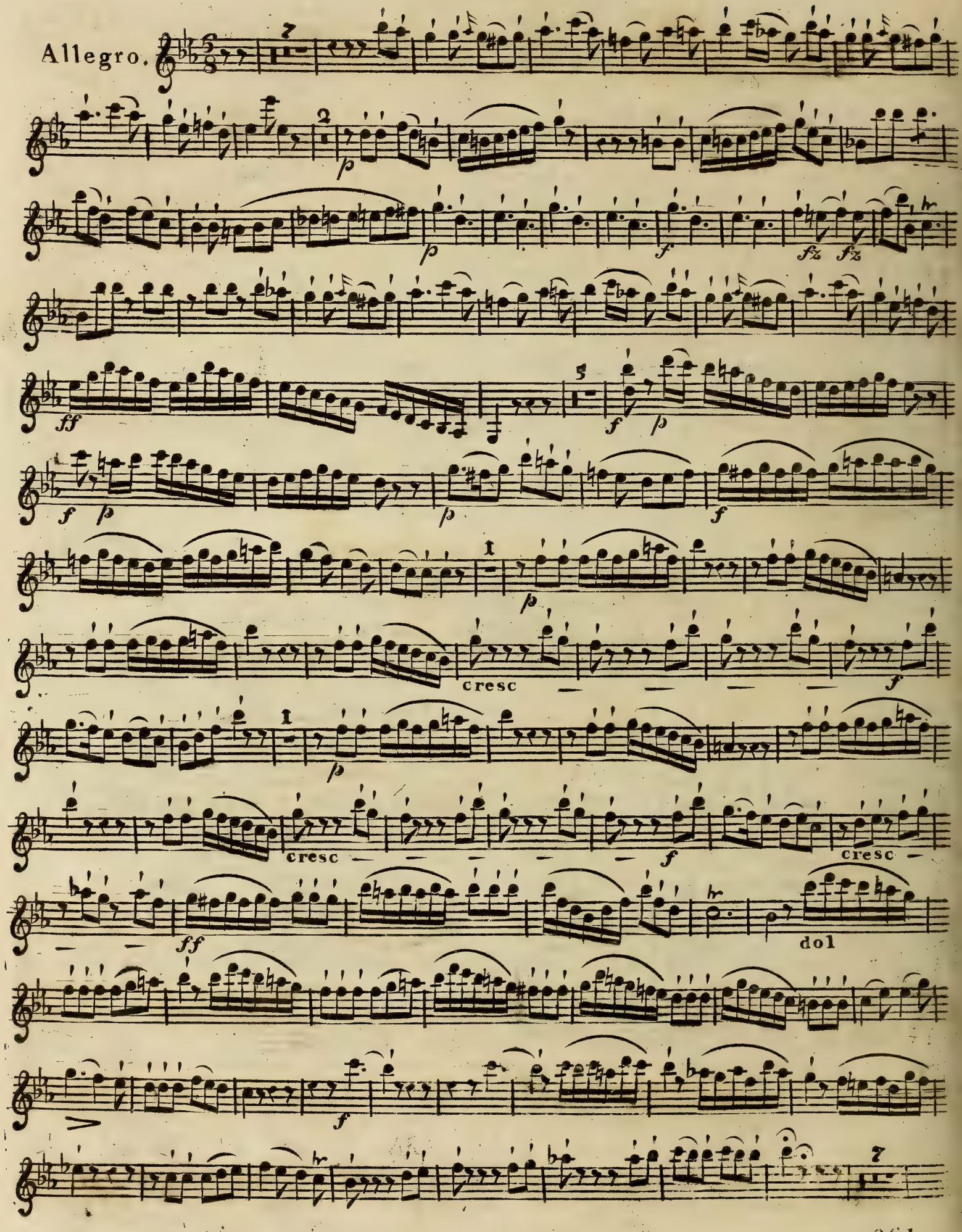
Allegro.

QUINTETTO I.

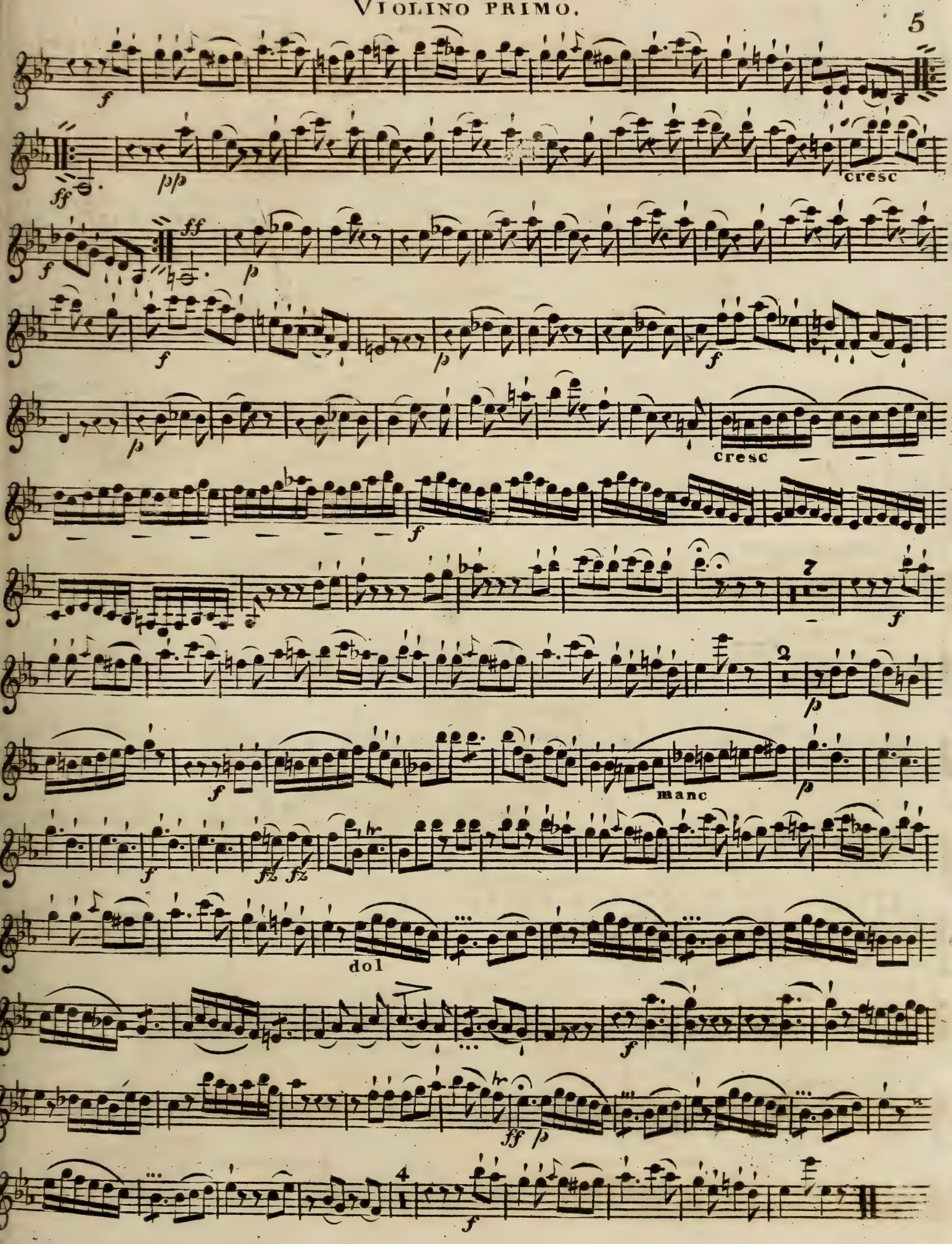


VIOLINO PRIMO.




Allegro.
cresc
cresc
cresc
dol

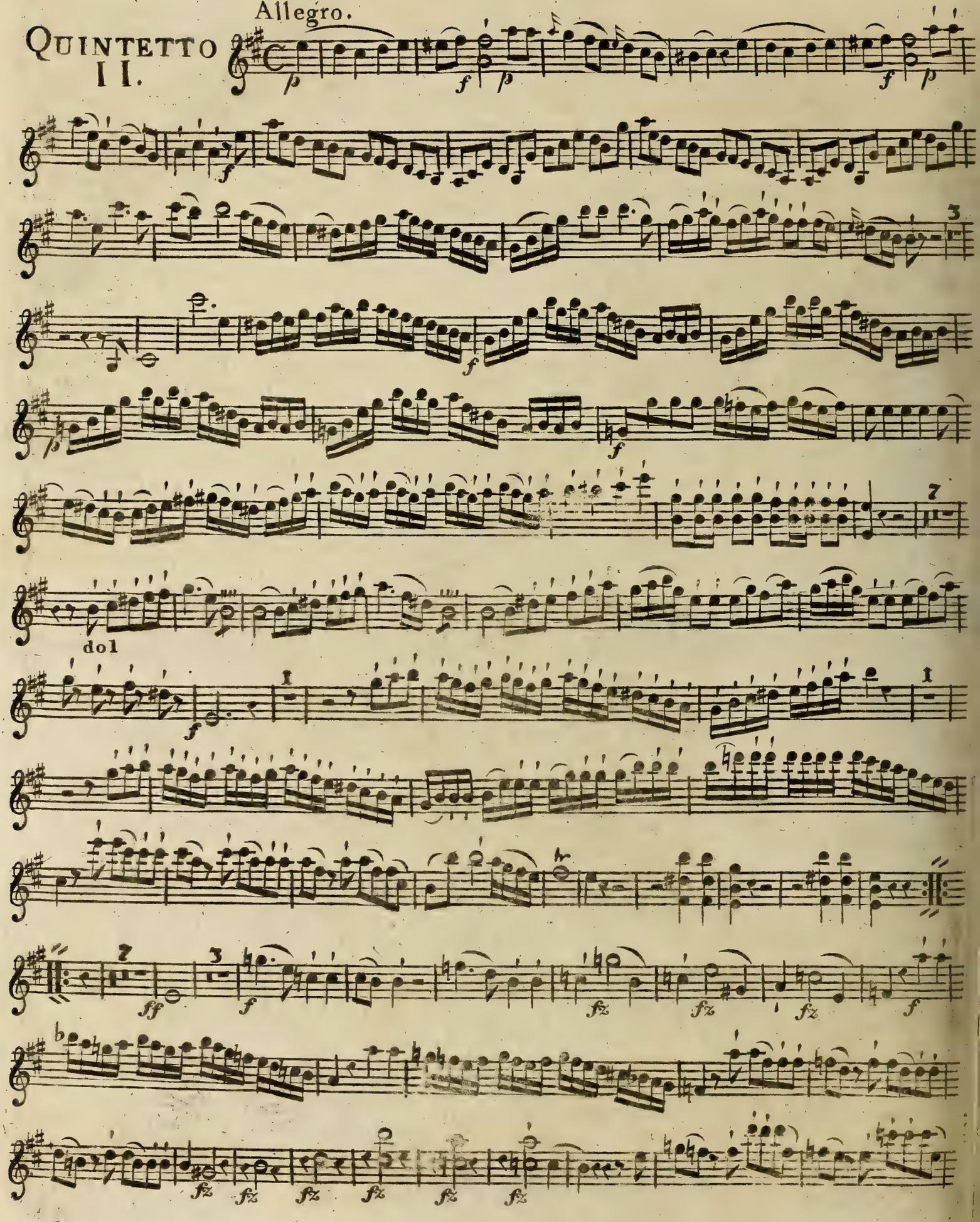
VIOLINO PRIMO.

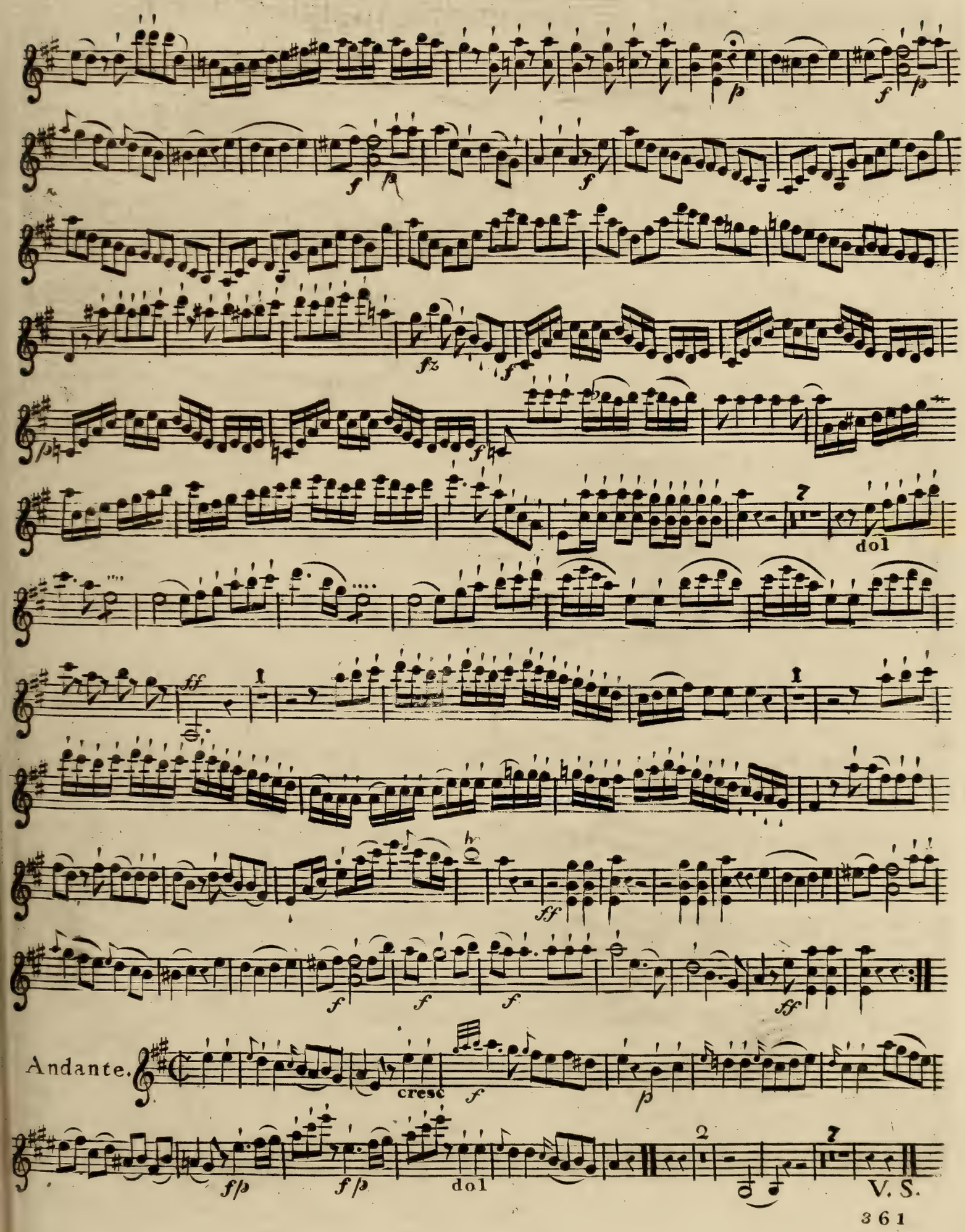


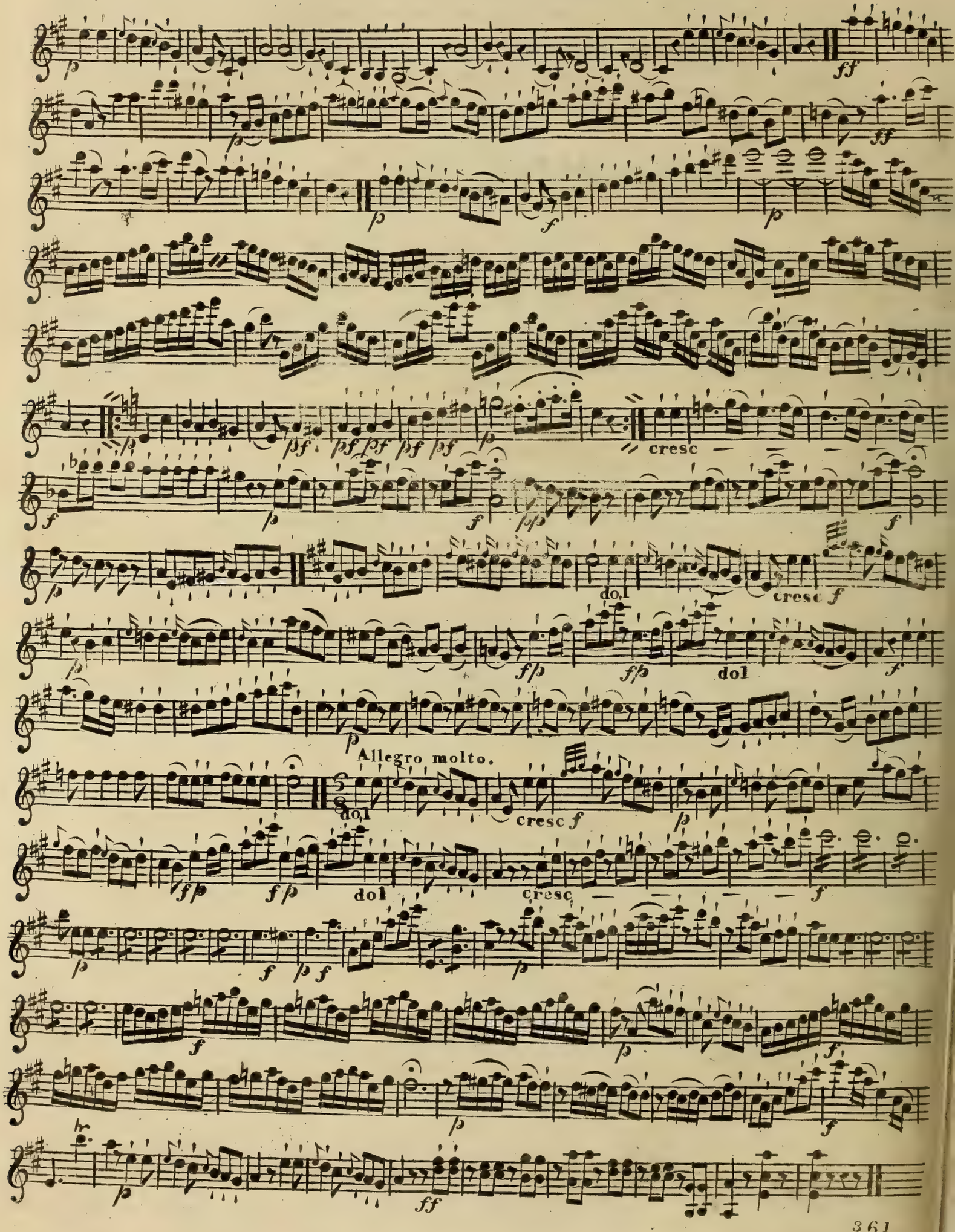
VIOLINO PRIMO.

QUINTETTO II.

Allegro.




dol
ff
ff
Andante.
cresc
f
p
f/p
f/p
dol
2
7
V. S.

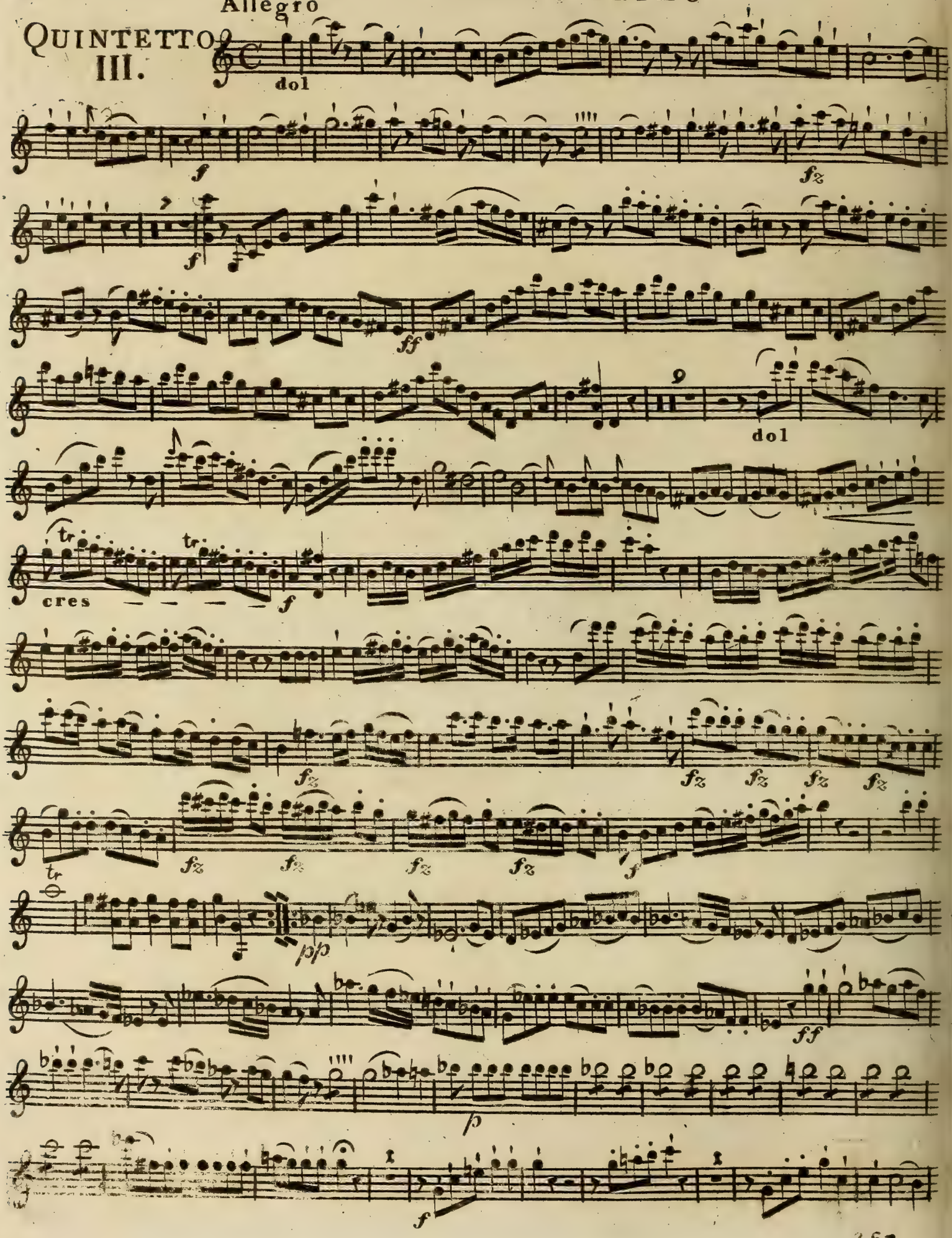

cresc
do,l
cresc f
dol
Allegro molto.
do,l
cresc f
dol
cresc

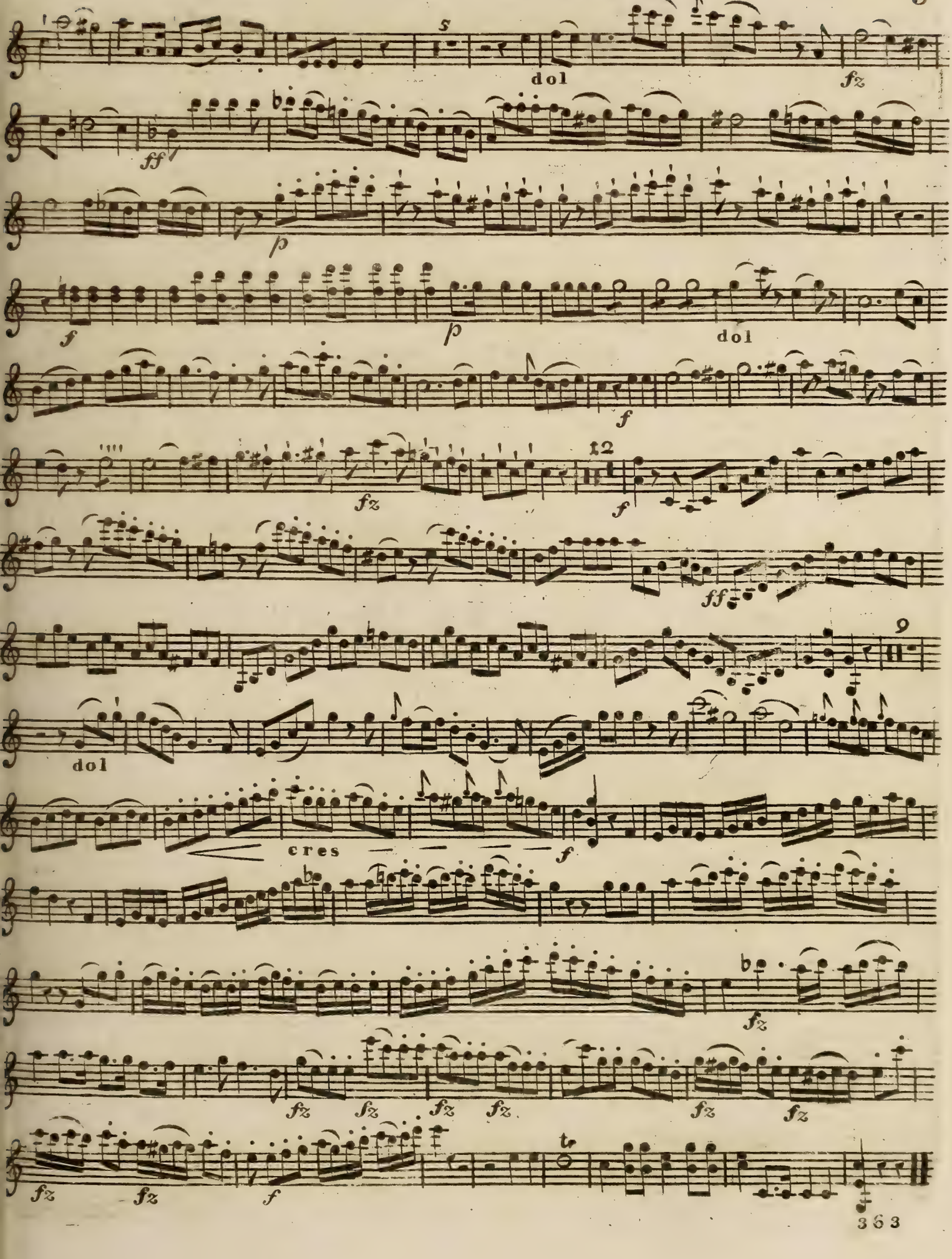


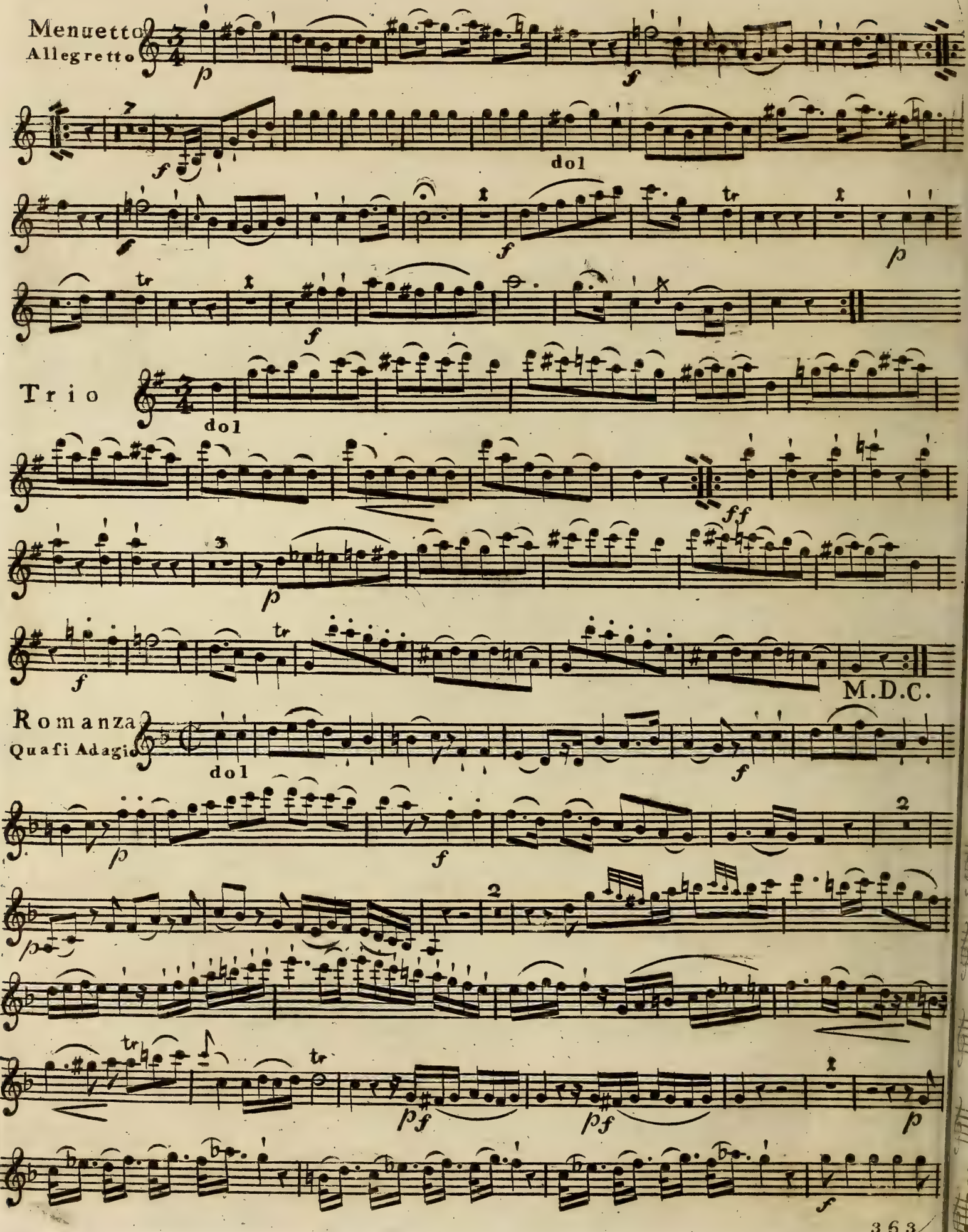
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires.
361. 363.

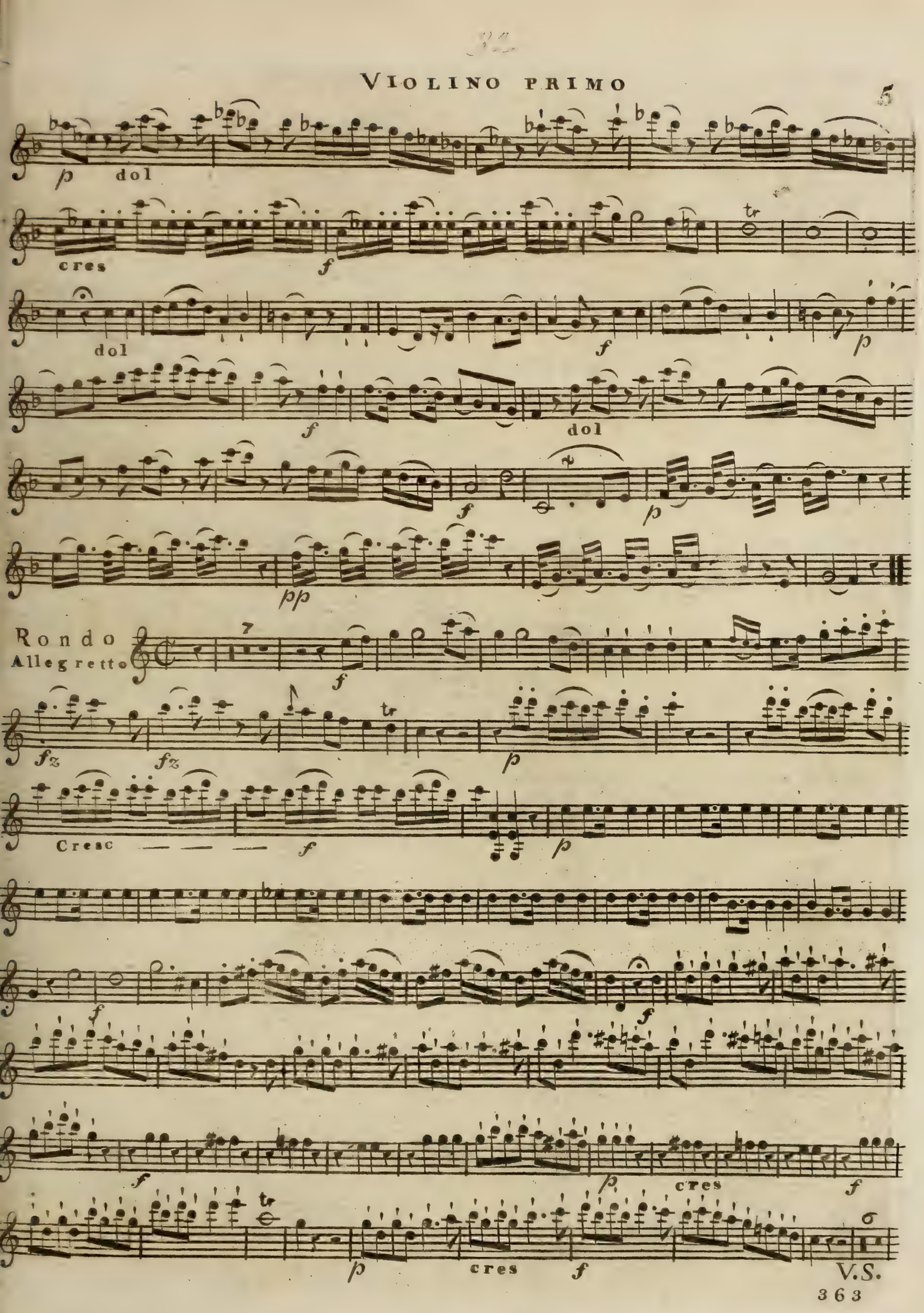
Allegro

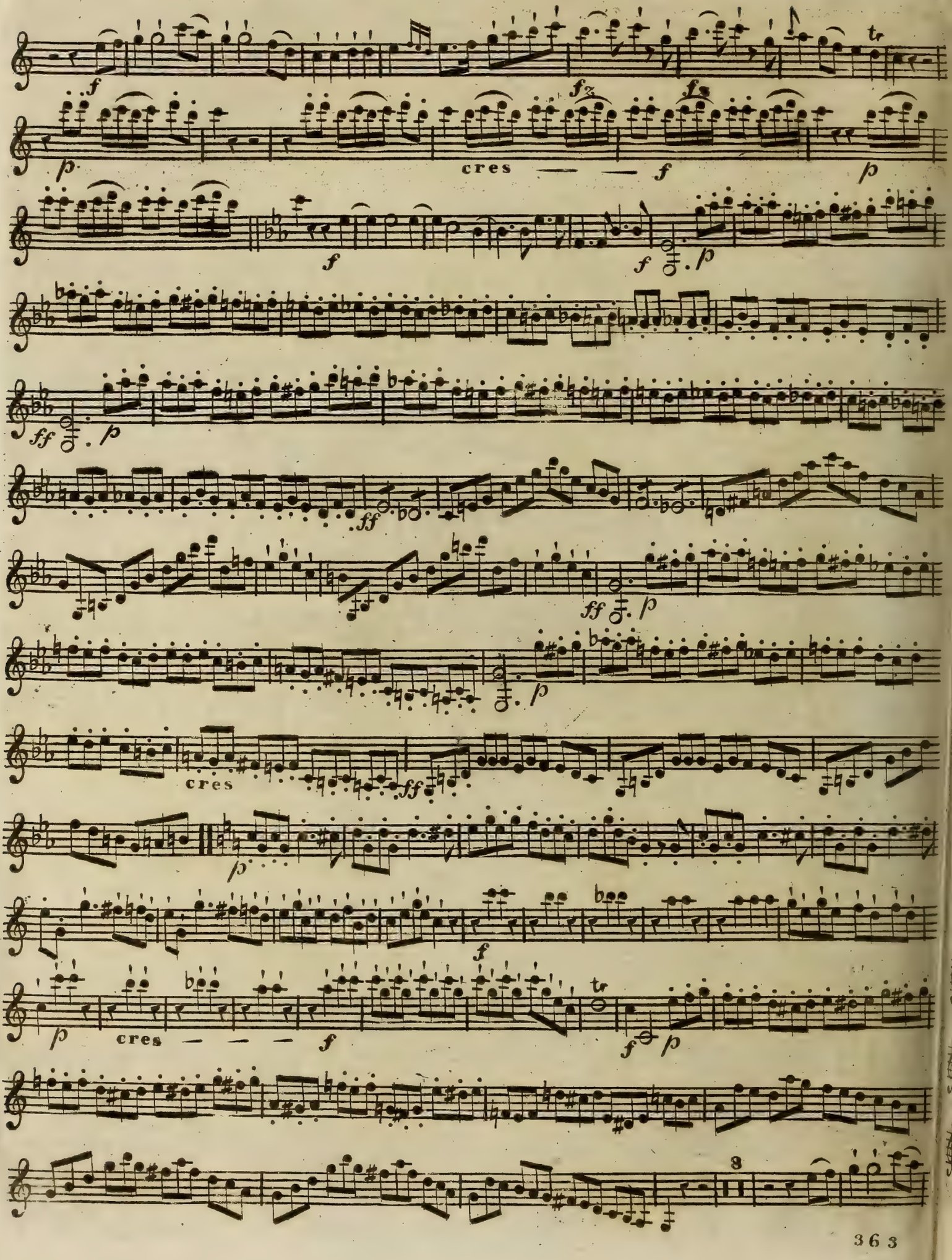
QUINTETTO III.

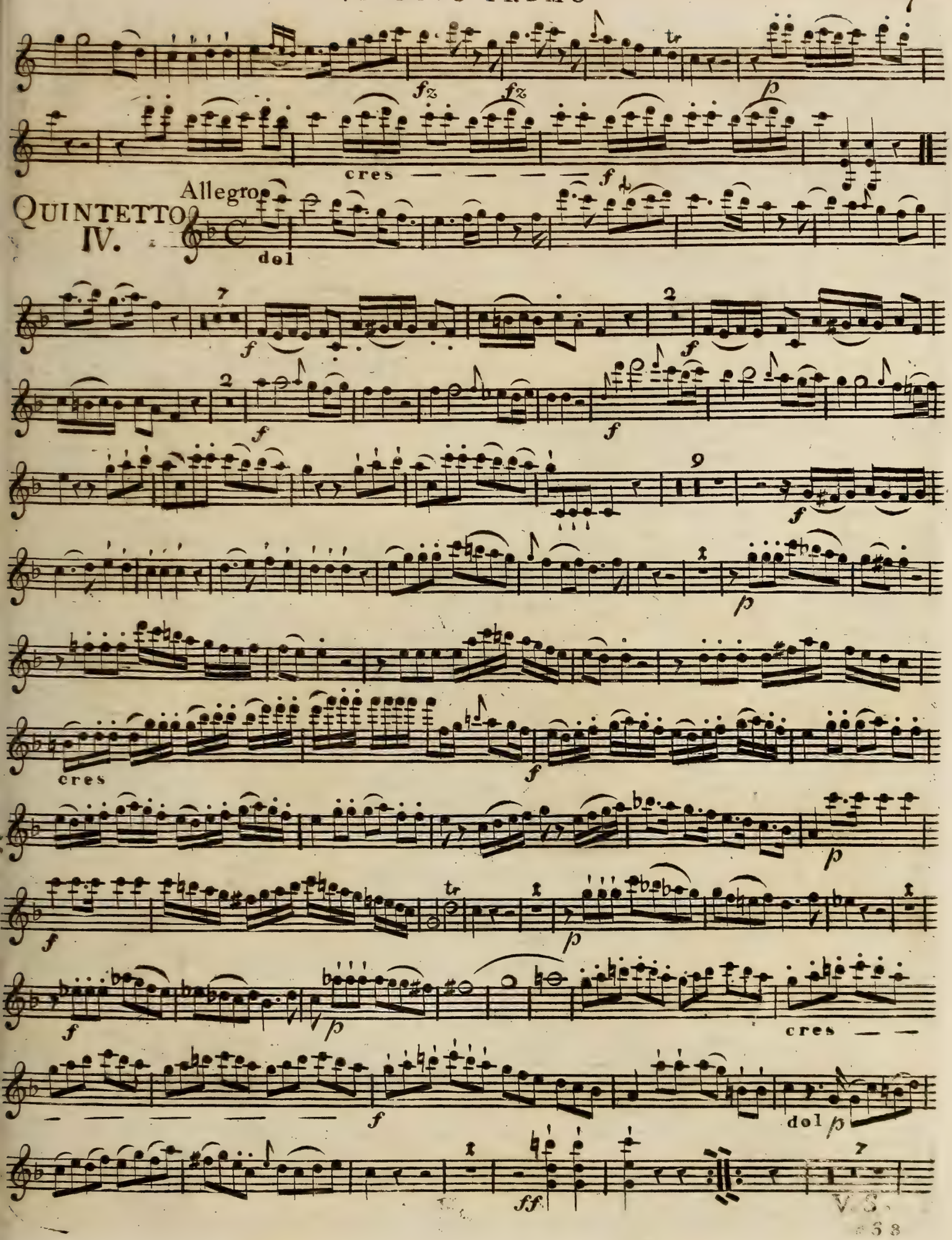



s
dol
fz
ff
p
f
p
dol
f
fz
12
f
ff
9
dol
cres
f
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fz fz f
tr

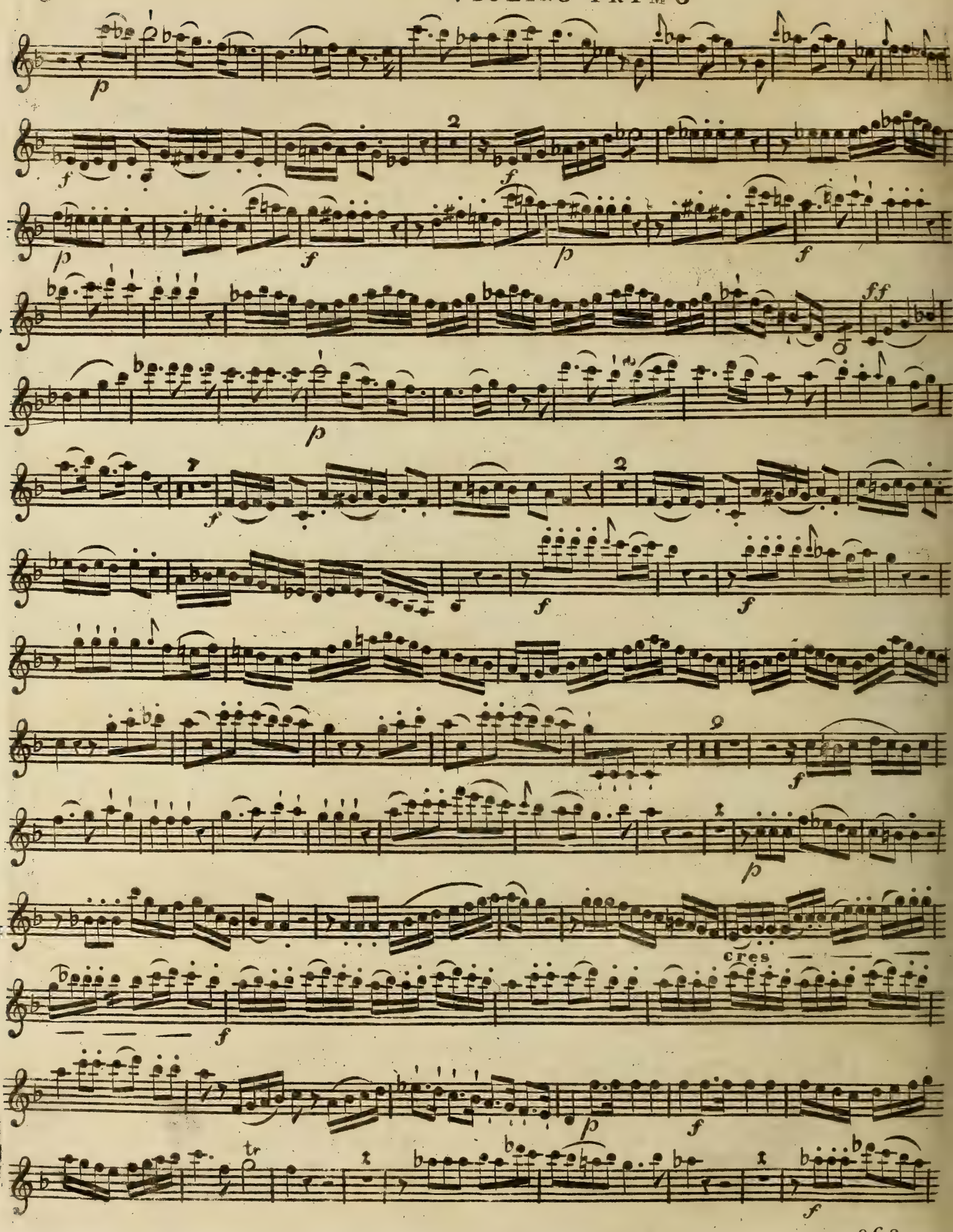

Menuetto
Allegretto
dol
Trio
dol
M.D.C.
Romanza
Quasi Adagio
dol

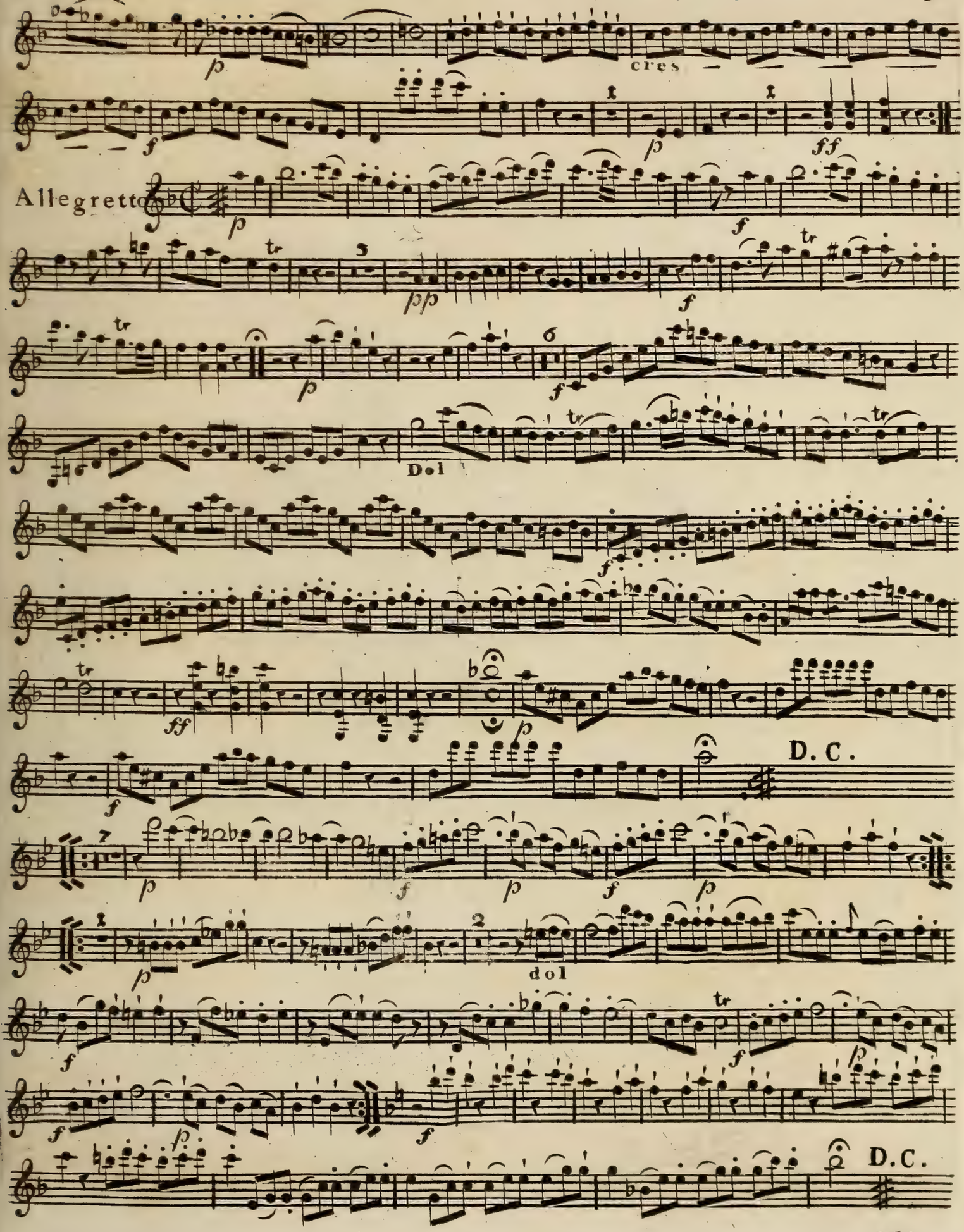

p dol
cres
f
tr
dol
f
p
f
dol
f
p
pp
Rondo
Allegretto
7
f
fz
fz
tr
p
Cresc
f
p
f
f
f
p
cres
f
tr
p
cres
f
V.S.


f
tr
p
cres
f
p
f
f
p
ff
p
ff
p
ff
p
cres
ff
p
f
p
cres
f
f
p
3


fz
fz
p
cres
f
Allegro
QUINTETTO
IV.
dol
f
f
f
f
f
p
cres
f
p
f
p
f
p
cres
dol p
ff

V. S.


p
f
2
f
p
f
p
f
ff
p
7
f
2
f
f
9
f
p
cres
f
p
f
tr
f


cres
Allegretto
Dol
D.C.
dol
D.C.

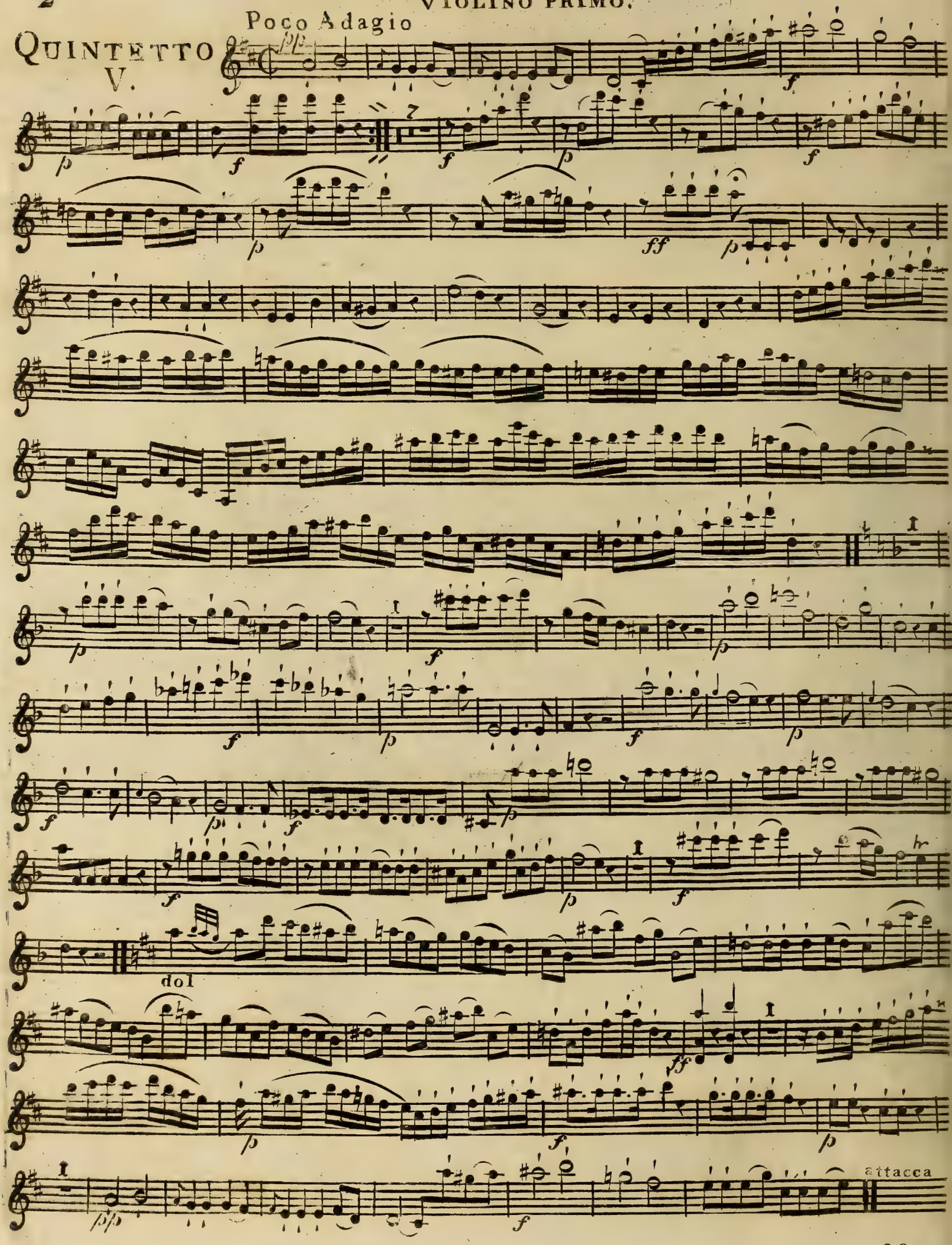


A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires.

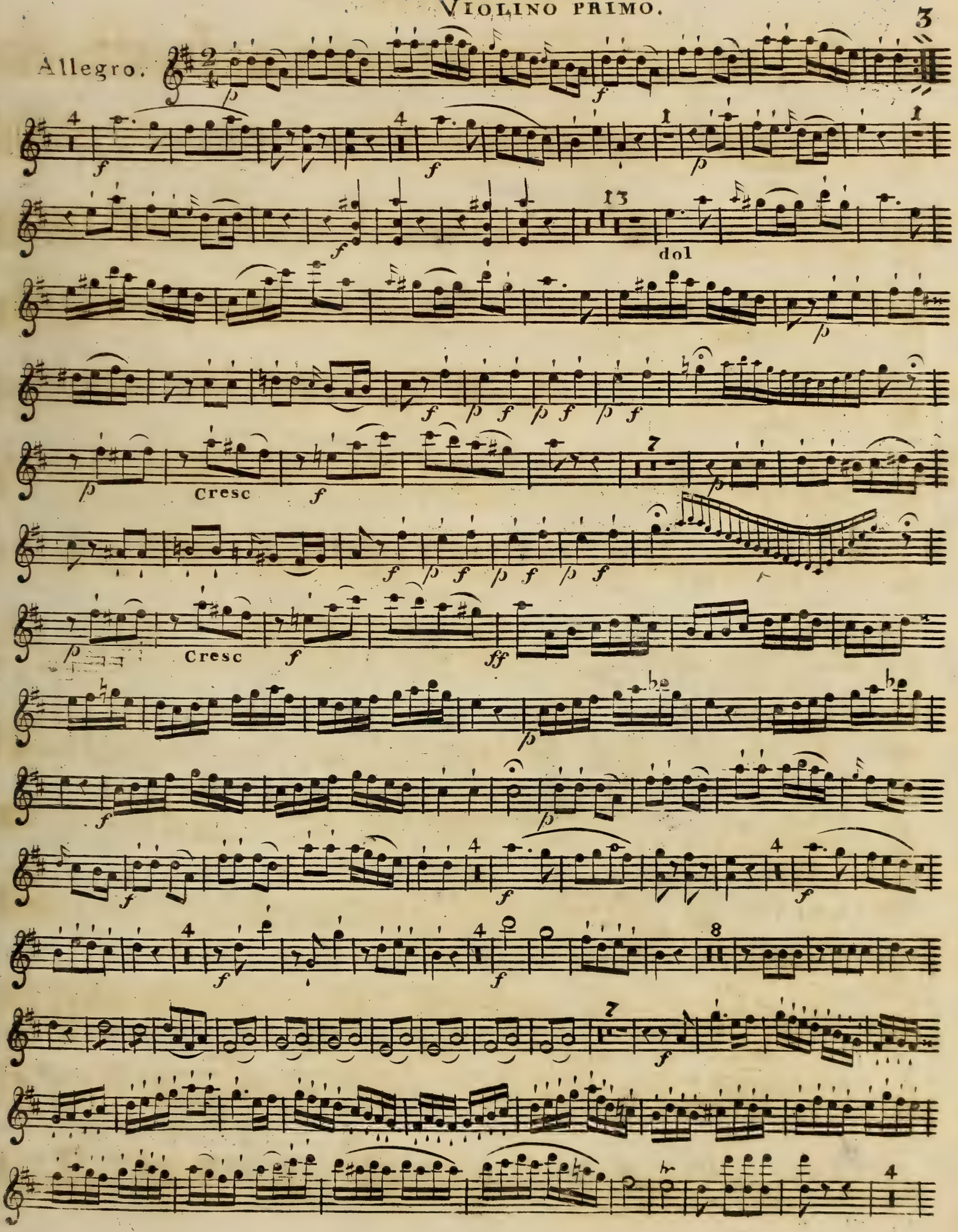
361. 363.

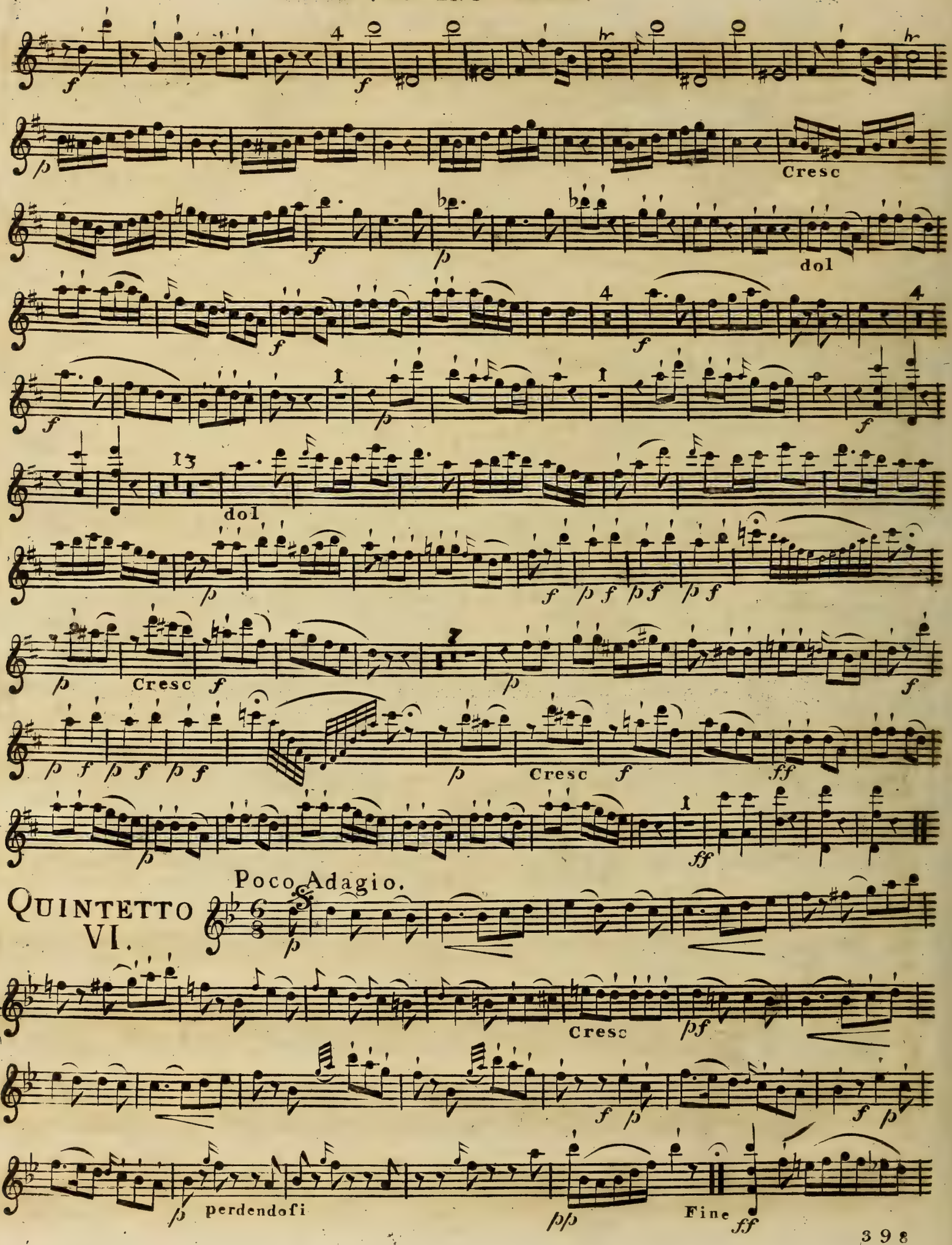
QUINTETTO V.

Poco Adagio



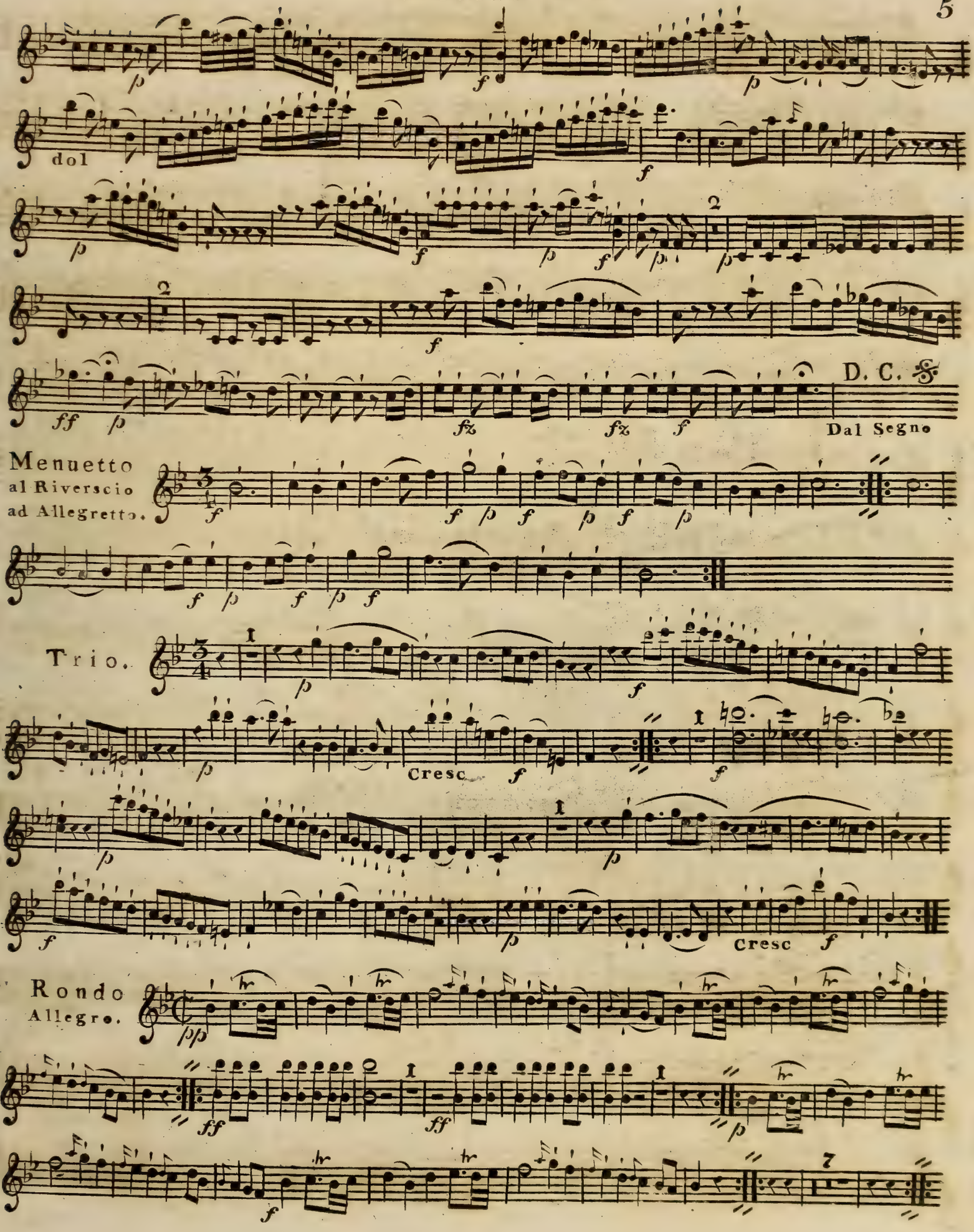
VIOLINO PRIMO.

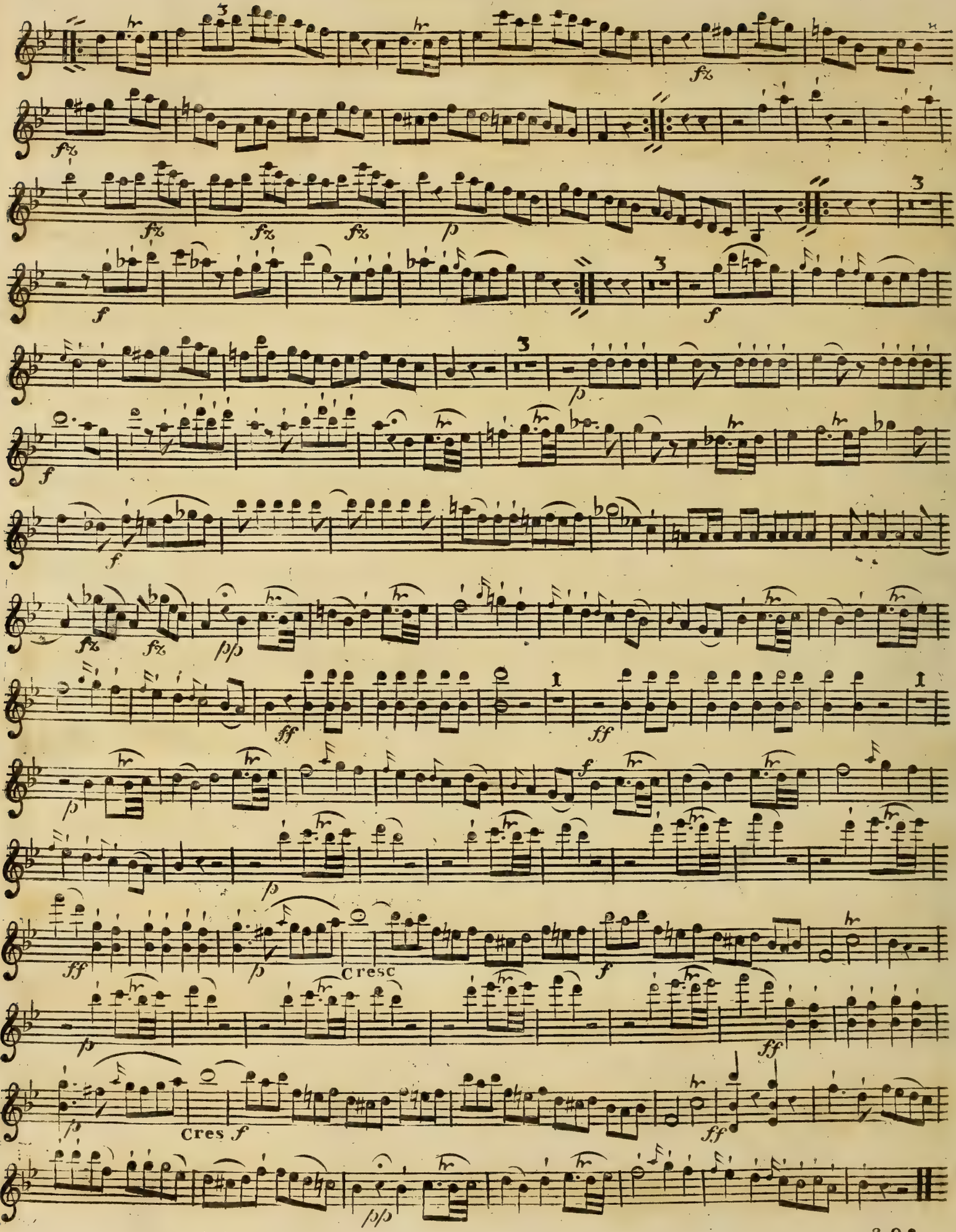


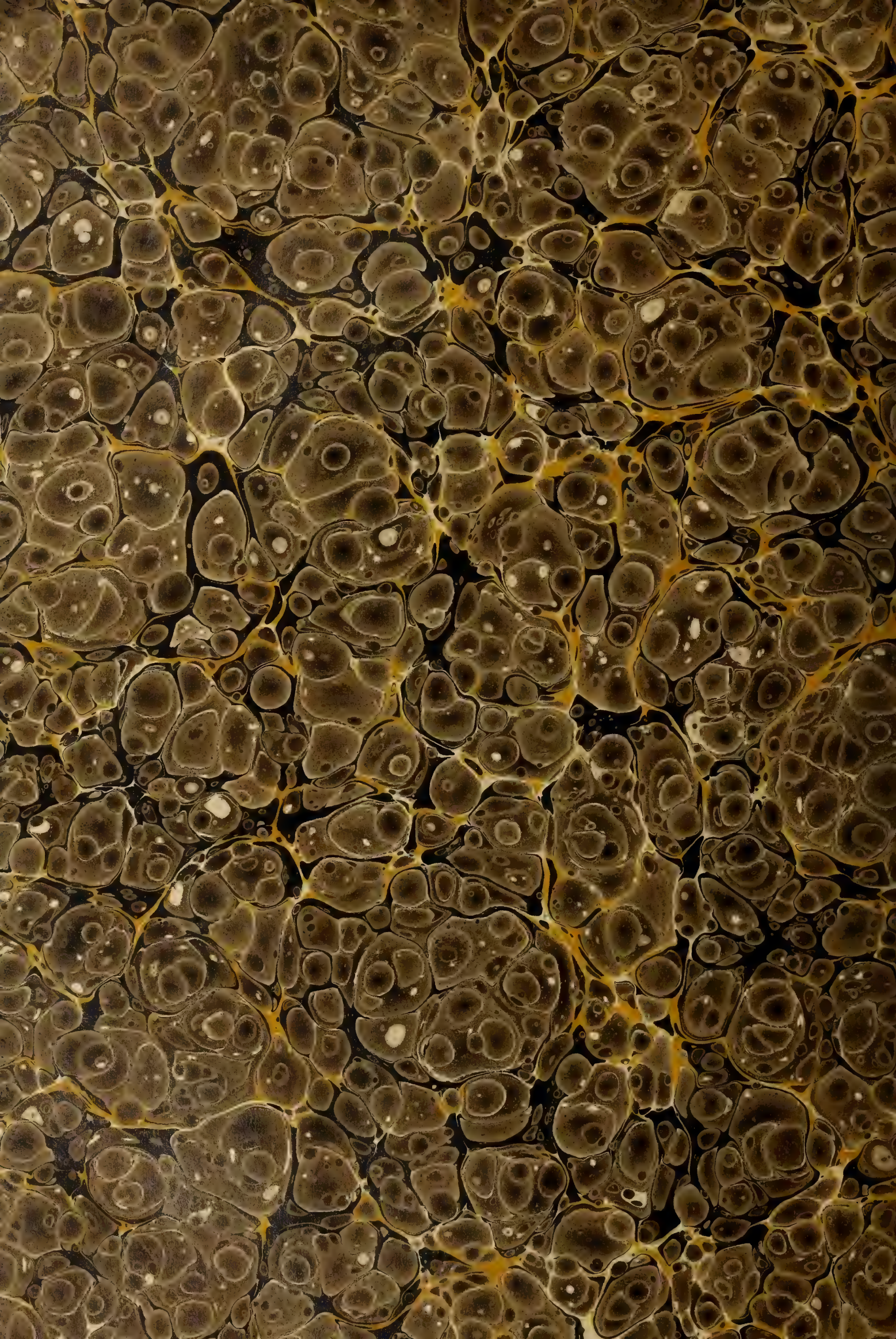


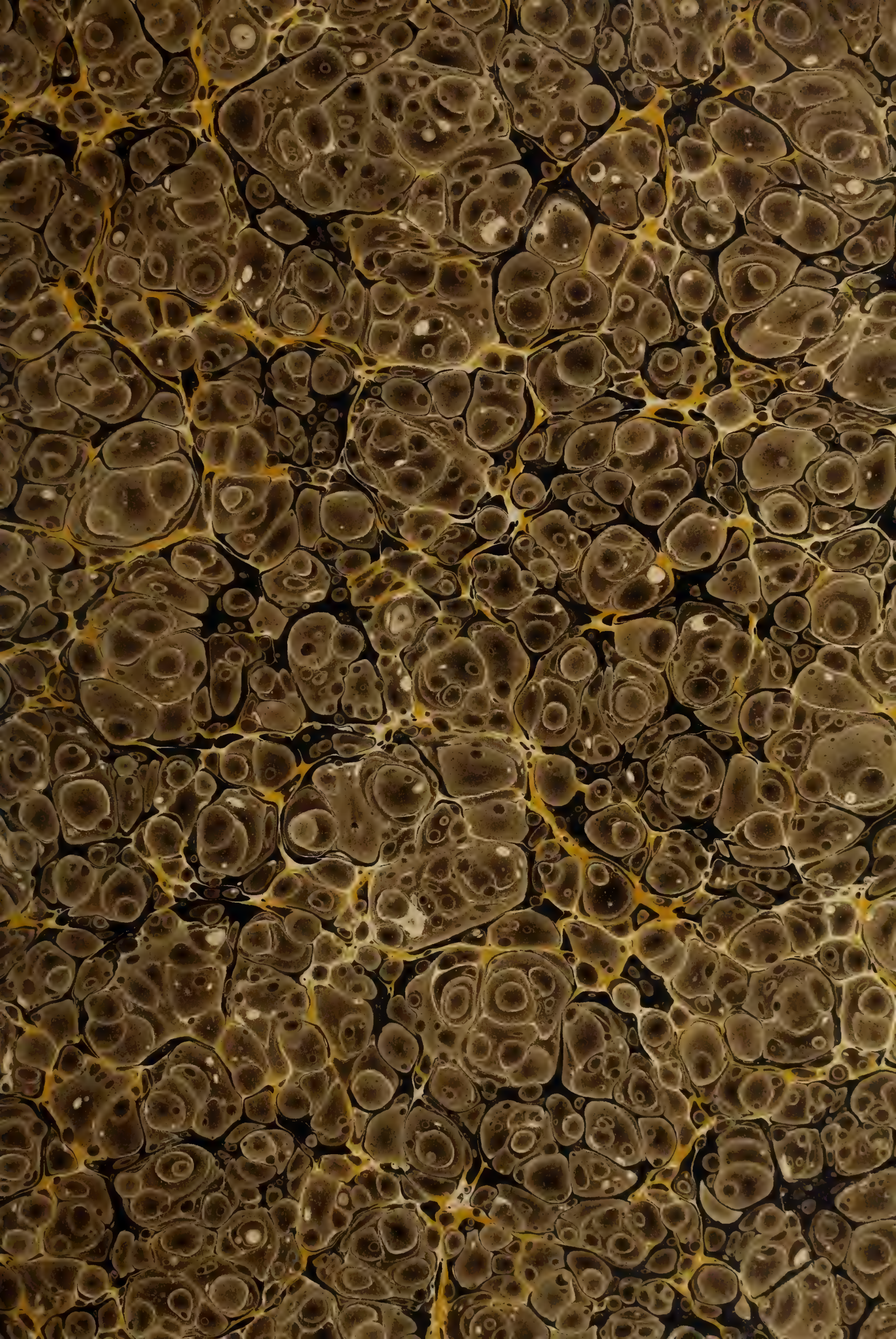
QUINTETTO VI.

VIOLINO PRIMO.



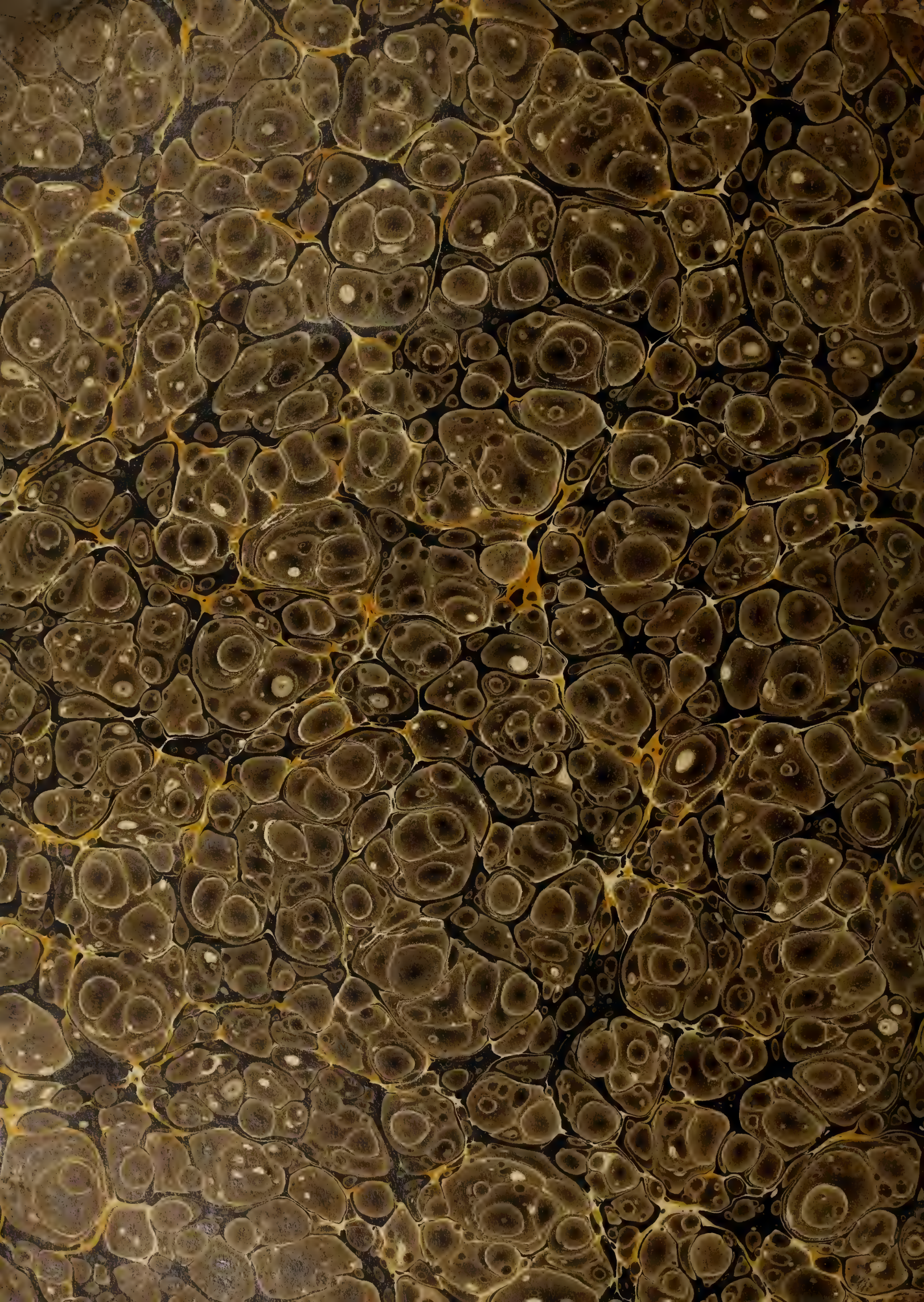

Cresc
Cres f

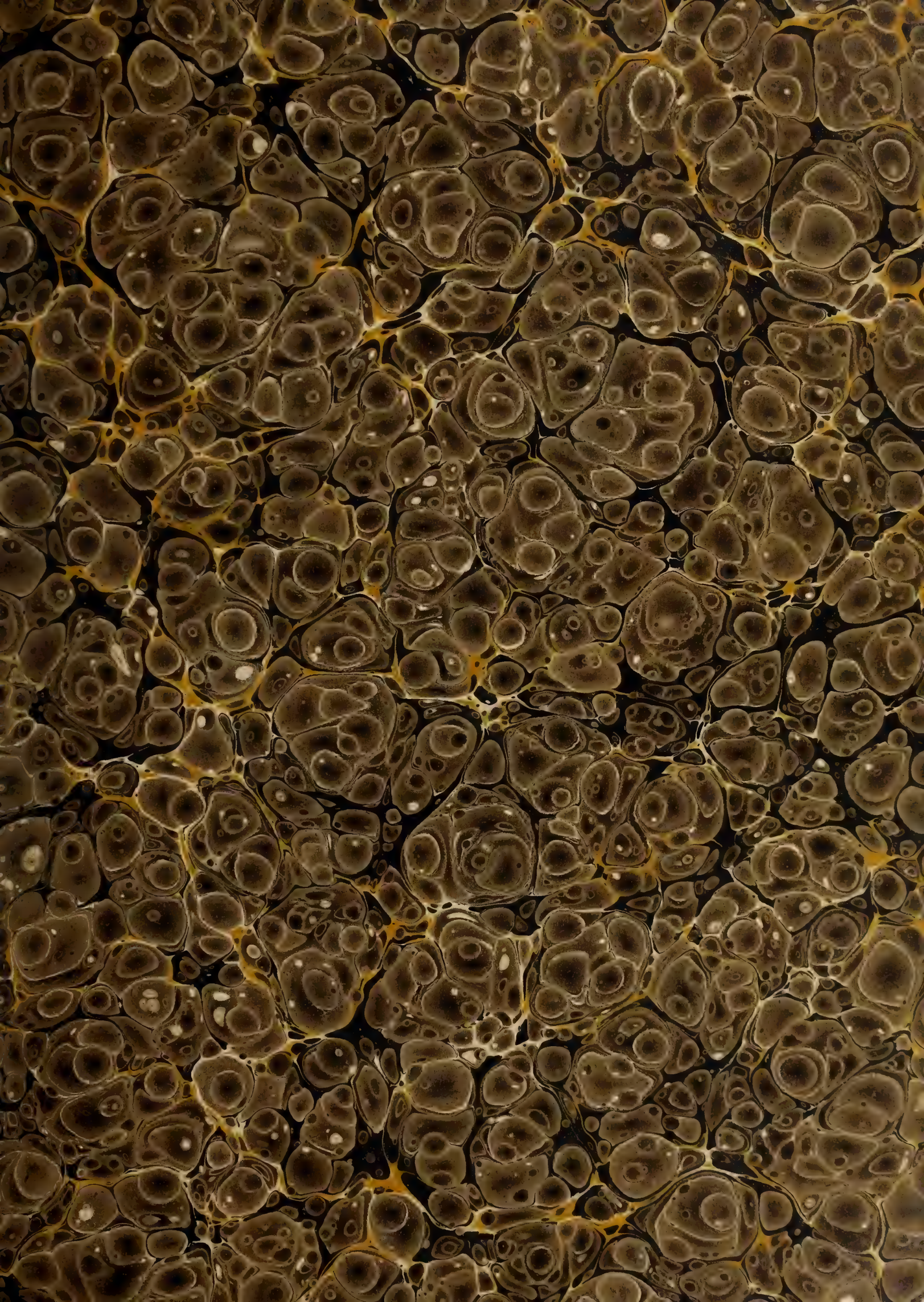




Vd2 036-021

VIOLINO SECONDO.

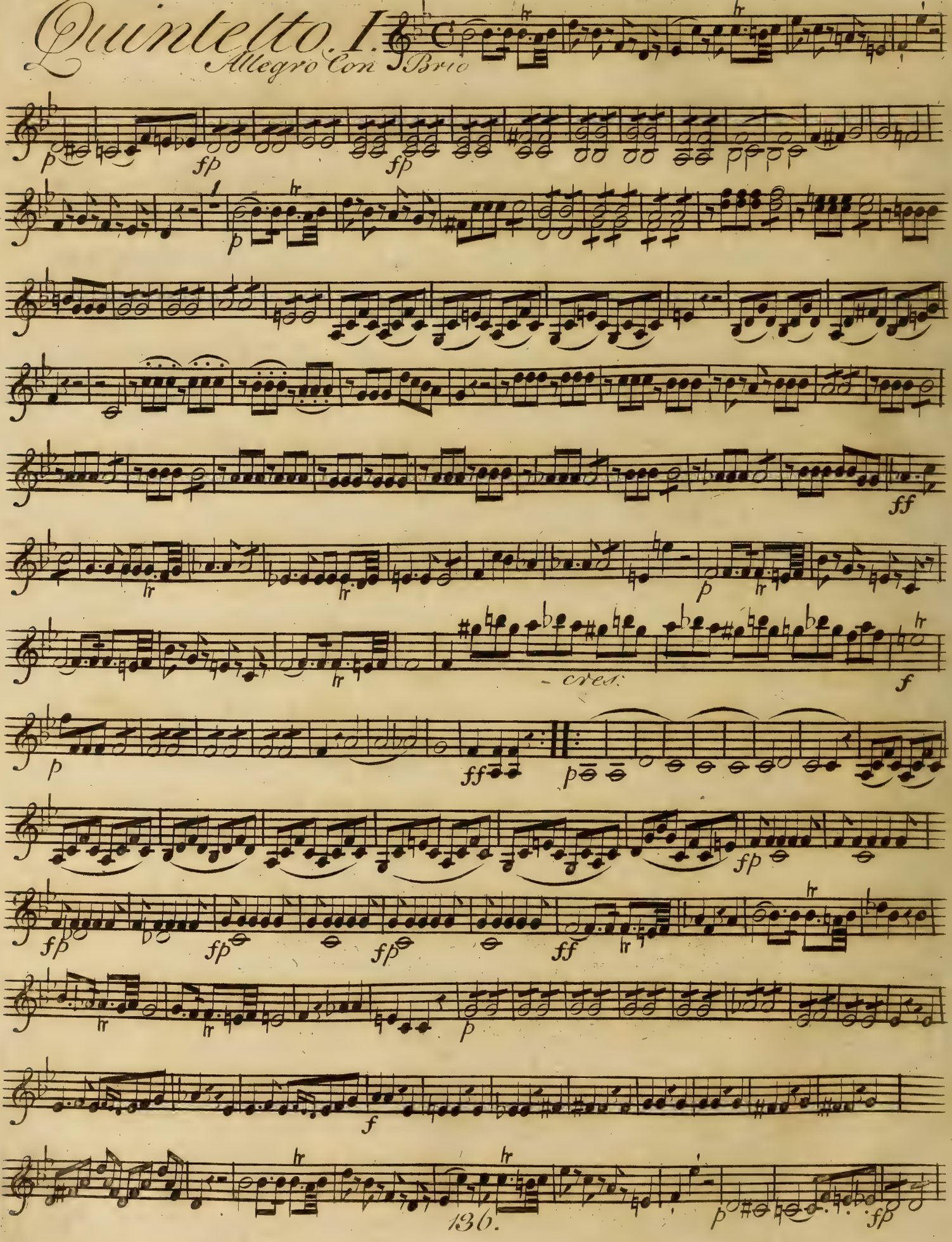




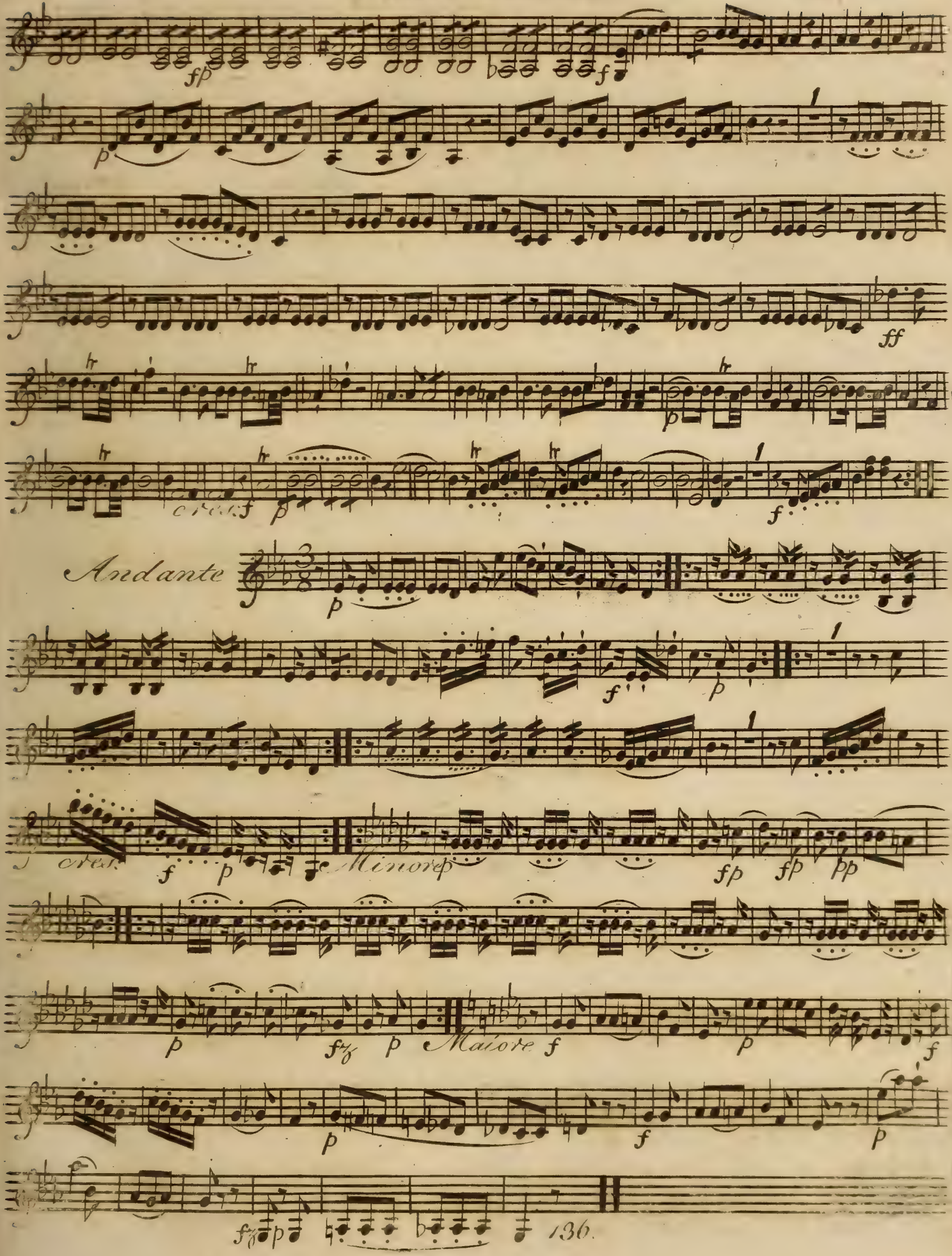
Violino Secondo

Quintetto I.

Allegro Con Brio

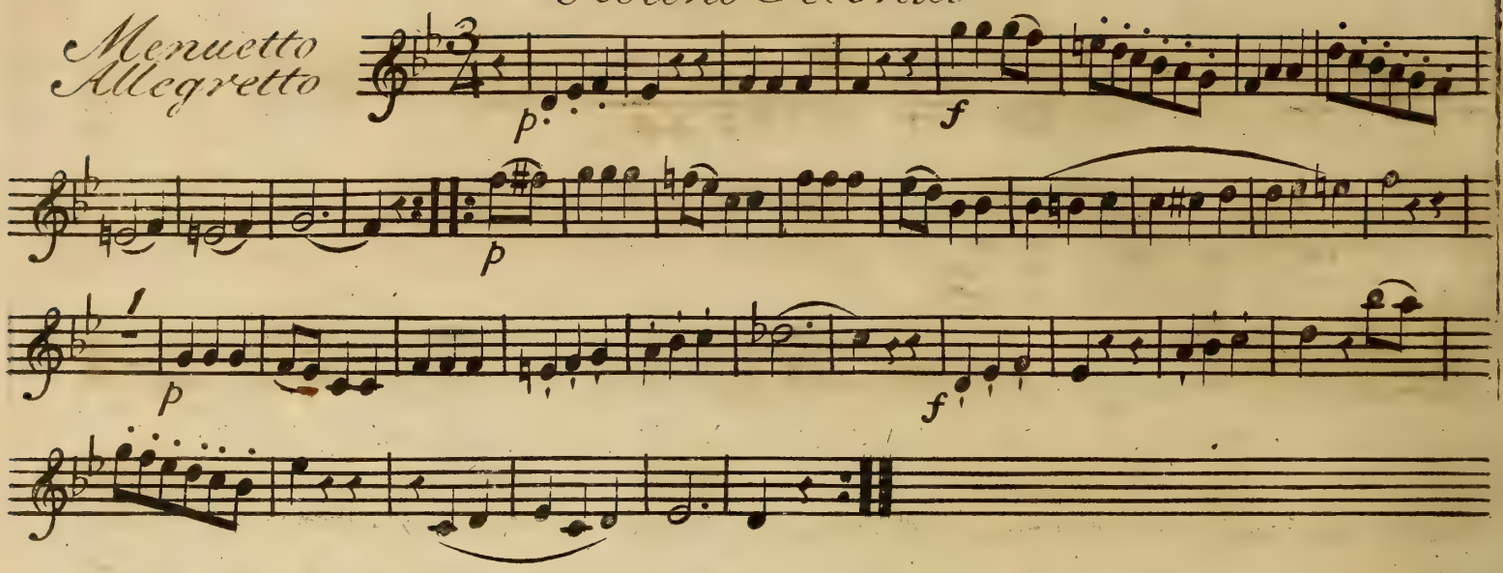


Violino Secondo

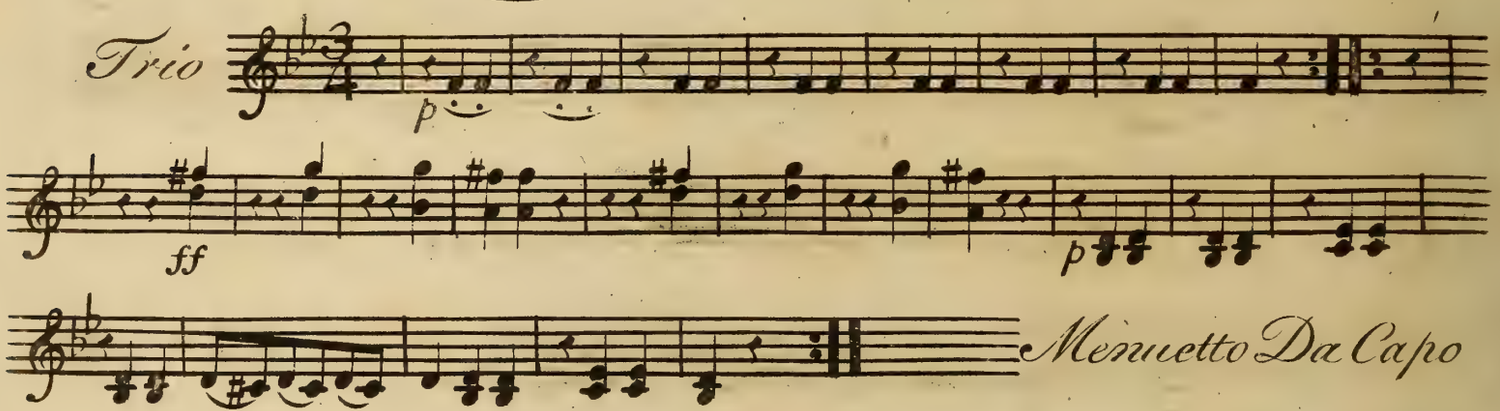


Violino Secondo

Menuetto Allegretto

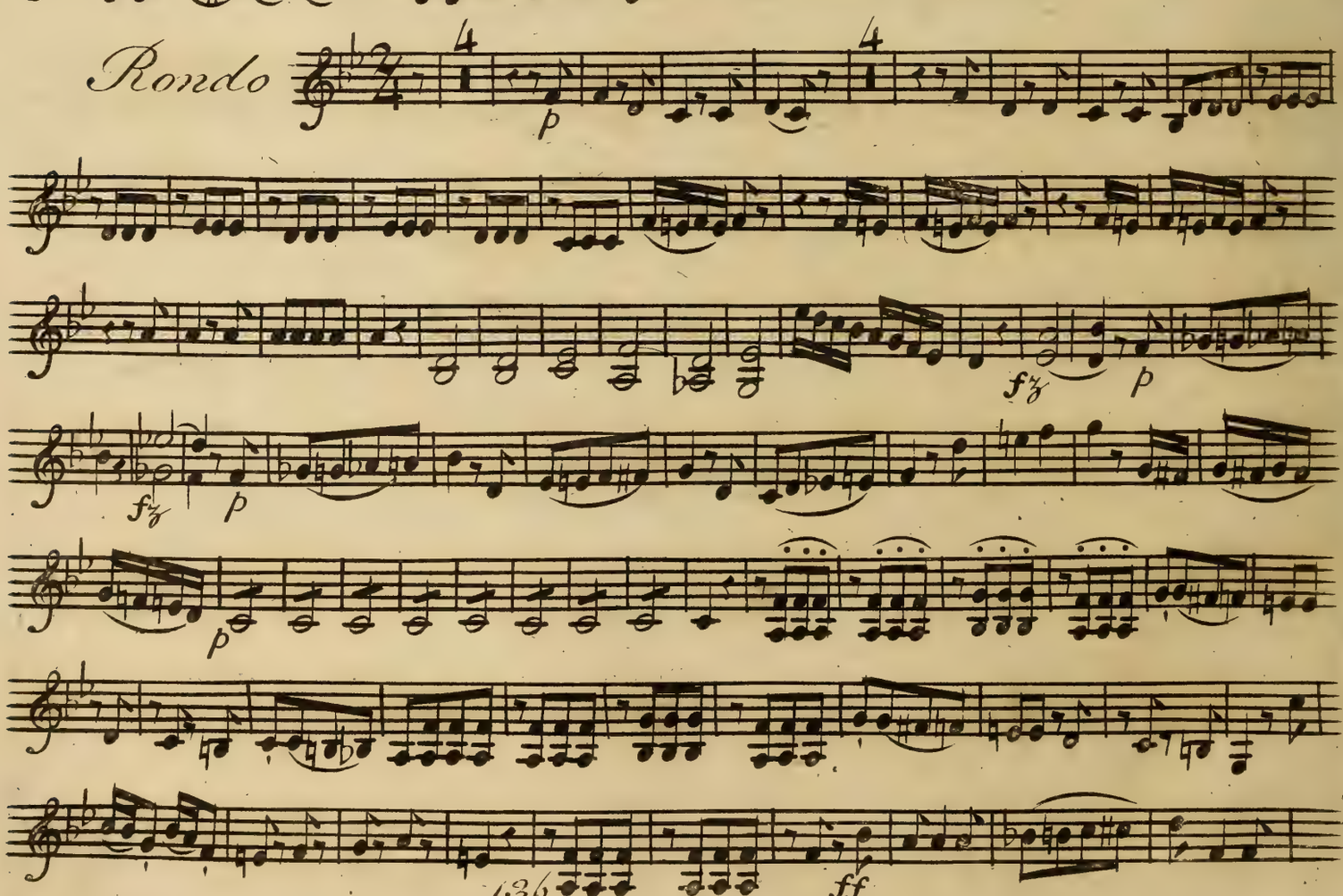


Trio

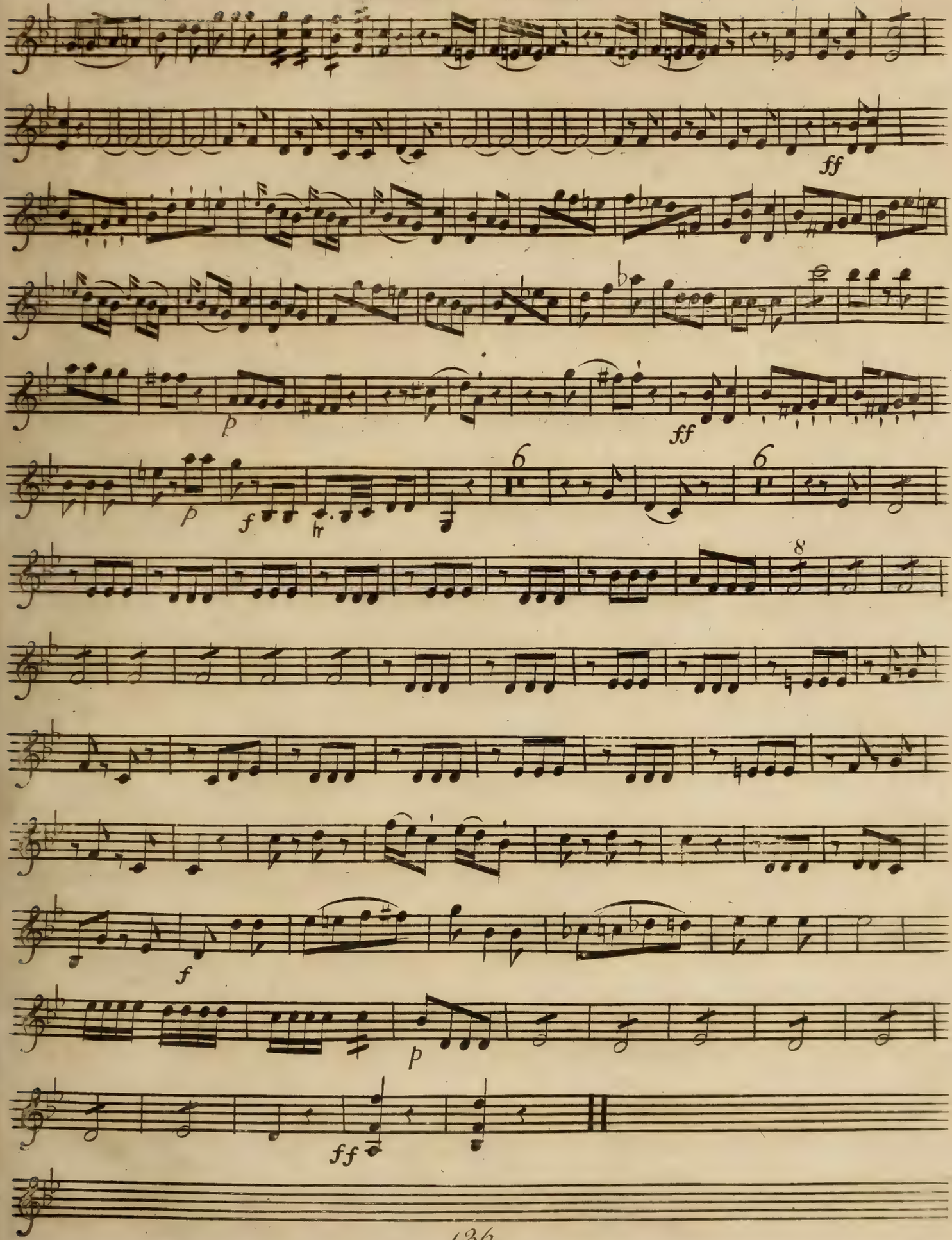


Menuetto Da Capo

Rondo



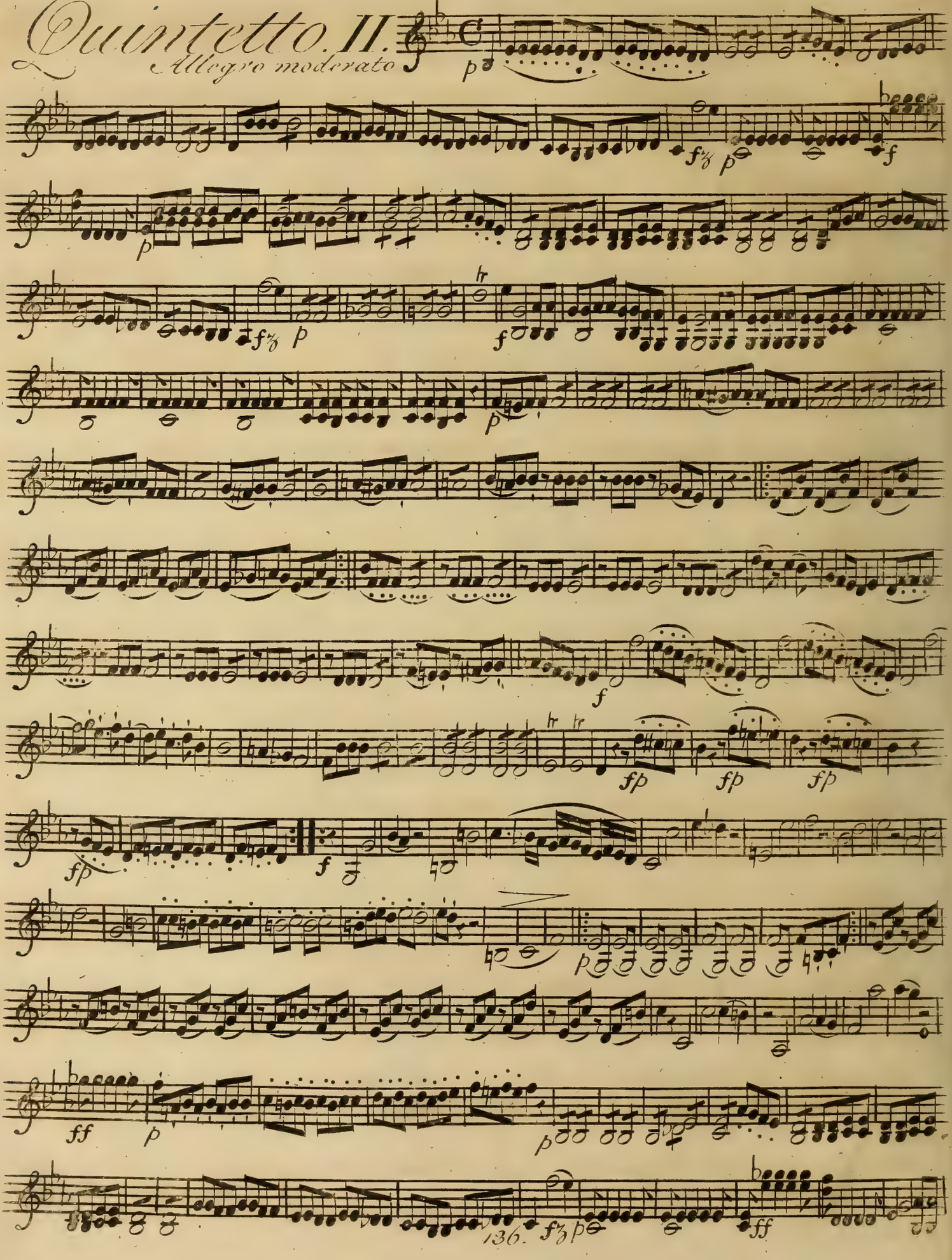
Violino Secondo



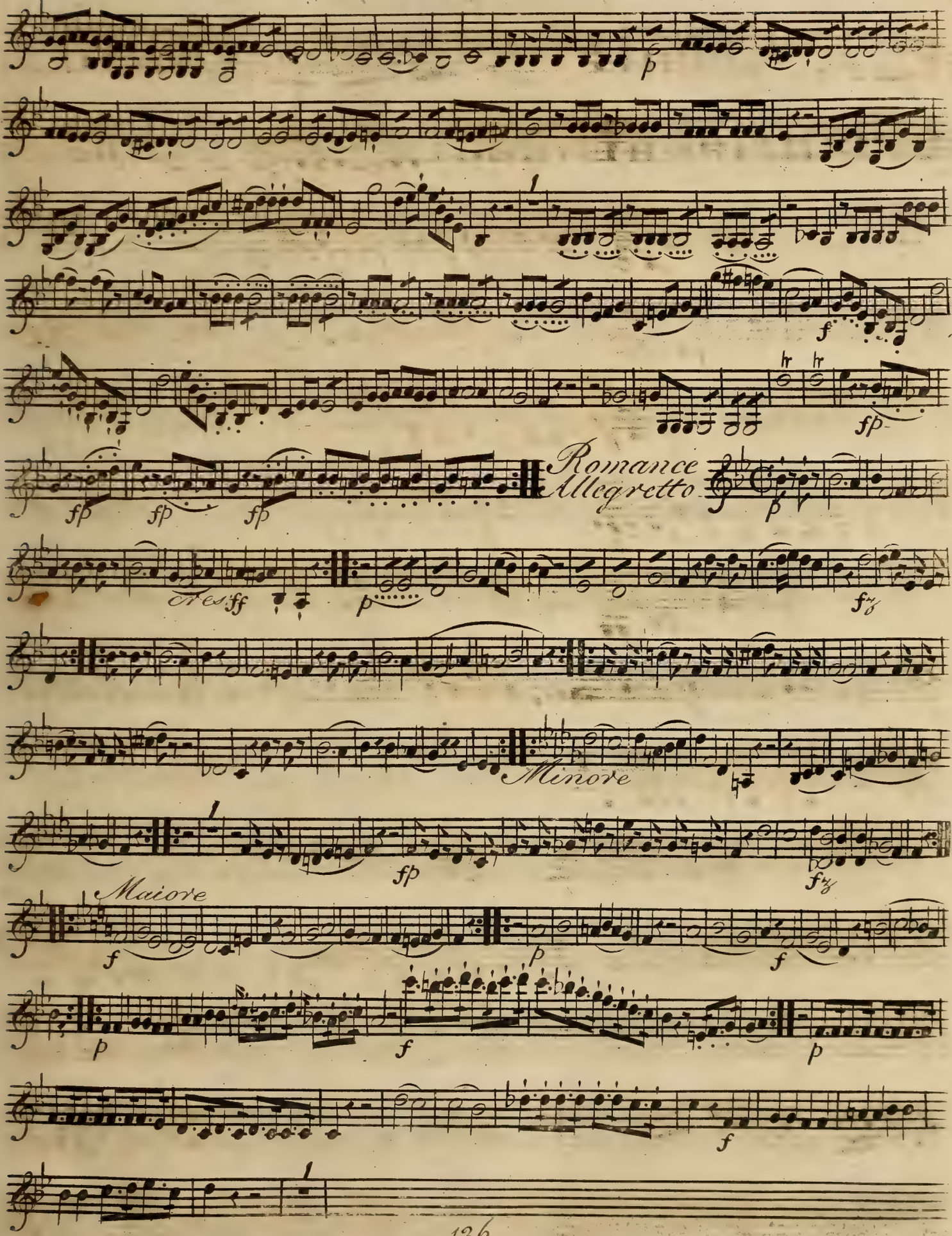
Violino Secondo

Quintetto. II.

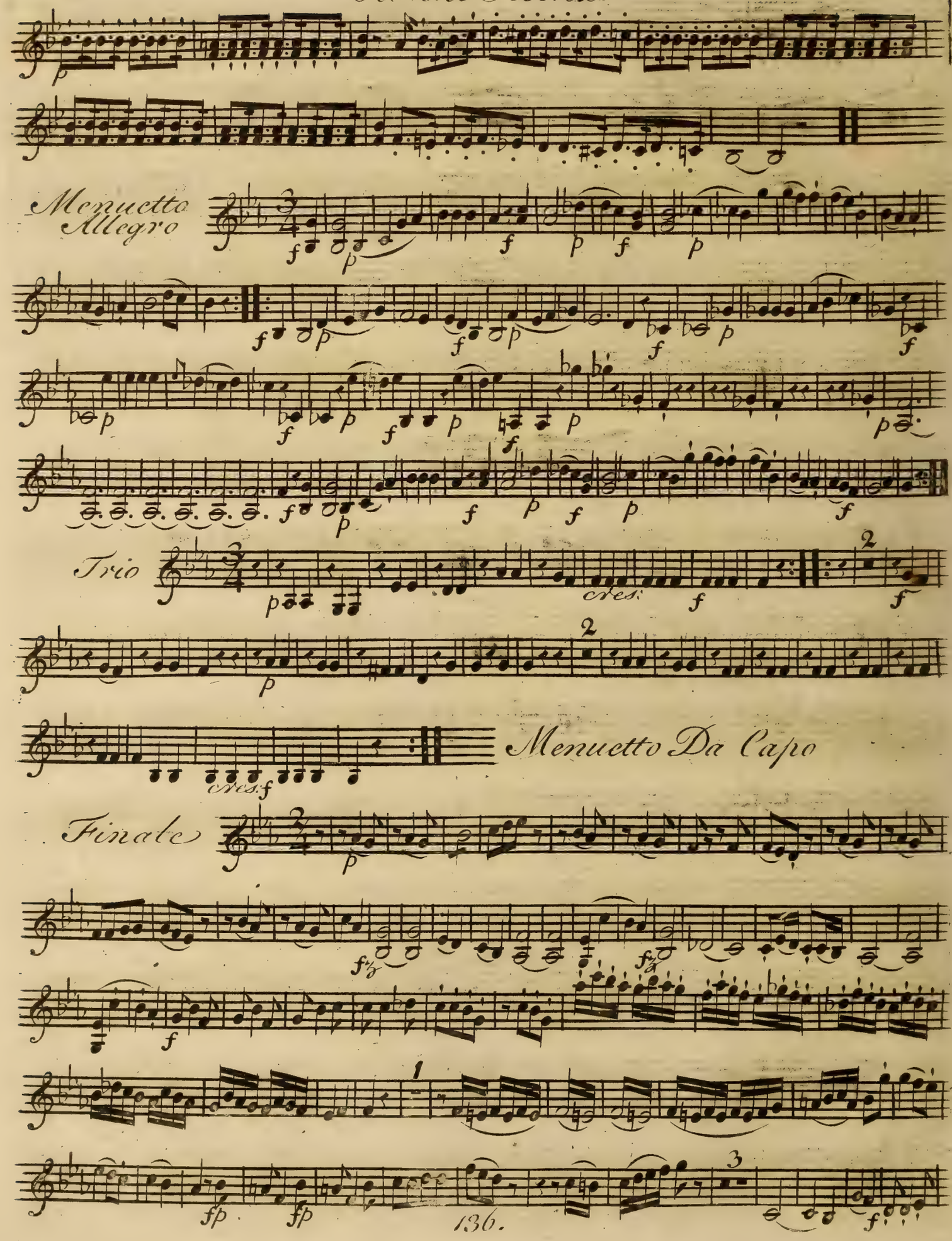
Allegro moderato



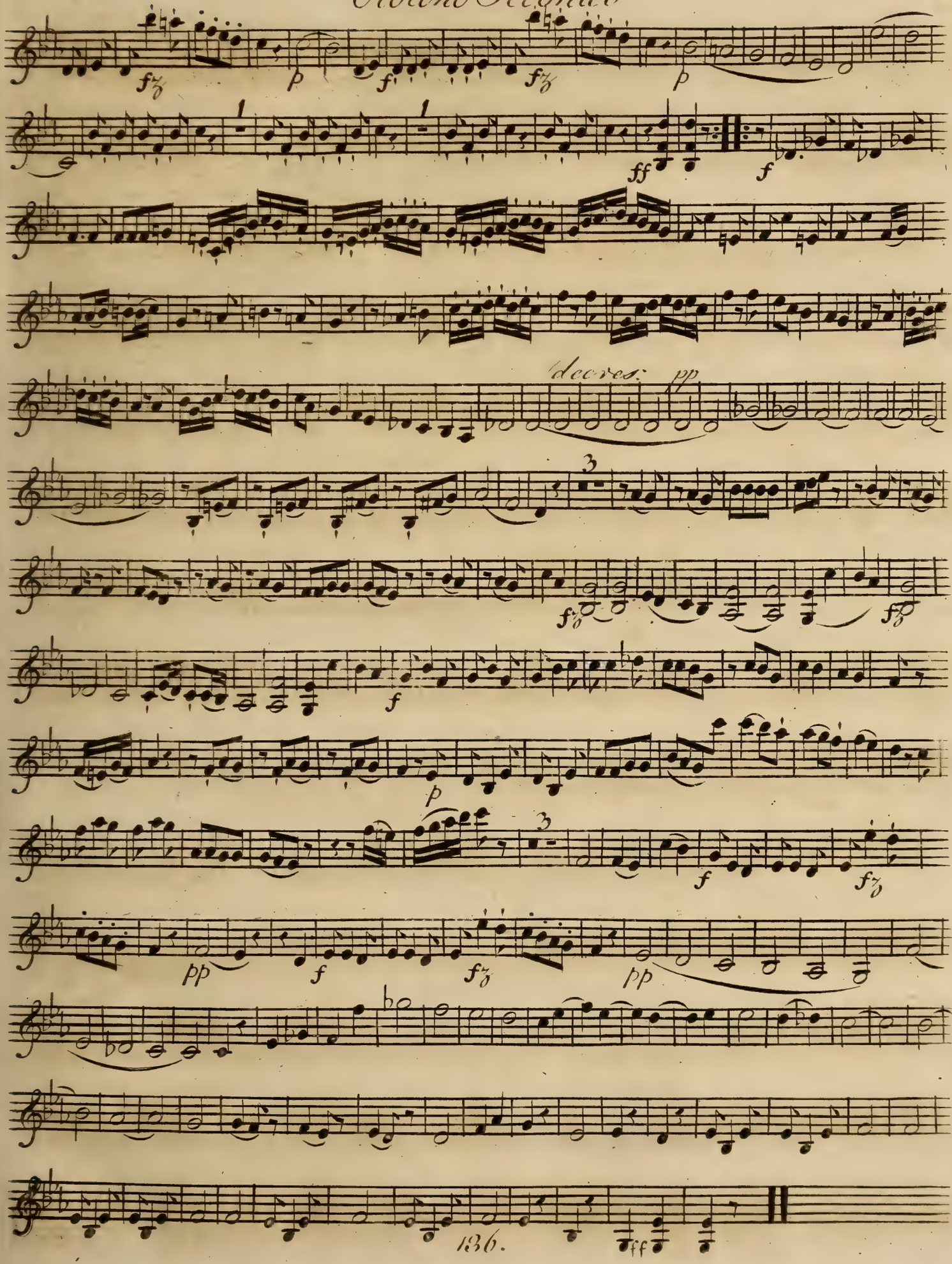
Violino Secondo

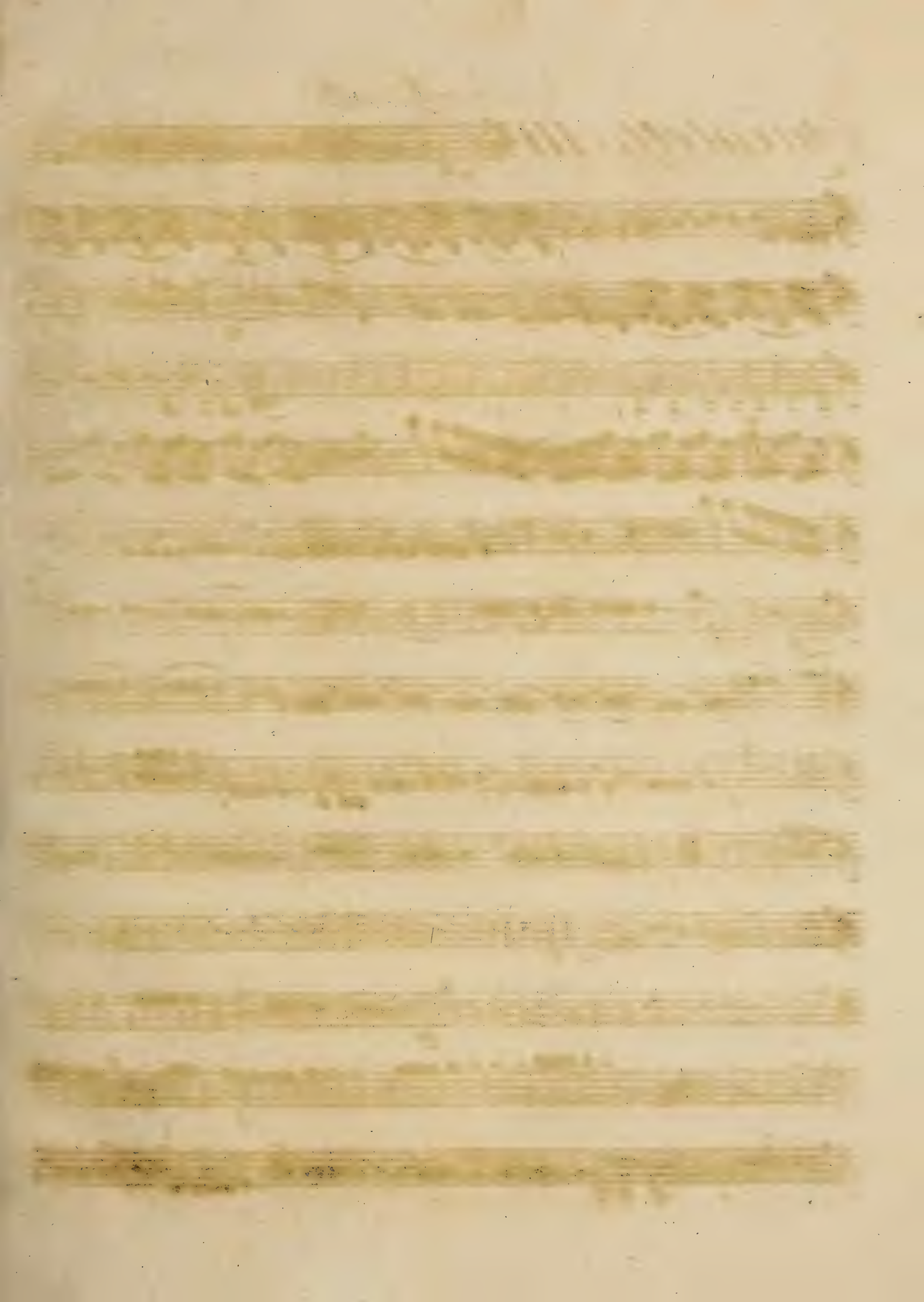


Violino Secondo



Violino Secondo

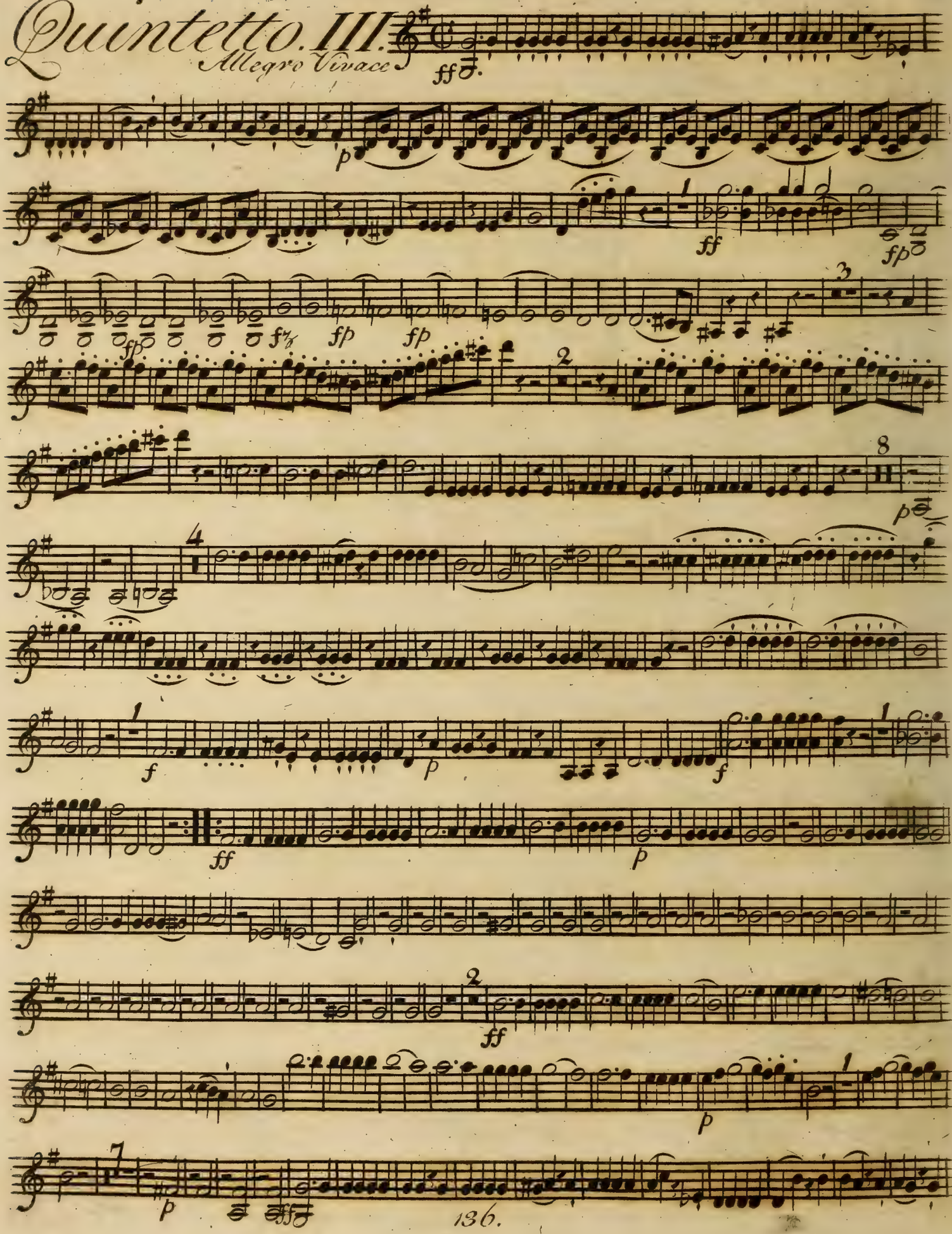




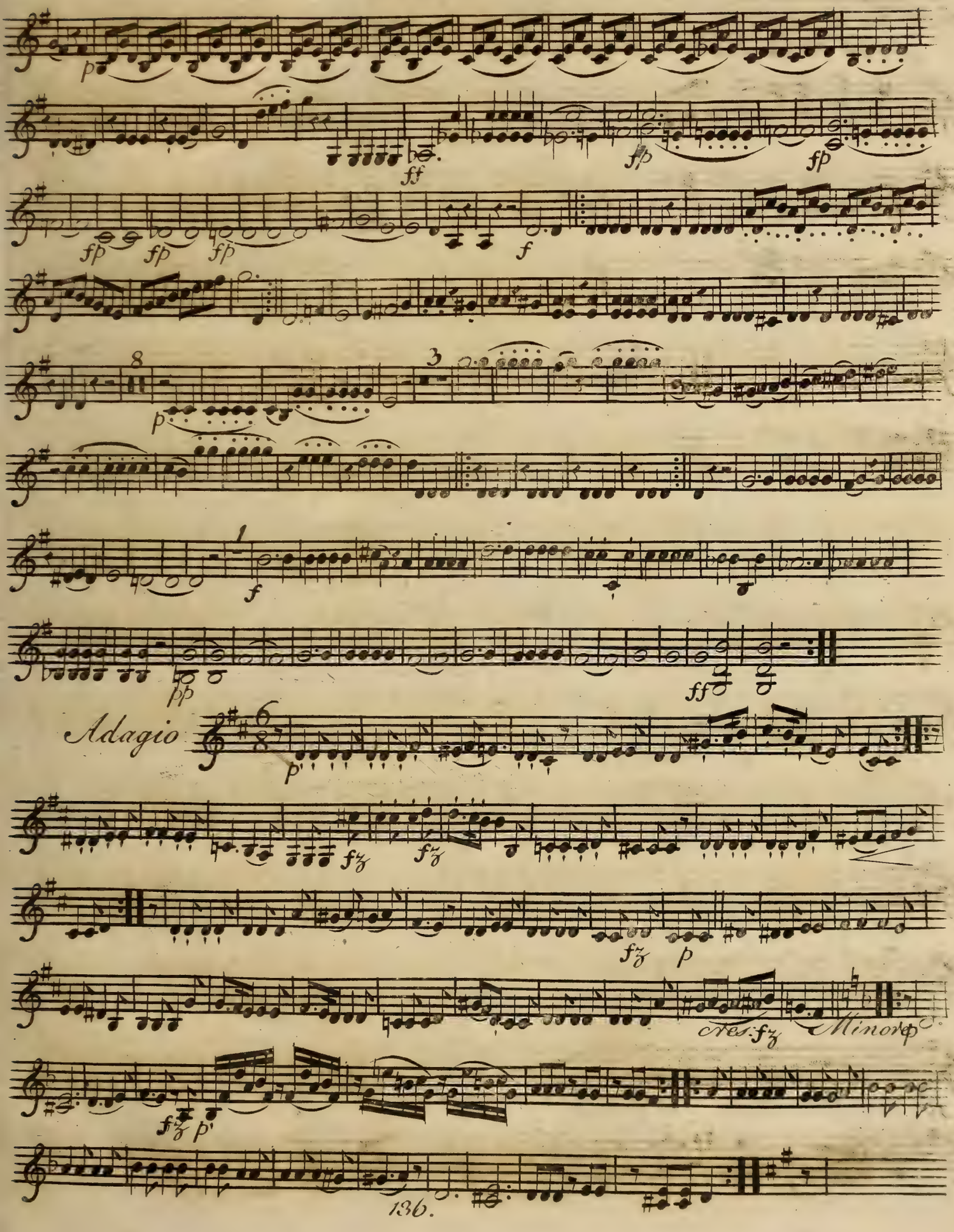
Violino Secondo

Quintetto. III.

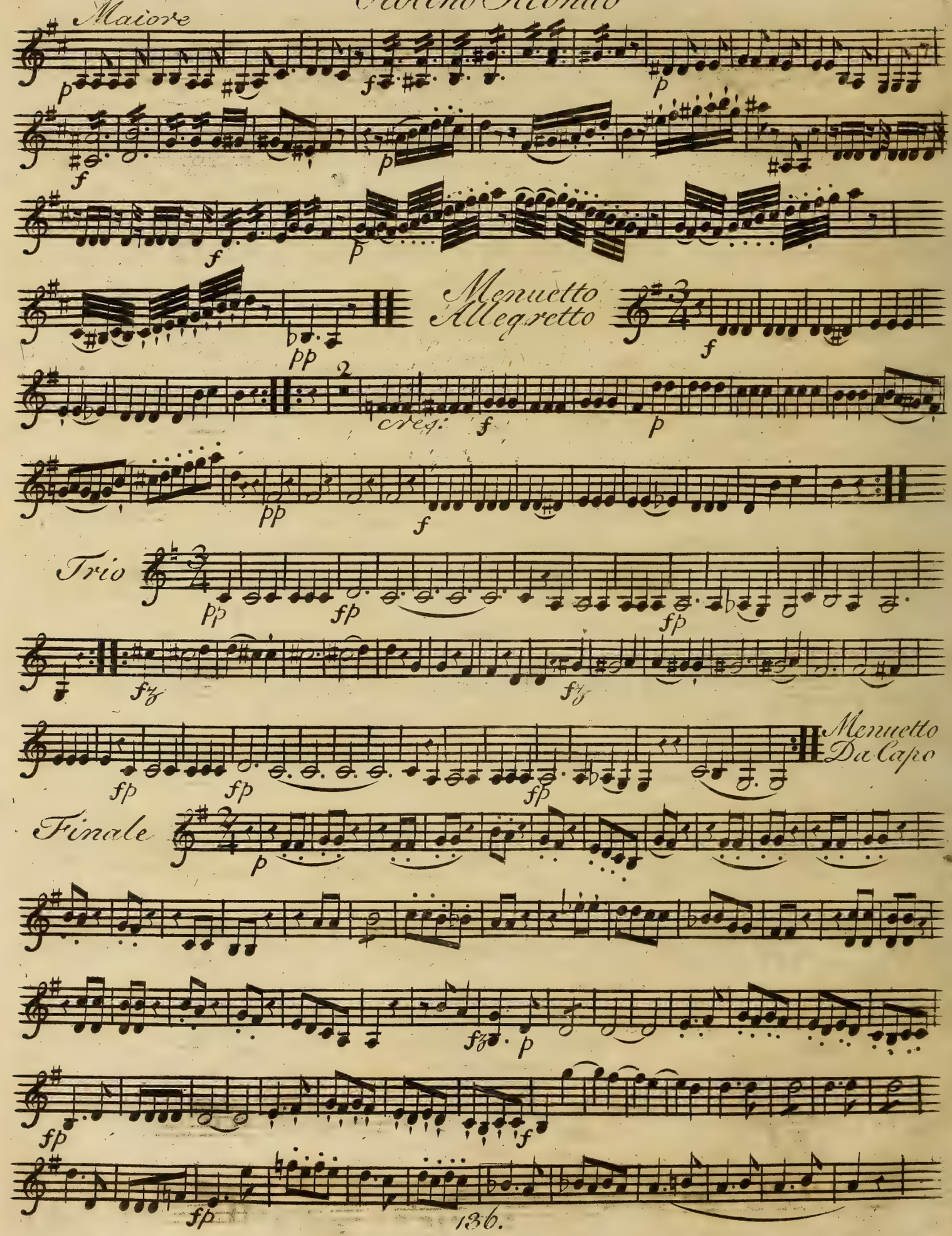
Allegro Vivace



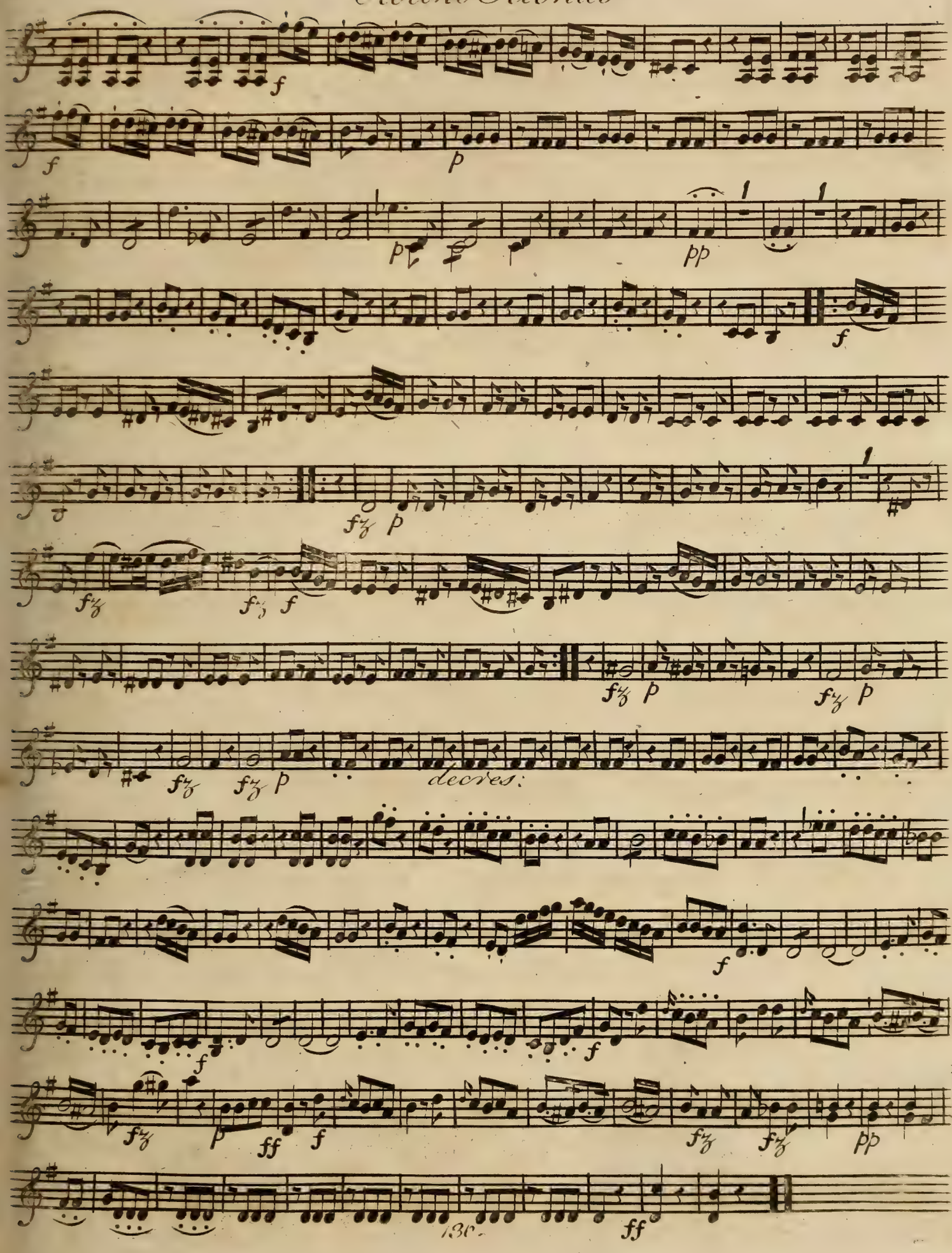
Violino Secondo



Violino Secondo



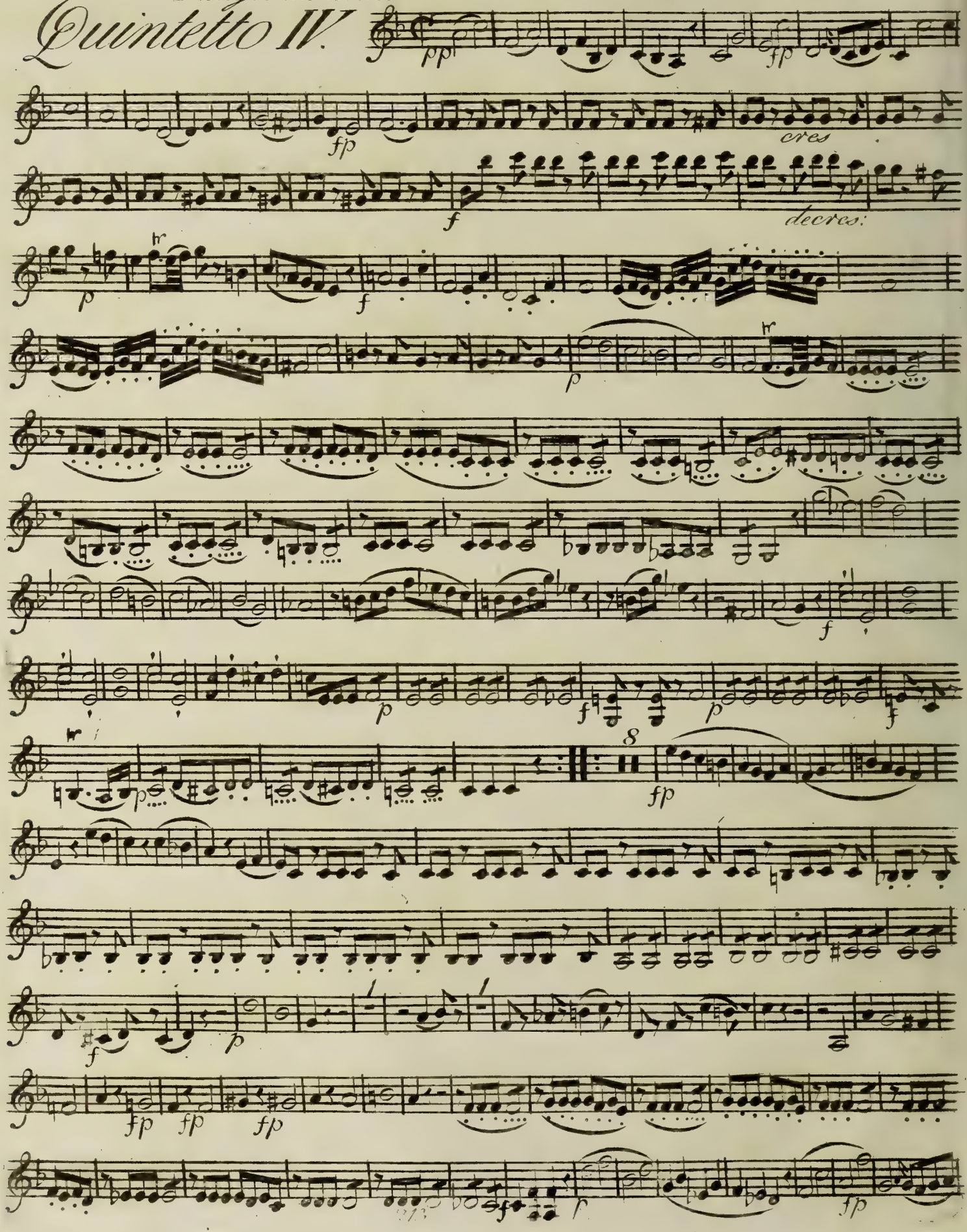
Violino Secondo



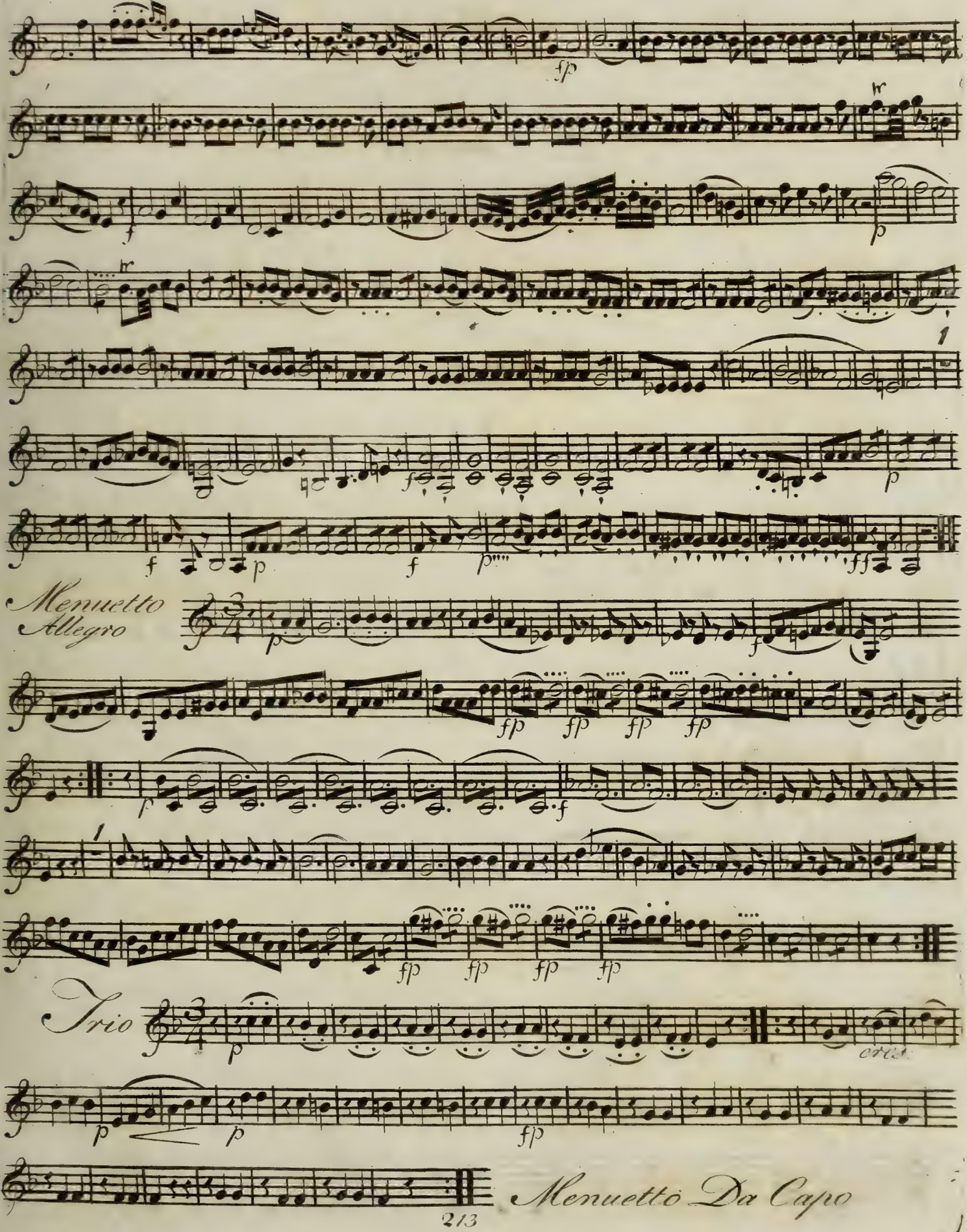
Violino Secondo

Allegro moderato

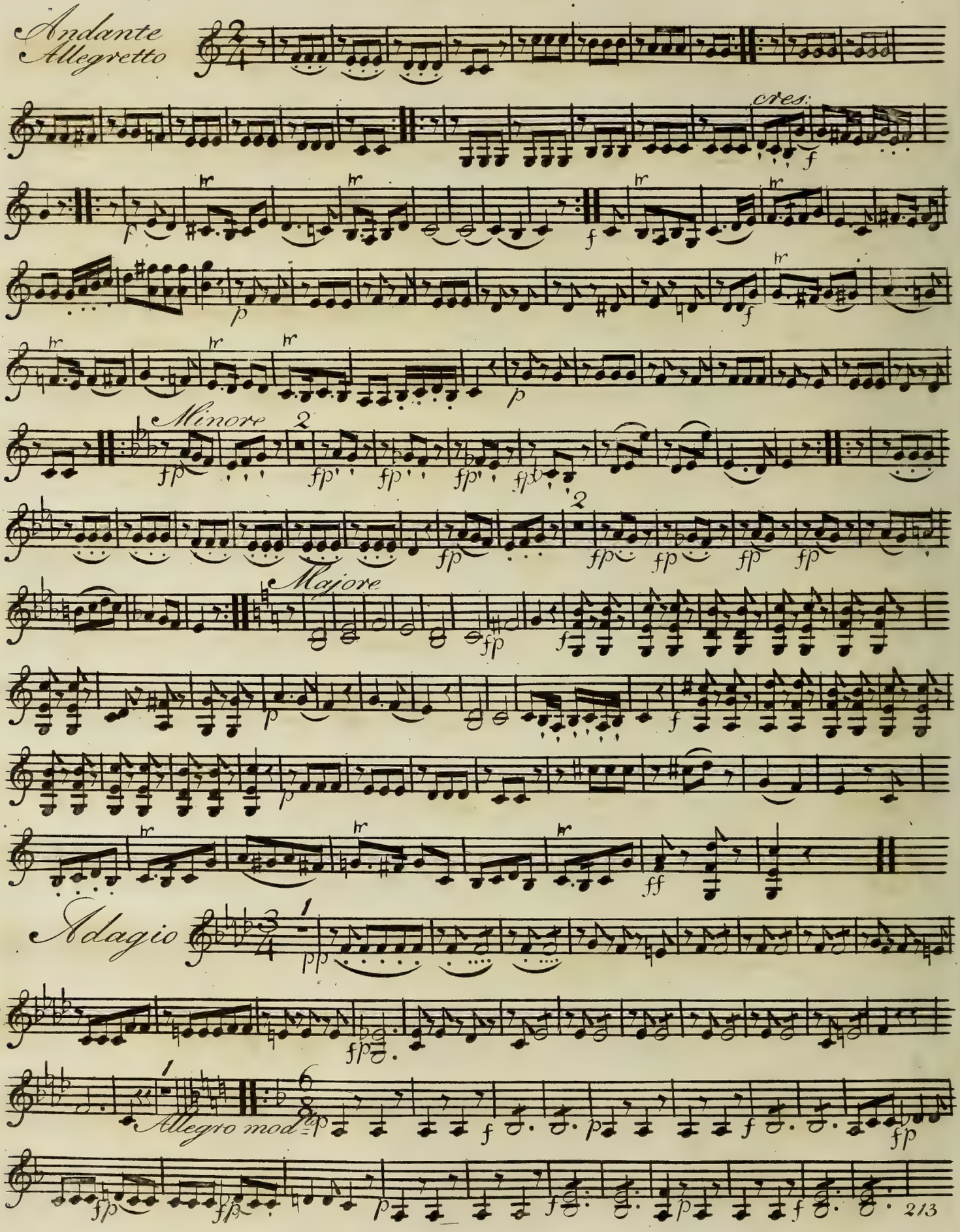
Quintetto IV.



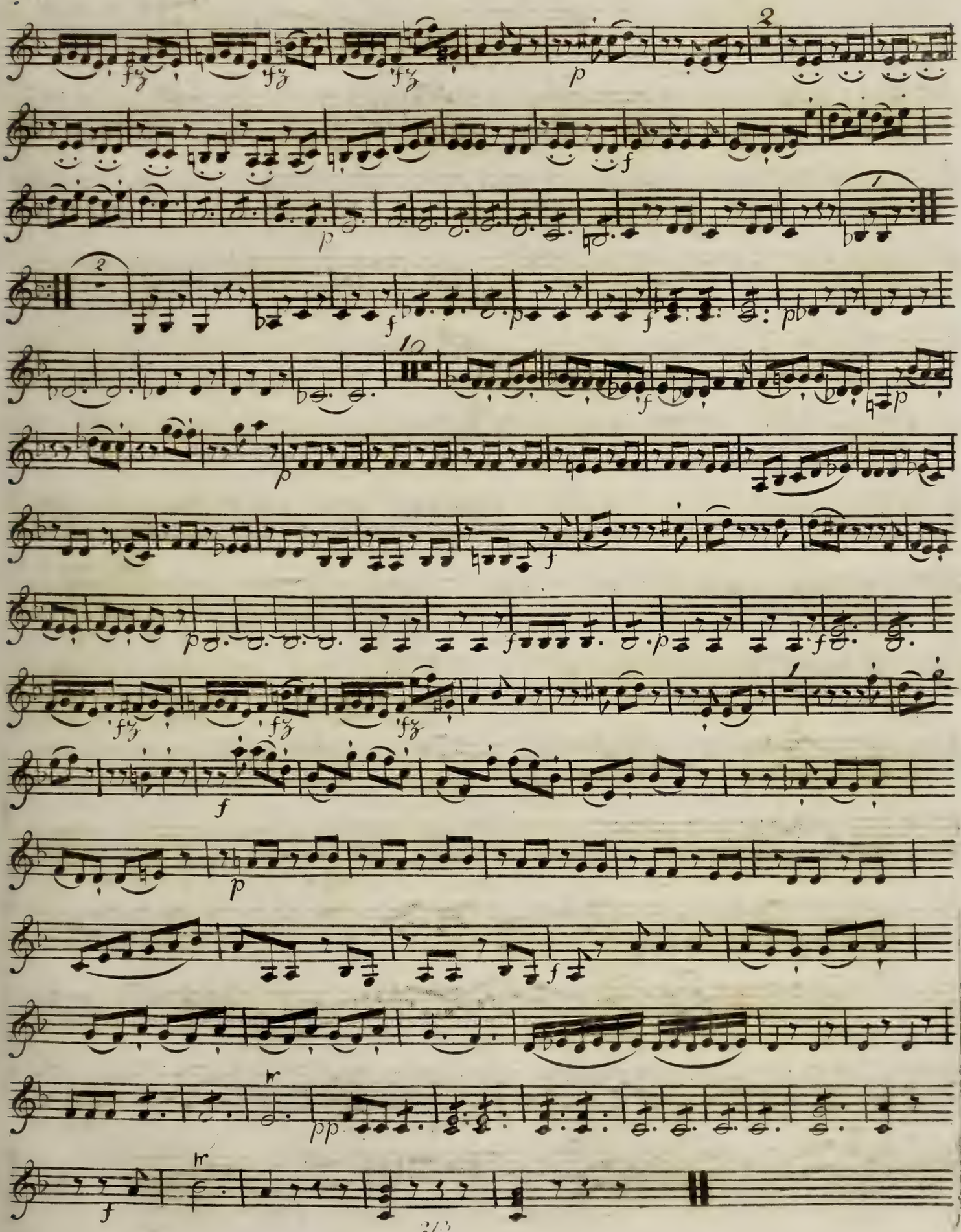
Violino Secondo



Violino Secondo



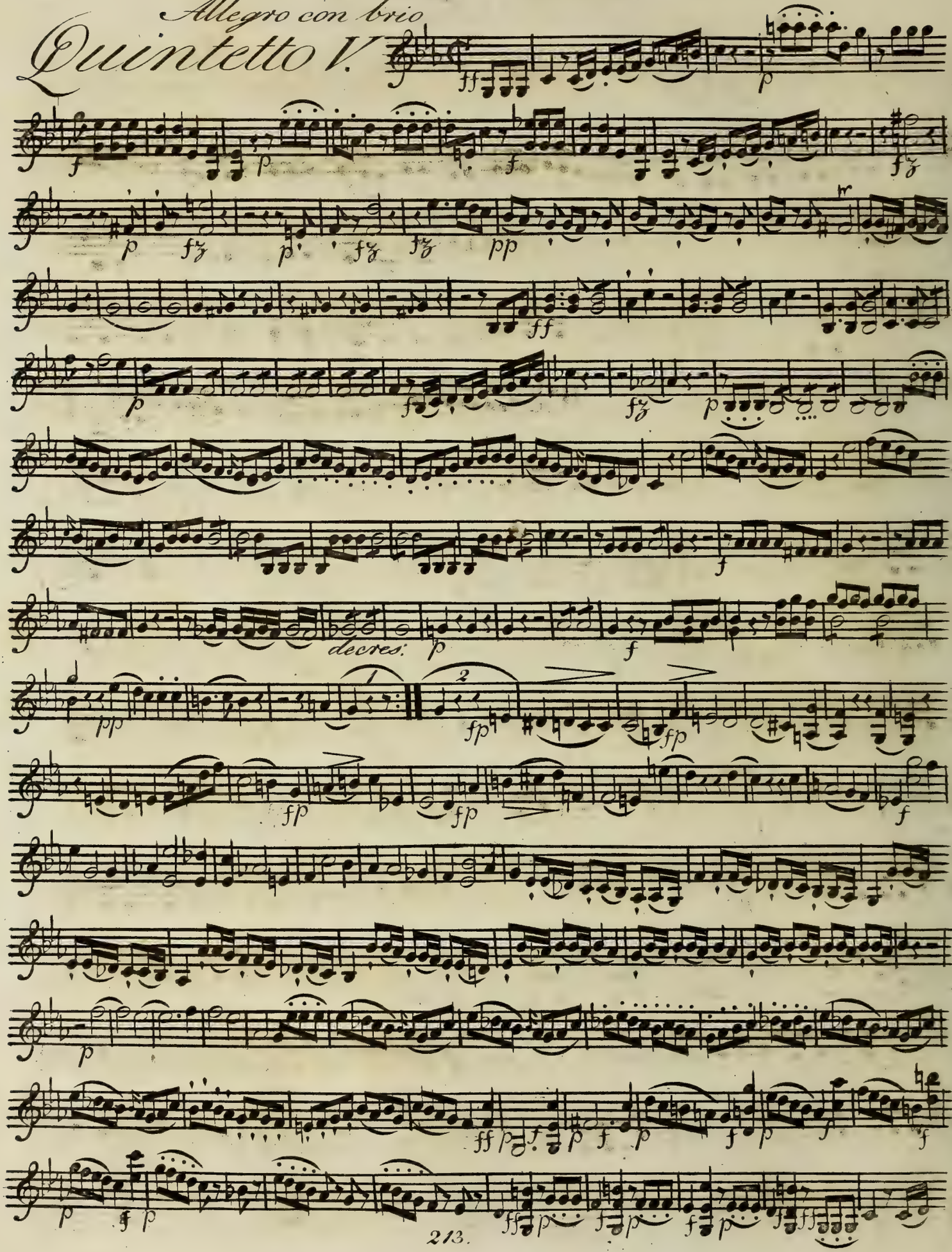
Violino Secondo
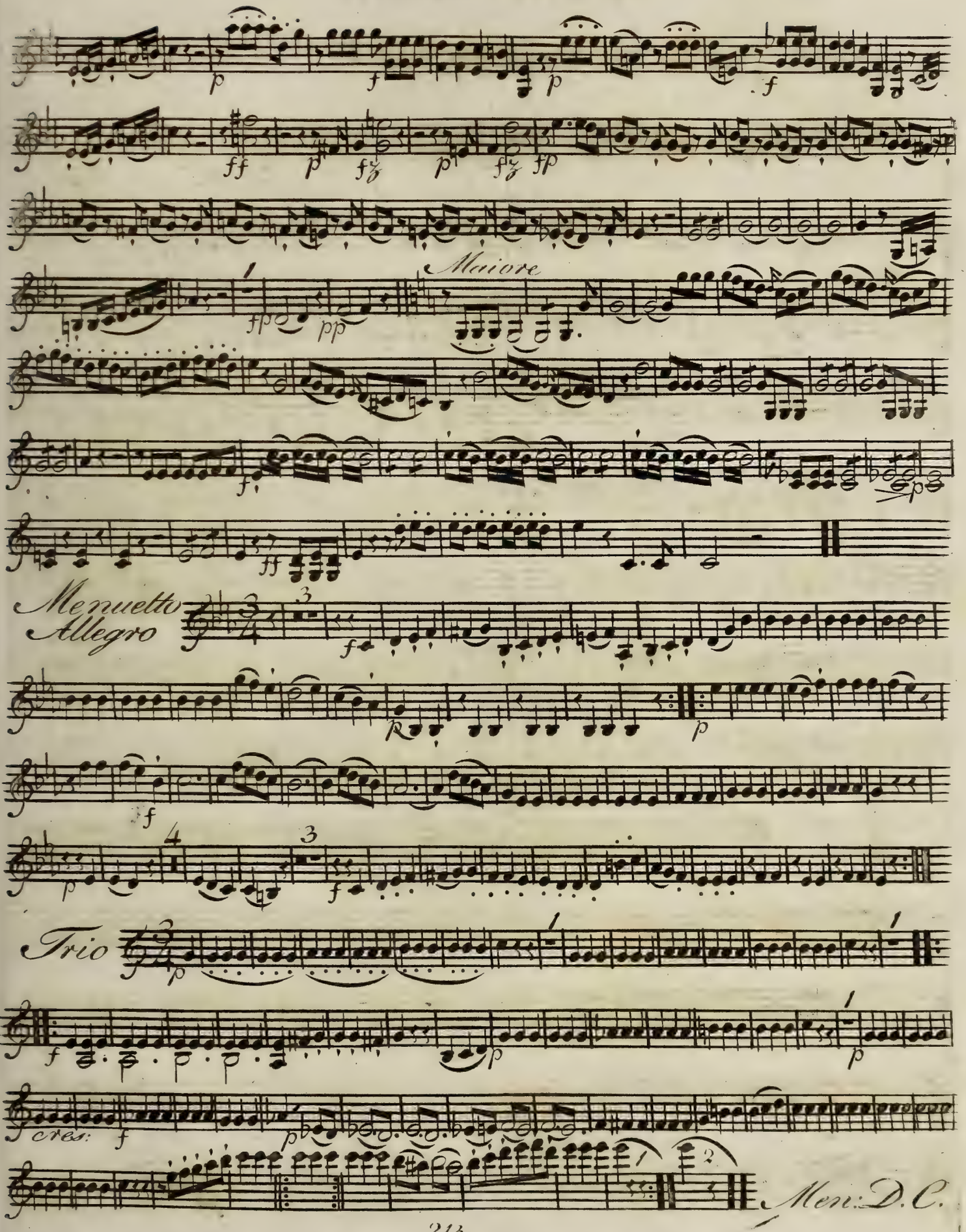


Violino Secondo

Allegro con brio

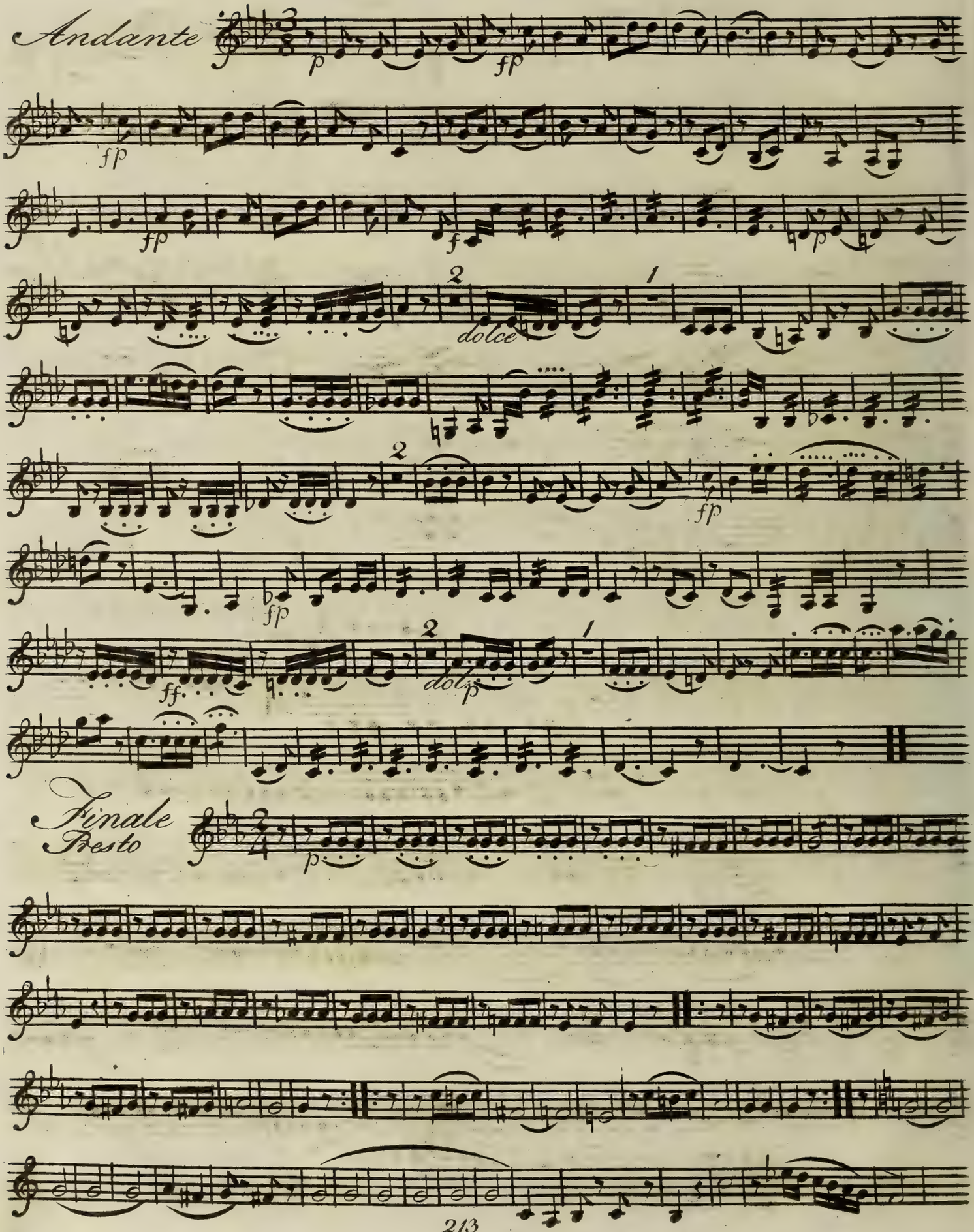
Quintetto V.



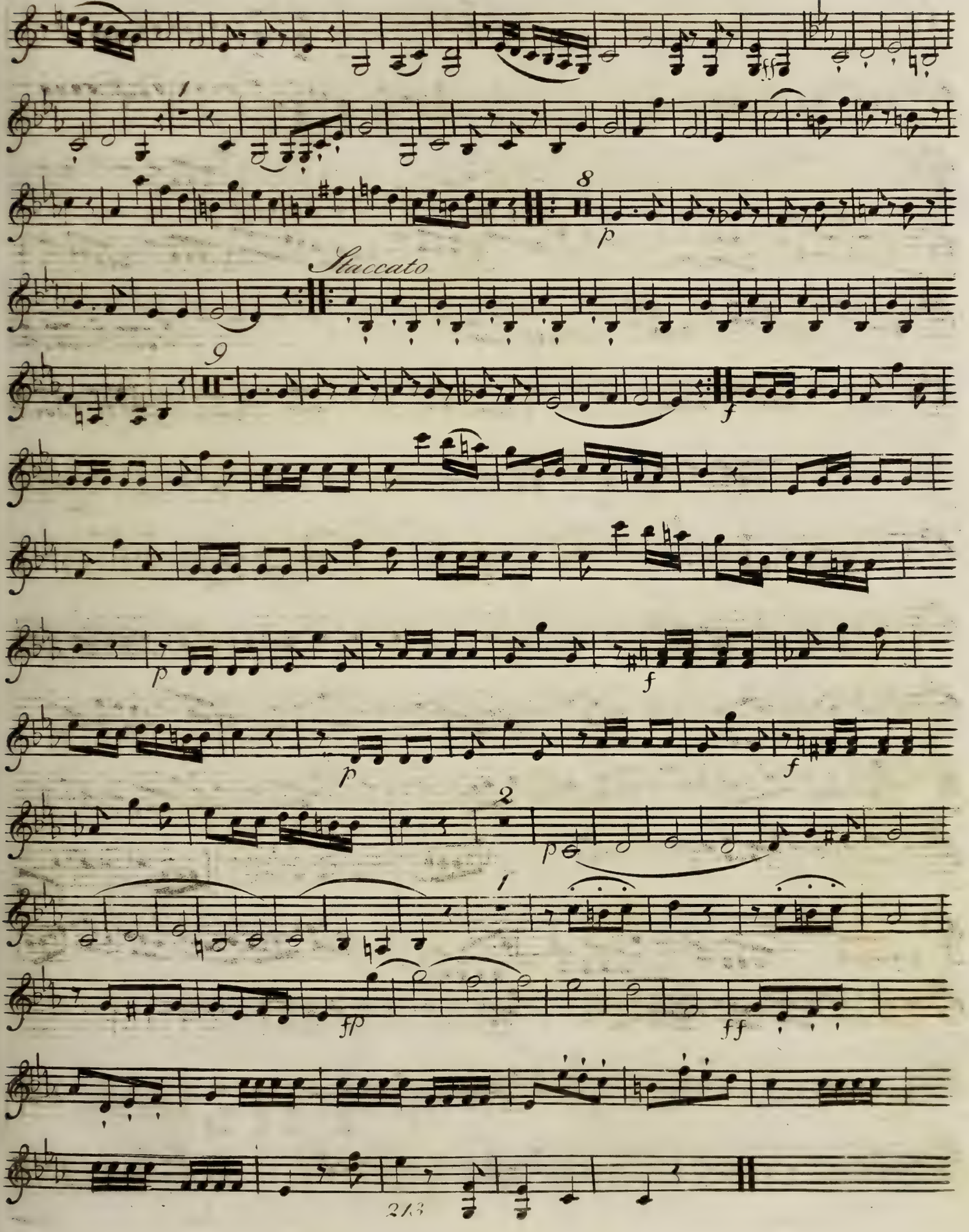
Violino Secondo



Violino Secondo



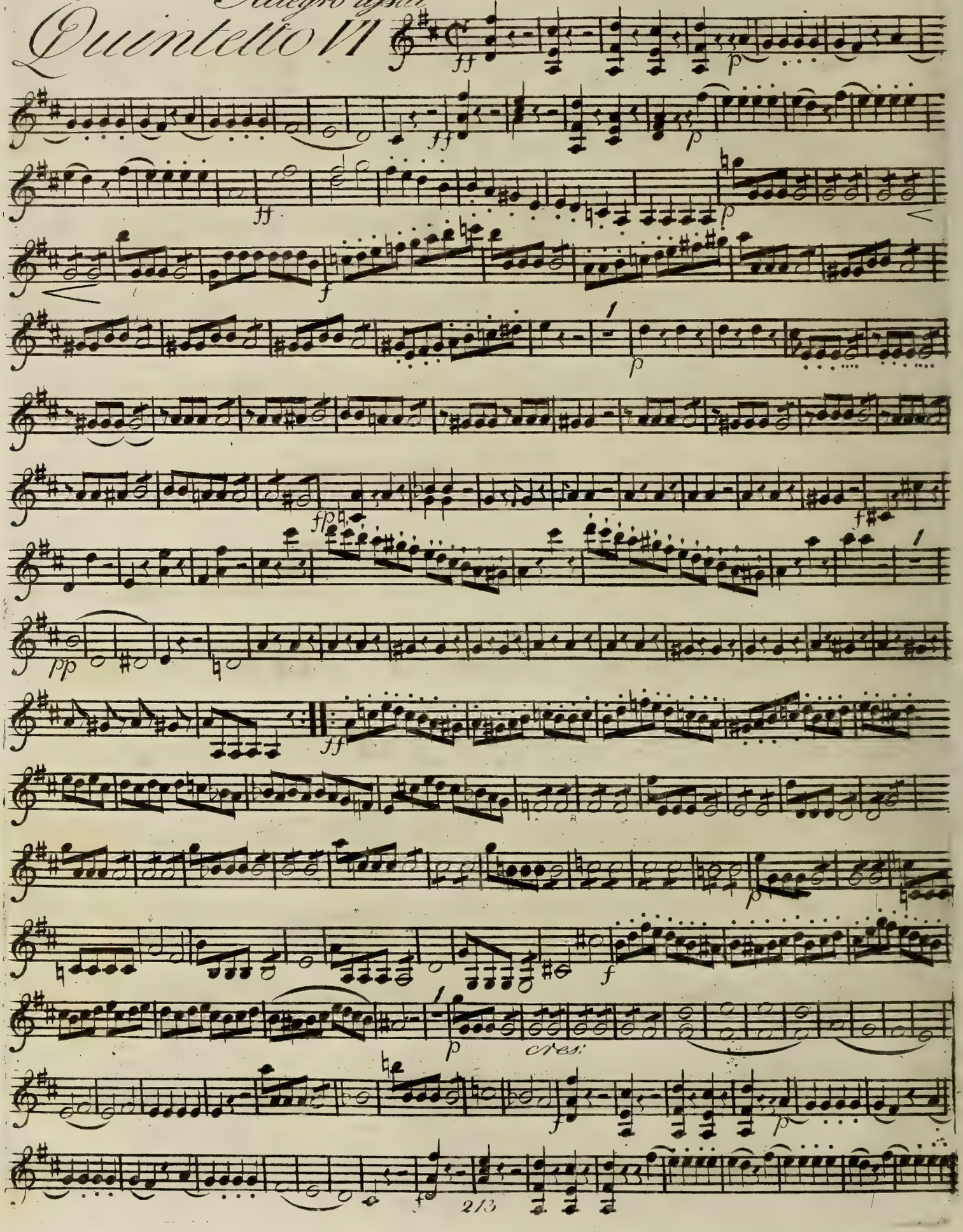
Violino Secondo



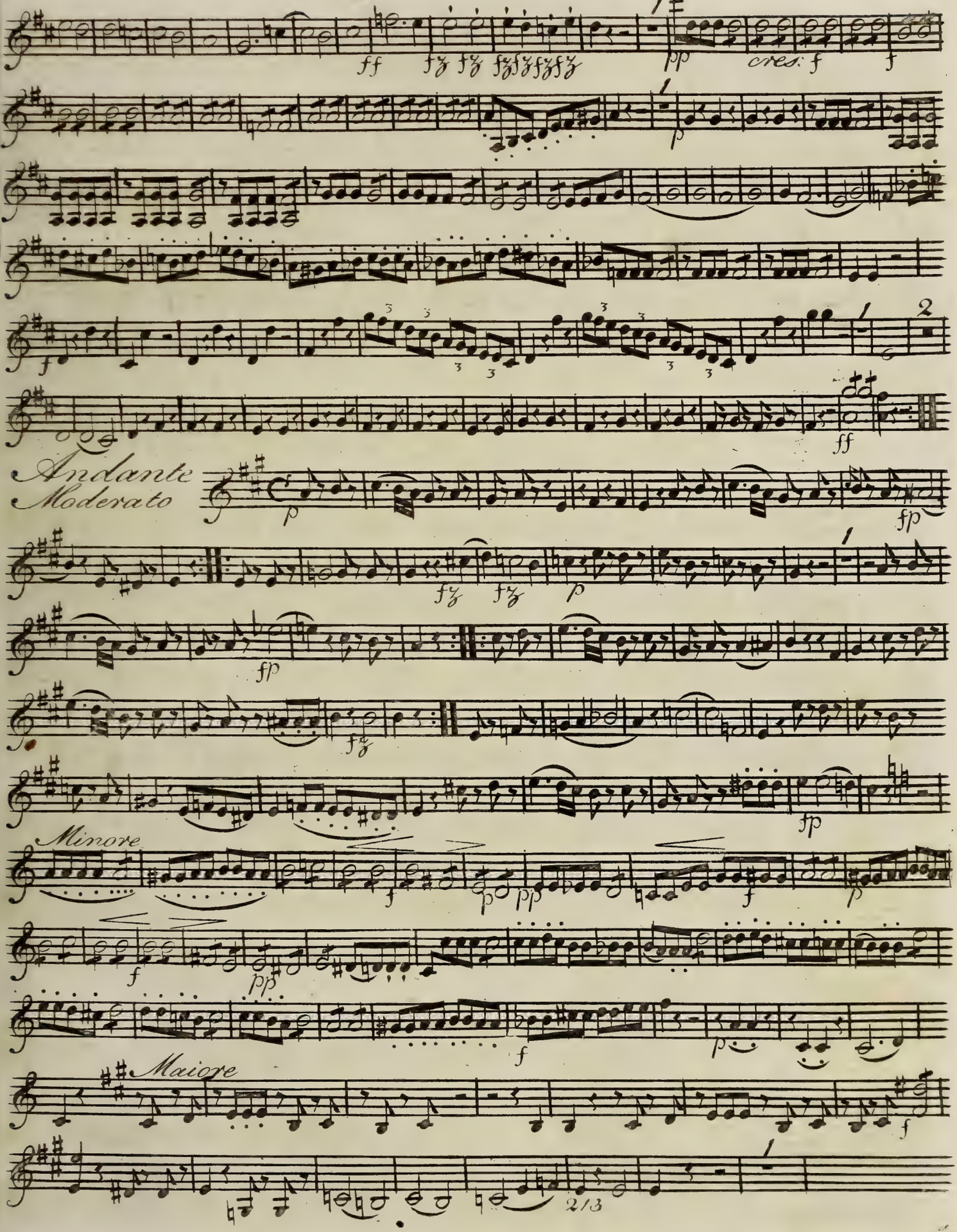
Violino Secondo

Allegro assai

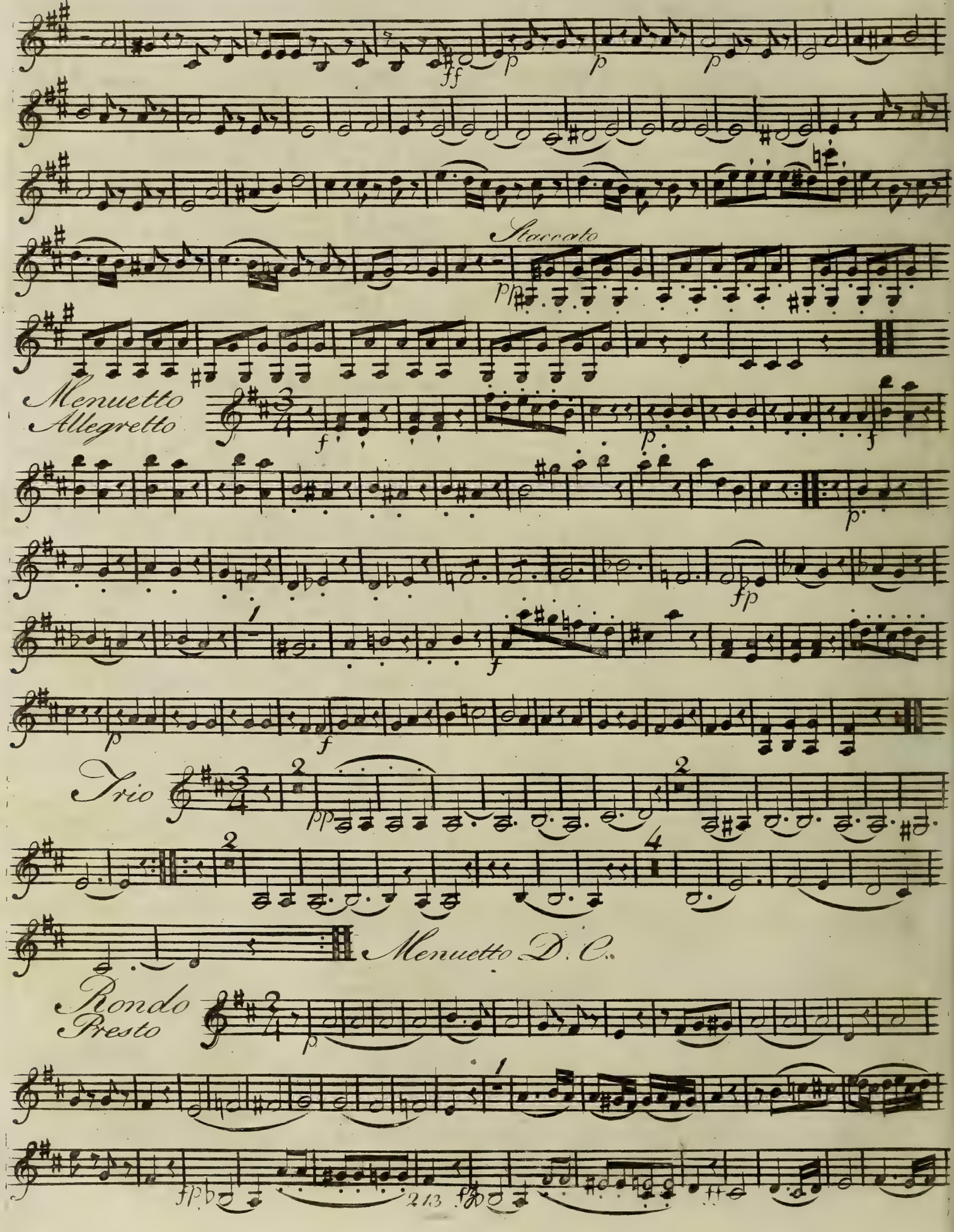
Quintetto VII



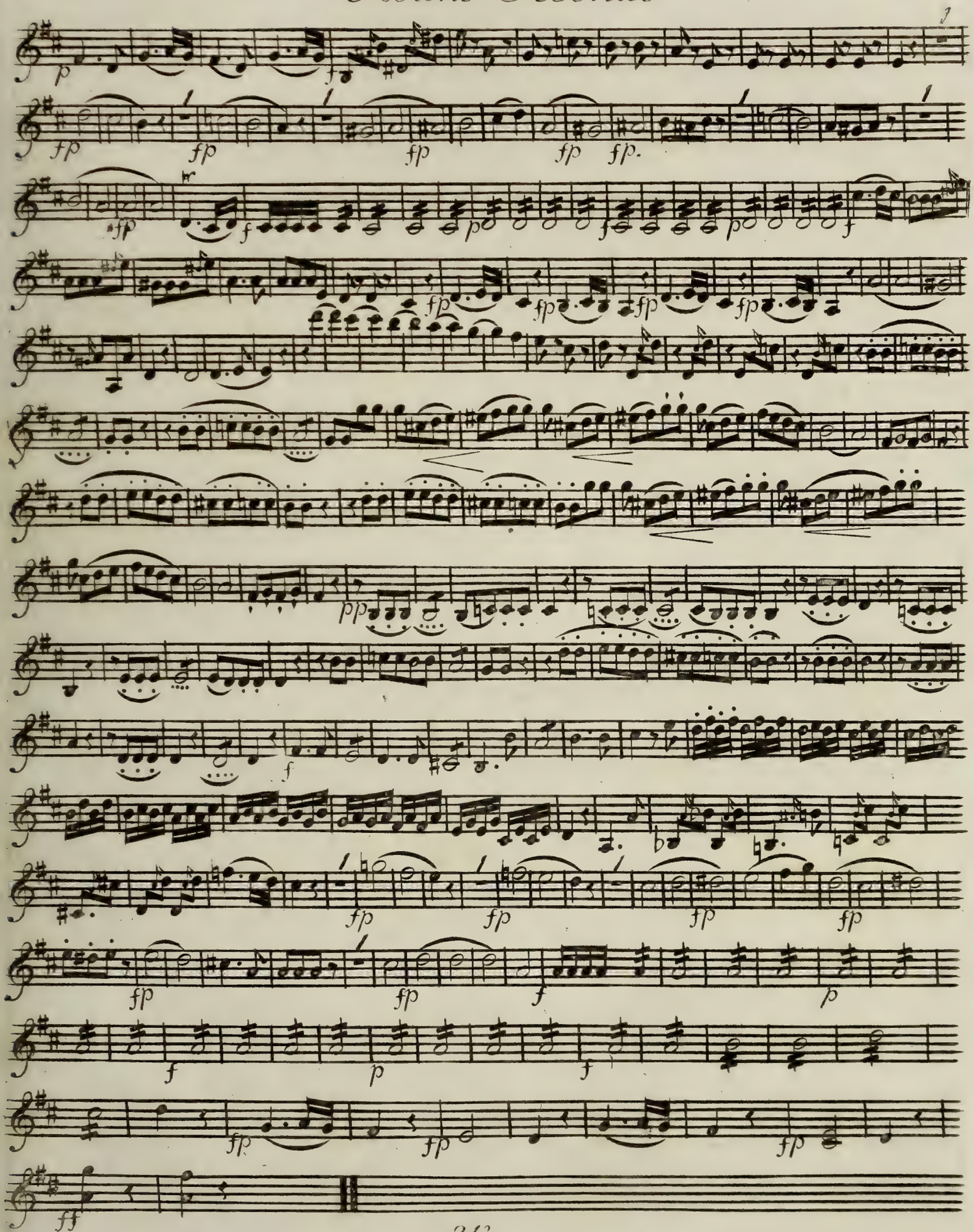
Violino Secondo



Violino Secondo



Violino Secondo



Trois

Quintetti

pour

deux Violons, deux Altos et Basse,

composés par

F. Krommer.

Oeuvre 25.

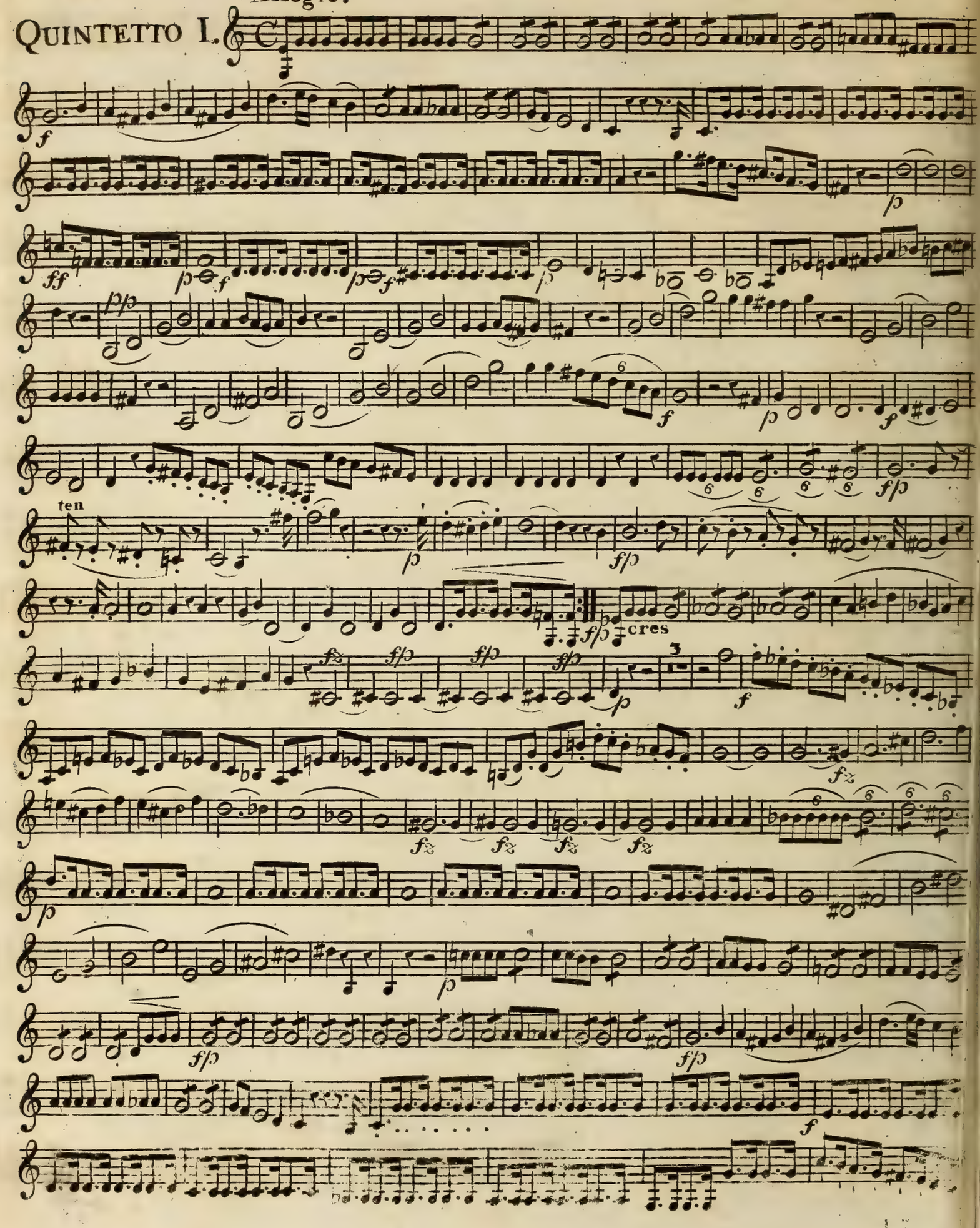
N° 1703. Prix f 4,30xr

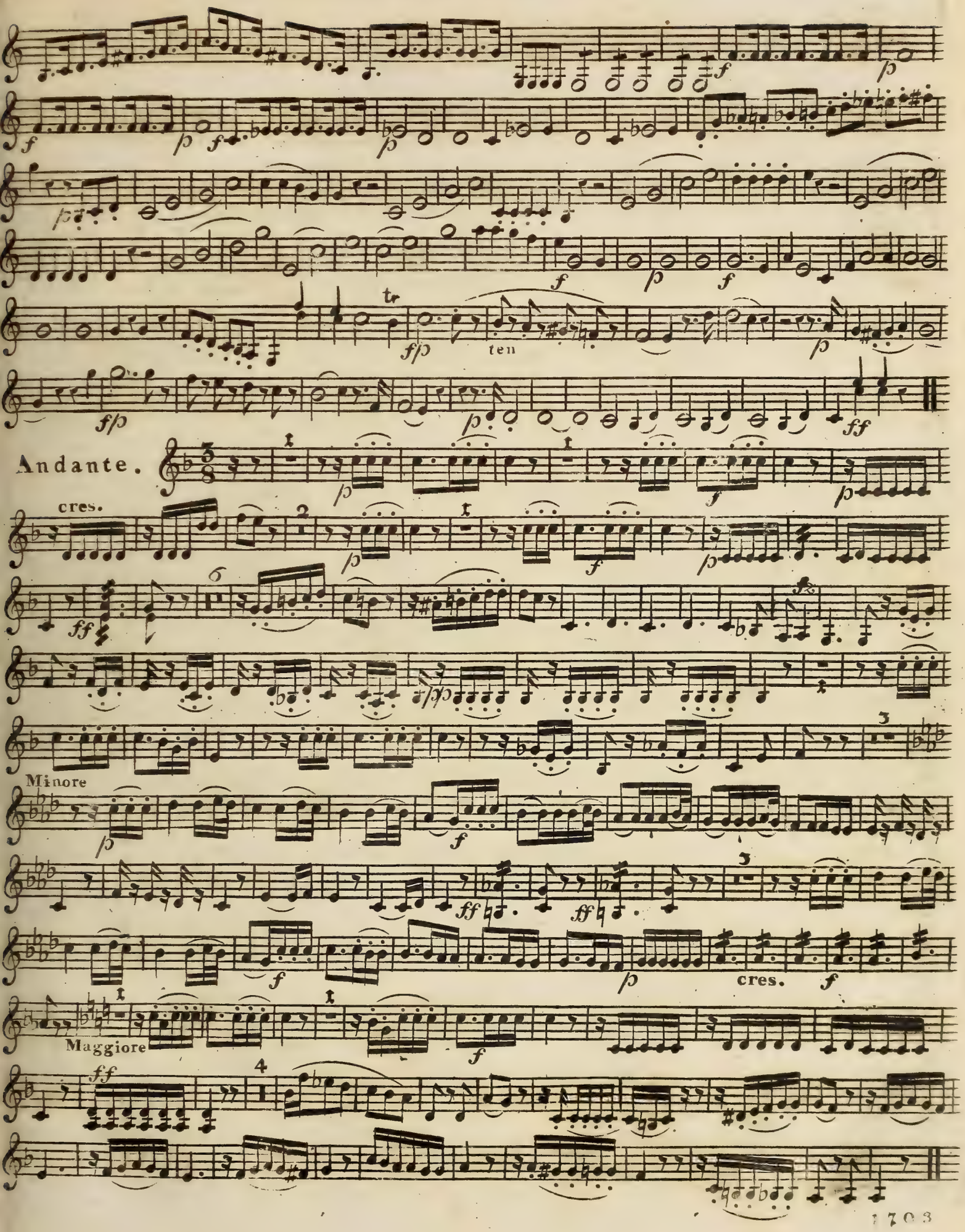
A OFFENBACH s/M,

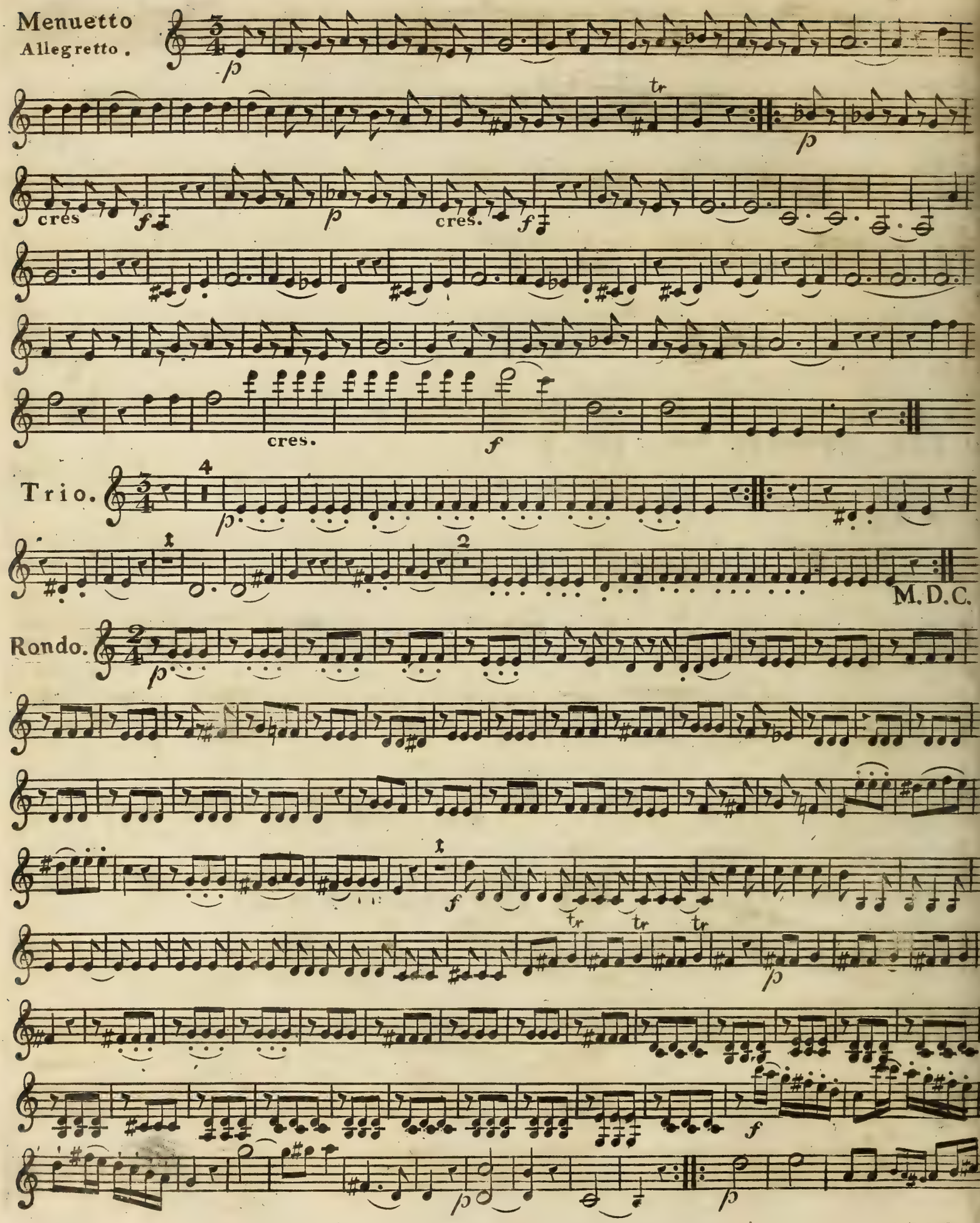
chés Jean André.

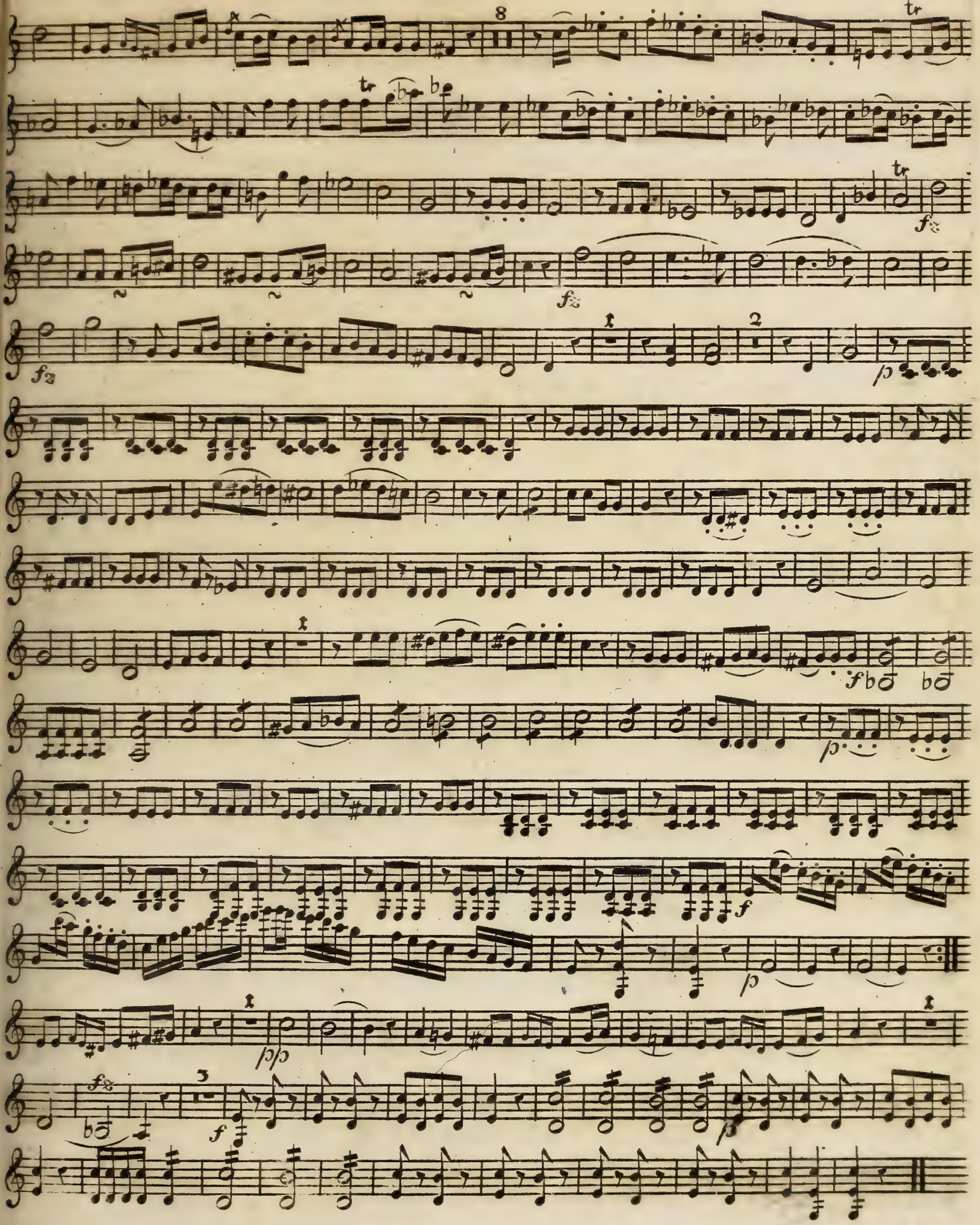
Allegro.

QUINTETTO I.



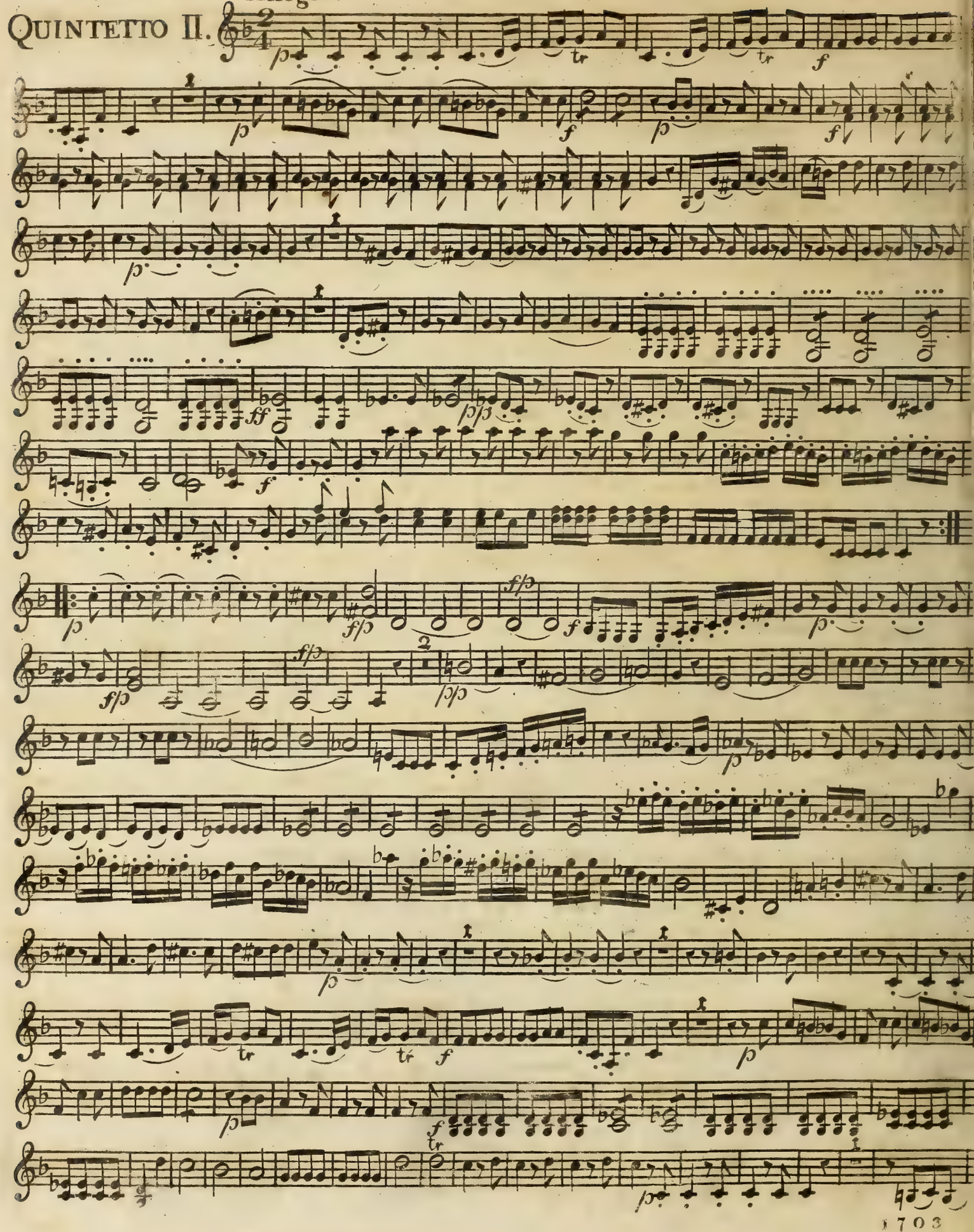

tr
ten
Andante.
cres.
Minore
Maggiore
cres.

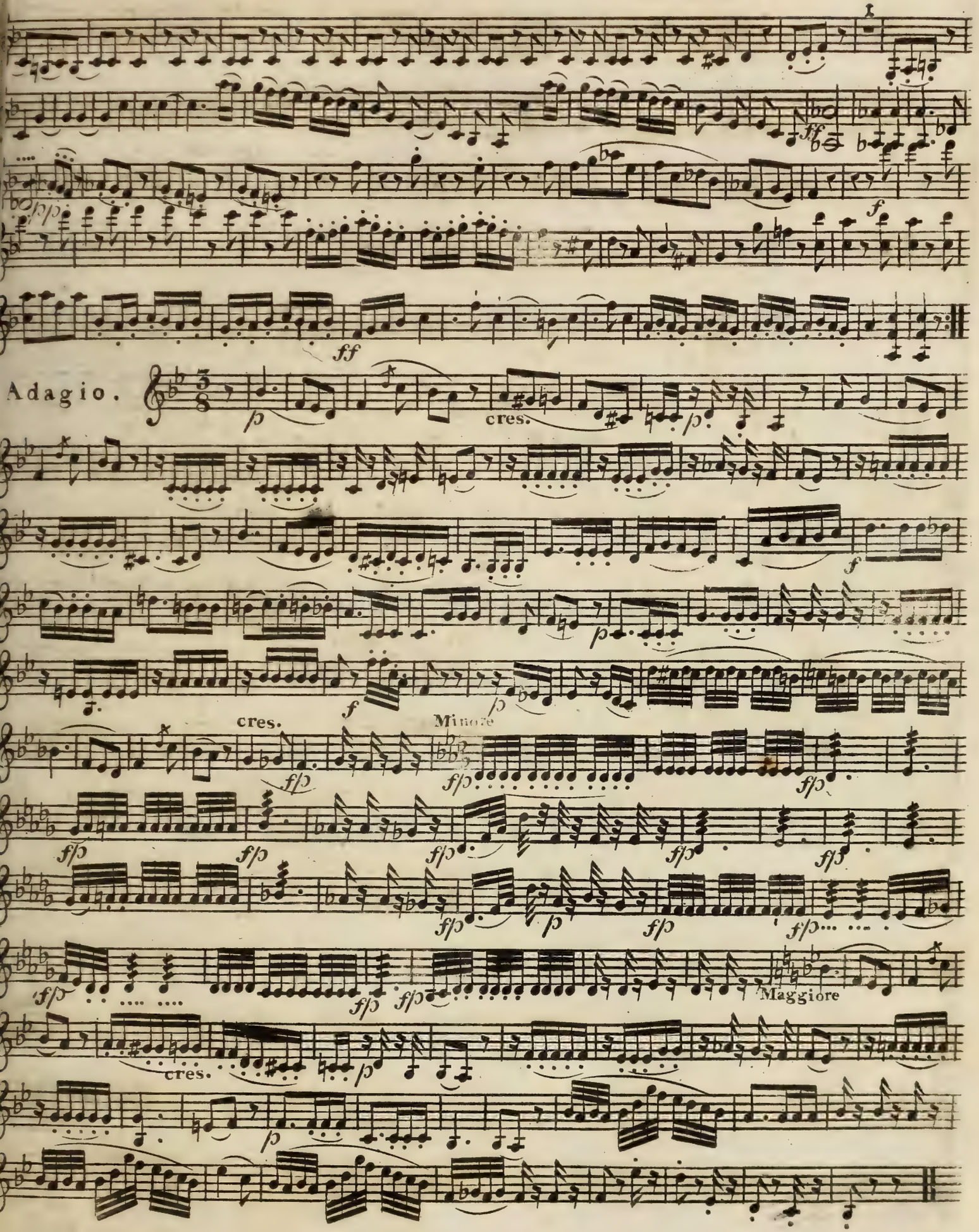

Menuetto
Allegretto.
cres
cres.
cres.
Trio.
M.D.C.
Rondo.



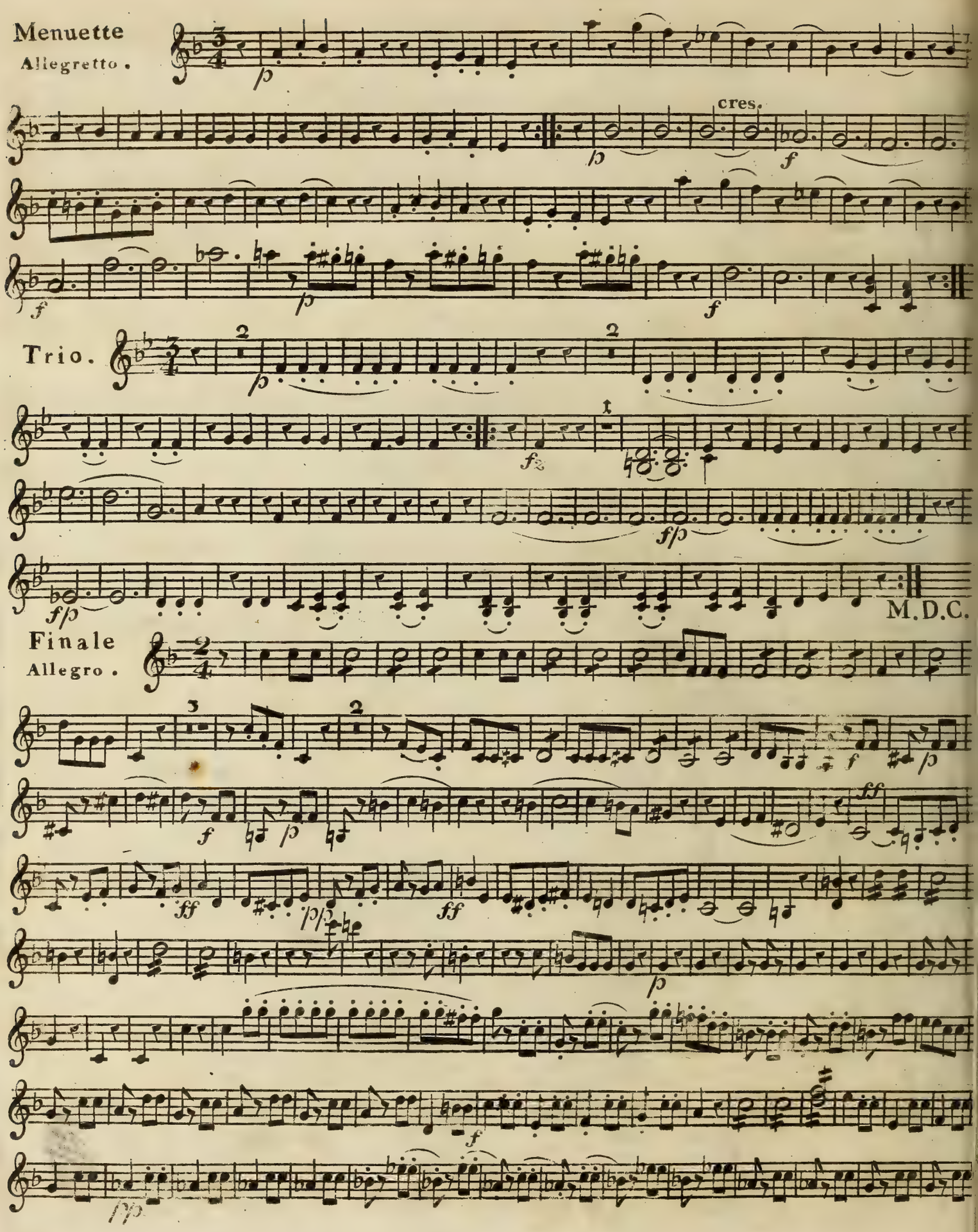
Allegro.

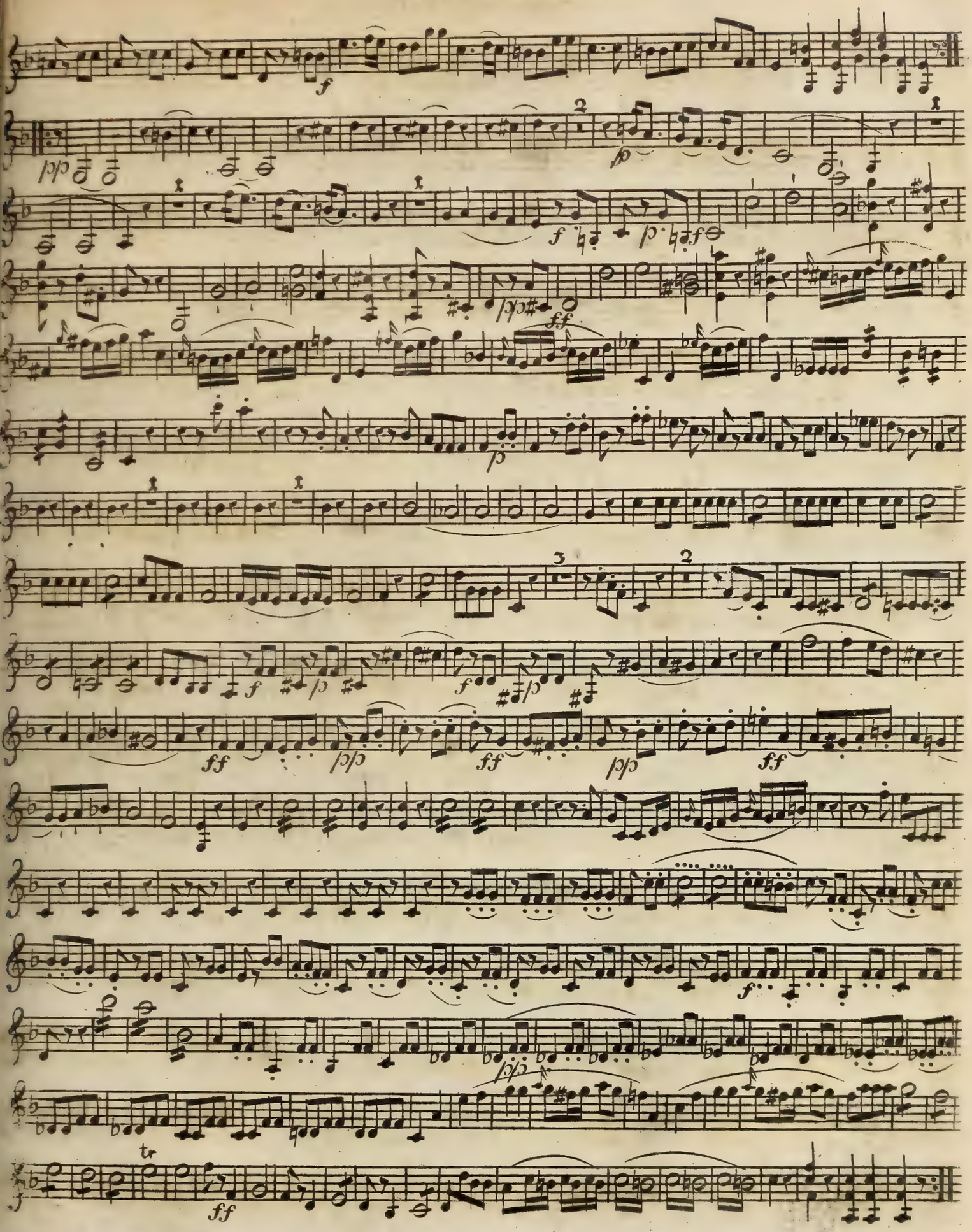
QUINTETTO II.




Adagio.
cres.
cres.
Minore
Maggiore
cres.

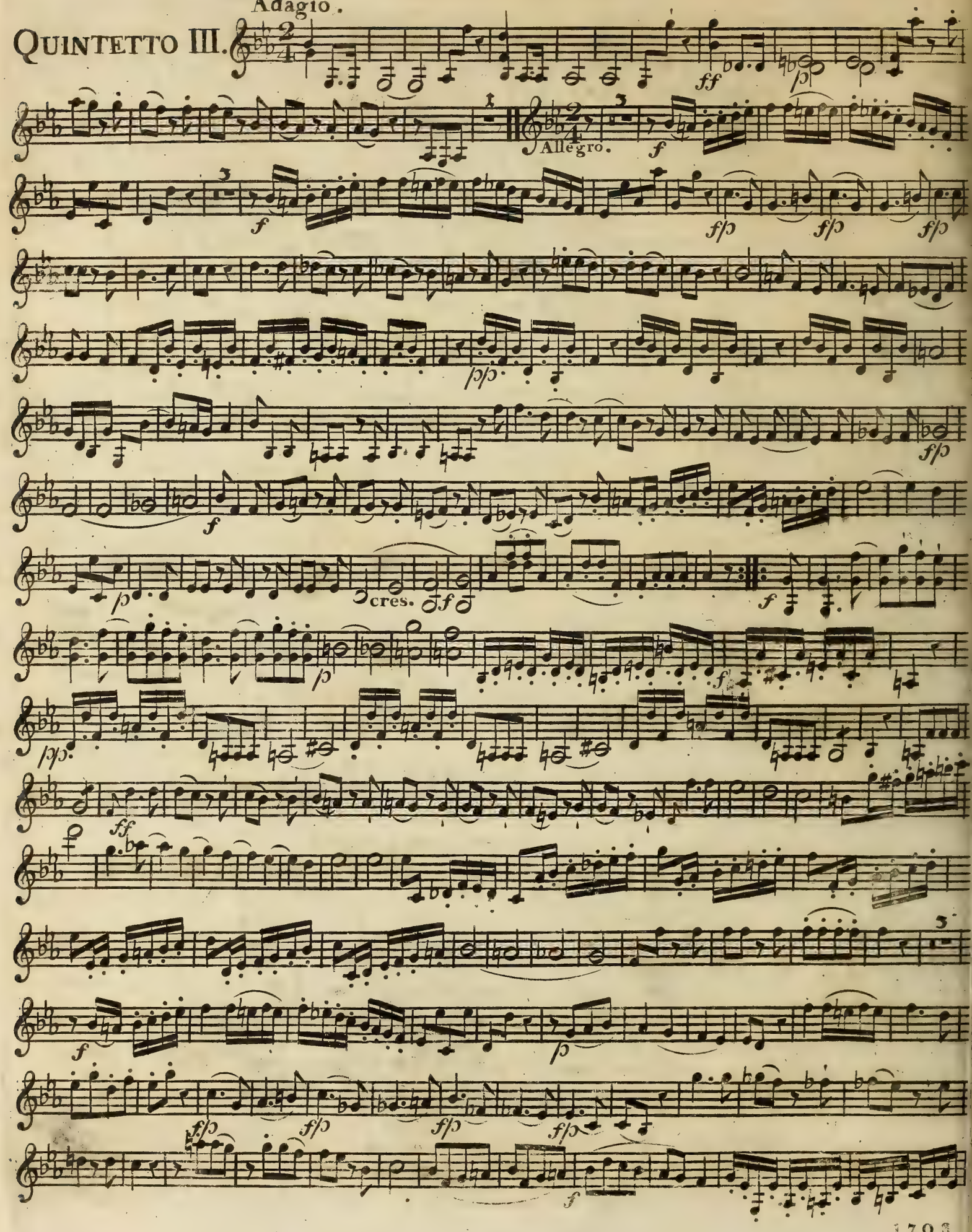
VIOLINO SECONDO.

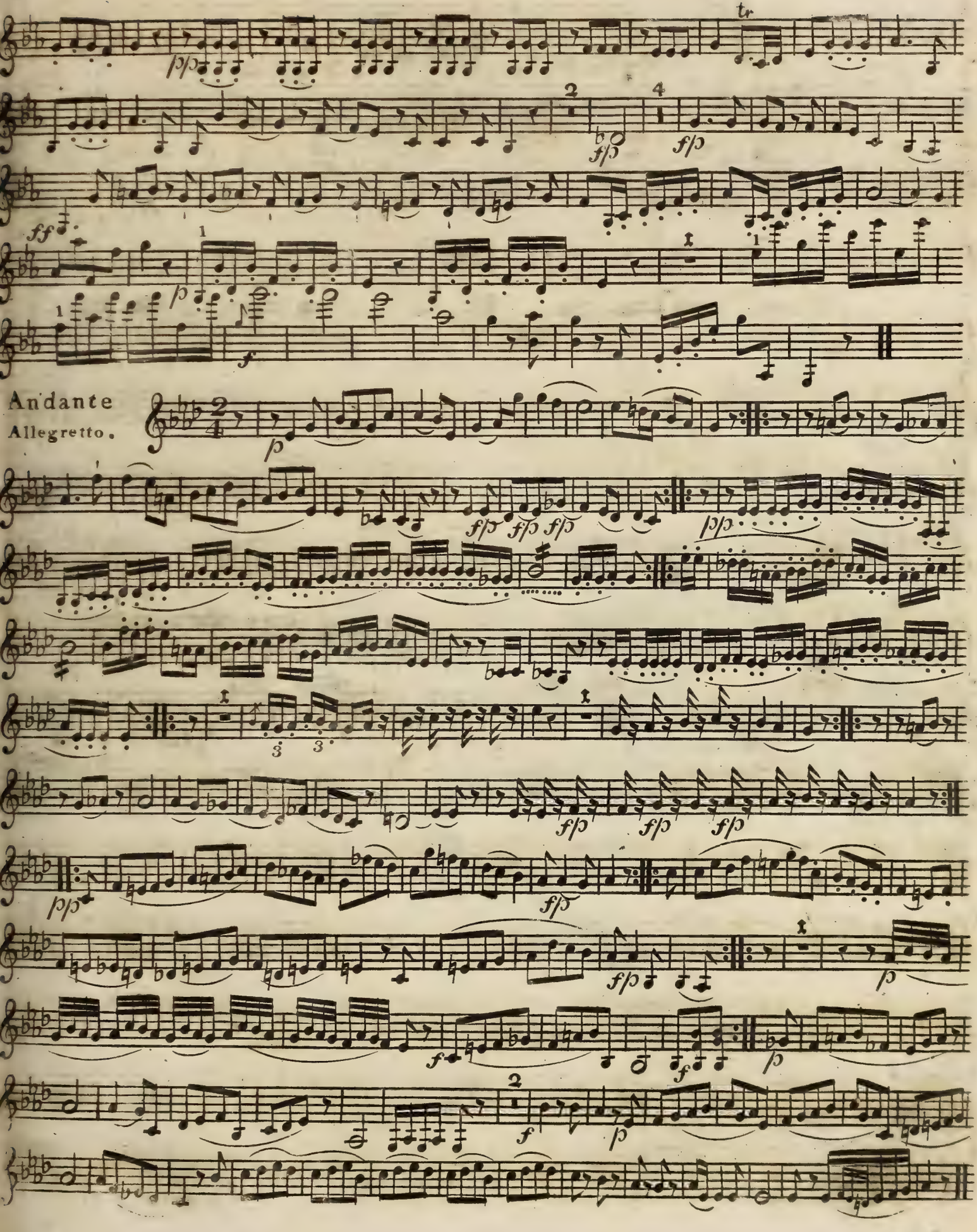


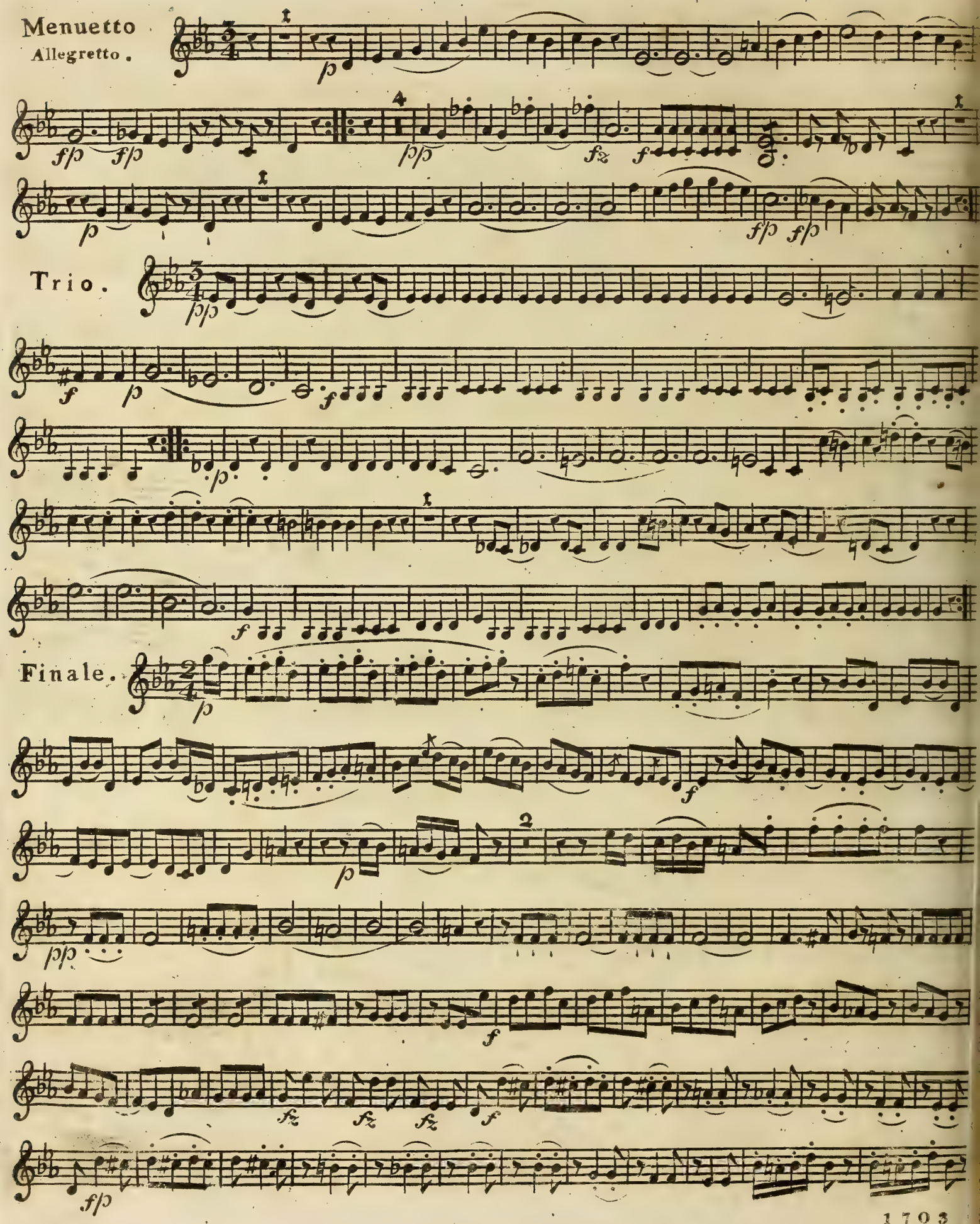


Adagio.

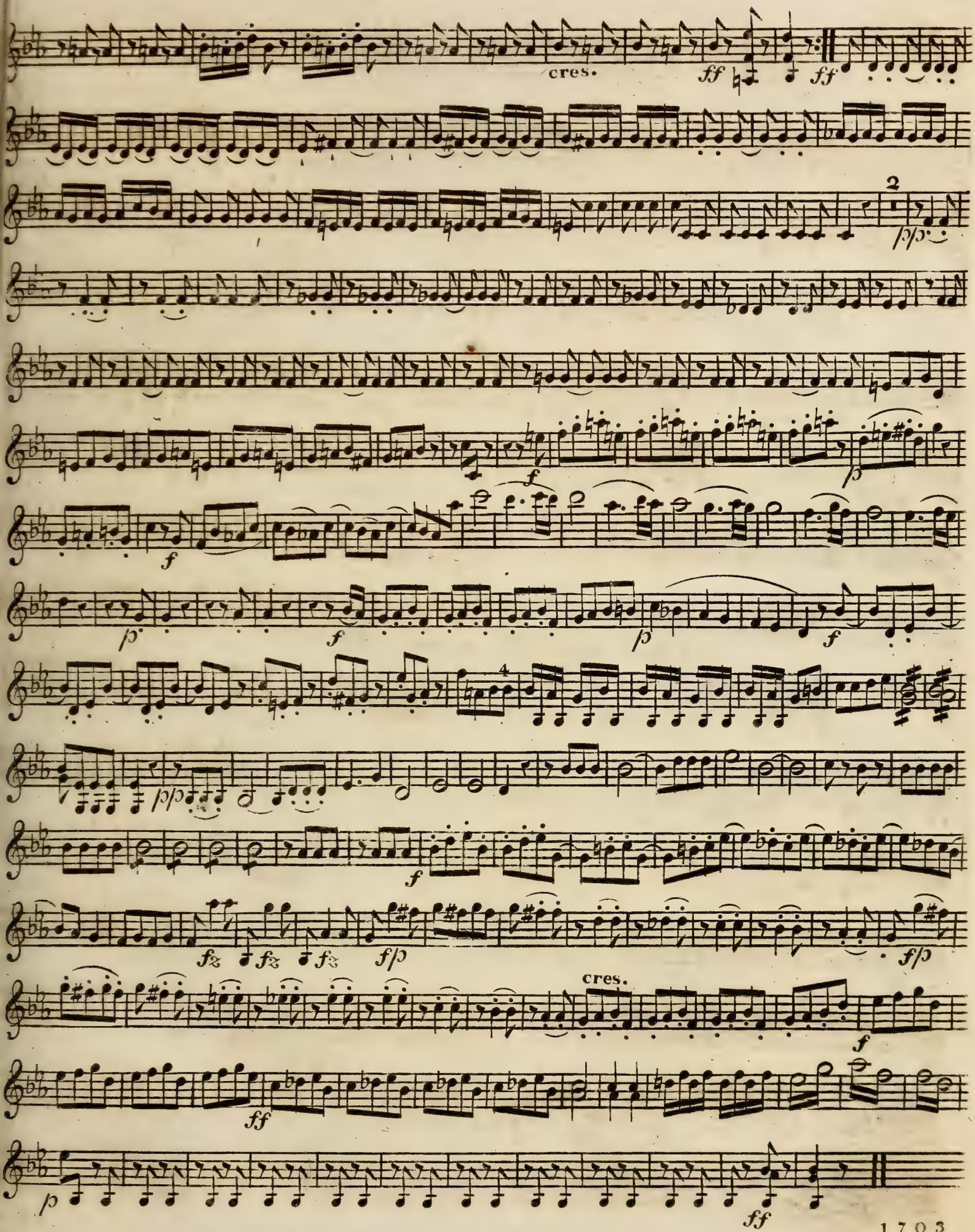
QUINTETTO III.




Andante
Allegretto.


Menuetto
Allegretto.
Trio.
Finale.

VIOLINO SECONDO.



Grand

QUINTETTO

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

Op: 70.

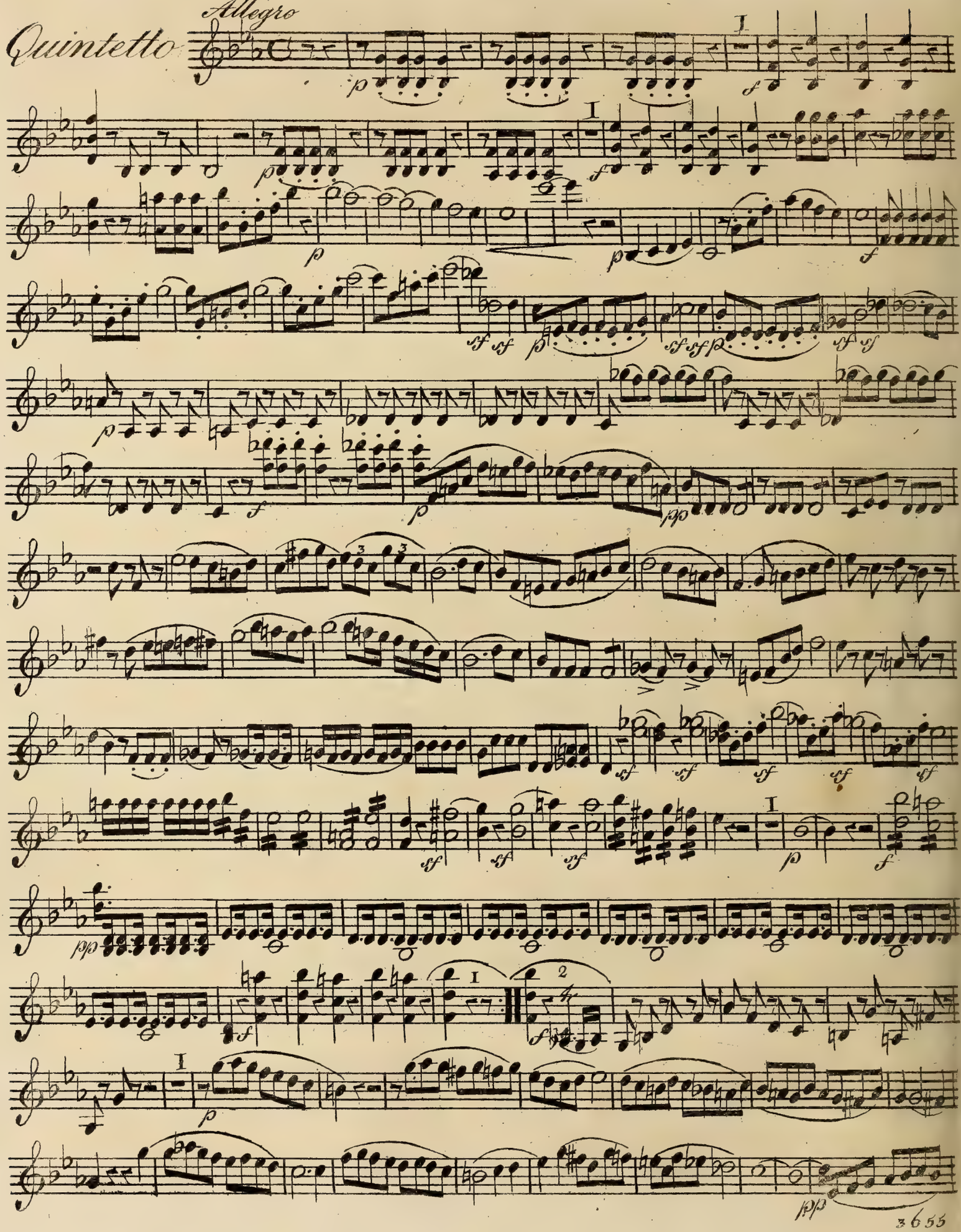
№ 3655. *Prix f 3,30 xr.*

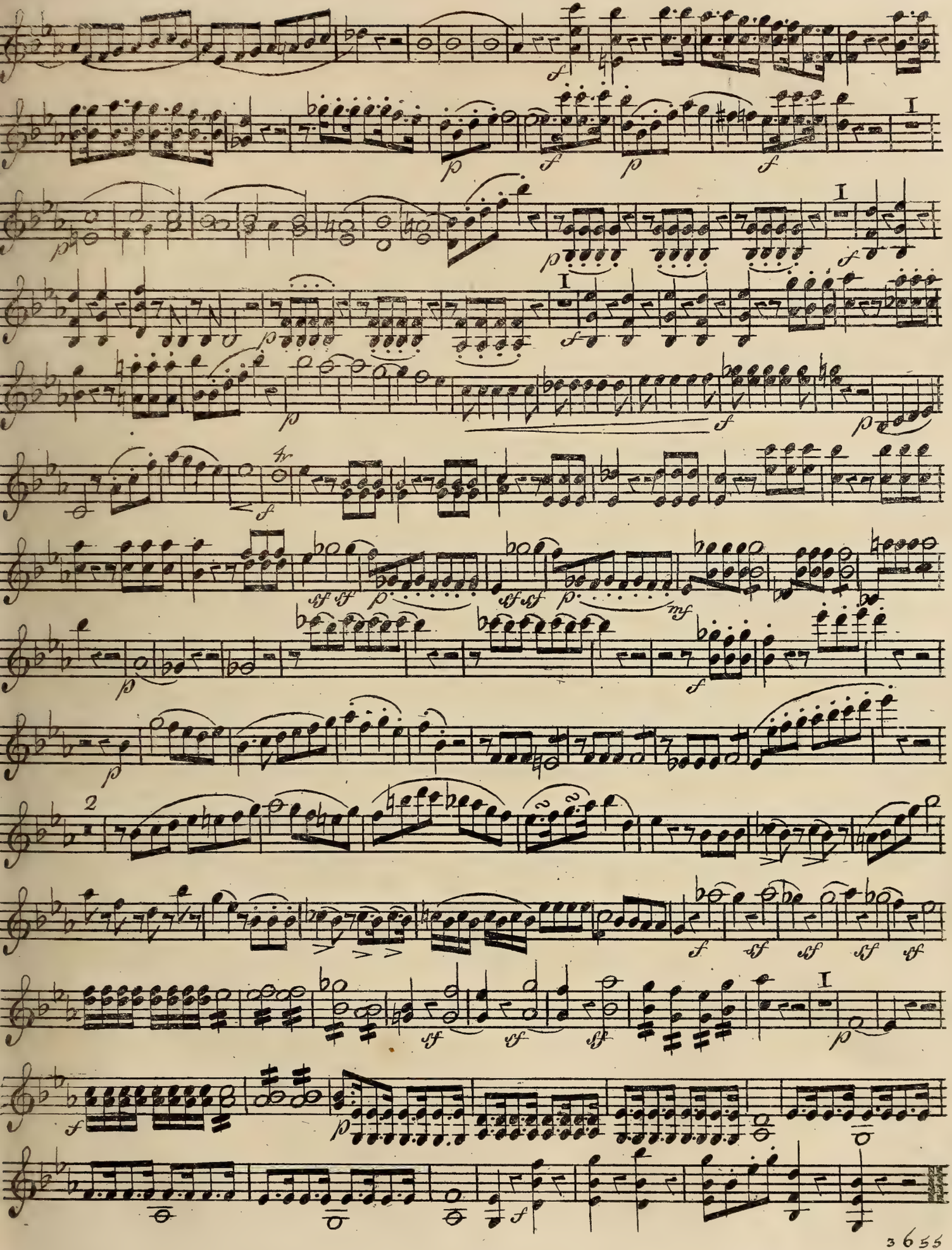
A Offenbach s/m, chez J. André.

Violino secondo

Quintetto

Allegro





Violino secondo

Allegretto

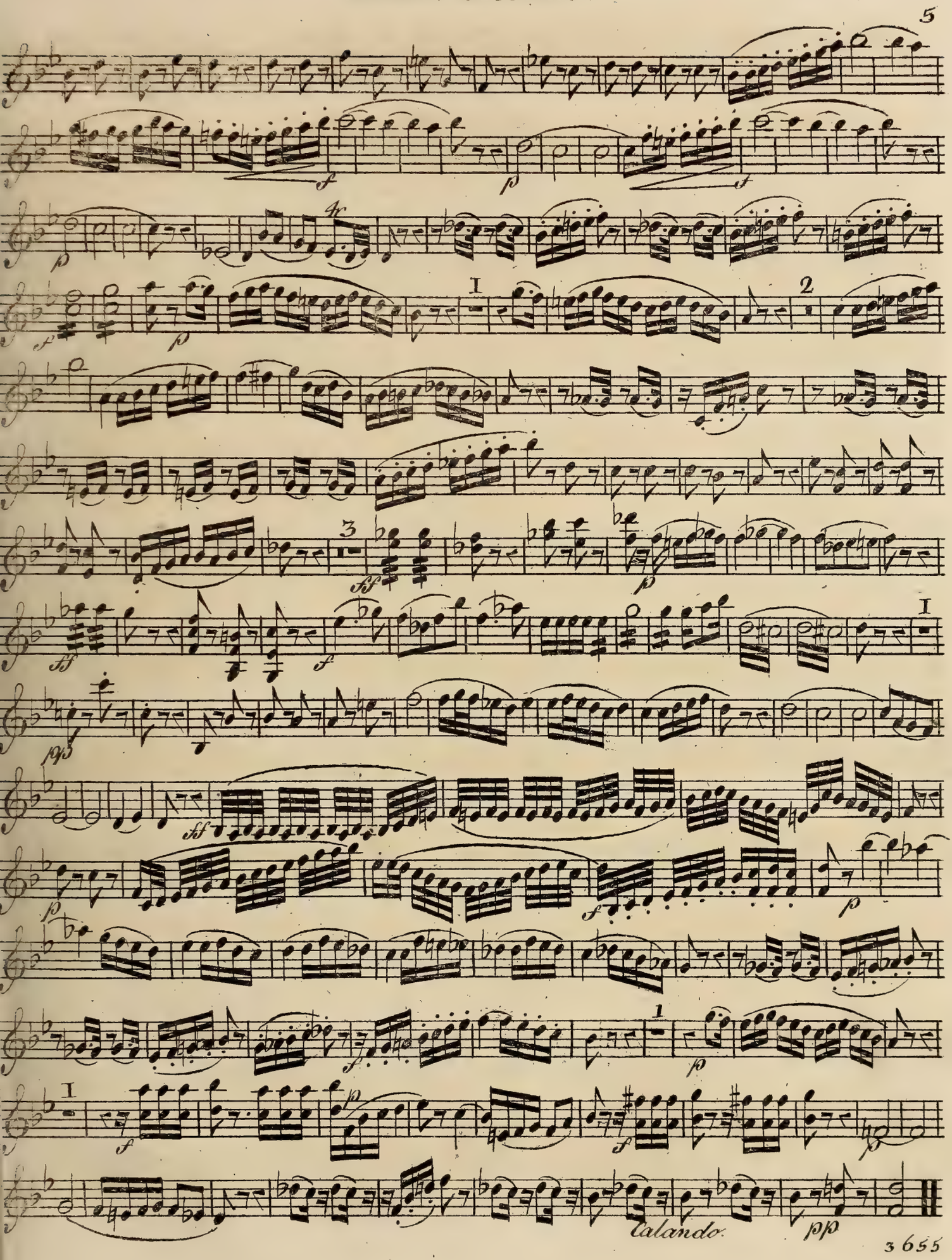
Minuetto.

Trio.

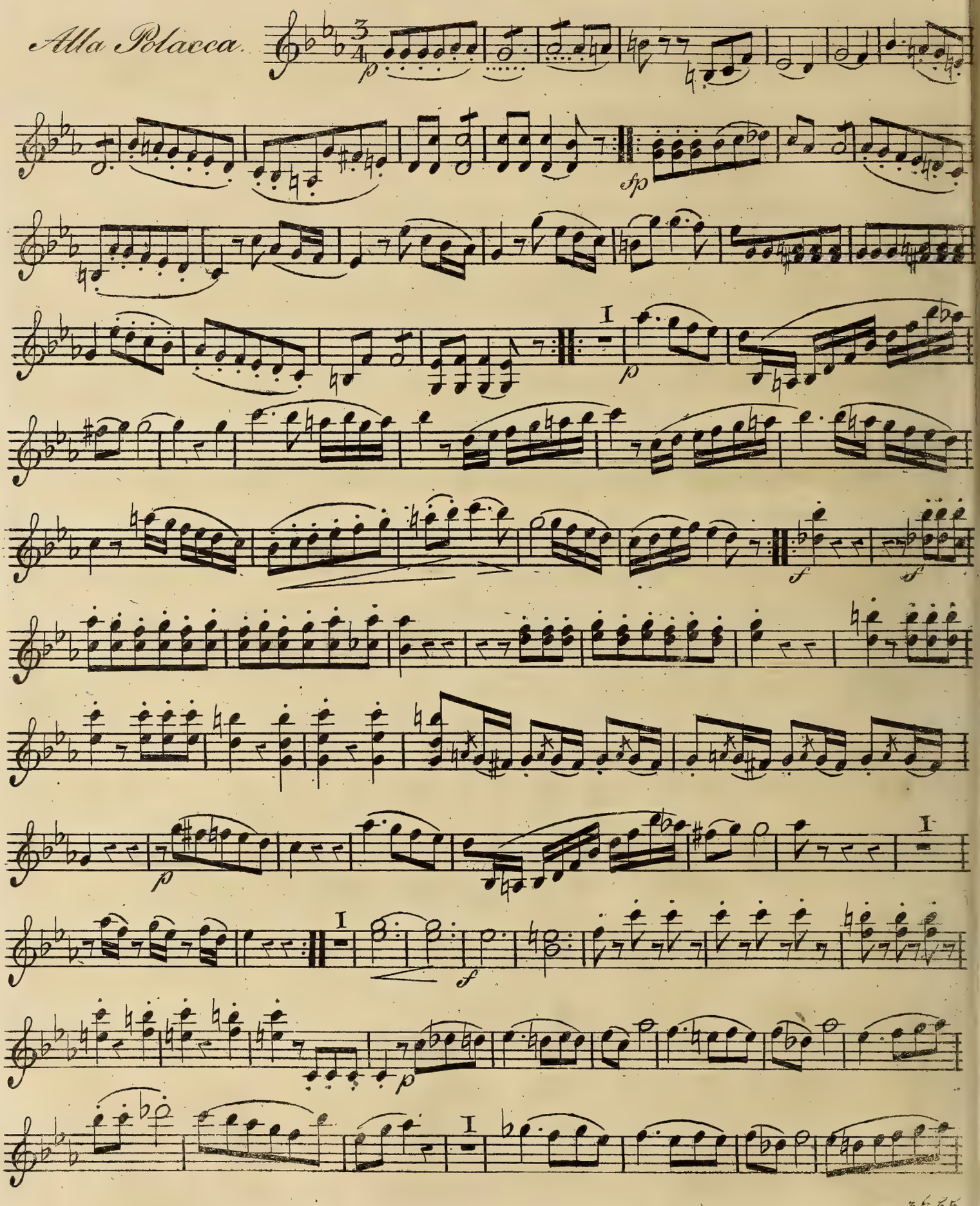
M.D.C.

Adagio.
quasi Andante.

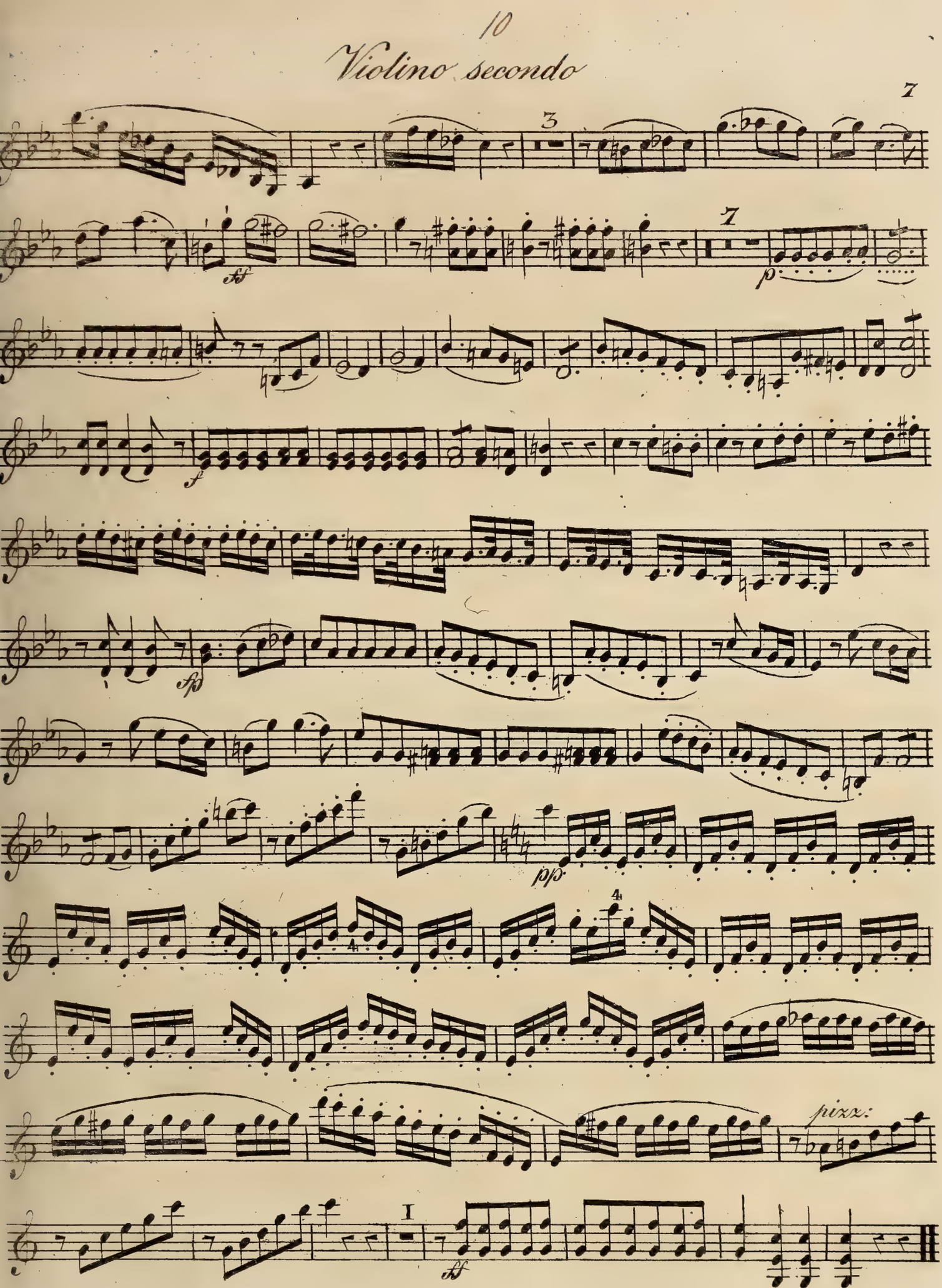
Violino secondo.



Violino secondo.

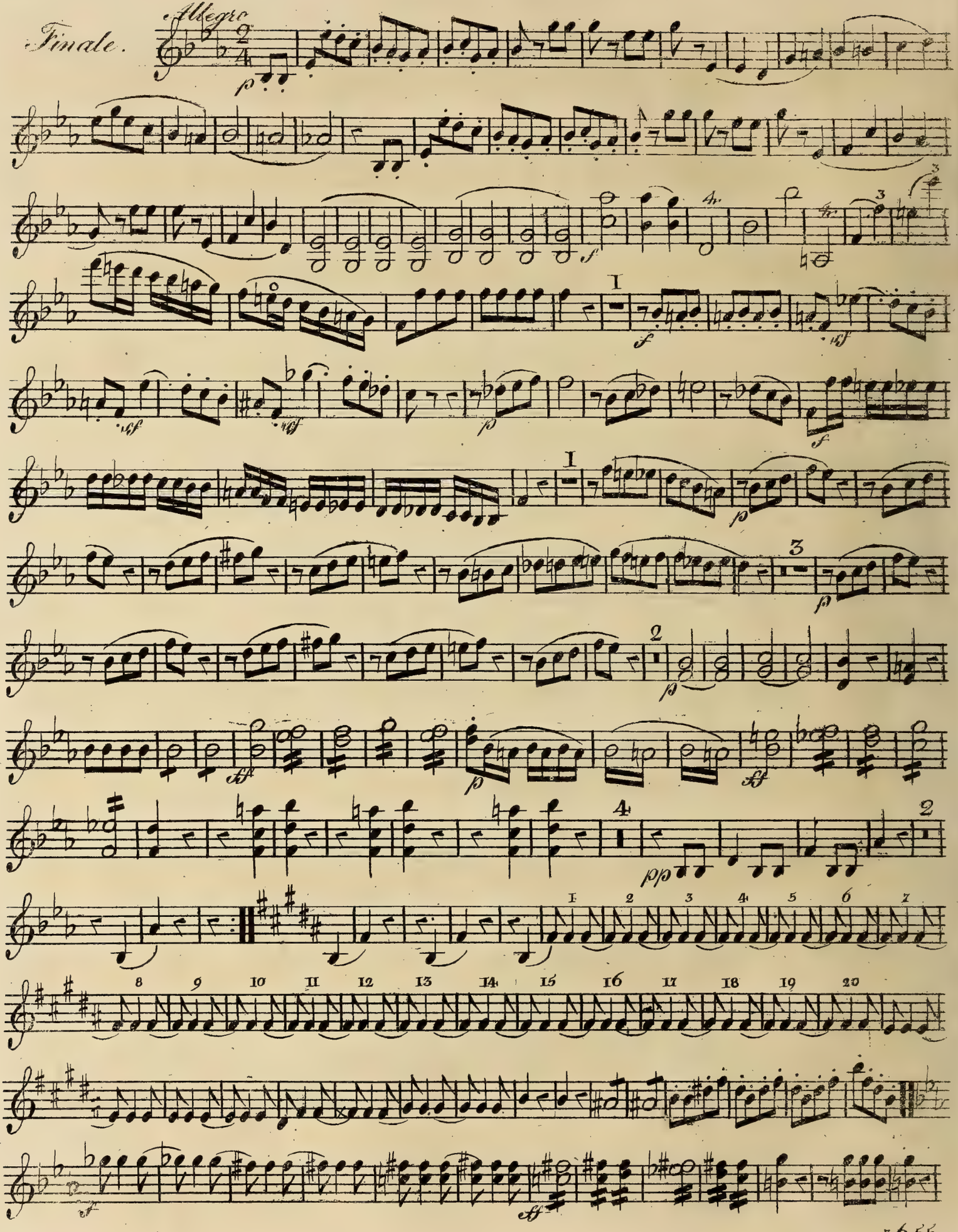


Violino secondo

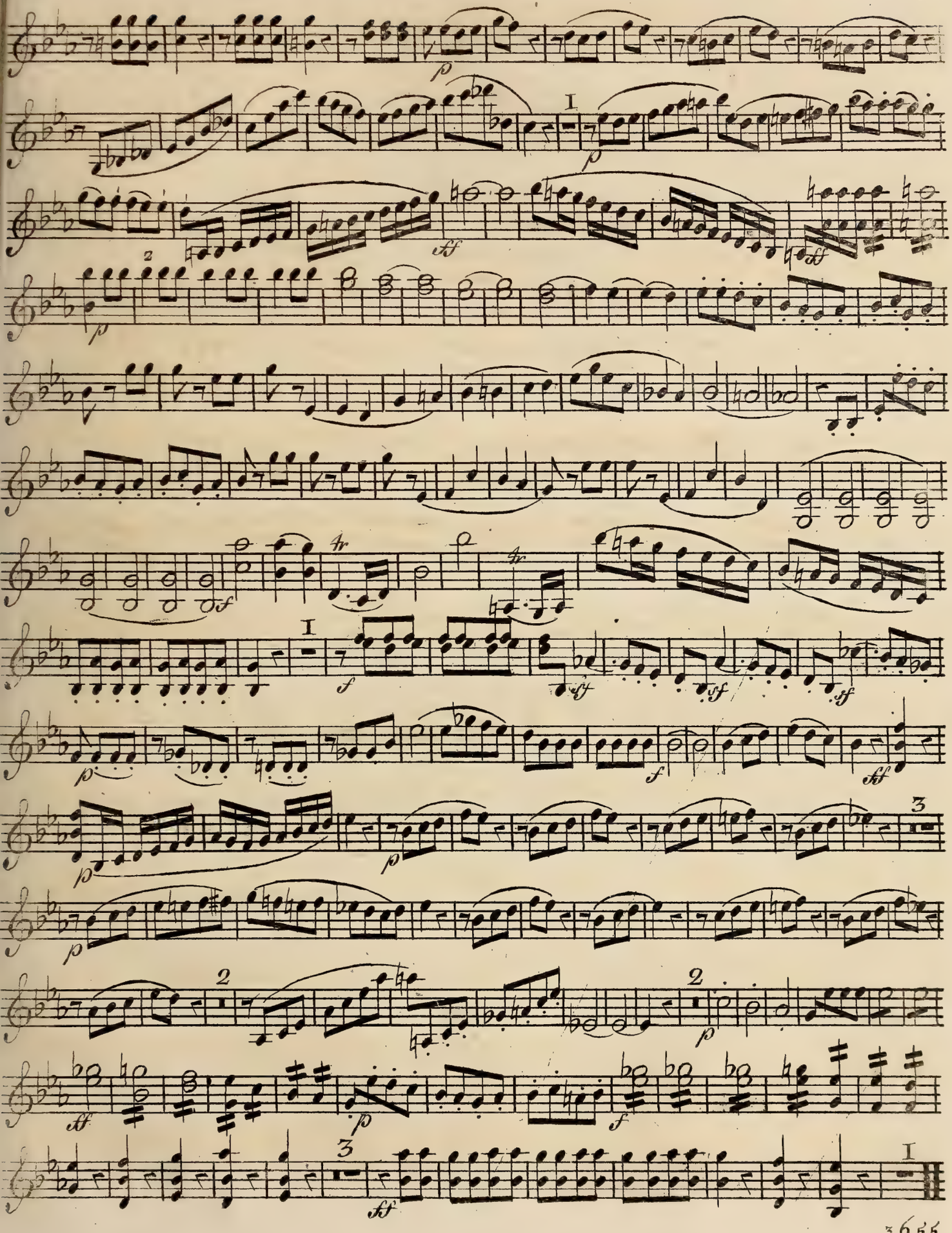


Violino secondo

Finale.



Violino secondo



Grand

Quintetto

pour

deux Violons, deux Altos

& Violoncelle,

composé par

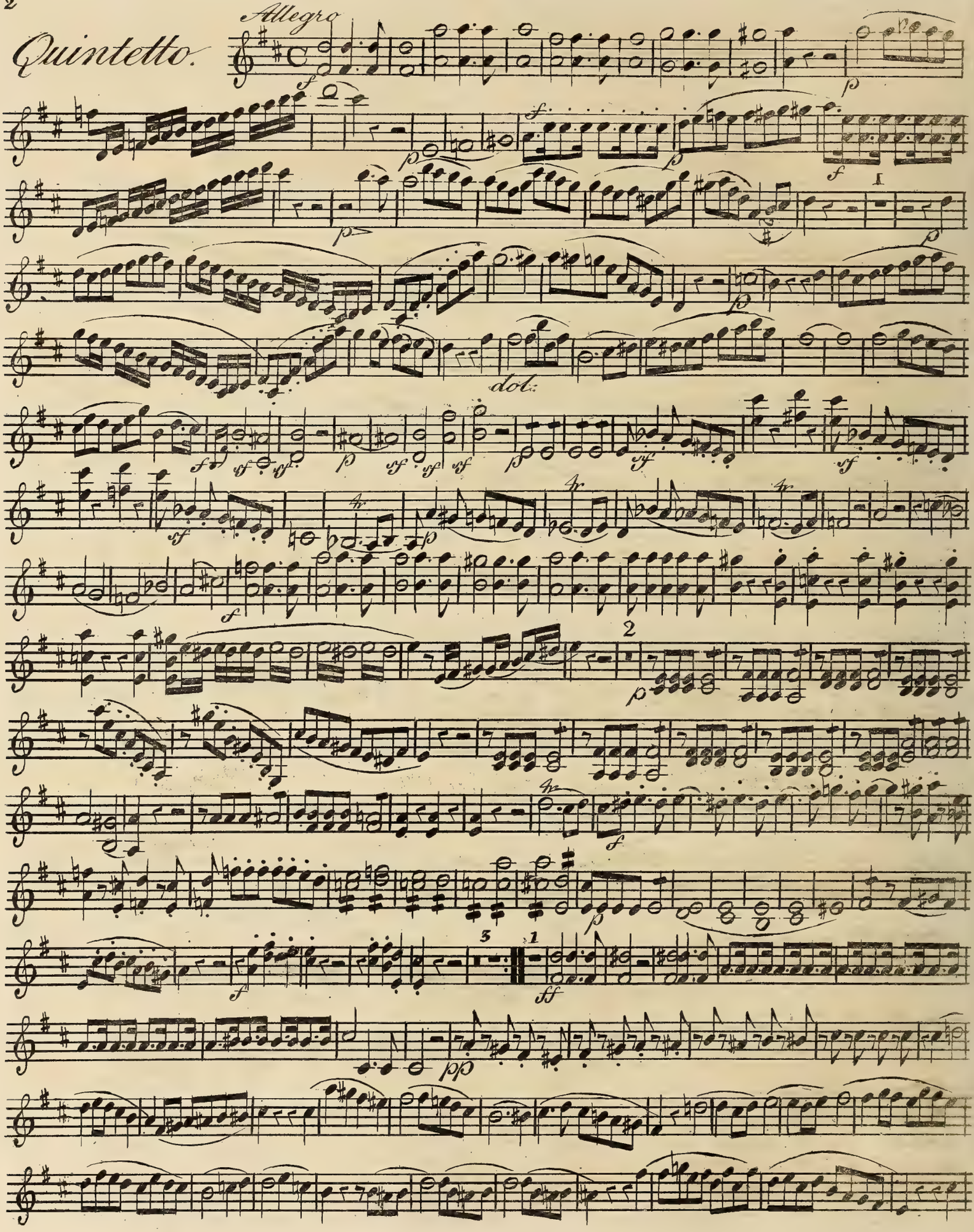
FRANÇOIS KROMMER.

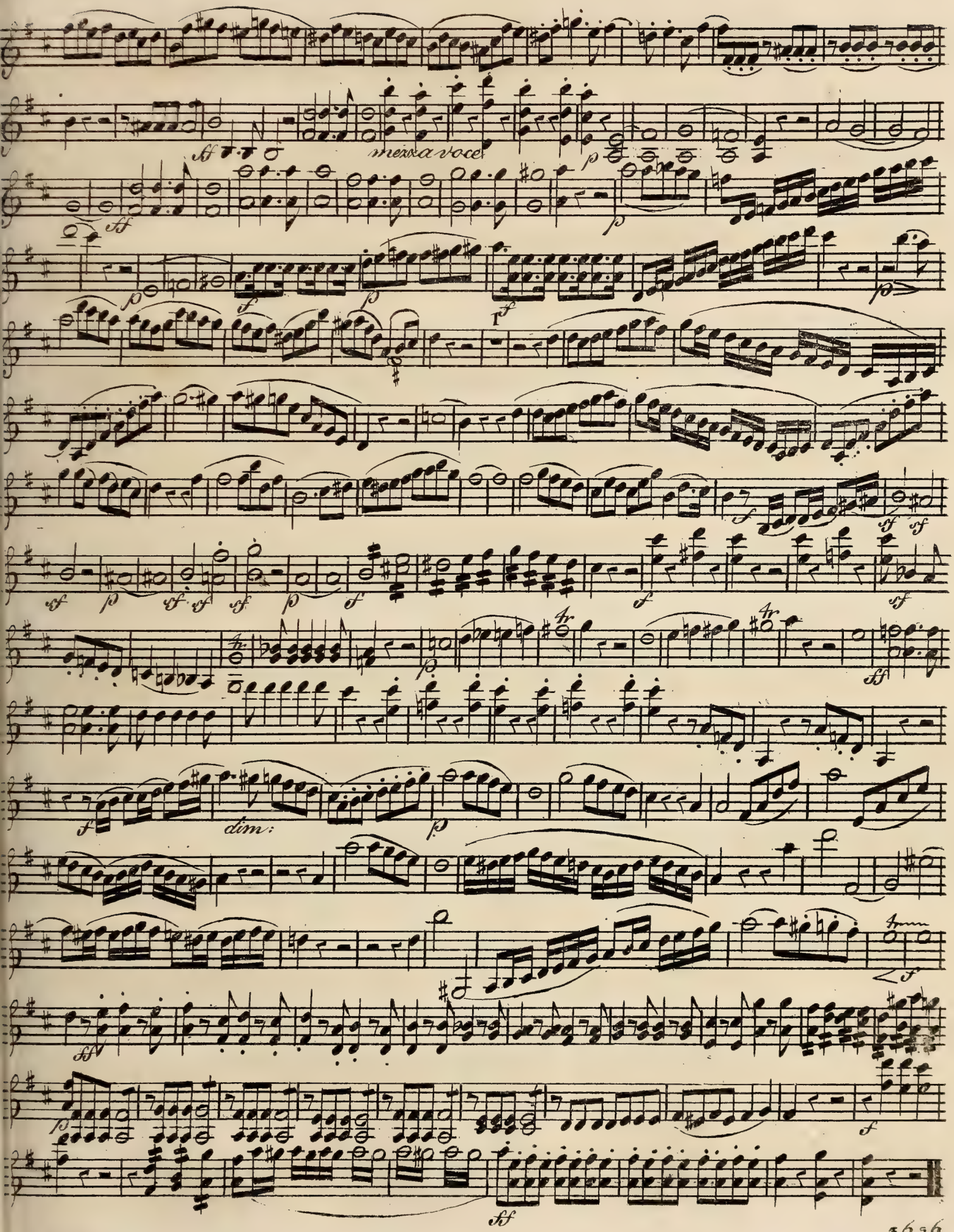
Op: 80.

№ 3656. *Prix f 3,30 kr.*

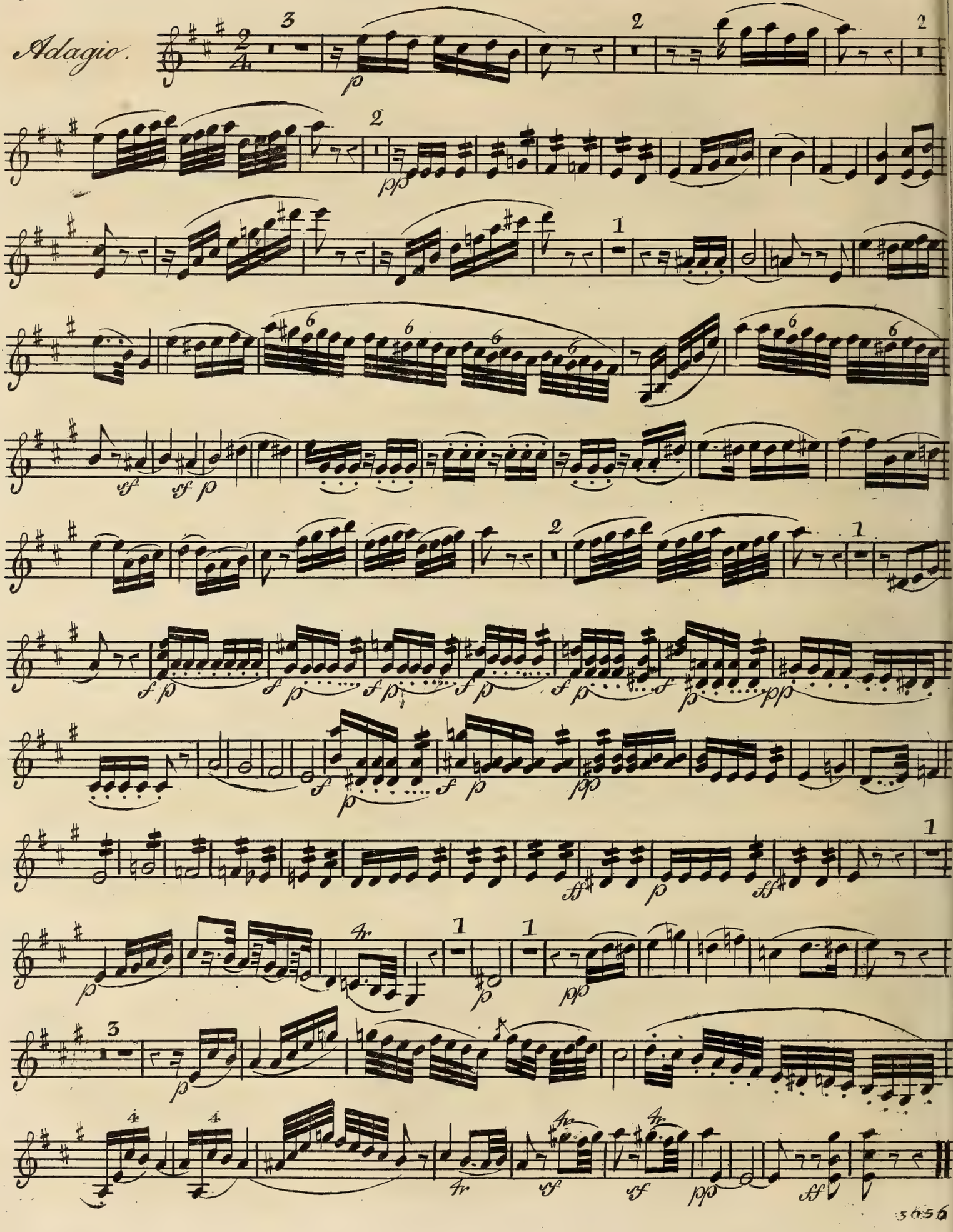
A Offenbach s/m, chez J. André.

Quintetto.

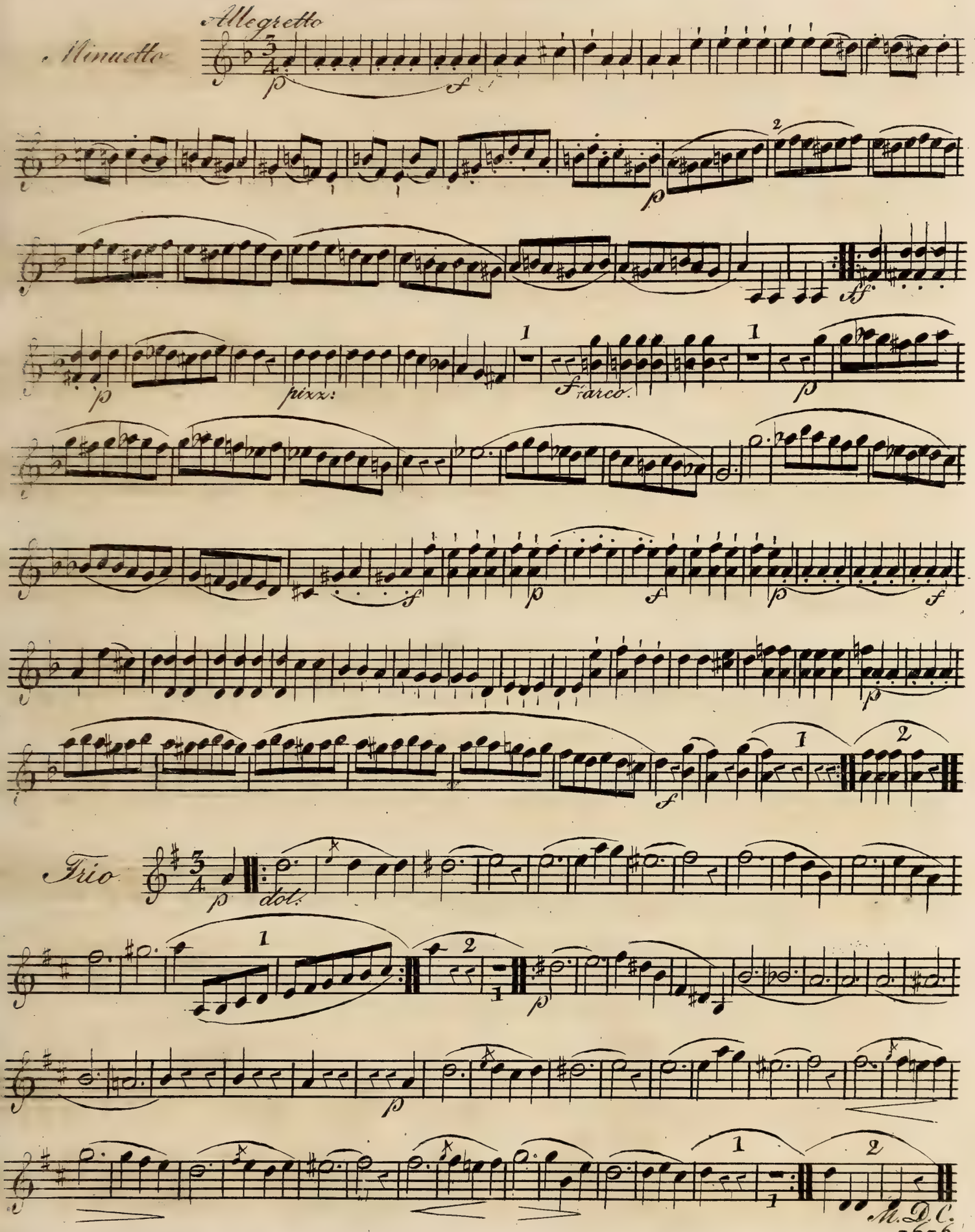



mezza voce
dim:

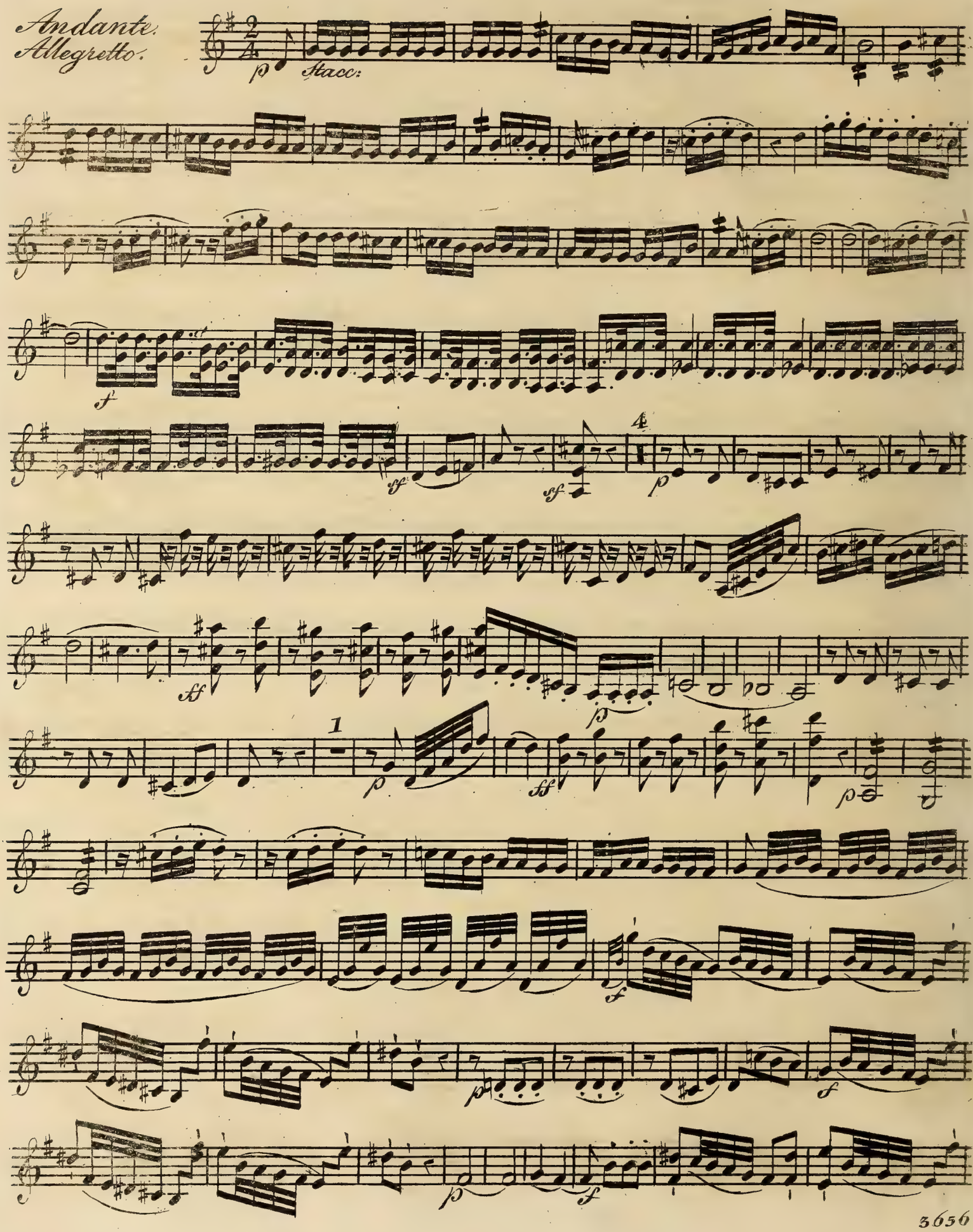
Violino secondo.



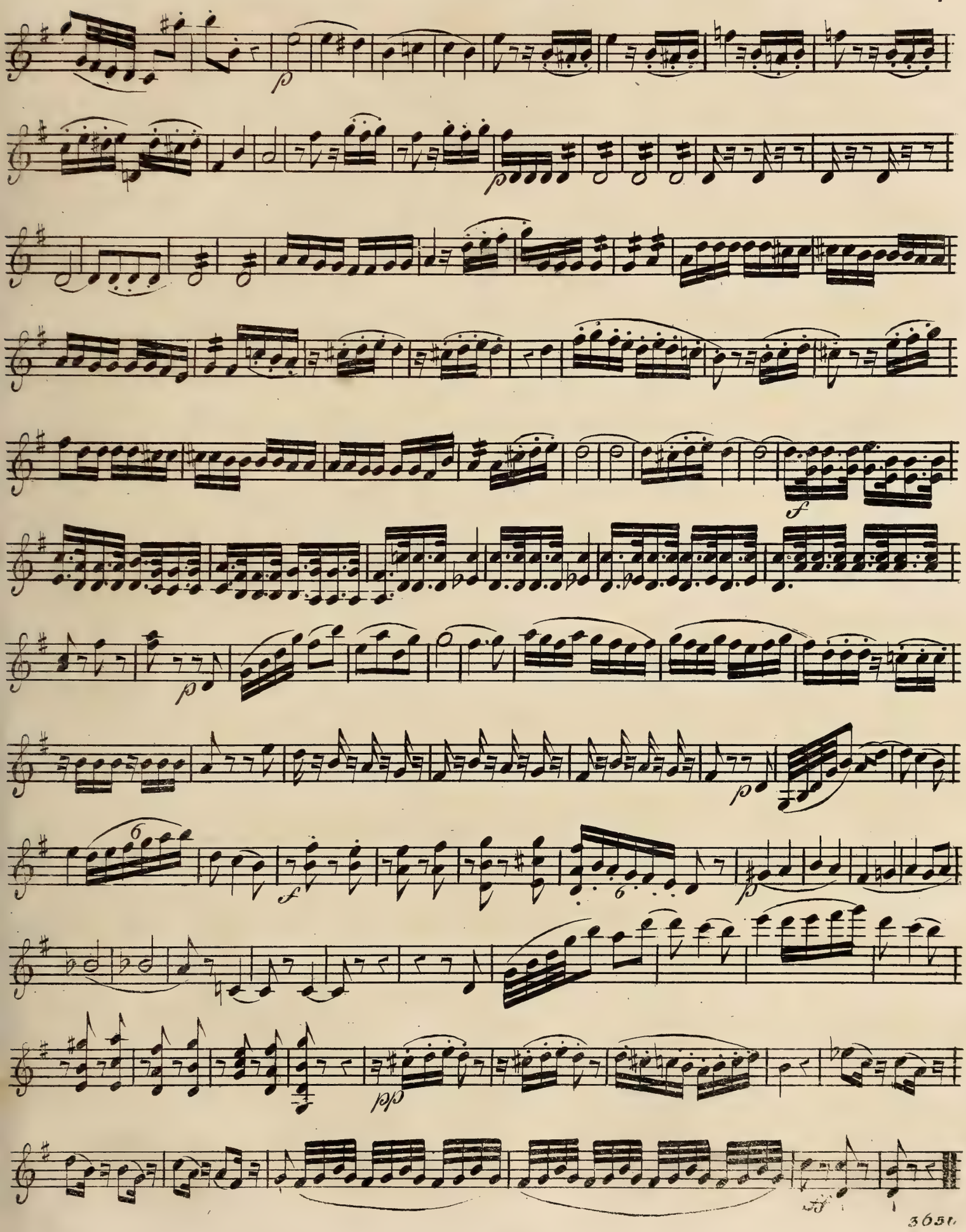
Violino secondo



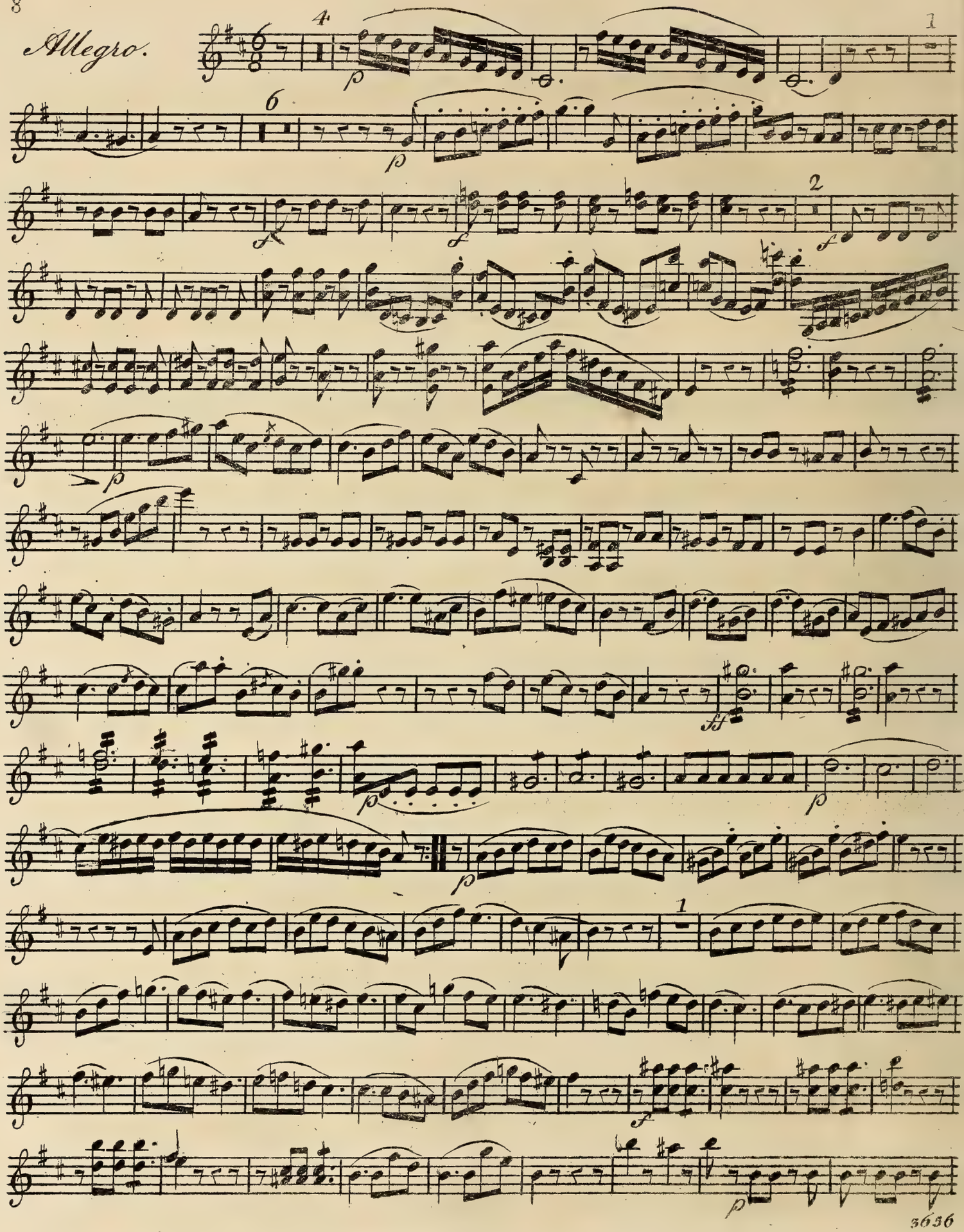
6



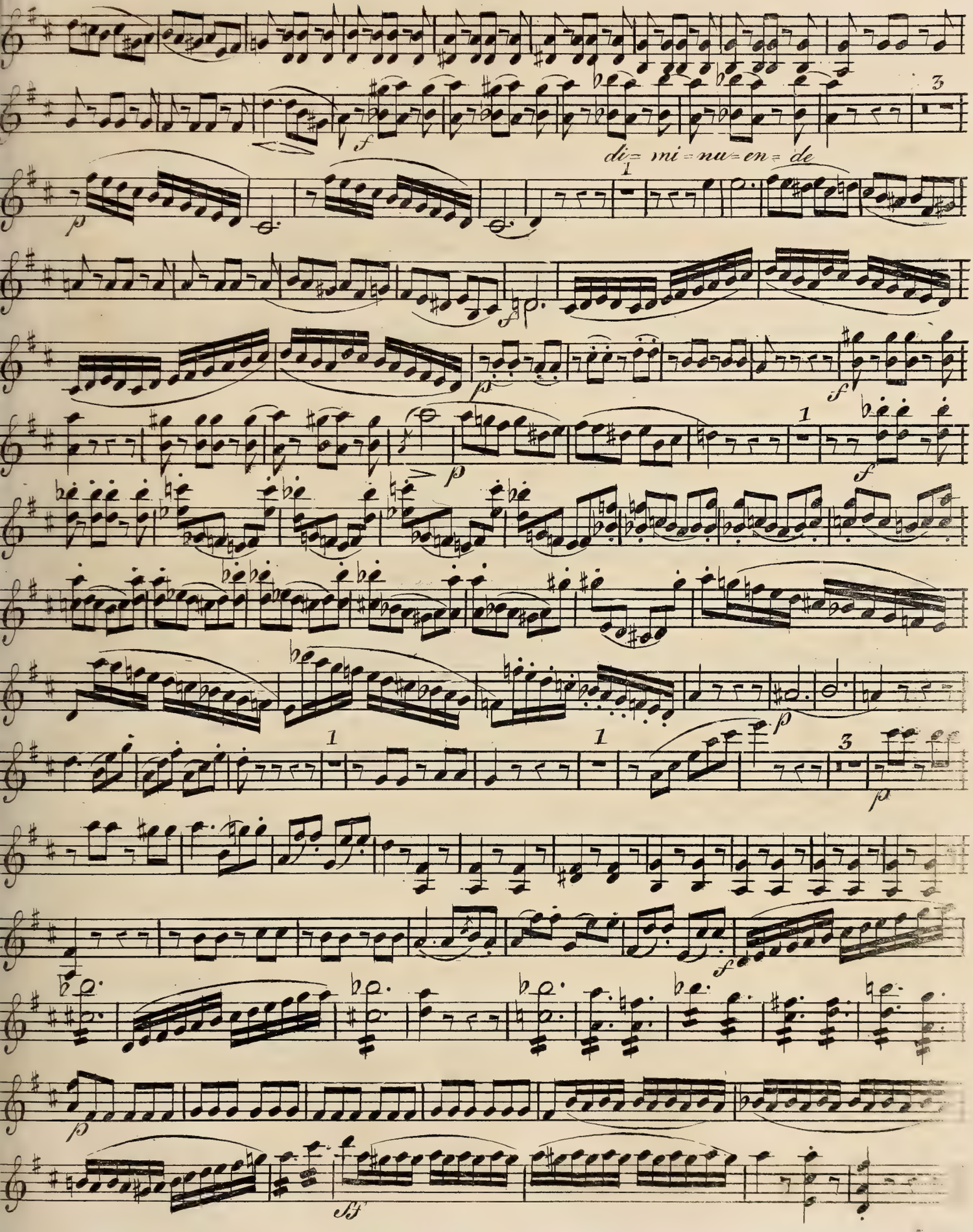
Violino secondo



Allegro.



Violino secondo



Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.º Prix: 6.f

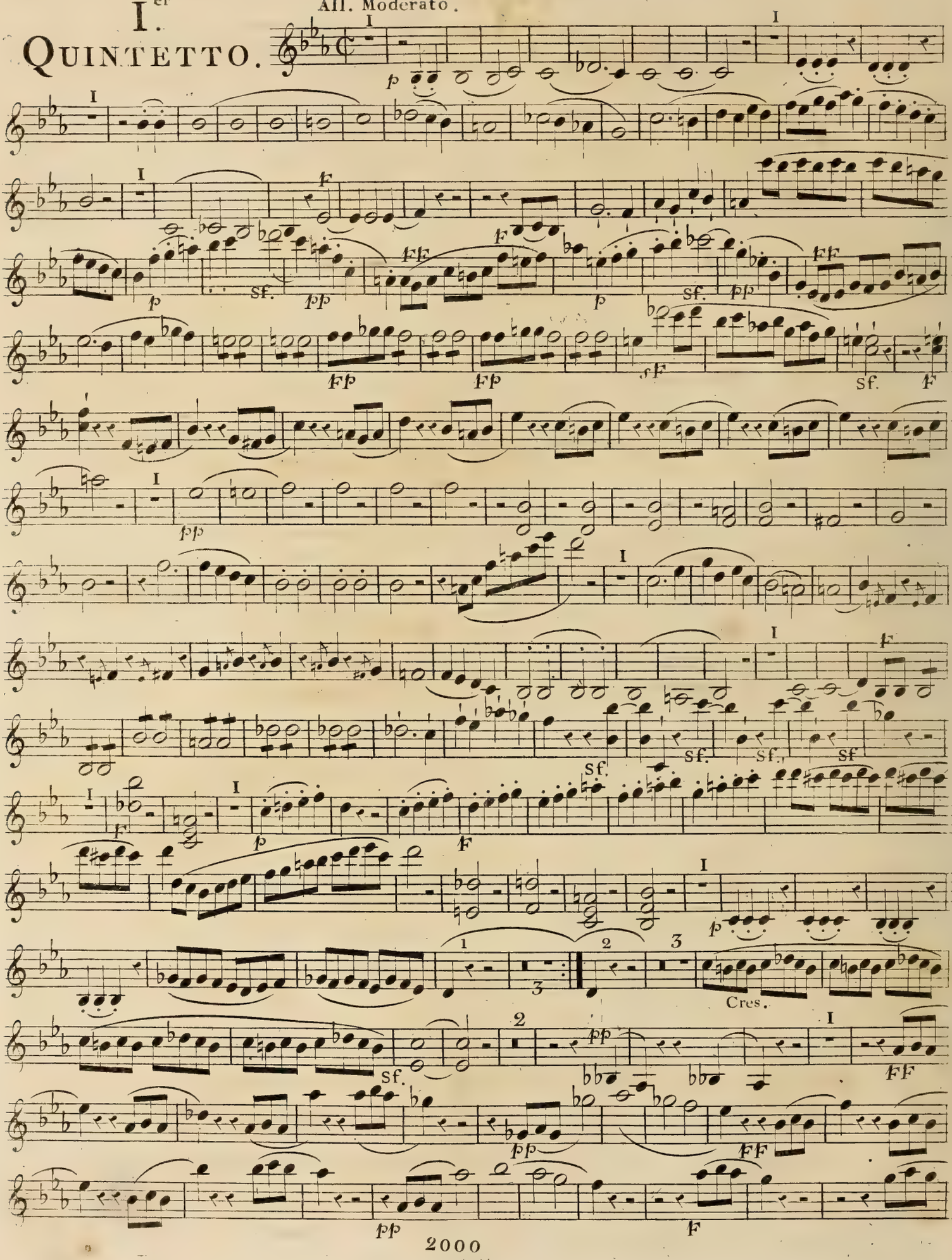
A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.º 22. près celle J.J. Rousseau.

2000 2002

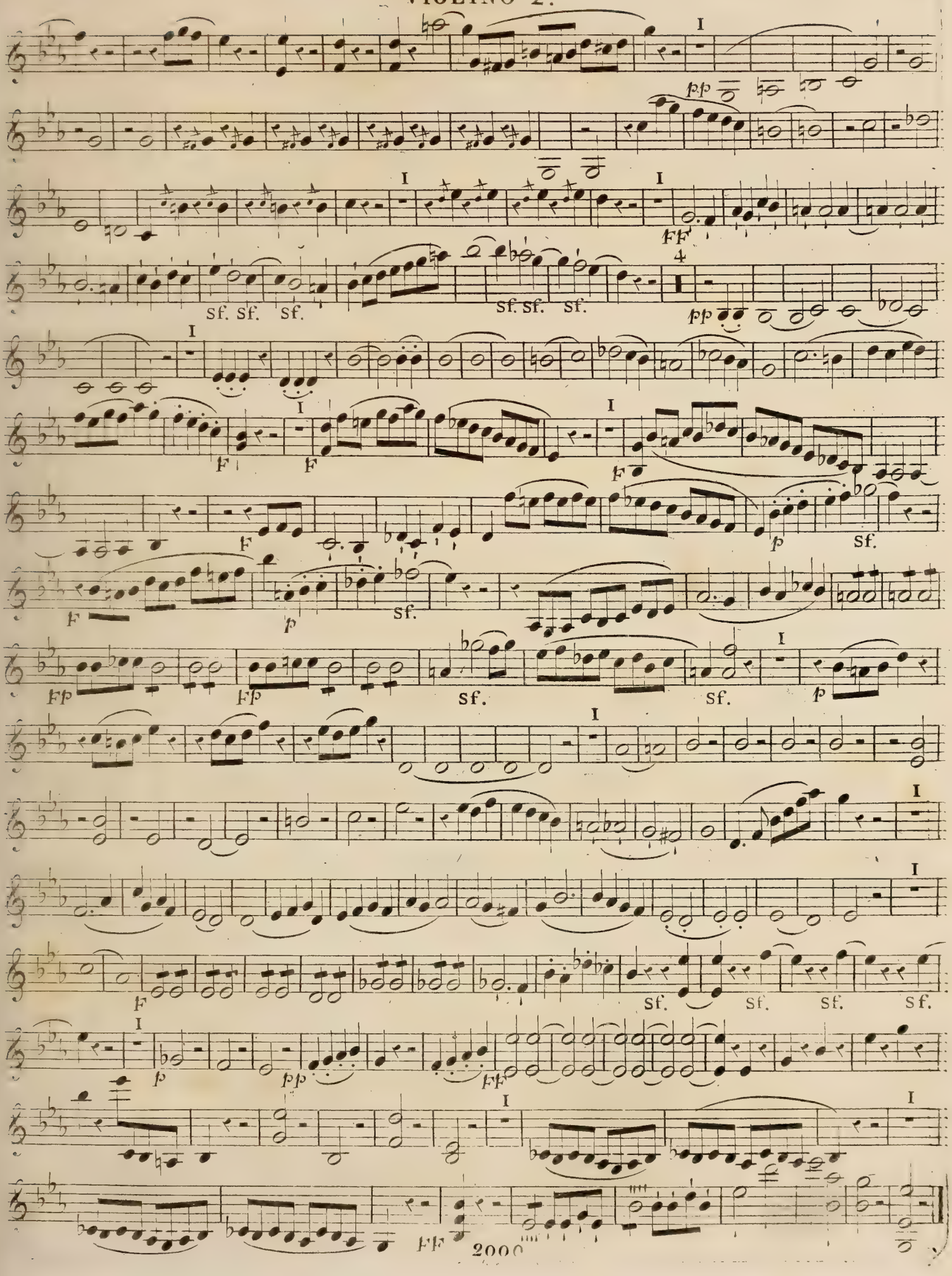
I.er QUINTETTO.

All.° Moderato.

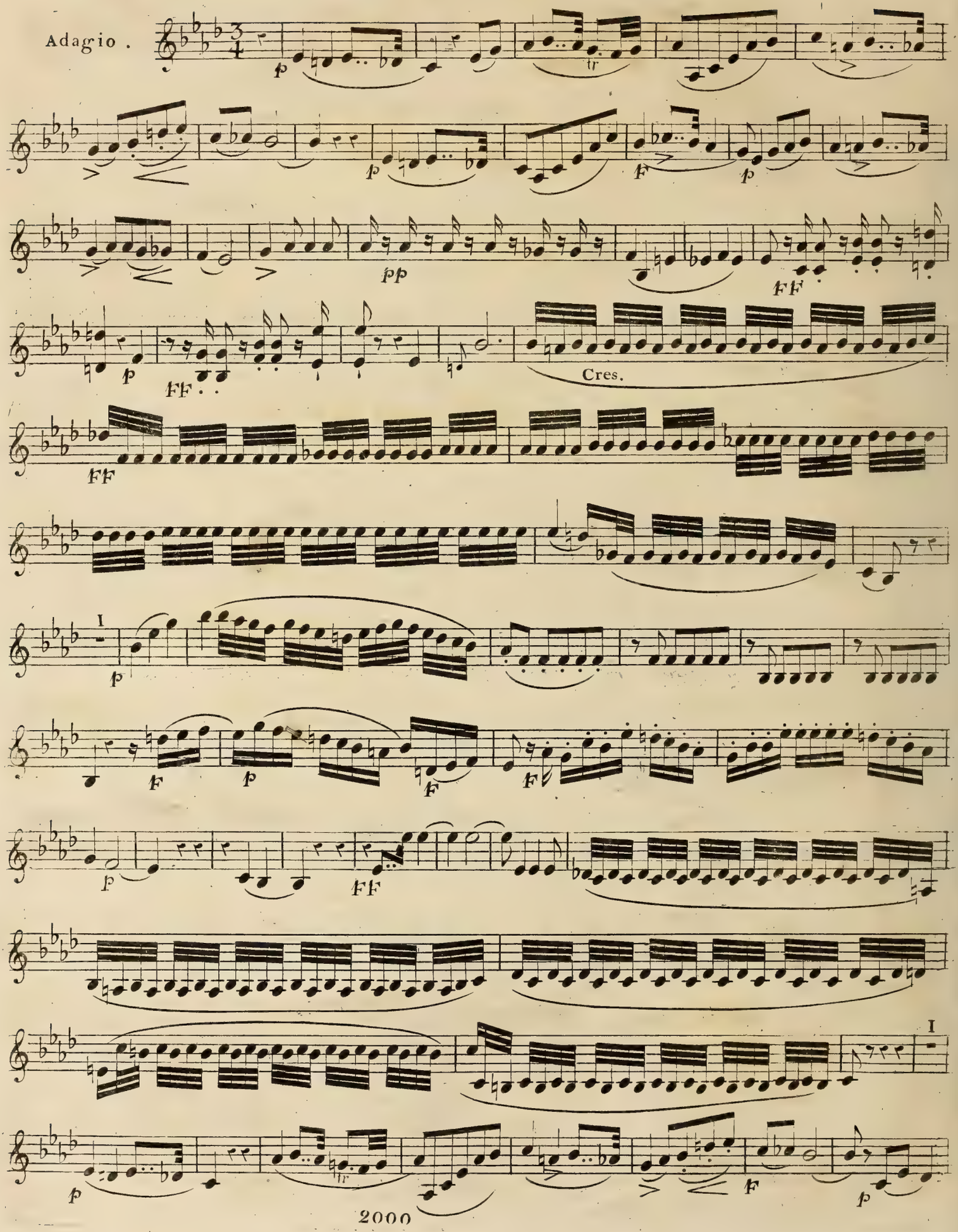


12

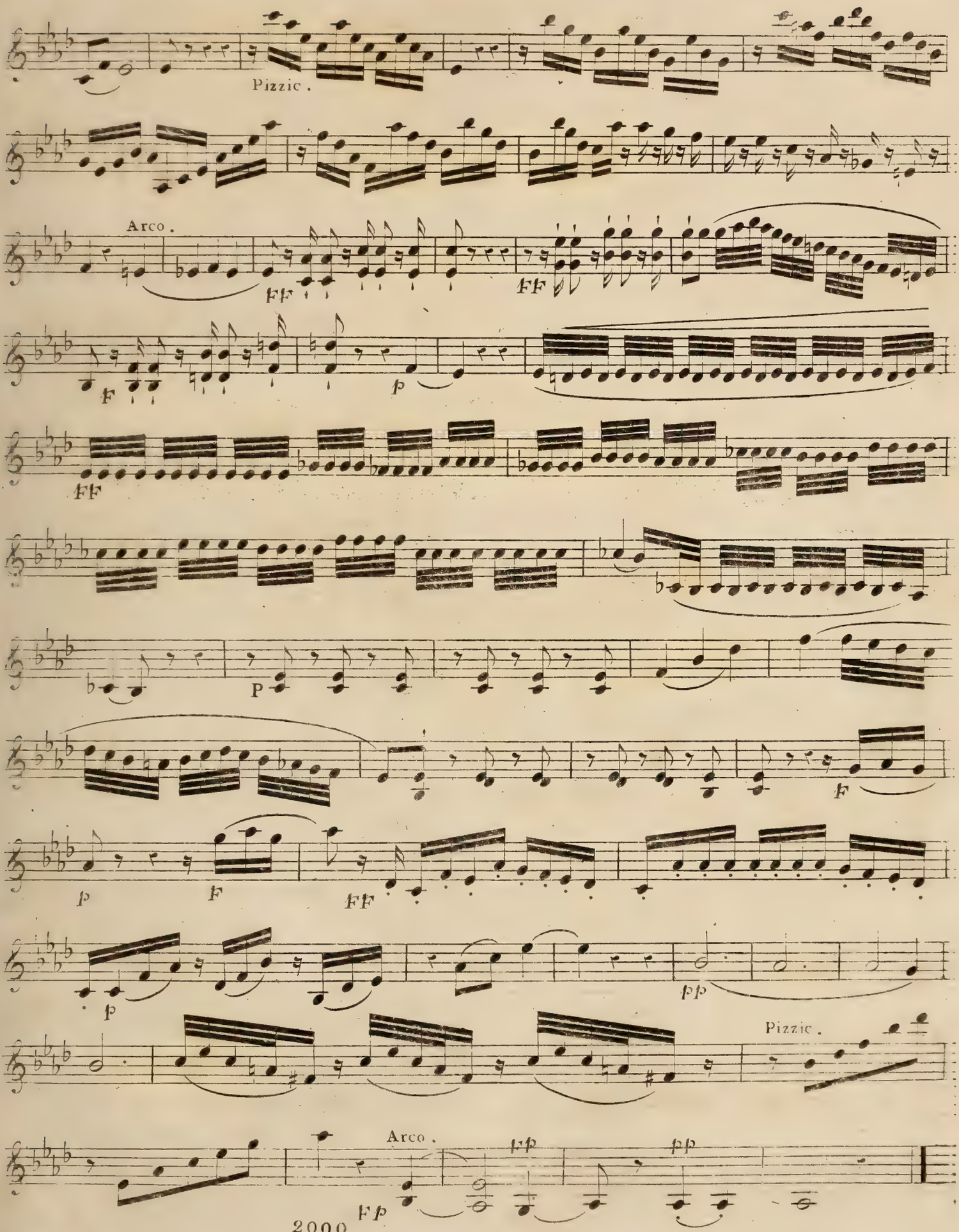
VIOLINO 2.°

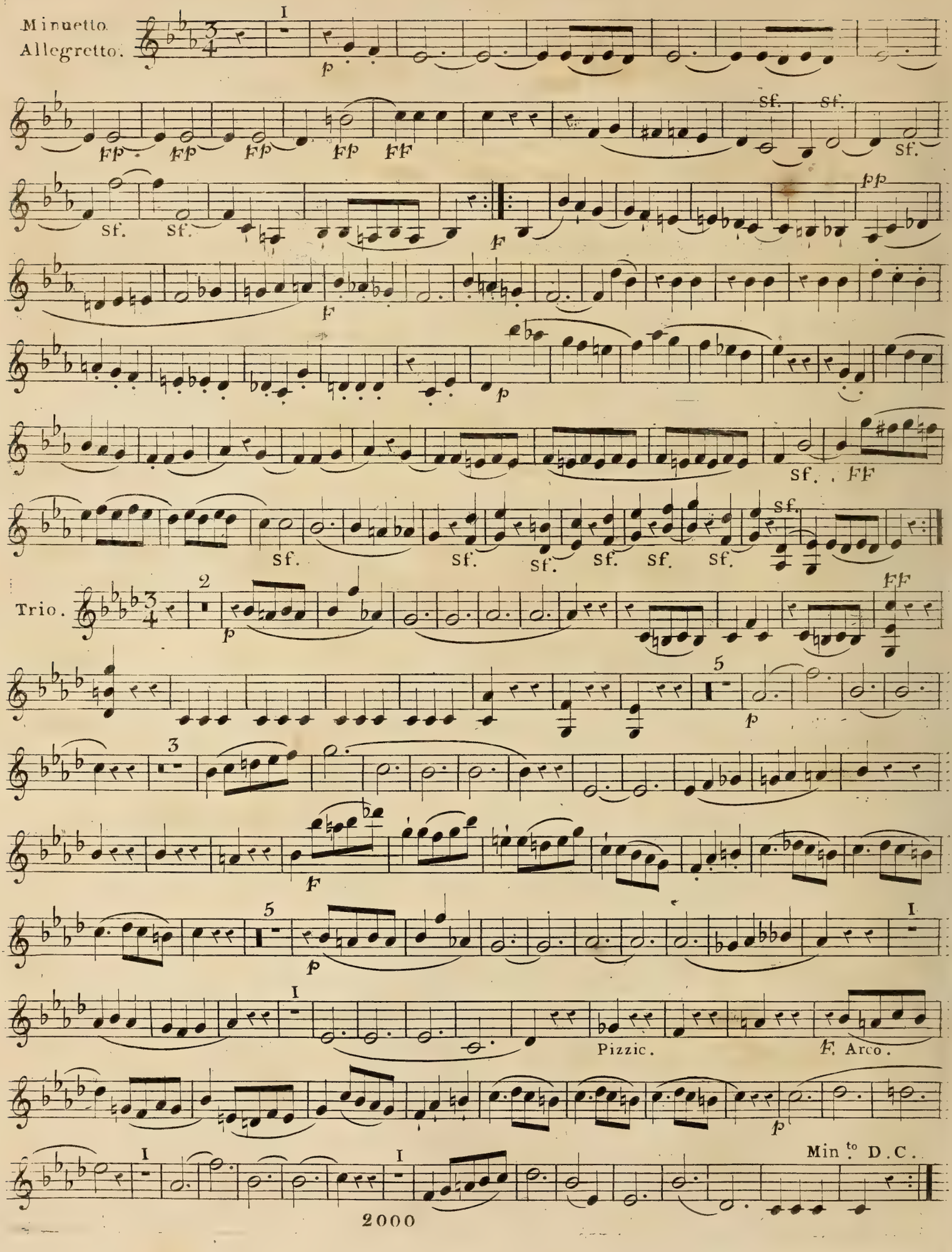

I
pp
I
I
FF
4
sf. sf. sf.
sf. sf. sf.
pp
I
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p
sf.
F
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sf.
ff
ff
sf.
sf.
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sf.
sf.
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p
pp
ff
I
I
ff
2000

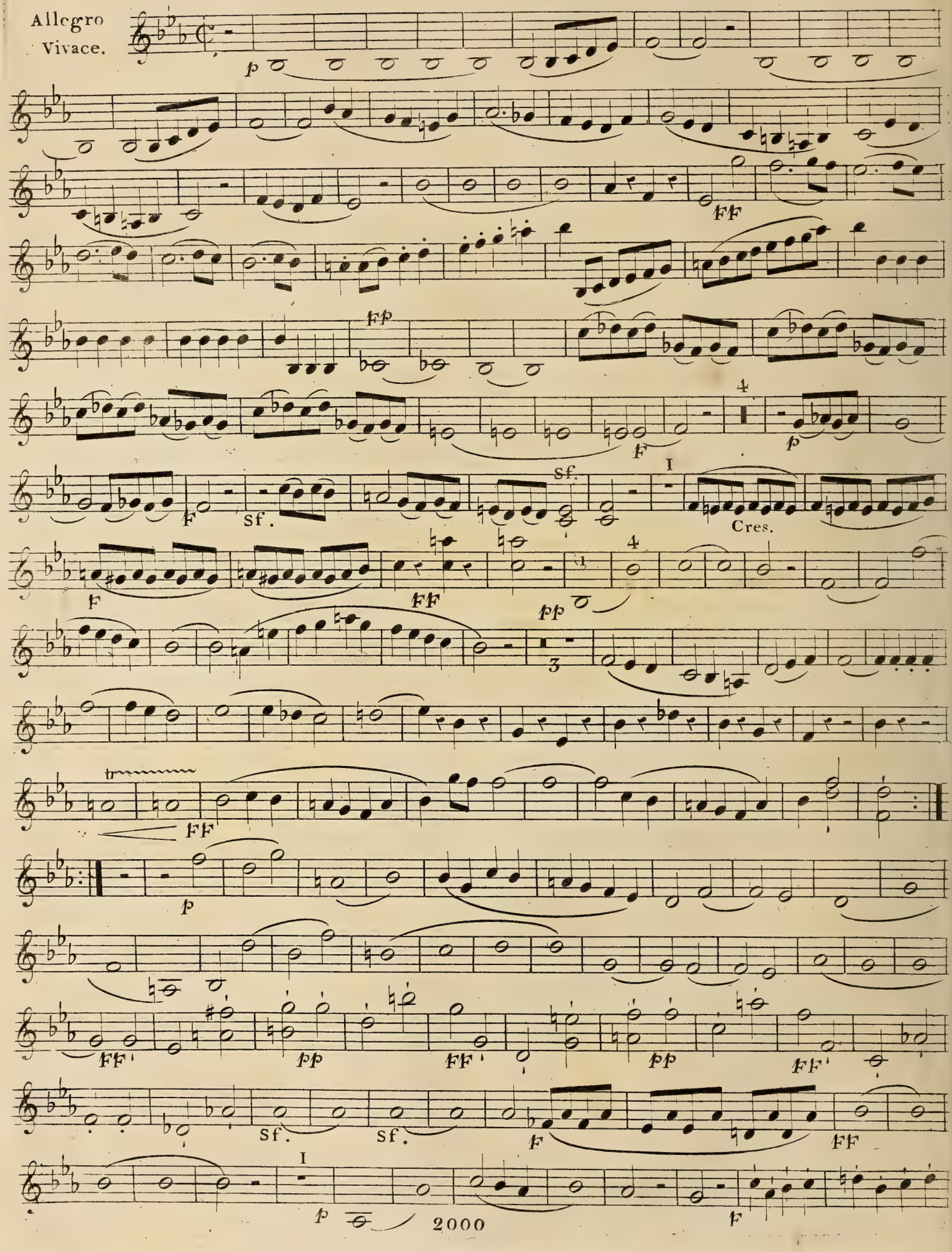
VIOLINO 2.°



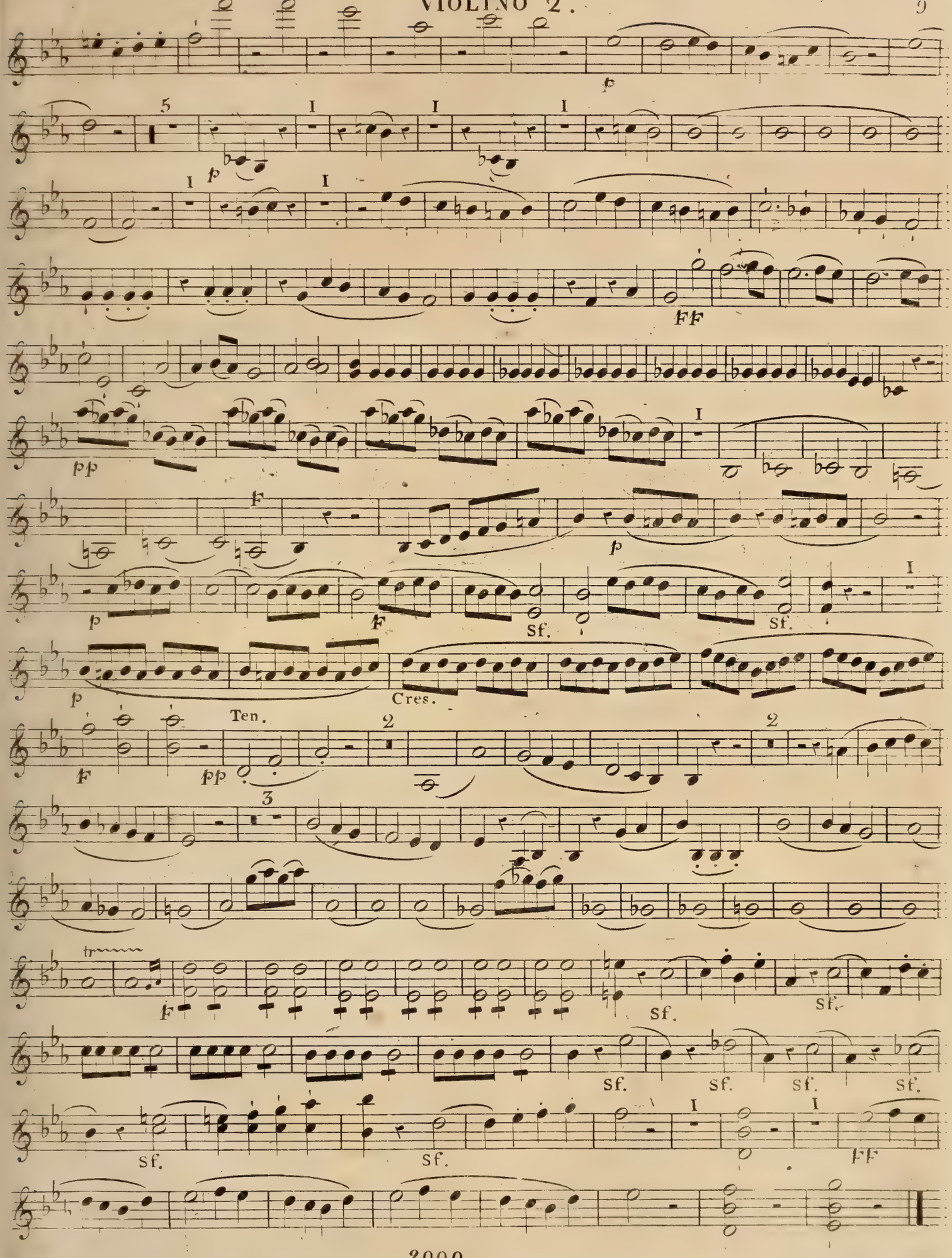
12




Minuetto.
Allegretto.
Trio.
Pizzic.
F. Arco.
Min.to D.C.


Allegro
Vivace.
p
FF
ff
F
sf.
Sf.
Cres.
pp
tr
FF
p
FF
pp
FF
pp
FF
sf.
sf.
F
FF
p
F
2000

VIOLINO 2.°


p
5
I
I
I
I
p
I
FF
pp
I
F
p
p
F
sf.
sf.
I
p
Cres.
Ten.
F
pp
2
3
2
tr
F
sf.
sf.
sf.
sf.
sf.
sf.
sf.
I
I
FF

Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.o ____ Prix: 6.f

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

2000 2002

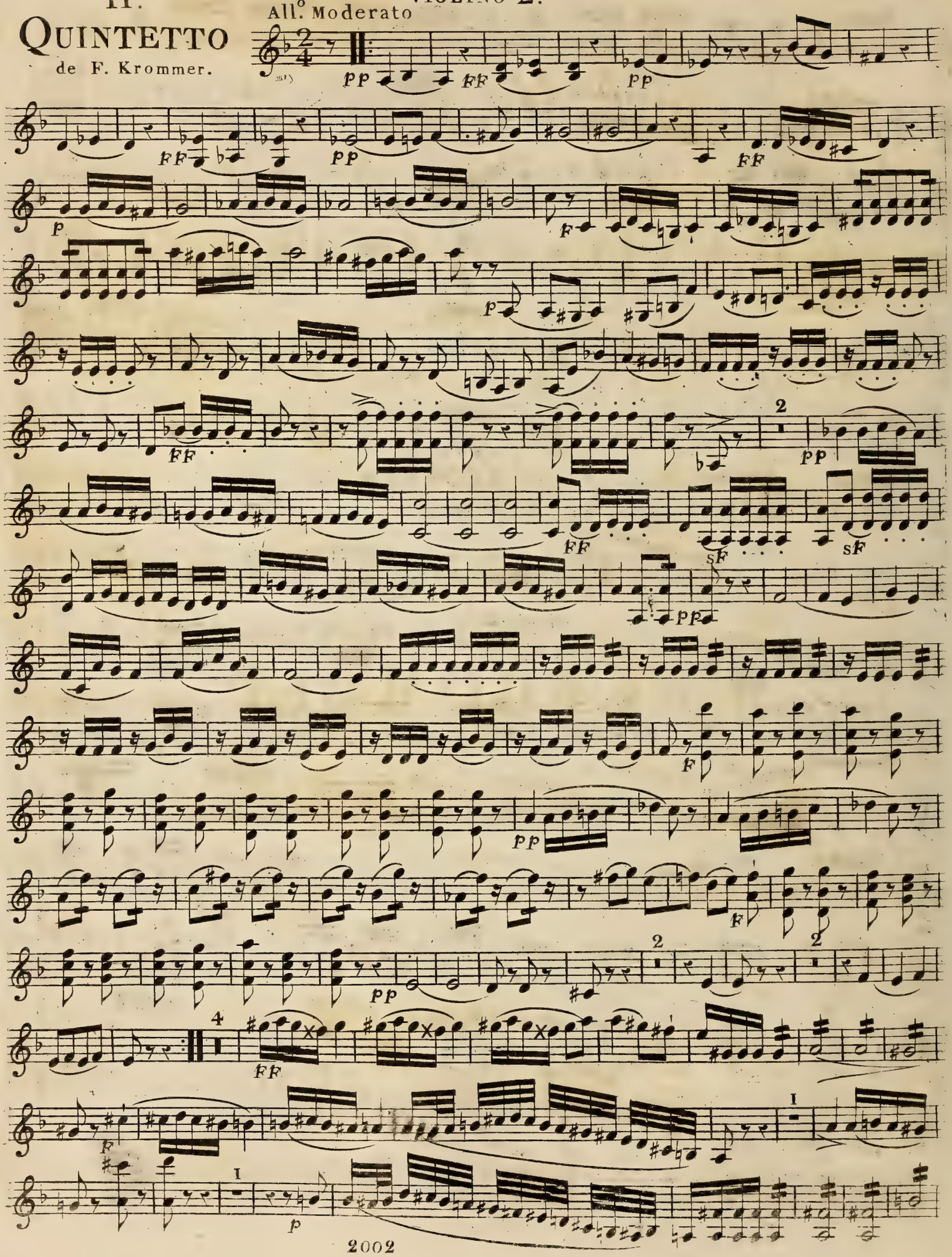
II.m

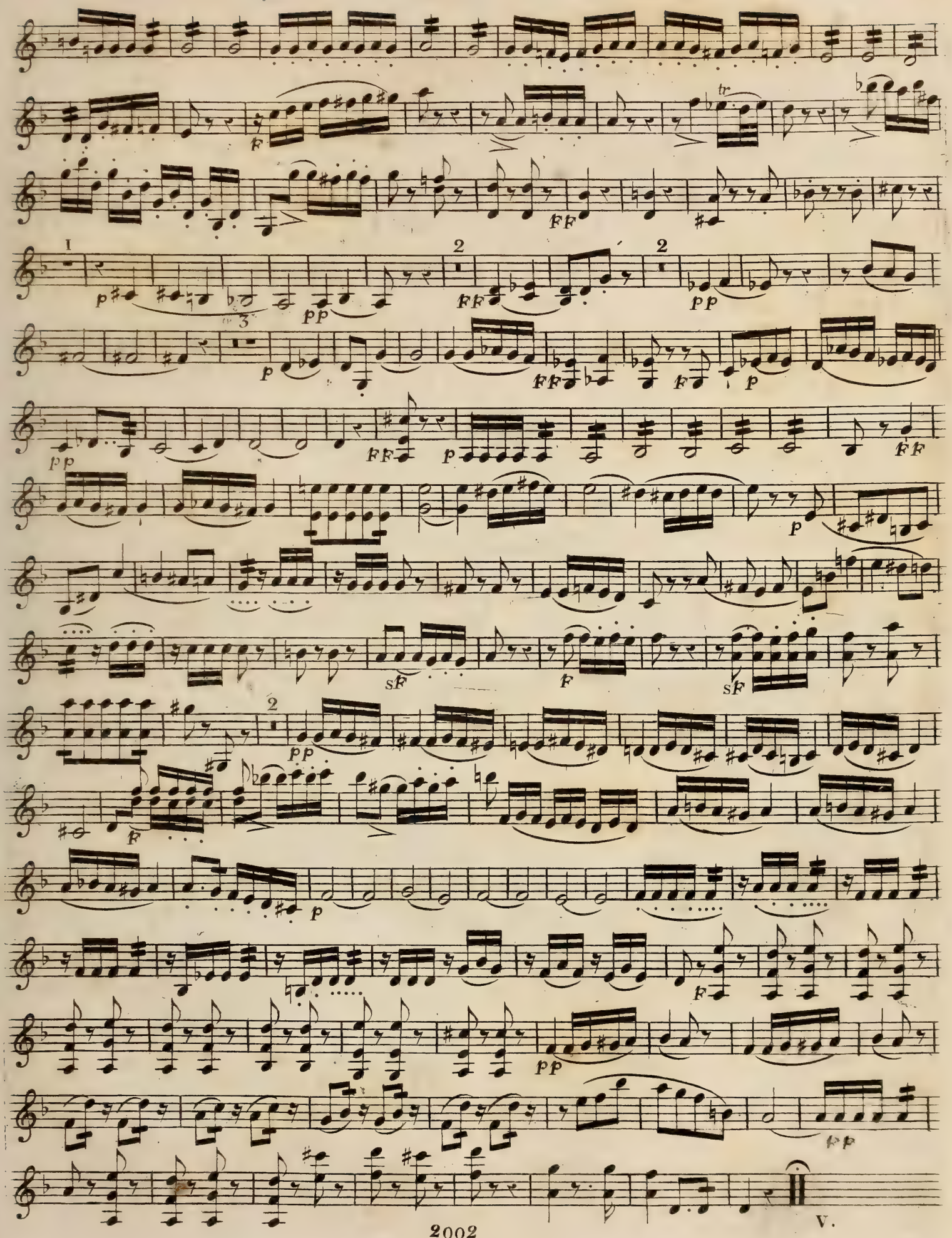
QUINTETTO

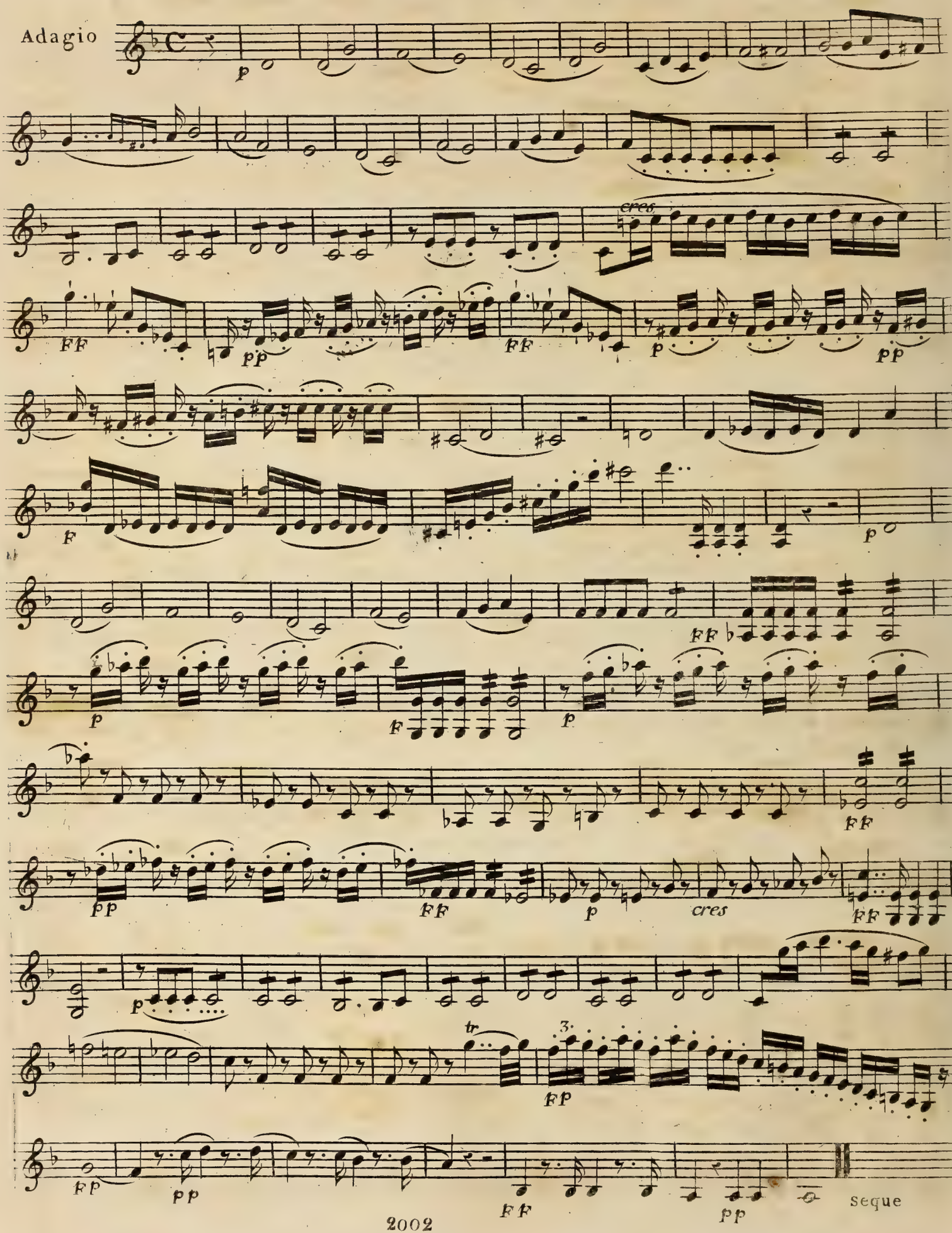
de F. Krommer.

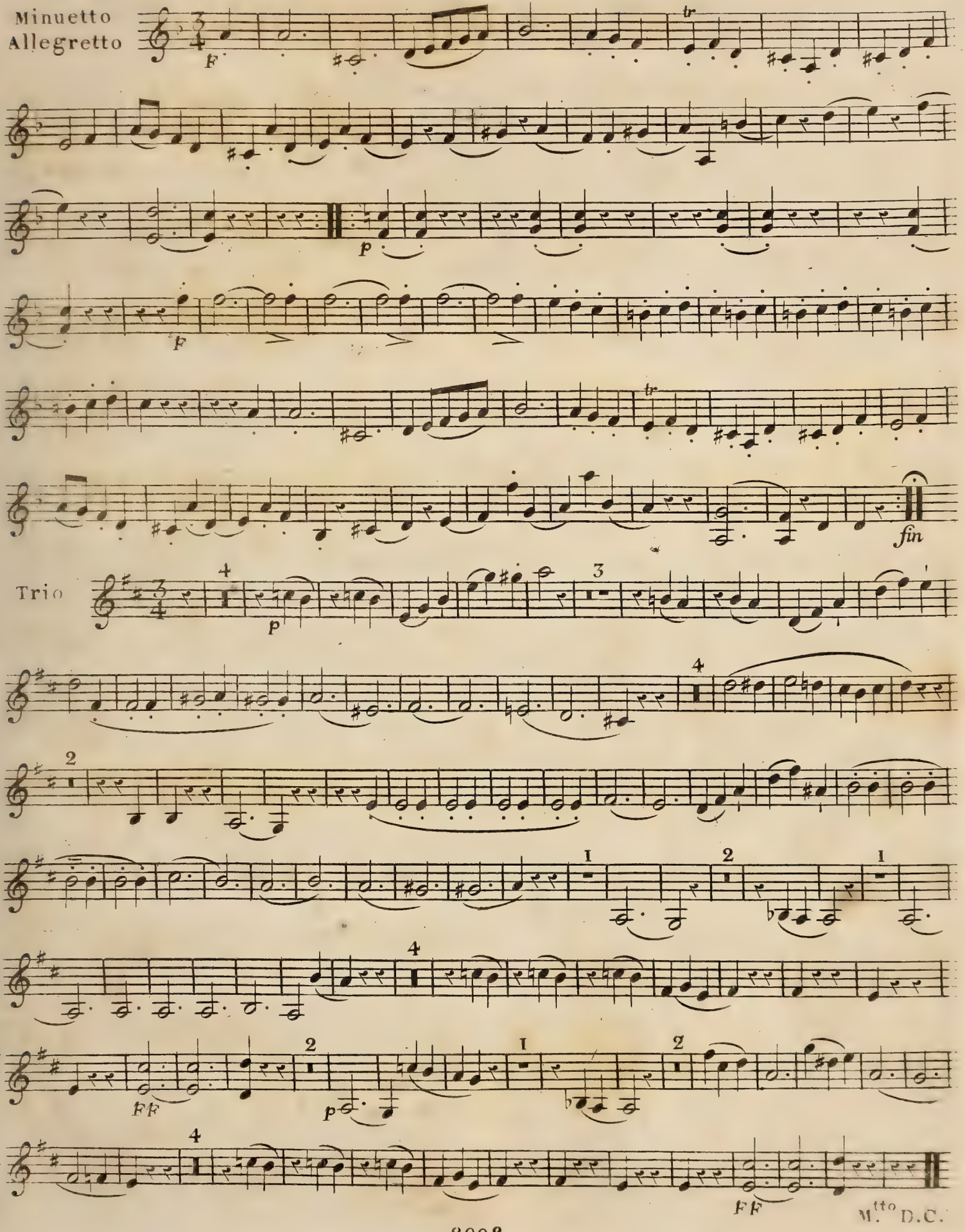
VIOLINO 2.do

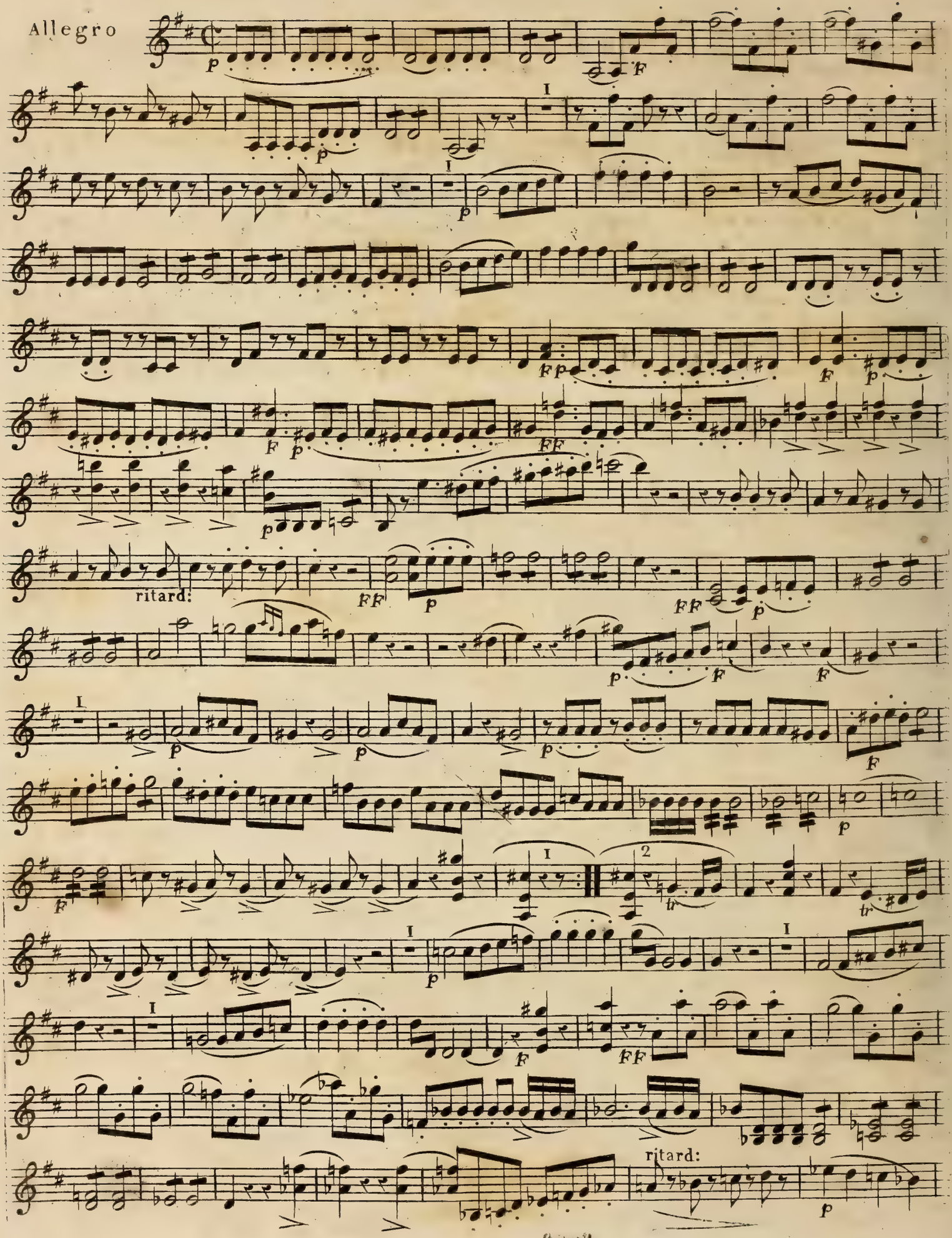
All.o Moderato



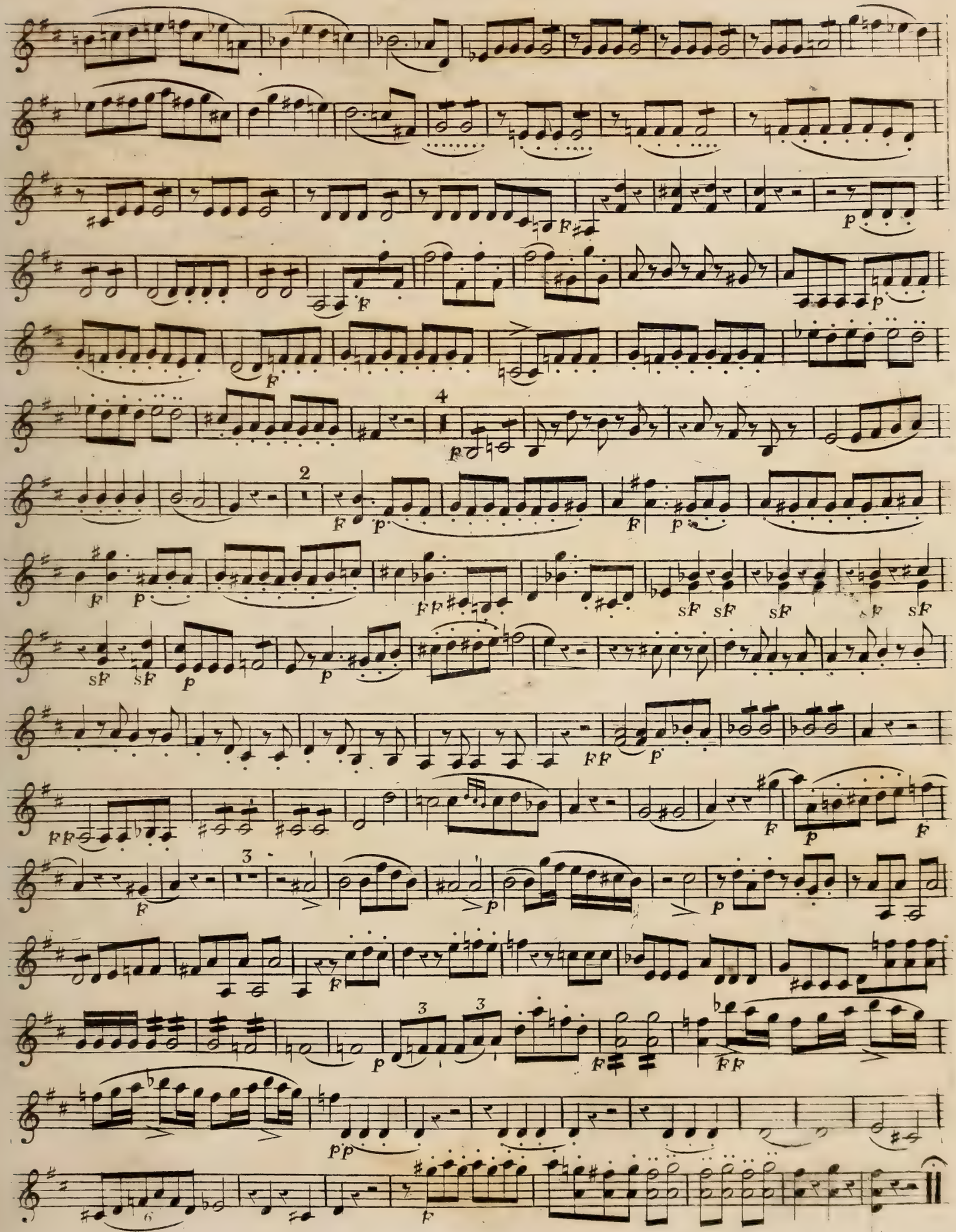



Adagio
cres.
cres
tr
3
seque


Minuetto
Allegretto
F
p
f
tr
fin
Trio
FF
M.tto D.C.


Allegro
ritard:
ritard:

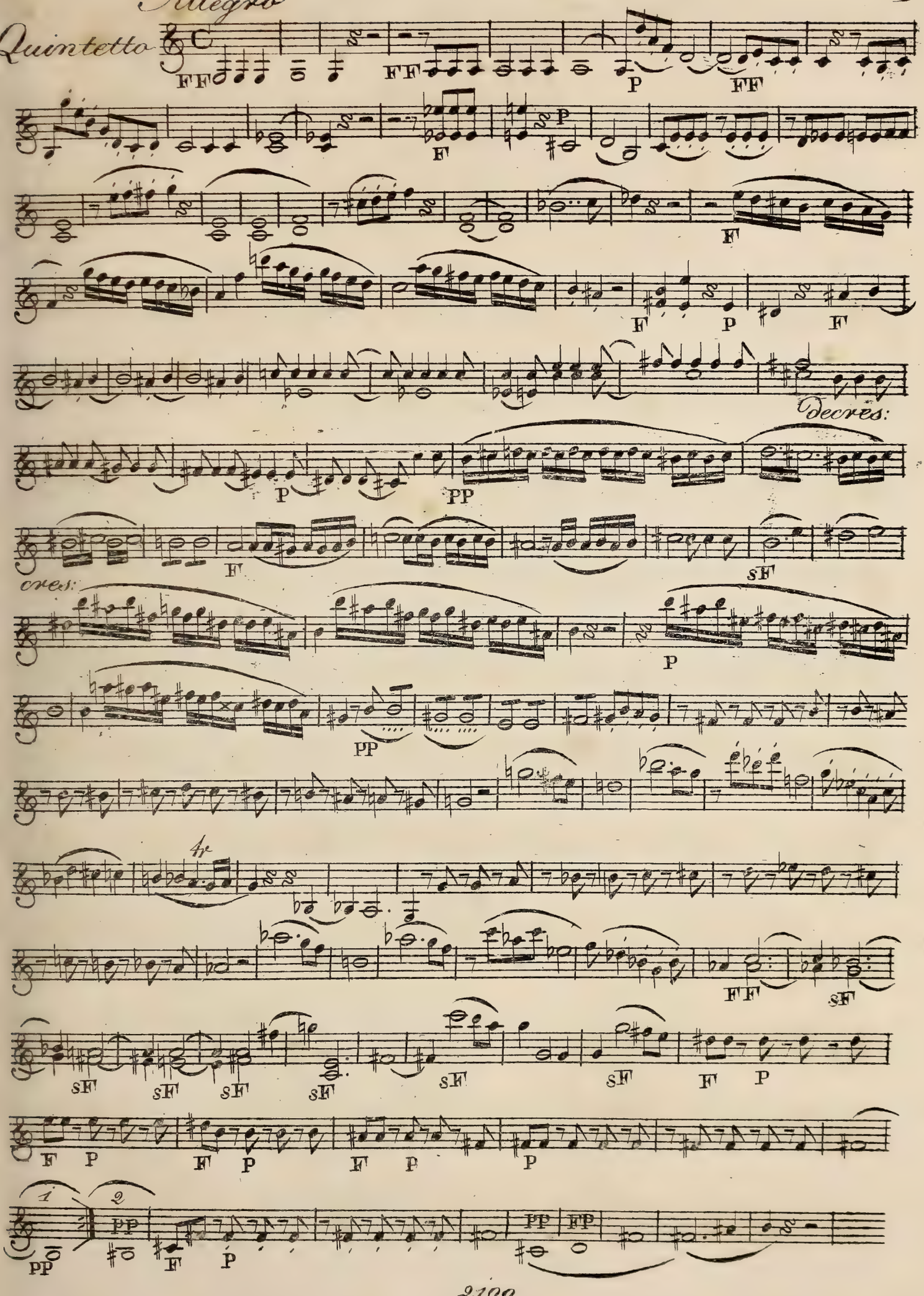
VIOLINO 2.do

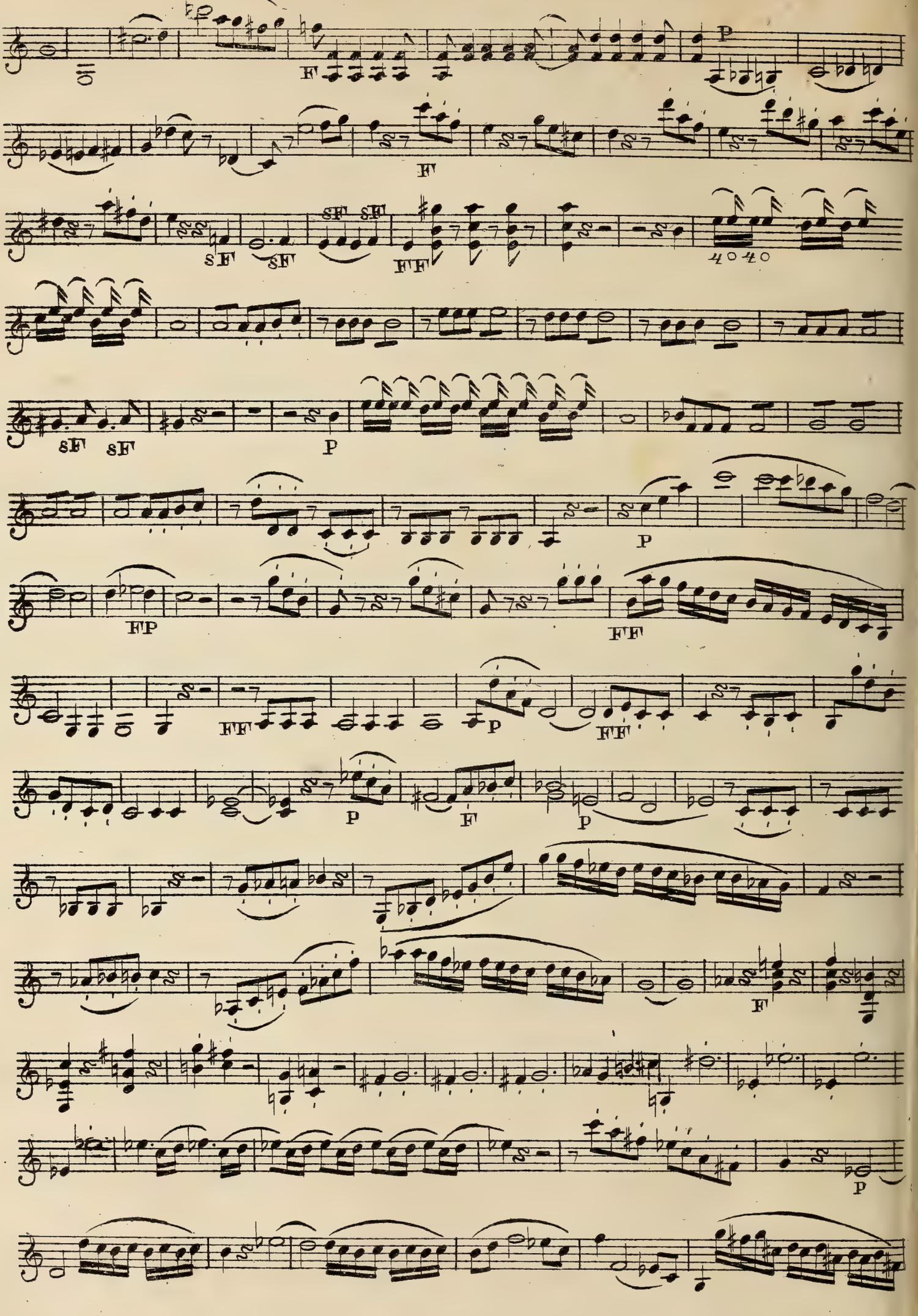


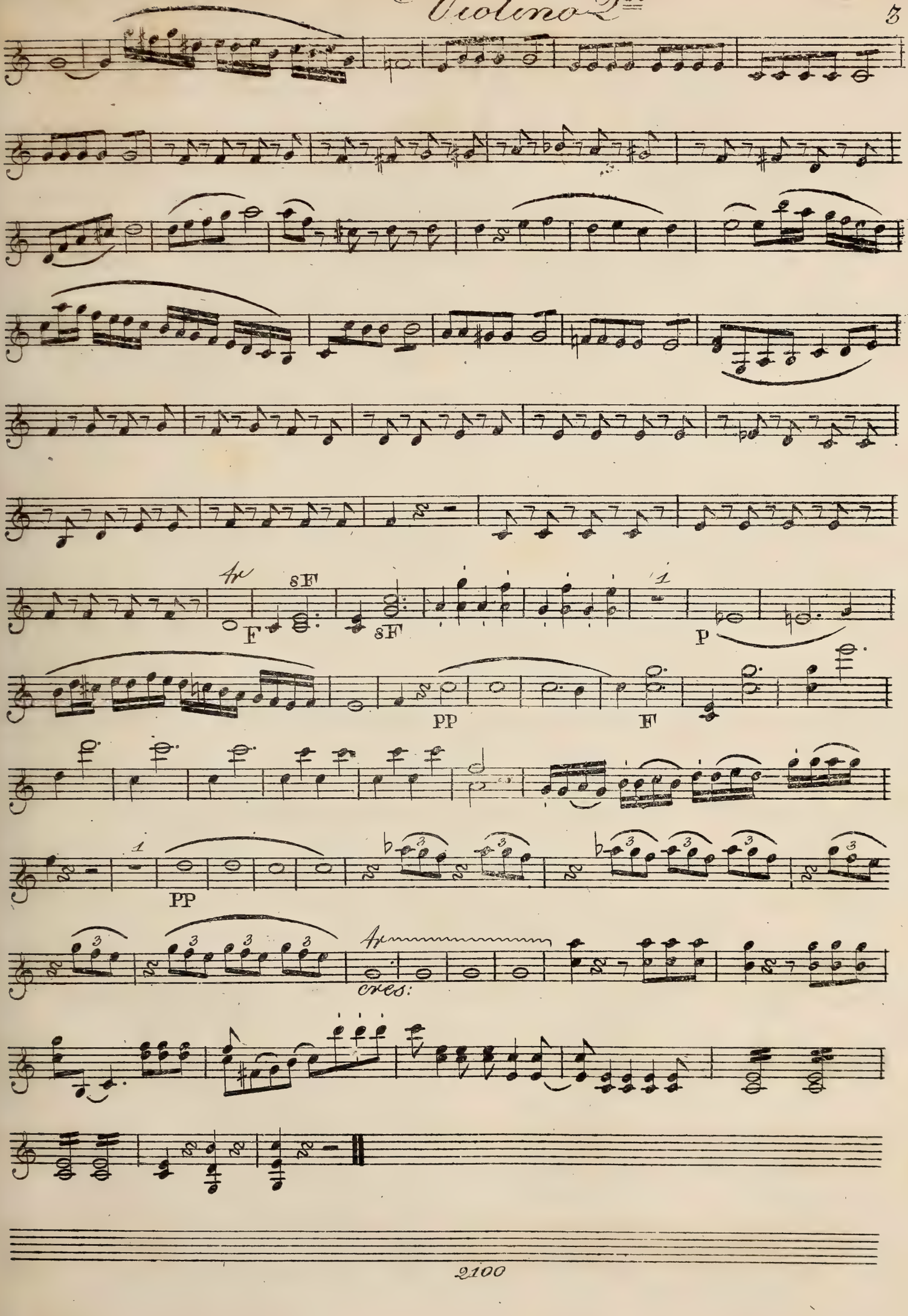
Violino 2do

Allegro

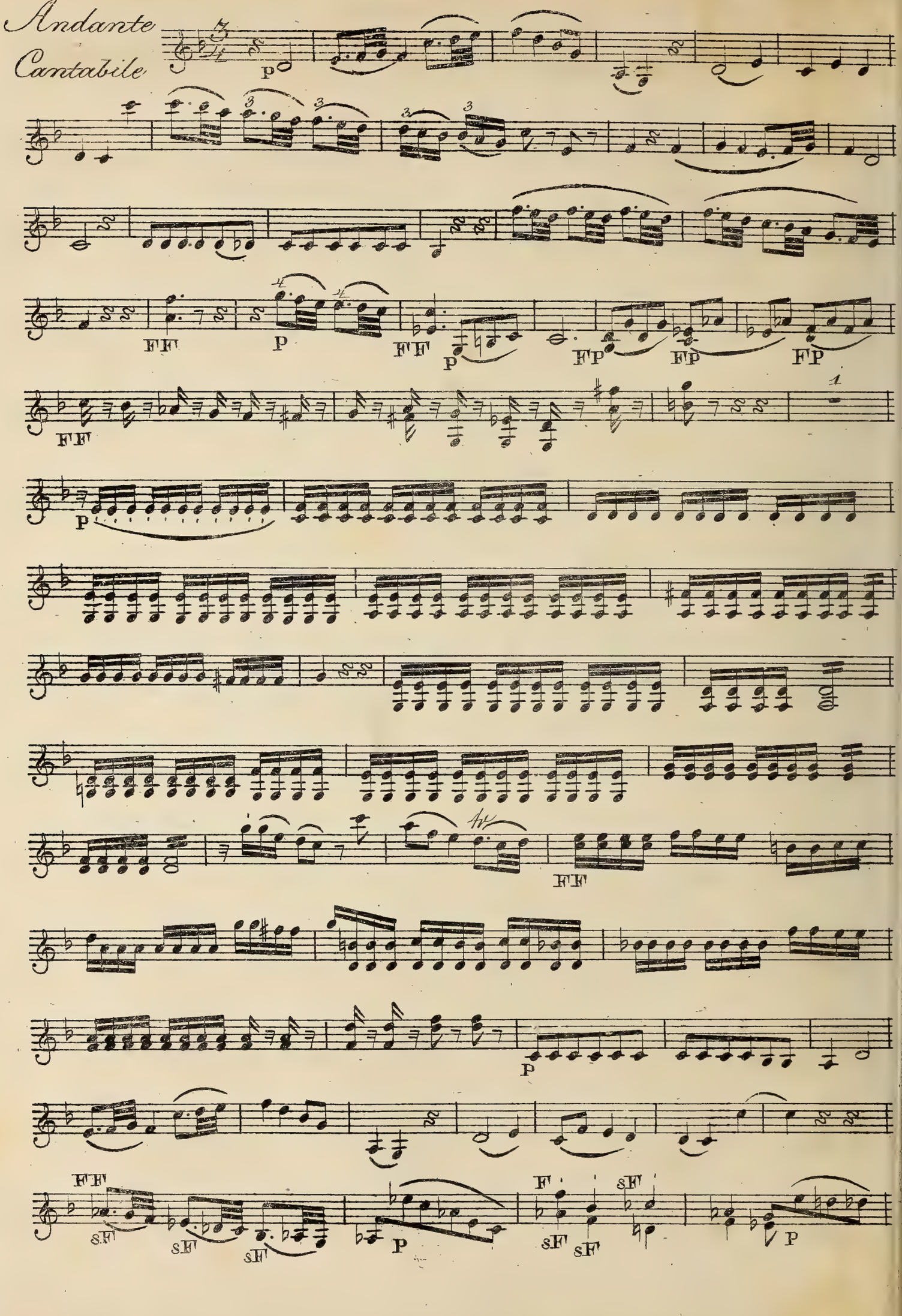
Quintetto



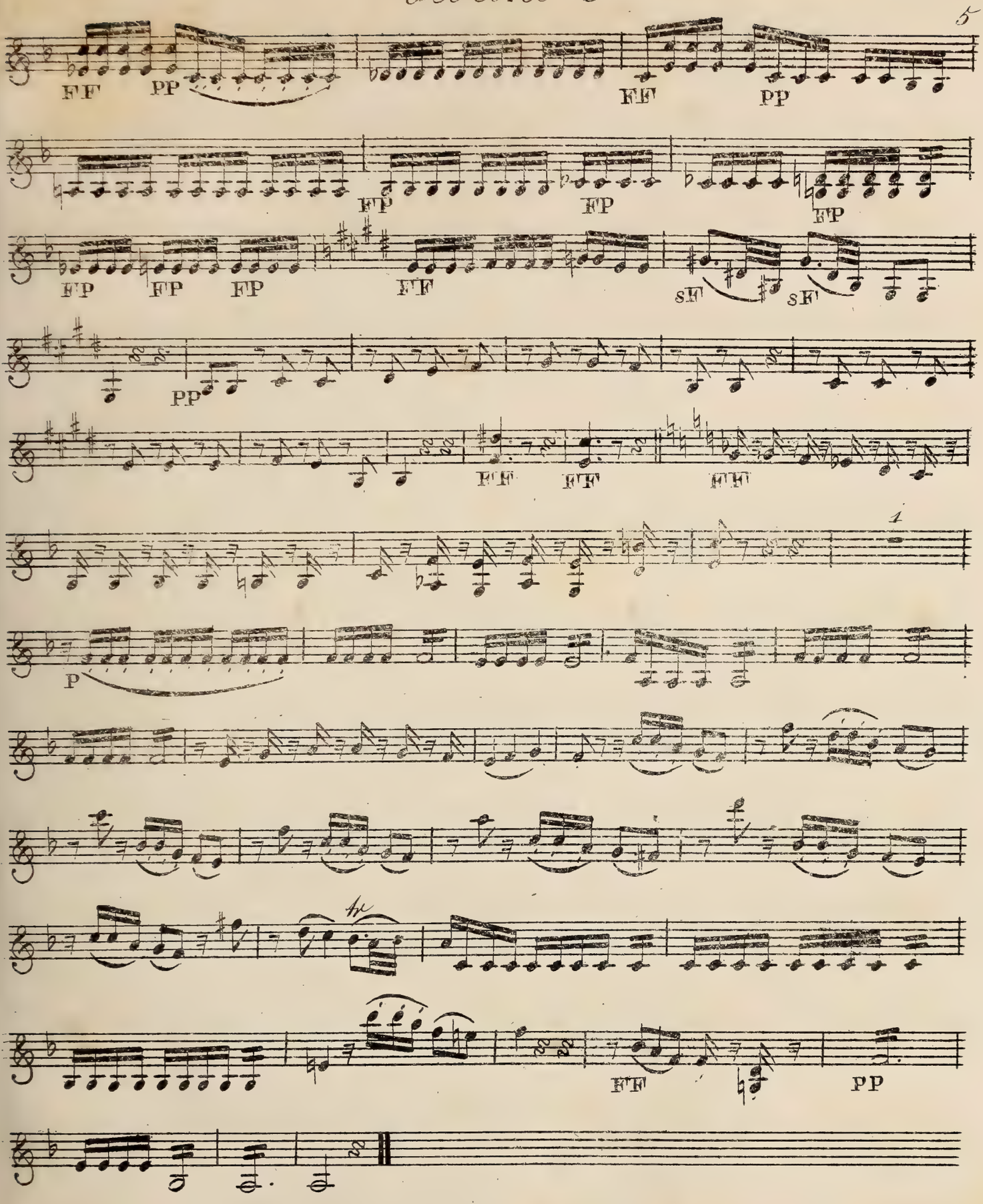

F
P
F
sF sF
sF sF
F F
4 0 4 0
sF sF
P
P
F P
F F
F F
P
P
F
P
F
P

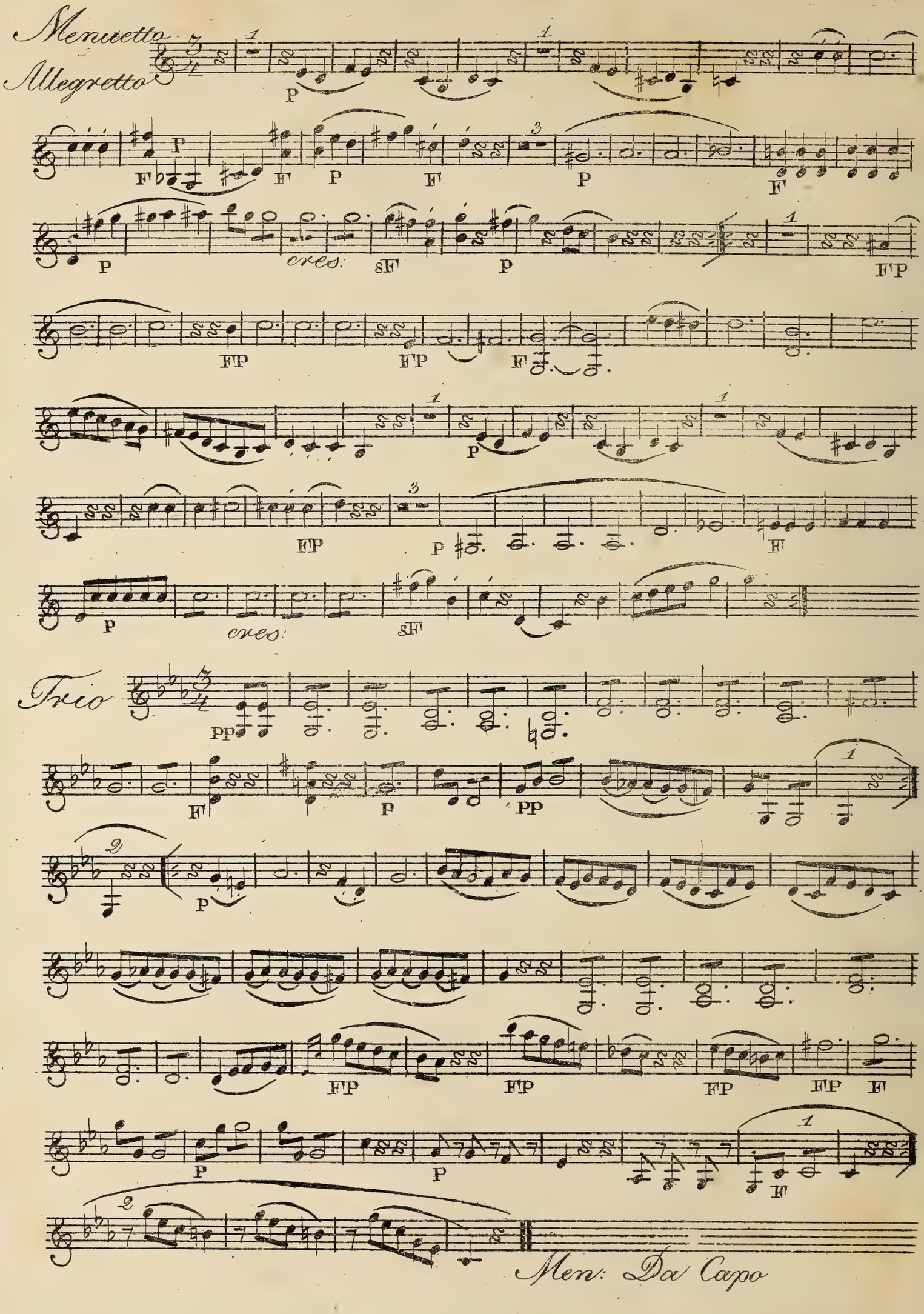

sF
F
sF
P
PP
F
PP
cres:

Andante Cantabile



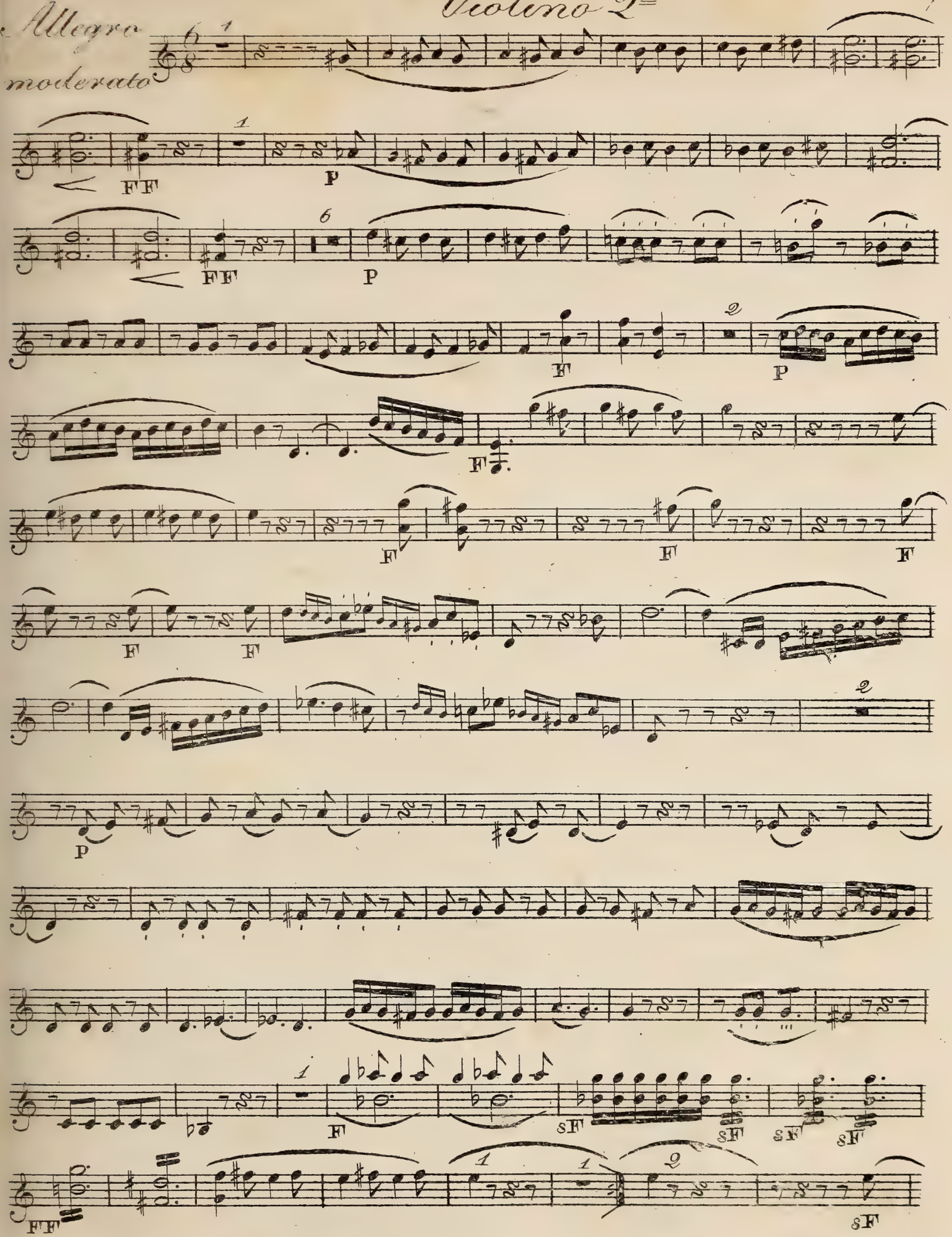
Violino 2do

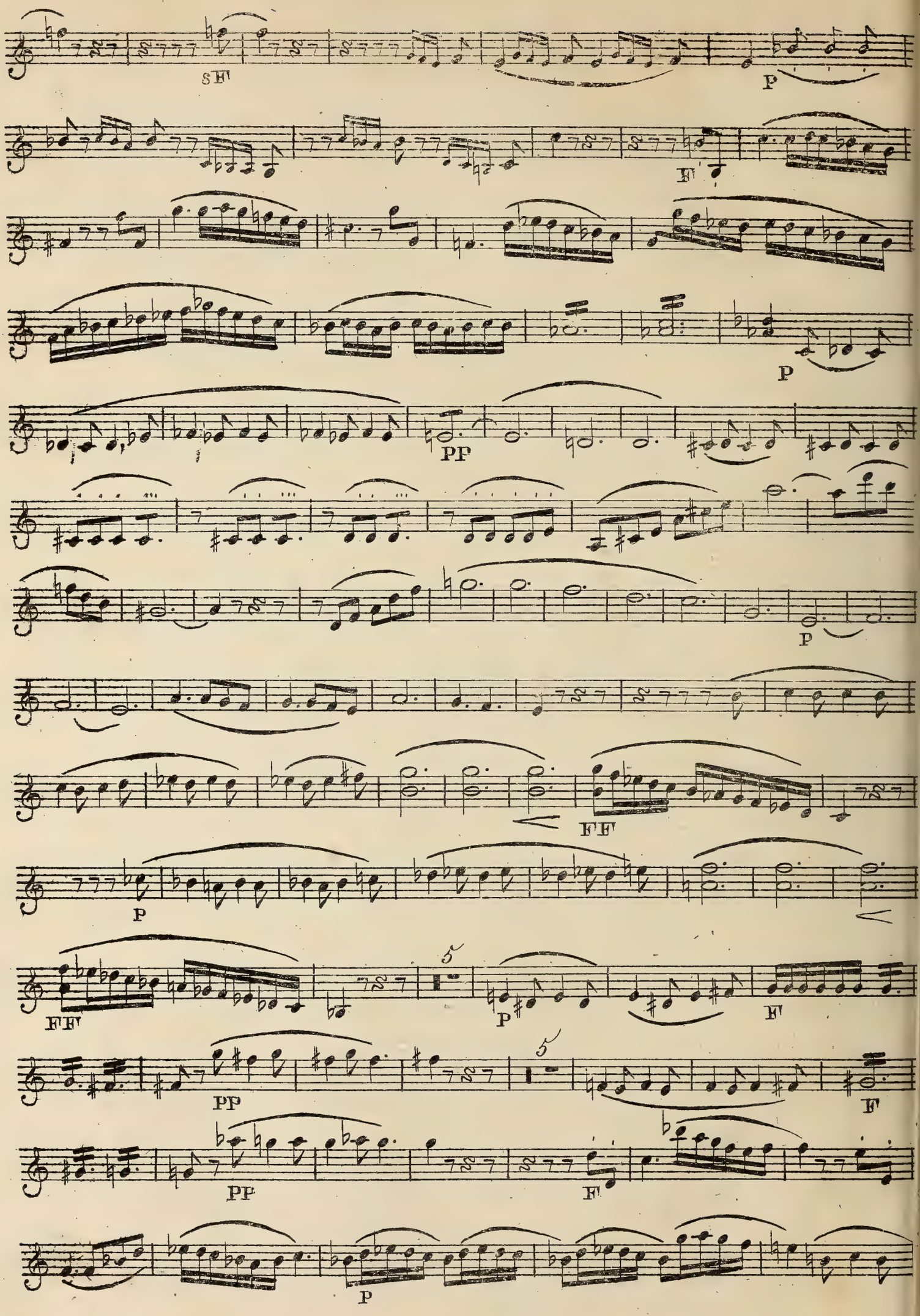


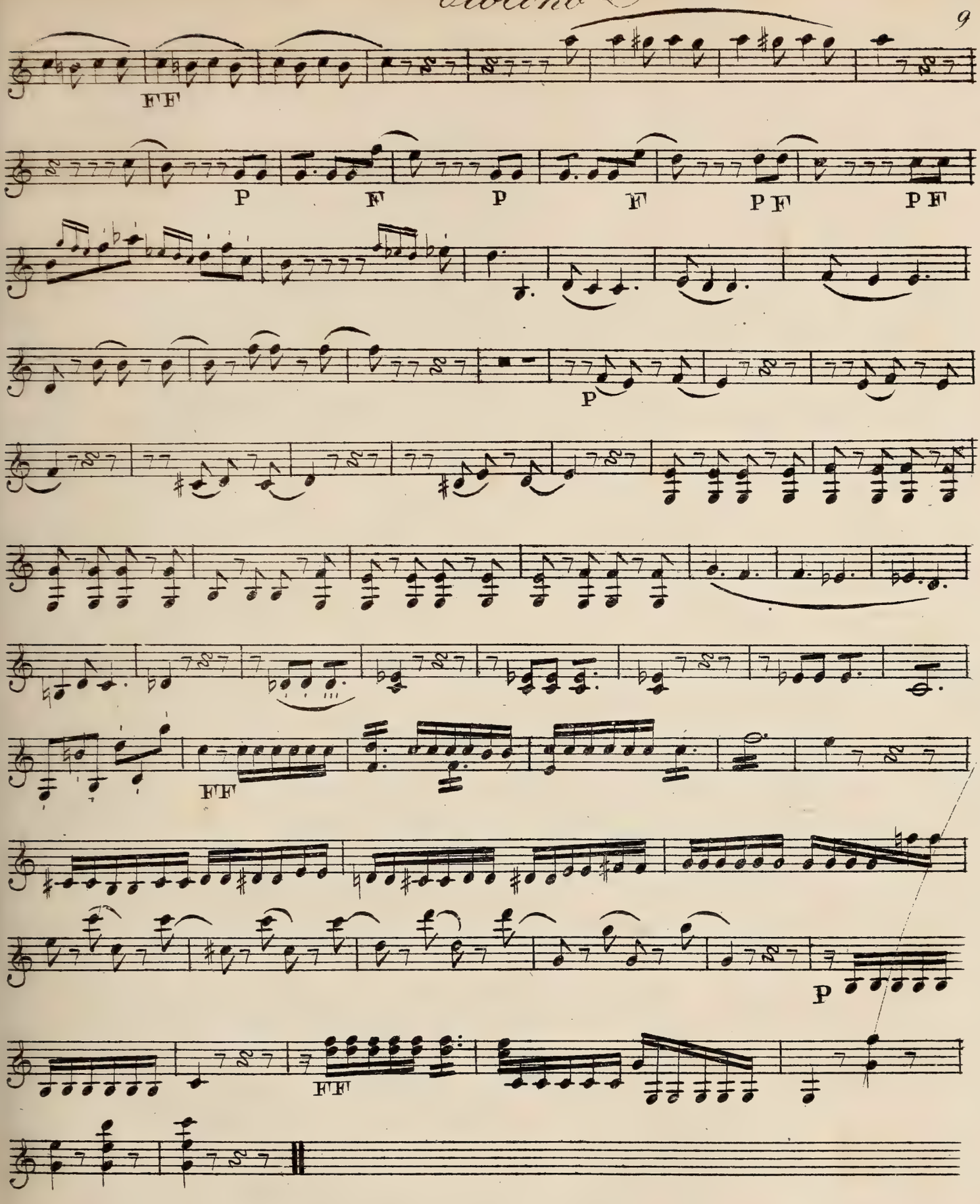

Menuetto
Allegretto
Trio
Men: Da Capo

Violino 2do

Allegro moderato




sF
P
F
P
PP
P
FF
P
FF
P
F
PP
F
PP
F
P



Fine

Trois
GRANDS QUINTETTI
Pour deux Violons, deux Altos, et Violoncelle
Dédiés
A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.&.&.

Par F. KROMMER.

ŒUVRE 100.

N.o ——— Prix: 7.f 50.c

A PARIS

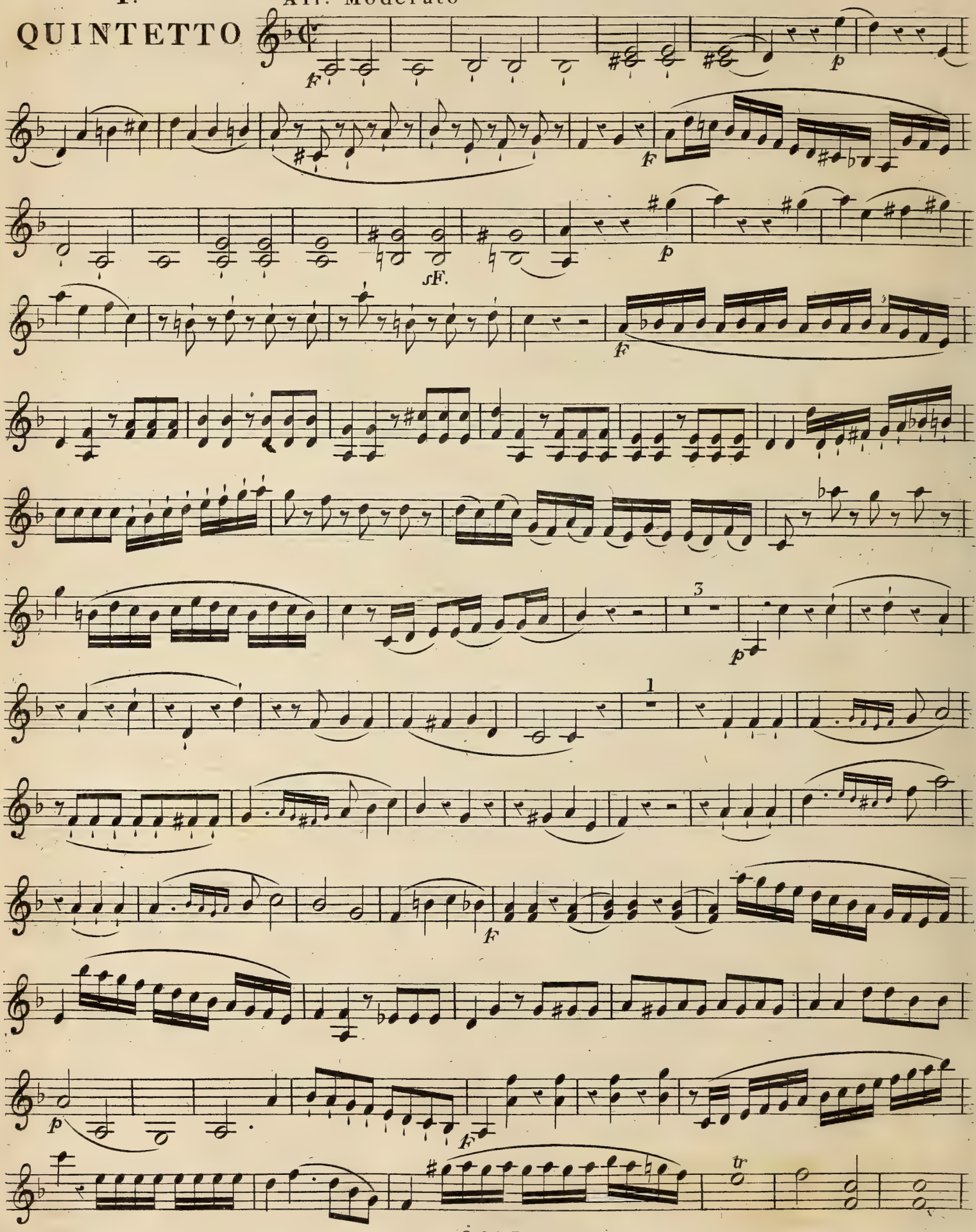
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

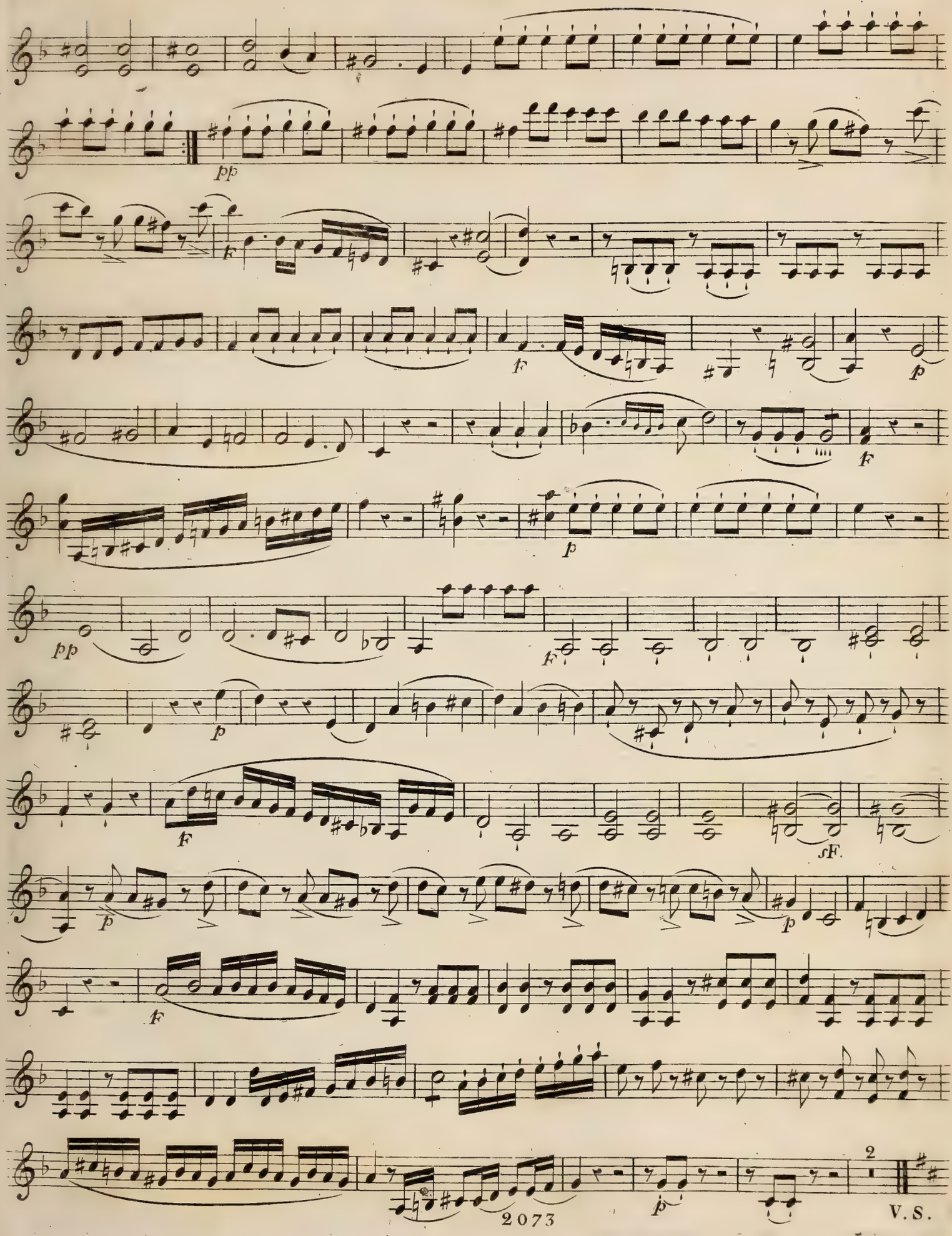
VIOLINO 2.°

I.er

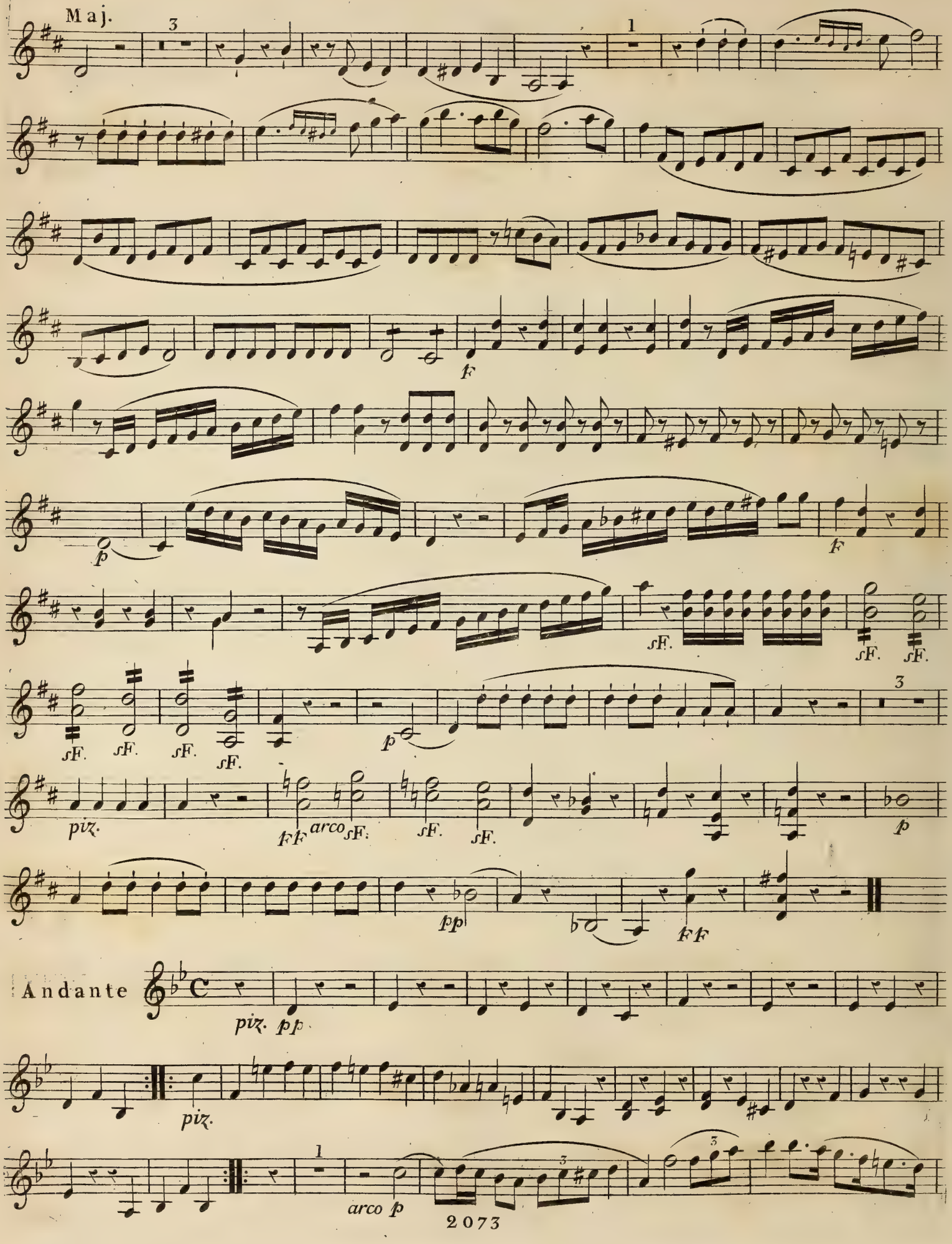
All.° Moderato

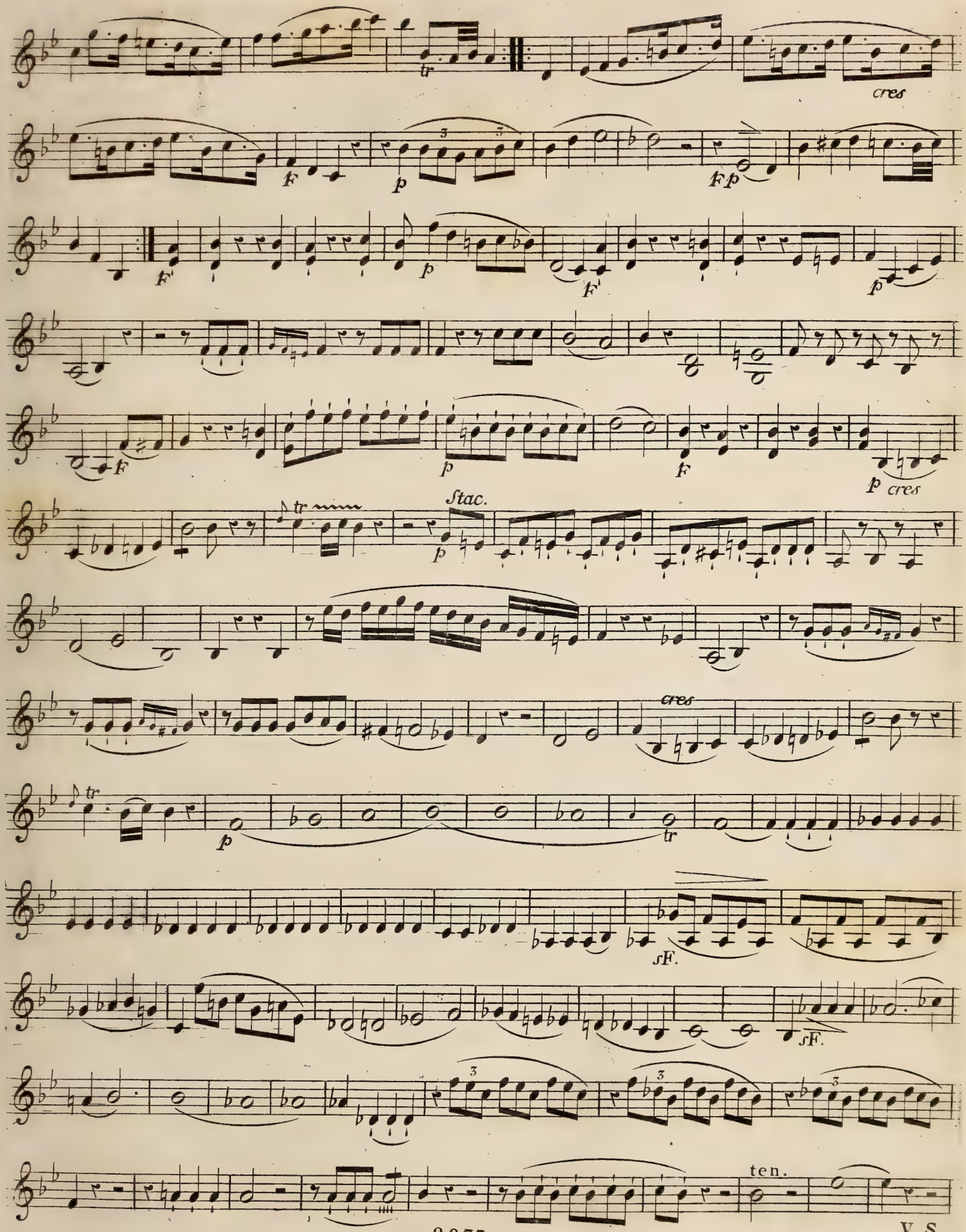
QUINTETTO

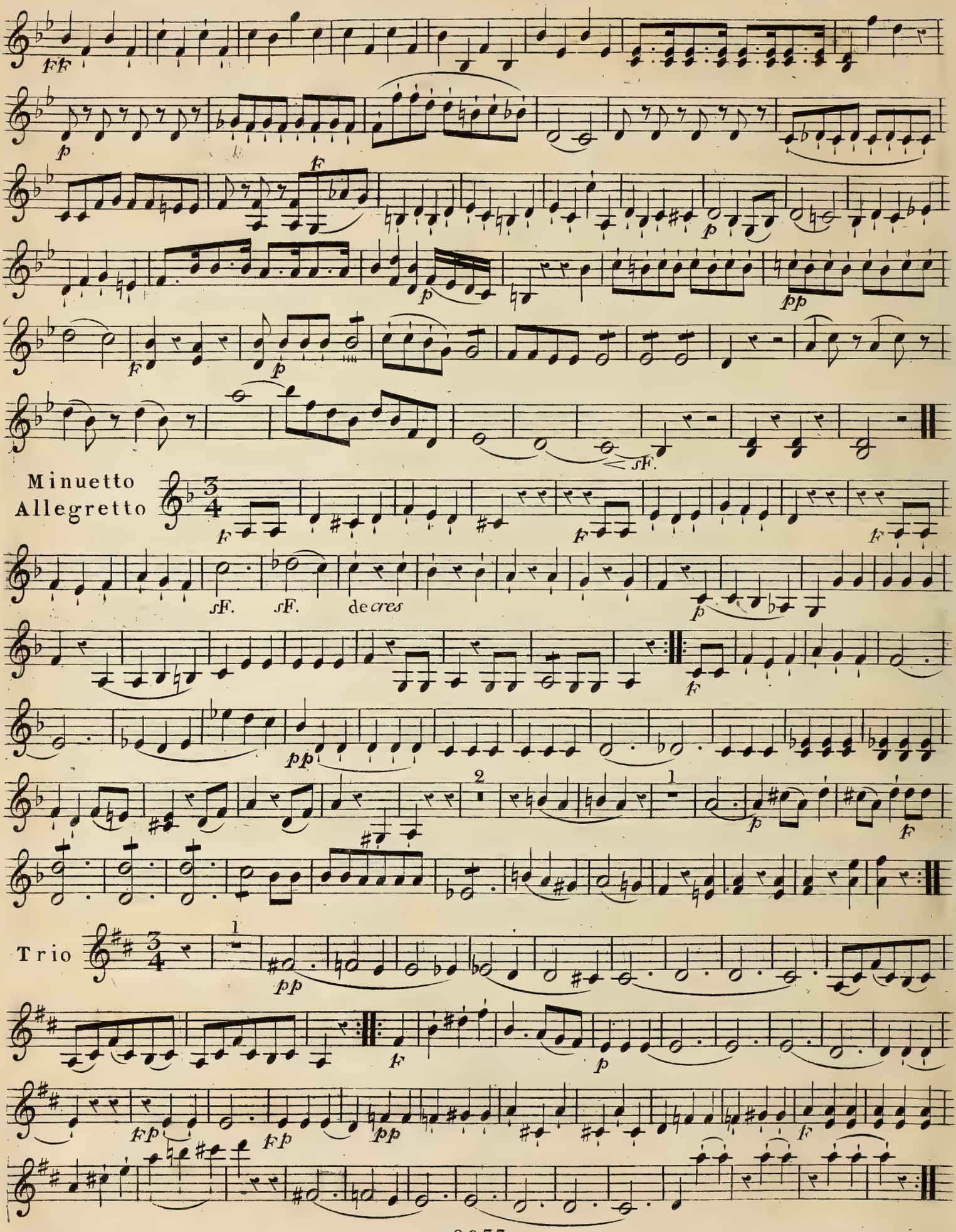



pp
f
f
p
pp
F
p
F
sF.
p
F
p
2
V.S.

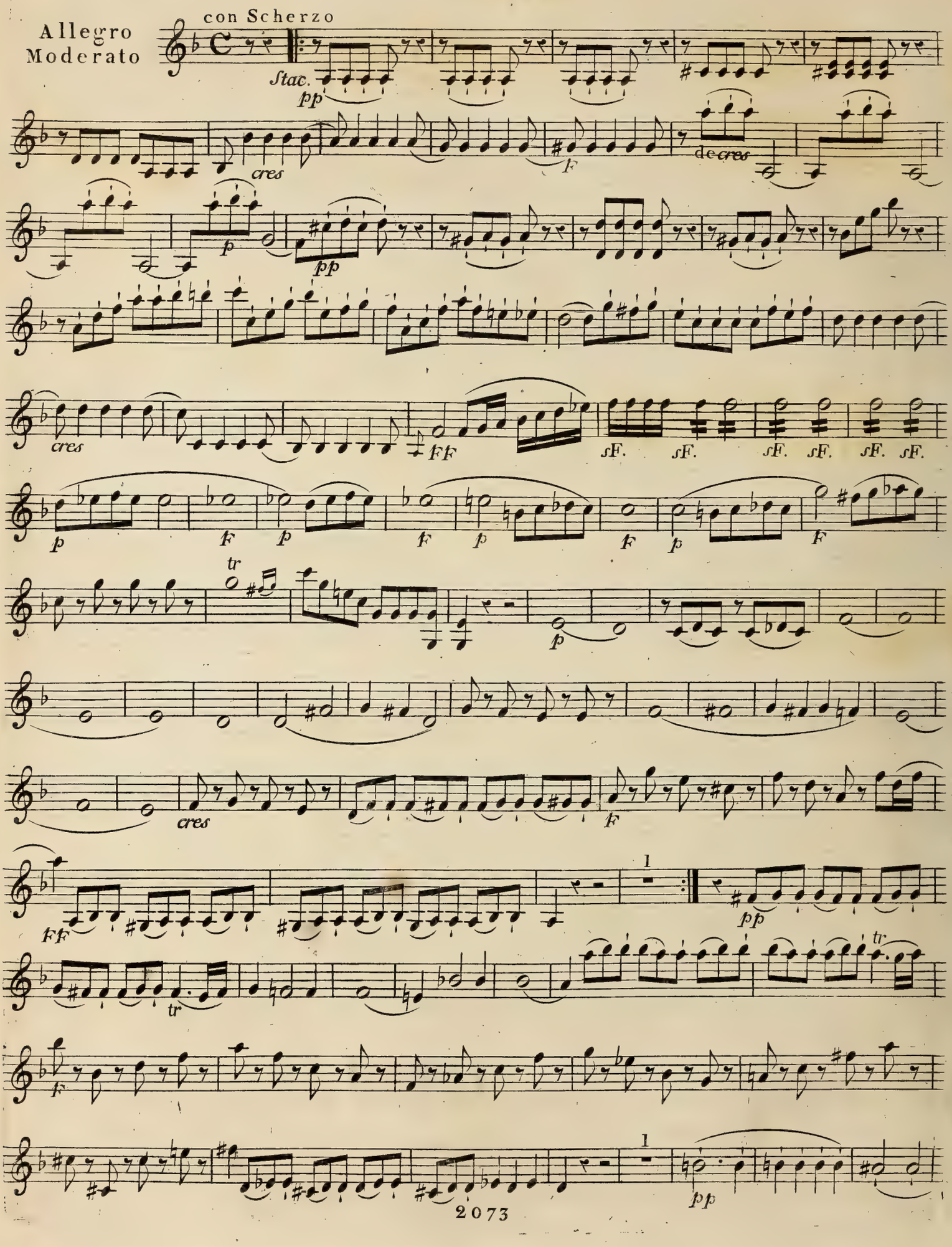
VIOLINO 2º.

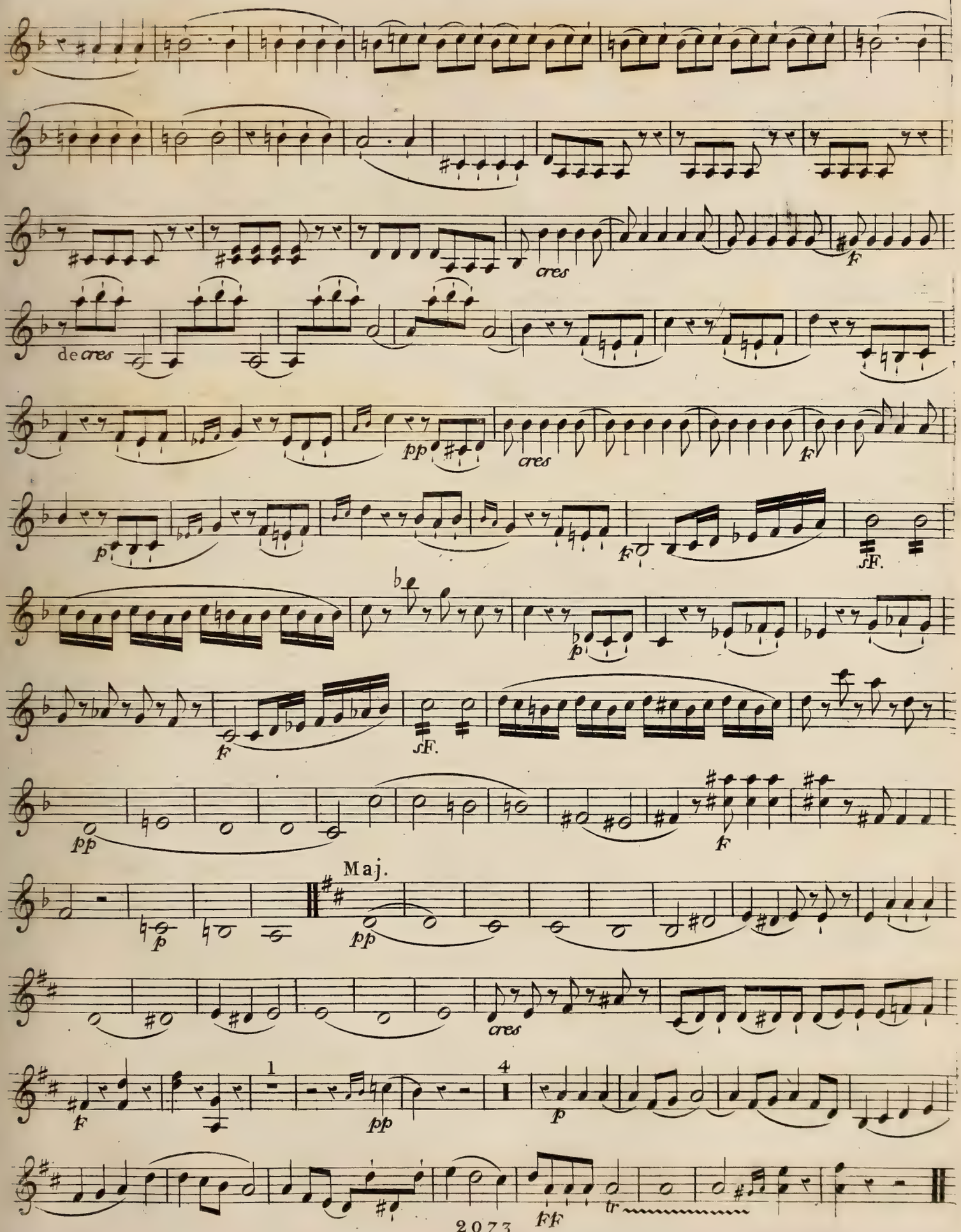



tr
cres
F
p
Fp
F
p
F
p
F
p
F
p
cres
tr
Stac.
p
cres
tr
p
tr
sF.
sF.
ten.


Minuetto
Allegretto
Trio
decres

VIOLINO 2.°


con Scherzo
Allegro
Moderato
Stac.
pp
cres
F
de cres
p
pp
cres
FF
sF.
sF.
sF.
sF.
sF.
sF.
p
F
p
F
p
F
p
F
tr
p
cres
F
FF
1
pp
tr
tr
f
1
pp


cres
de cres
pp
cres
sF.
sF.
pp
Maj.
pp
cres
pp
tr
ff

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos,
et Violoncelle

Dédiés

A S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Vénise &a.a.a.

Par F. KROMMER.

ŒUVRE 100.

N.o _____ Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

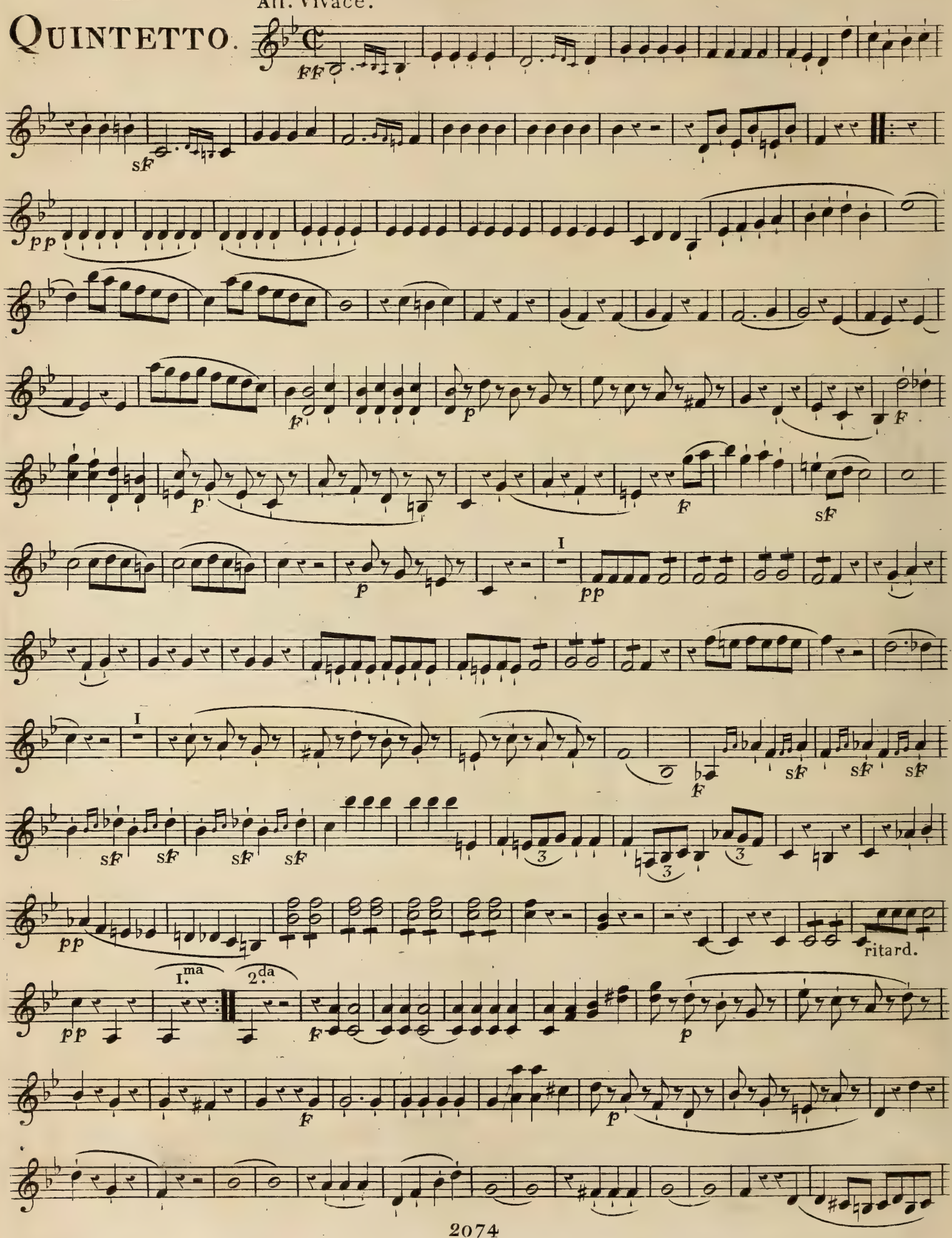
II.^e

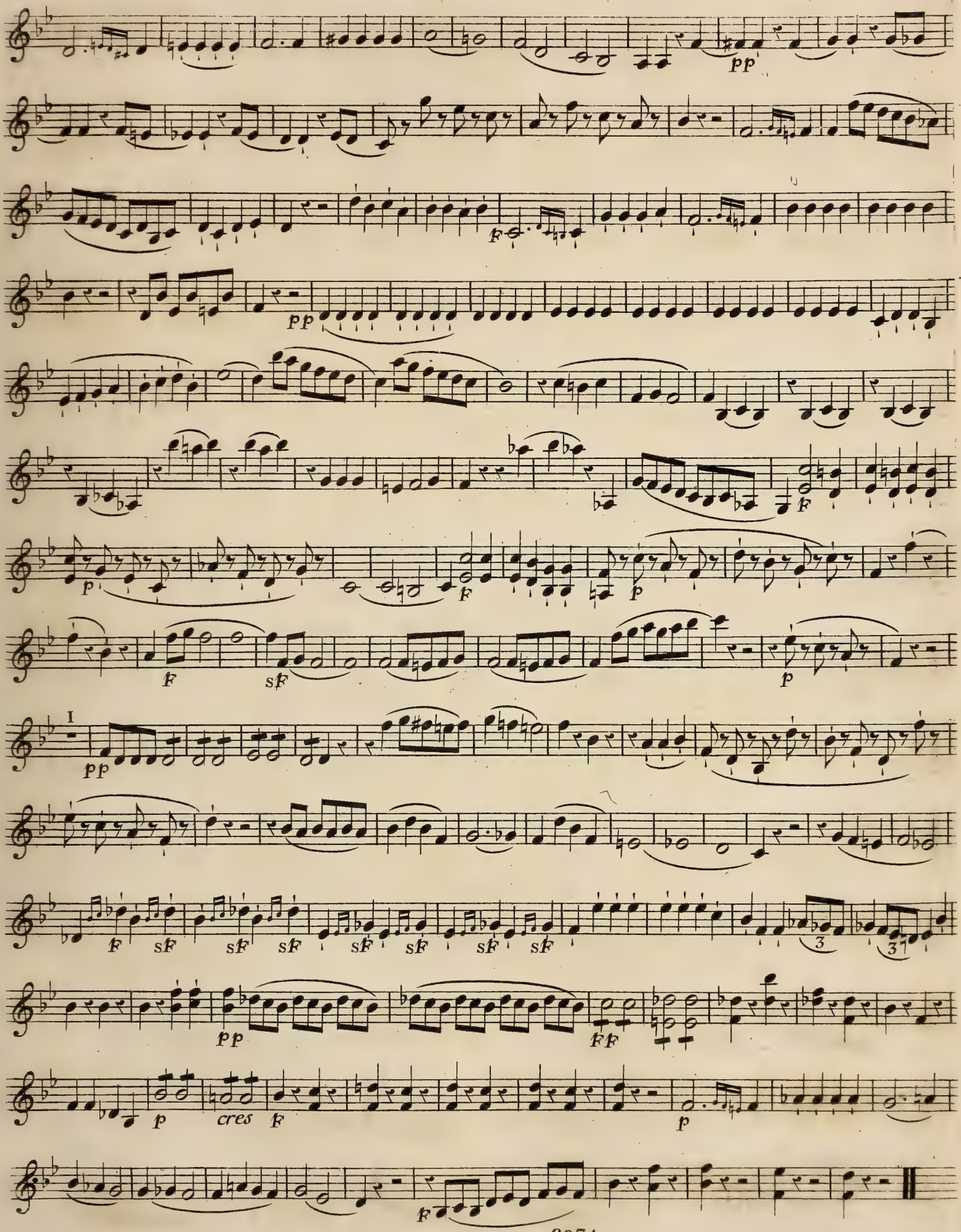
QUINTETTO.

VIOLINO 2.^o

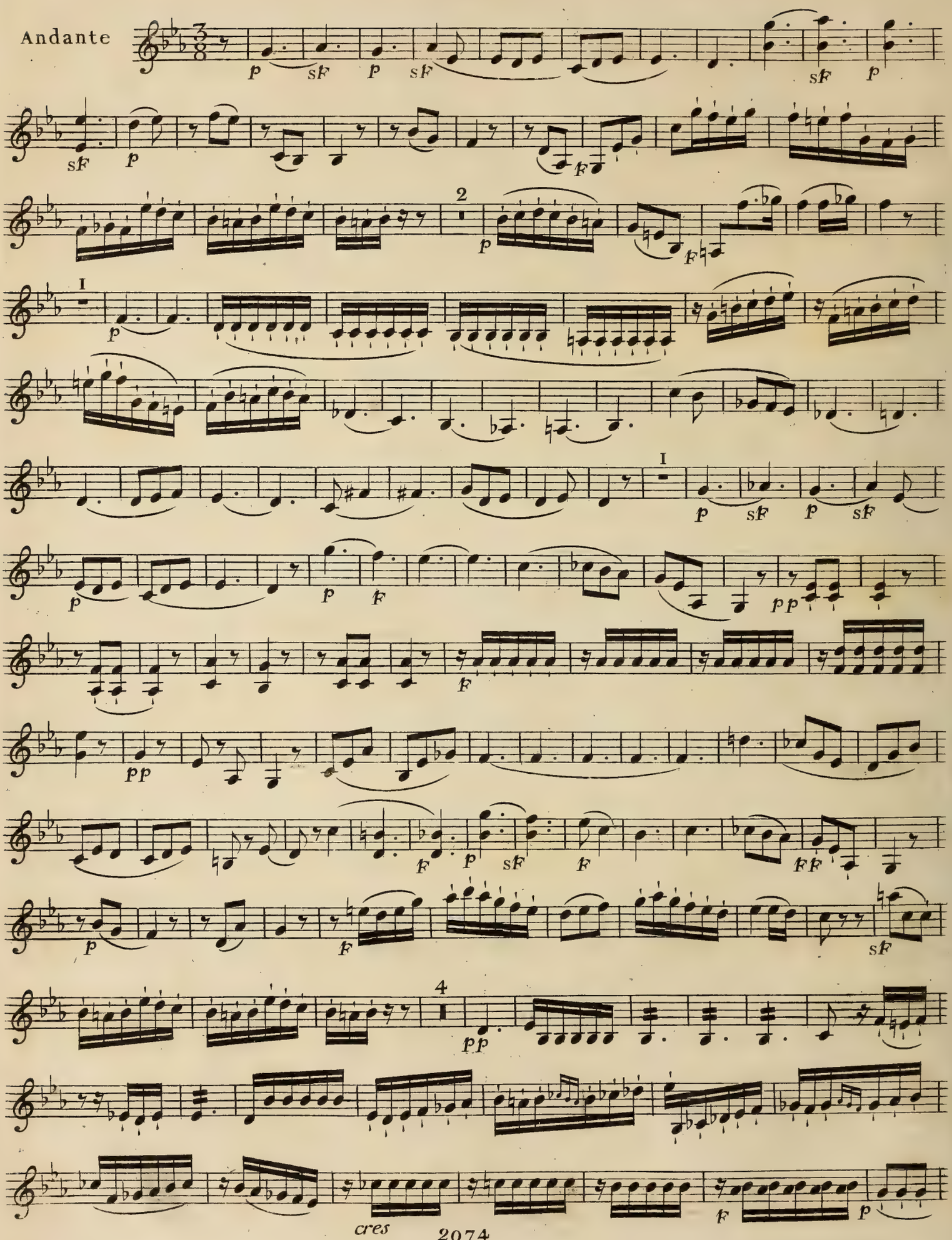
(F. Krommer op. 100.)

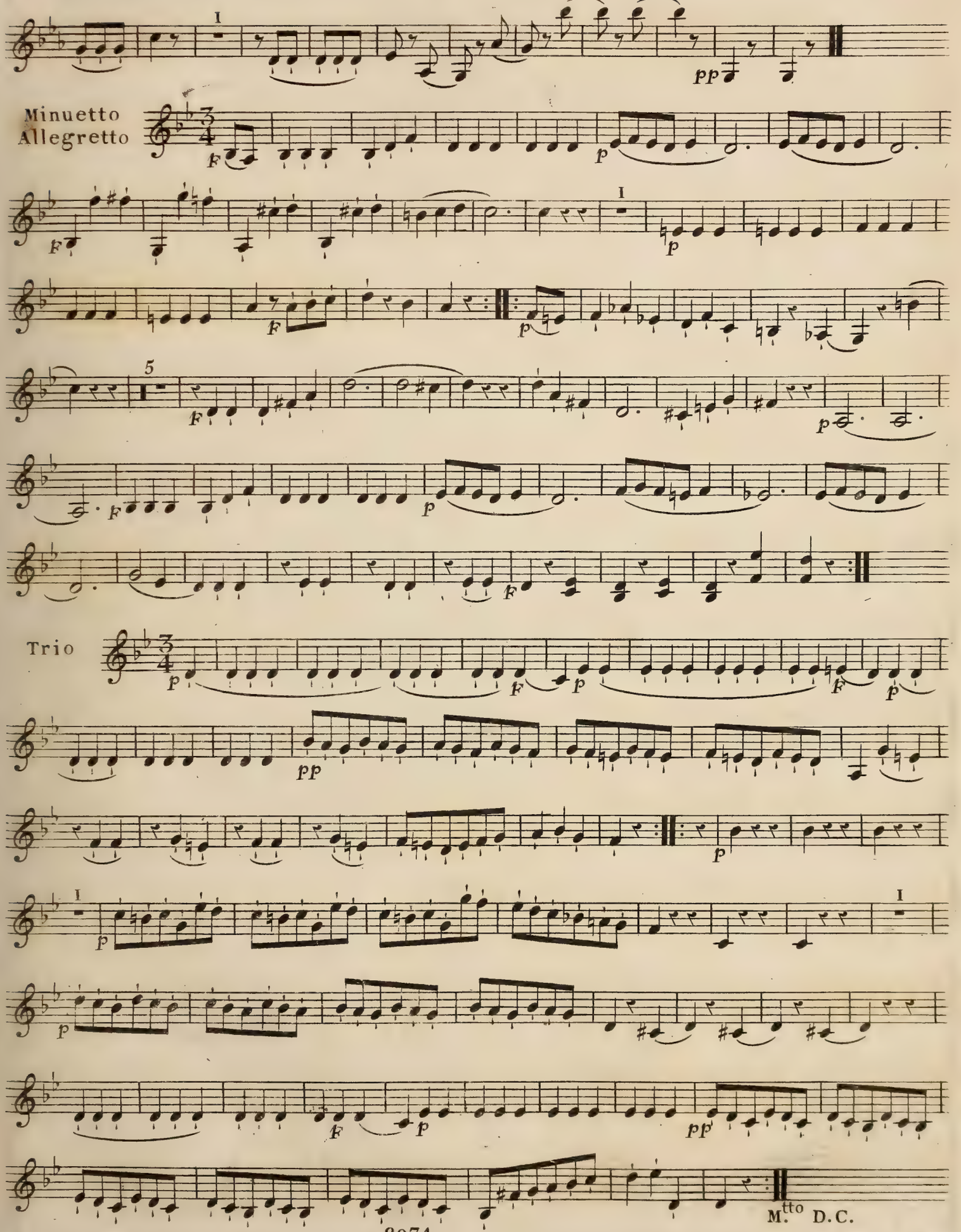
All.^o Vivace.

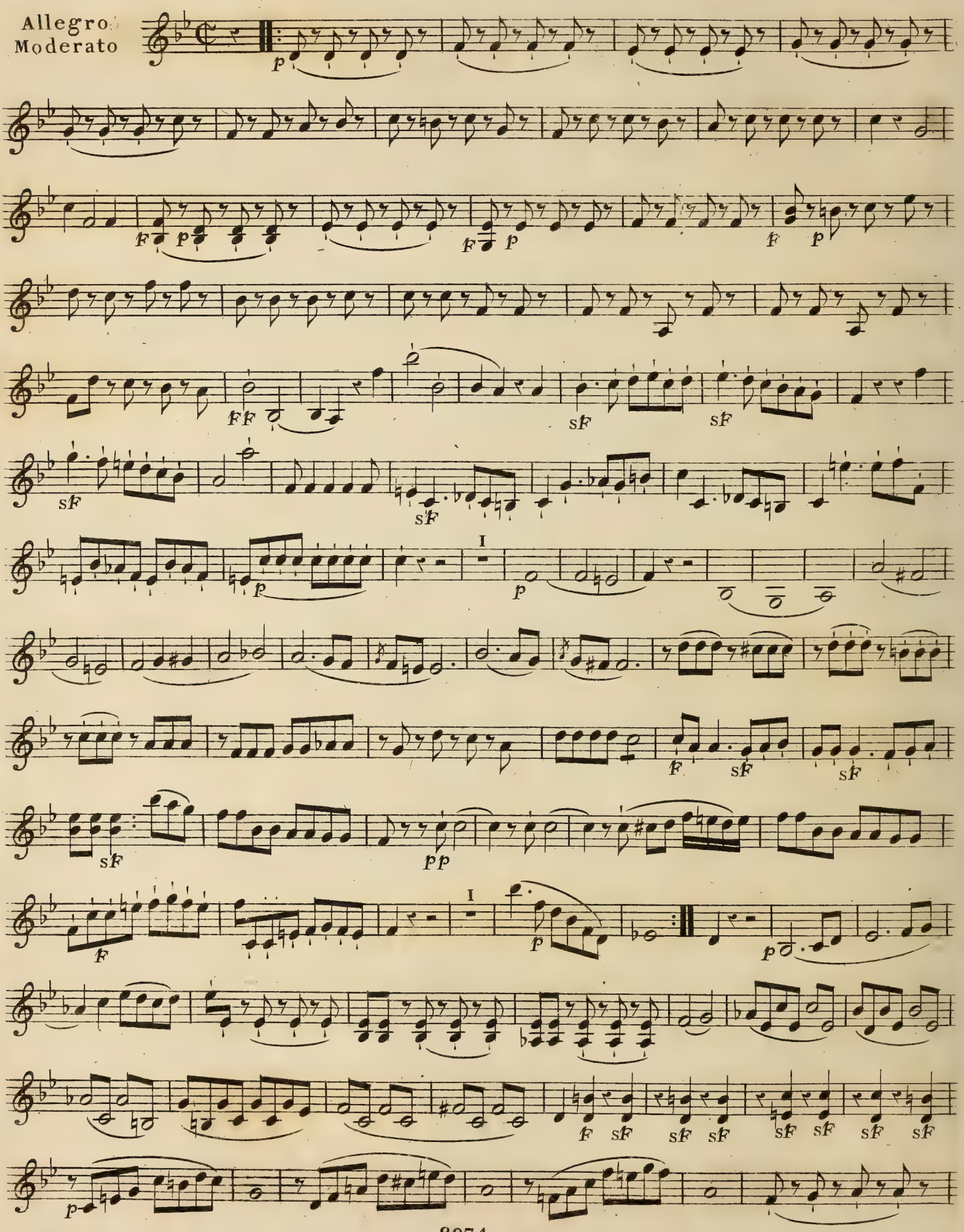


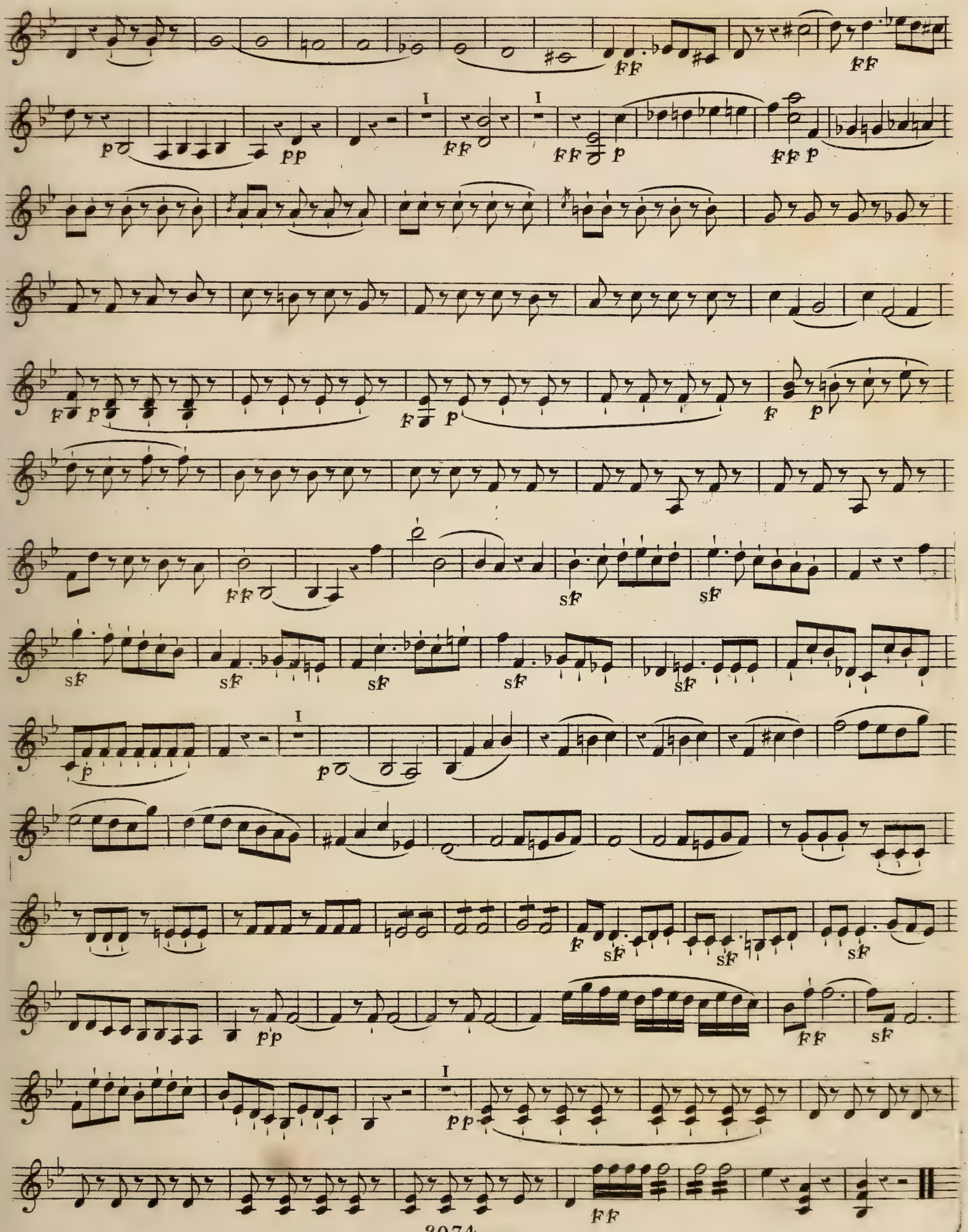

pp
F
pp
p
F
F
p
sF
p
I
pp
F
sF
sF
sF
sF
sF
sF
sF
sF
3
3
pp
FF
p
cres
F
p
F

VIOLINO 2°.




Minuetto
Allegretto
Trio
M.tto D.C.


Allegro
Moderato



Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos, et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.a &.a &.a

Par F. KROMMER.

ŒUVRE 100.

N.o ——— Prix: 7.f 50.c

A PARIS

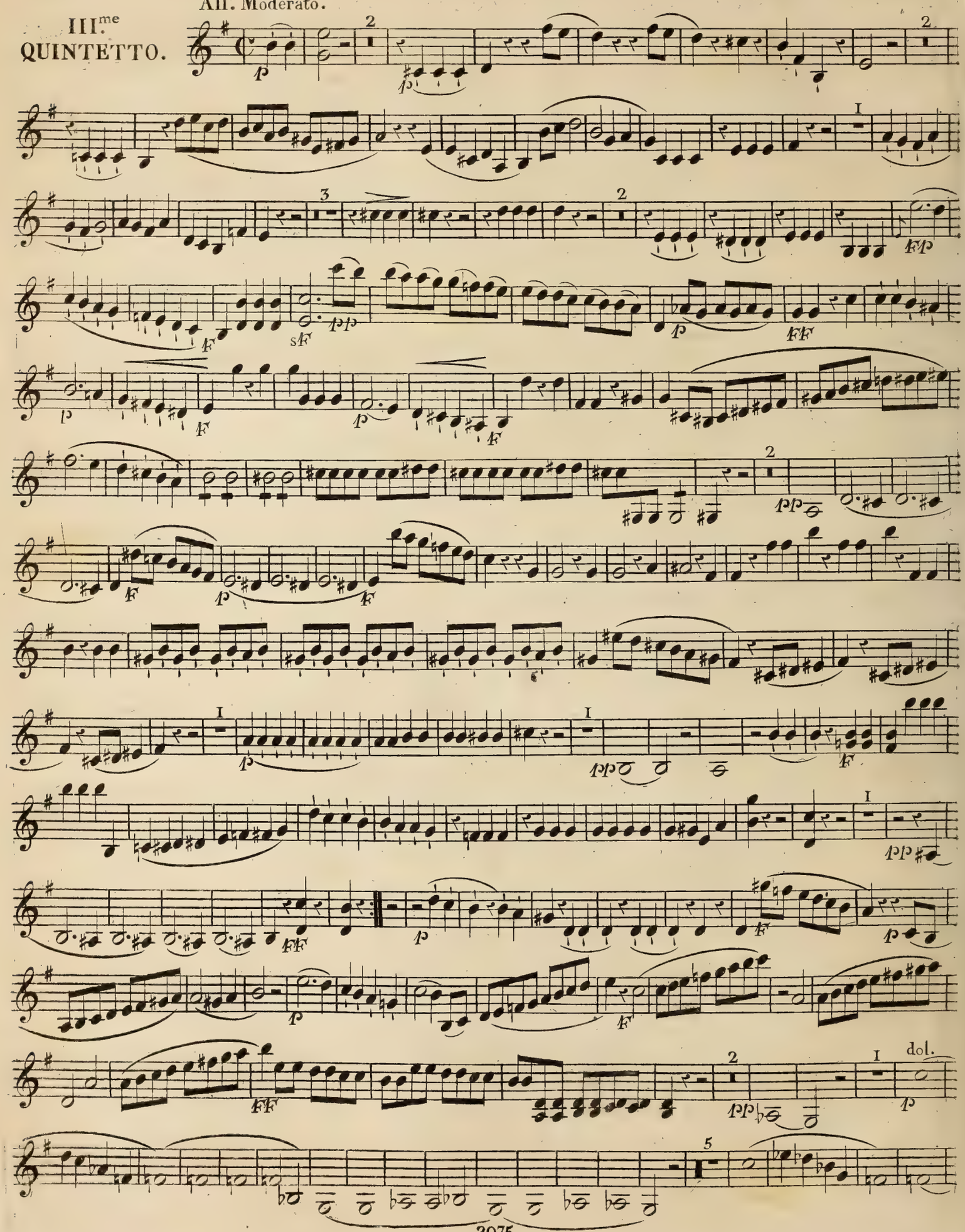
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

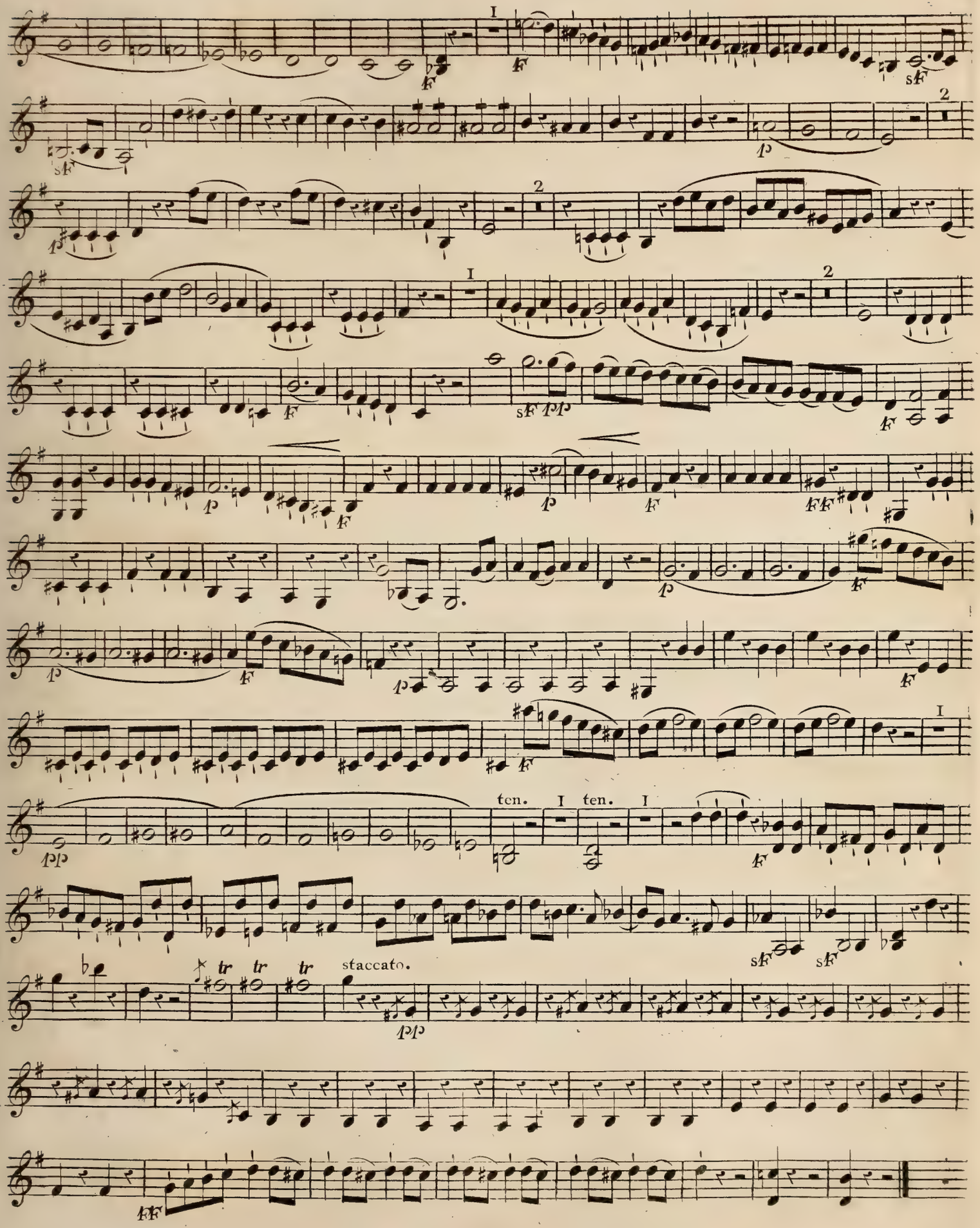
VIOLINO 2.do

(F. Krommer Op: 100.)

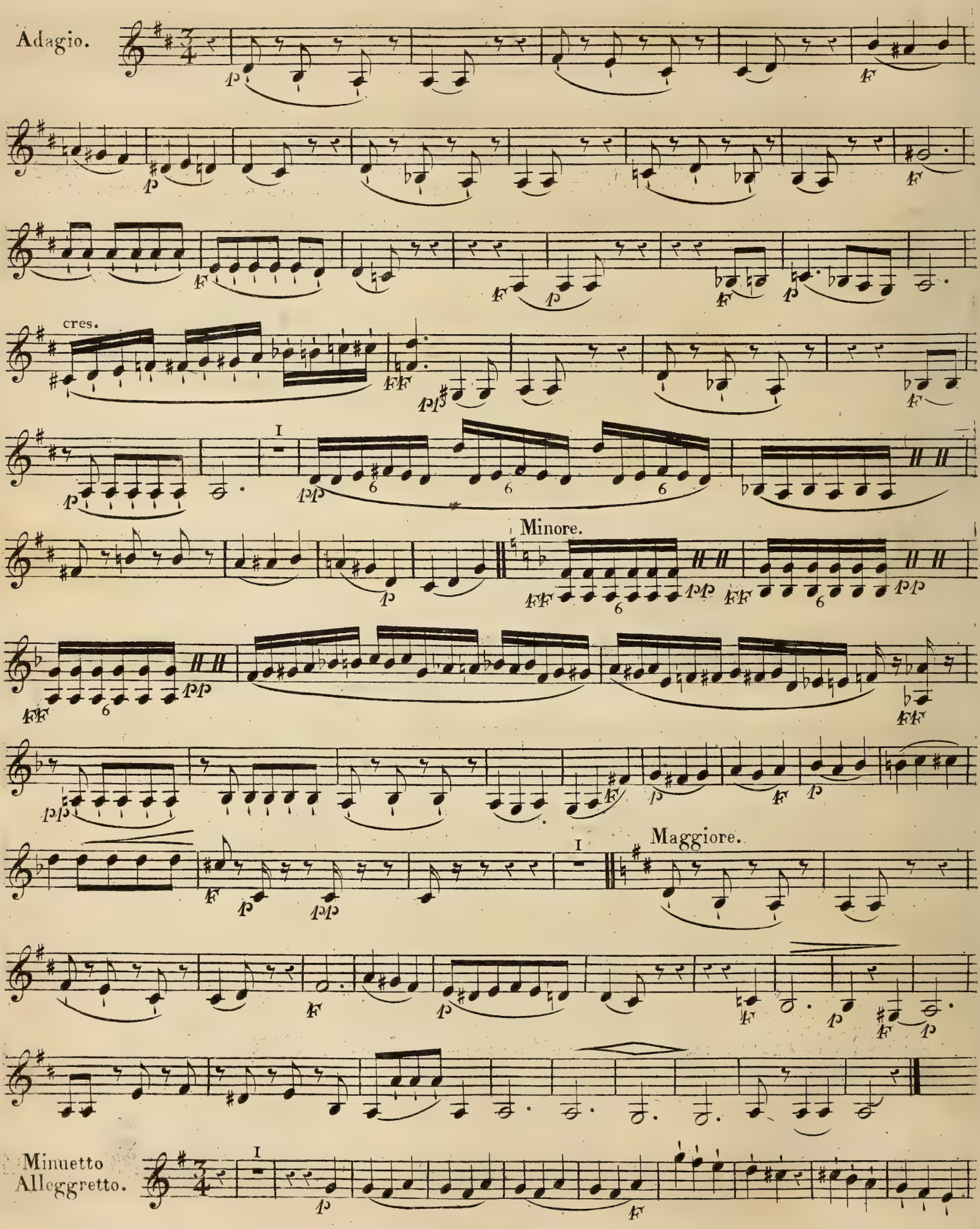
III.me QUINTETTO.

All.o Moderato.

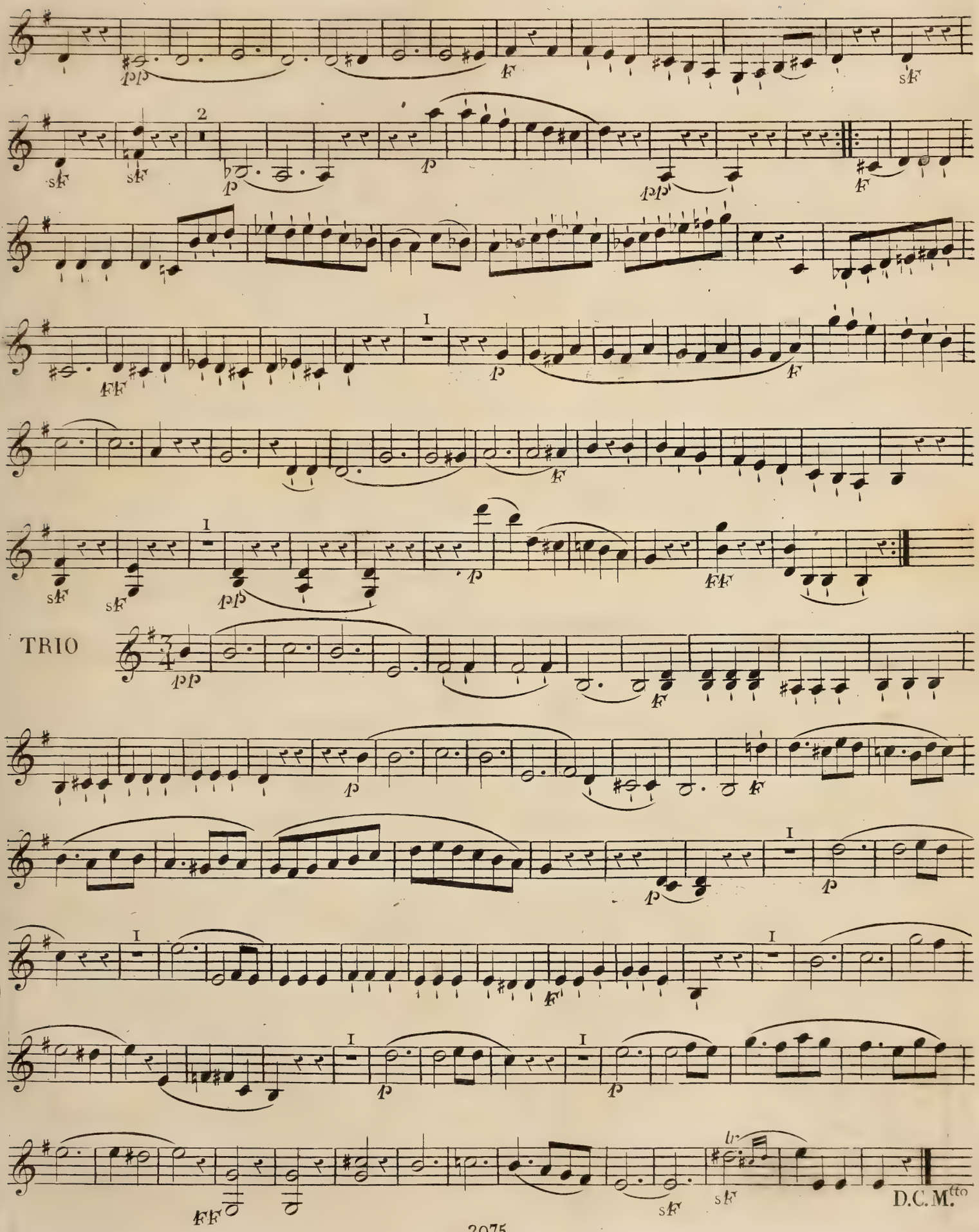



I
2
sF
p
F
pp
ten.
tr
staccato.
FF

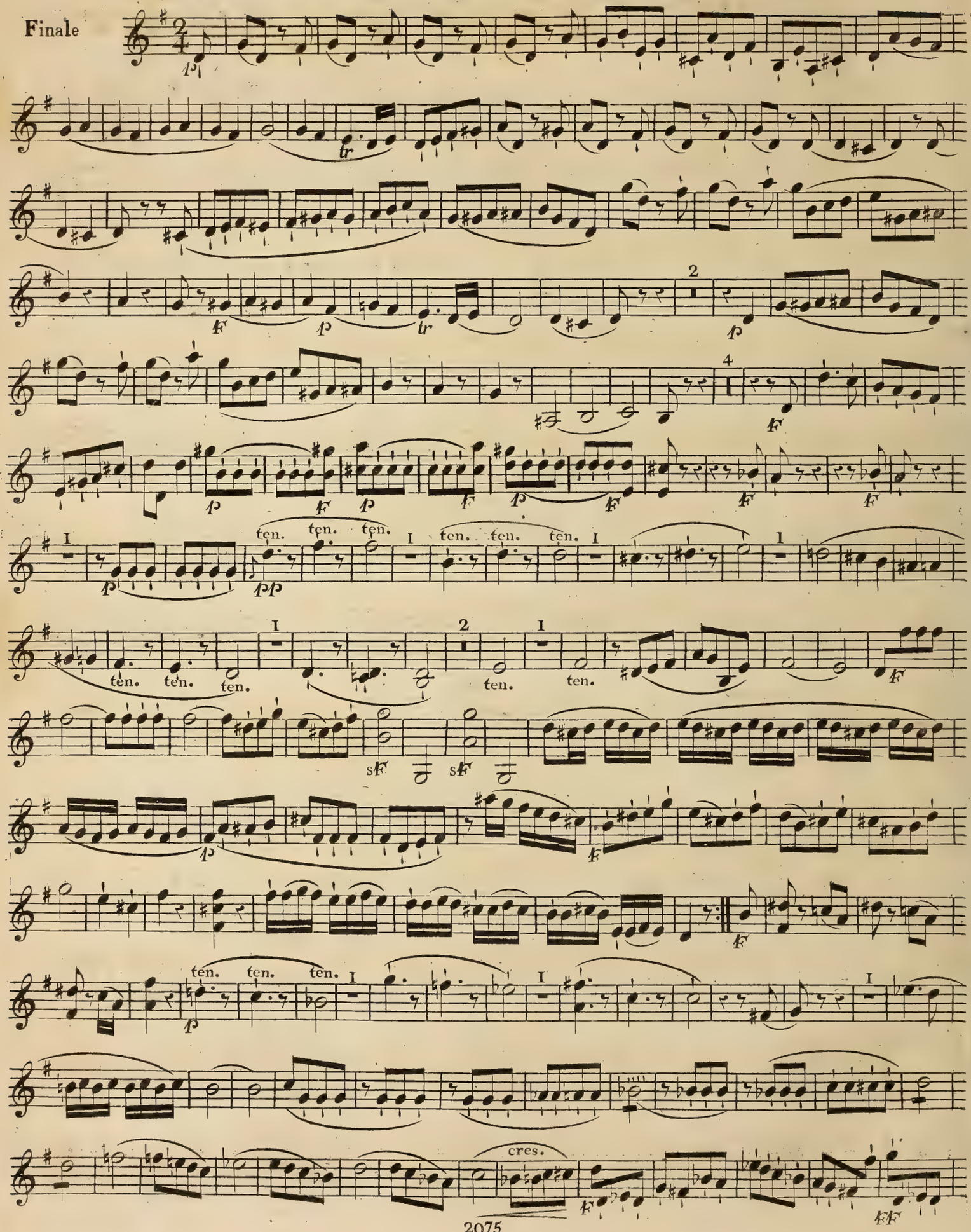
VIOLINO 2.do



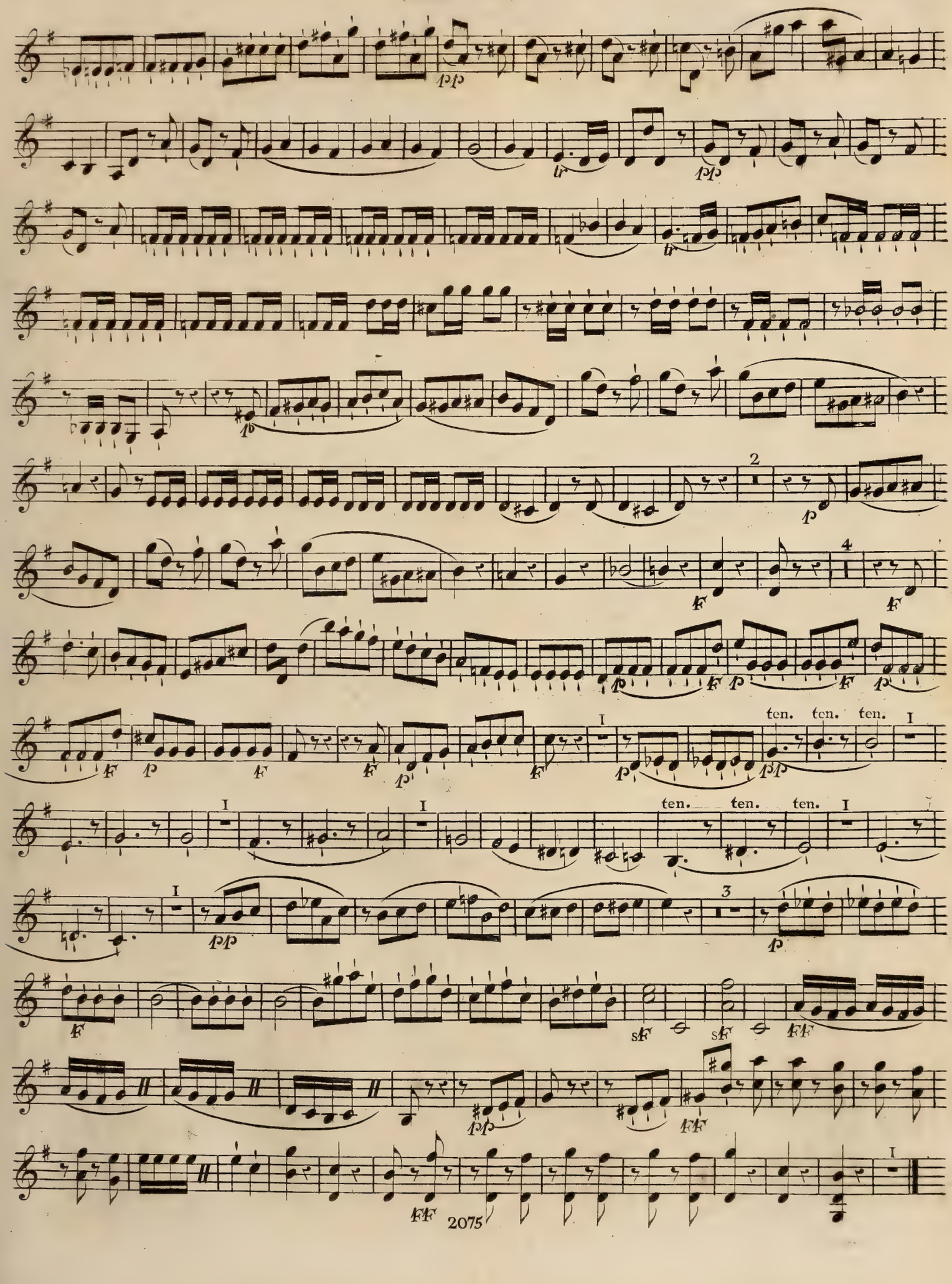
VIOLINO 2.do



VIOLINO 2.do



VIOLINO 2.do



Trois
QUINTETTI
Pour deux Violons deux Alto
et un Violoncel

COMPOSÉS PAR

M. J. Pleyel.

Livre de QUINTETTI

Prix 9ᵗᵗ

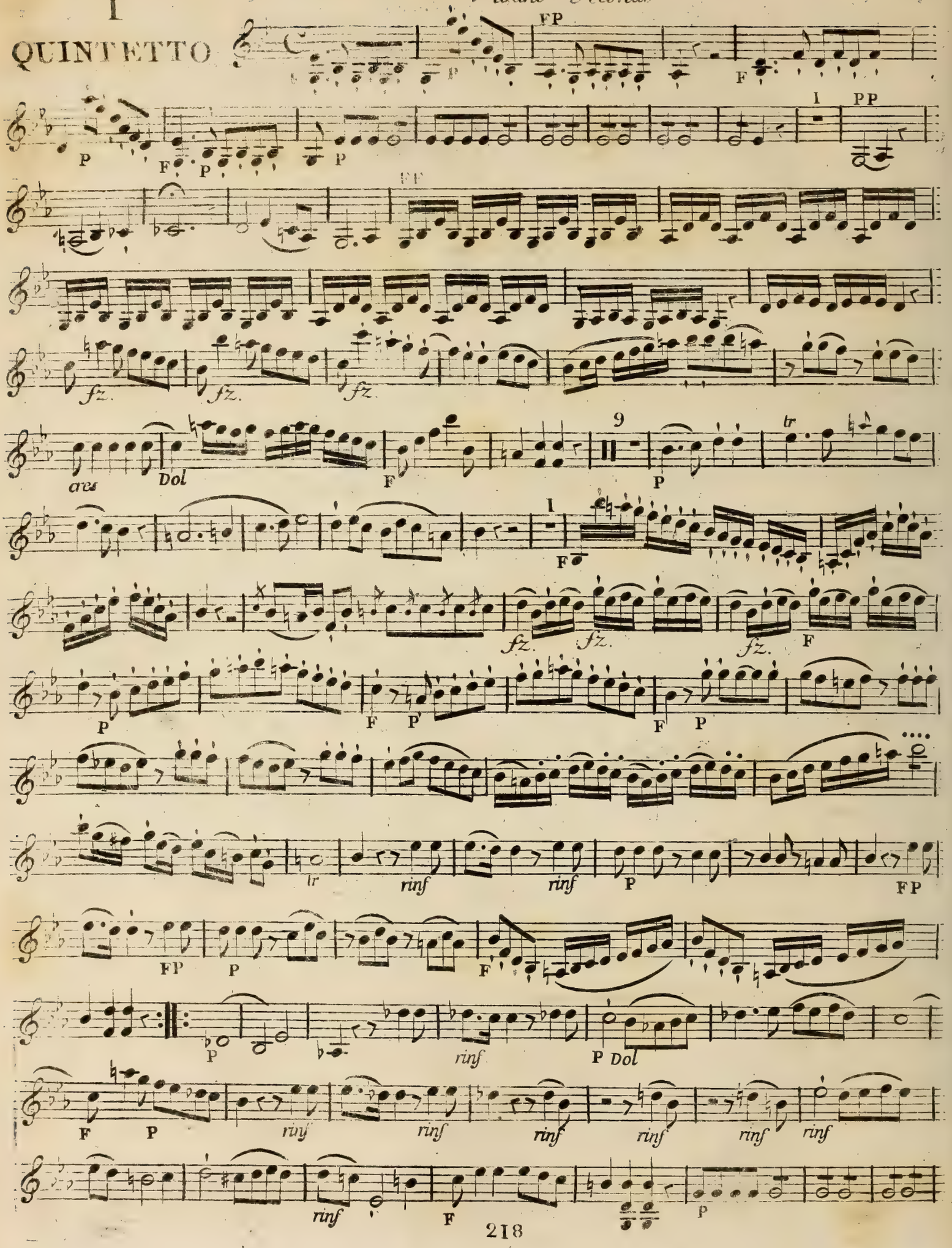
A PARIS

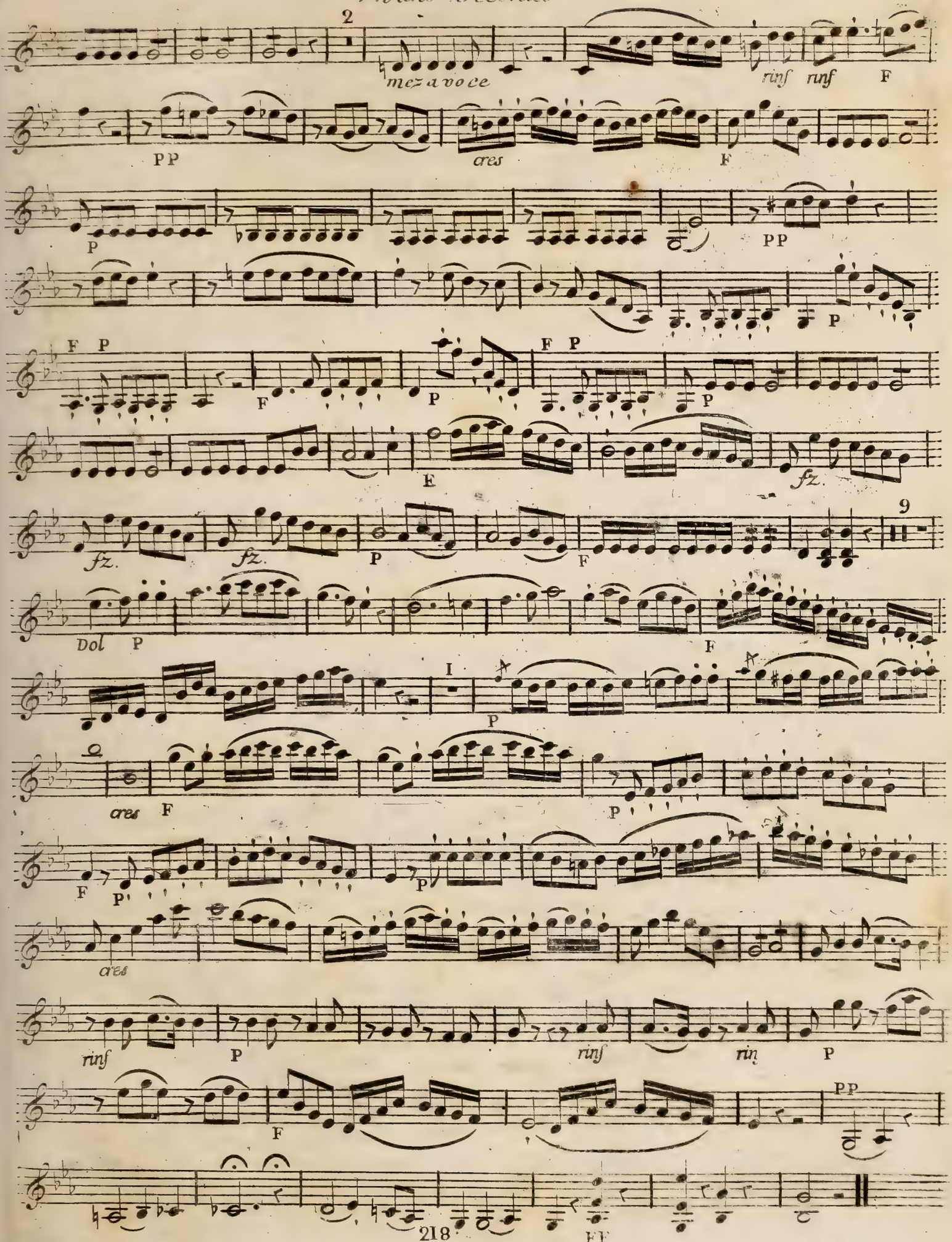
Chez IMBAULT, *Md. de Musique de Leurs Majestés JJ. et RR. et Musicien de leur Chapelle, au Mont d'Or, Rue St. Honoré, N.° 125, entre l'Hôtel d'Aligre et la Rue des Poulies.*

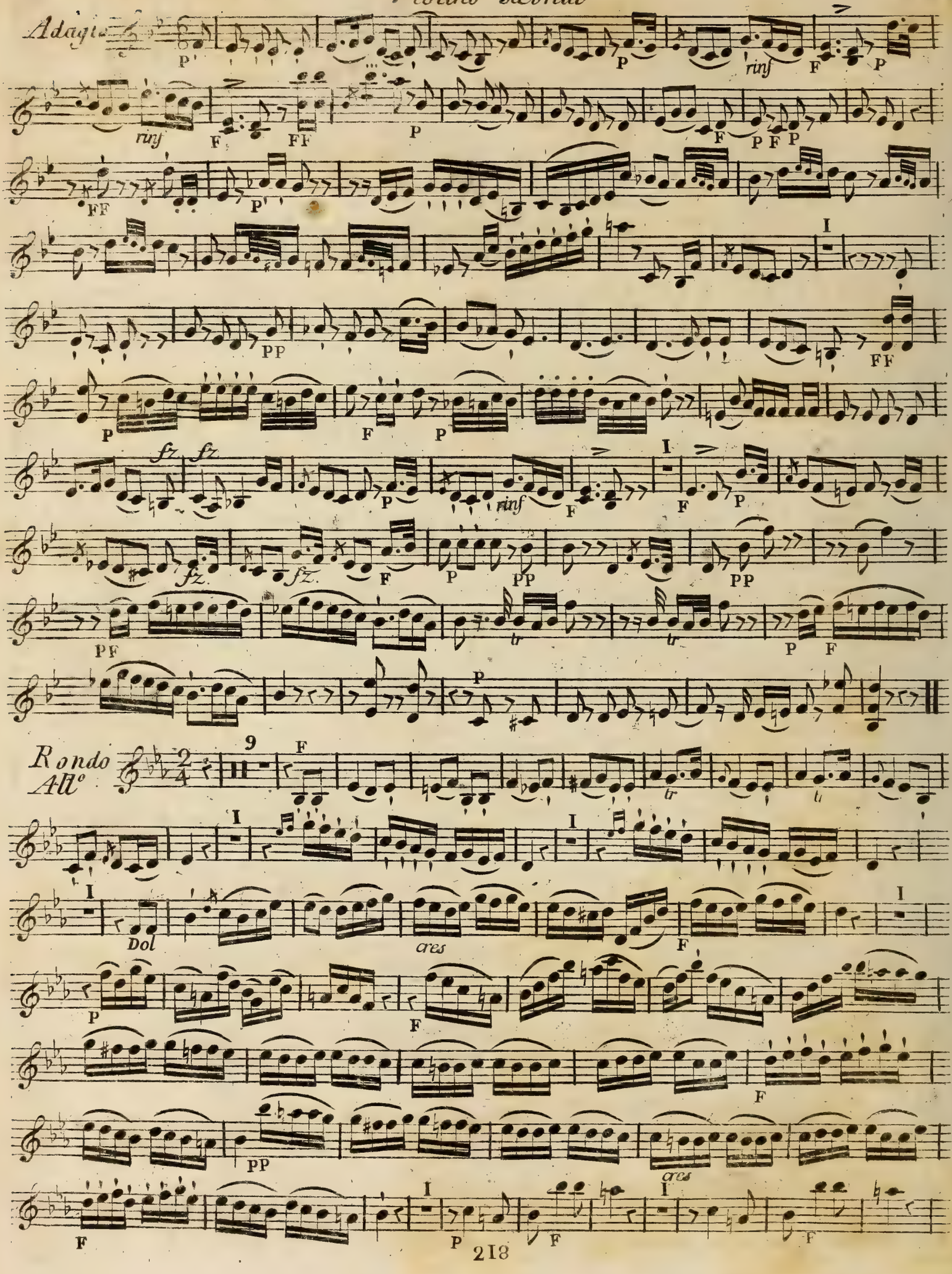
Et Péristile du Théatre de l'Opera Comique rue Favart. N.° 461.

I
QUINTETTO

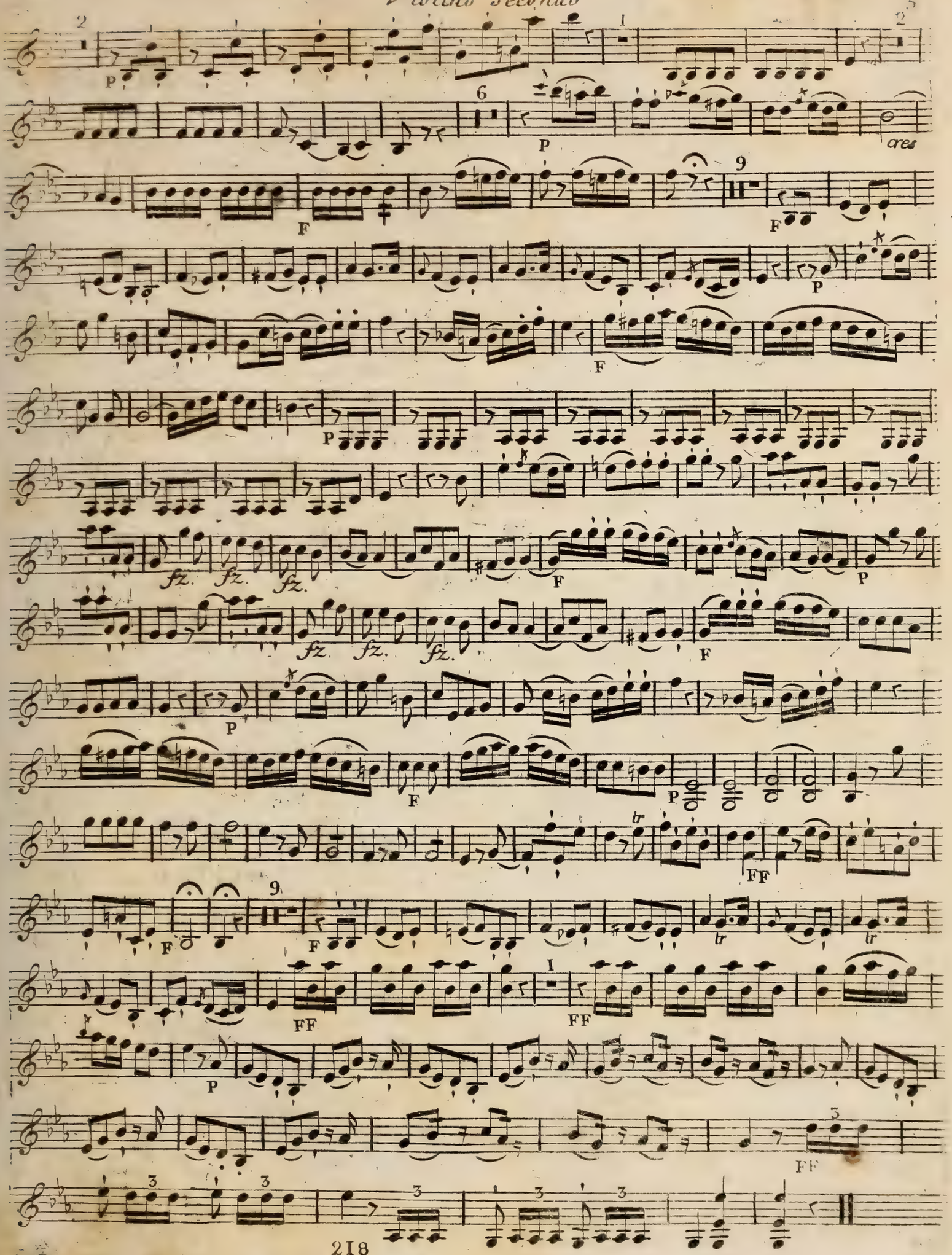
Violino Secondo




2
mezavoce
rinf
rinf
F
PP
cres
F
P
PP
F P
F
P
F P
P
E
fz.
fz.
fz.
P
F
9
Dol
P
F
I
P
cres
F
P
F
P
P
cres
rinf
P
rinf
rin
P
F
PP
FF


Adagio
rinf
fz
Rondo
All.o
Dol
cres

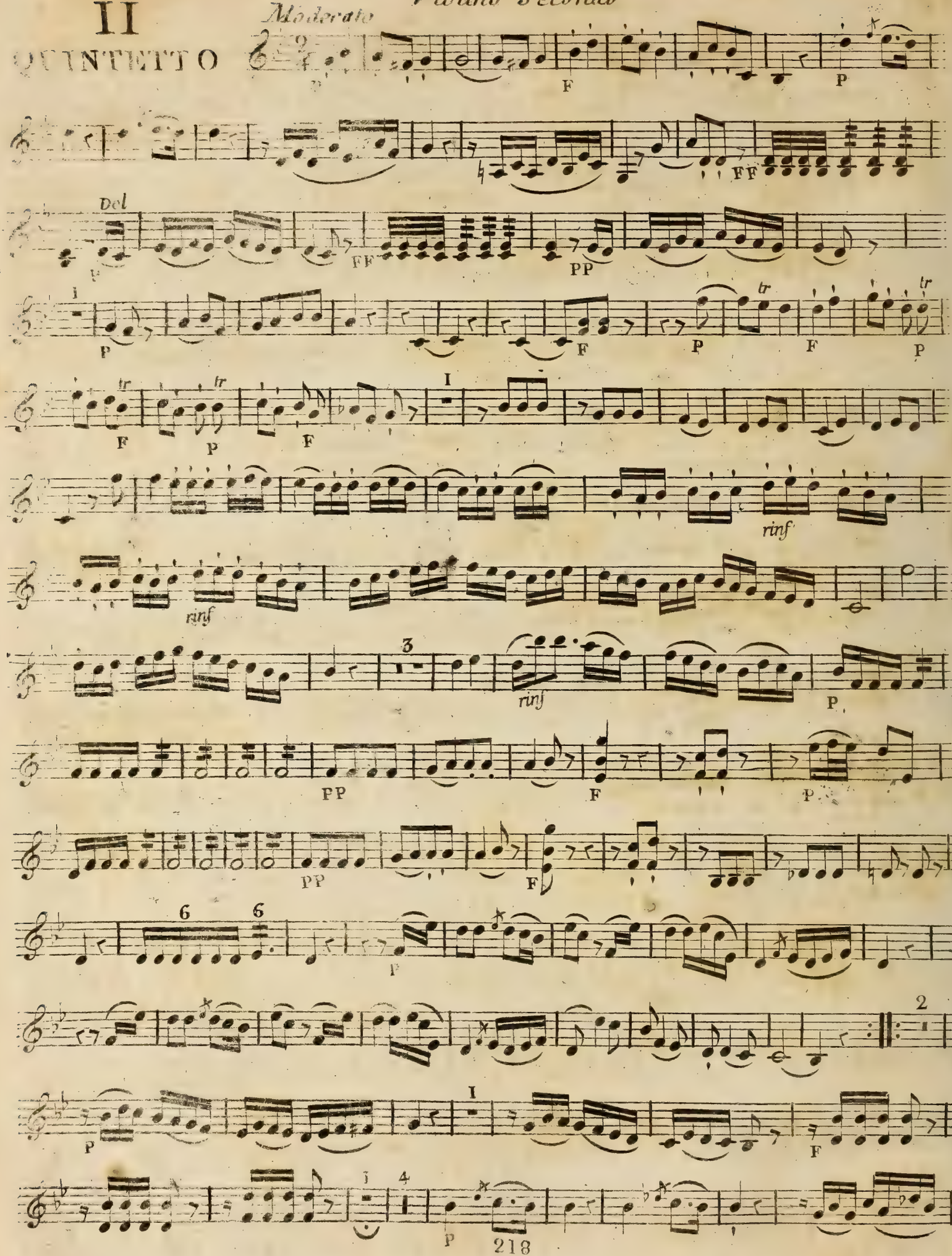
Violino Secondo



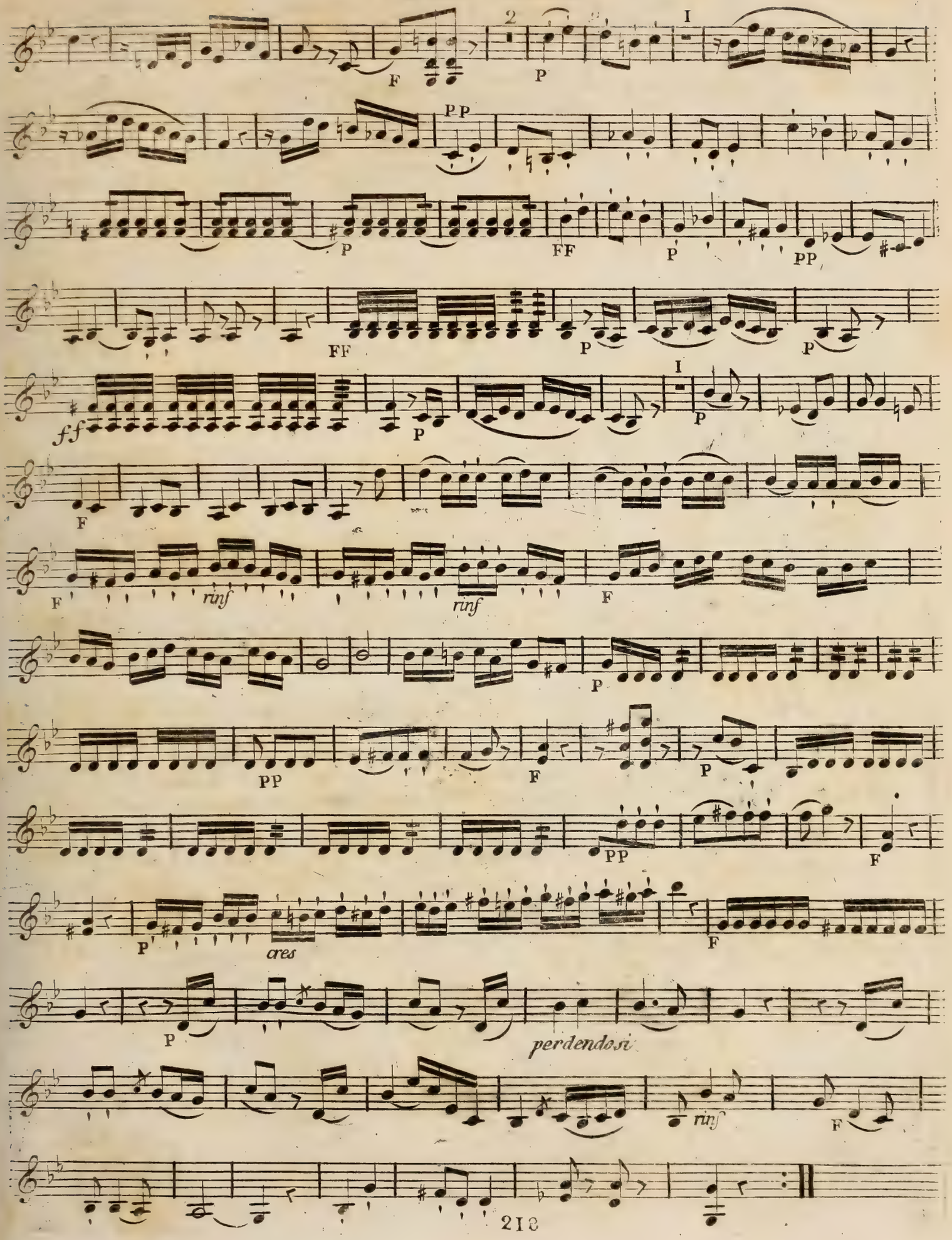
II
QUINTETTO

Violino Secondo

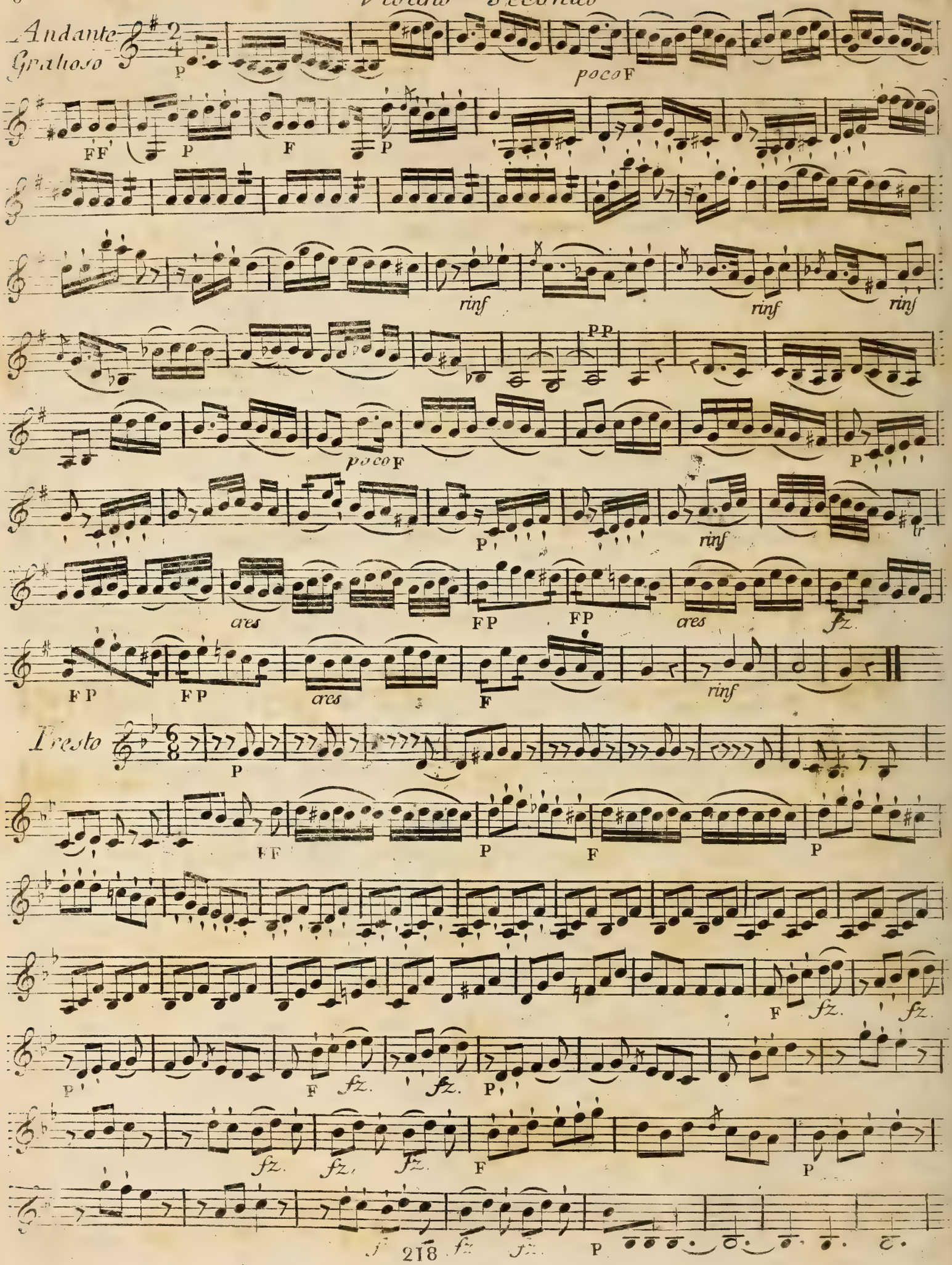
Moderato

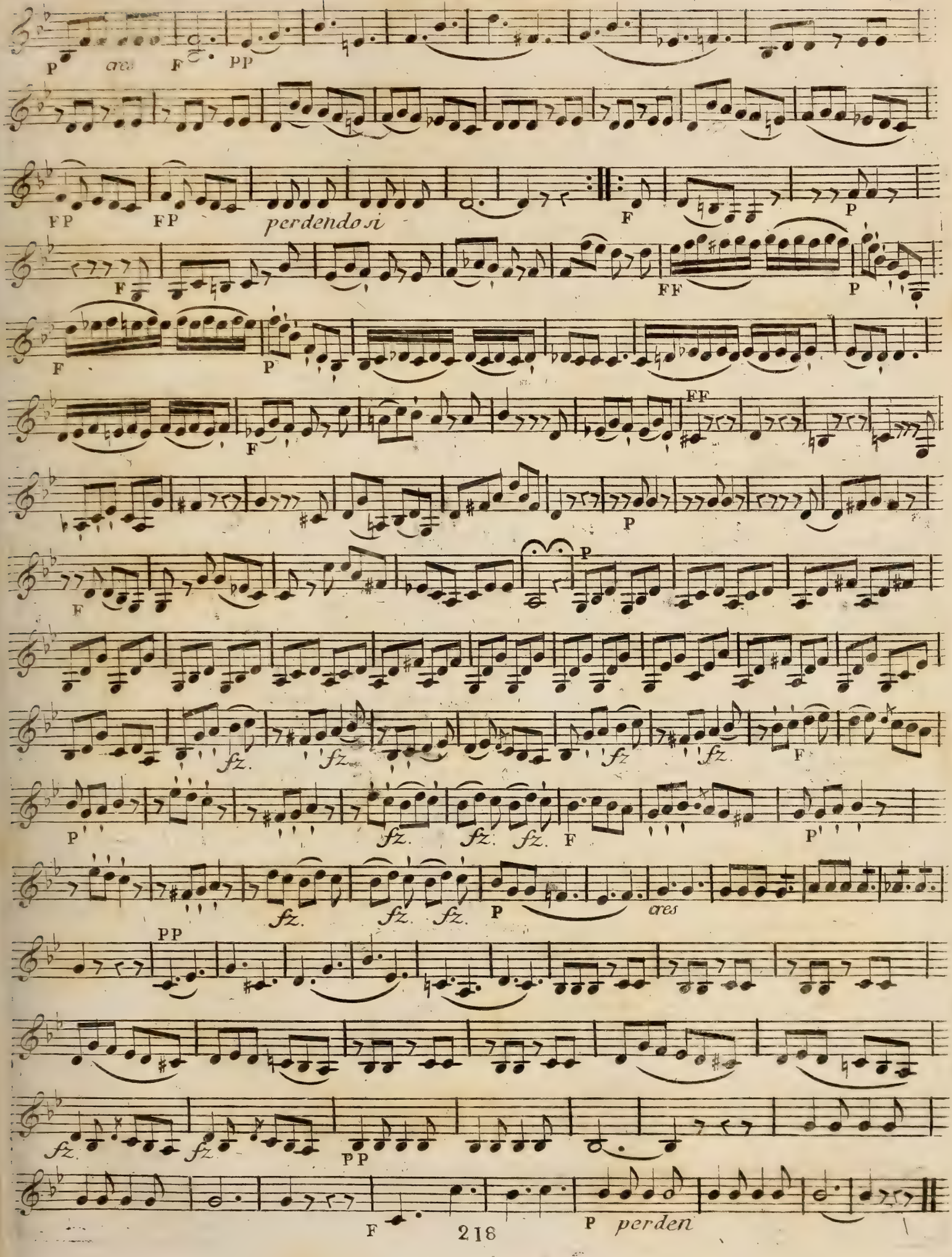


Violino Secondo



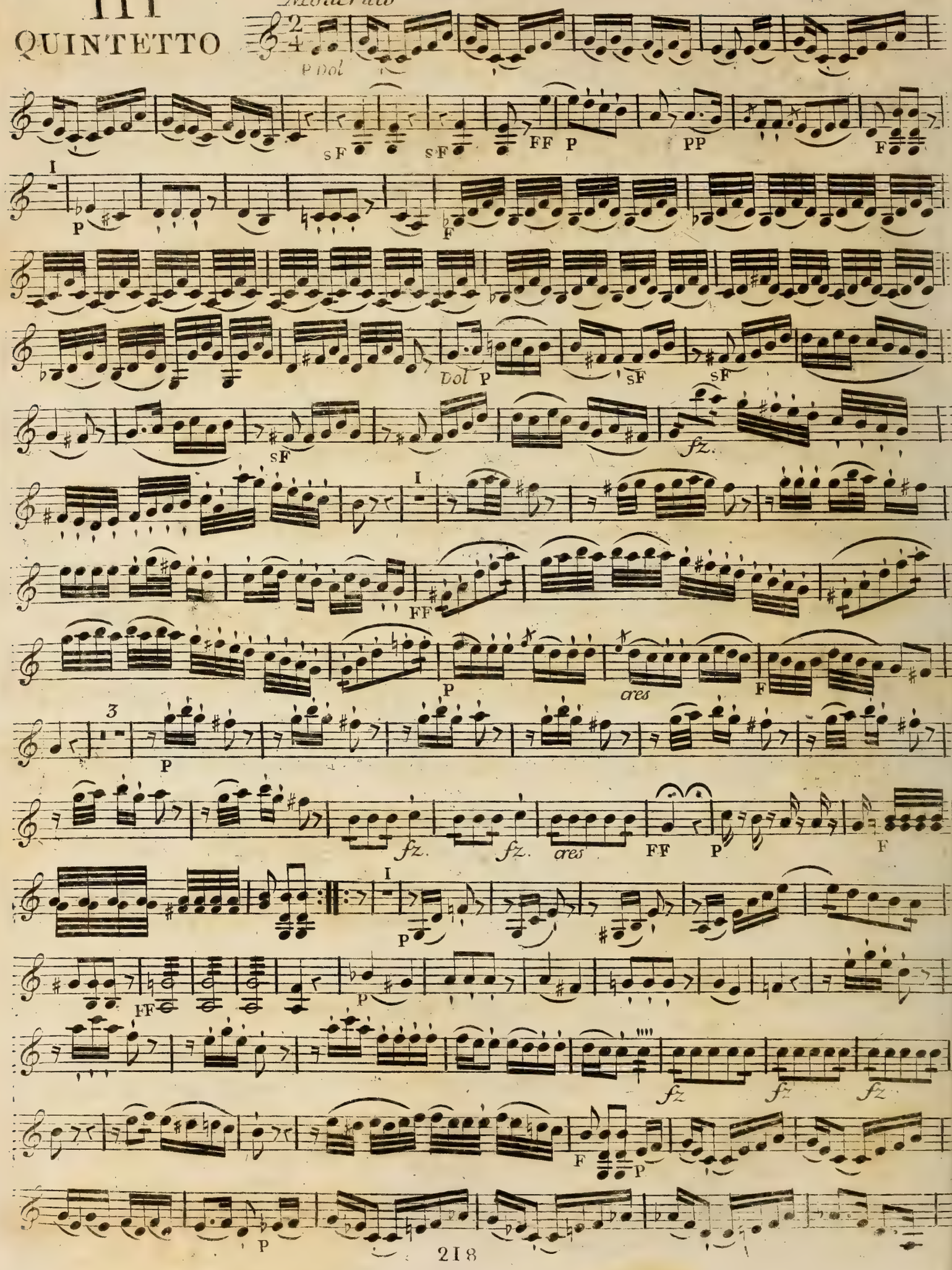
Violino Secondo



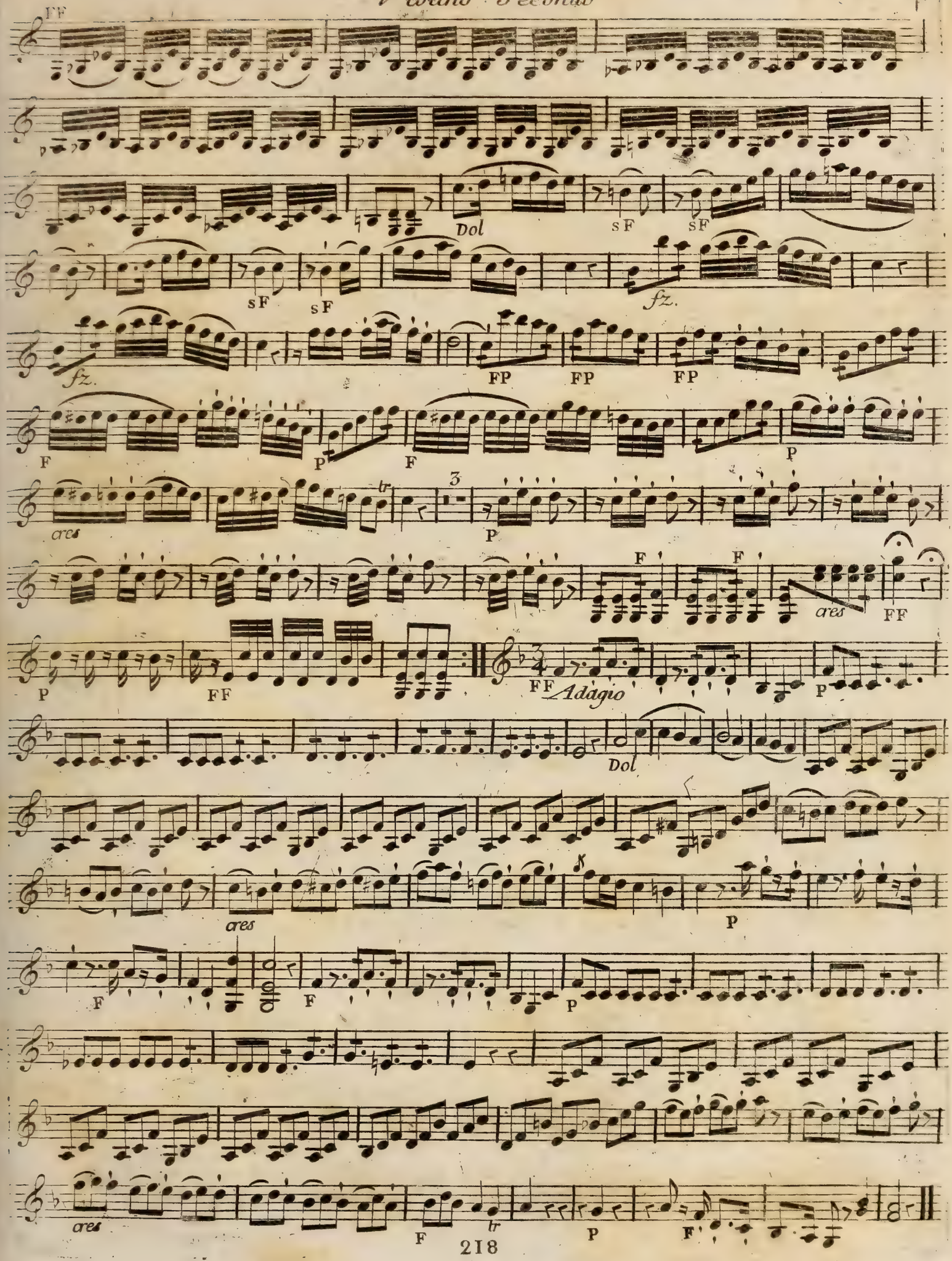

P
cres
F
PP
FP
FP
perdendosi
F
P
F
FF
P
F
P
FF
F
P
F
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fz.
fz.
fz
fz.
F
P
fz.
fz.
fz.
F
P
fz.
fz.
fz.
P
cres
PP
fz.
fz.
PP
F
P
perden

III
QUINTETTO

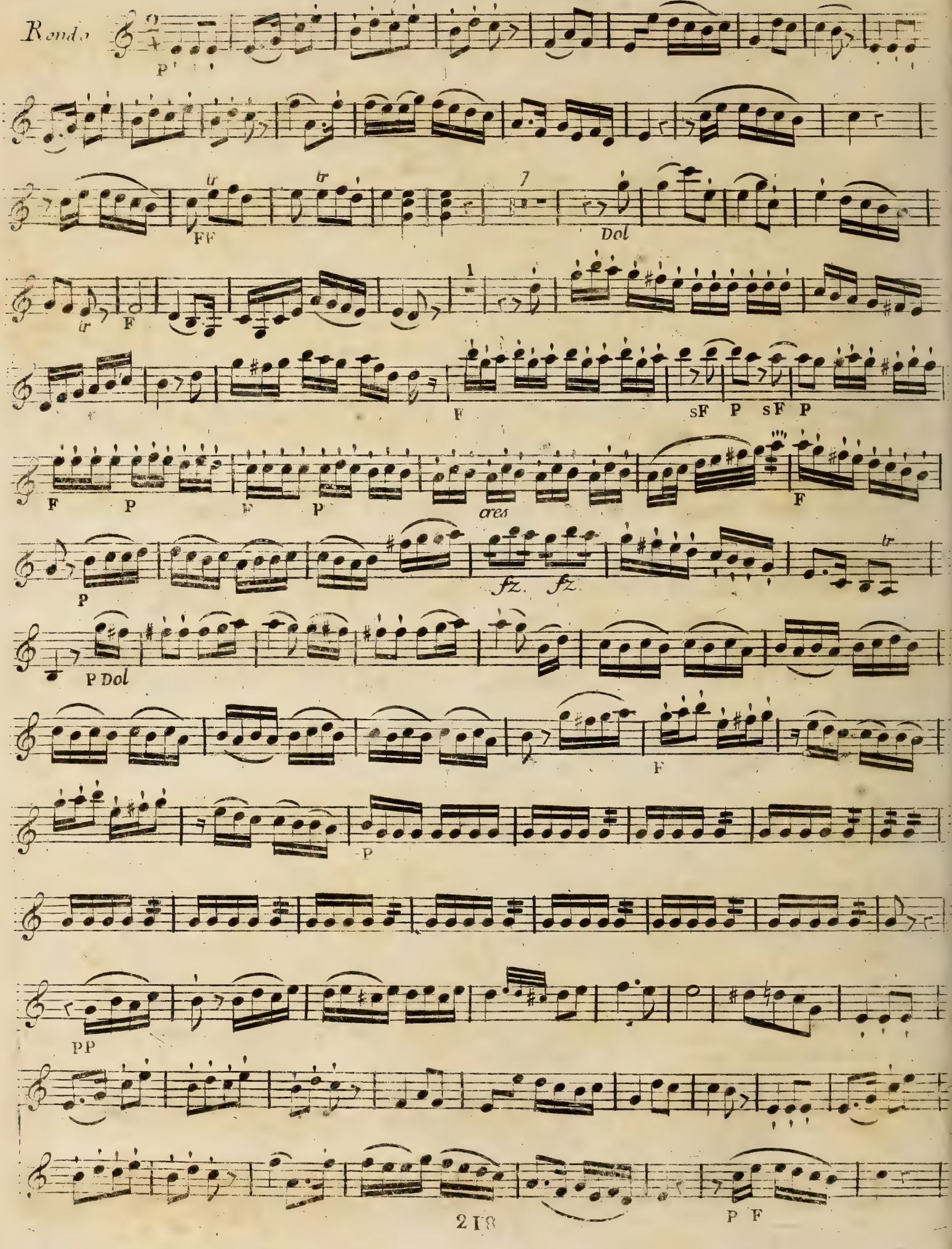
Moderato — *Violino Secondo*



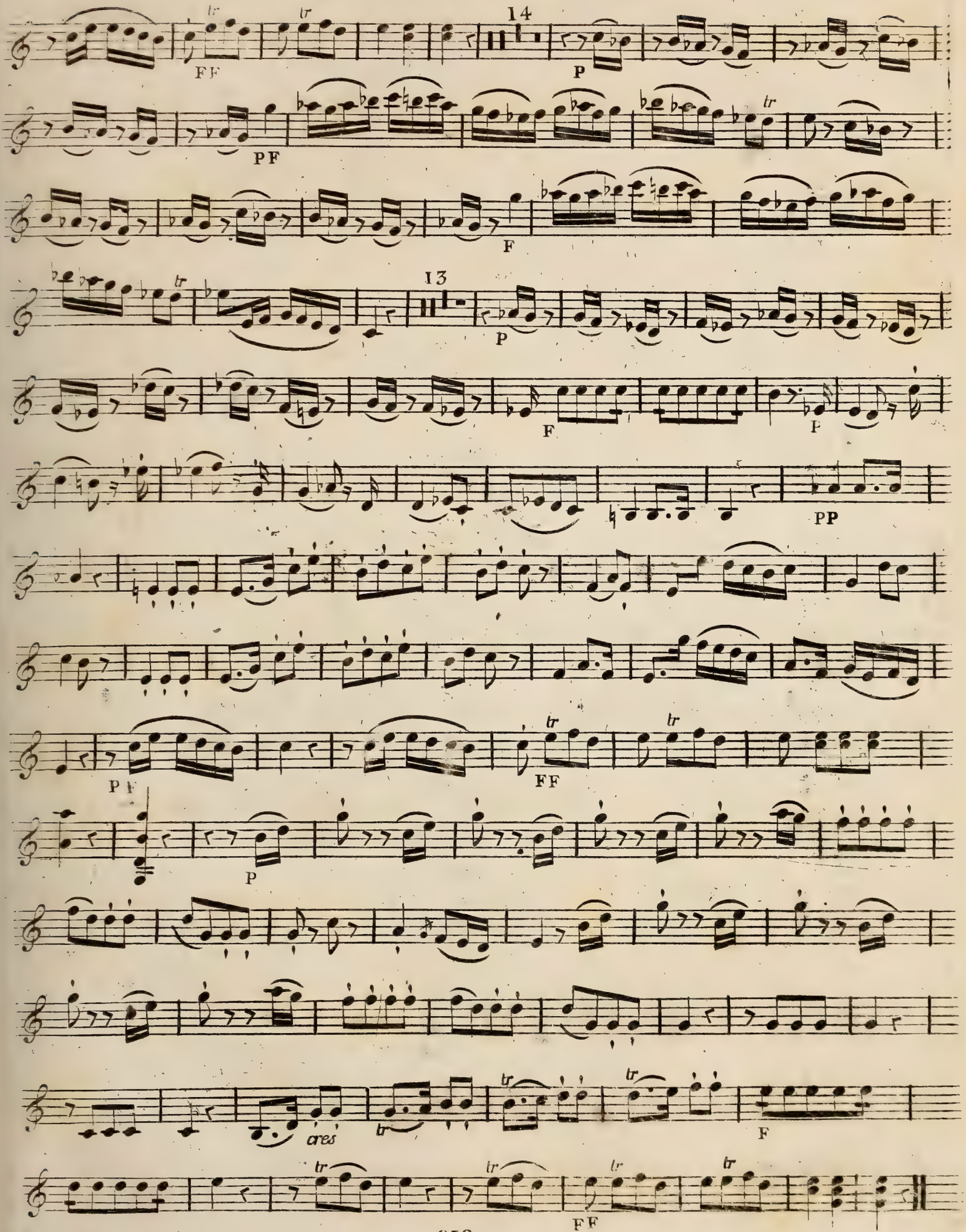
Violino Secondo



Violino Secondo



Violino Secondo



TROIS
QUINTETTI

Concertants

Pour Deux Violons Deux Alto et Basse

Composés Par

IGNA. PLEYEL.

Œuvre . . . *Livre*

Prix. 9. fr

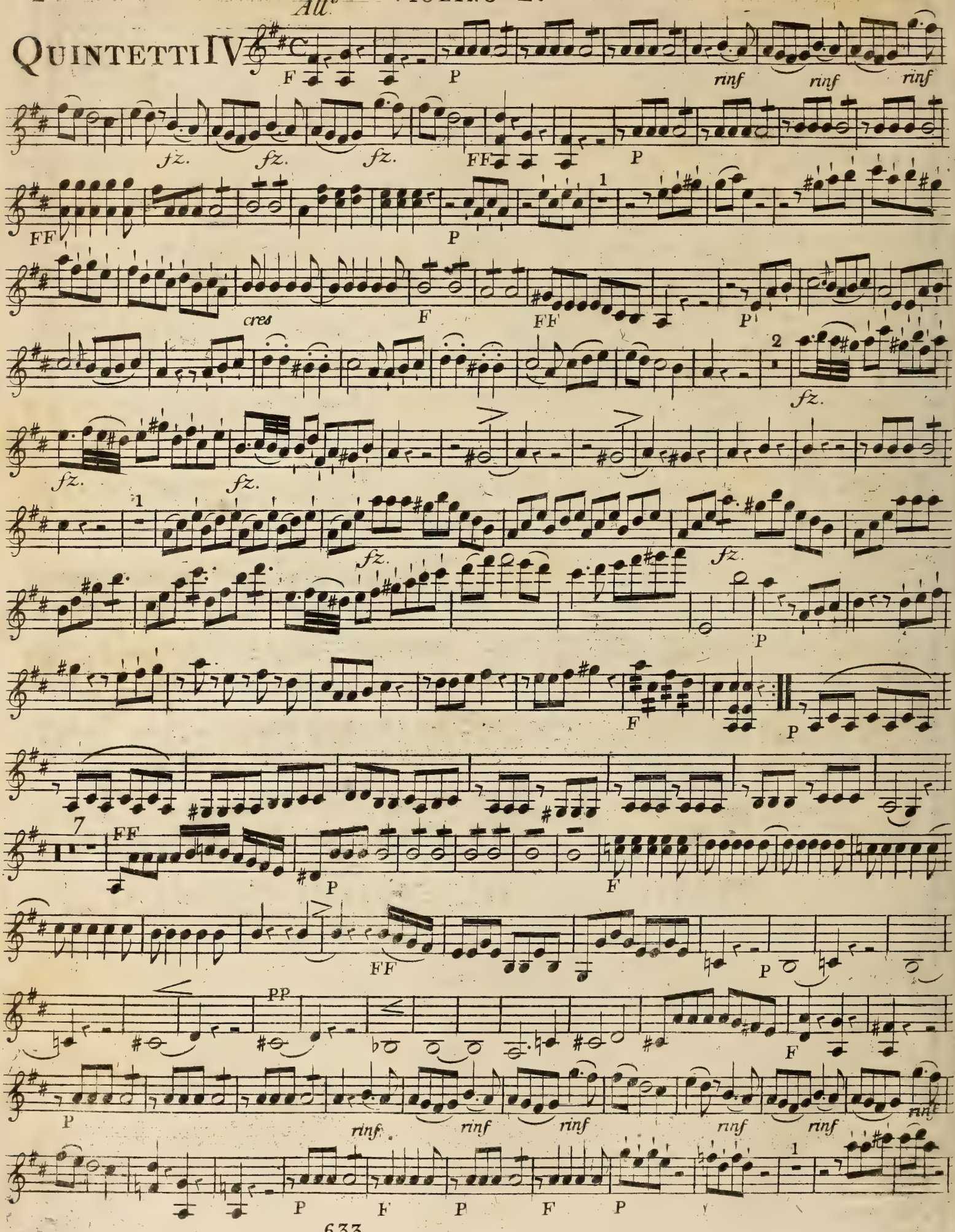
A. PARIS.

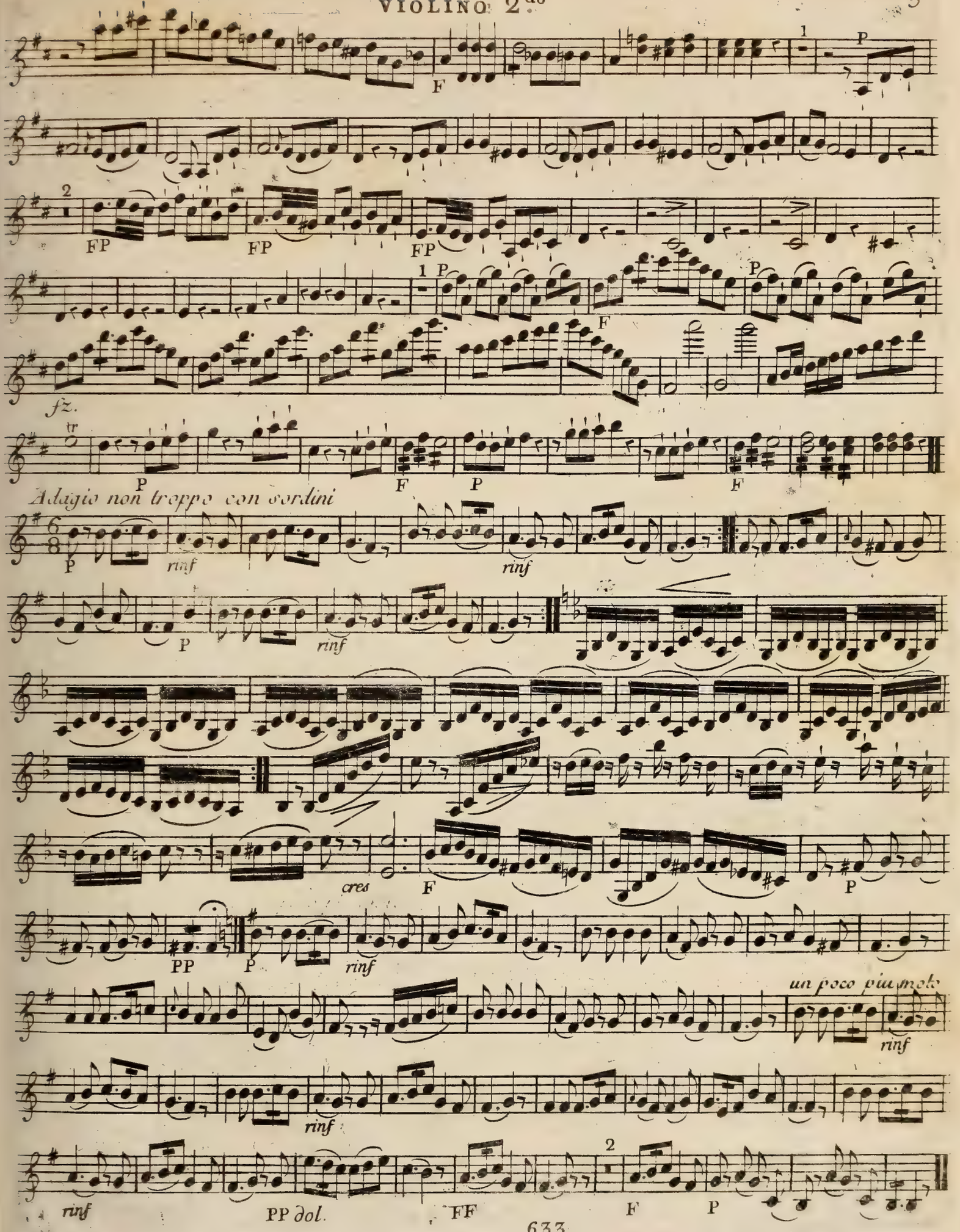
chez SIEBER père, Editeur et Md de Musique; rue Coquilliere No 22.
près celle J. J. Rousseau (ci-devant rue St Honoré, Hôtel d'Aligre.)

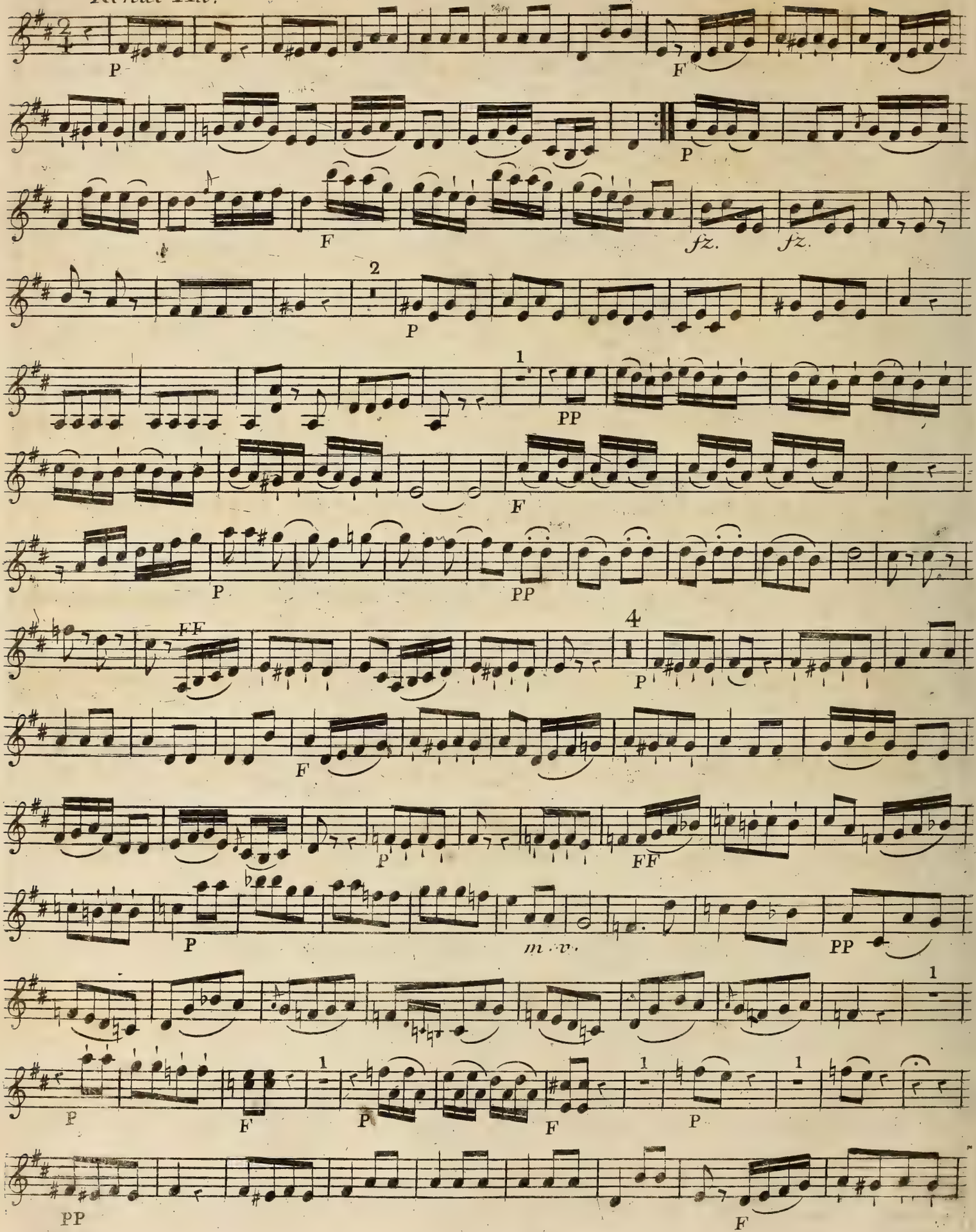
627 — 633

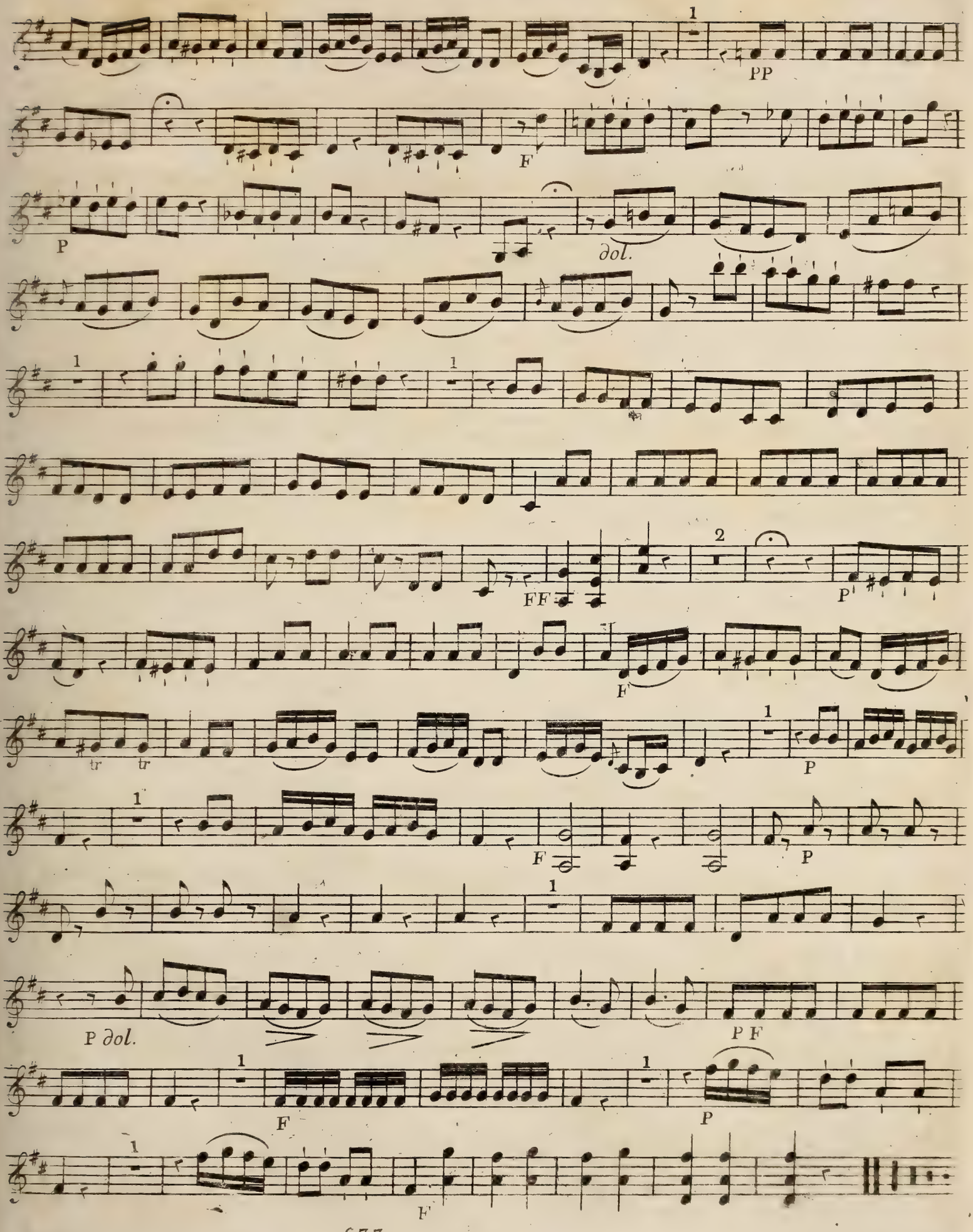
All.o VIOLINO 2.do

QUINTETTI IV




F
P
FP
FP
FP
P
F
P
fz.
tr
P
F
P
F
Adagio non troppo con sordini
P
rinf
rinf
P
rinf
cres
F
P
PP
P
rinf
un poco più mosso
rinf
rinf
rinf
PP dol.
FF
2
F
P
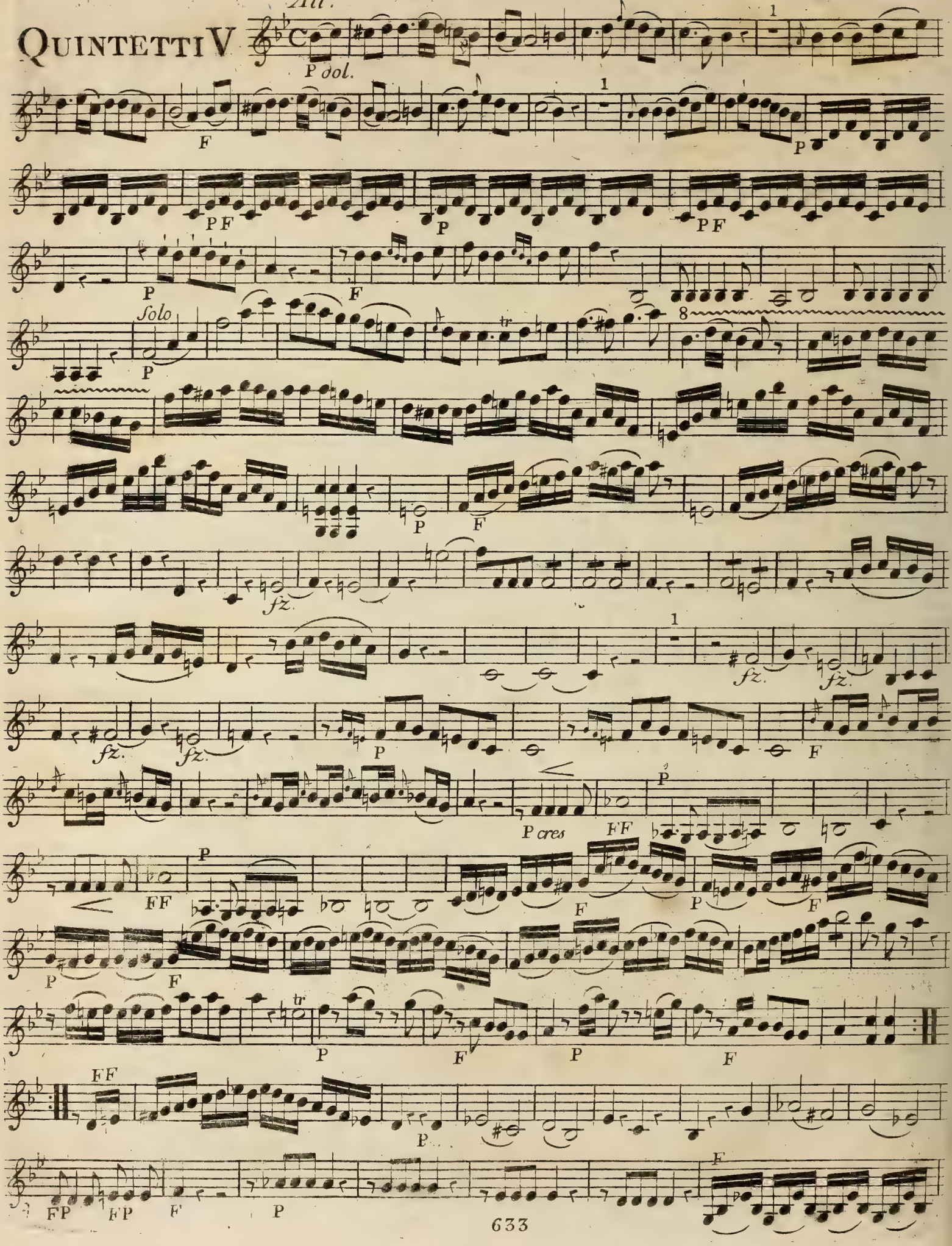

Rondò All.o
P
F
P
F
fz.
fz.
2
P
1
PP
F
P
PP
FF
4
P
F
P
FF
P
m.v.
PP
1
P
F
P
F
P
1
1
PP
F


PP
F
P
dol.
FF
P
F
tr tr
P
F
P
P dol.
P F
F
P
F

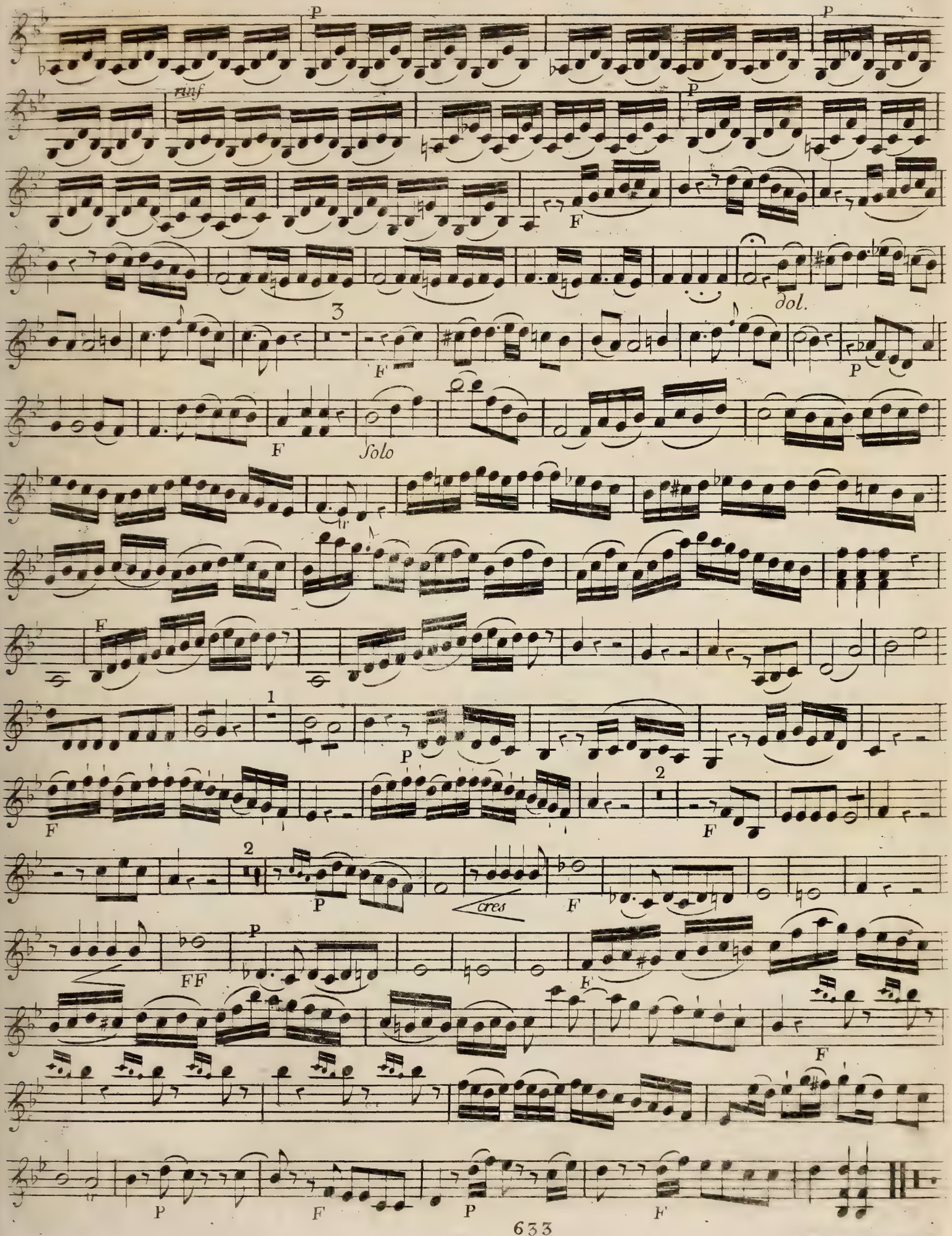
QUINTETTI V

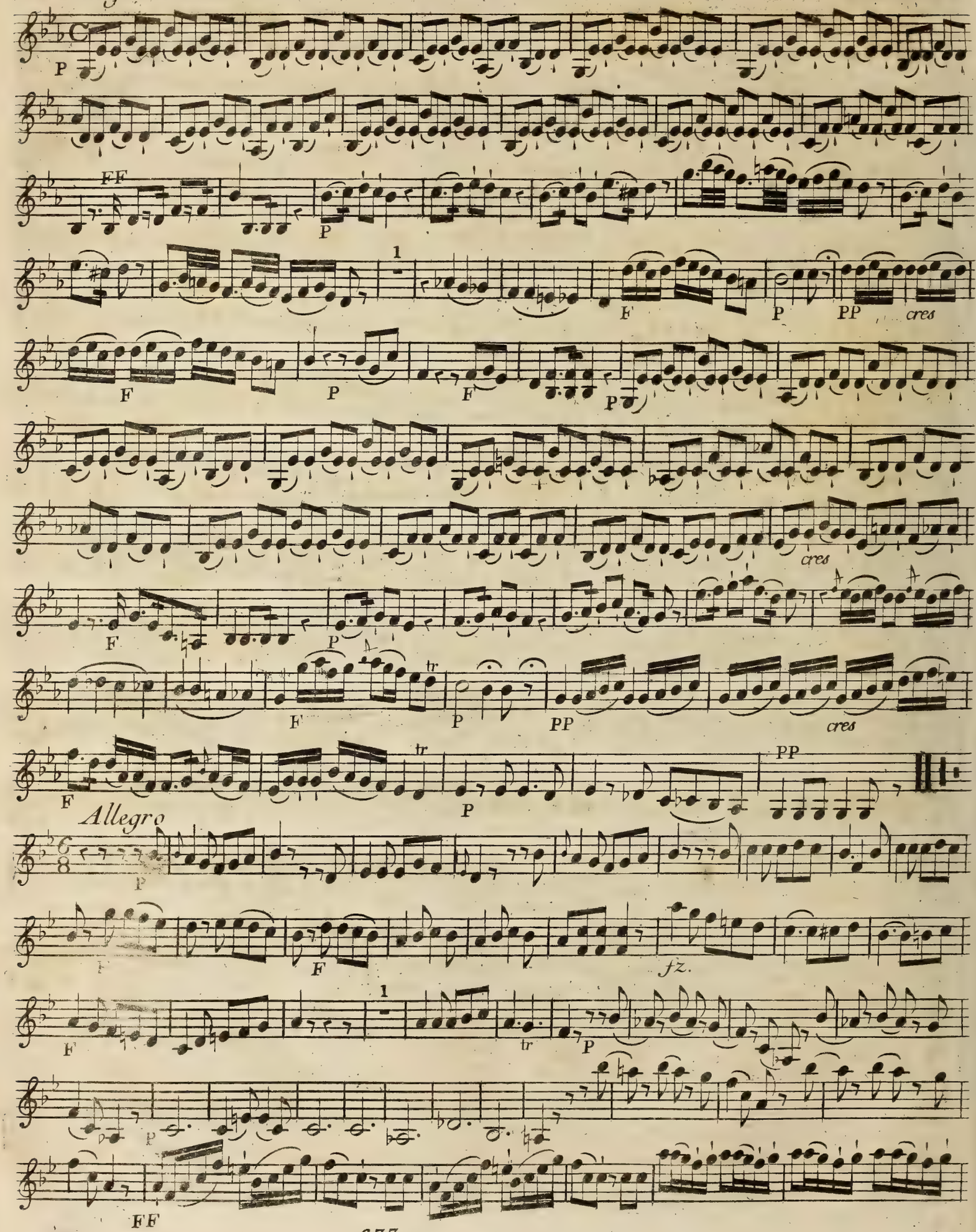
All.o

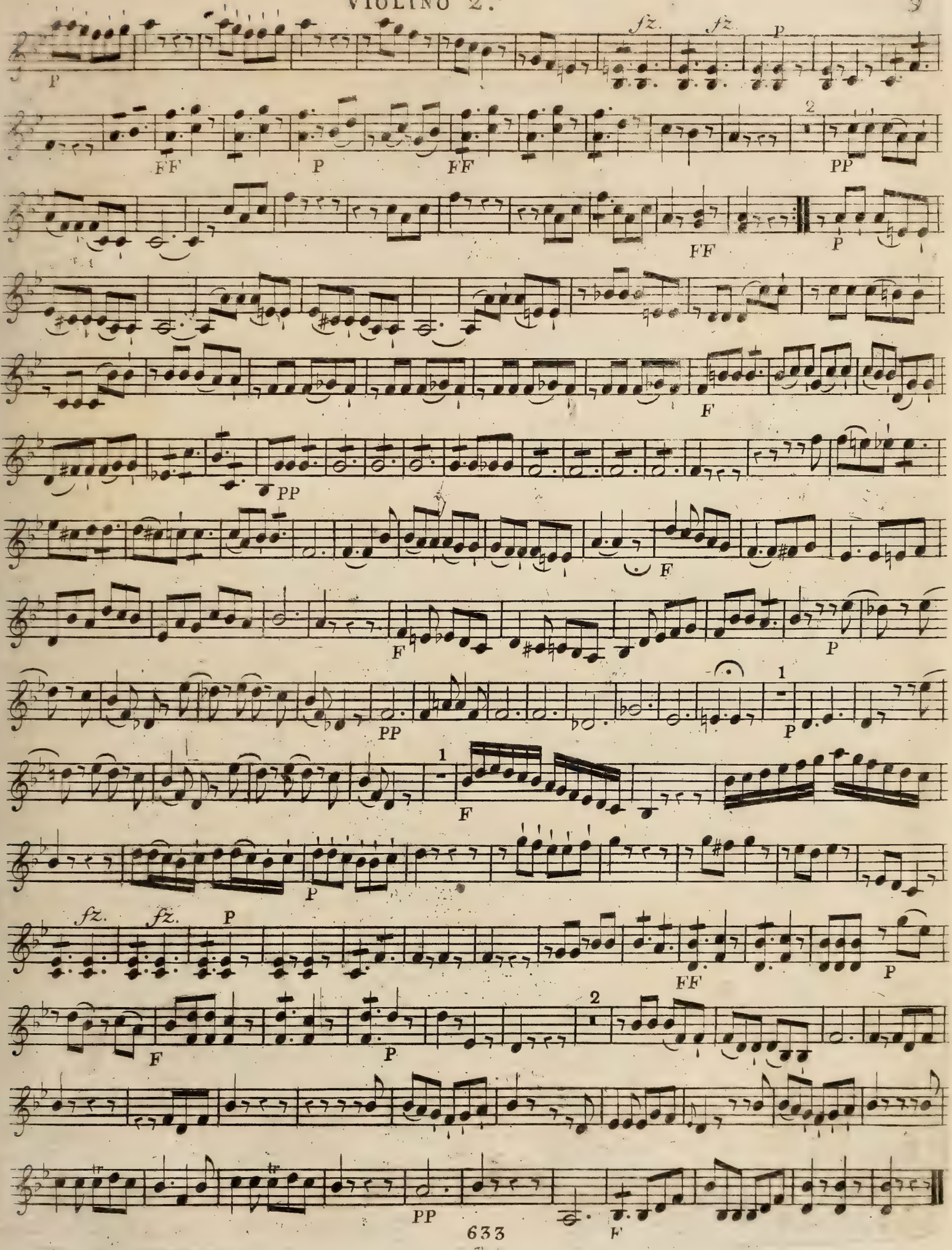
VIOLINO 2.do



VIOLINO 2.do

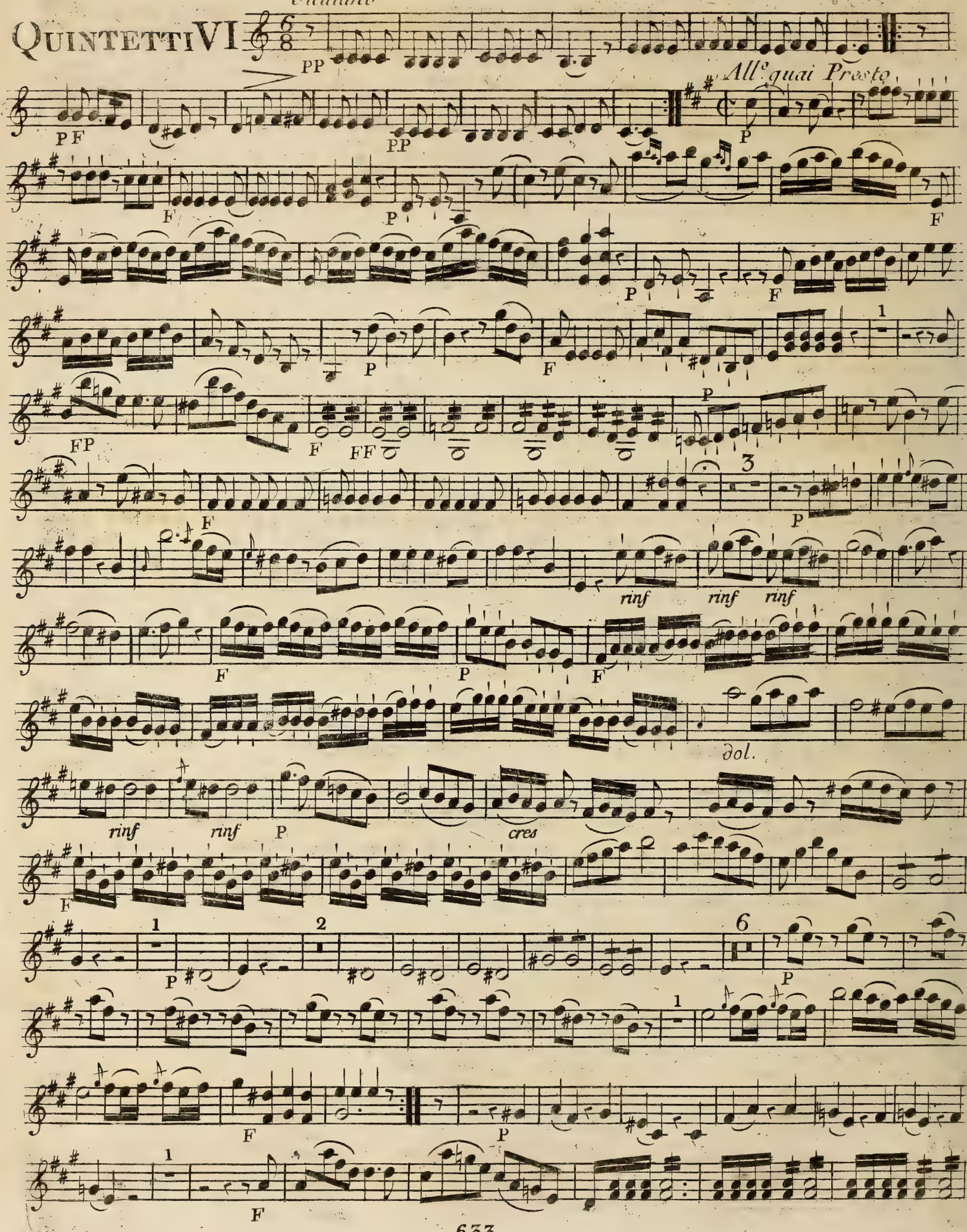



P
FF
P
1
F
P
PP
cres
F
P
F
P
cres
F
P
F
P
PP
cres
F
PP
Allegro
P
F
fz.
F
1
tr
P
P
FF

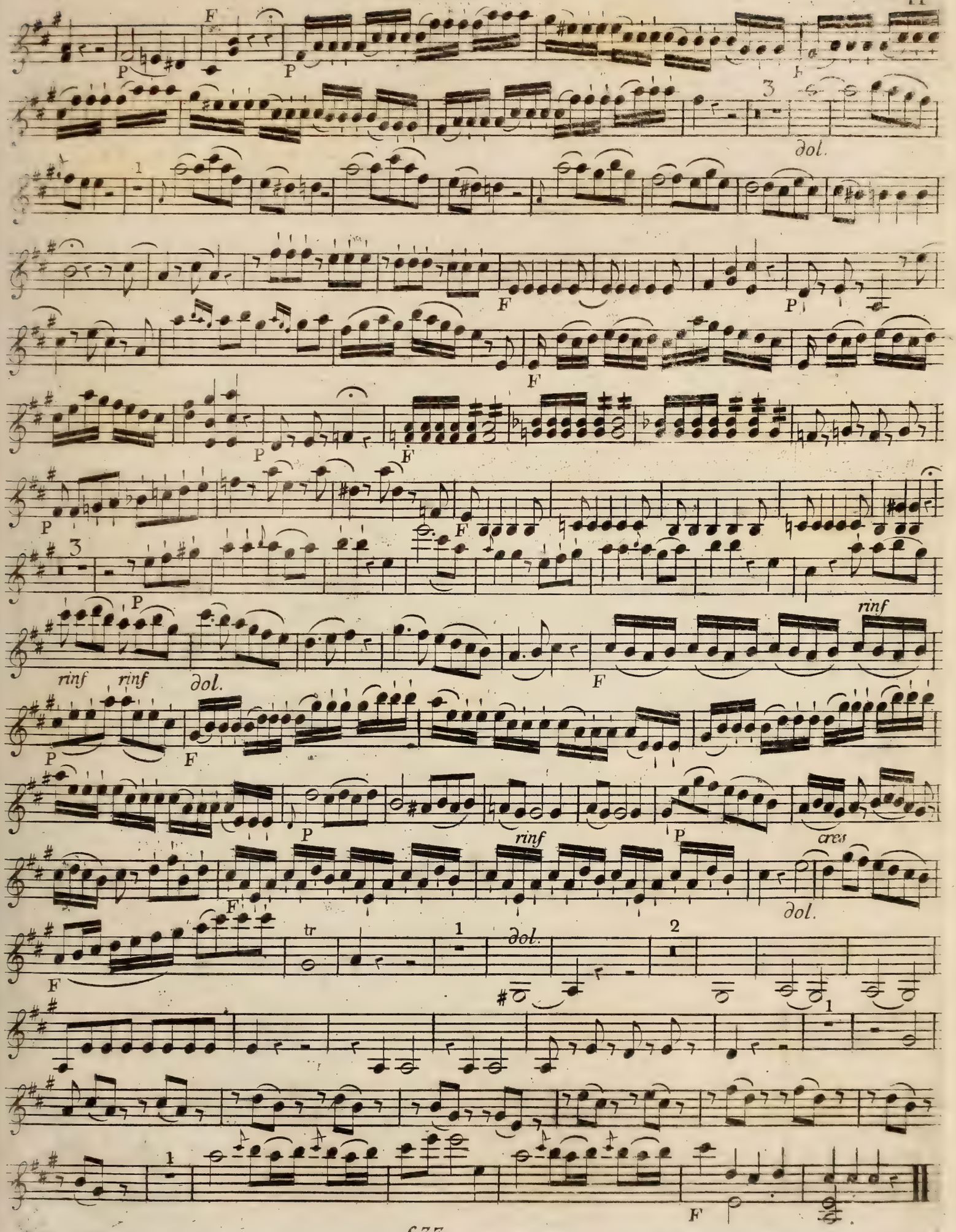

P
fz.
fz.
P
FF
P
FF
2
PP
FF
P
F
PP
F
F
P
PP
1
P
1
F
P
fz.
fz.
P
FF
P
F
2
P
PP
F

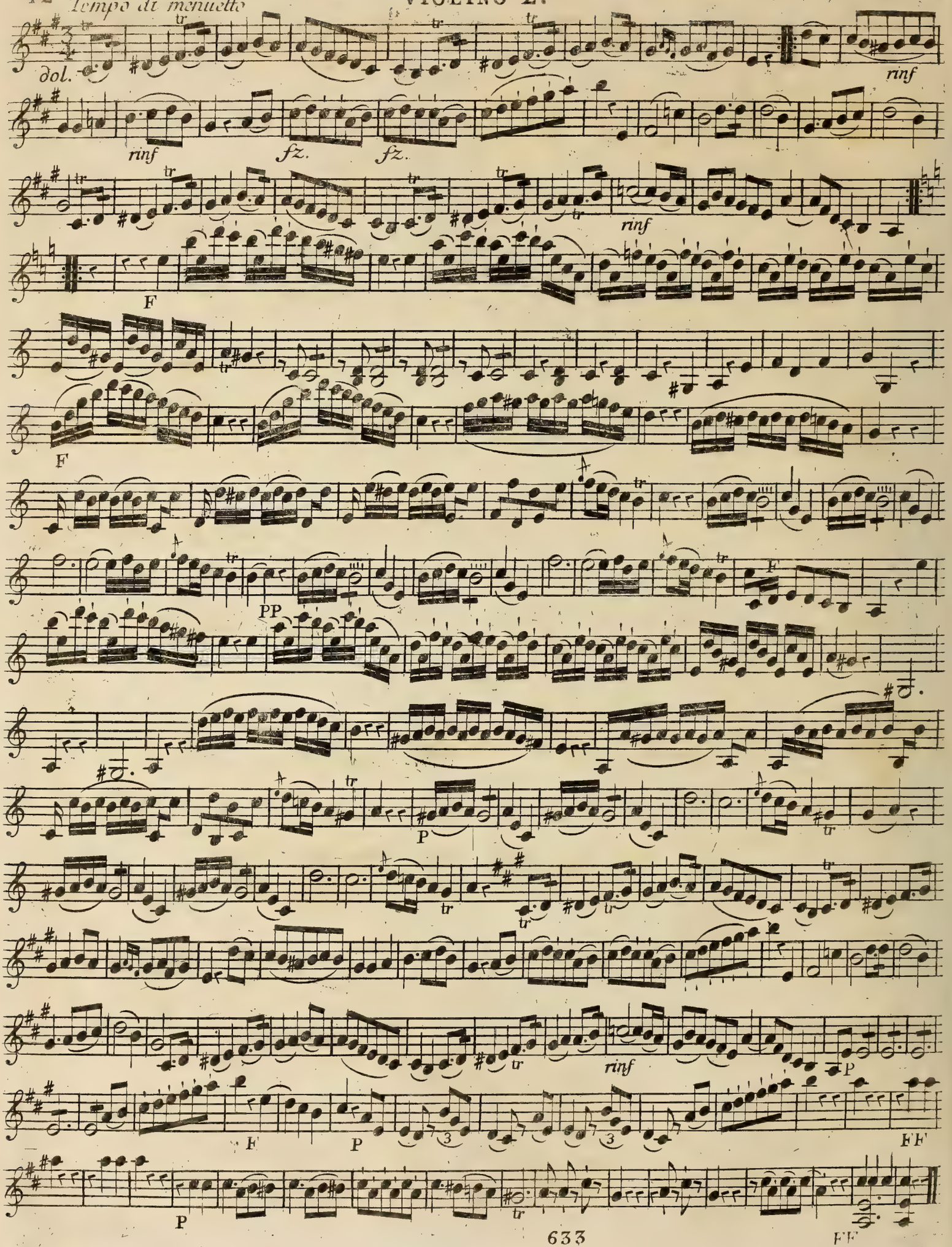
Quintetti VI

Siciliano



VIOLINO 2.do




dol.
rinf
rinf
fz.
fz.
rinf
F
F
PP
P
rinf
P
F
P
FF
P
FF

Trois
QUINTETTI
Pour deux Violons deux Alto
et un Violoncel

COMPOSÉS PAR

M.r I. Pleyel.

Livre de QUINTETTI

Prix 9$^{\text{tt}}$

A PARIS

Chez IMBAULT, *M.d de Musique de Leurs Majestés LL. et RR. et Musicien de leur Chapelle, au Mont d'Or, Rue S.t Honoré, N.o 125, entre l'Hôtel d'Aligre et la Rue des Poulies.*

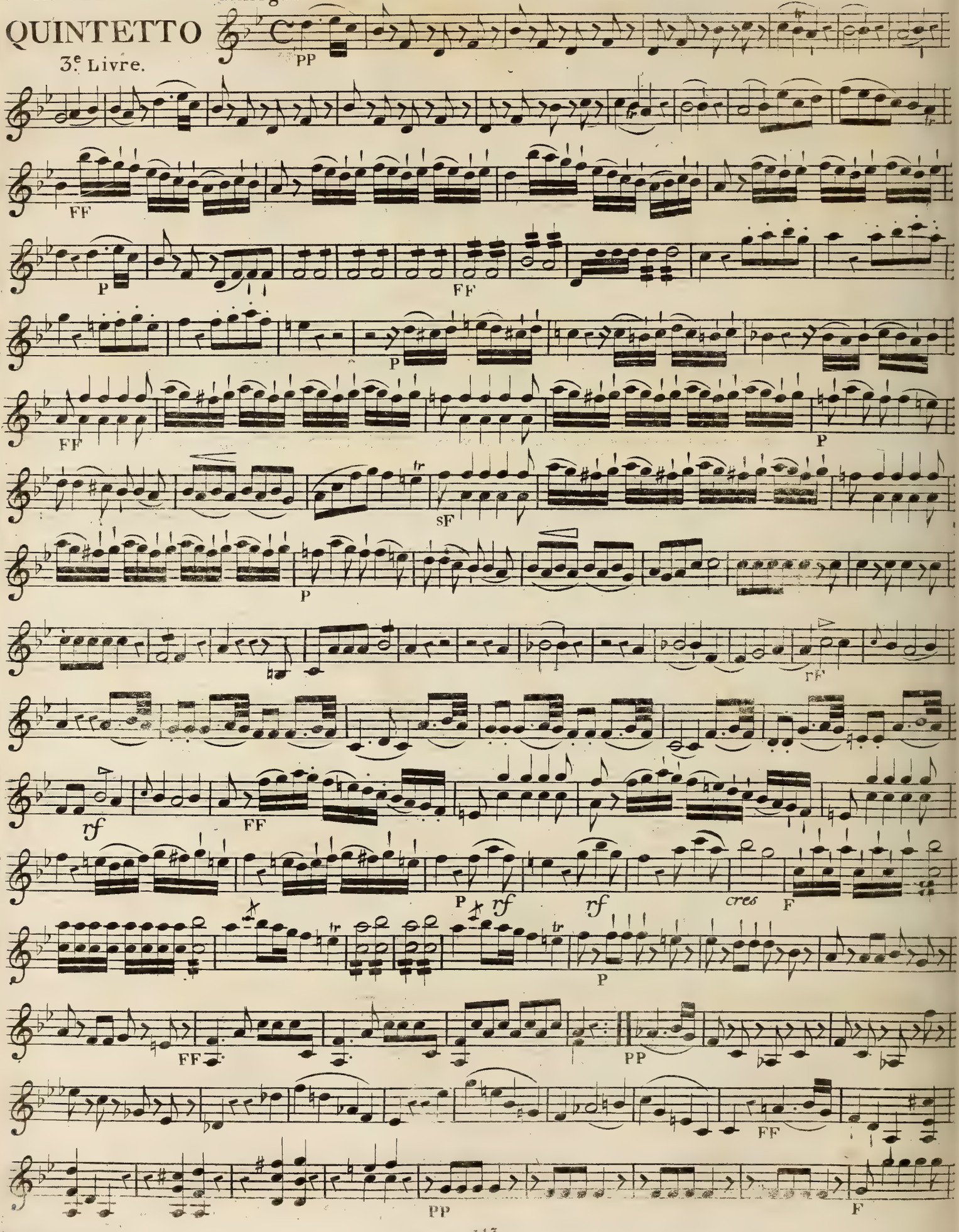
Et Péristile du Theatre de l'Opera Comique rue Favart. N.o 461.

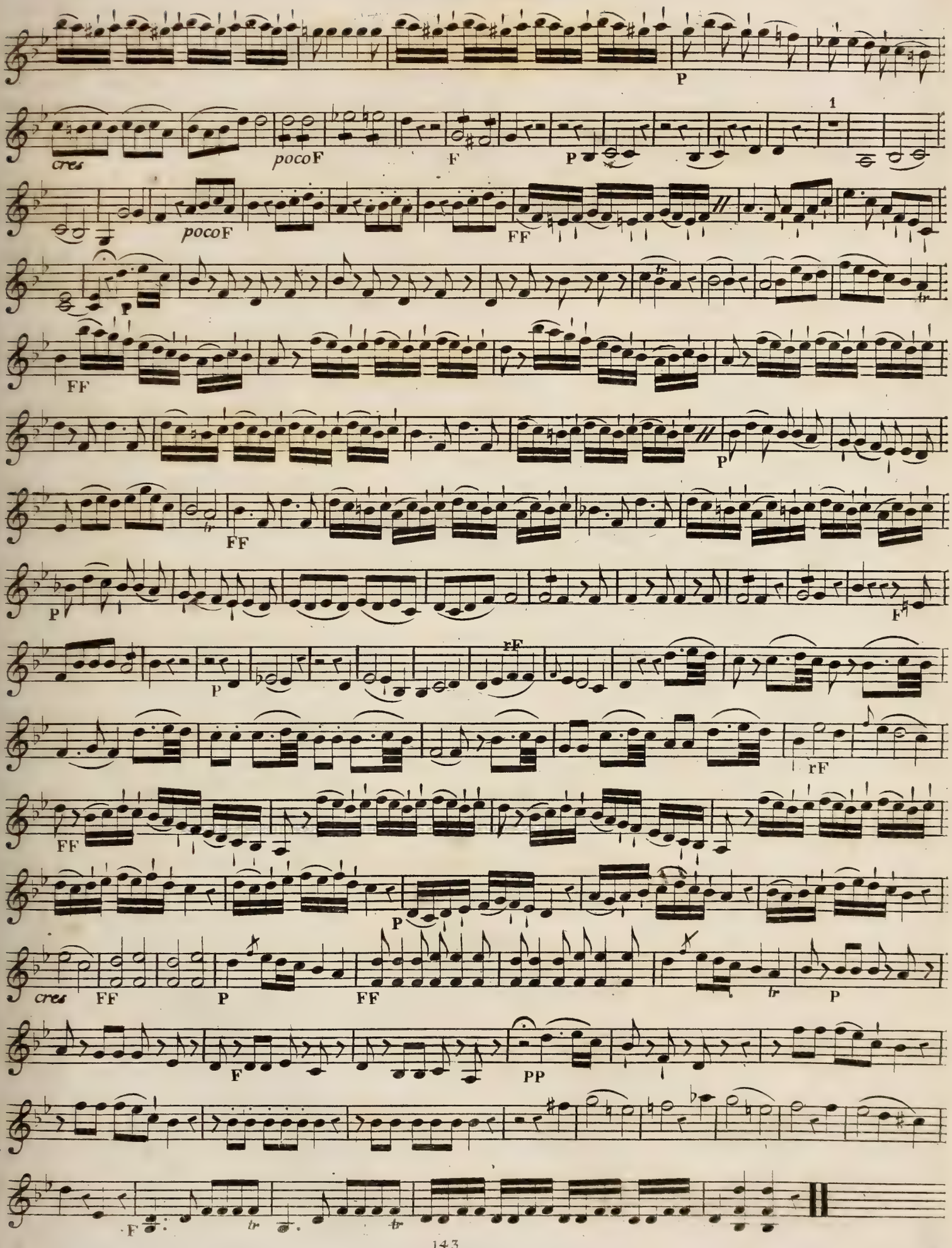
Mr PLEYEL. Ie

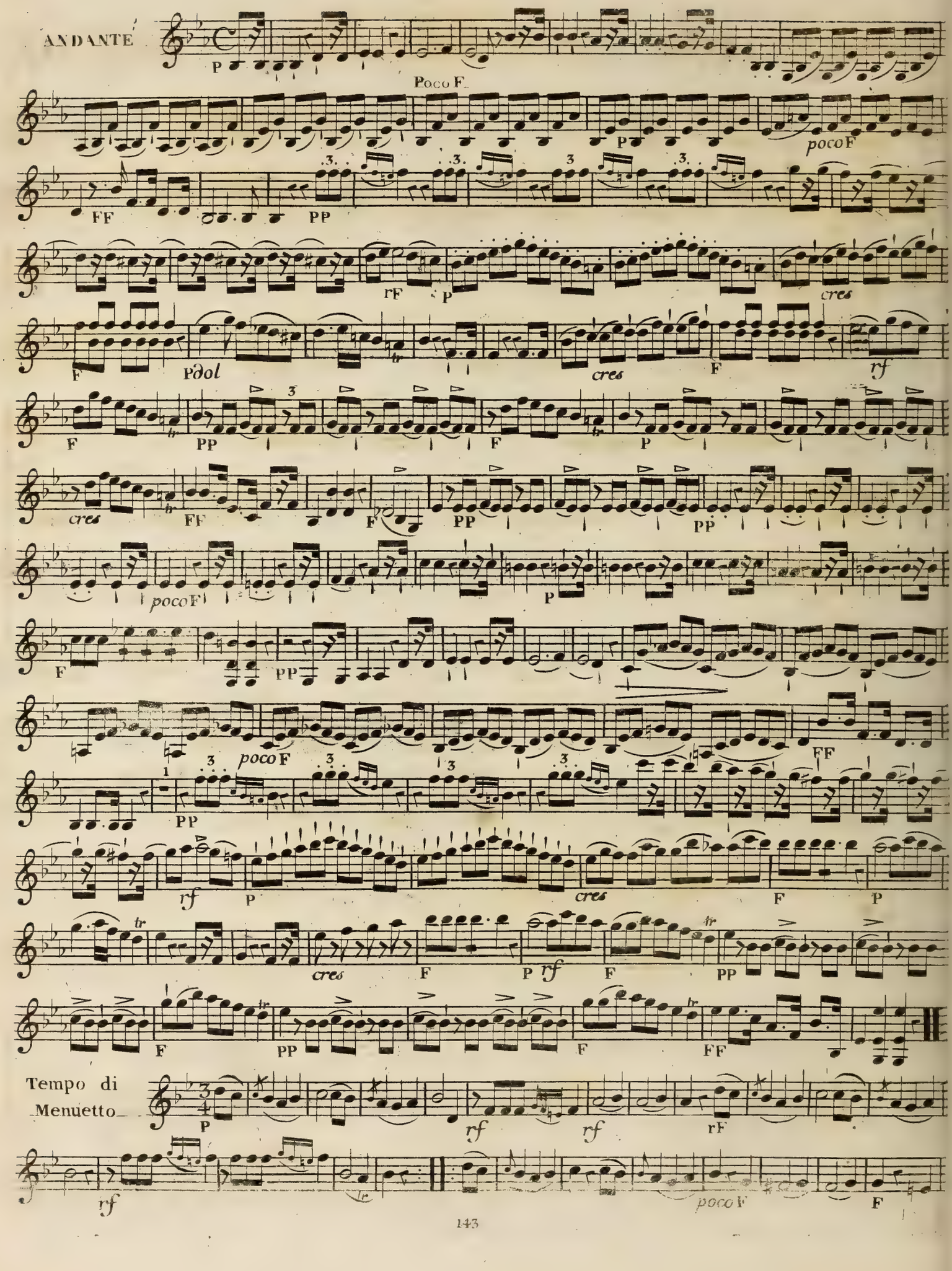
QUINTETTO
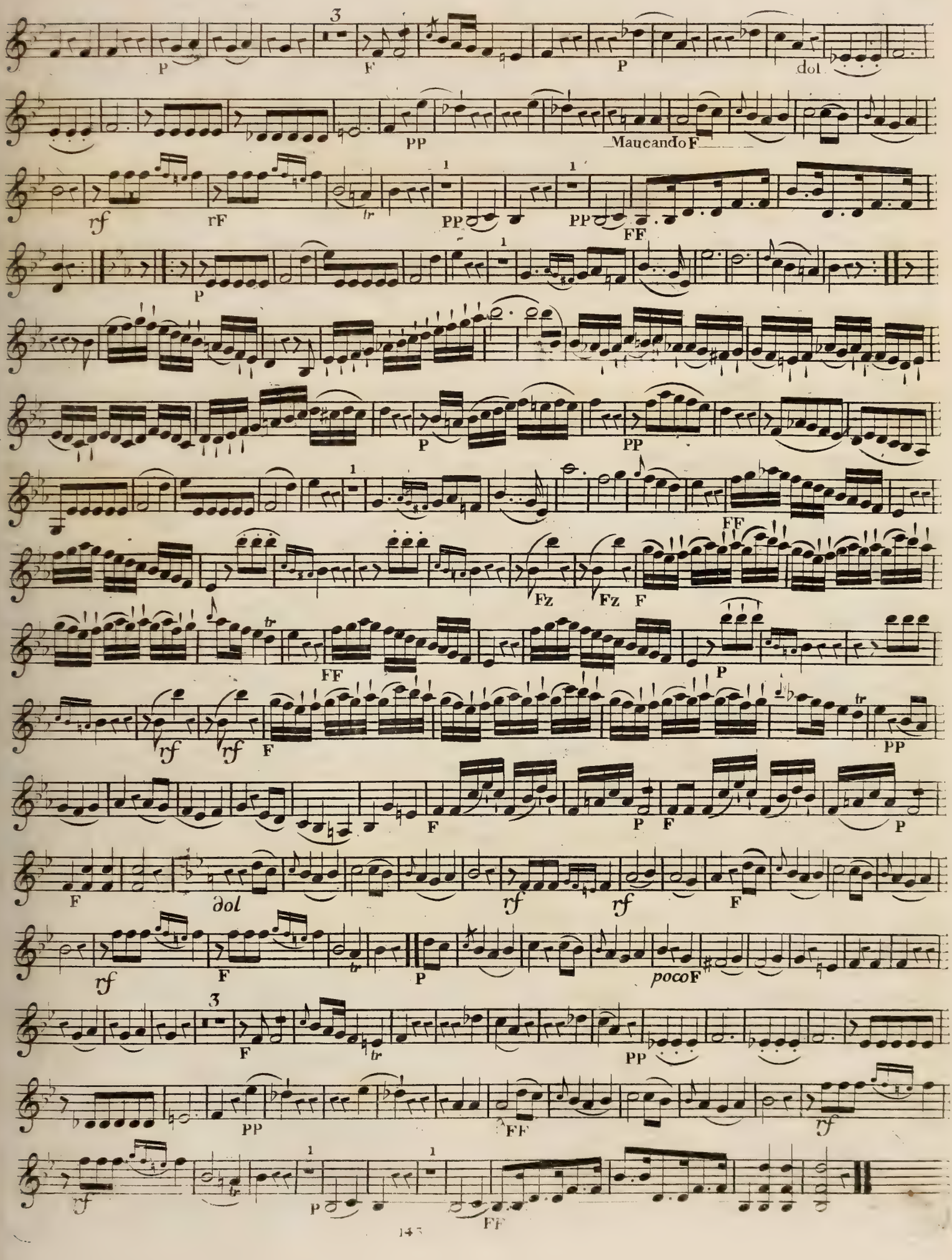
3e Livre.

Allegro




P
cres
pocoF
F
P
1
pocoF
FF
P
FF
P
FF
P
F
P
FF
cres
FF
P
FF
P
F
PP
F


ANDANTE
P
Poco F
P
poco F
FF
PP
rF
P
cres
F
Pdol
cres
F
rf
F
PP
F
P
cres
FF
F
PP
PP
poco F
P
F
PP
poco F
FF
PP
rf
P
cres
F
P
cres
F
P rf
F
PP
F
PP
F
FF
Tempo di Menuetto
P
rf
rf
rF
rf
poco F
F

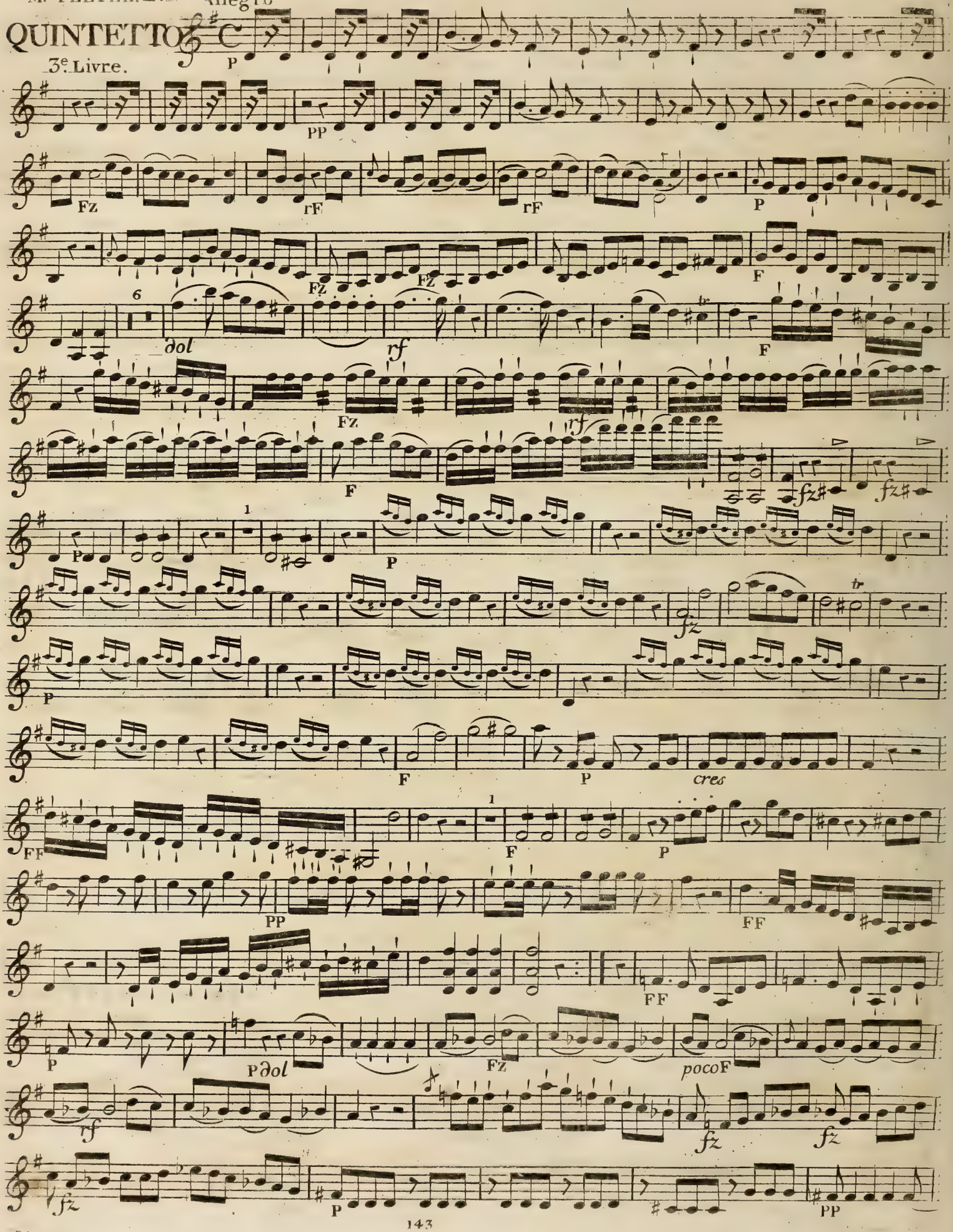

P
F
P
dol
PP
Maucando F
rf
rF
PP
PP
FF
P
PP
FF
Fz
Fz F
FF
P
rf
rf
F
PP
F
P F
P
F
∂ol
rf
rf
F
rf
F
P
poco F
F
PP
PP
FF
rf
rf
P
FF

Mr PLEYEL 2e

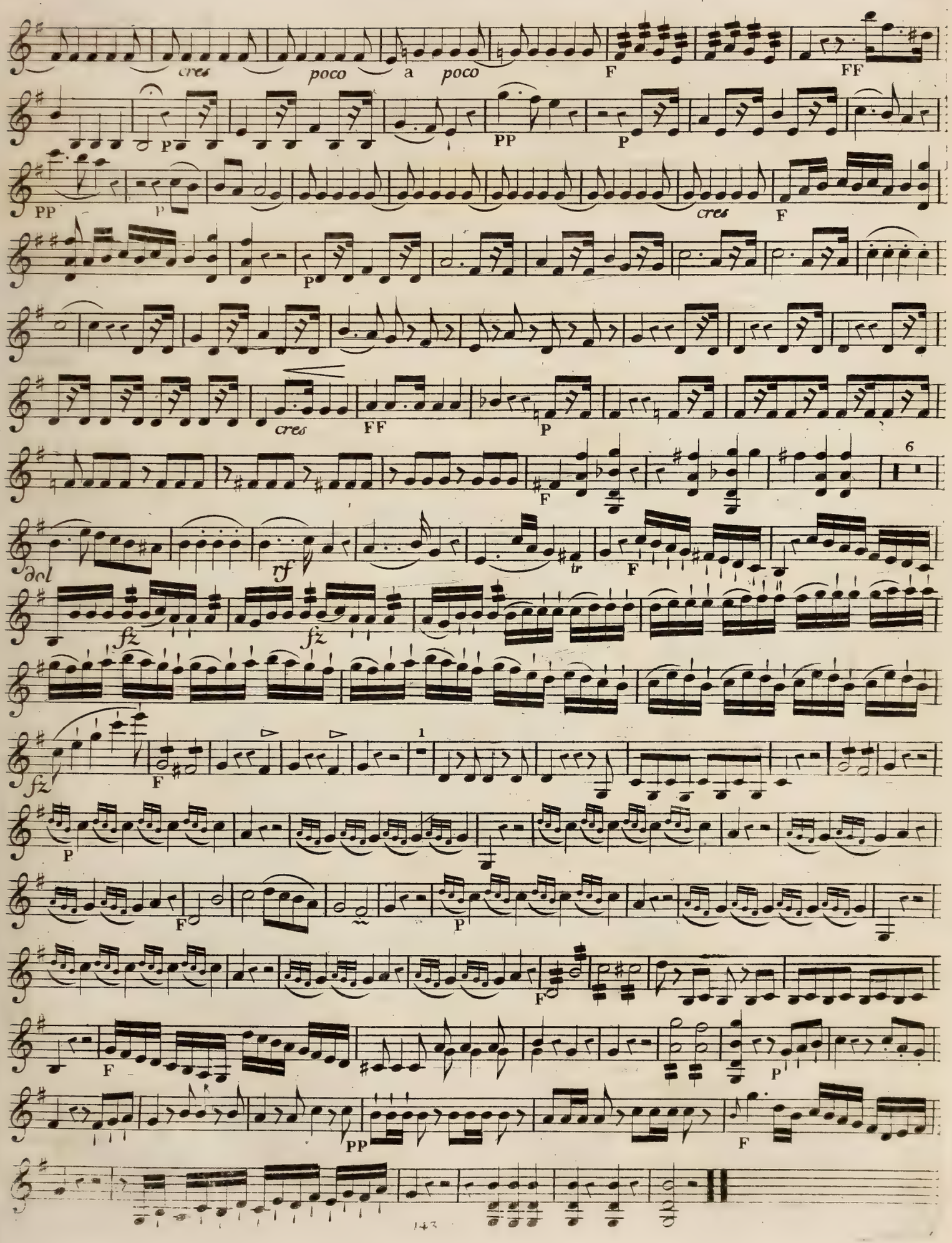
QUINTETTO

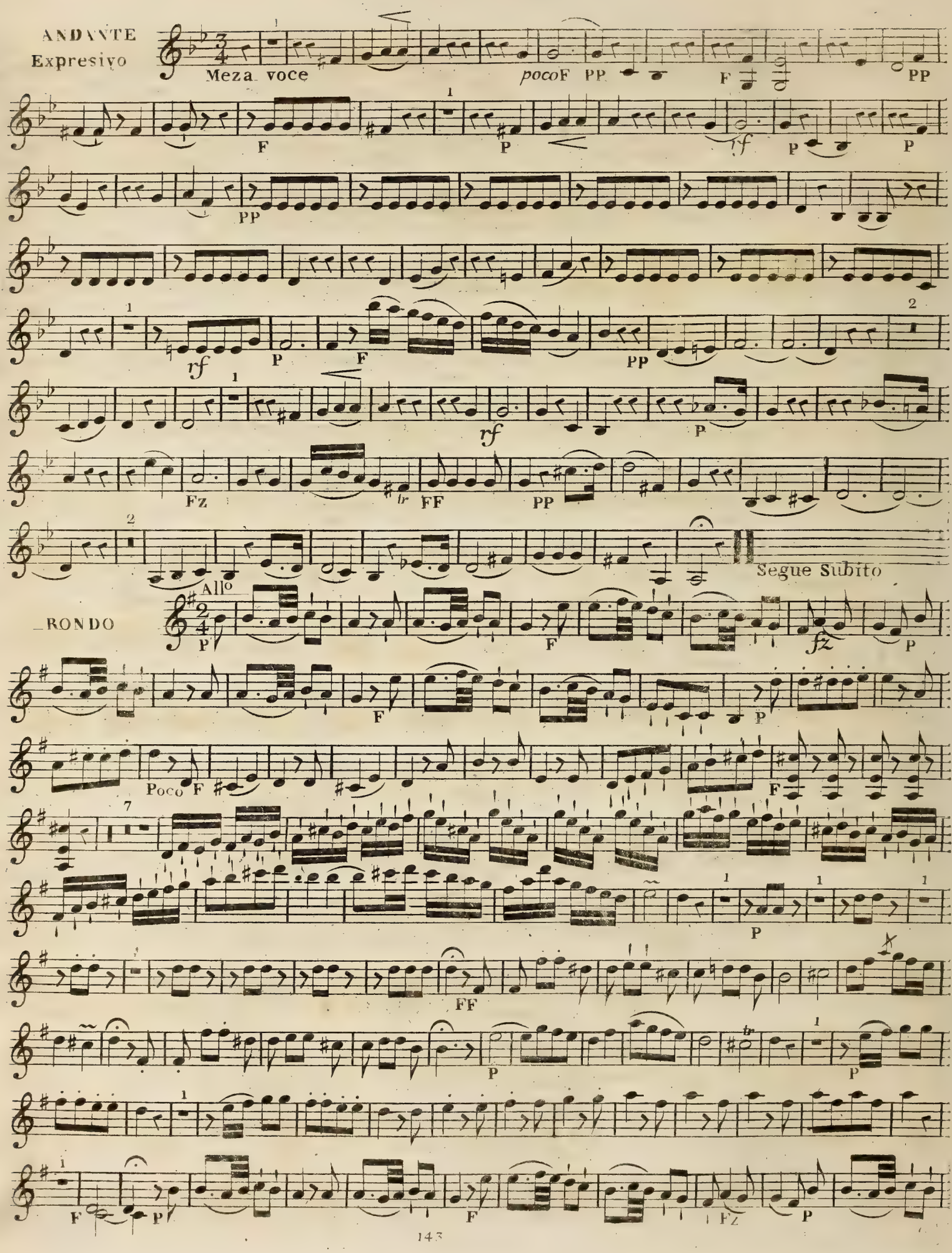
3e Livre.

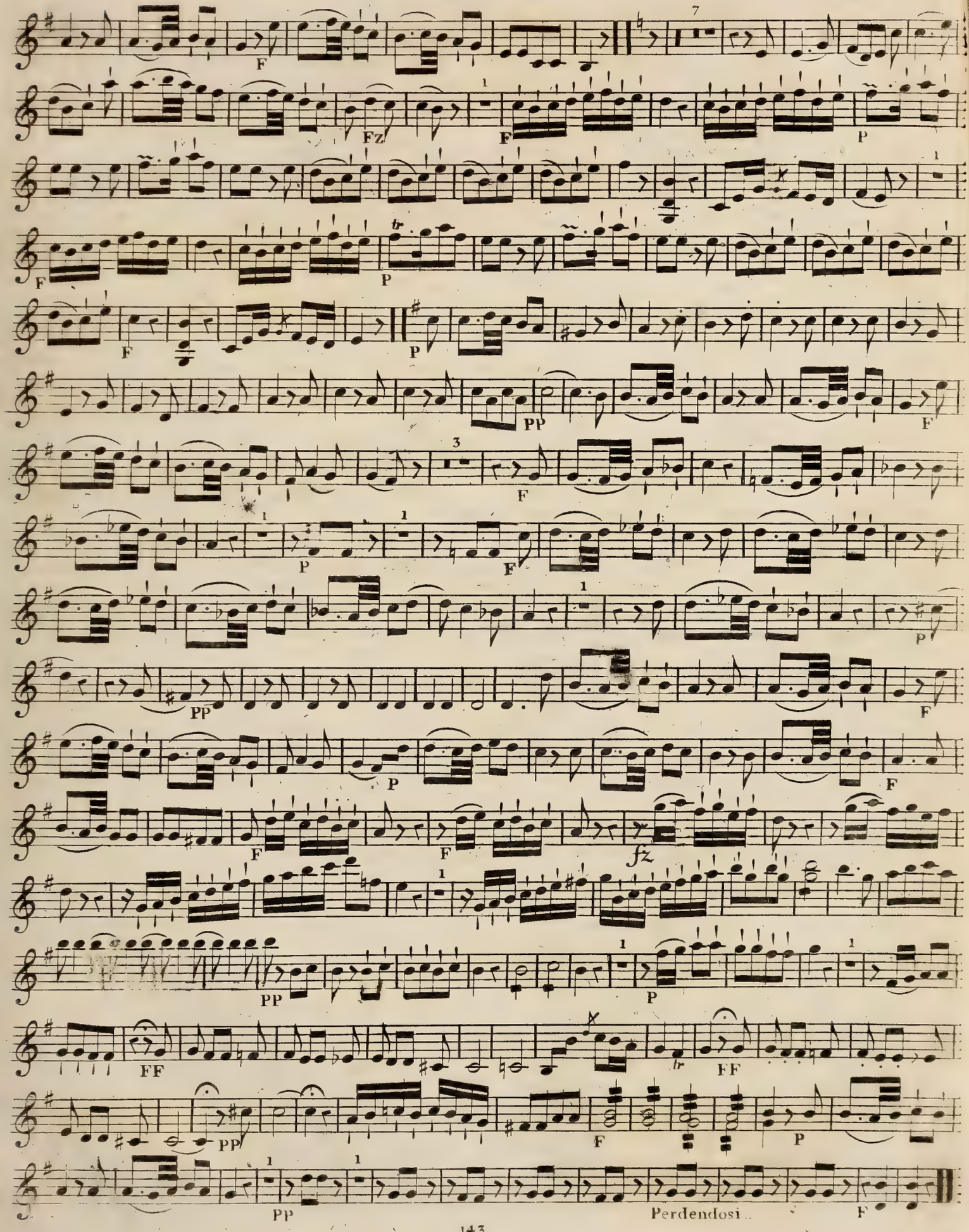
Allegro



Second Violon




ANDANTE
Expresivo
Meza voce
pocoF
PP
F
PP
F
P
PP
P
PP
rf
P
F
PP
rf
P
Fz
fr
FF
PP
Segue Subito
All^o
RONDO
P
F
fz
P
F
Poco F
F
P
FF
P
P
F
P
FZ
P

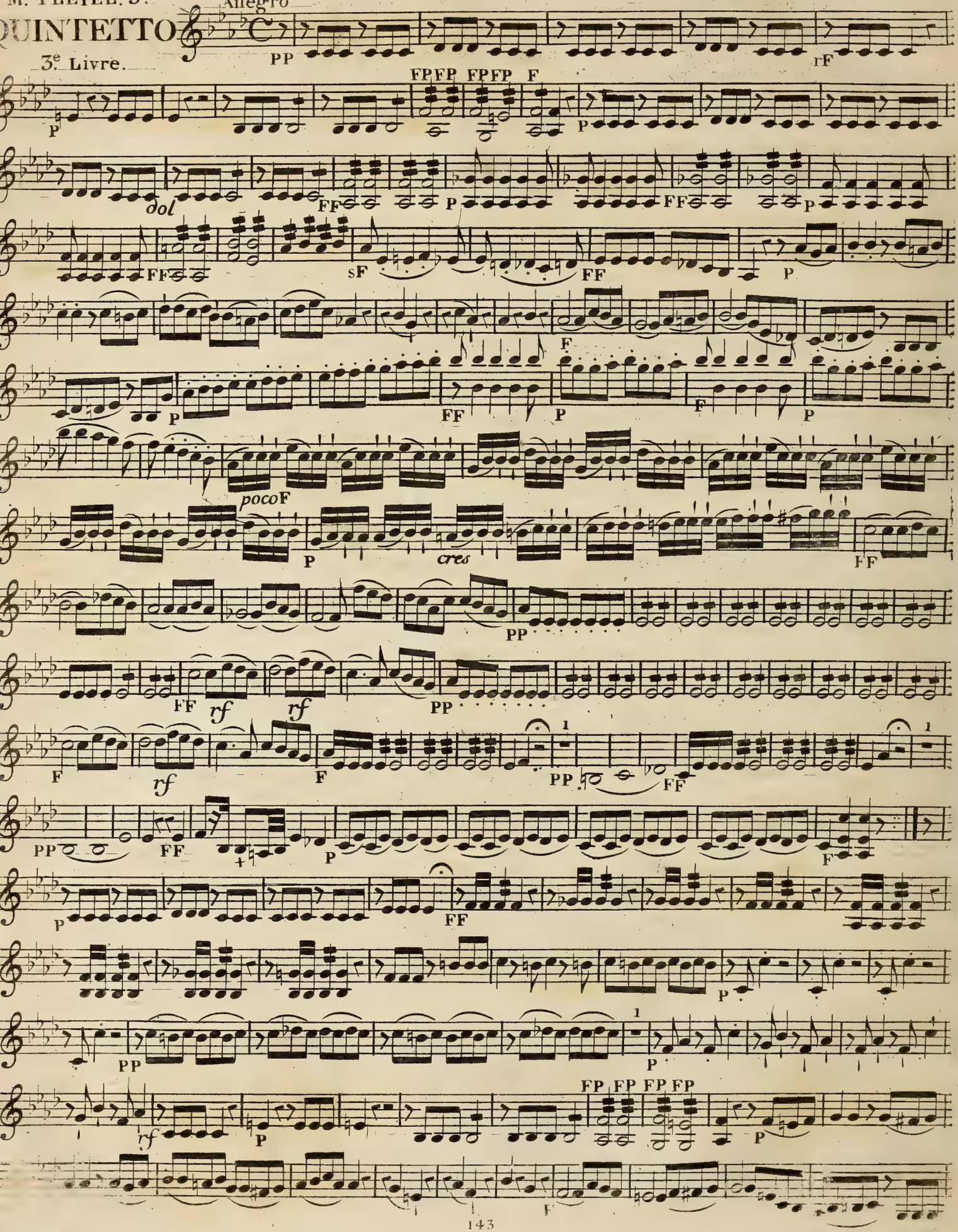

F
Fz
F
P
F
P
F
P
PP
F
F
P
PP
F
P
F
F
F
fz
PP
P
FF
FF
PP
F
P
PP
Perdendosi
F
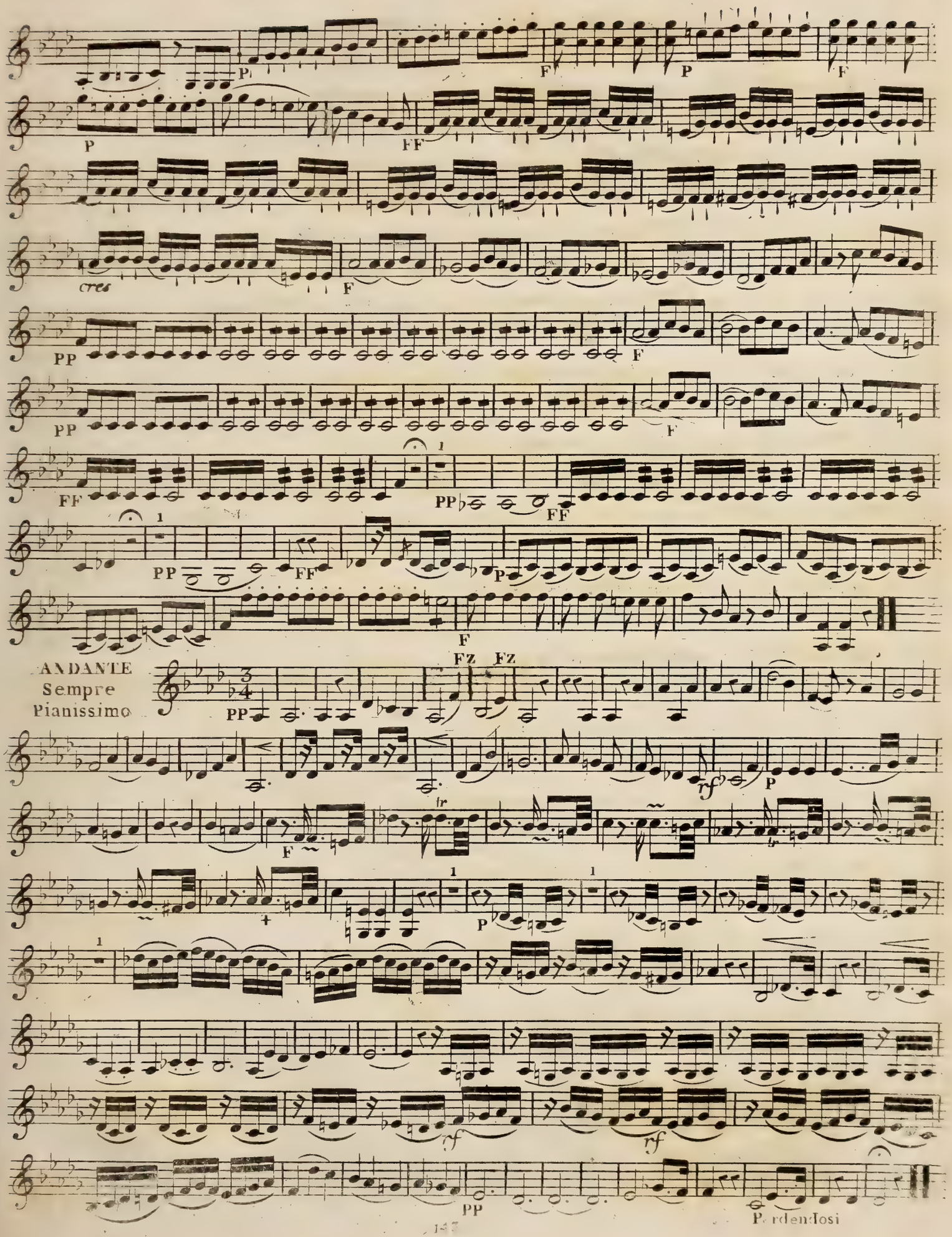
M^r PLEYEL. 3^e

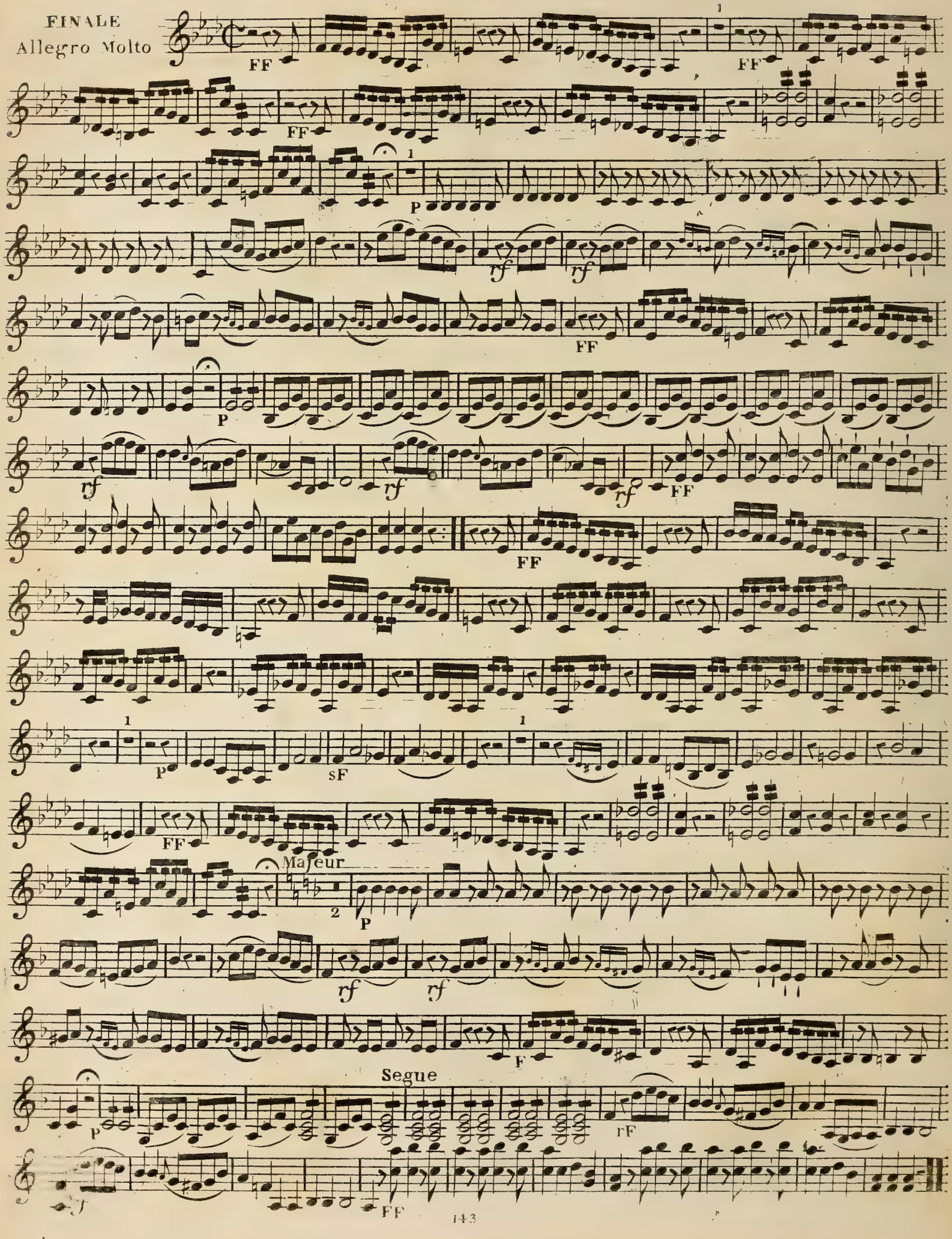
QUINTETTO

3^e Livre.

Allegro



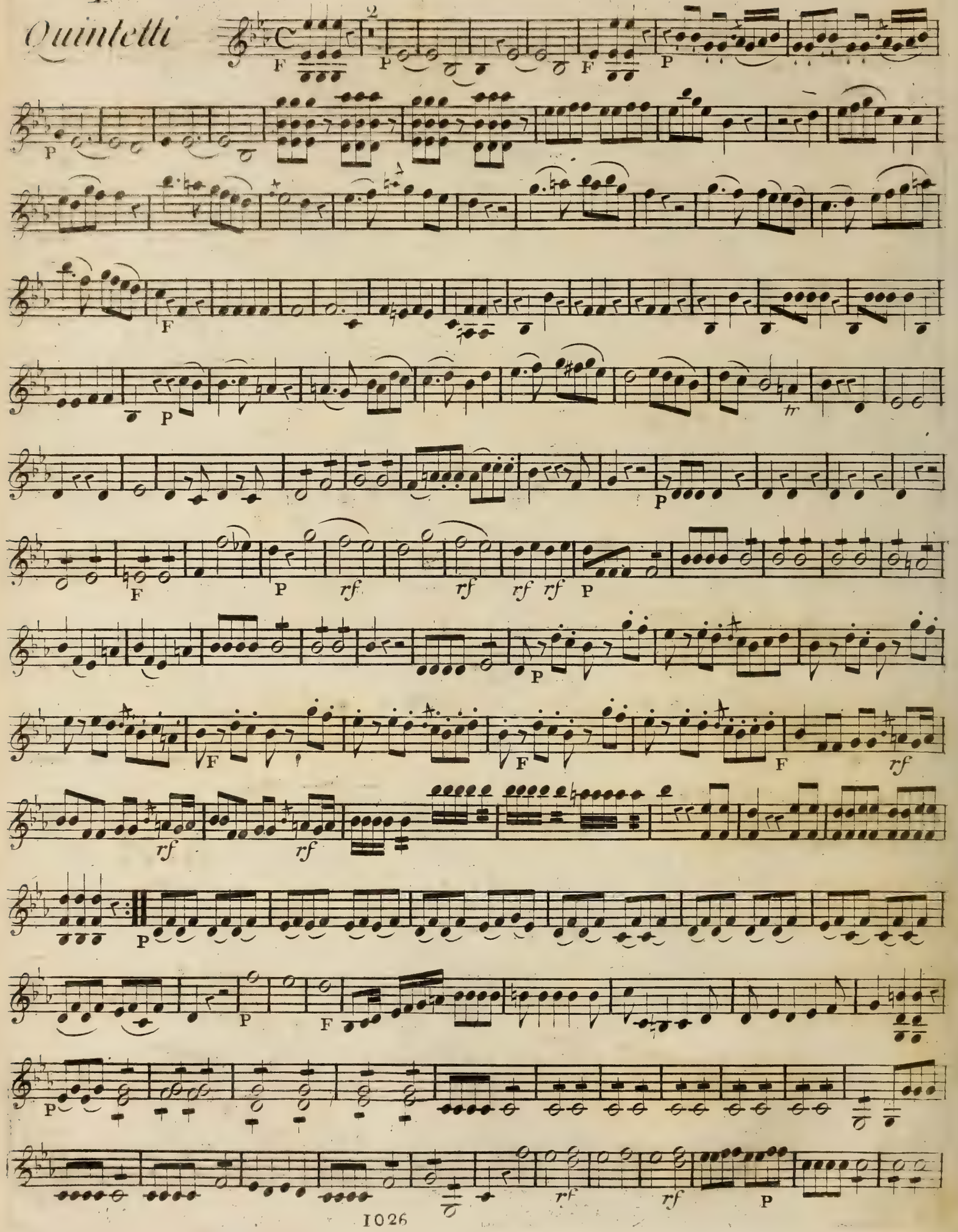

P
F
P
F
P
FF
cres
F
PP
F
PP
F
FF
PP
FF
1
PP
FF
P
F
ANDANTE
Sempre
Pianissimo
PP
Fz
Fz
P
tr
F
P
PP
Perdendosi


FINALE
Allegro Molto
FF
P
rf
sF
Majeur
F
Segue
143

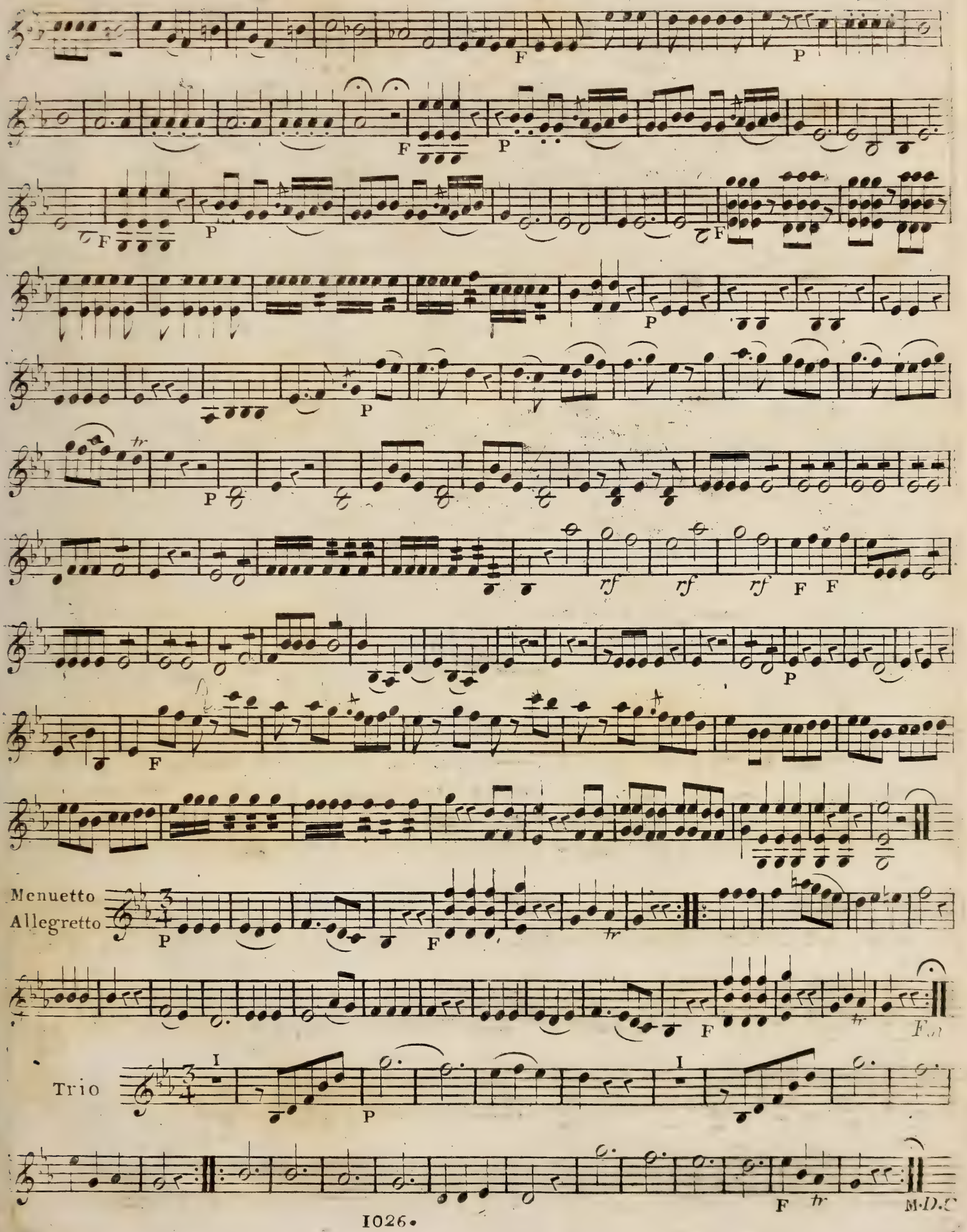
I. Quintetti

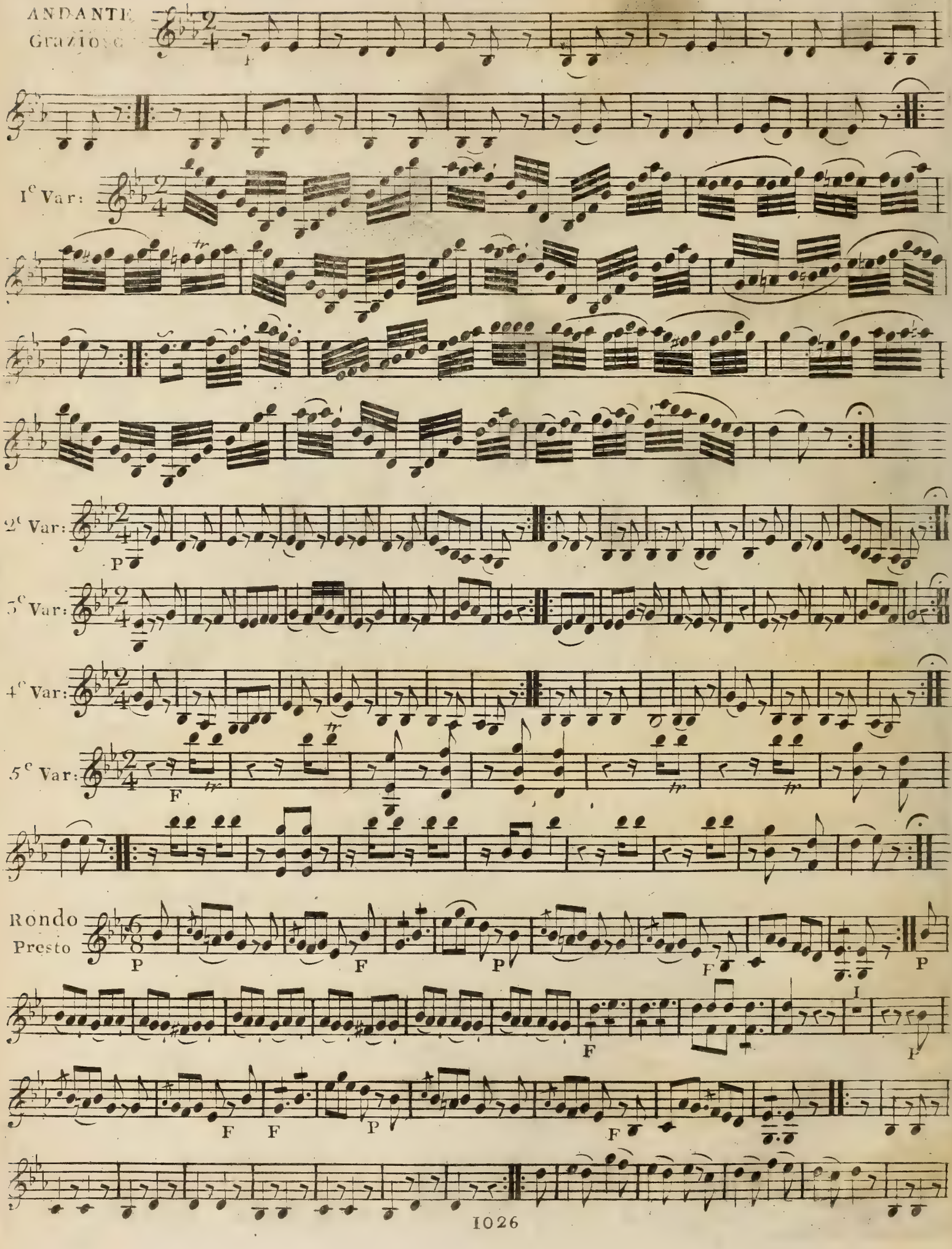
All^o assai

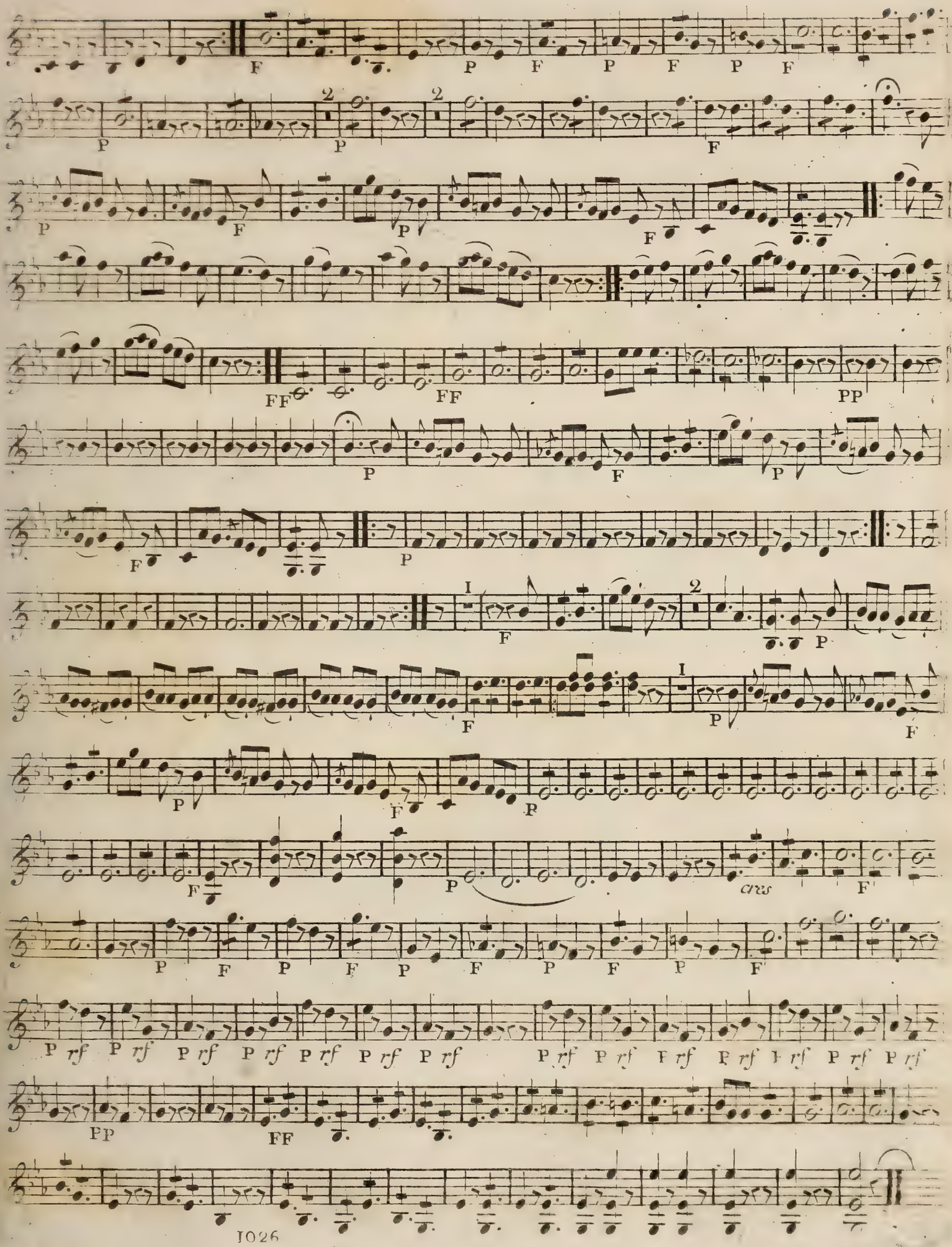
VIOLINO SECONDO



VIOLINO SECONDO




ANDANTE
Grazioso
P
I^e Var:
2^e Var:
P
3^e Var:
4^e Var:
5^e Var:
F
Rondo
Presto
P
F
P
F
P
F
F
P
F
F
P
F

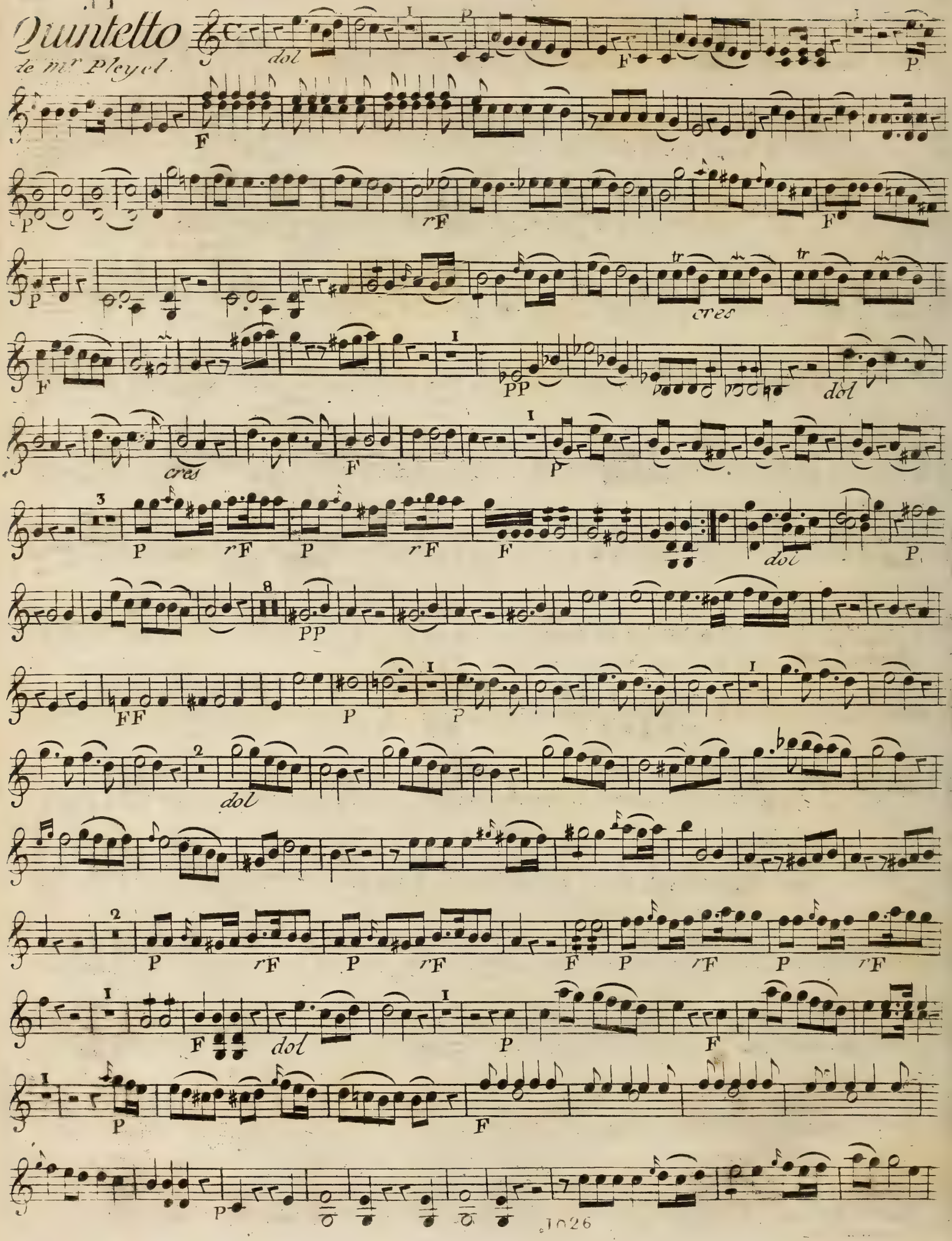

F P F P F P F
P P F
P F P F
FF FF PP
P F P
F P
I F 2 P
F I P F
P F P
F P cres F
P F P F P F P F P F
P rf P rf P rf P rf P rf P rf P rf P rf P rf P rf P rf P rf P rf P rf
PP FF

II

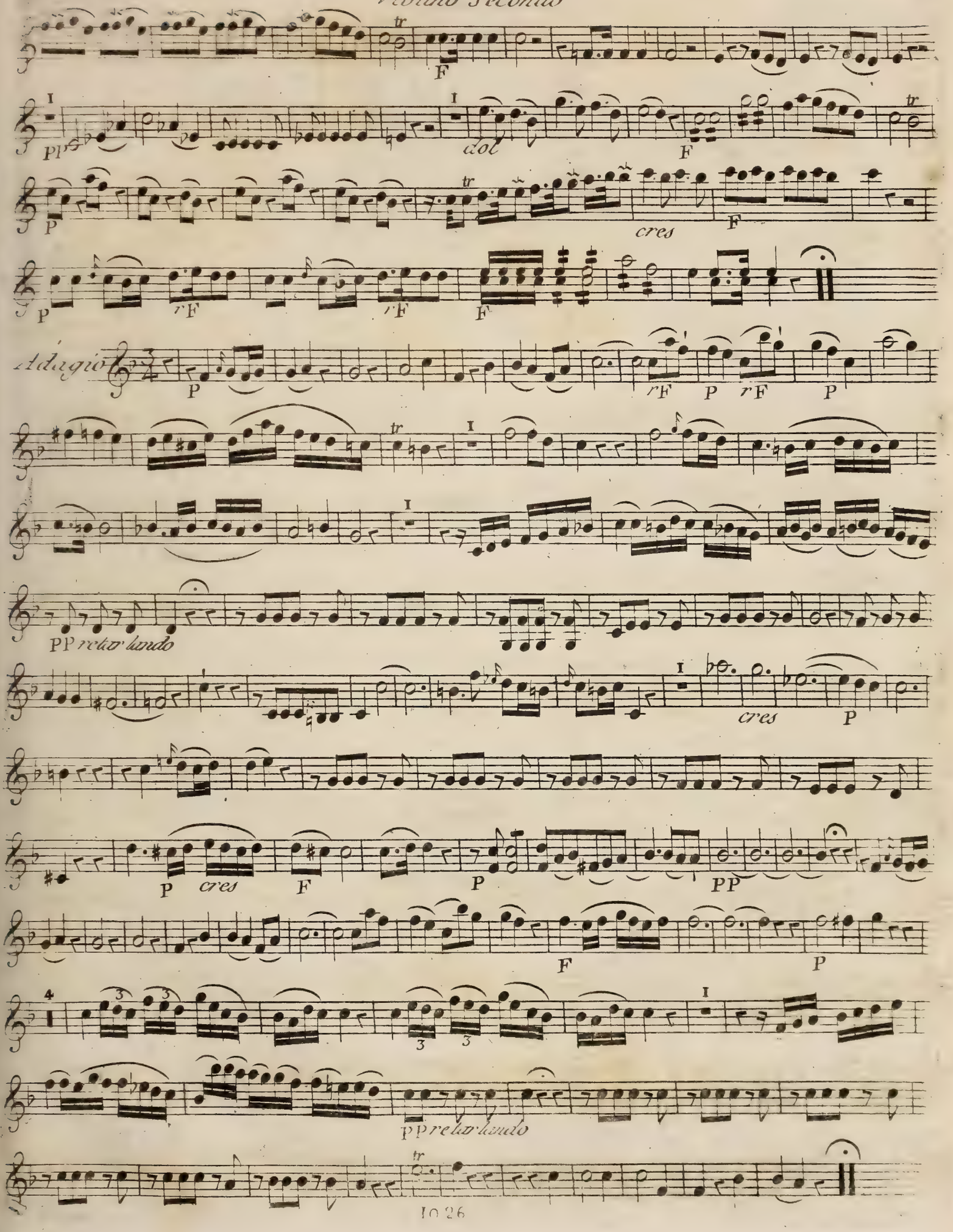
All.o Mo[illegible] Violino Secondo

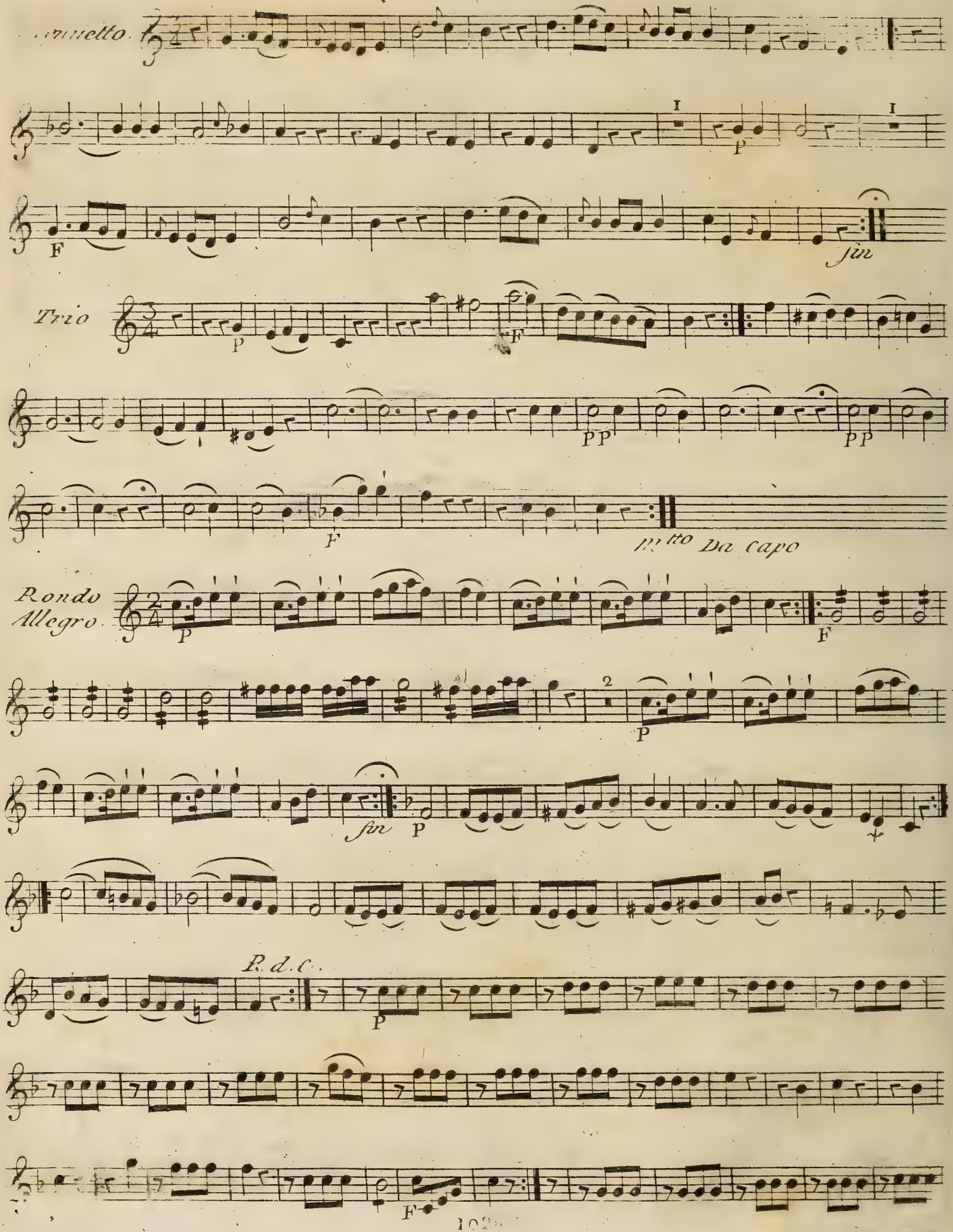
Quintetto

de Mr Pleyel

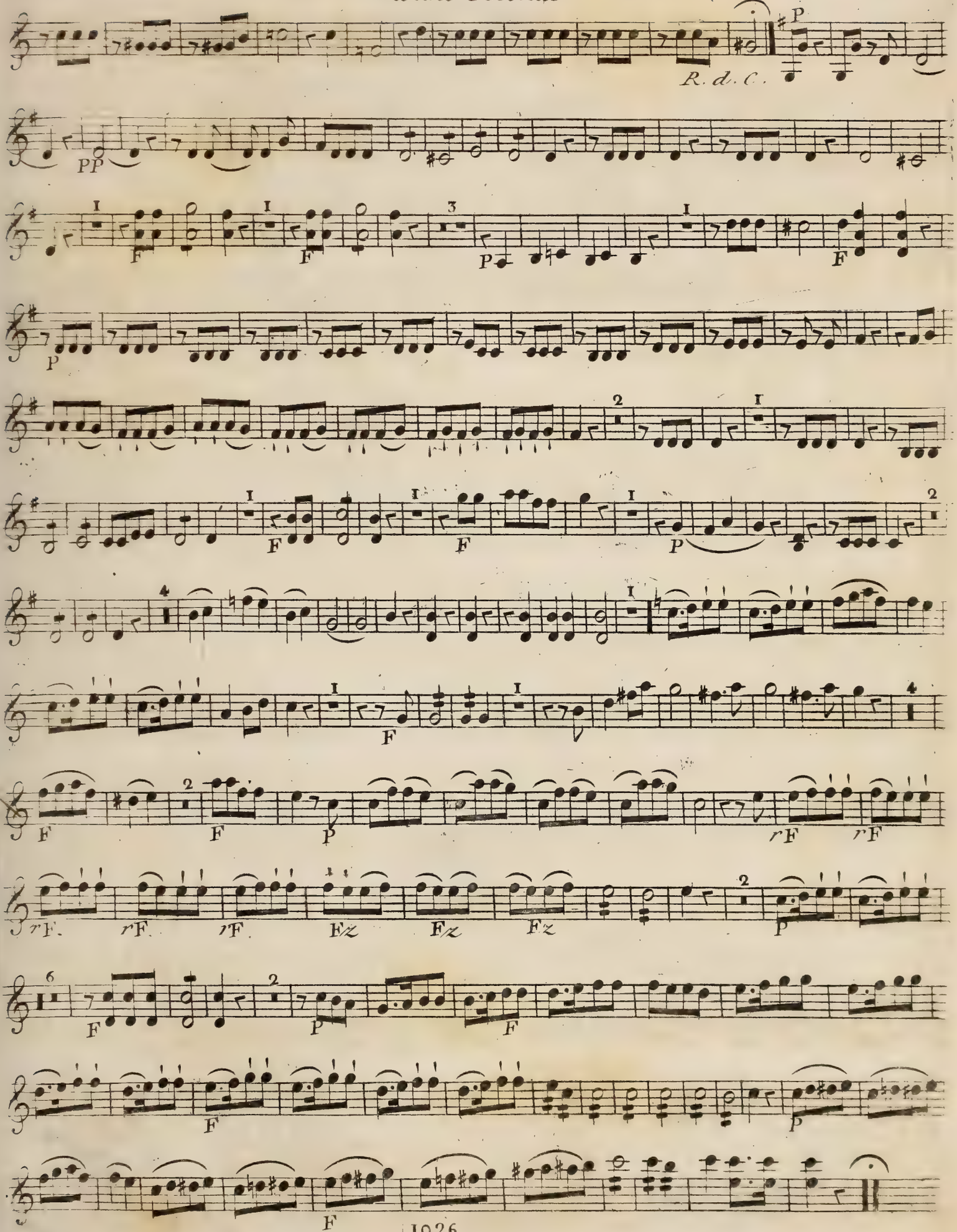


Violino Secondo




Menuetto
I
P
I
F
fin
Trio
P
F
PP
PP
F
Da capo
Rondo
Allegro
P
F
2
P
fin
P
R. d. C.
P
F

Violino Secondo

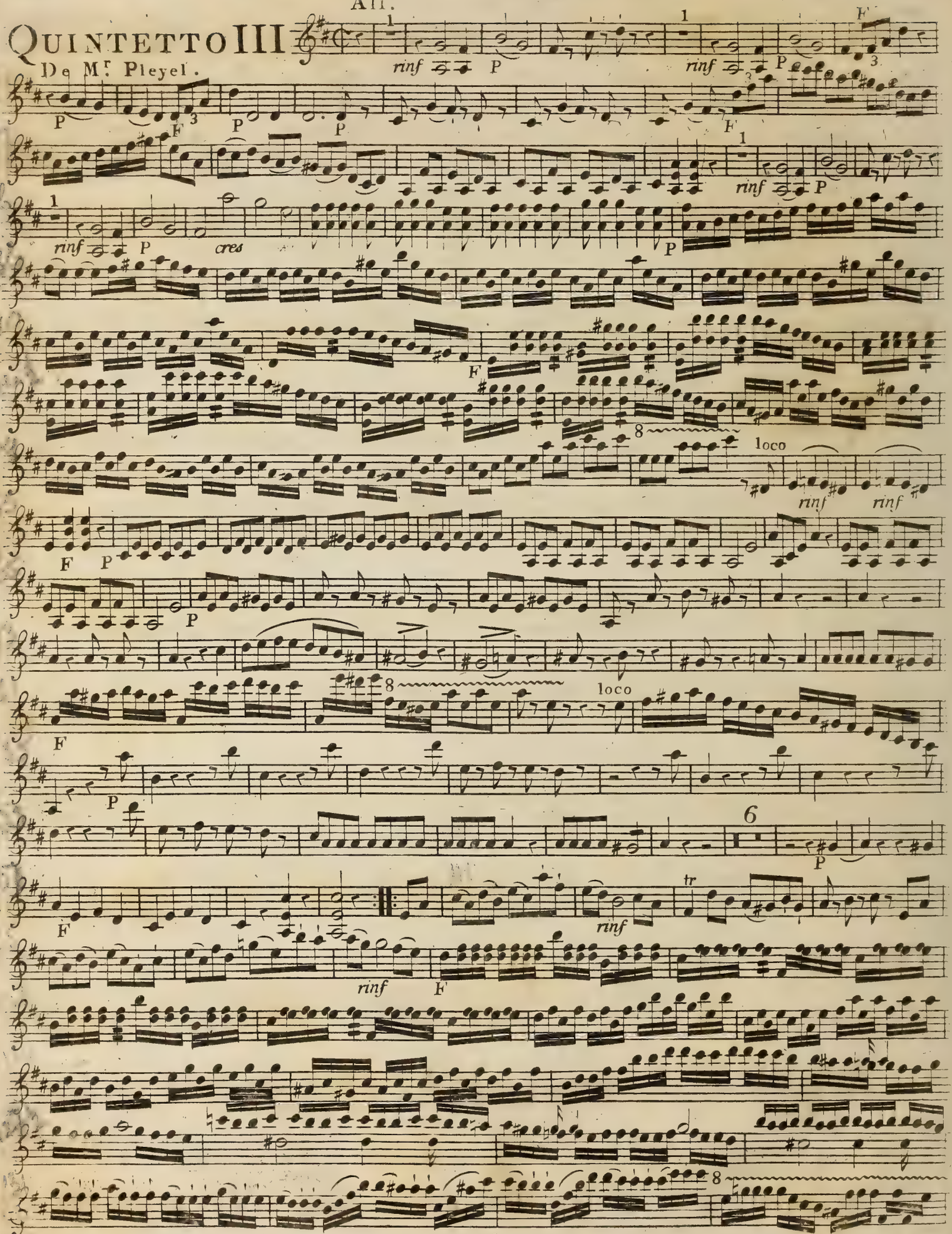


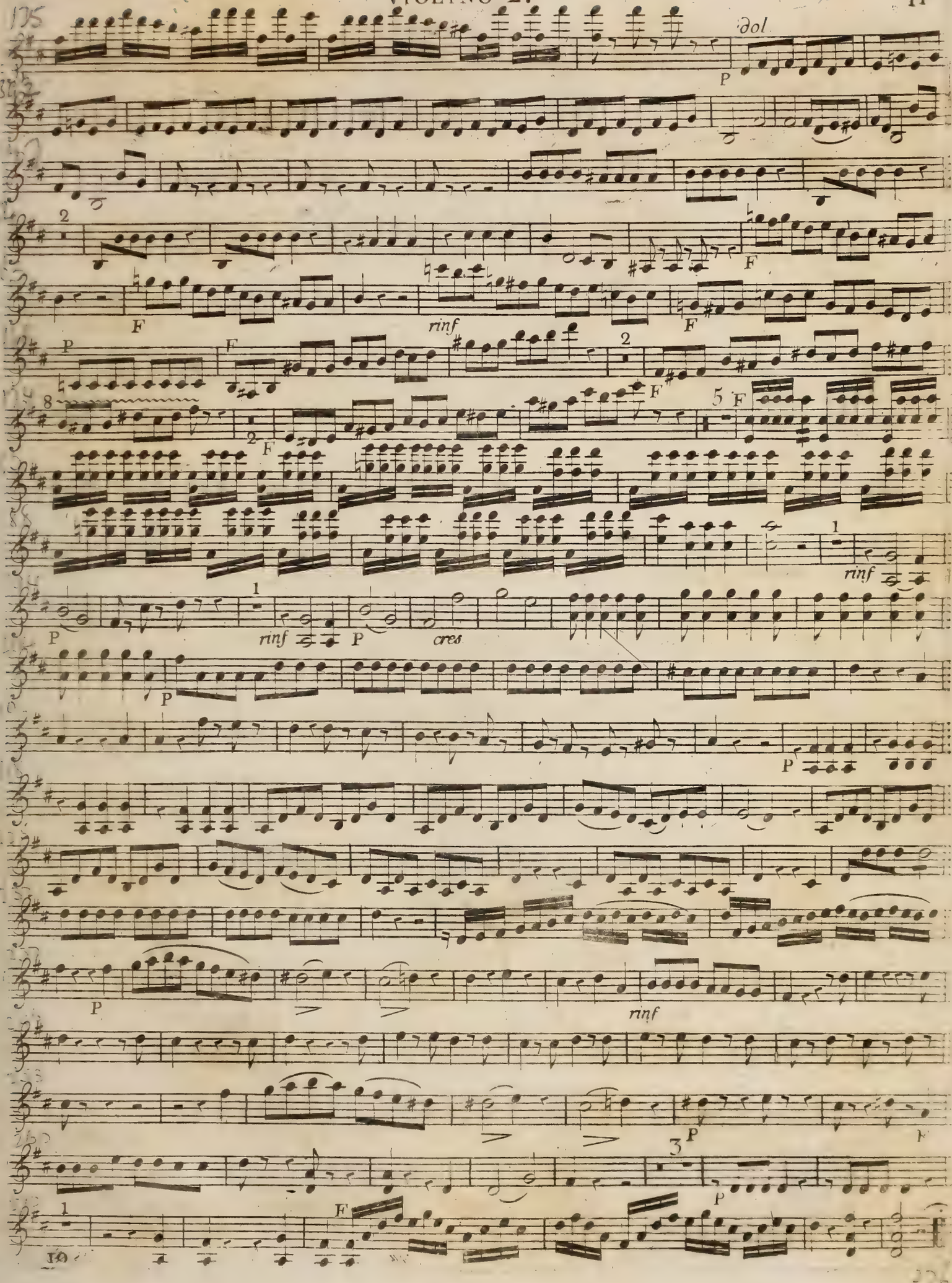
QUINTETTO III

All.o

VIOLINO 2.do

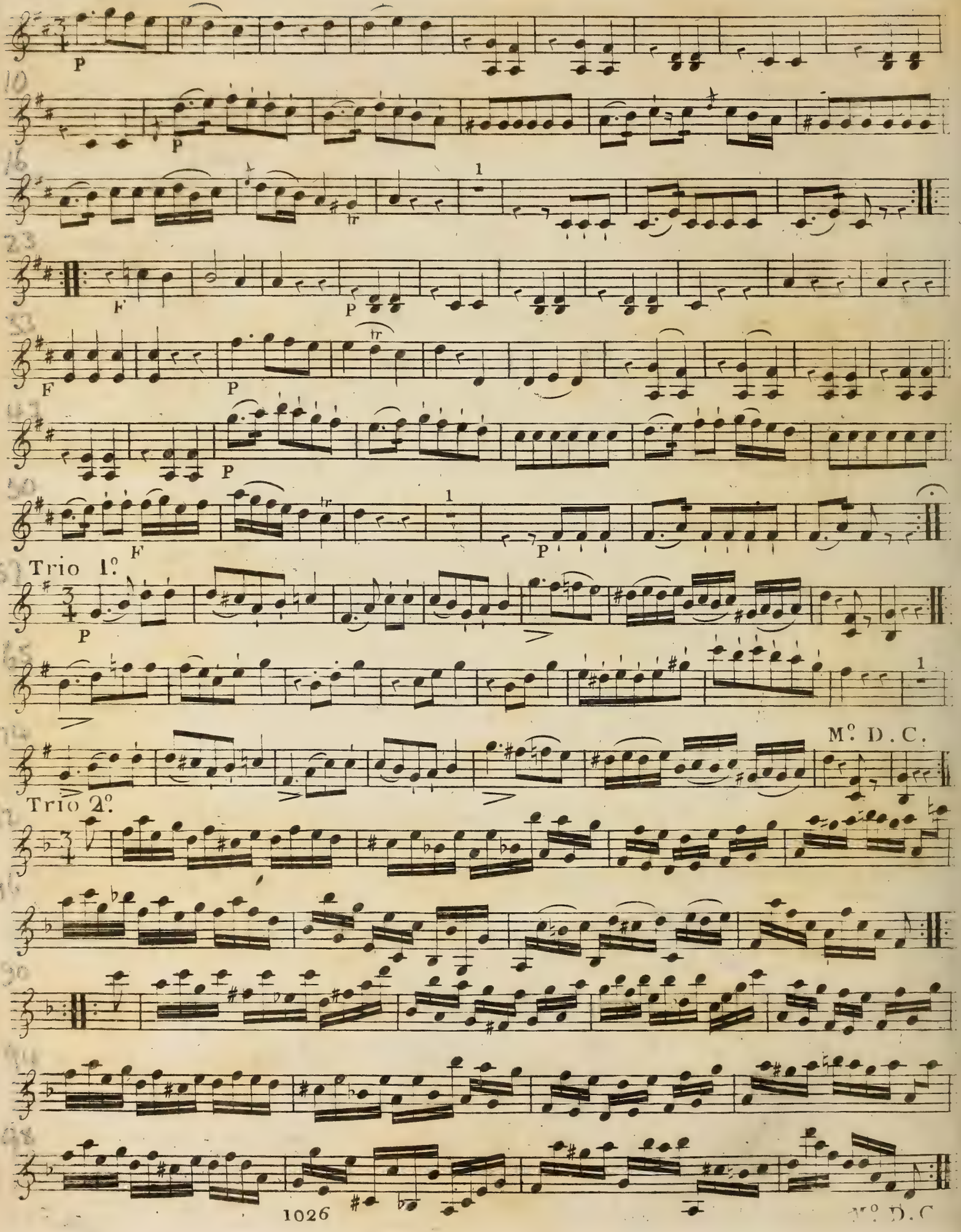
De M.r Pleyel.




dol
P
F
rinf
cres
3
5
8
10

VIOLINO 2.do

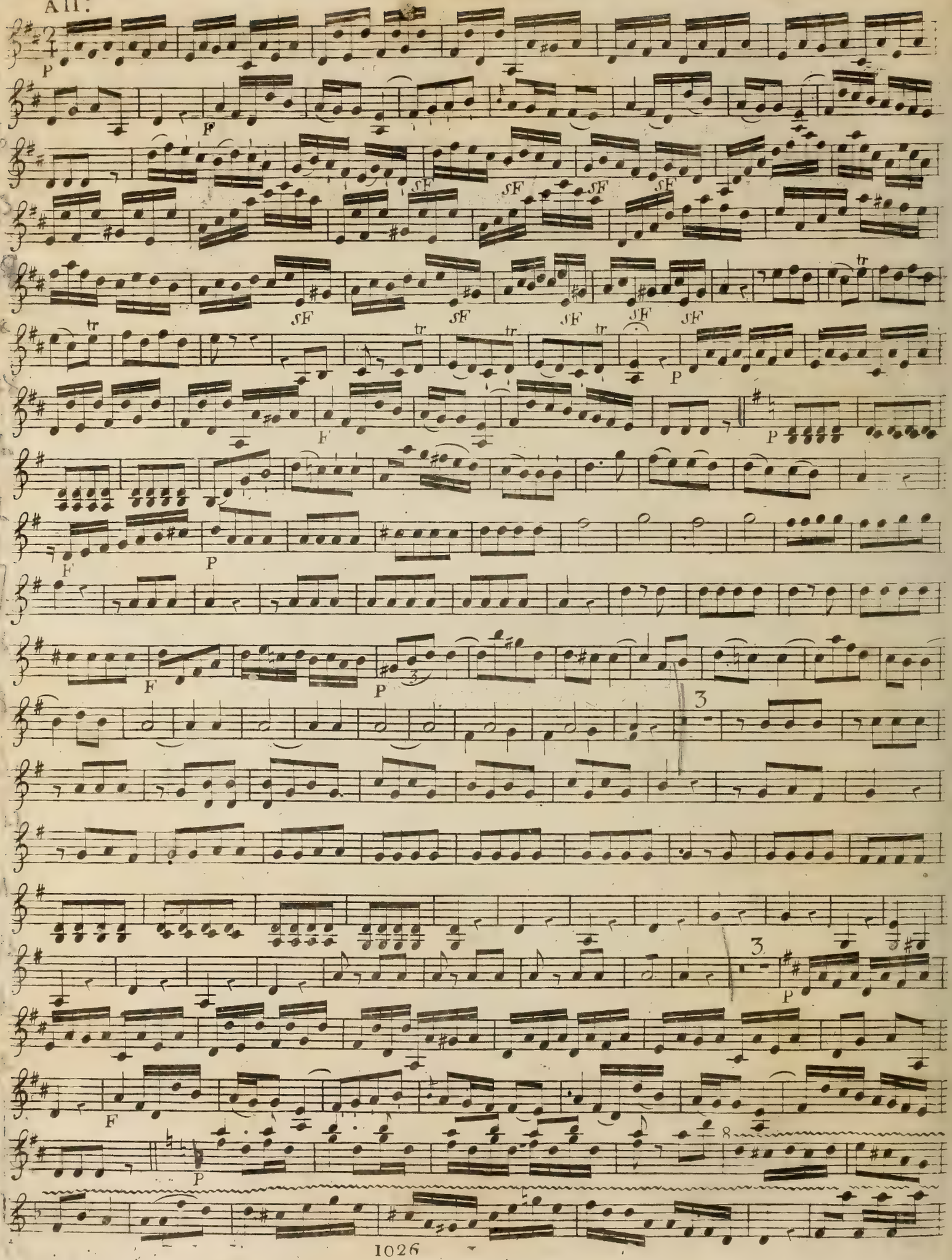
Menuetto

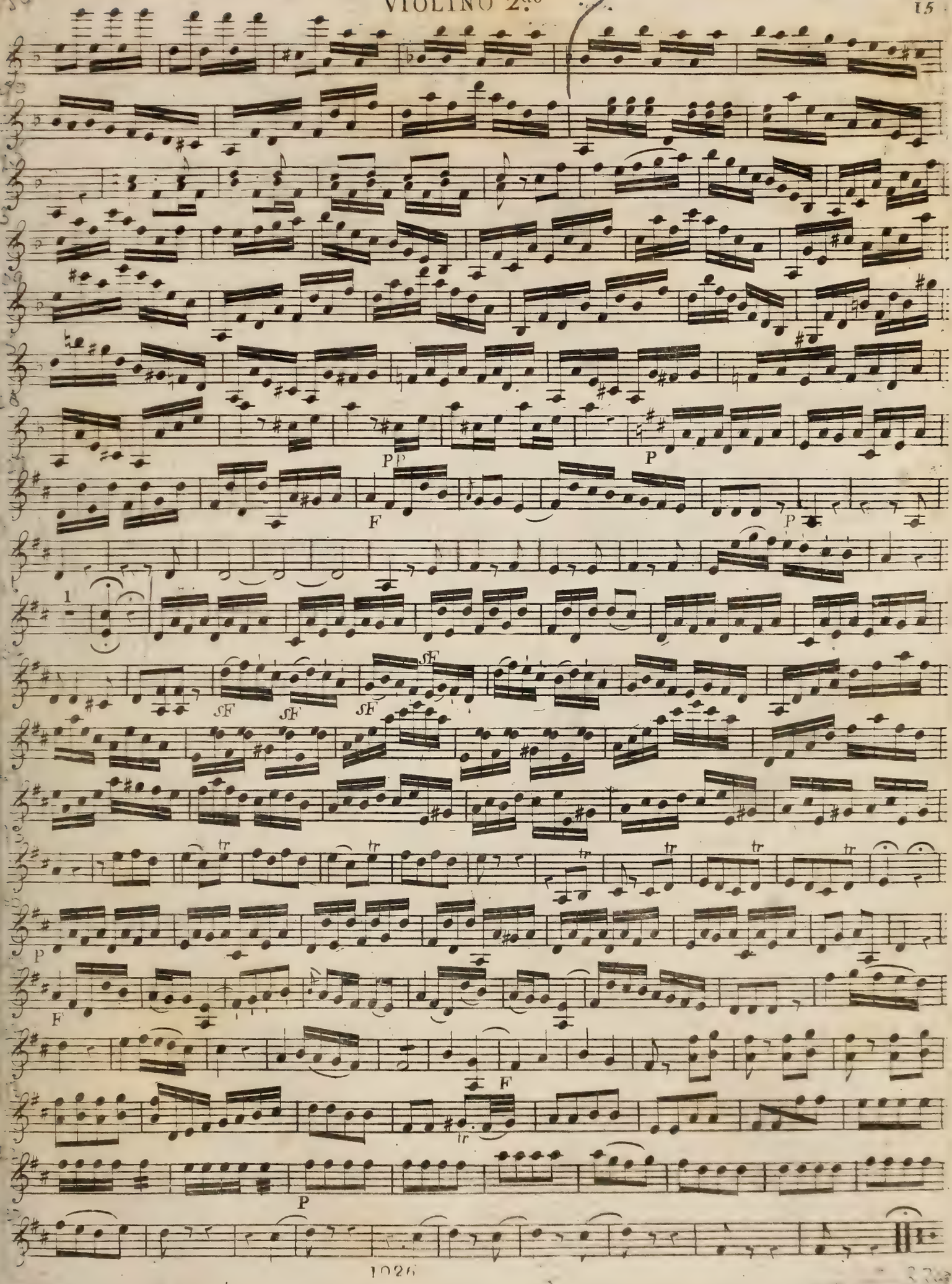


M.o D.C.

VIOLINO 2.do

All.o

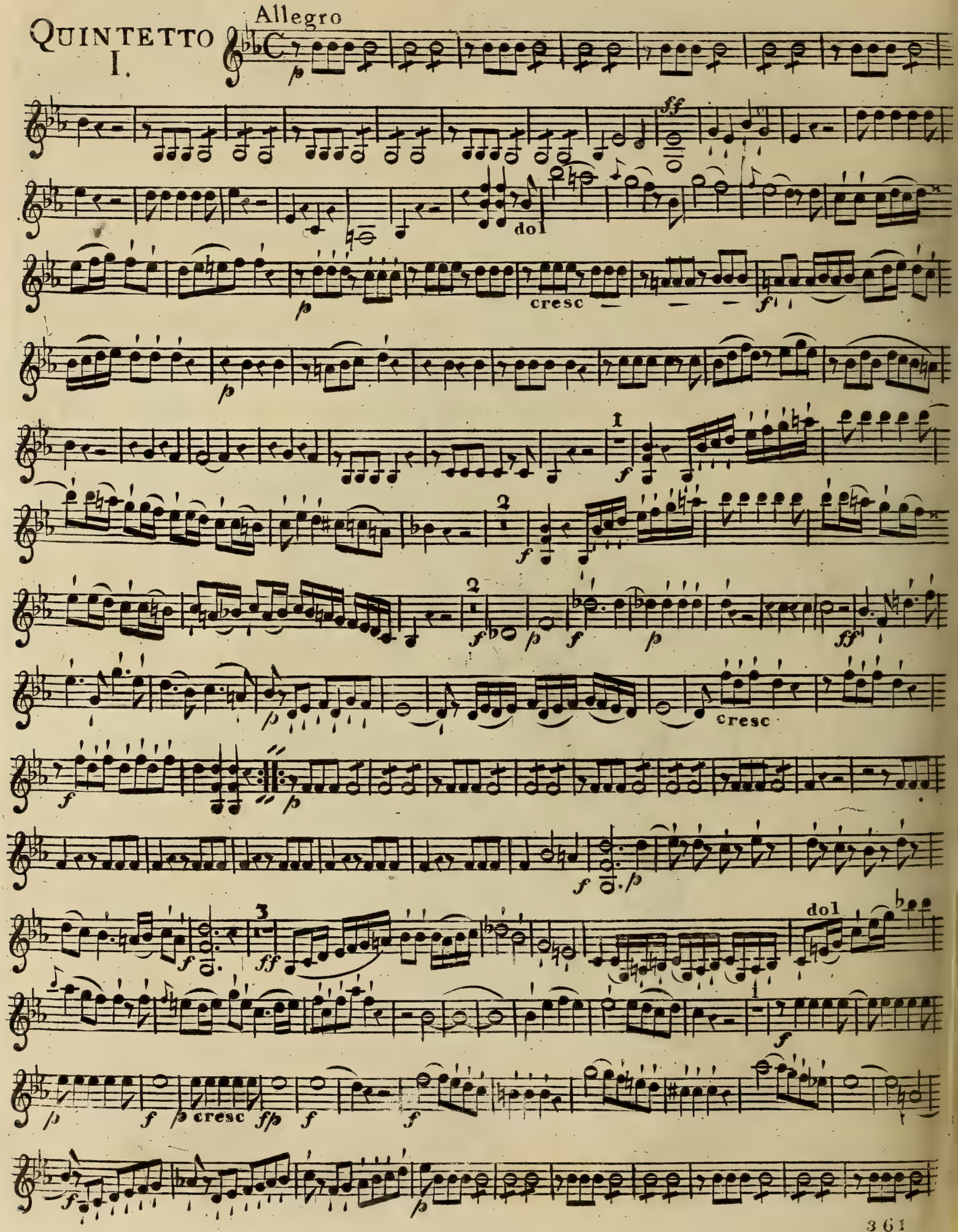


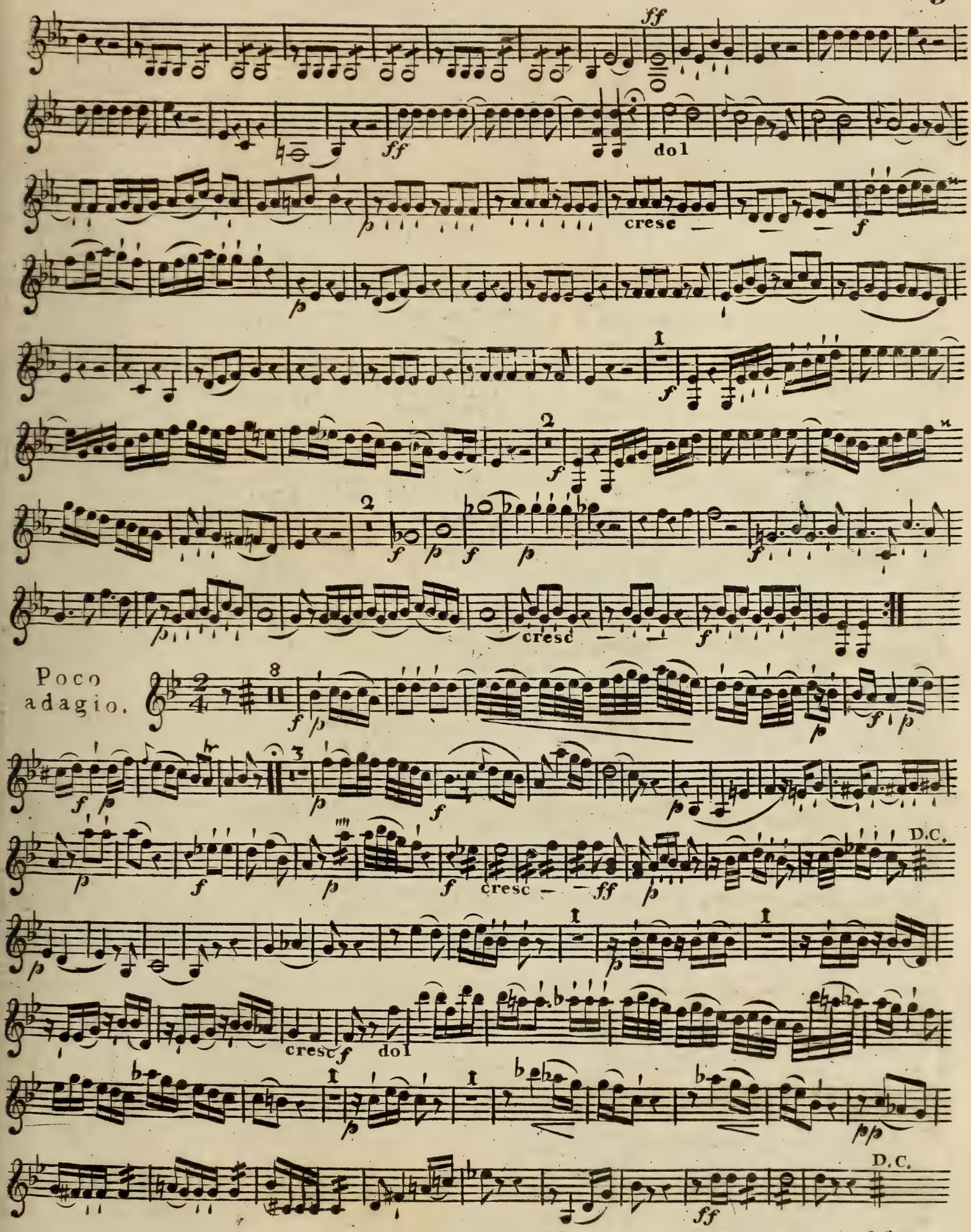

P
P
F
P
1
SF
SF
SF
SF
tr
P
F
F
tr
P



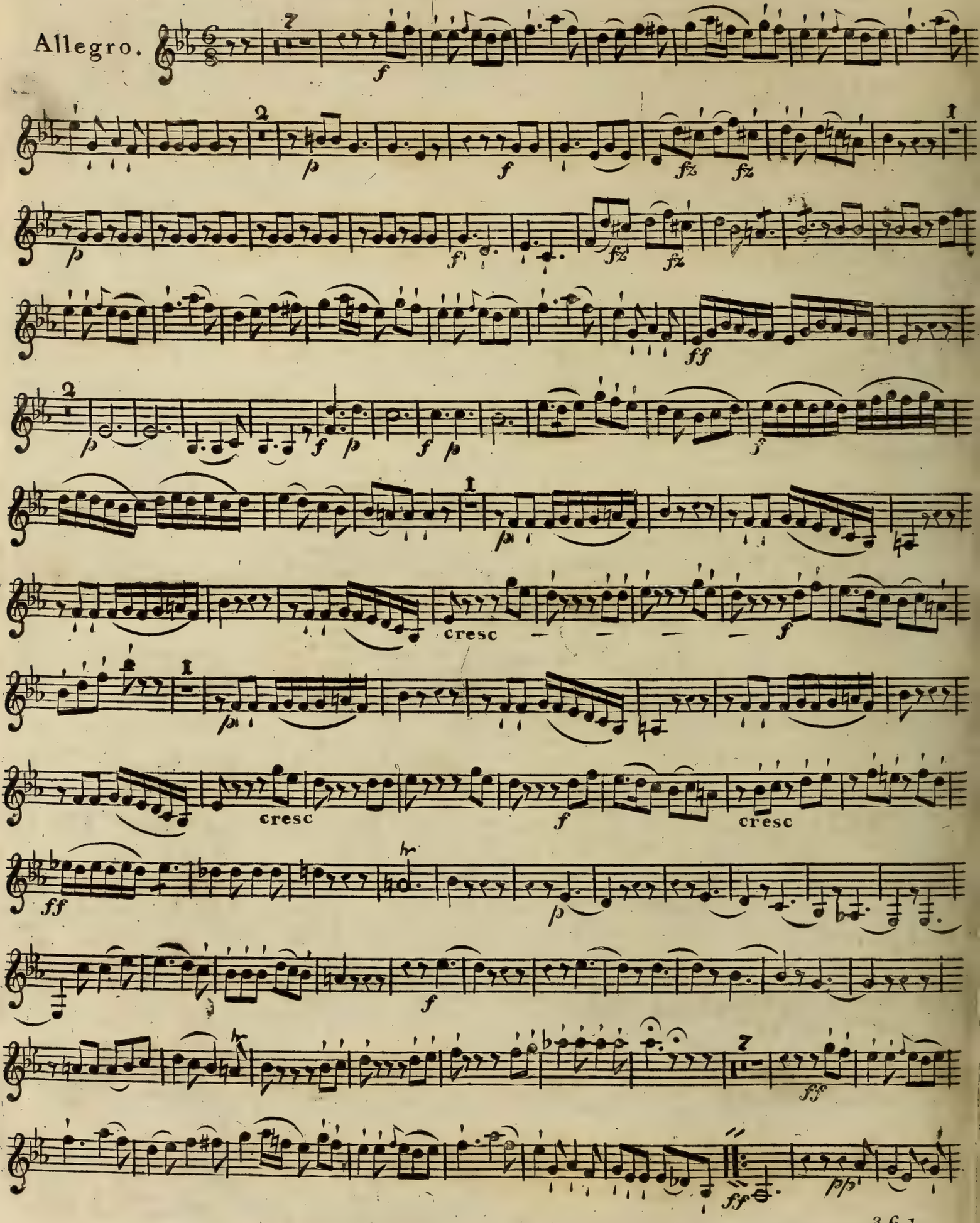
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires
361. 363.

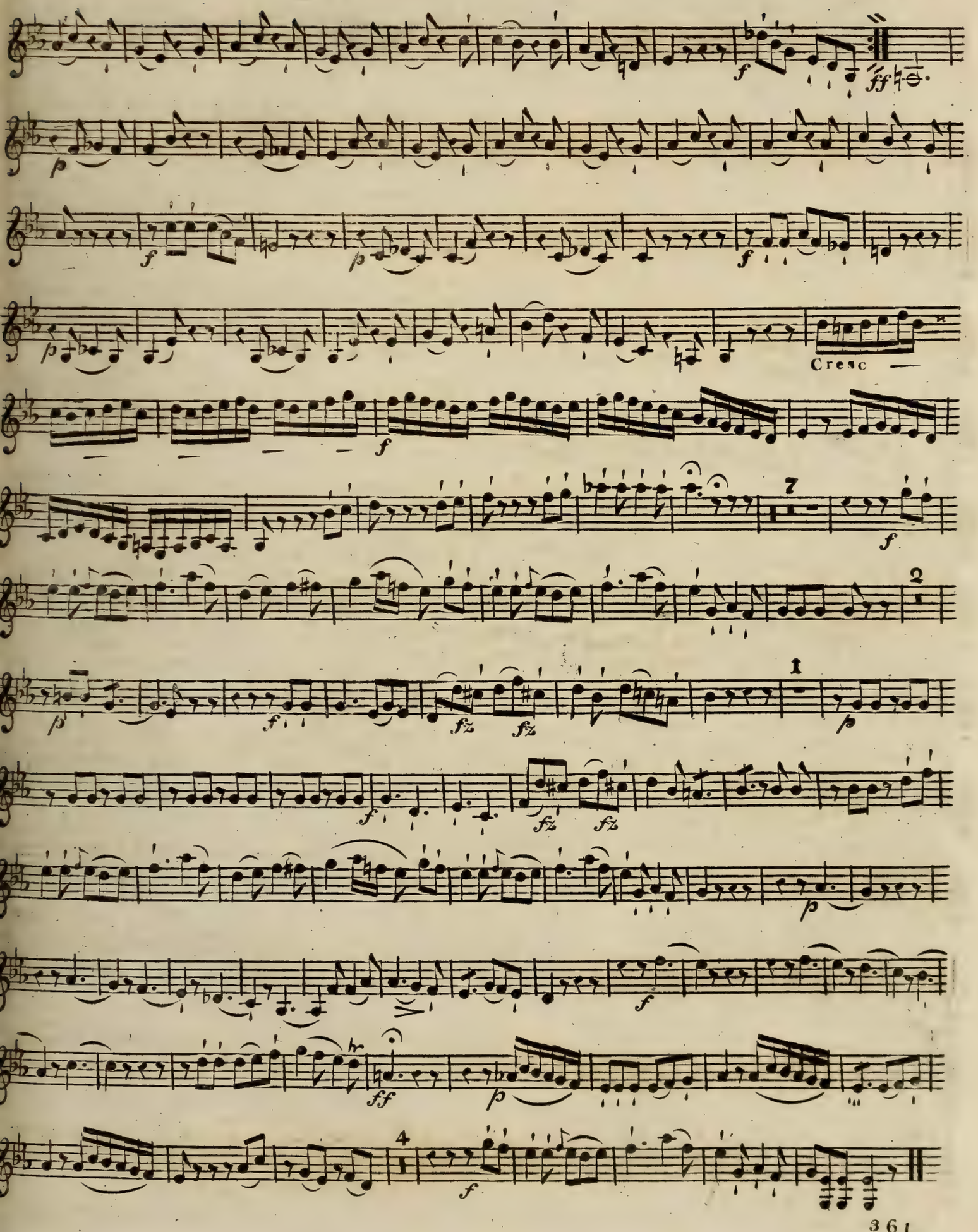
QUINTETTO I.




ff
ff
dol
cresc
p
f
1
2
cresc
Poco adagio.
D.C.
cresc
ff
cresc
dol
D.C.

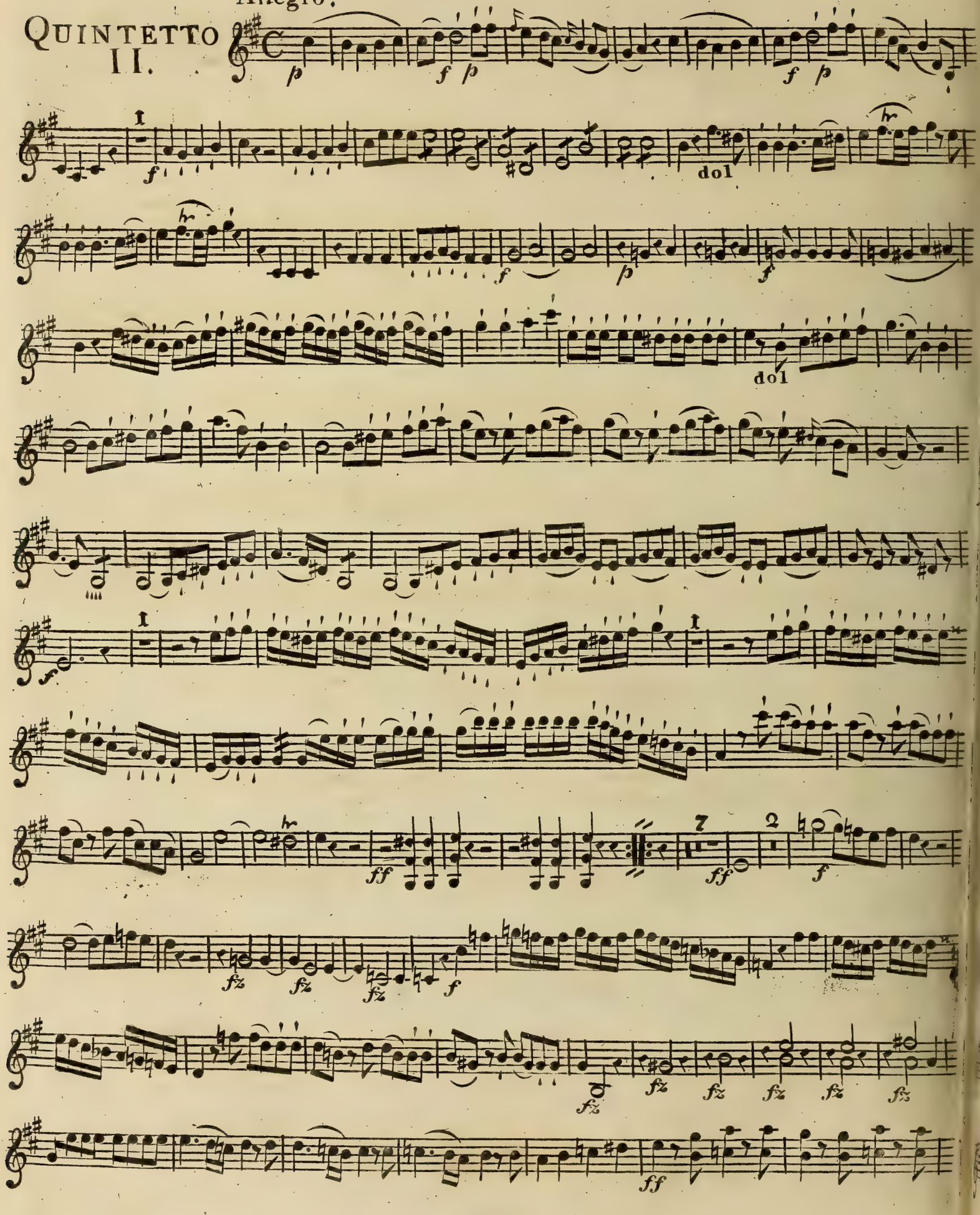
VIOLINO SECONDO.



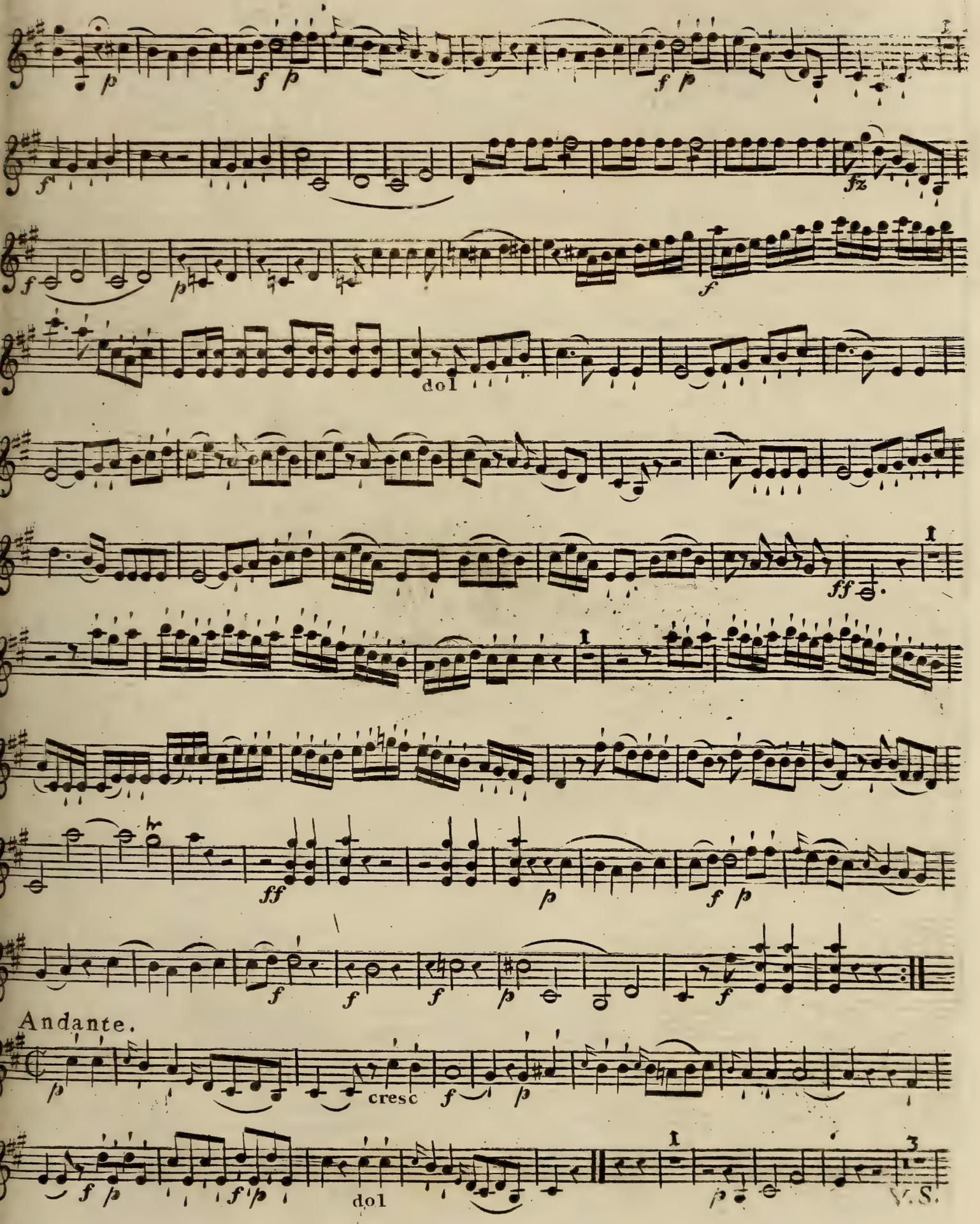

Cresc
7
2
1
4

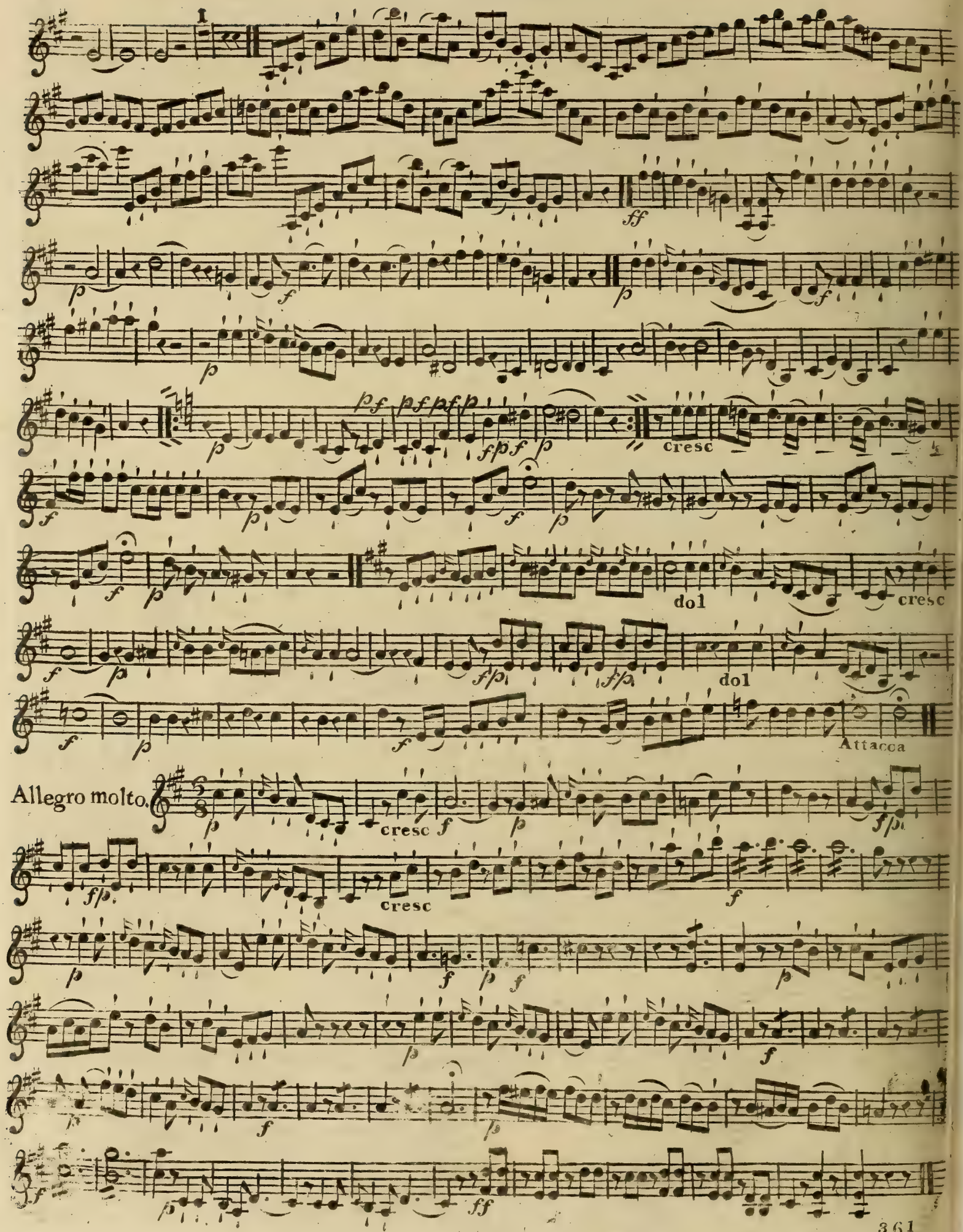
Allegro.

QUINTETTO II.



VIOLINO SECONDO.




1
ff
cresc
dol
cresc
dol
Attacca
Allegro molto.
cresc
cresc

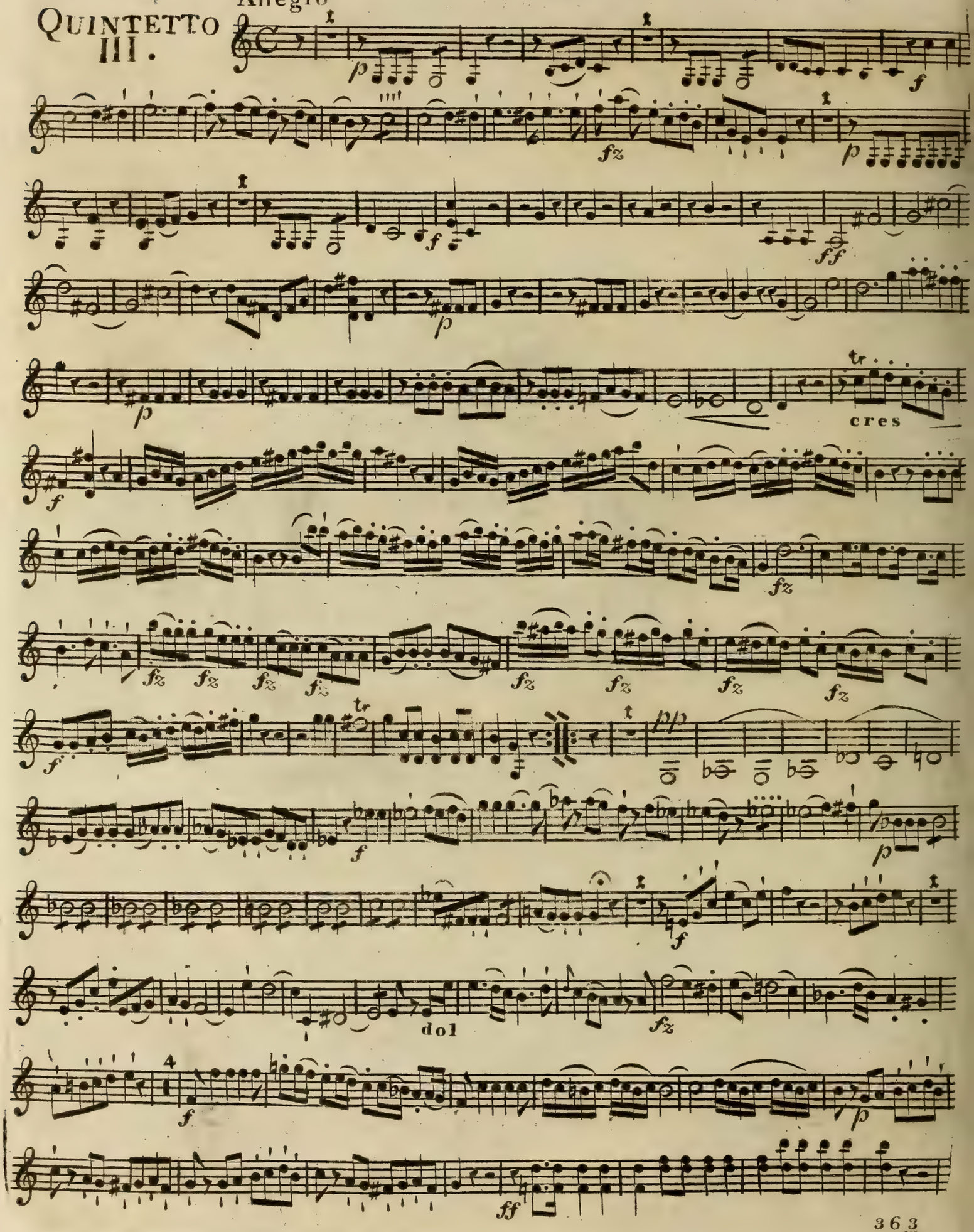


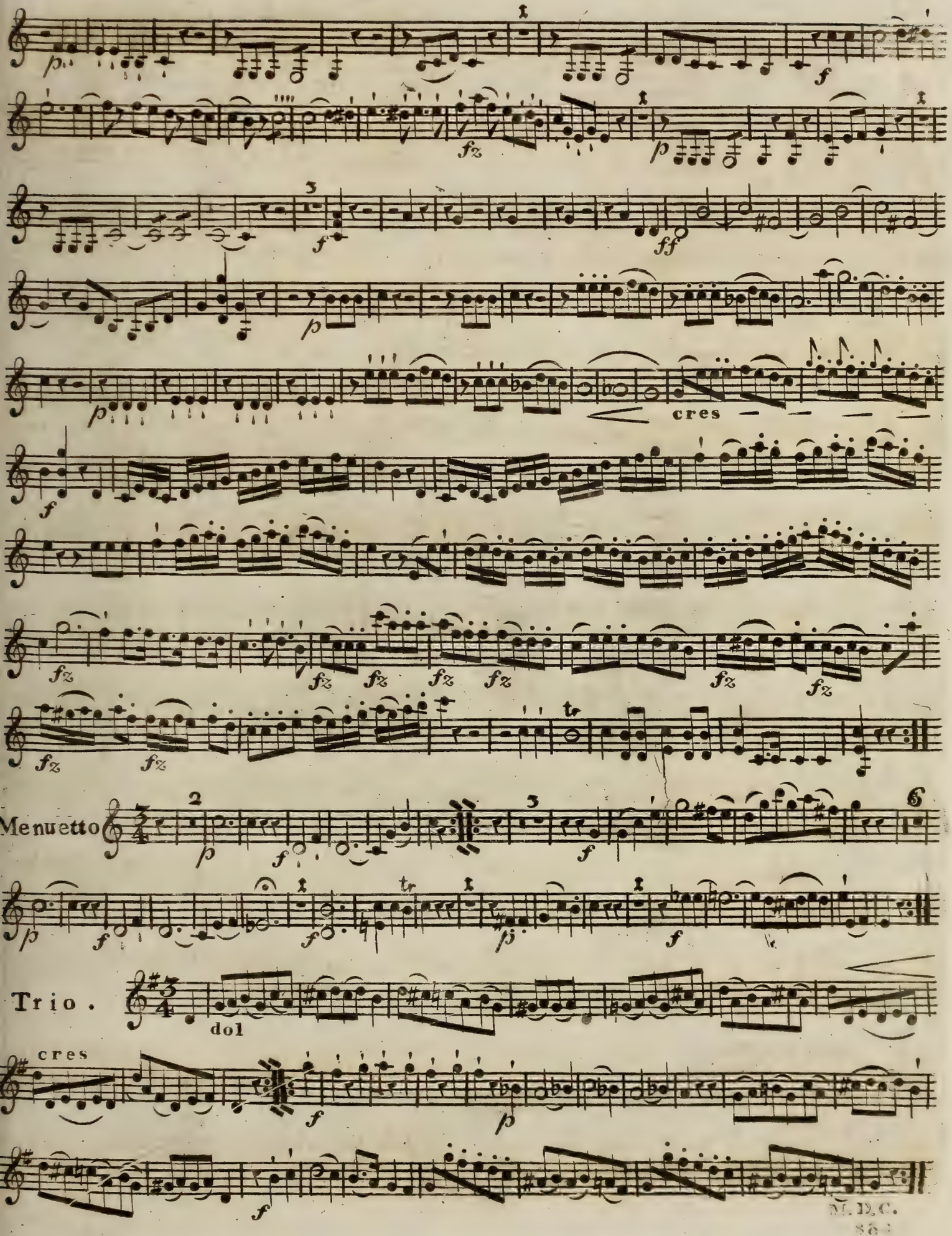
A Offenbach sur le Mein, chez J. André,
et aux adresses ordinaires
361. 363.

VIOLINO SECONDO

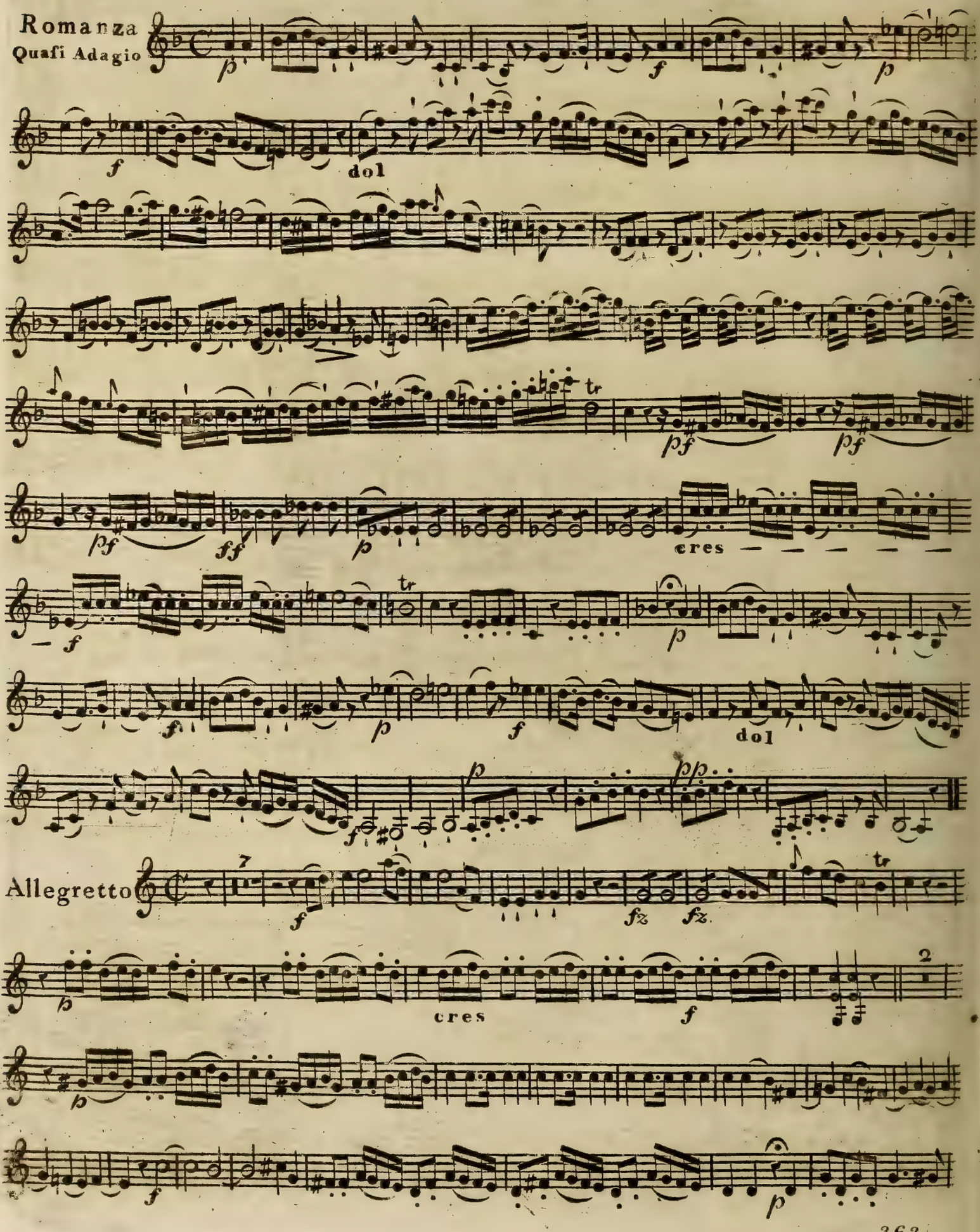
QUINTETTO III.

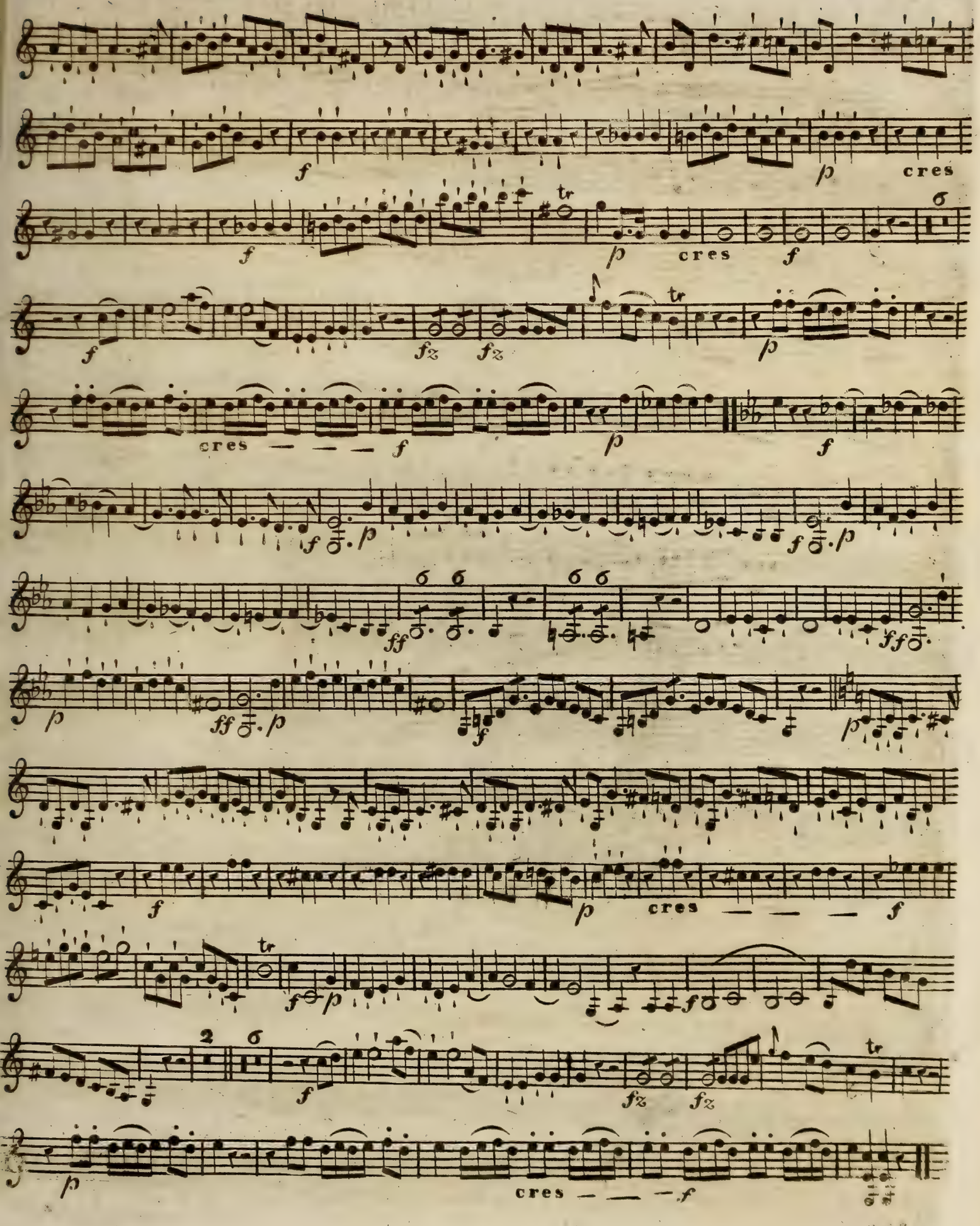
Allegro





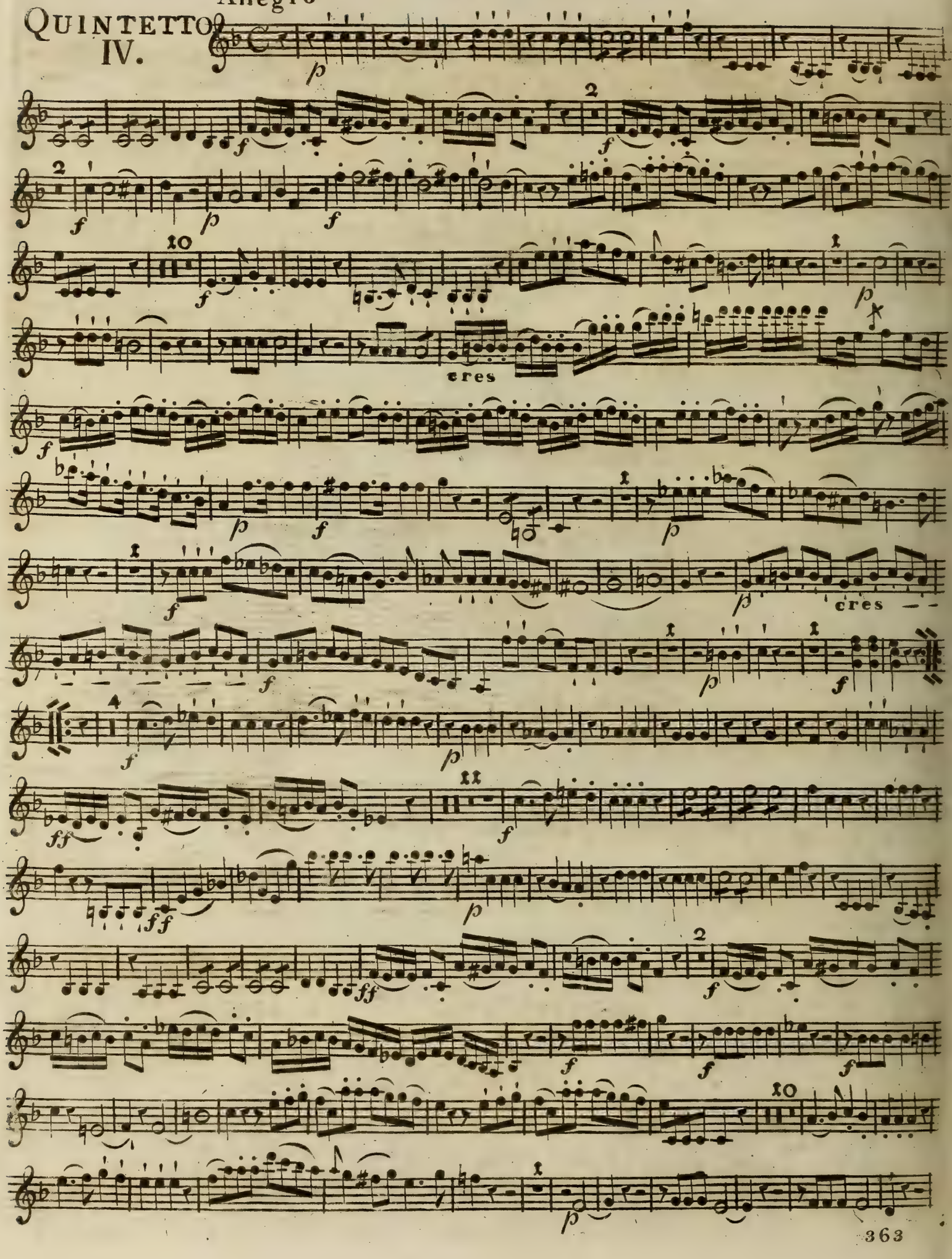
M.D.C.

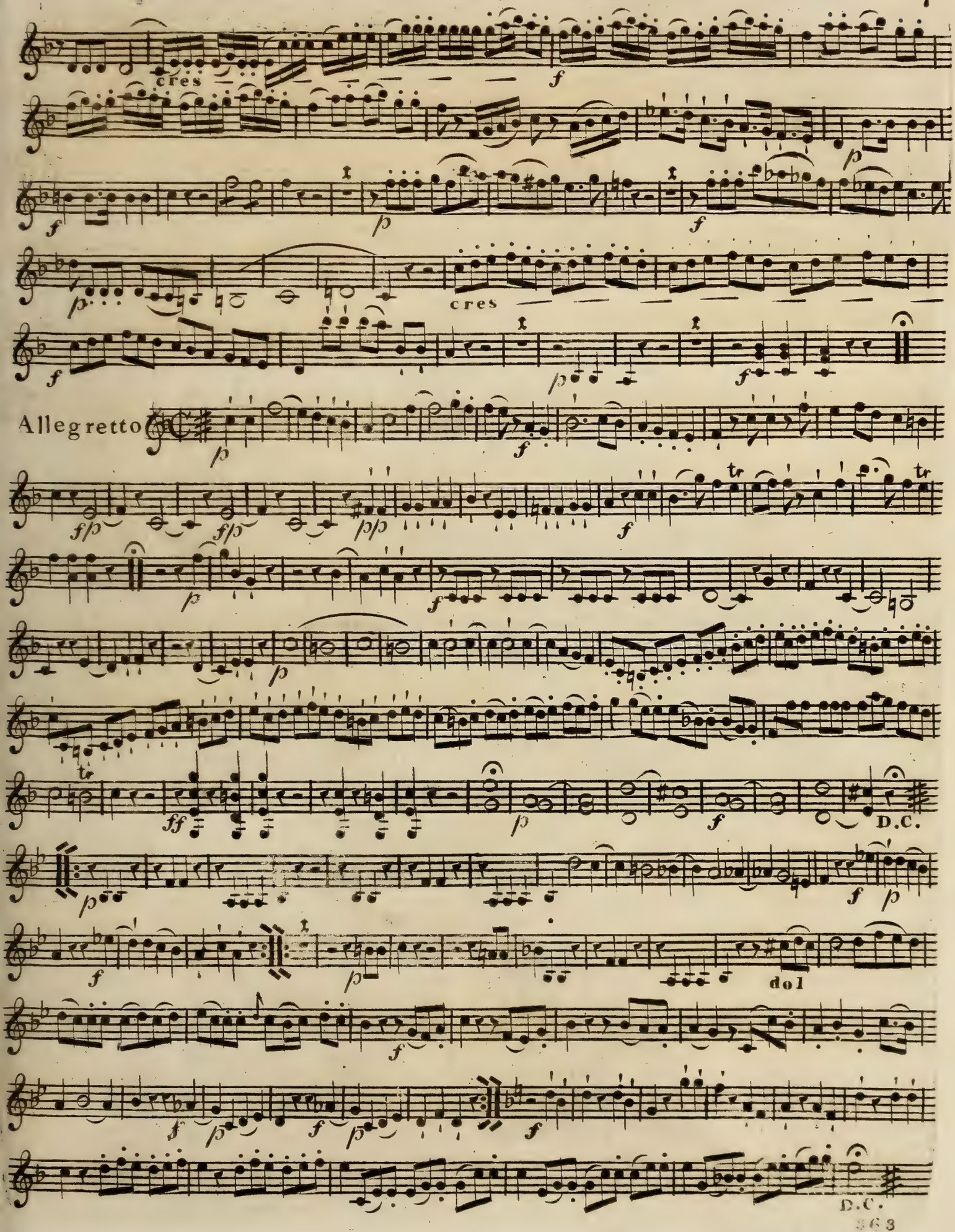

Romanza
Quasi Adagio
dol
cres
dol
Allegretto
cres


f
p
cres
tr
fz
cres — — — f
ff
ff . p
2

Allegro

QUINTETTO IV.




cres
f
p
f
p
cres
f
p
f
Allegretto
p
f
f/p
f/p
p/p
f
tr
tr
p
f
p
tr
ff
p
f
D.C.
p
f
p
f
p
dol
f
f
p
f
p
f
D.C.

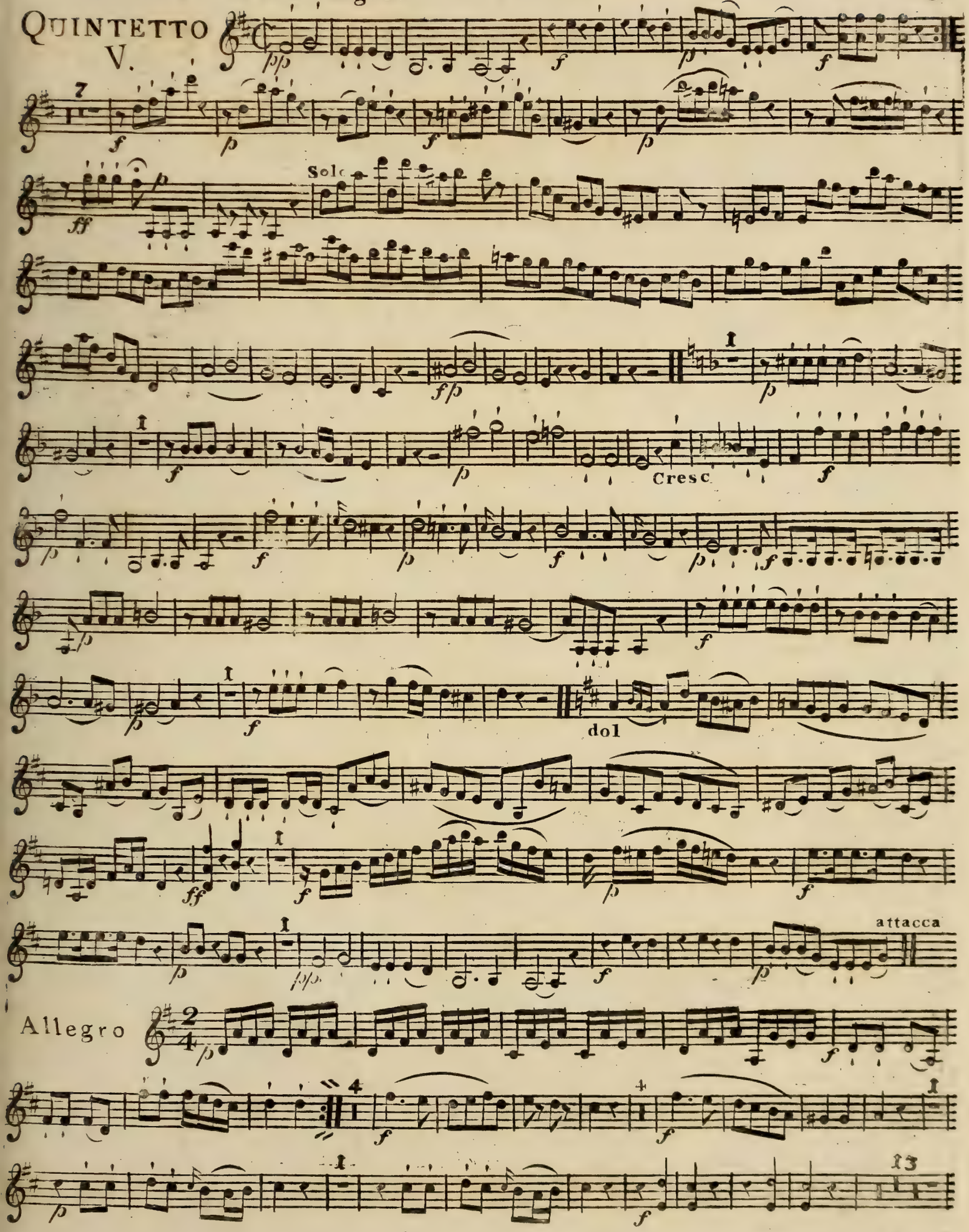


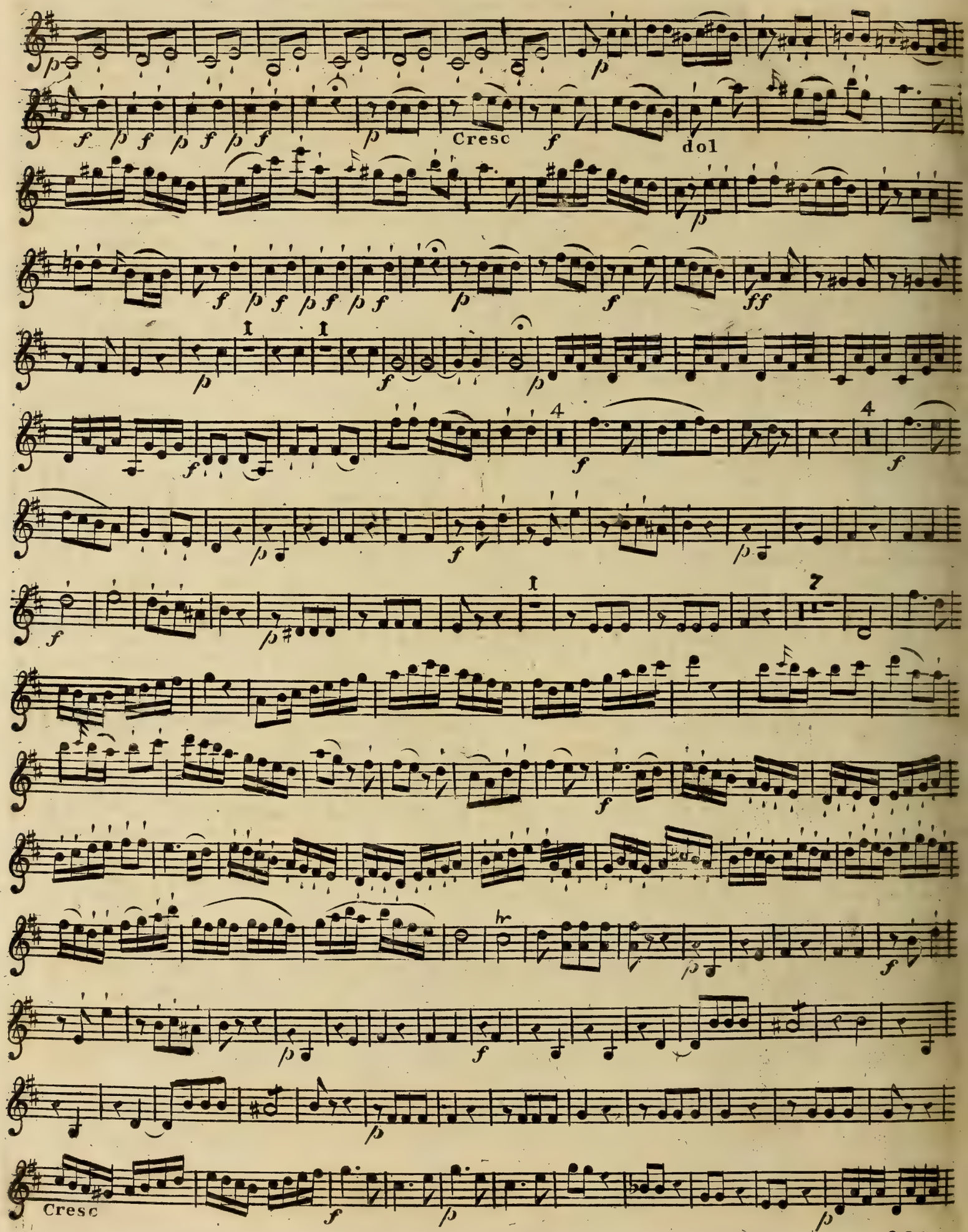
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires.

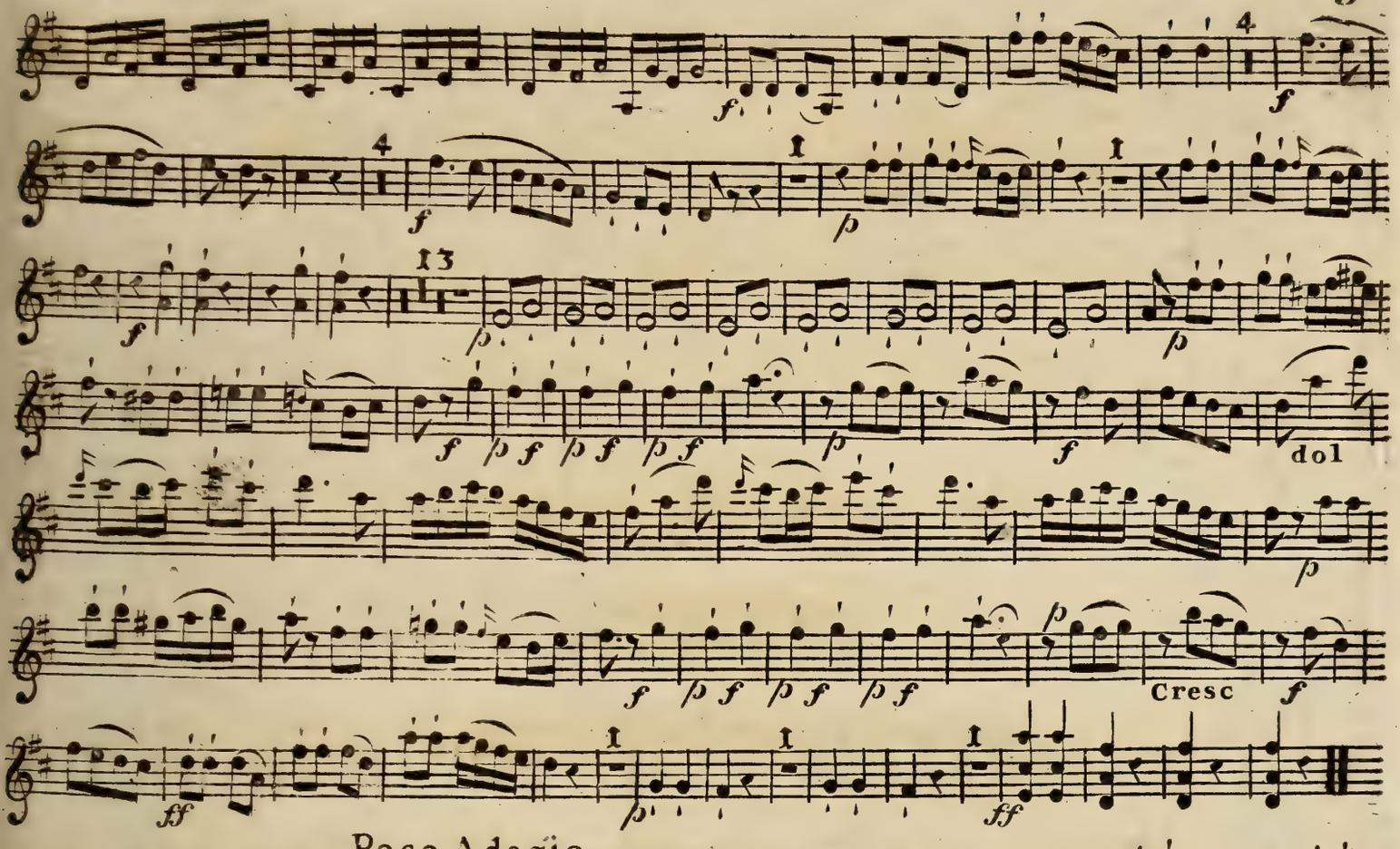
361. 363.

Poco Adagio.

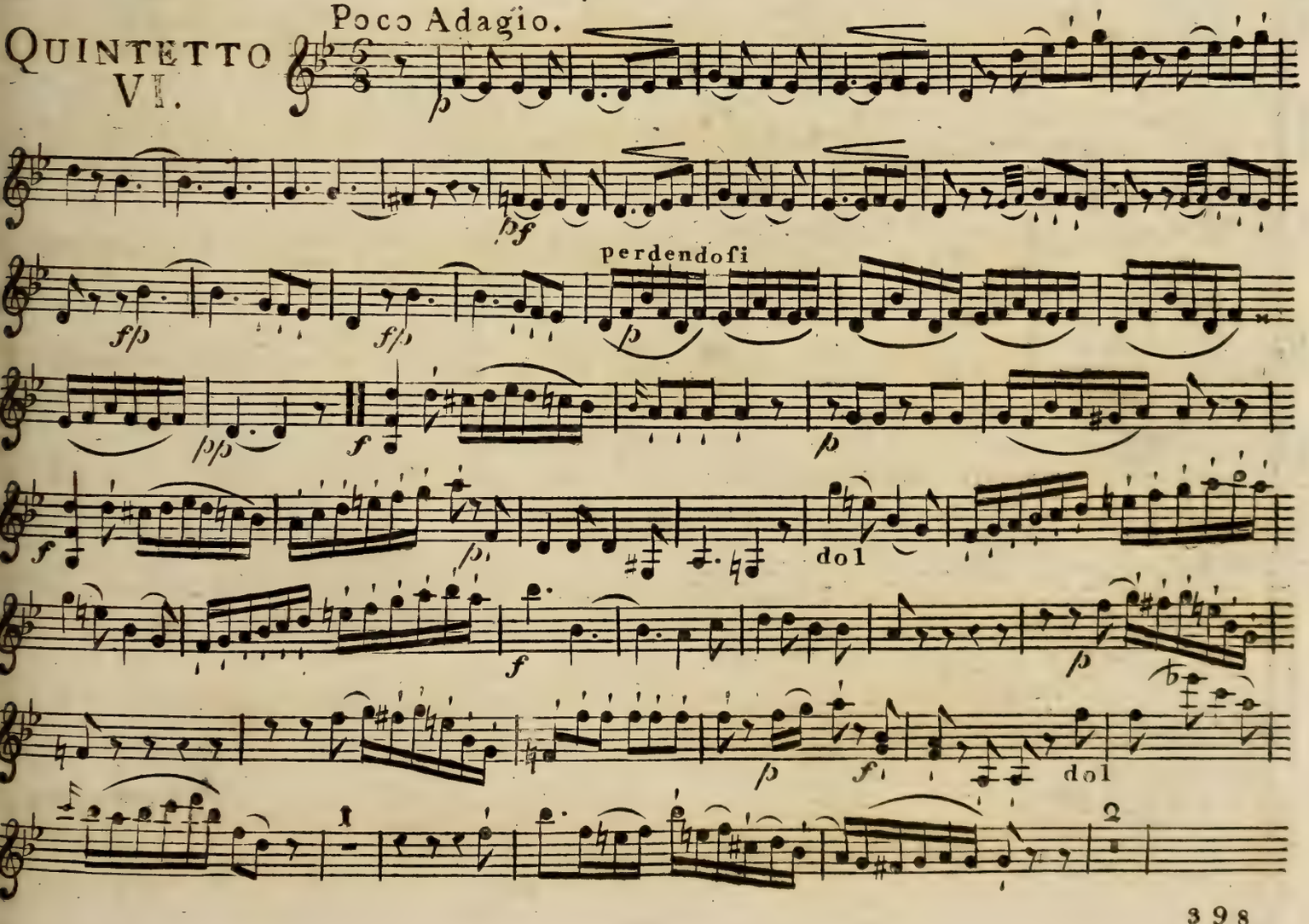
QUINTETTO V.

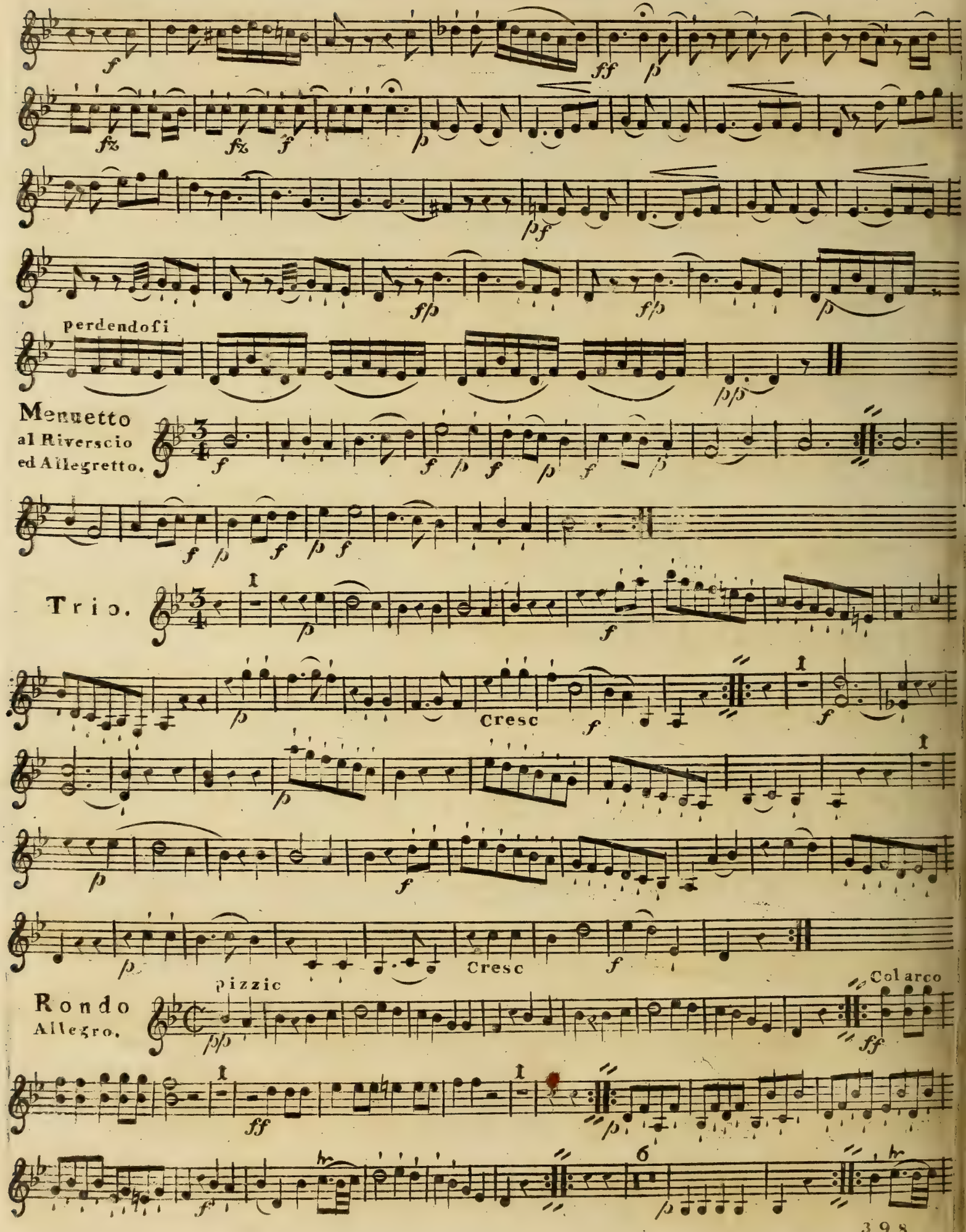


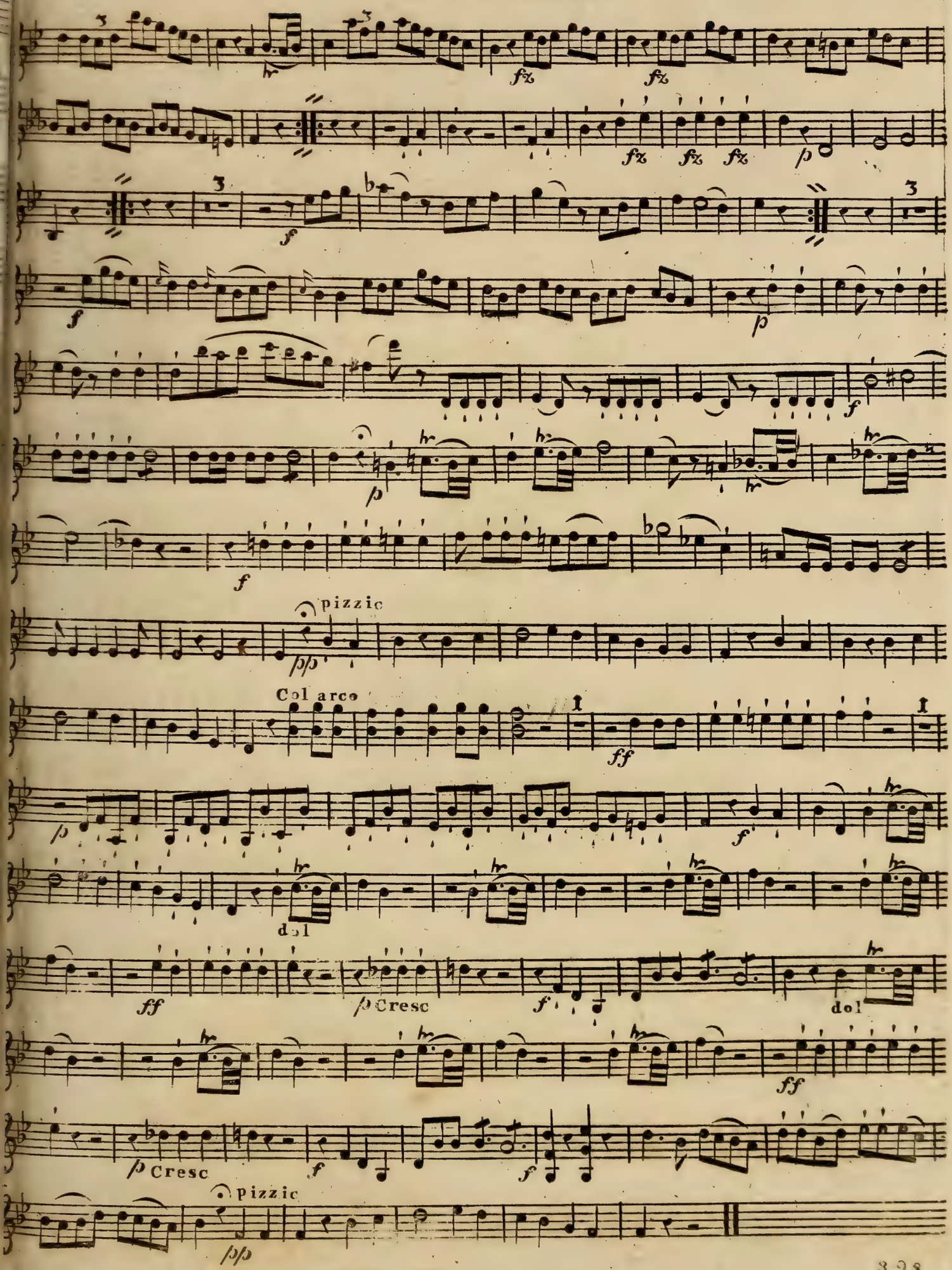

Cresc
dol
Cresc

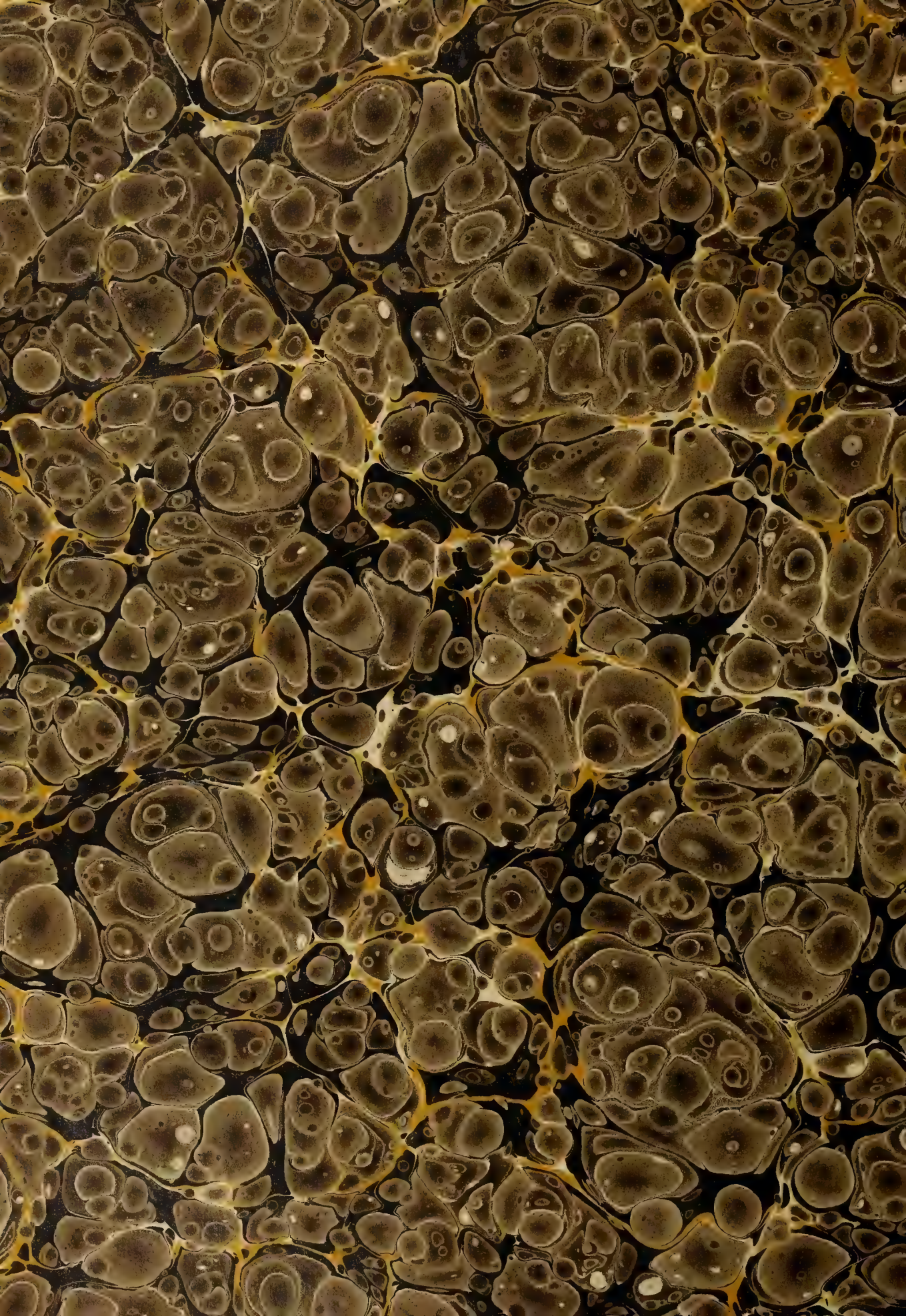


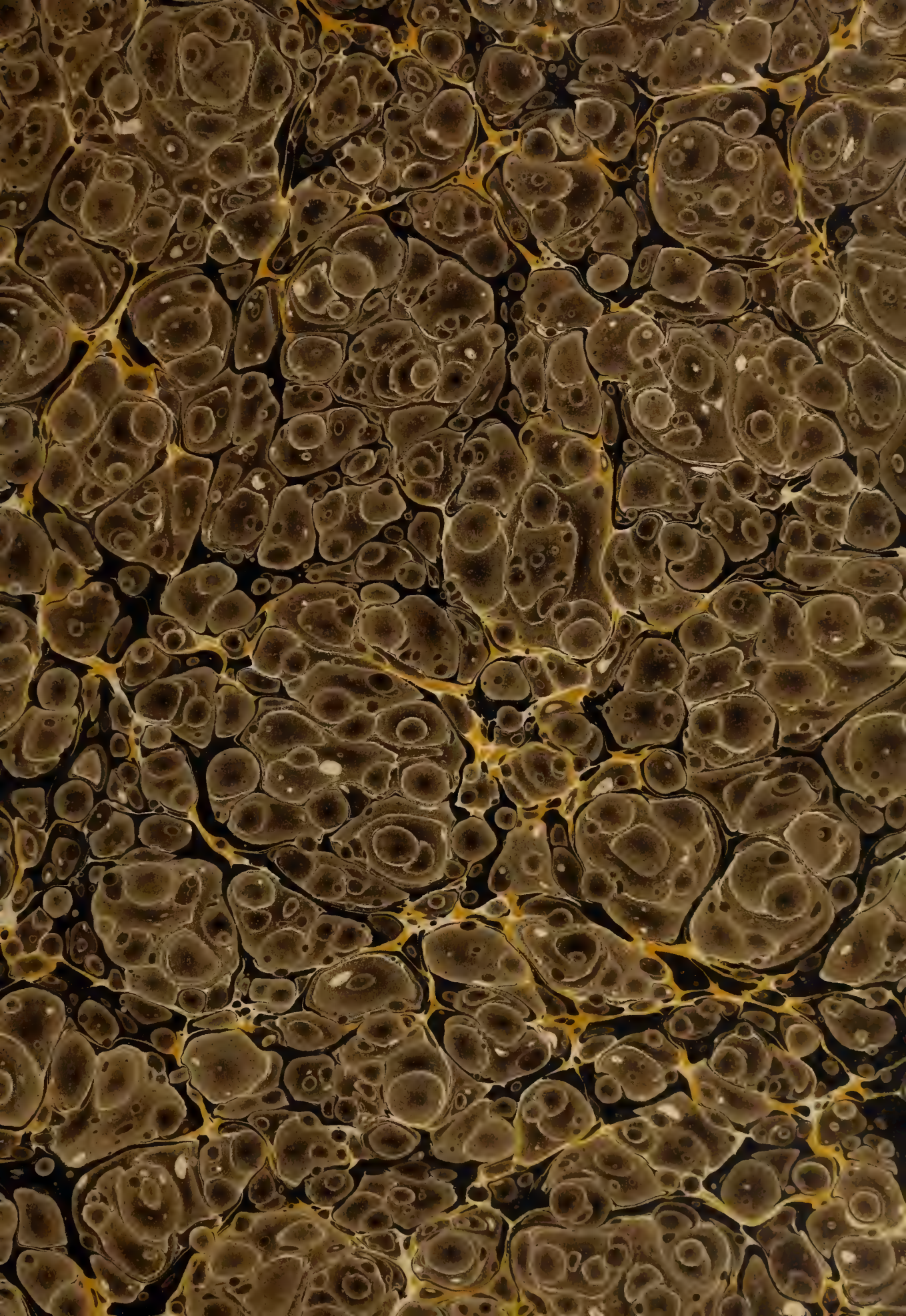
QUINTETTO VI.




perdendosi
Menuetto
al Riverscio
ed Allegretto.
Trio.
Cresc
Cresc
Rondo
Allegro.
pizzic
Col arco

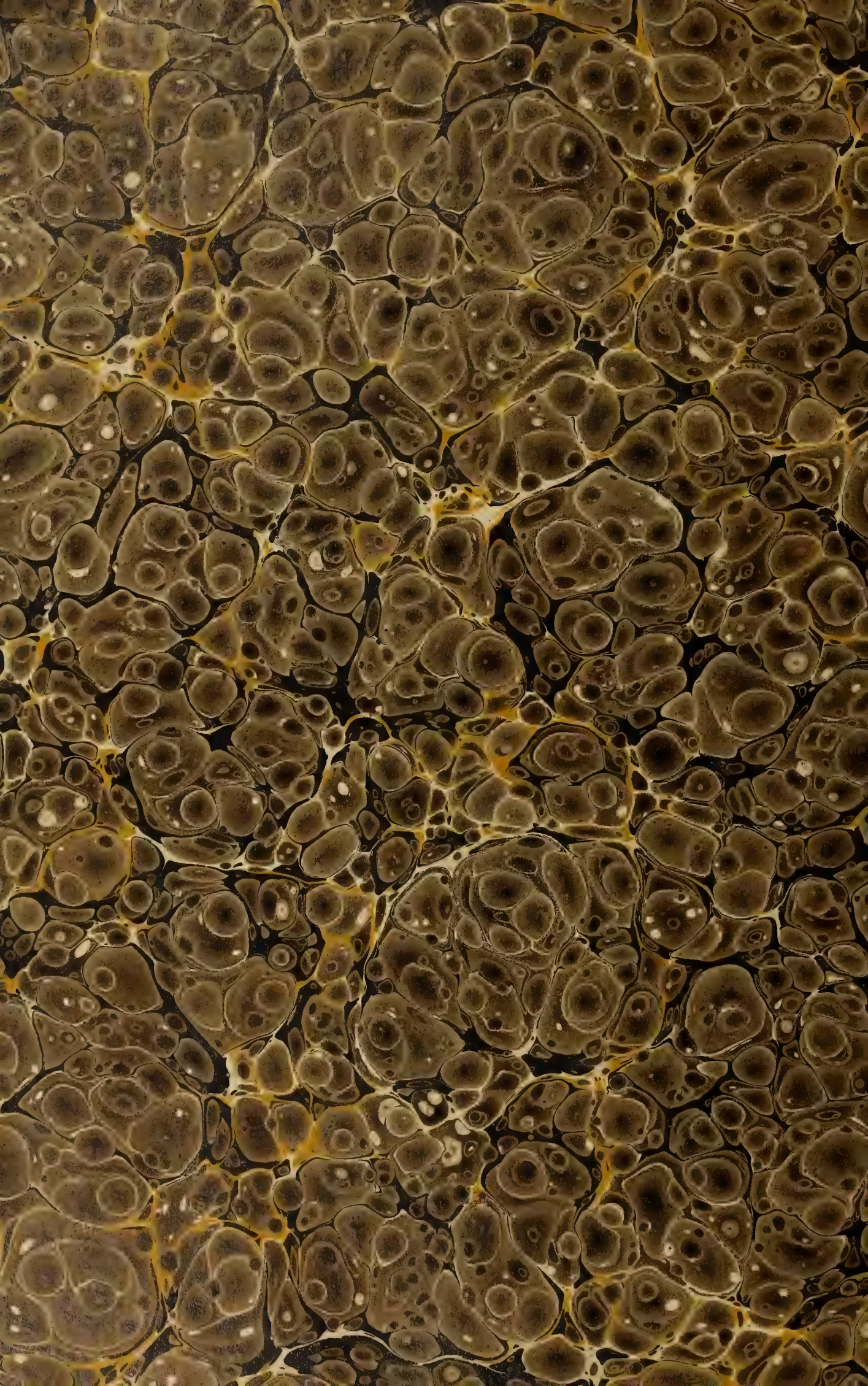

fz
fz
fz fz fz
p
f
p
f
p
f
pizzic
pp
Col arco
ff
p
f
dol
ff
p Cresc
f
dol
ff
p Cresc
f
f
pizzic
pp

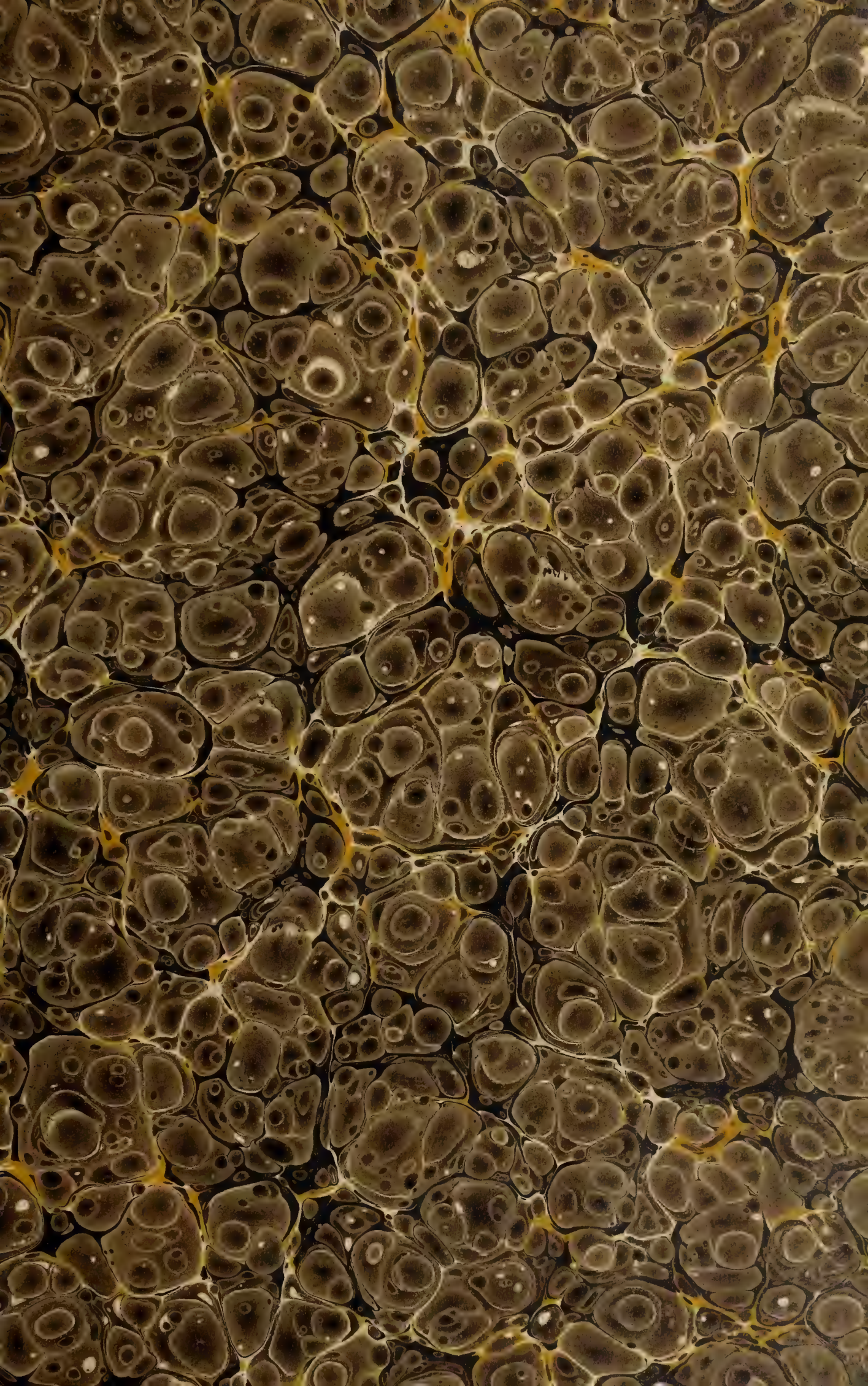




Vd2 036-021

VIOLA PRIMO.

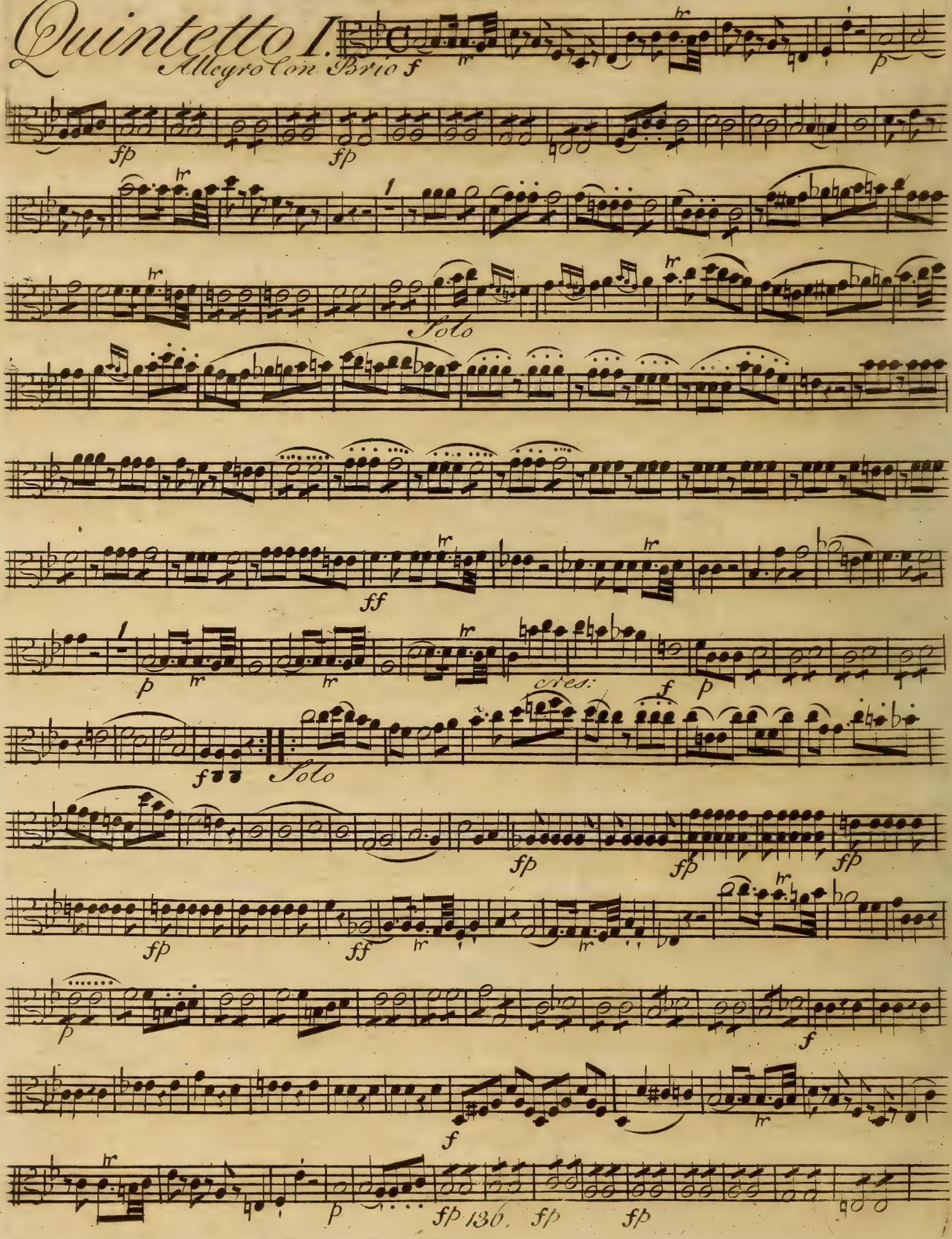




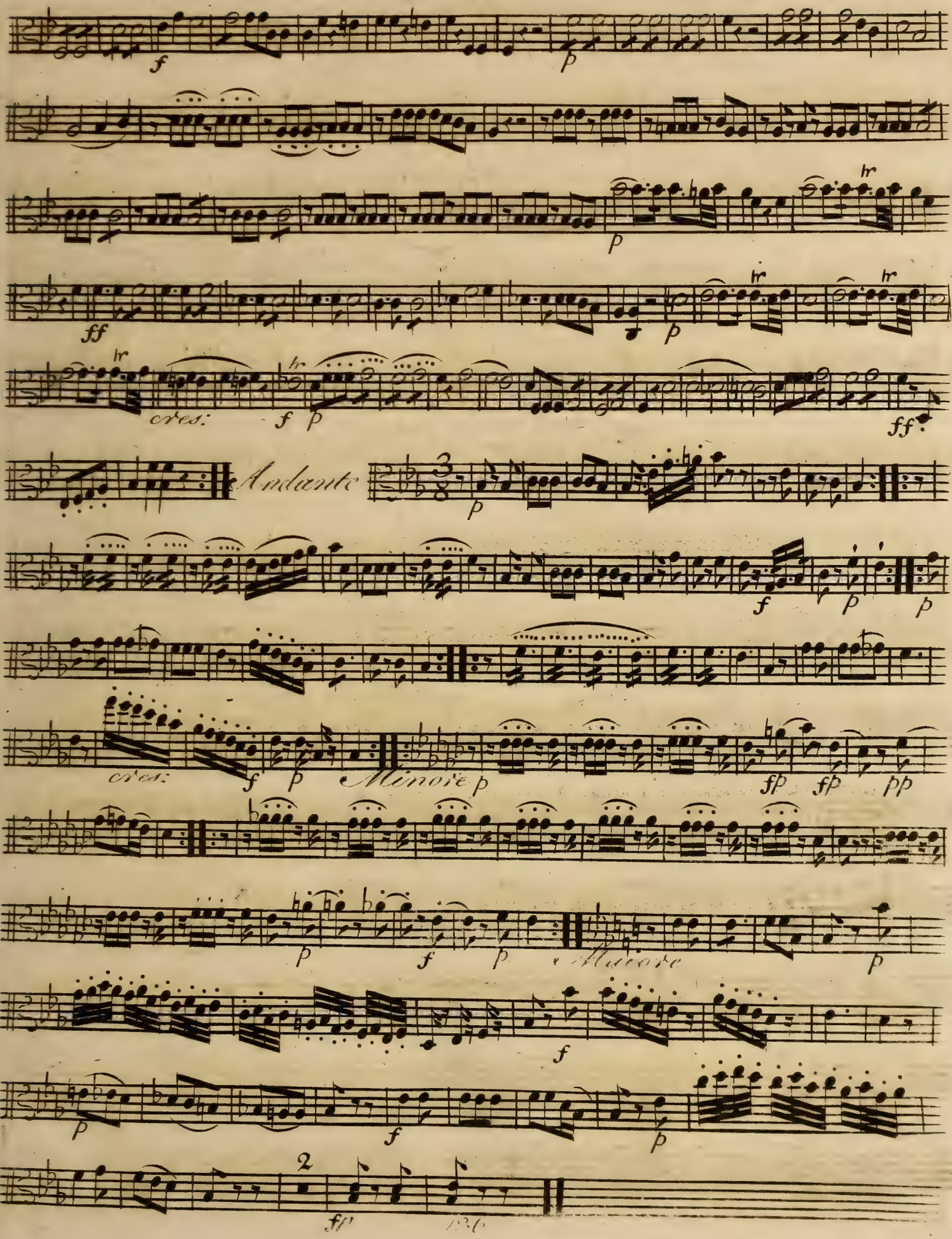
Viola Prima

Quintetto I.

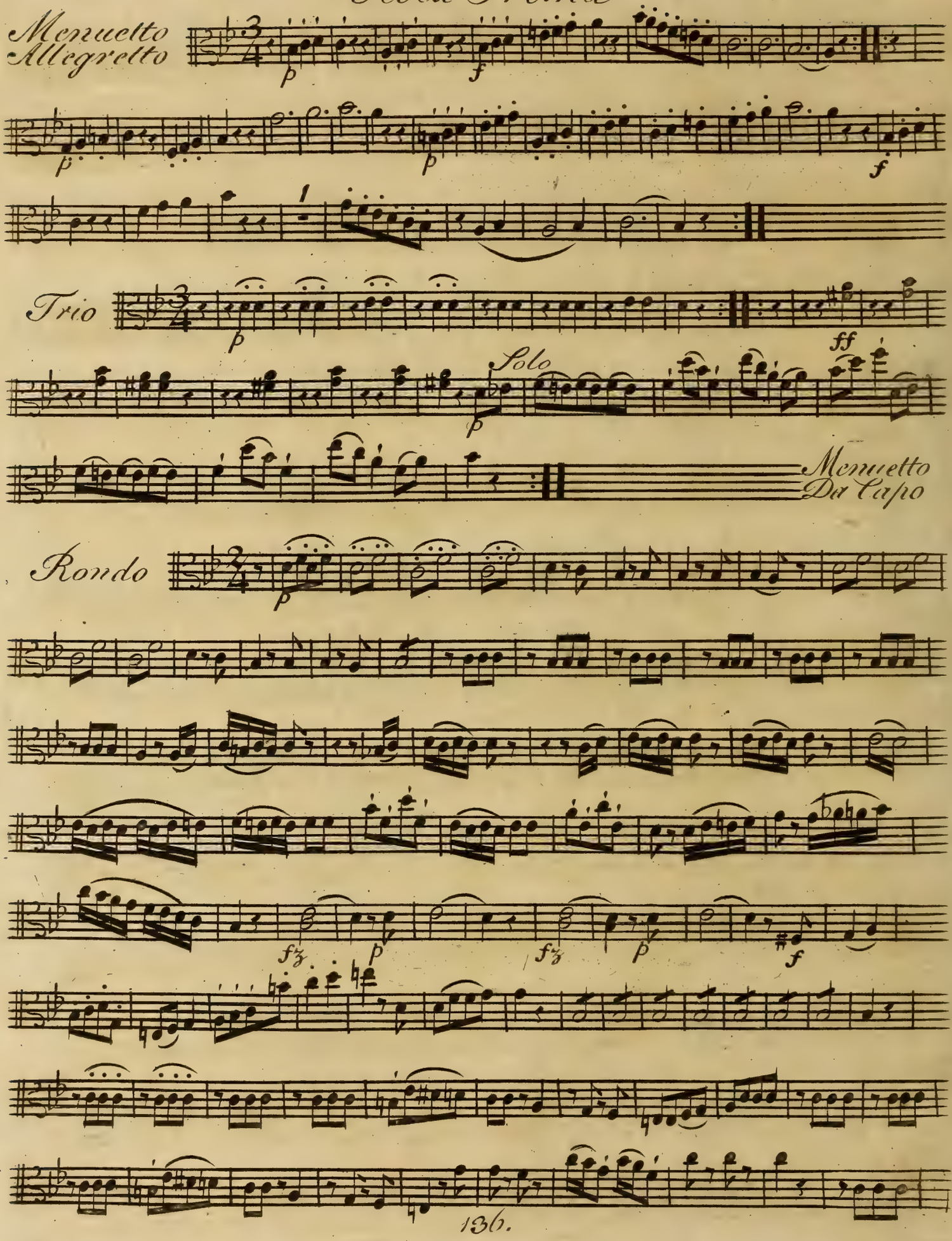
Allegro Con Brio



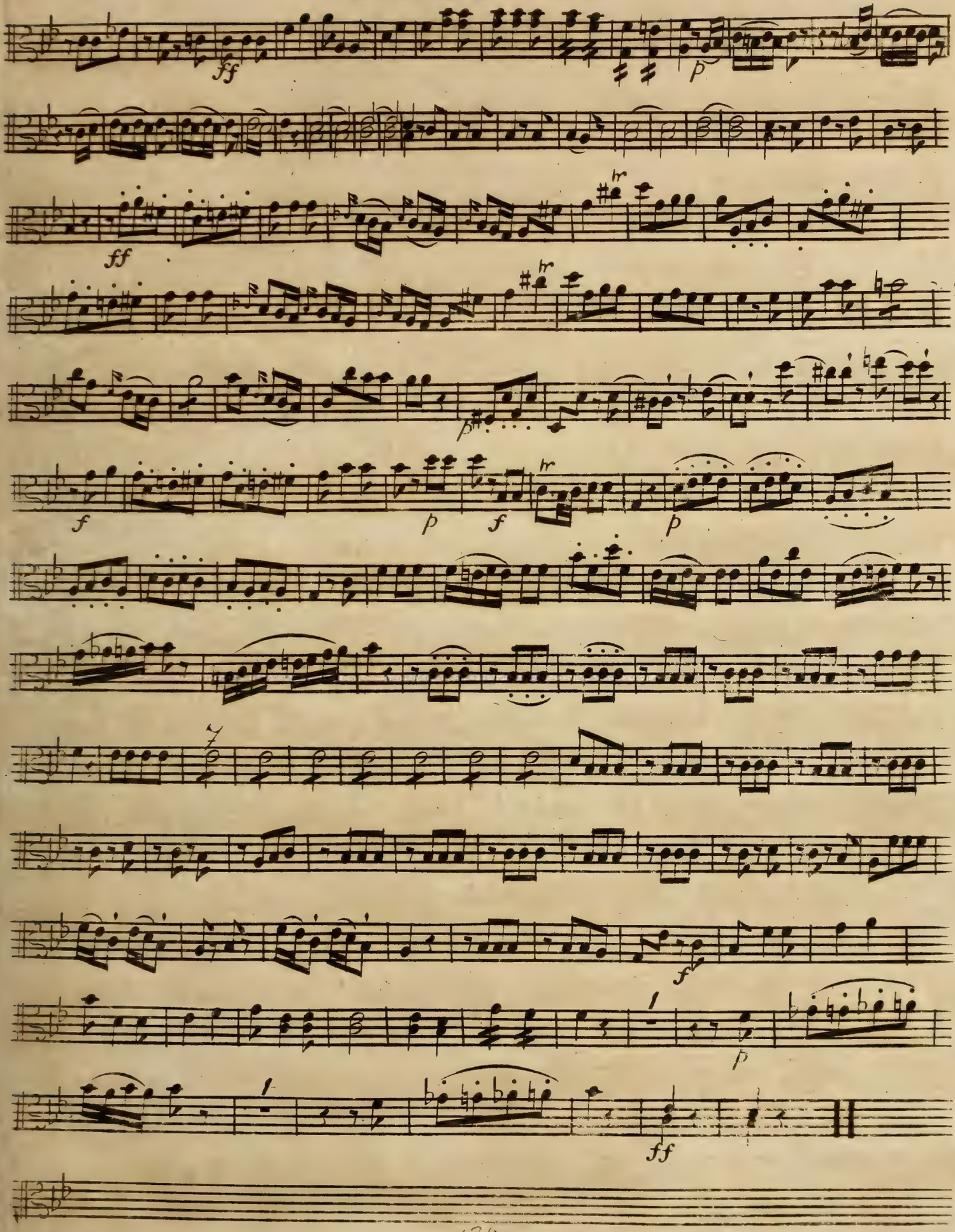
Viola Prima



Viola Prima


Menuetto
Allegretto
p
f
p
p
f
Trio
p
ff
Solo
p
Menuetto
Da Capo
Rondo
p
fz
p
fz
p
f

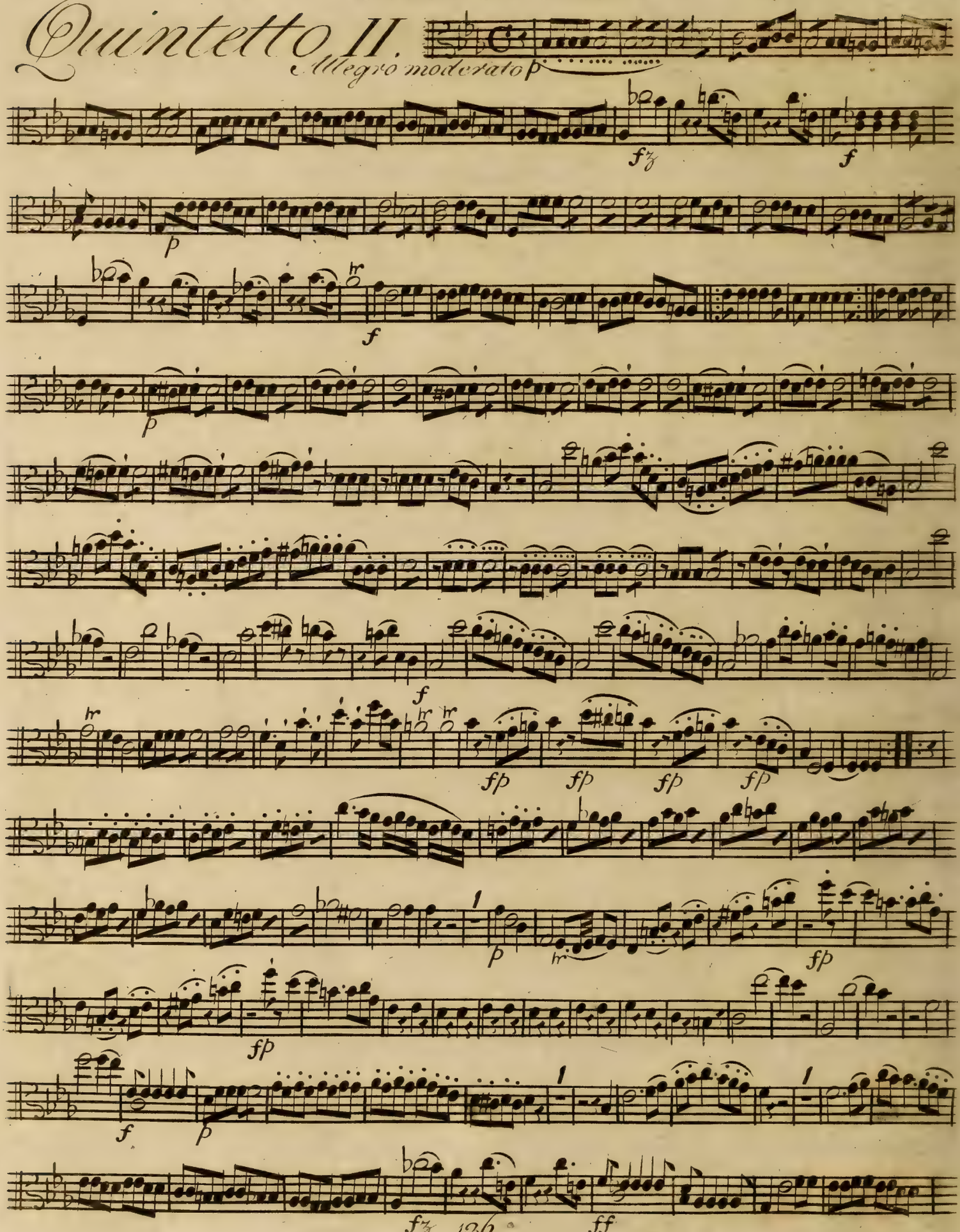
Viola Prima



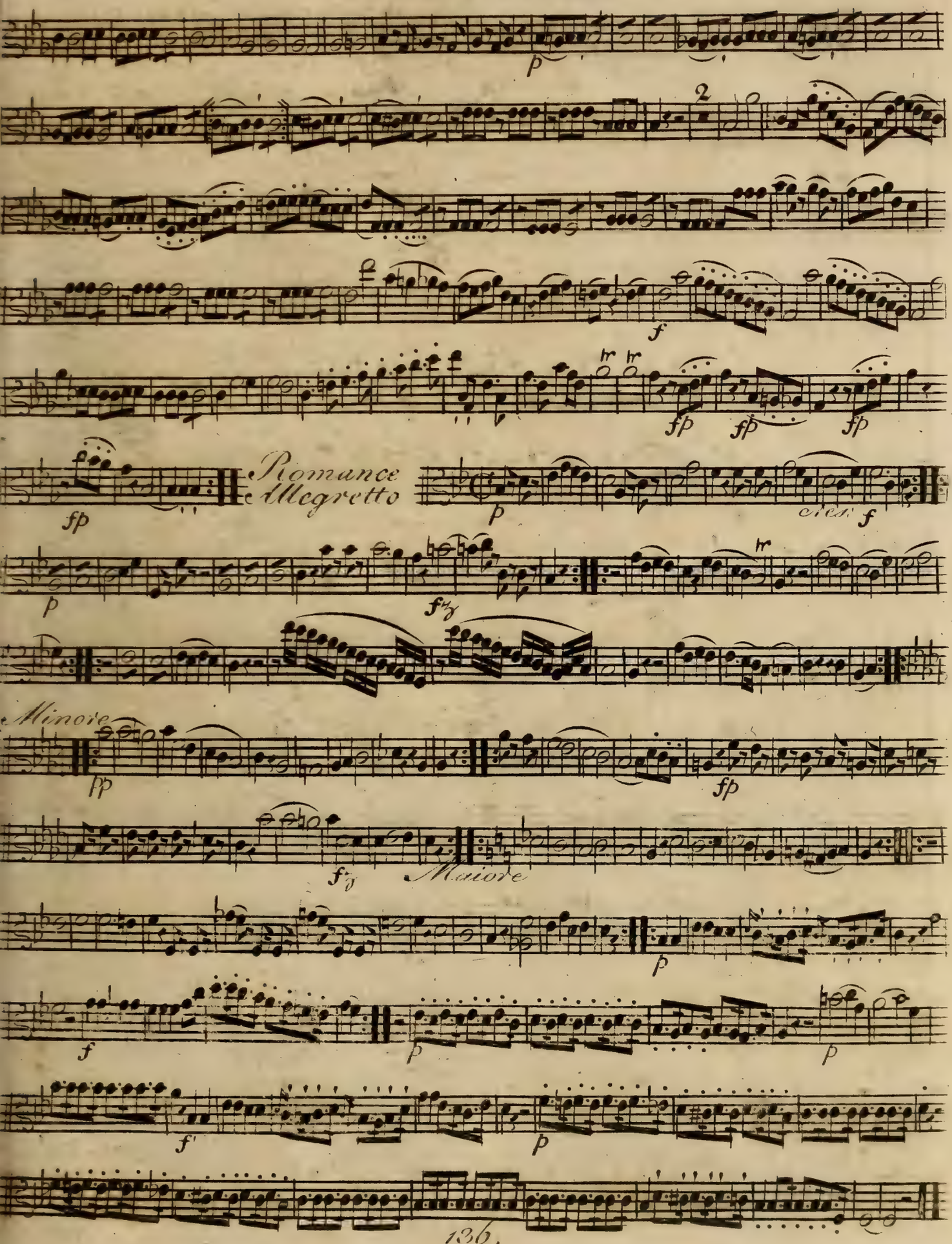
Viola Prima

Quintetto II.

Allegro moderato *p*

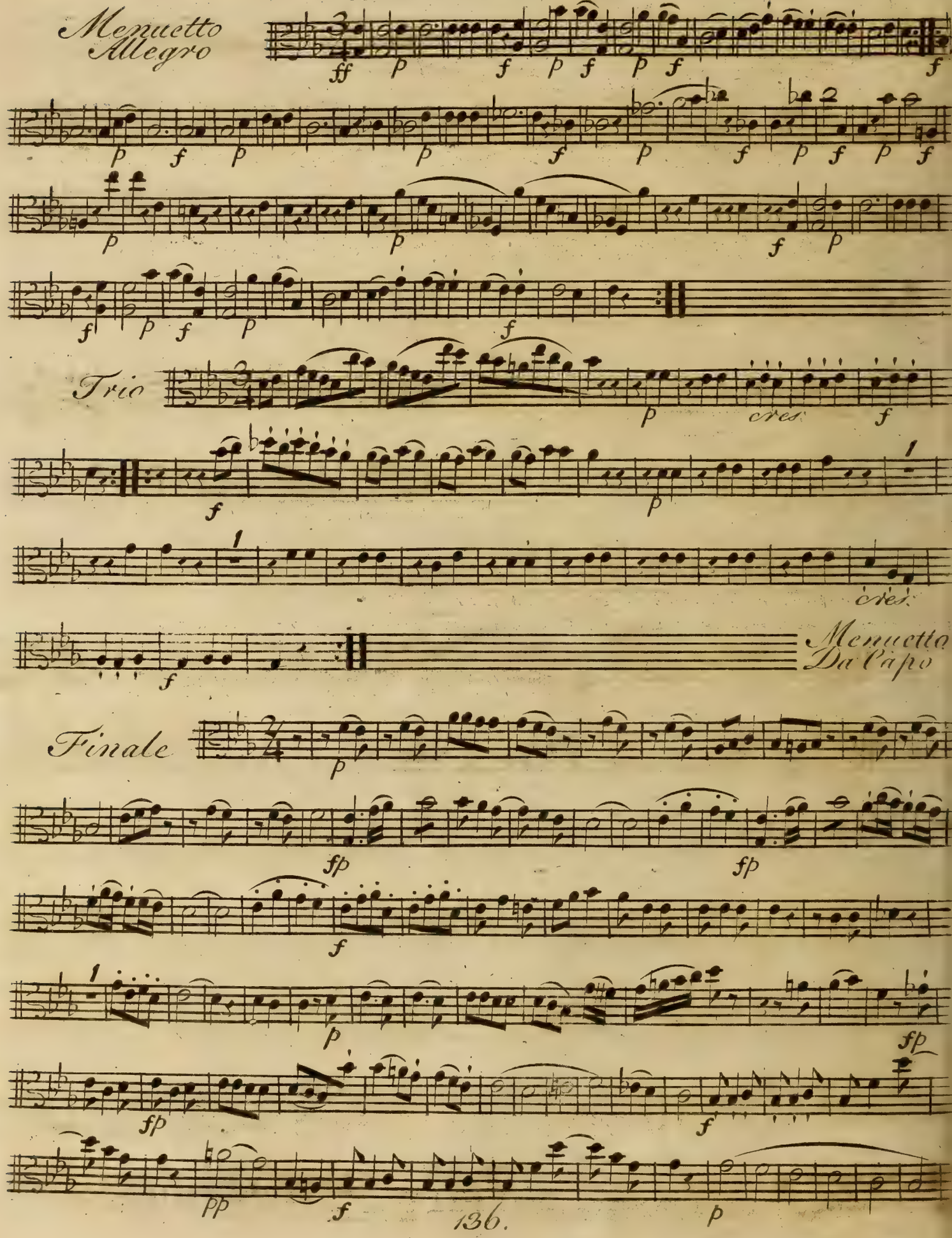


Viola Prima

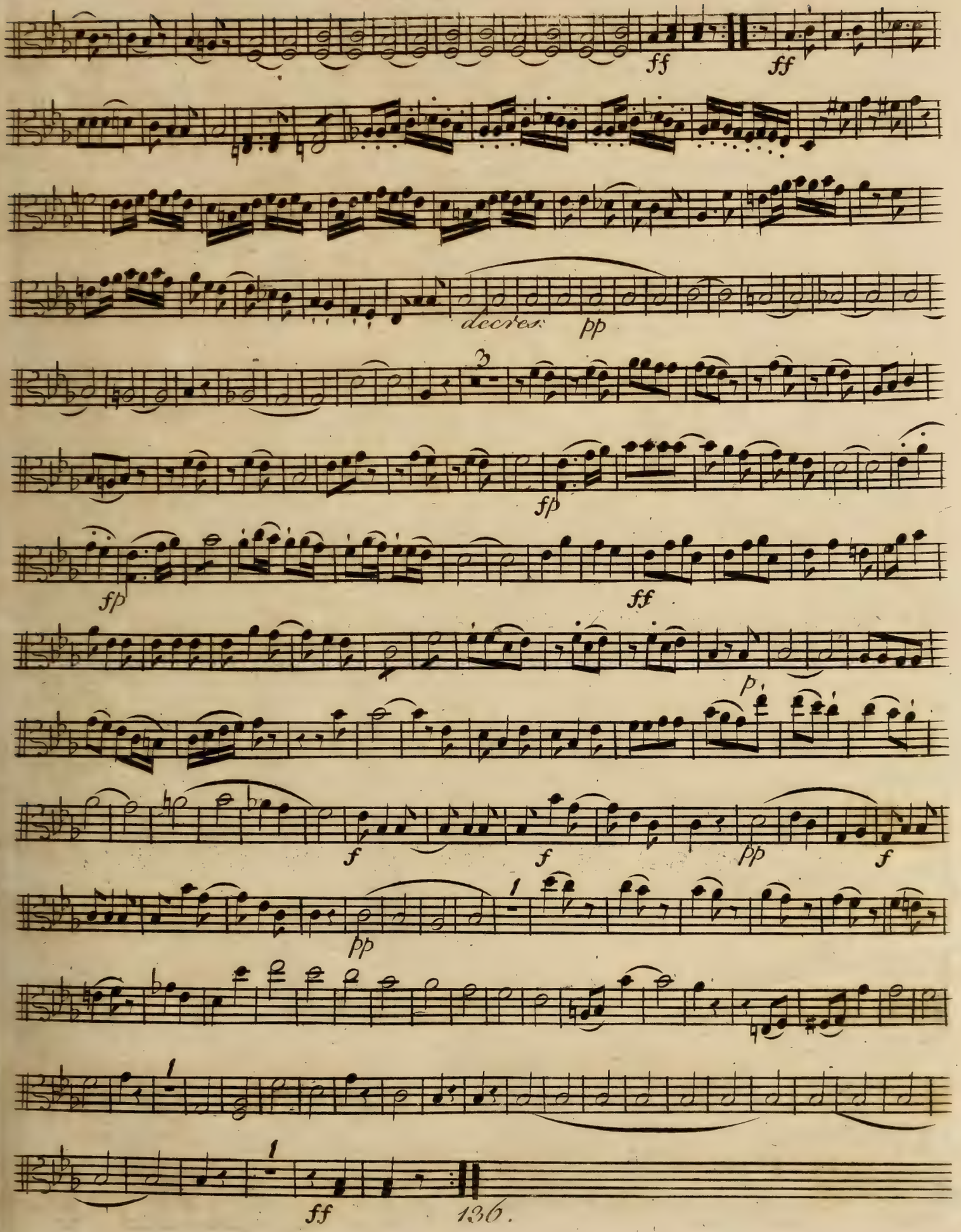

p
2
f
fp fp fp
fp
Romance
Allegretto
p
cresc. f
p
fz
Minore
pp
fp
fz
Maiore
p
f
p
p
f
p

Viola Prima

Menuetto Allegro



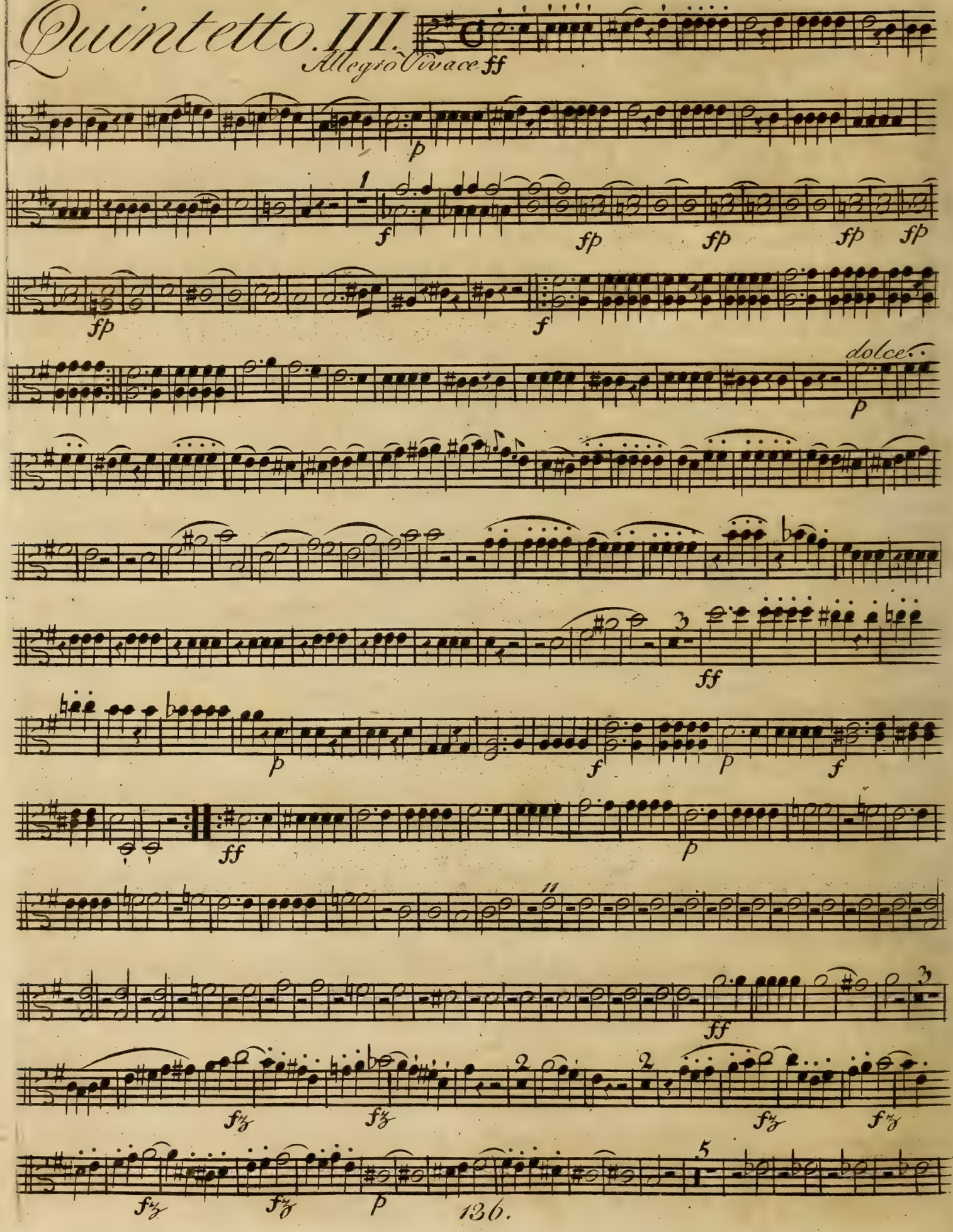
Viola Prima



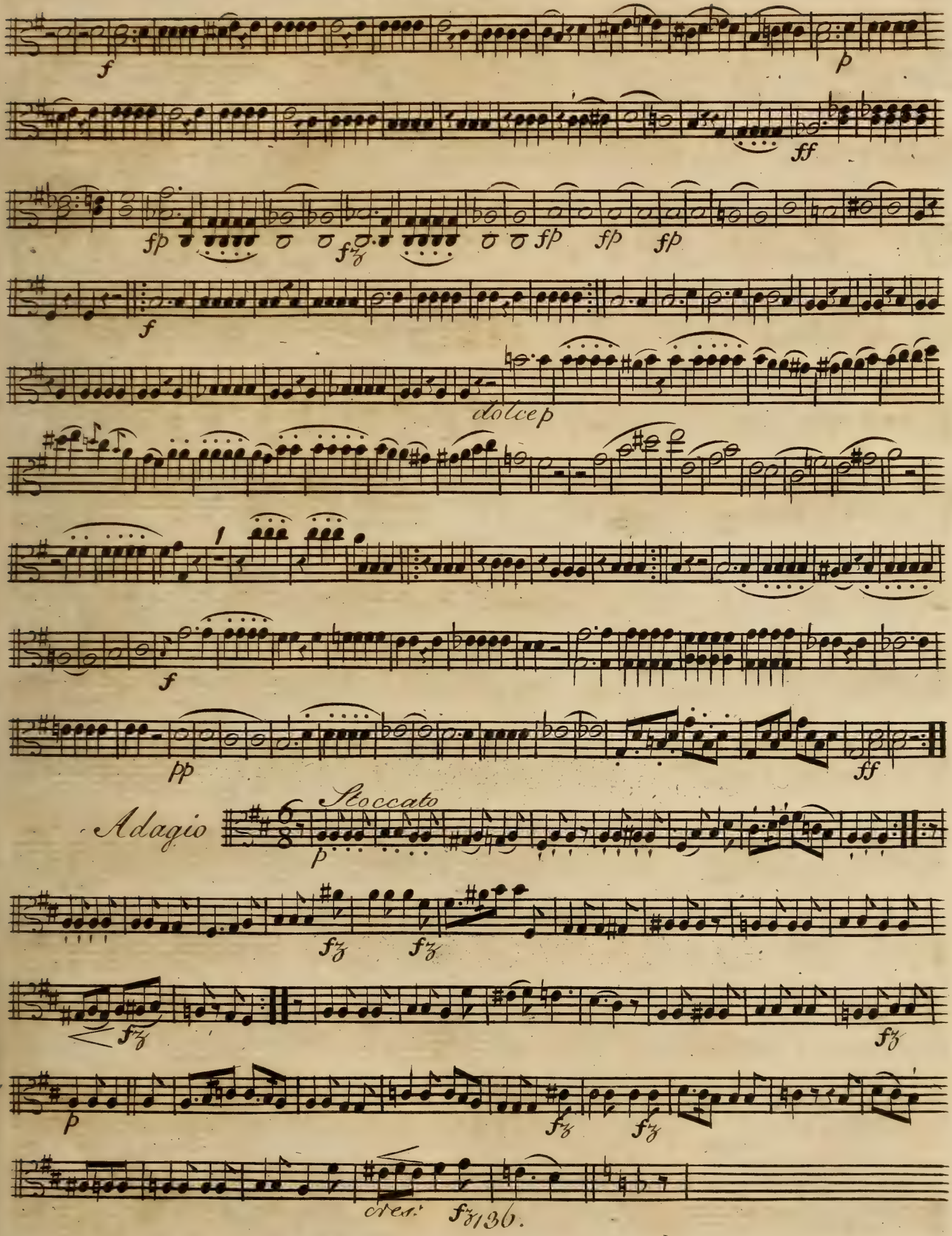
Viola Prima

Quintetto. III.

Allegro Vivace ff

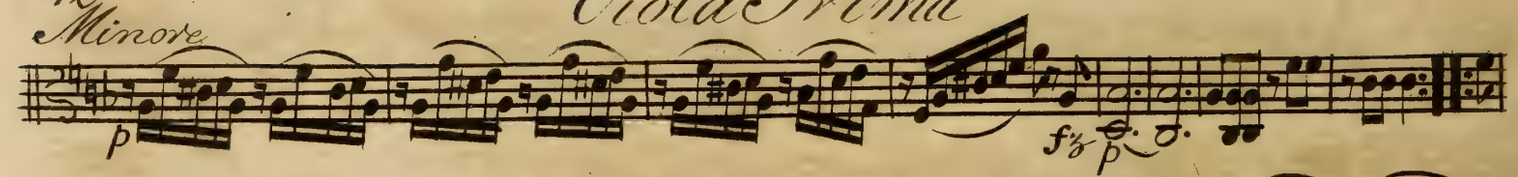


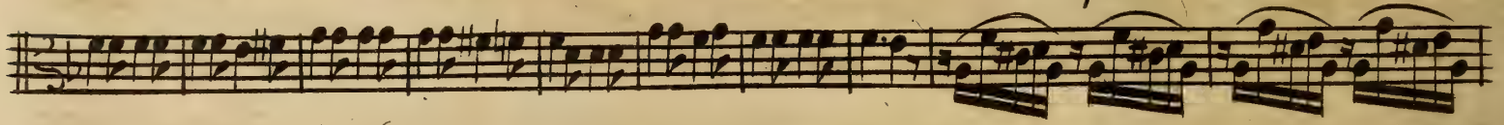
Viola Prima


f
p
ff
fp
fz
f
dolce p
f
pp
ff
Adagio
Staccato
p
fz
fz
fz
fz
p
fz
fz
cres.
fz

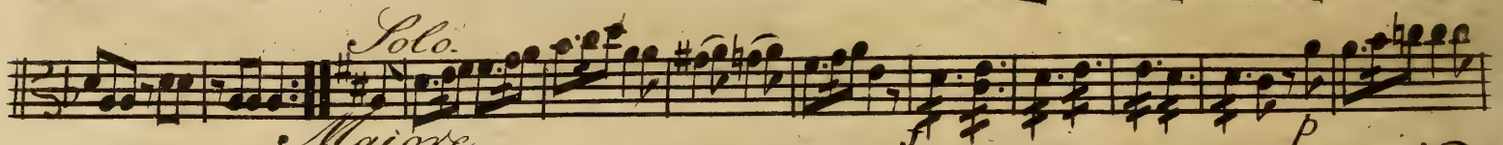
Viola Prima

12 Minore

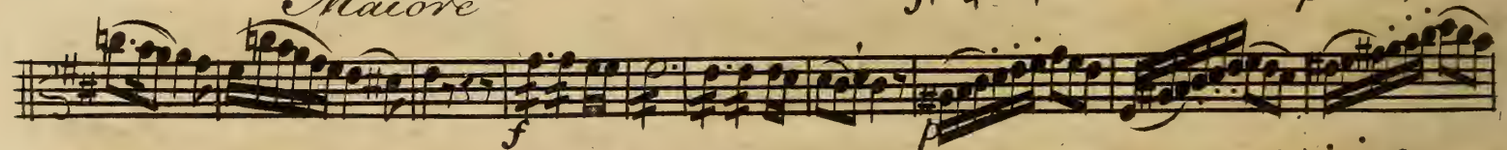


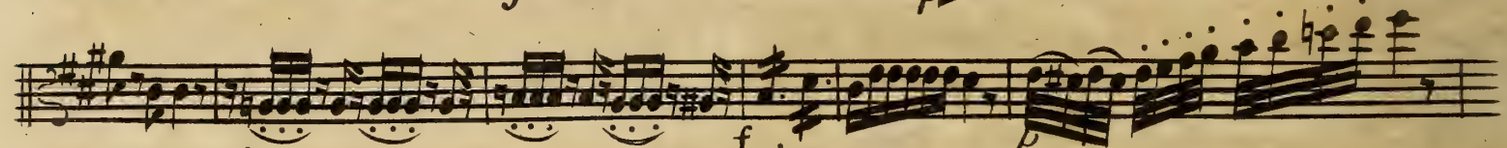


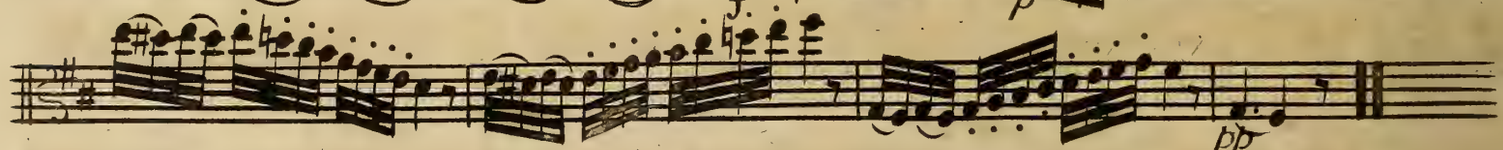
Solo.



Maiore

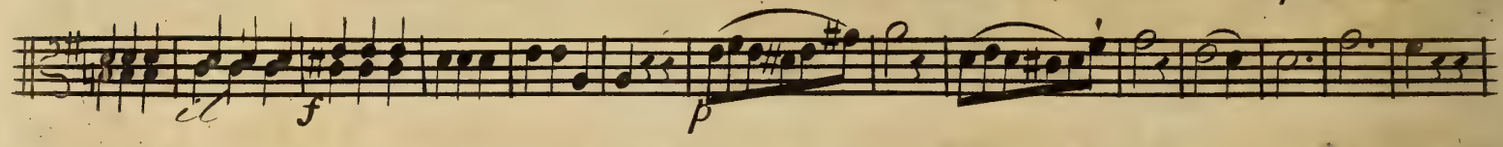


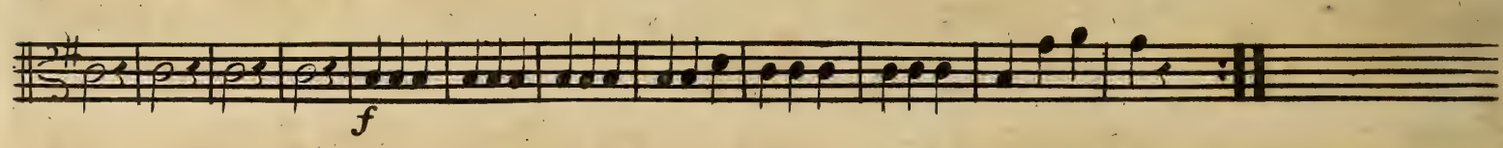




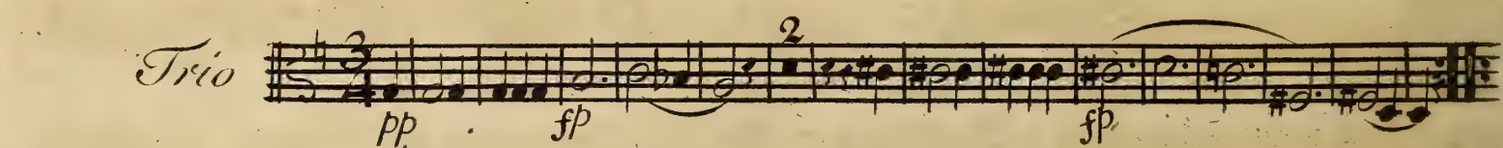
Menuetto
Allegretto

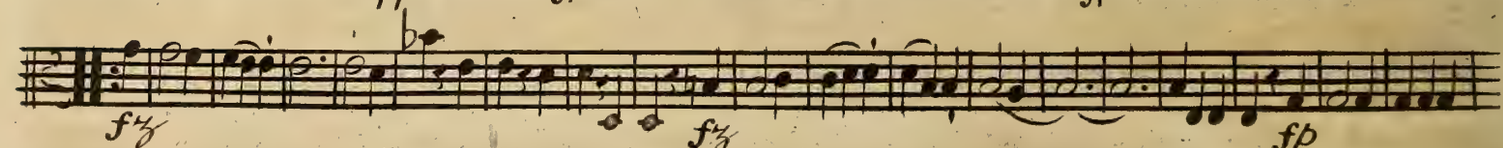


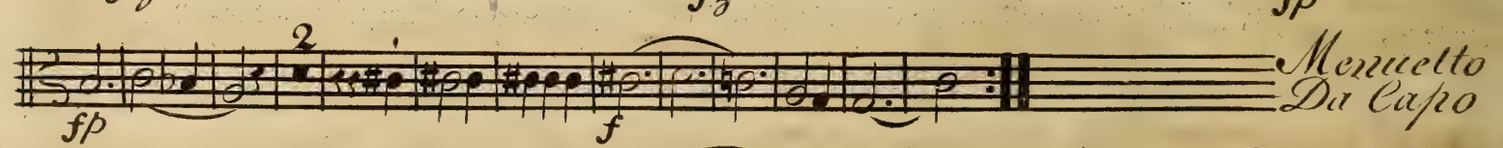




Trio

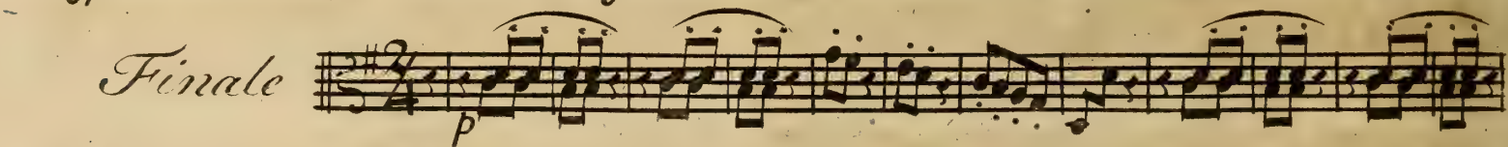


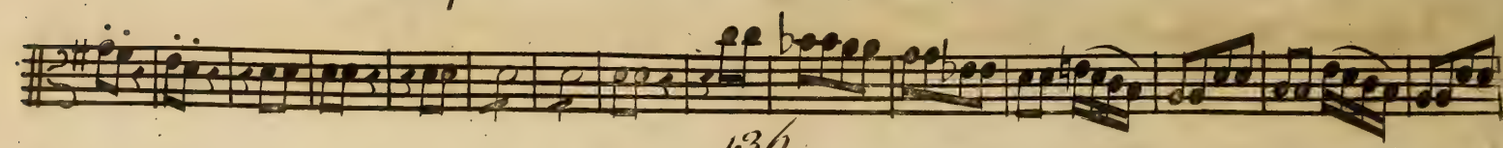




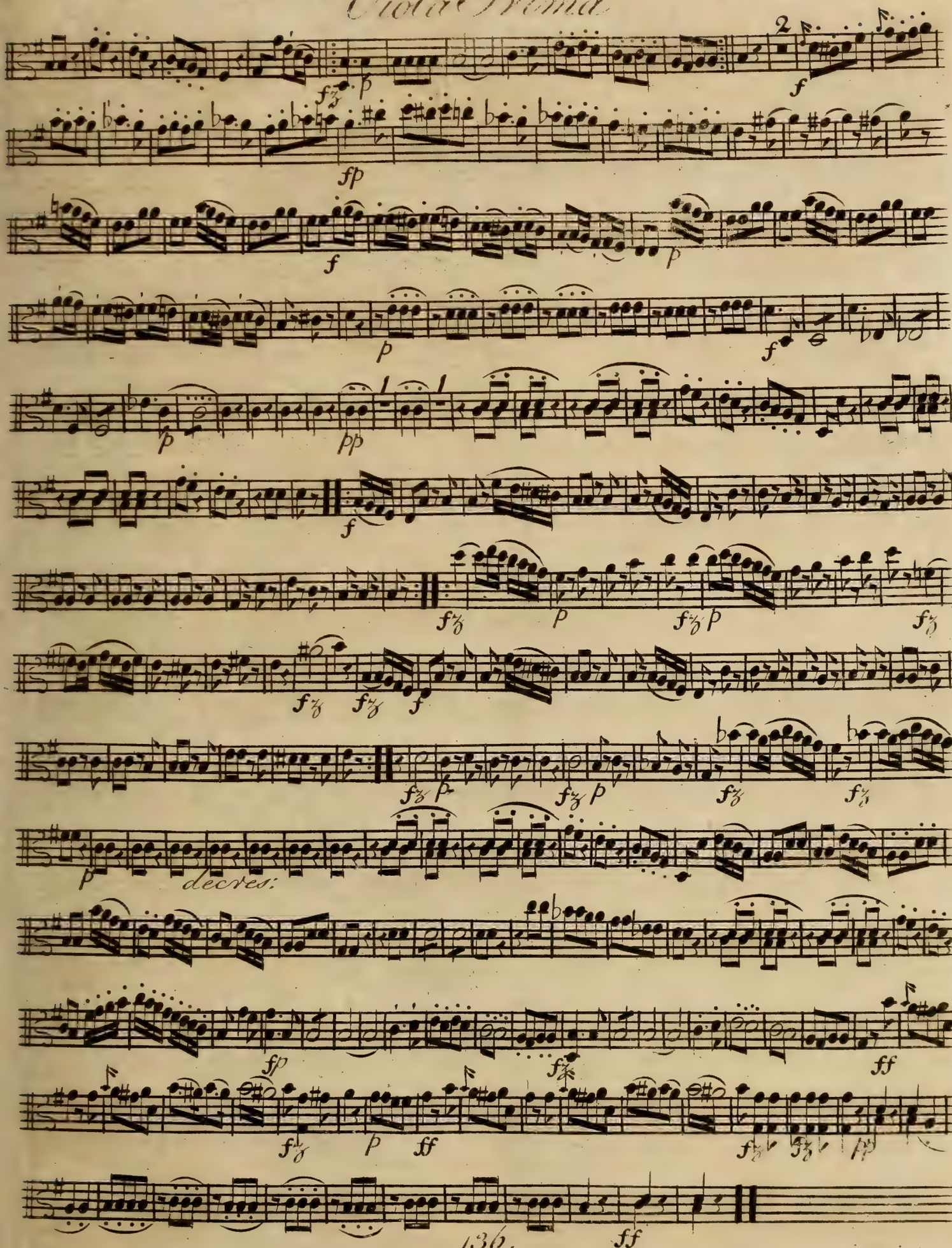
Menuetto
Da Capo

Finale





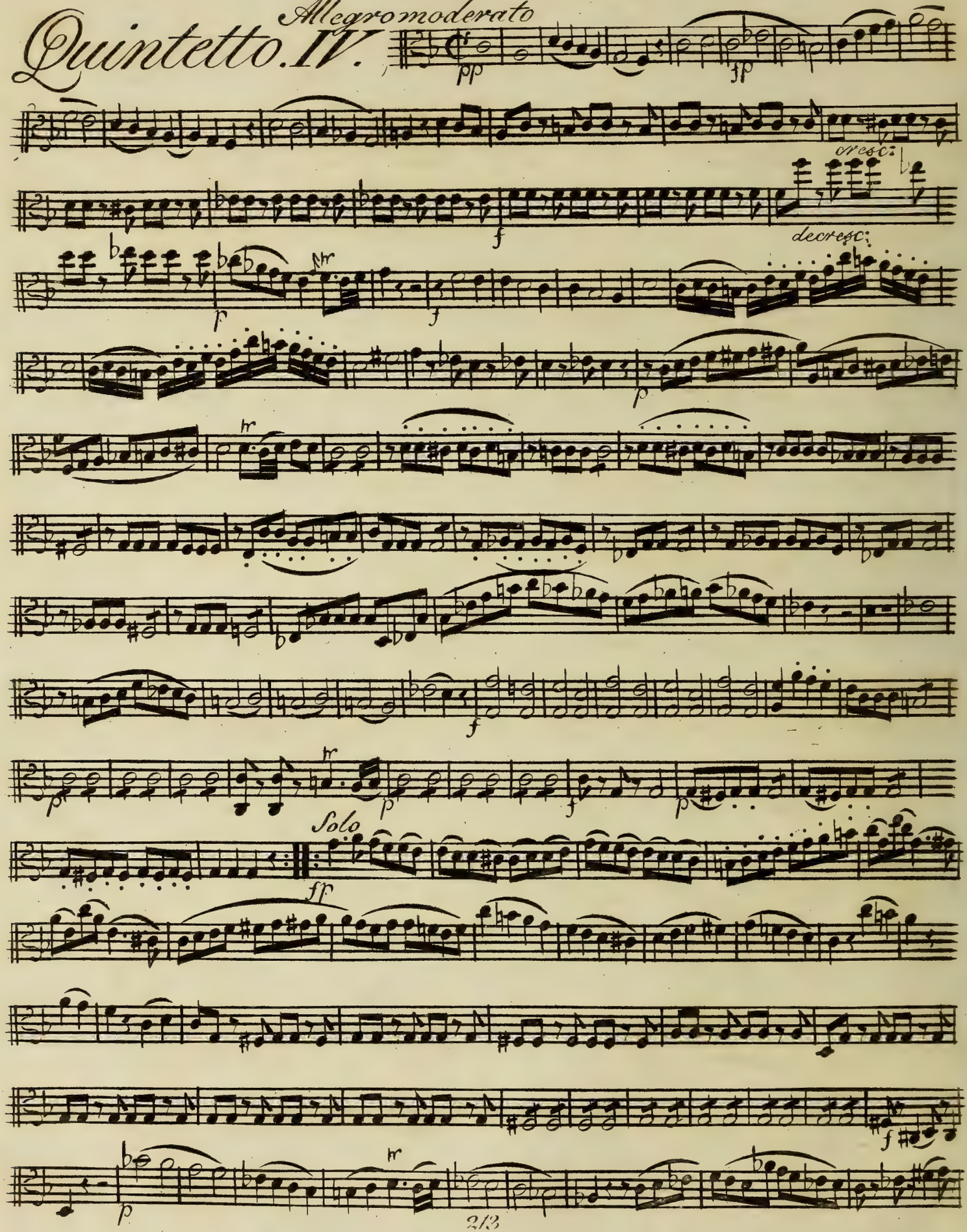
Viola Prima.


2
f
fz p
fp
f
p
p
f
p
pp
f
fz
p
fz p
fz
fz
fz
f
fz p
fz p
fz
fz
p
decres:
fp
ff
fz
p
ff
ff
136.
ff

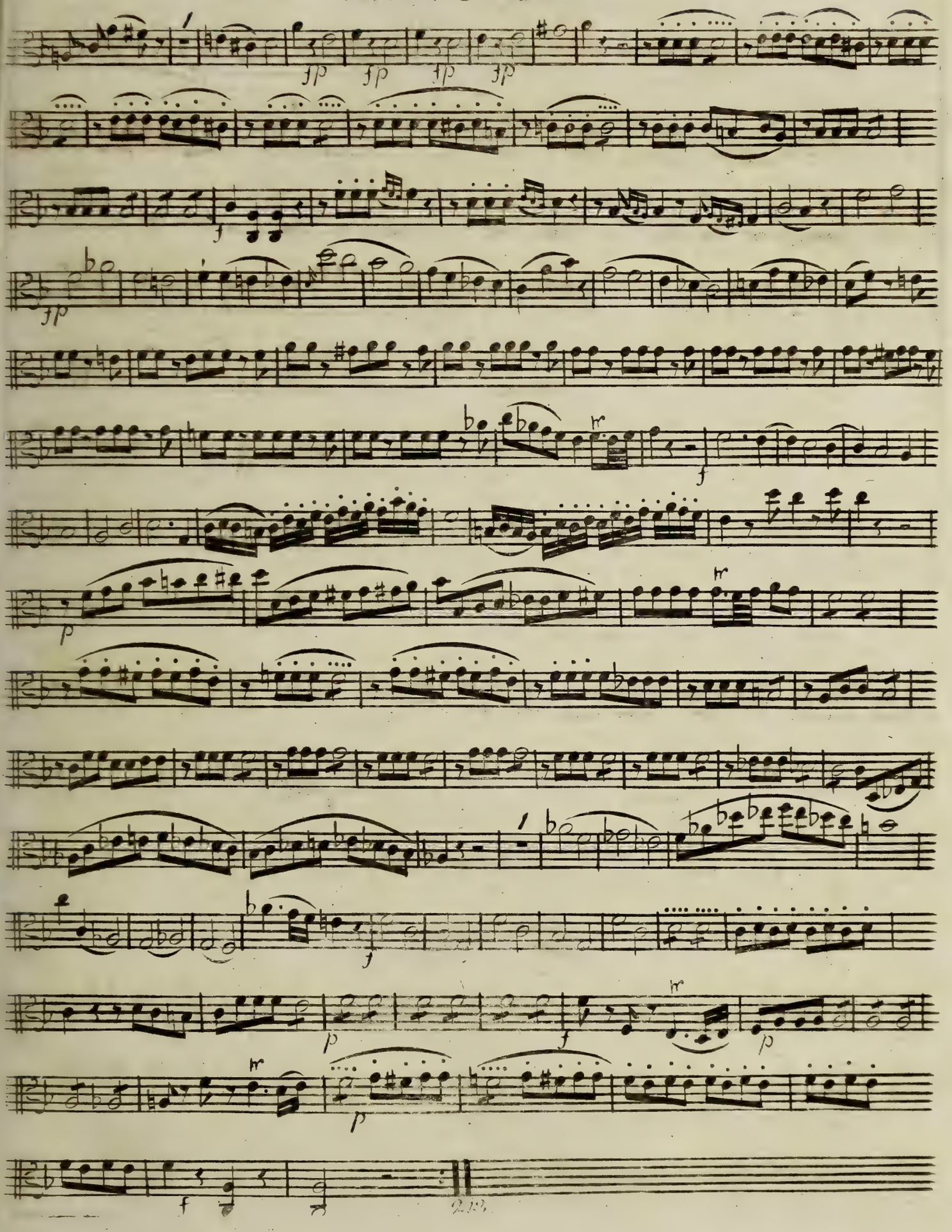
Viola Prima

Quintetto. IV.

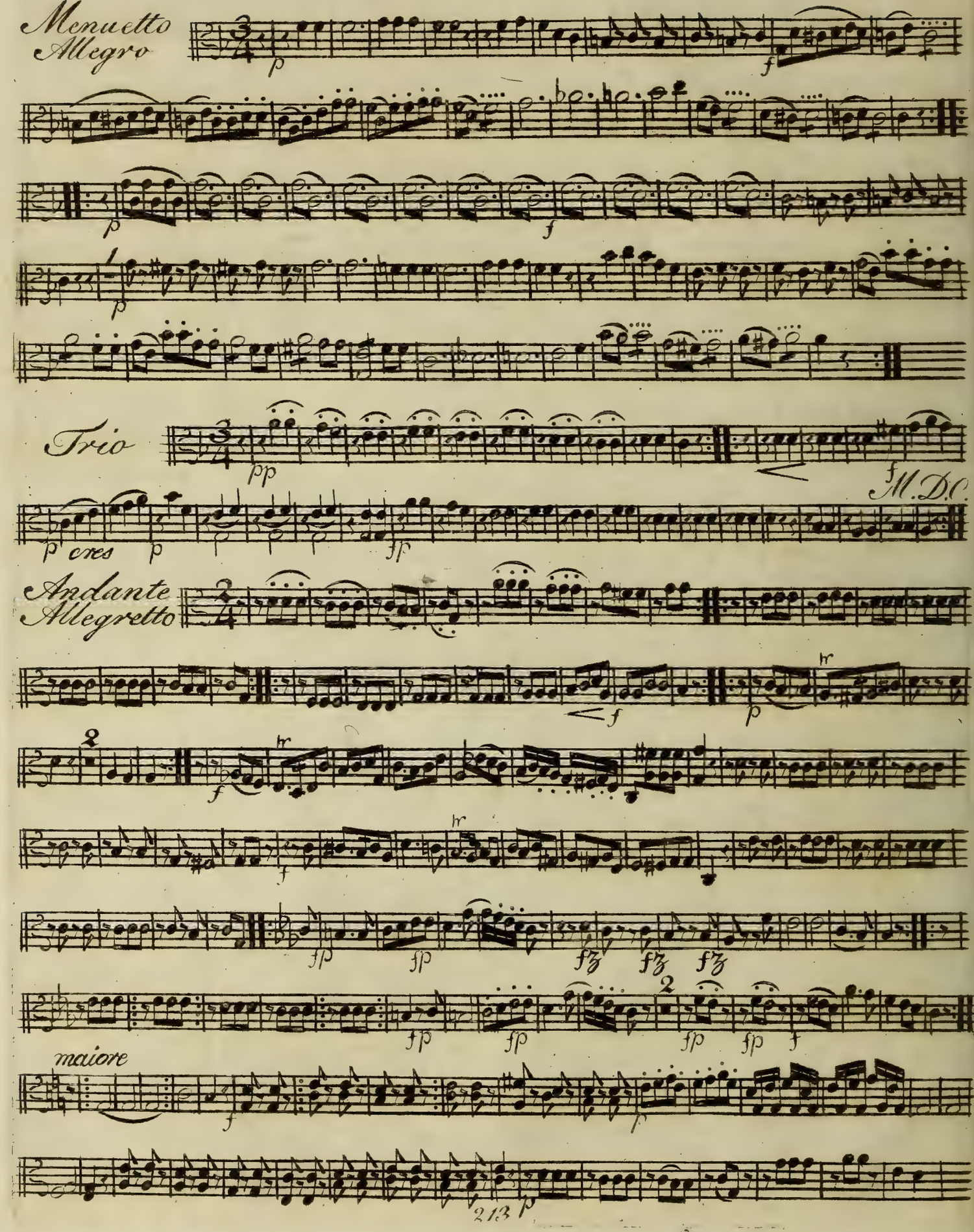
Allegro moderato



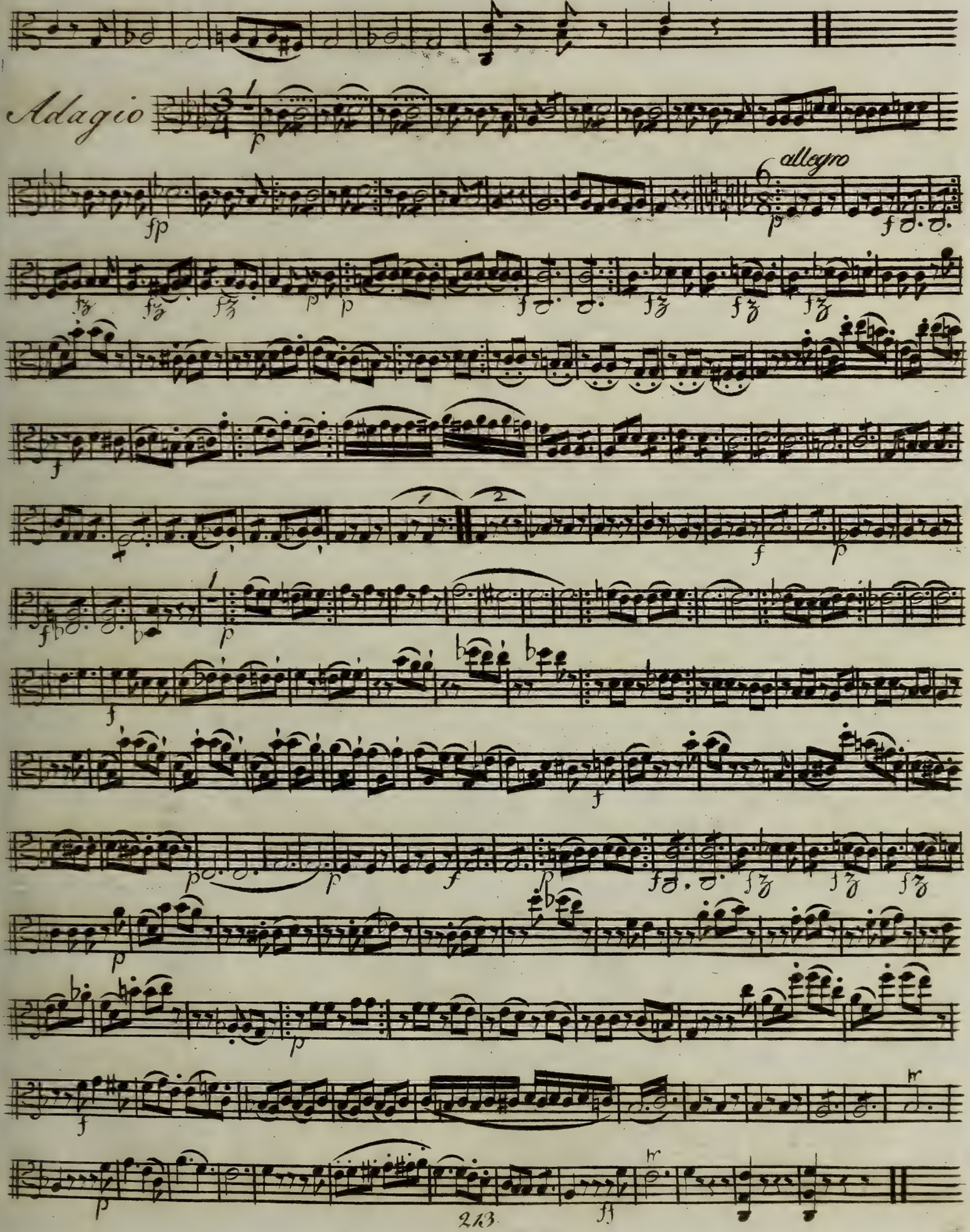
Viola Prima



Viola Prima



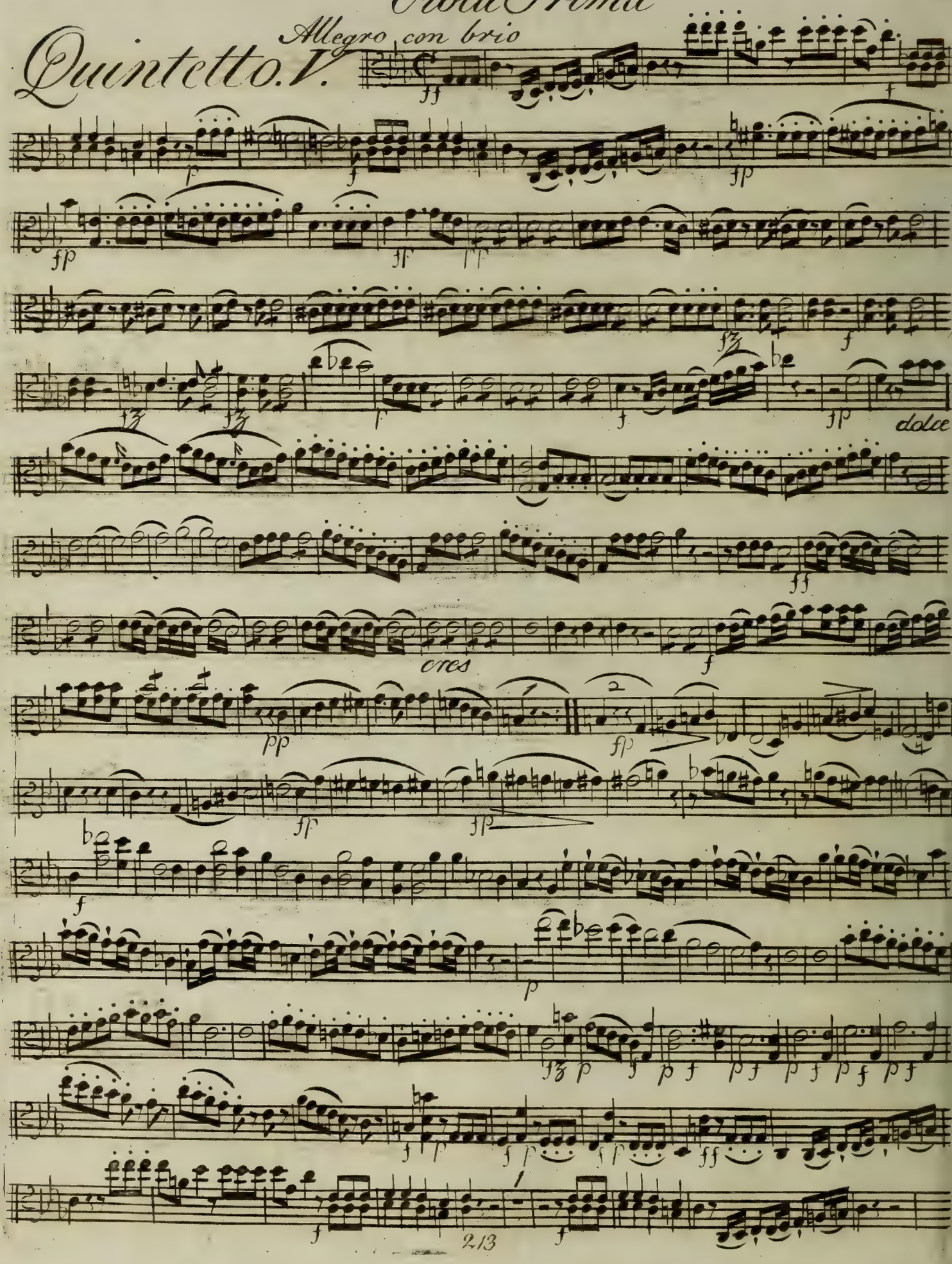
Viola Prima



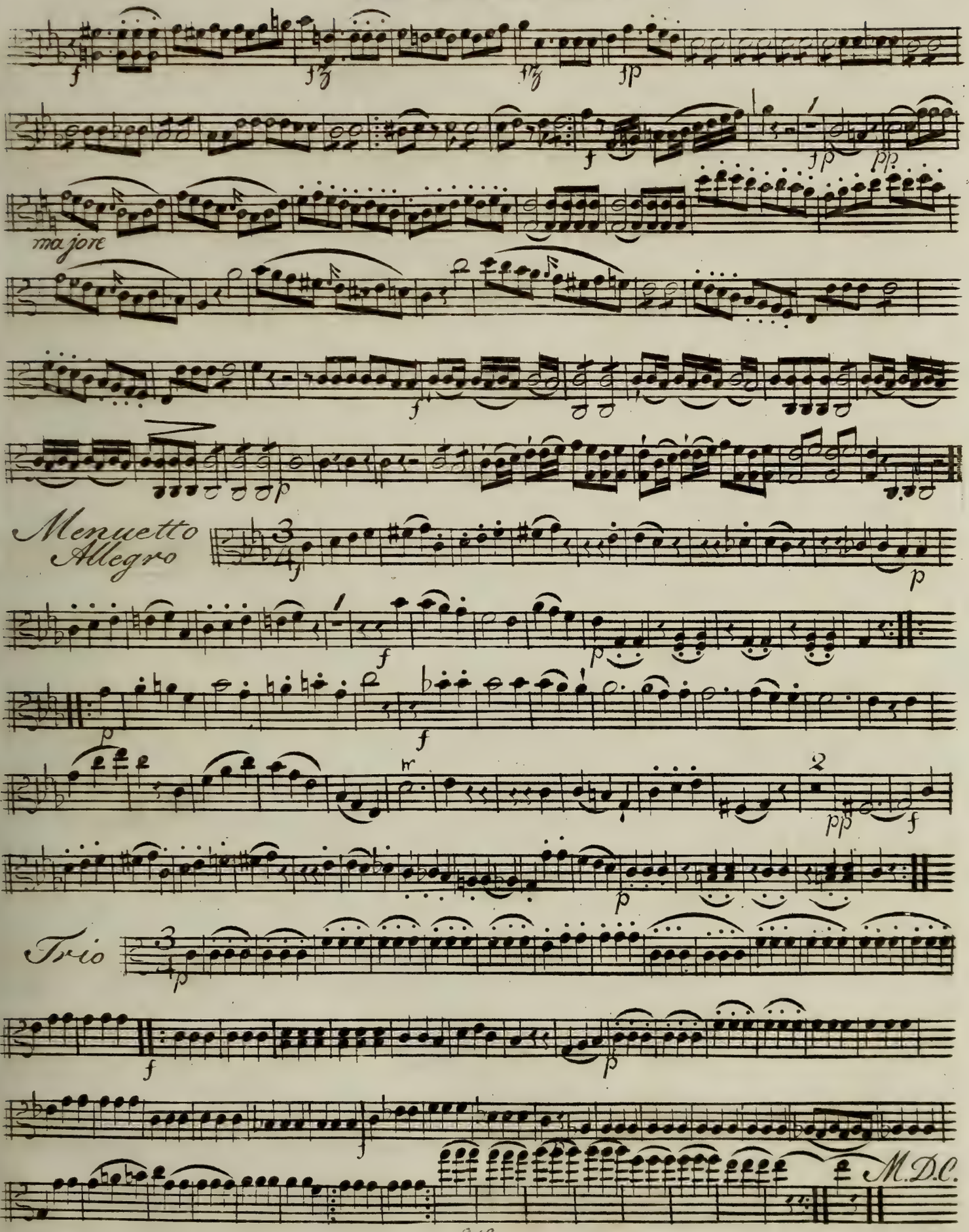
Viola Prima

Quintetto. V.

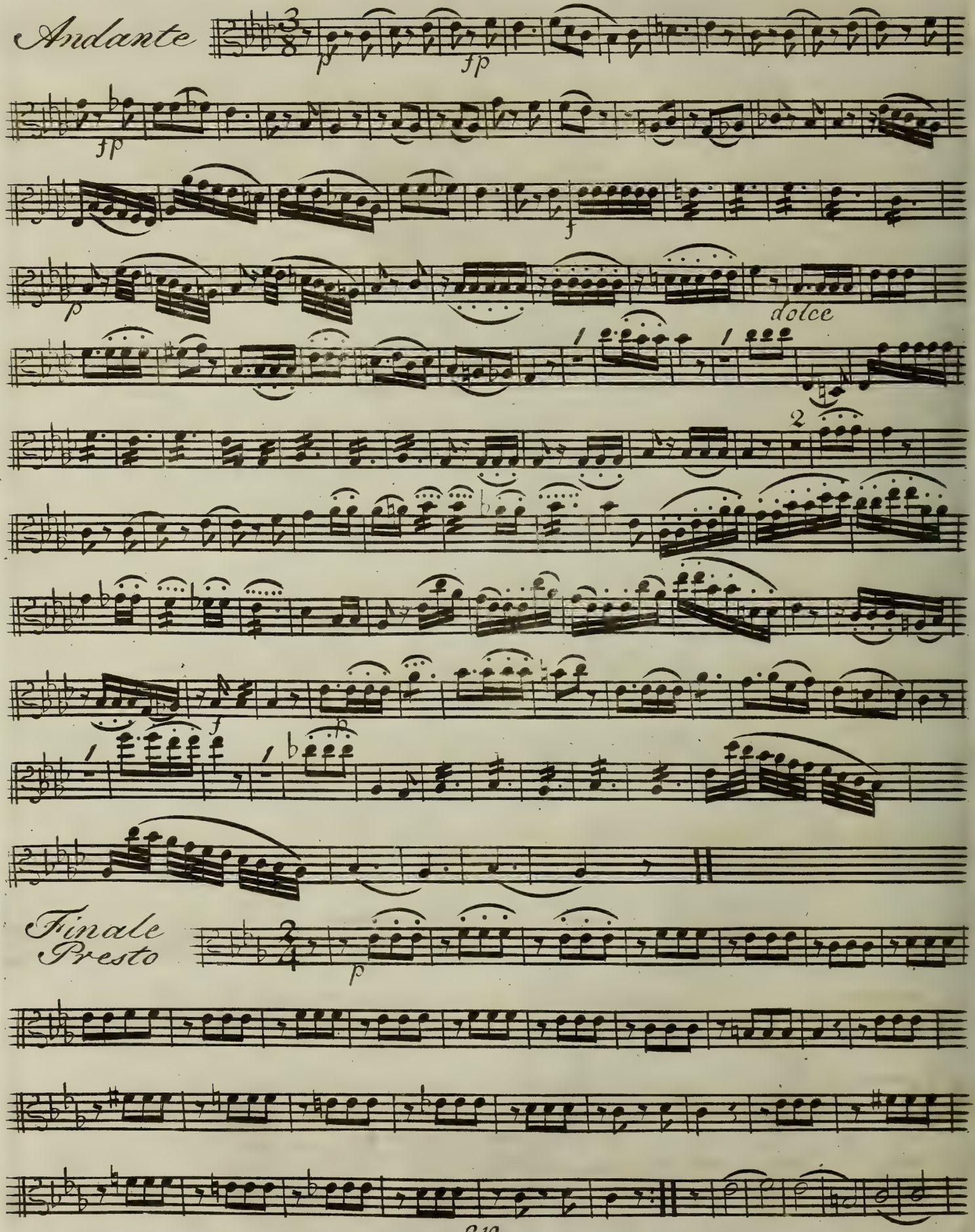
Allegro con brio
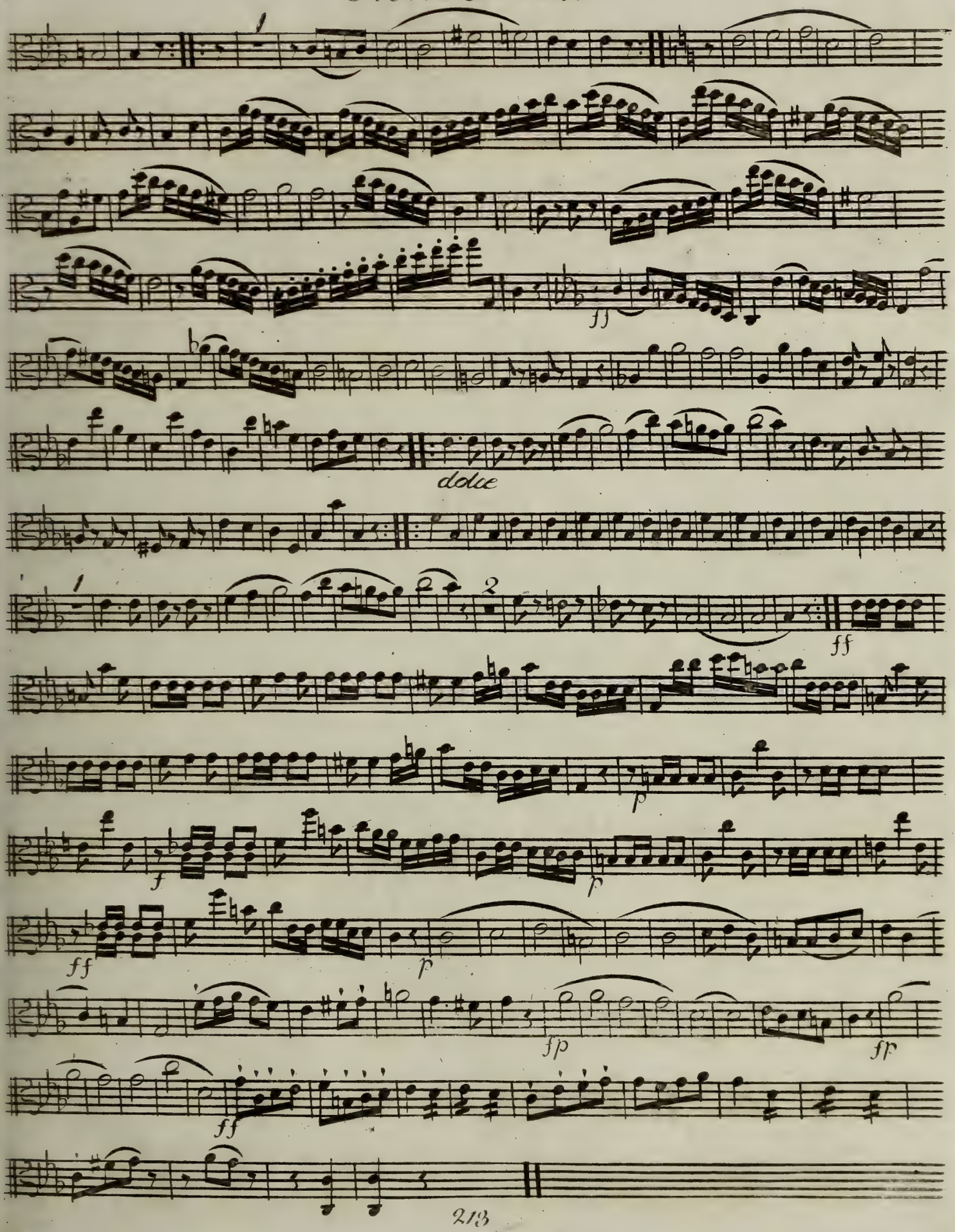


Viola Prima


f
fz
fz
fp
f
fp
pp
maiore
f
p
Menuetto
Allegro
f
p
f
p
f
pp
f
p
Trio
p
f
p
f
M.D.C.

Viola Prima



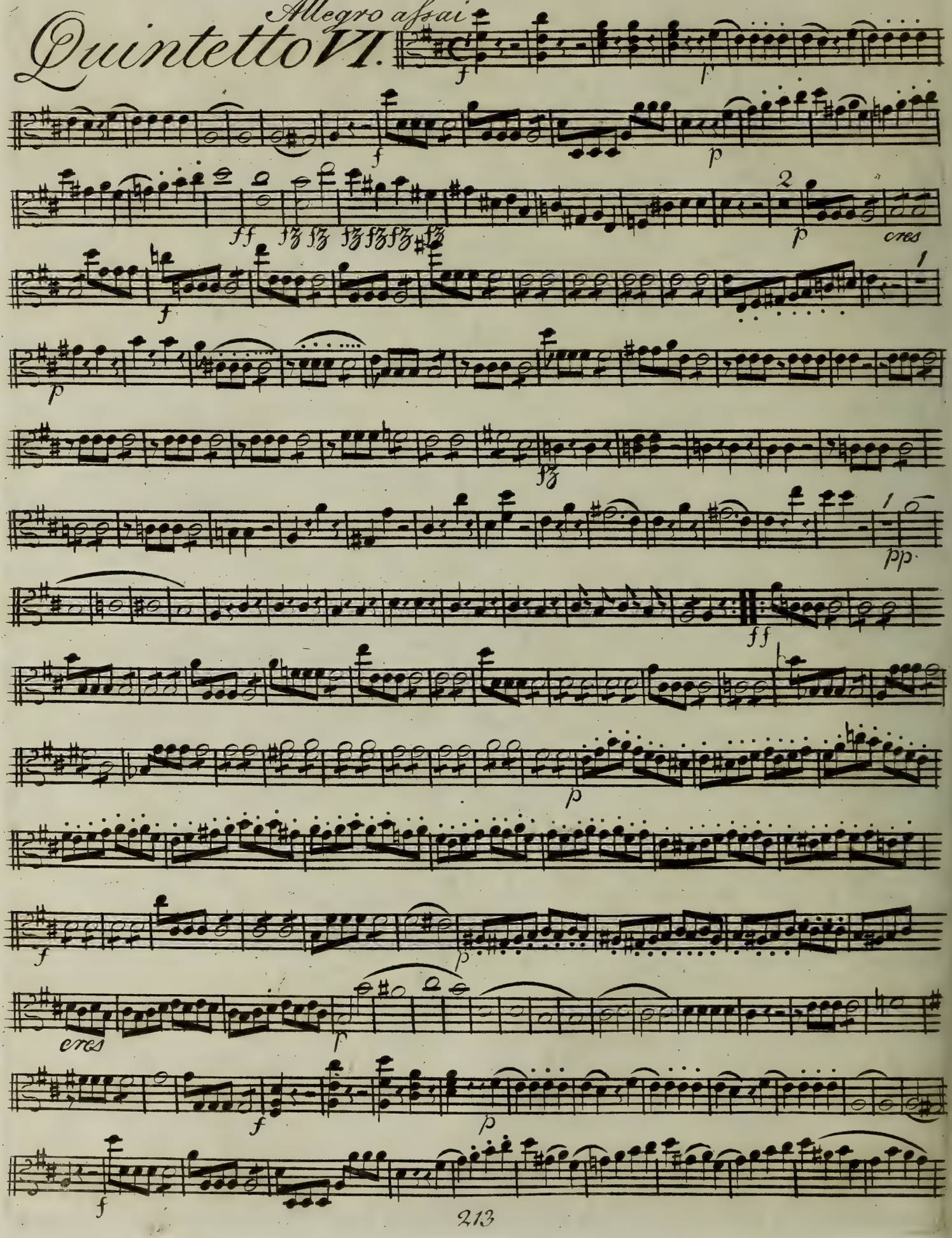
Viola Prima



Viola Prima

Quintetto VI.

Allegro assai



Viola Prima

ff fz fz fz fz fz fz

p

f

p

f

pp

ff

Andante Moderato

p

fz fz

p

fz

fp

fp

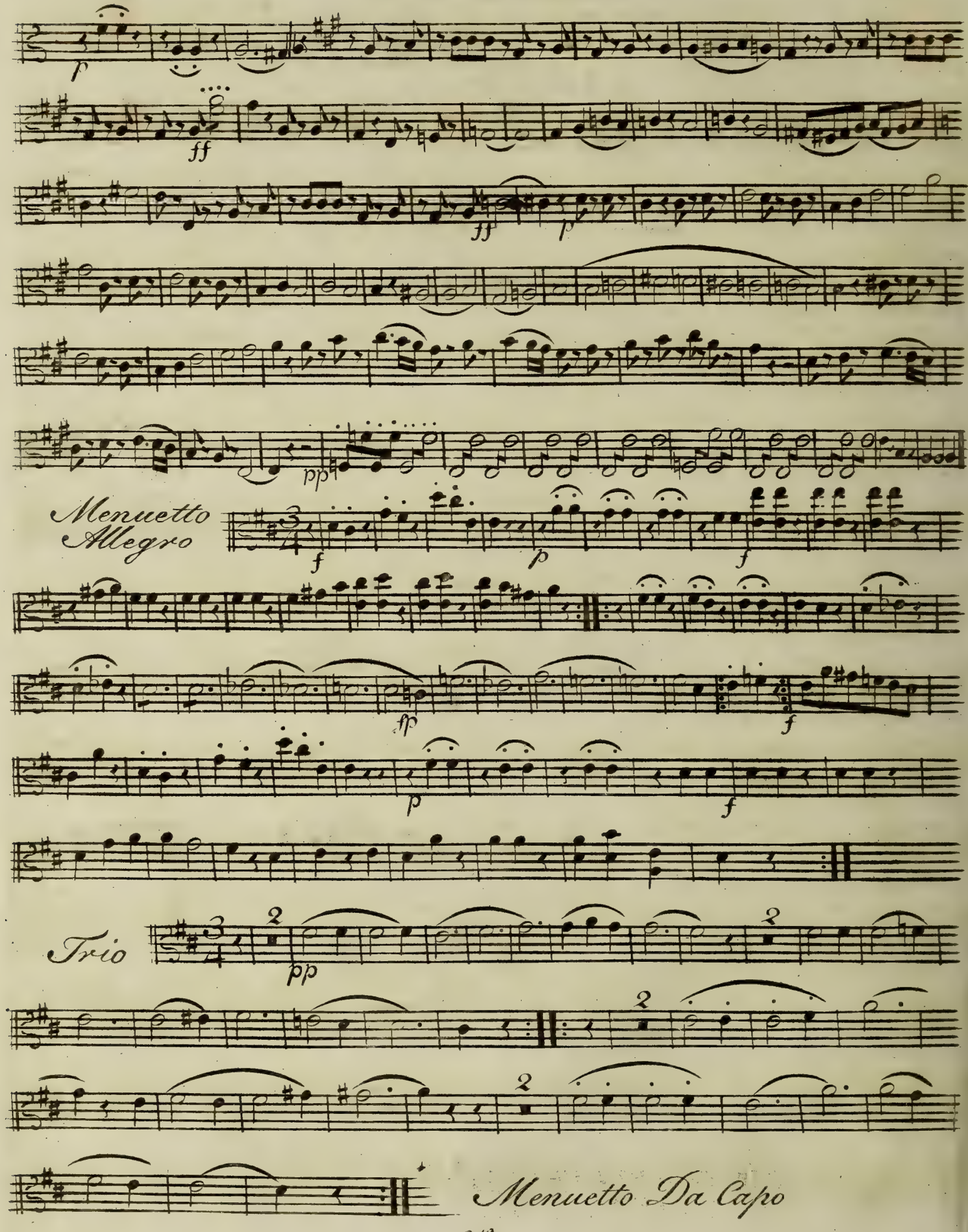
minore

p f p pp f p

f p pp

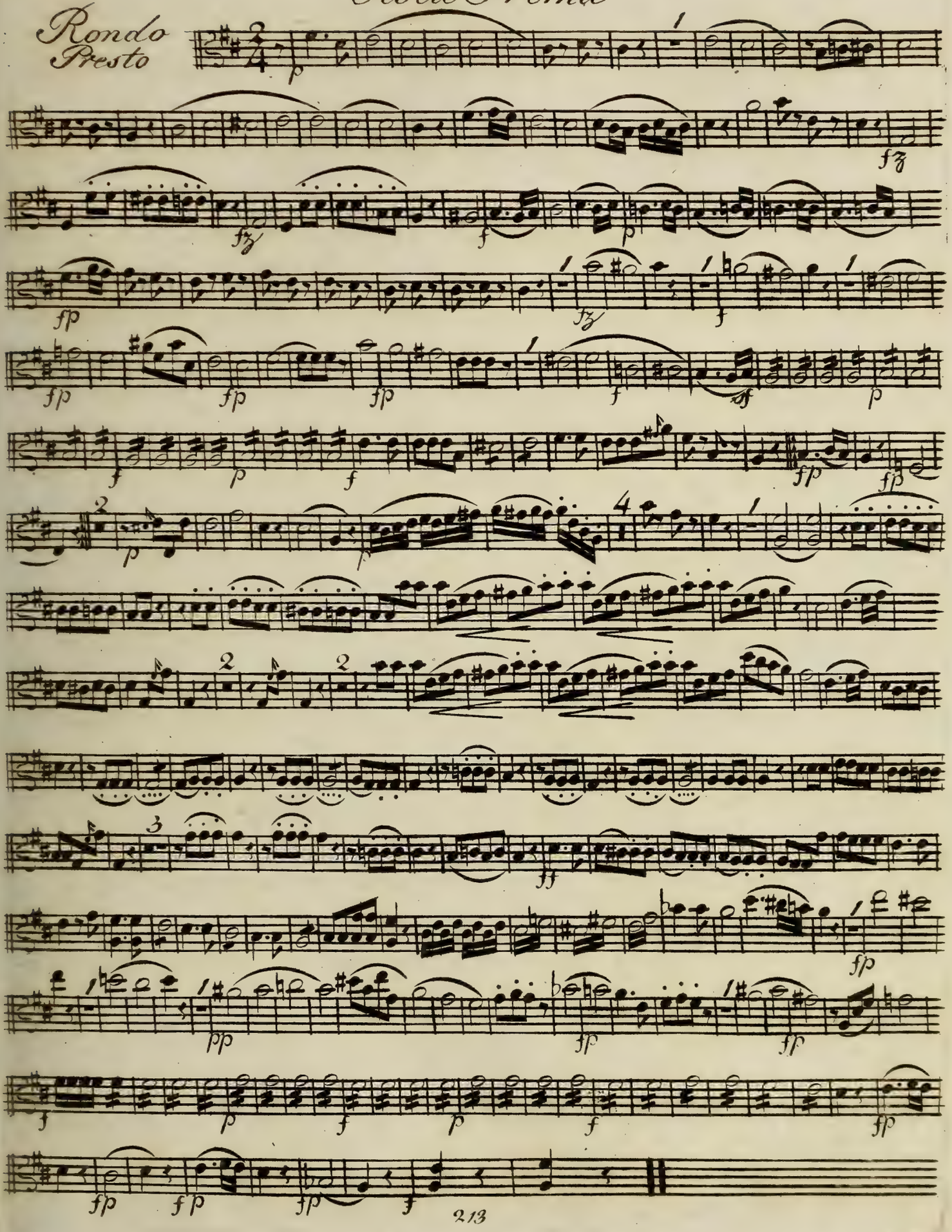
f

Viola Prima


f
ff
ff
p
pp
Menuetto
Allegro
f
p
f
fp
f
p
f
Trio
2
pp
2
2
2
Menuetto Da Capo

Viola Prima

Rondo Presto



Trois

Quintetti

pour

deux Violons, deux Altos et Basse,

composés par

F. Krommer.

Oeuvre 25.

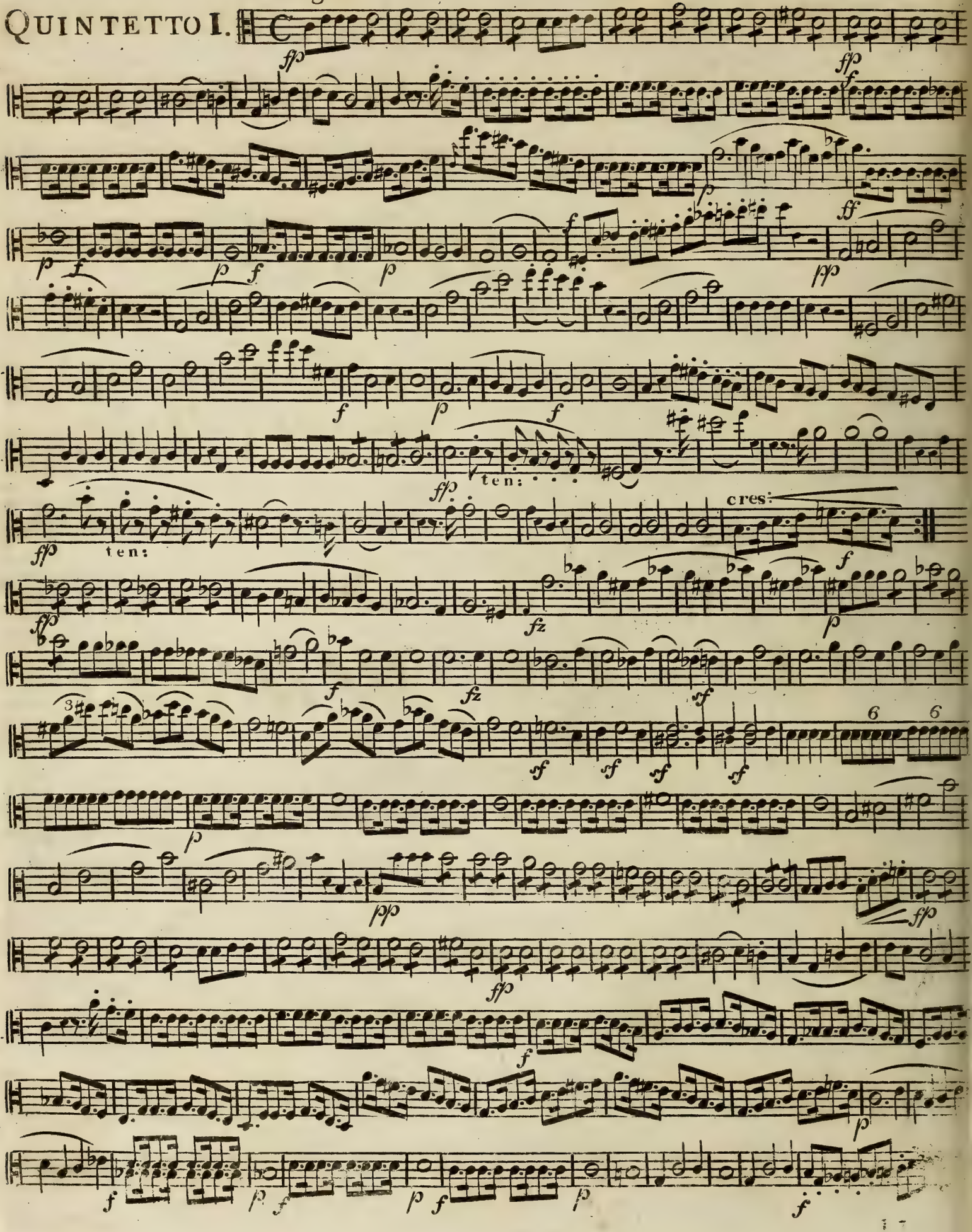
N° 1703. Prix f 4,30 xr

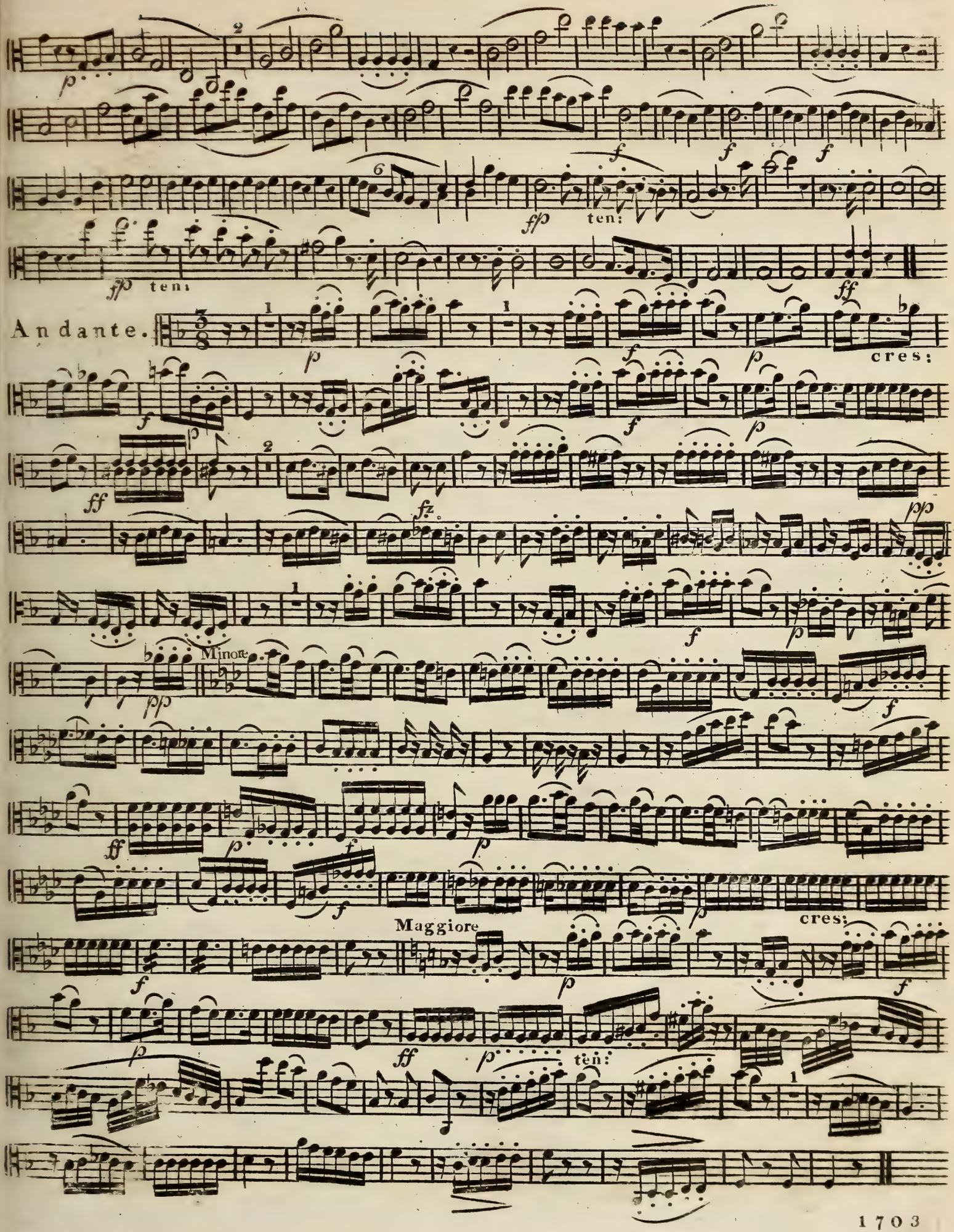
A OFFENBACH s/M,

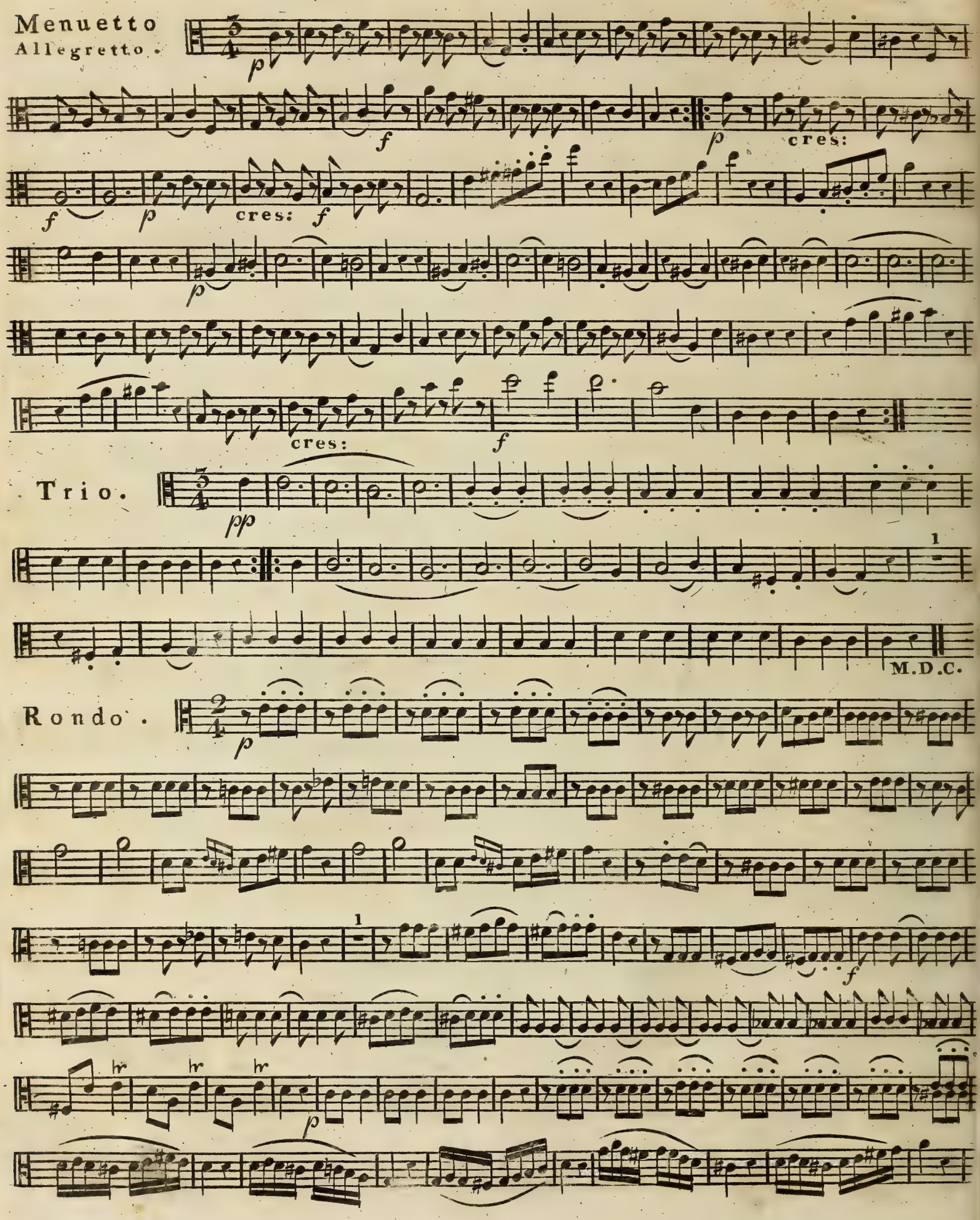
chés Jean André.

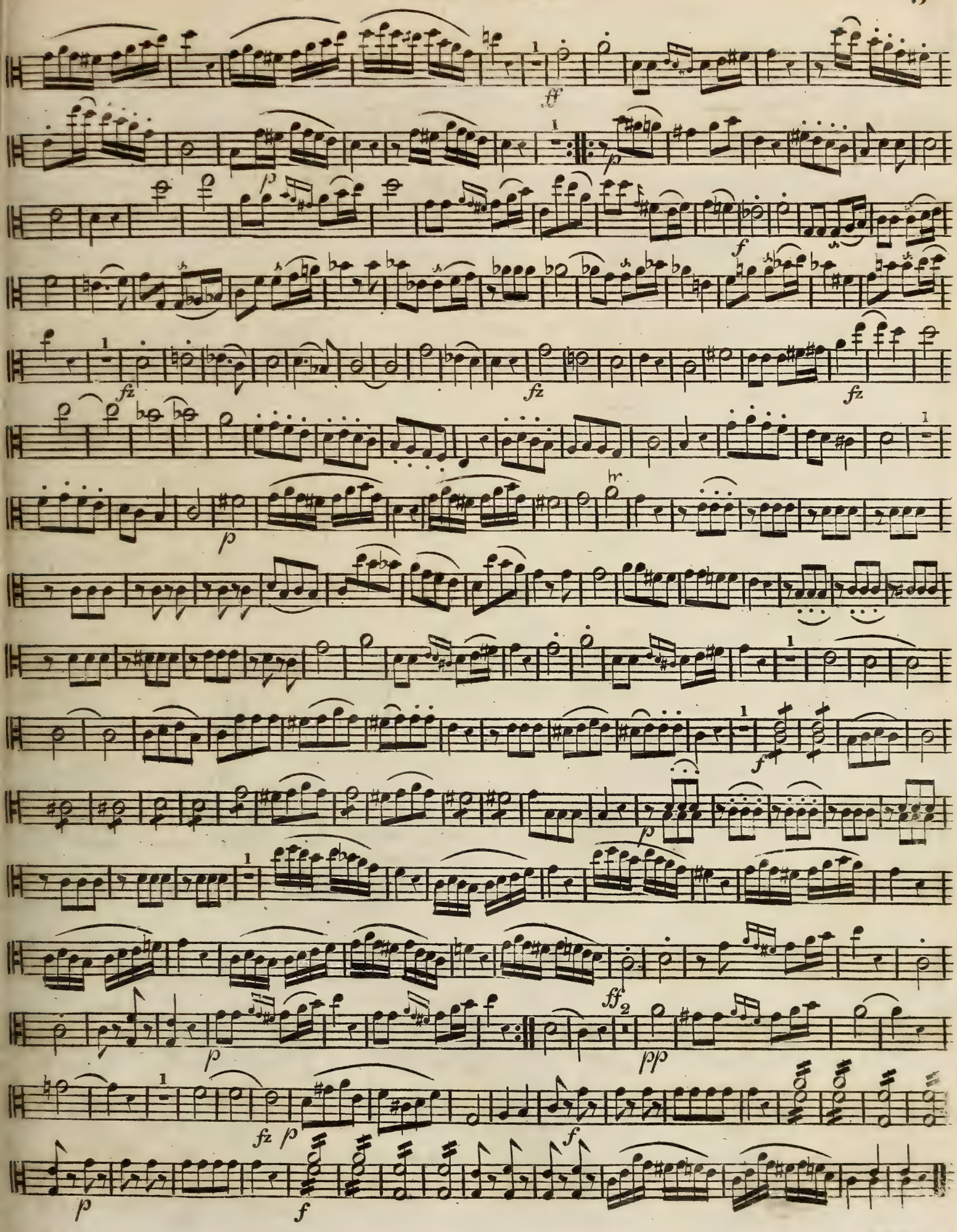
Allegro.

QUINTETTO I.



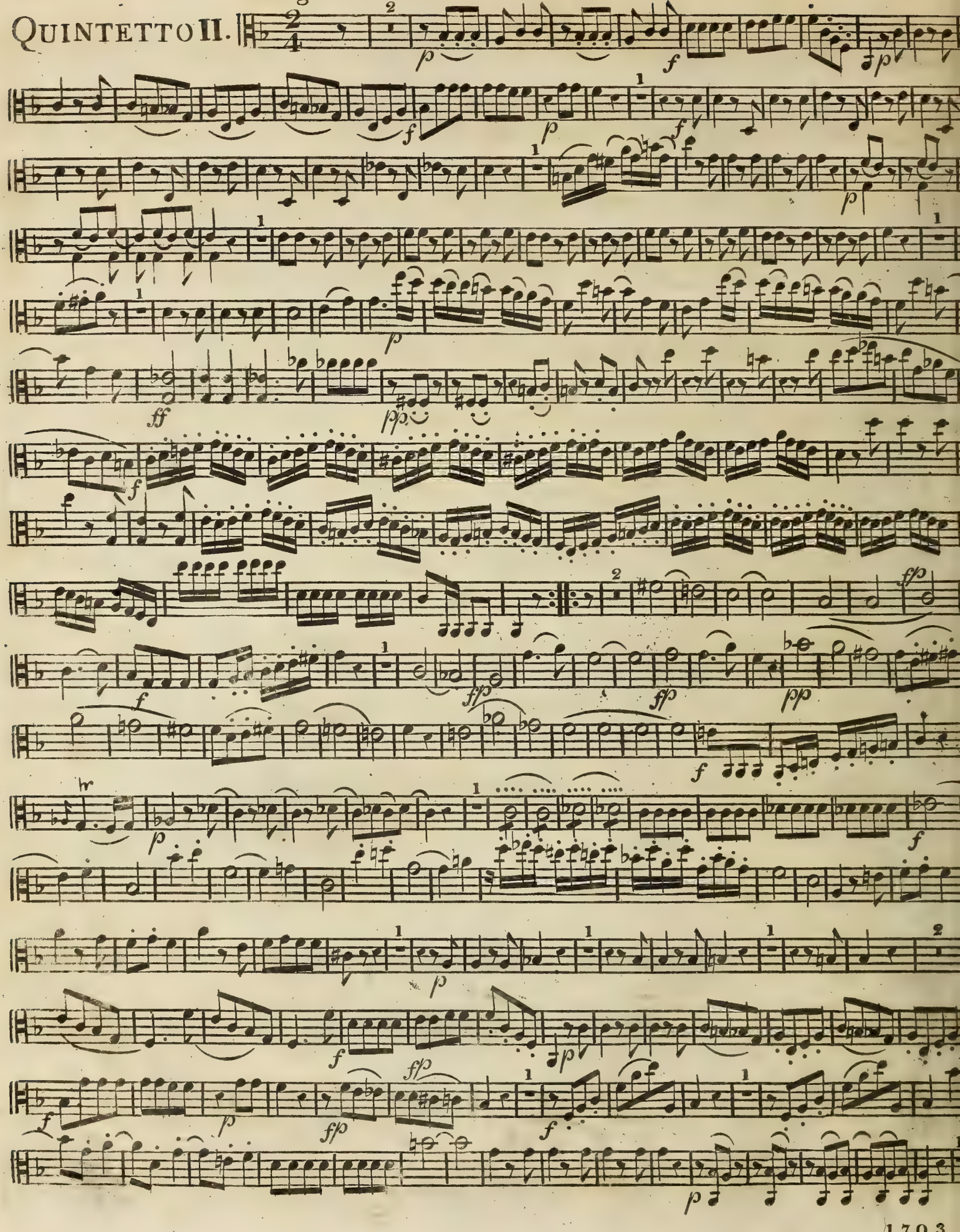

ten:
ten:
Andante.
cres:
Minore
Maggiore
cres:
ten:

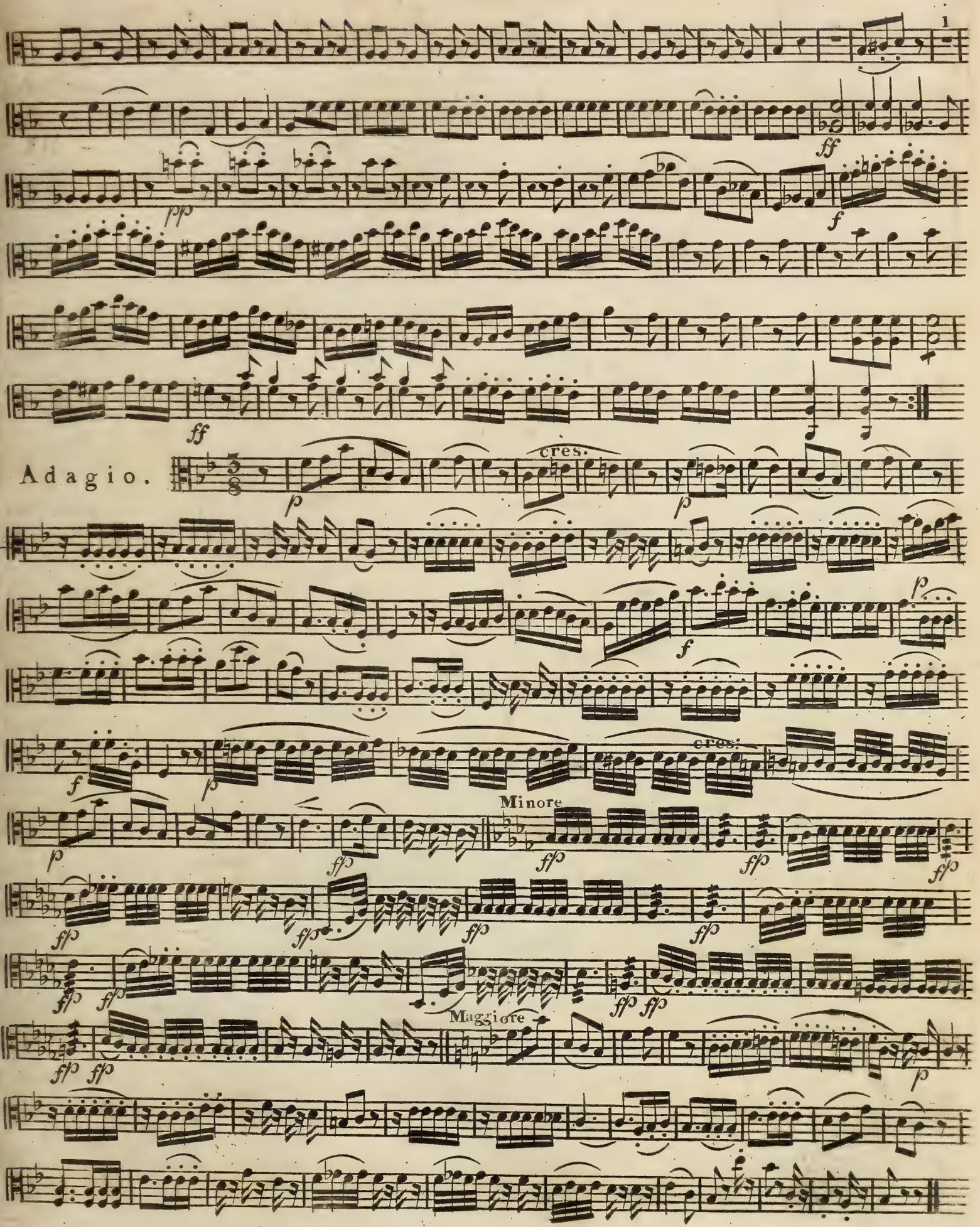

Menuetto
Allegretto.
cres:
cres:
cres:
Trio.
1
M.D.C.
Rondo.
1
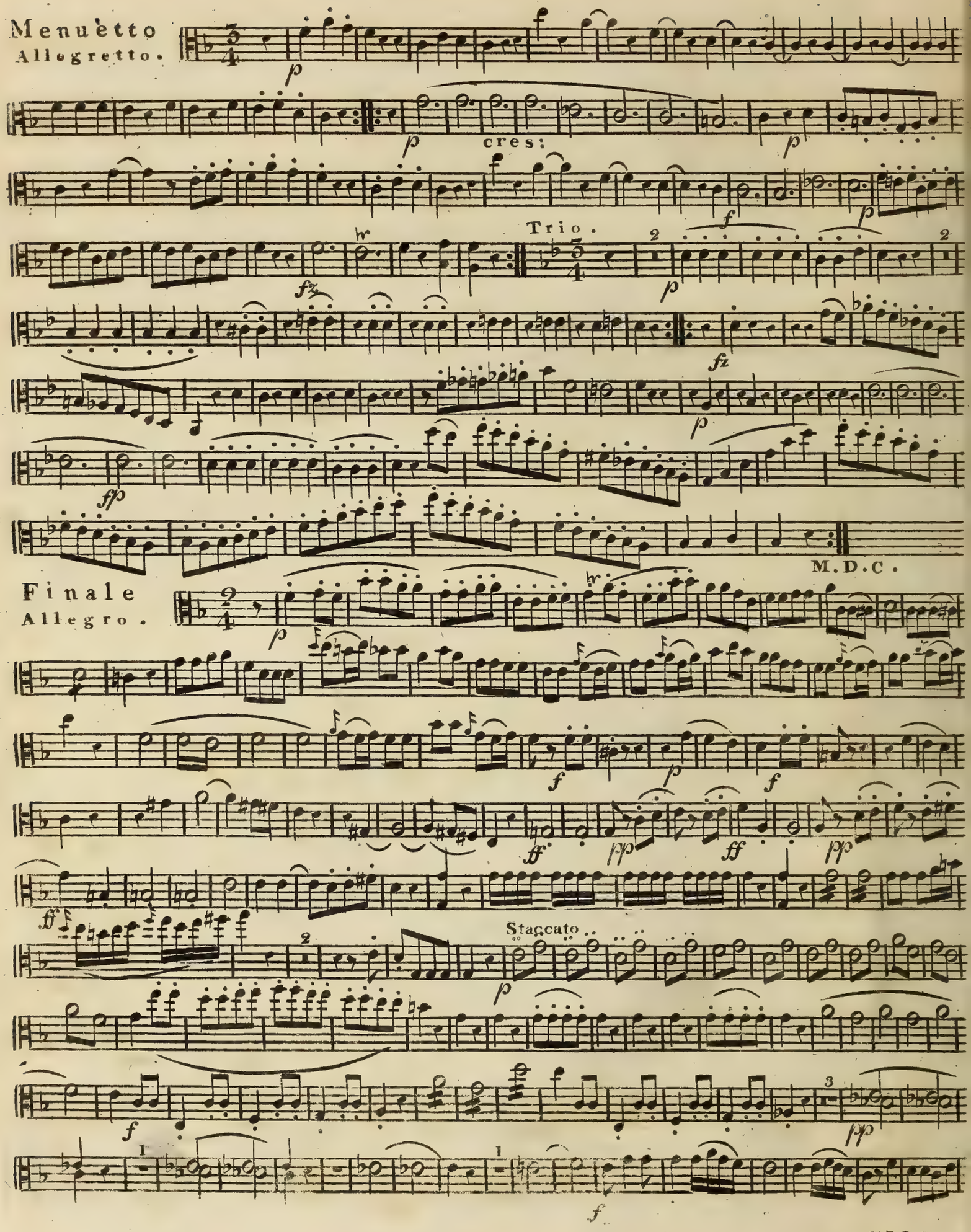

ff
p
f
fz
fz
fz
p
f
p
ff2
pp
fz p
f
p
f

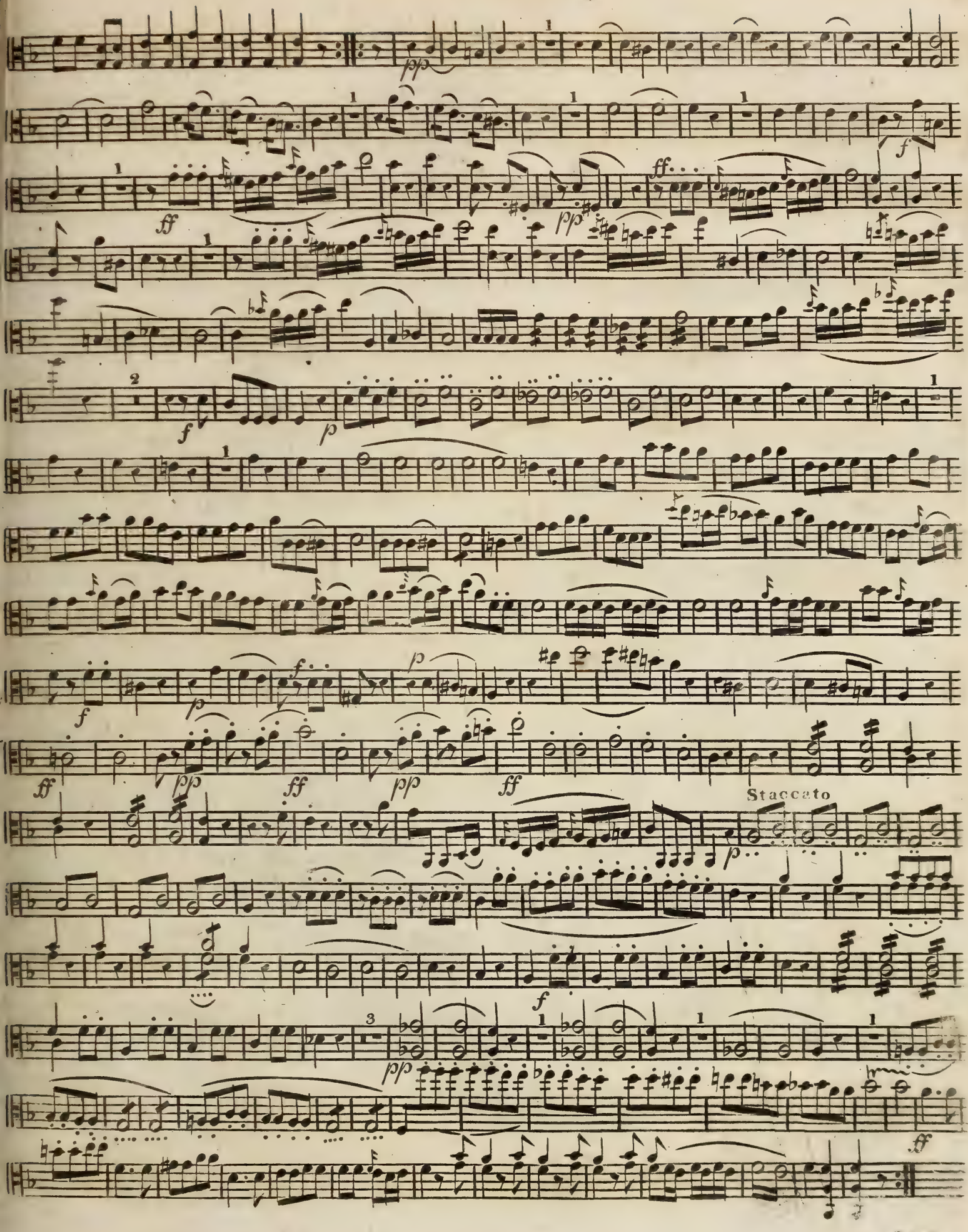
Allegro assai.

QUINTETTO II.



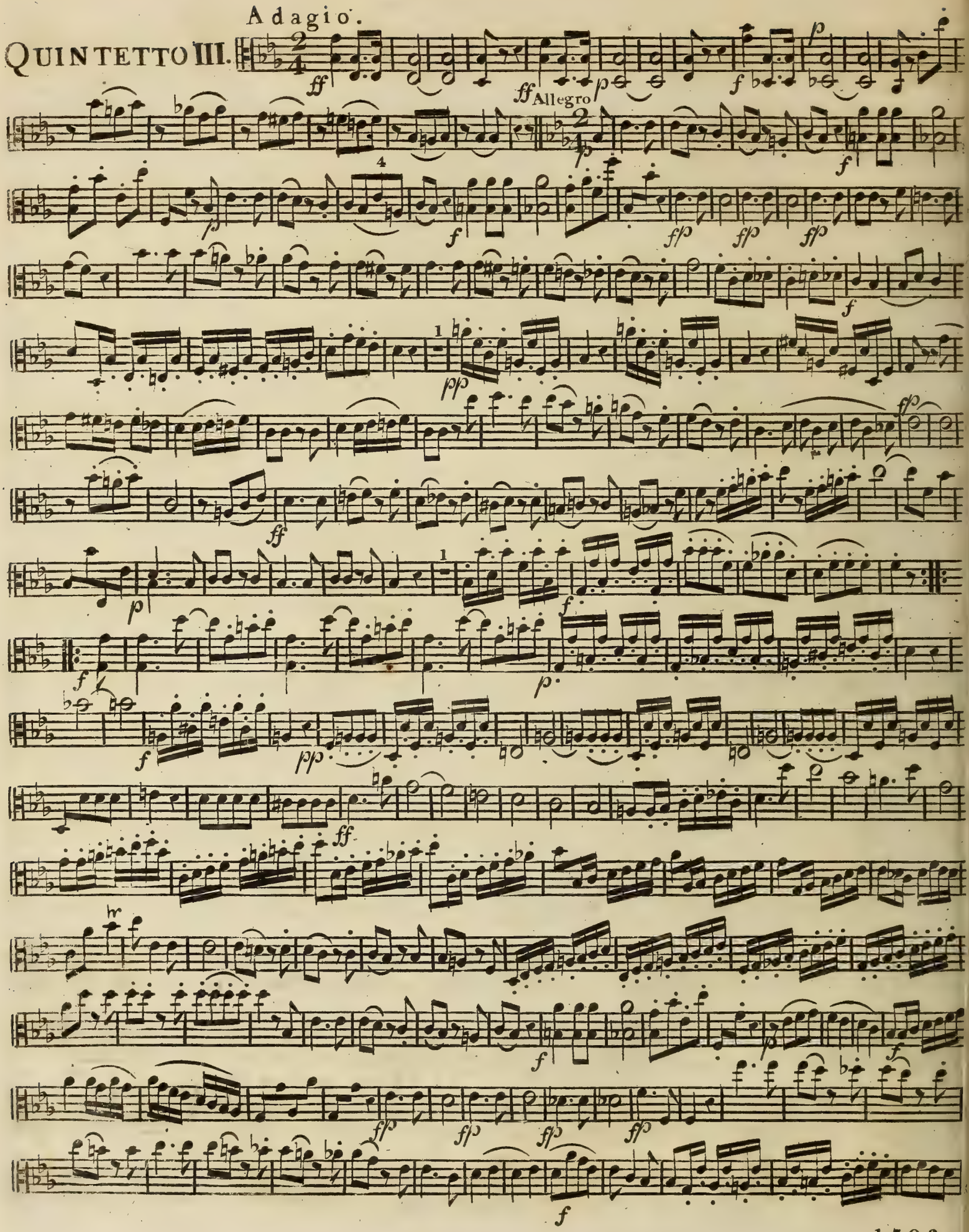

1
ff
ppp
f
ff
Adagio.
cres.
p
p
f
p
f
p
cres.
Minore
ffp
ffp
ffp
ffp
ffp
ffp
ffp
ffp
ffp
ffp
ffp
Maggiore
ffp
ffp
p
f

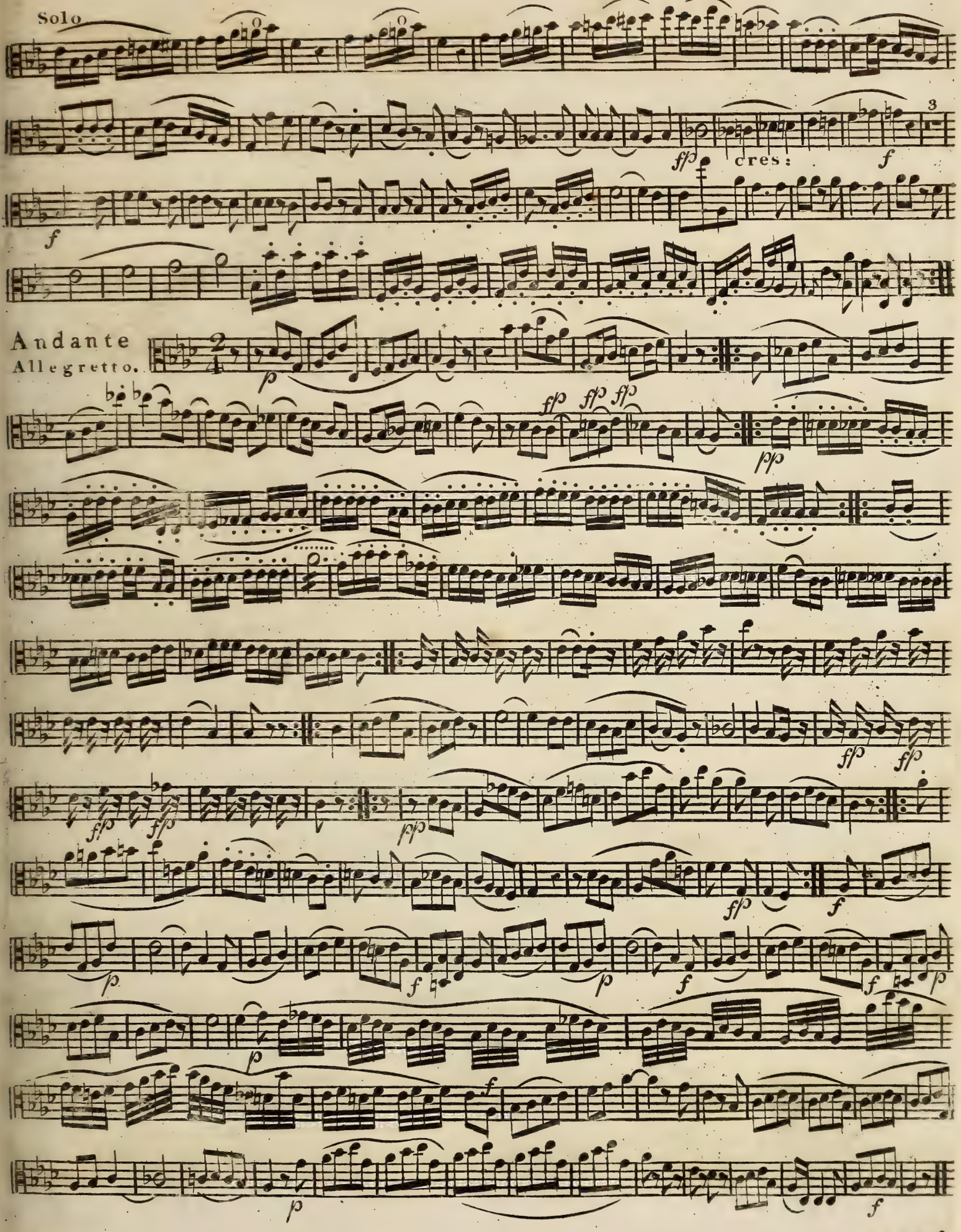

Menuetto
Allegretto.
cres:
Trio.
M.D.C.
Finale
Allegro.
Staccato

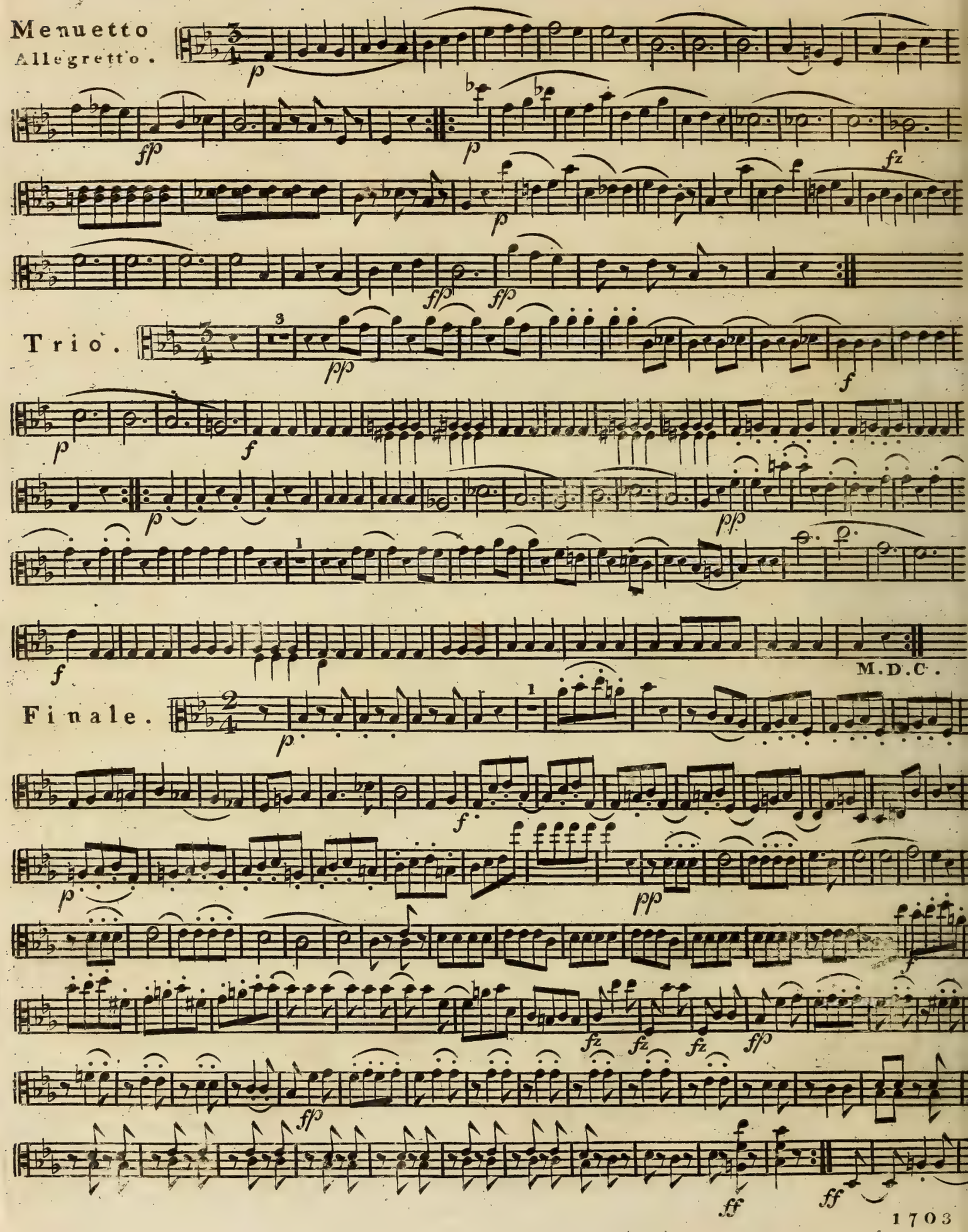

Staccato

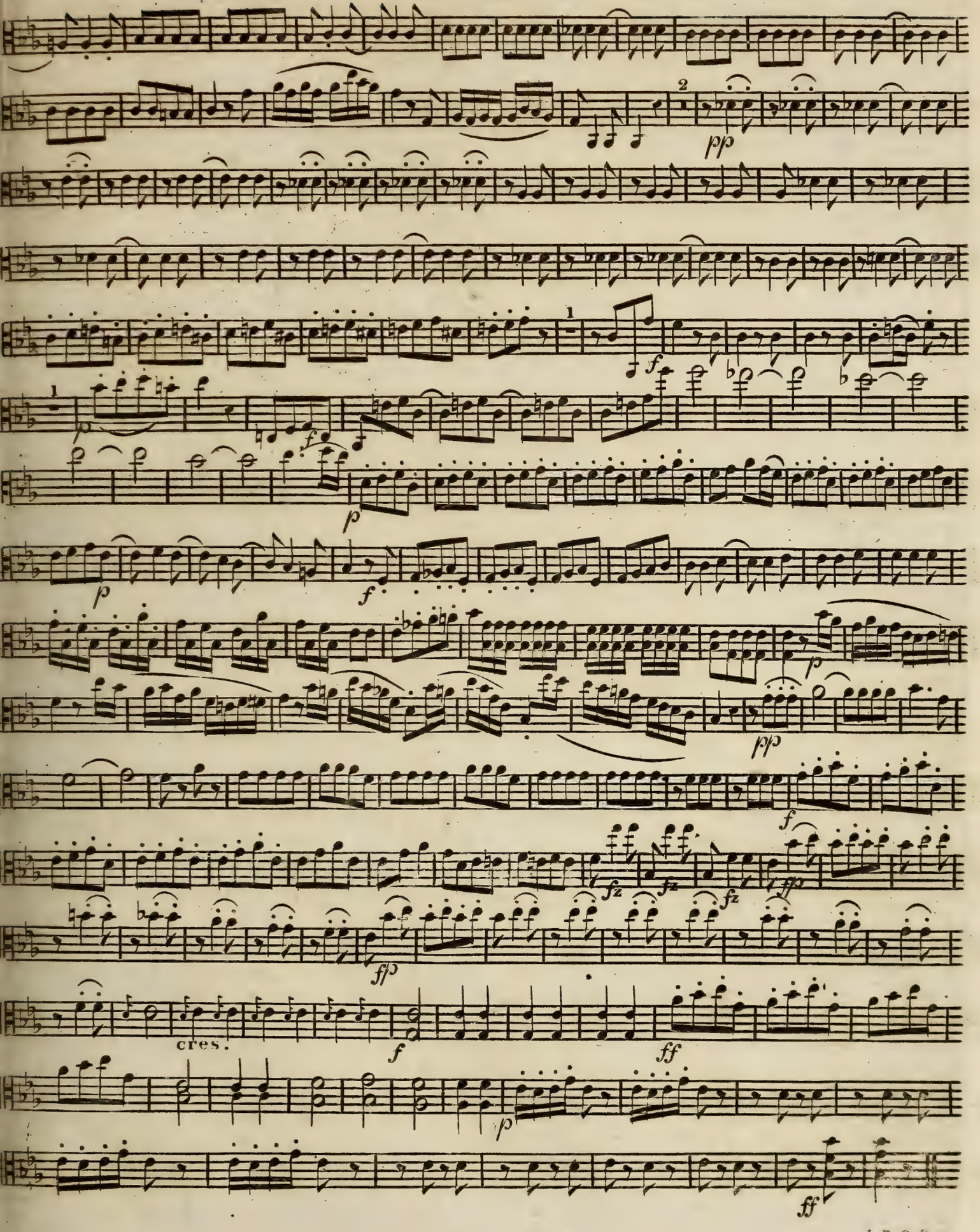
Adagio.

QUINTETTO III.




Solo
cres:
Andante
Allegretto.


Menuetto
Allegretto.
Trio.
Finale.
M.D.C.
1703


pp
f
p
f
p
f
p
pp
f
fz
fz
fz
fp
ffp
cres.
f
ff
p
ff

Grand

QUINTETTO

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

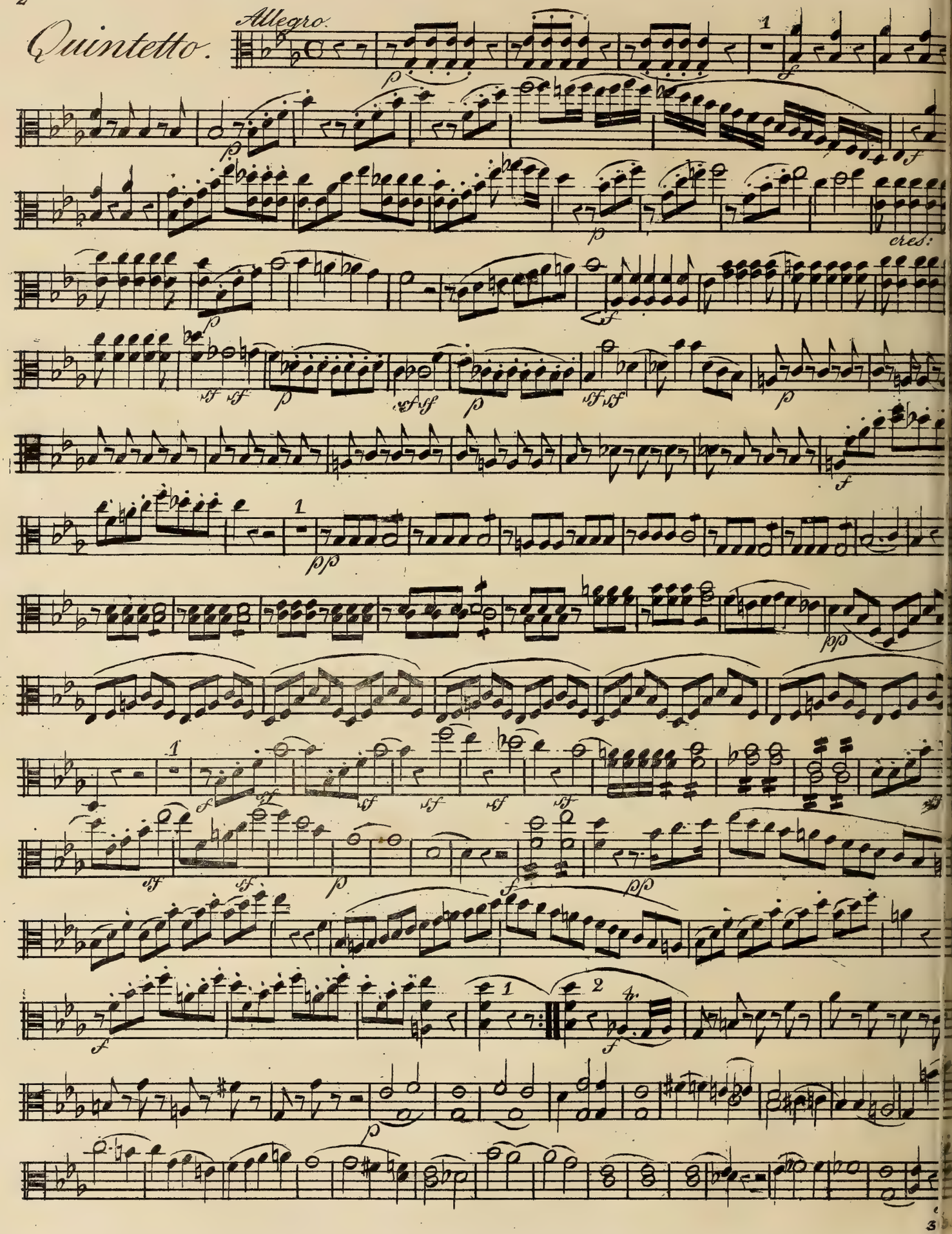
Op: 70.

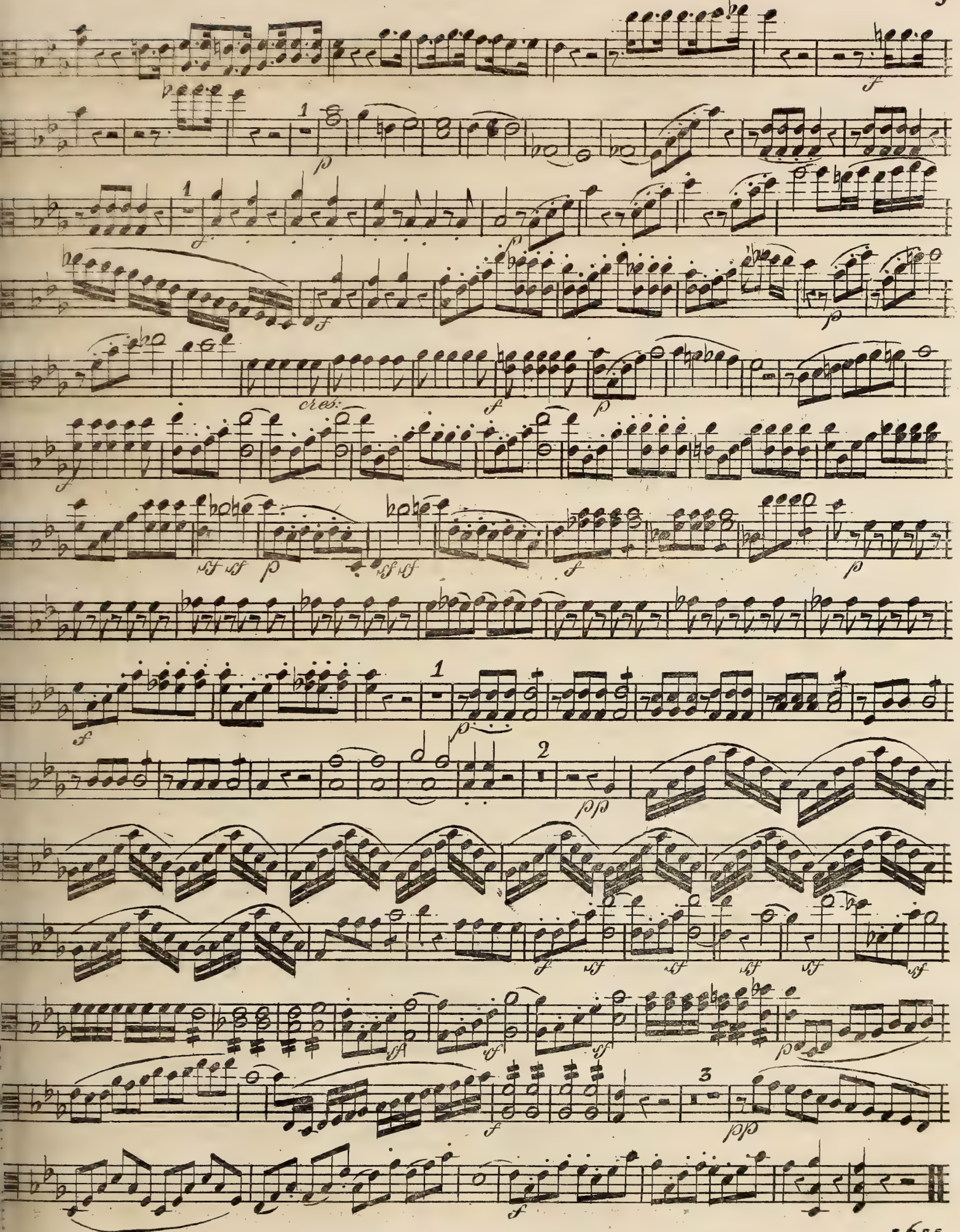
N.o 3655. *Prix f 3,30 Xr.*

A Offenbach s/m, chez J. André.

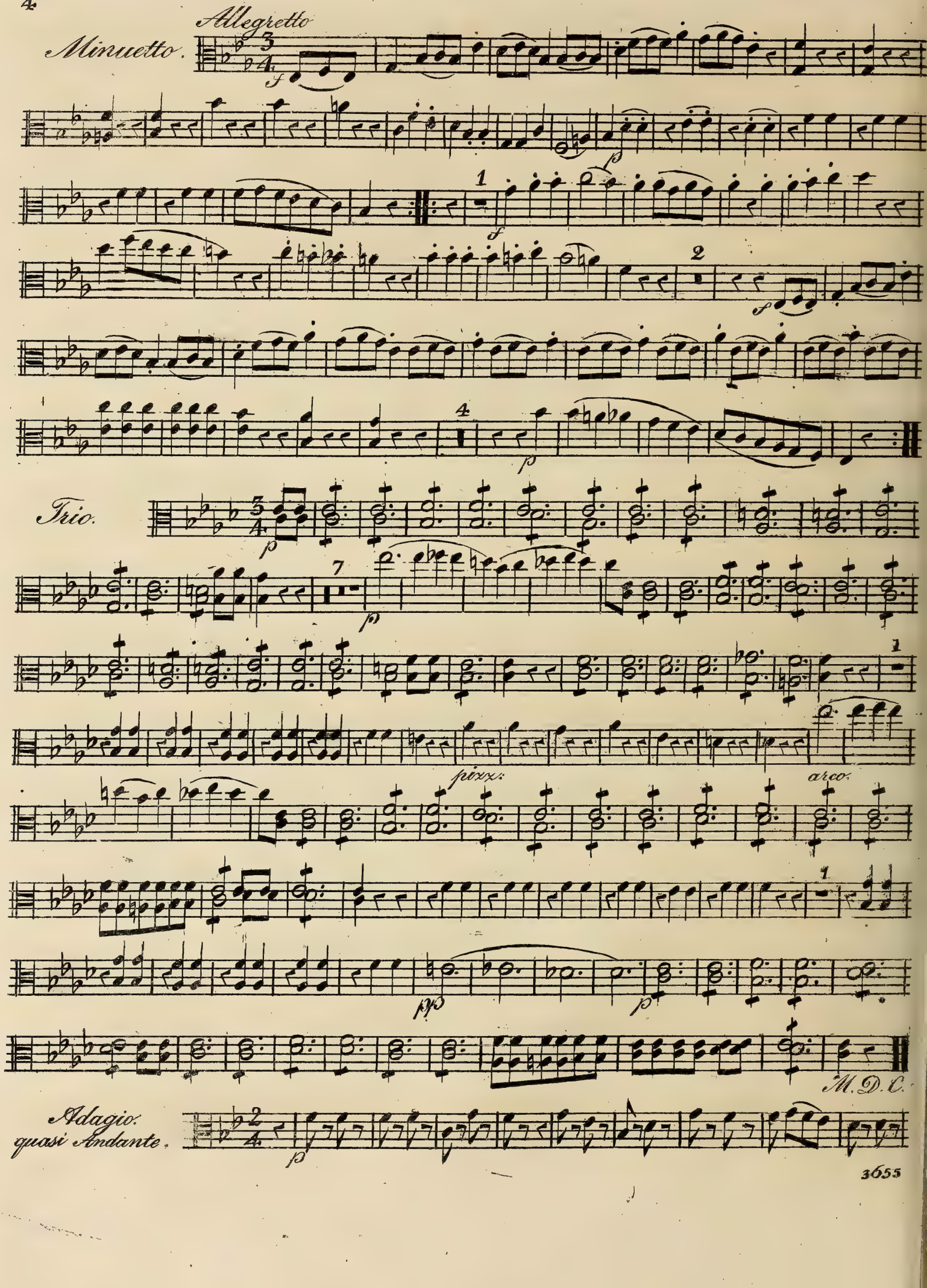
Quintetto.

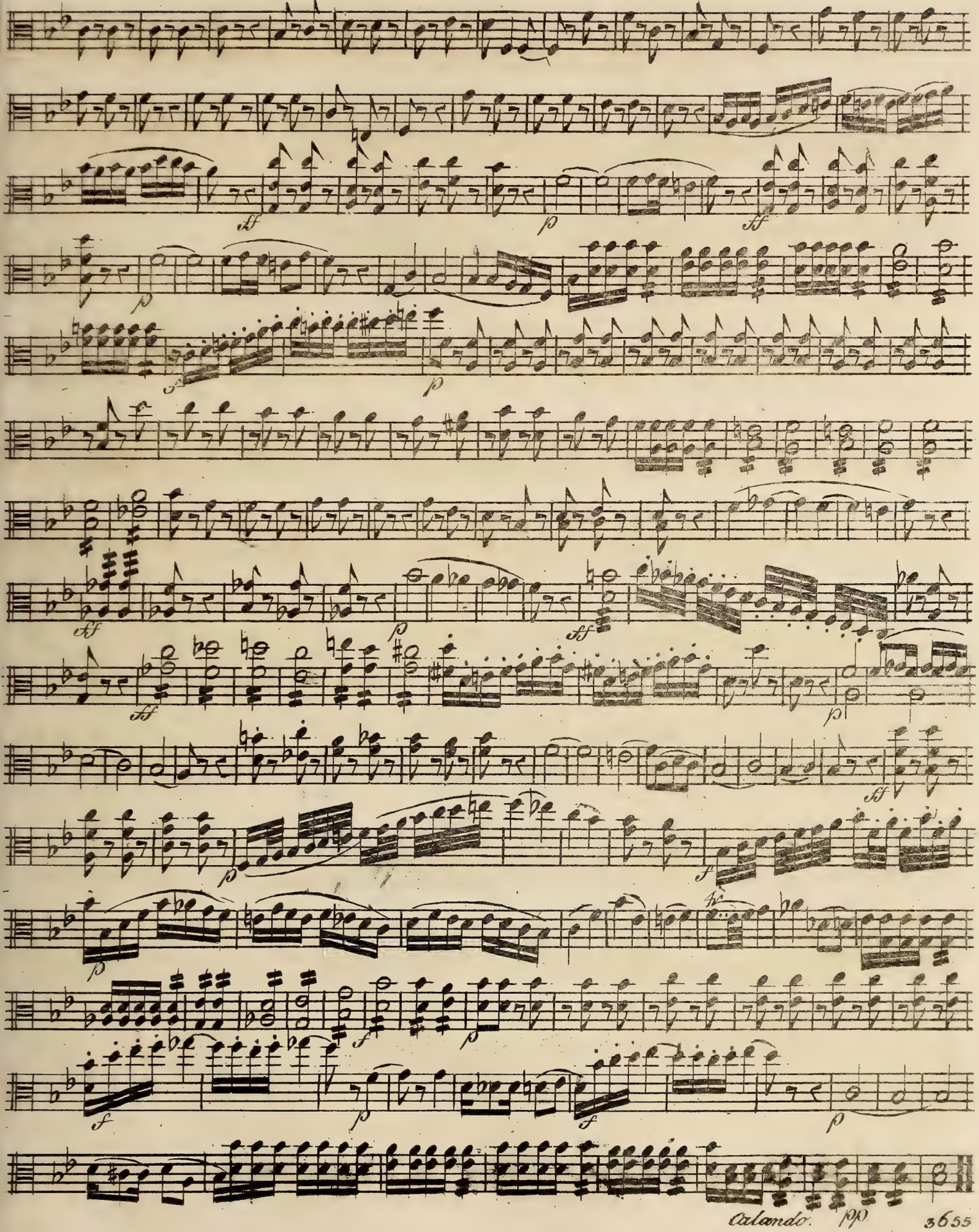
Allegro.



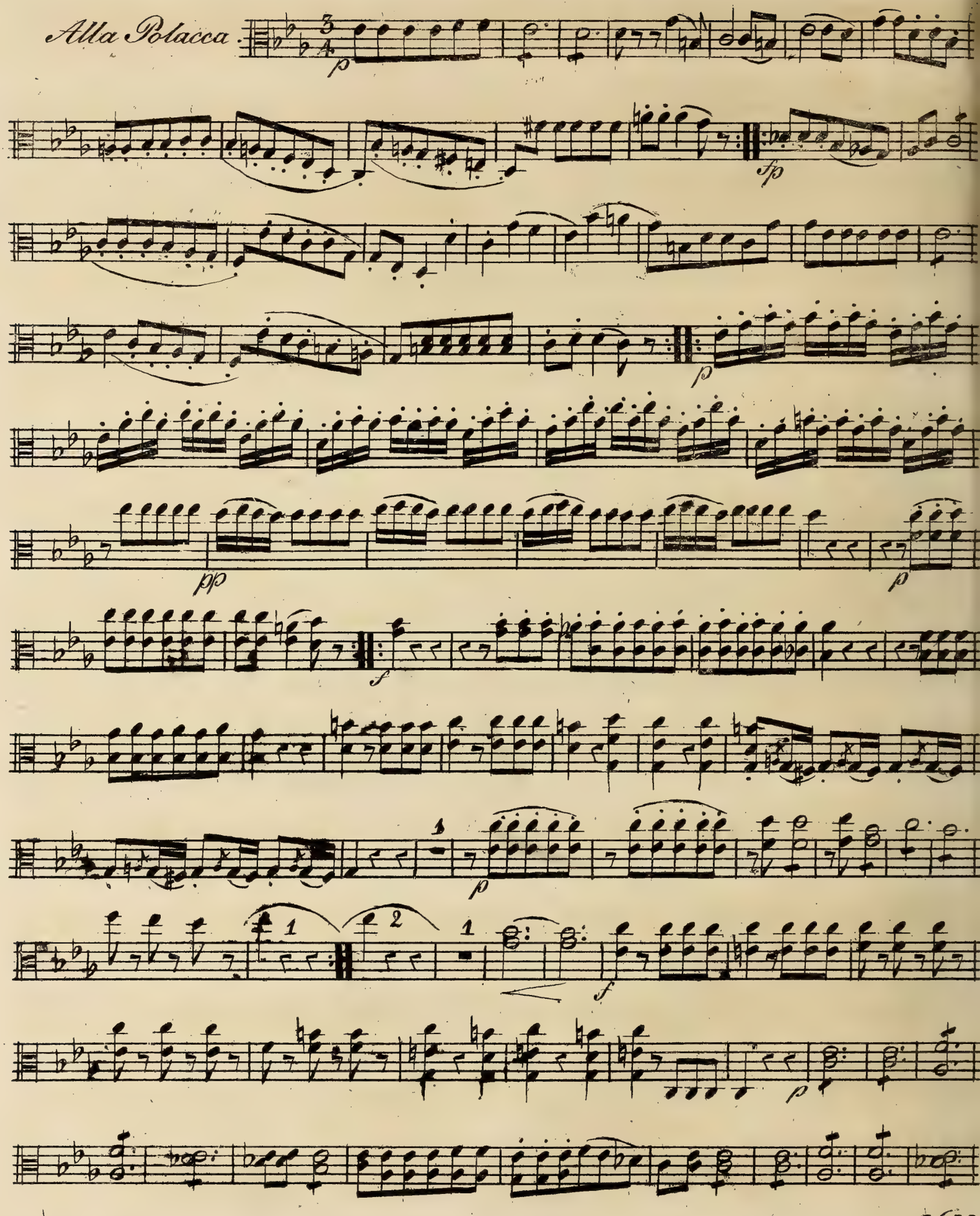


Viola prima.

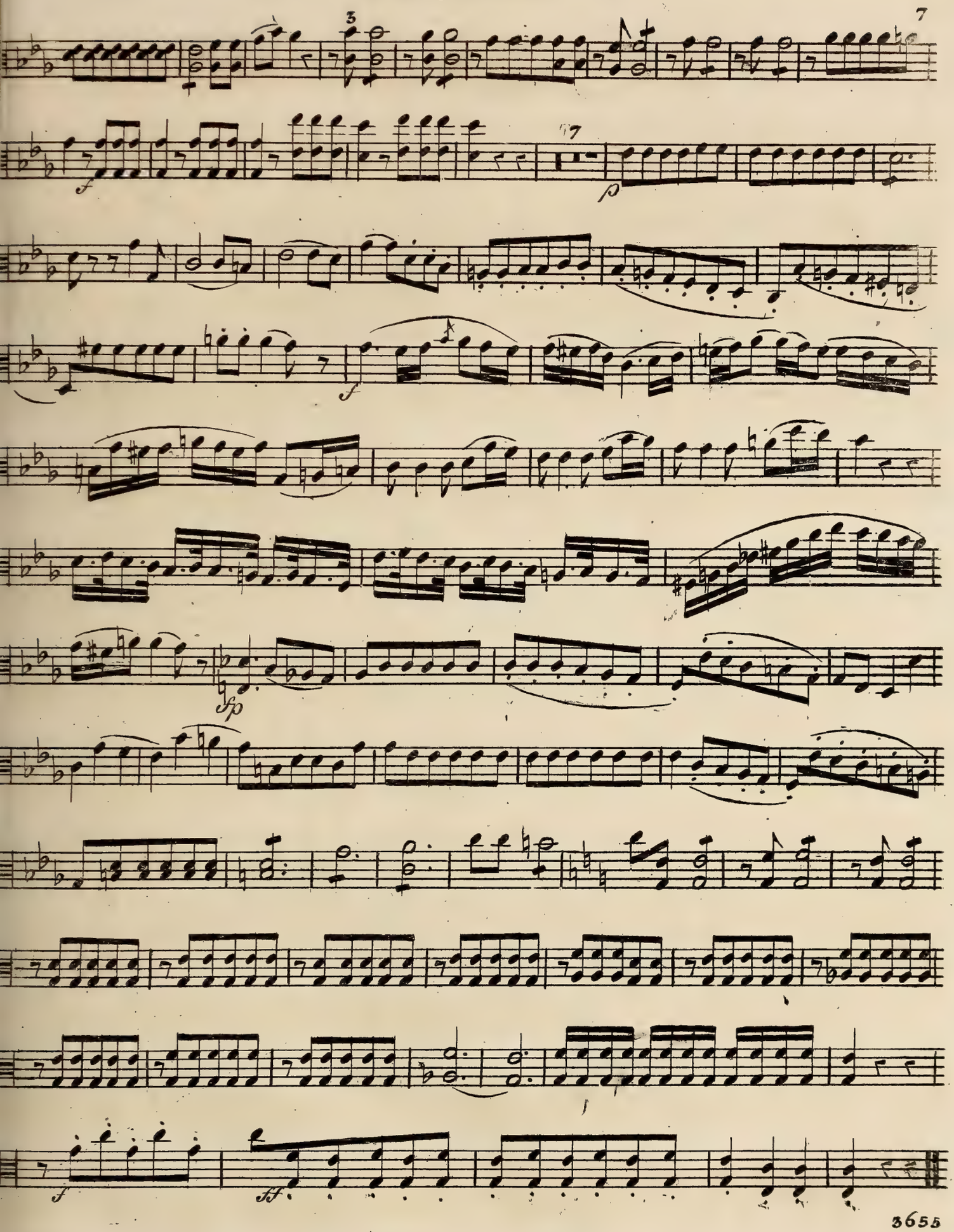

Allegretto
Minuetto.
Trio.
pizz.
arco.
M.D.C.
Adagio.
quasi Andante.


ff
p
ff
p
p
ff
p
ff
ff
p
f
p
f
p
f
p
f
p
Calando.
pp

Viola prima

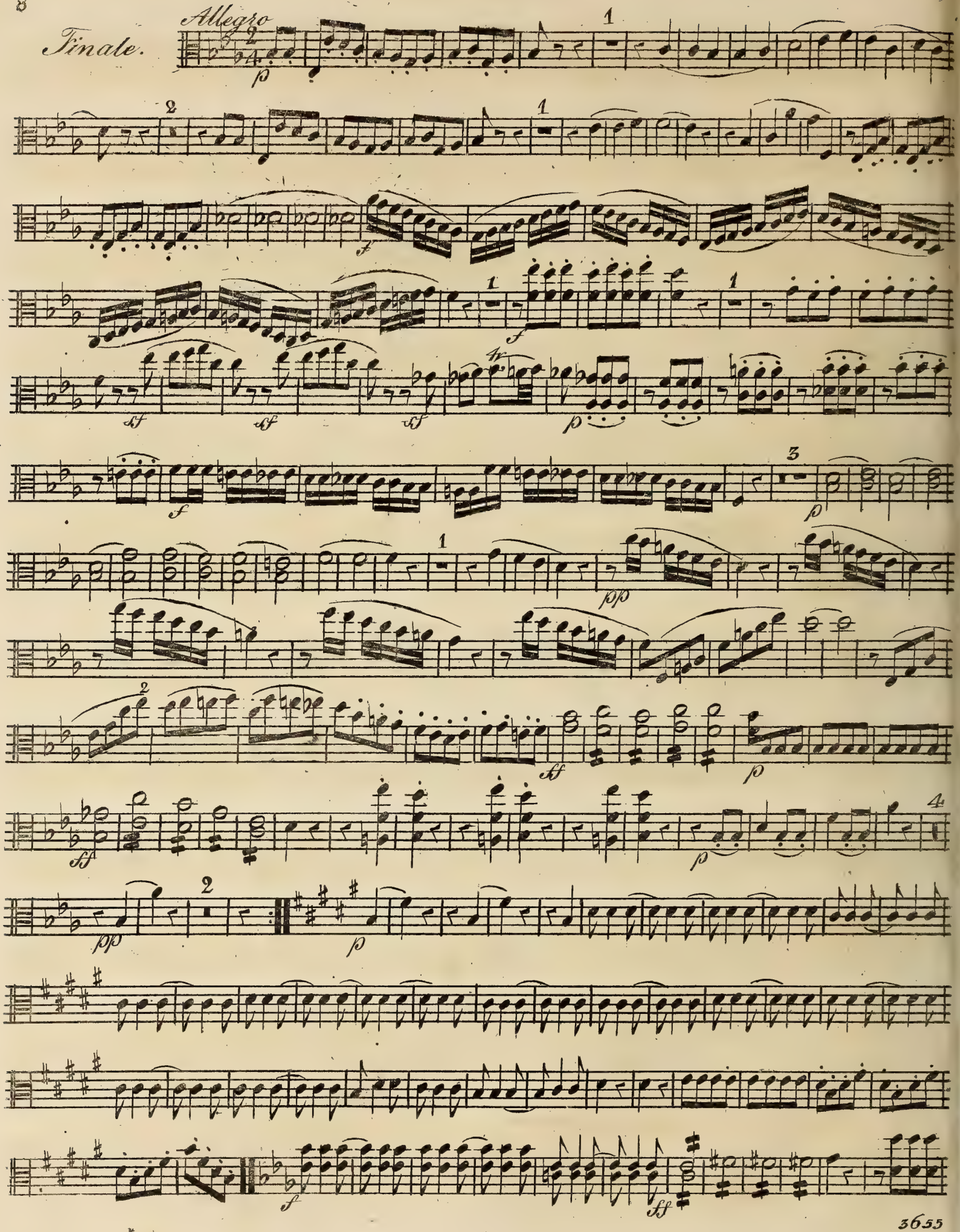


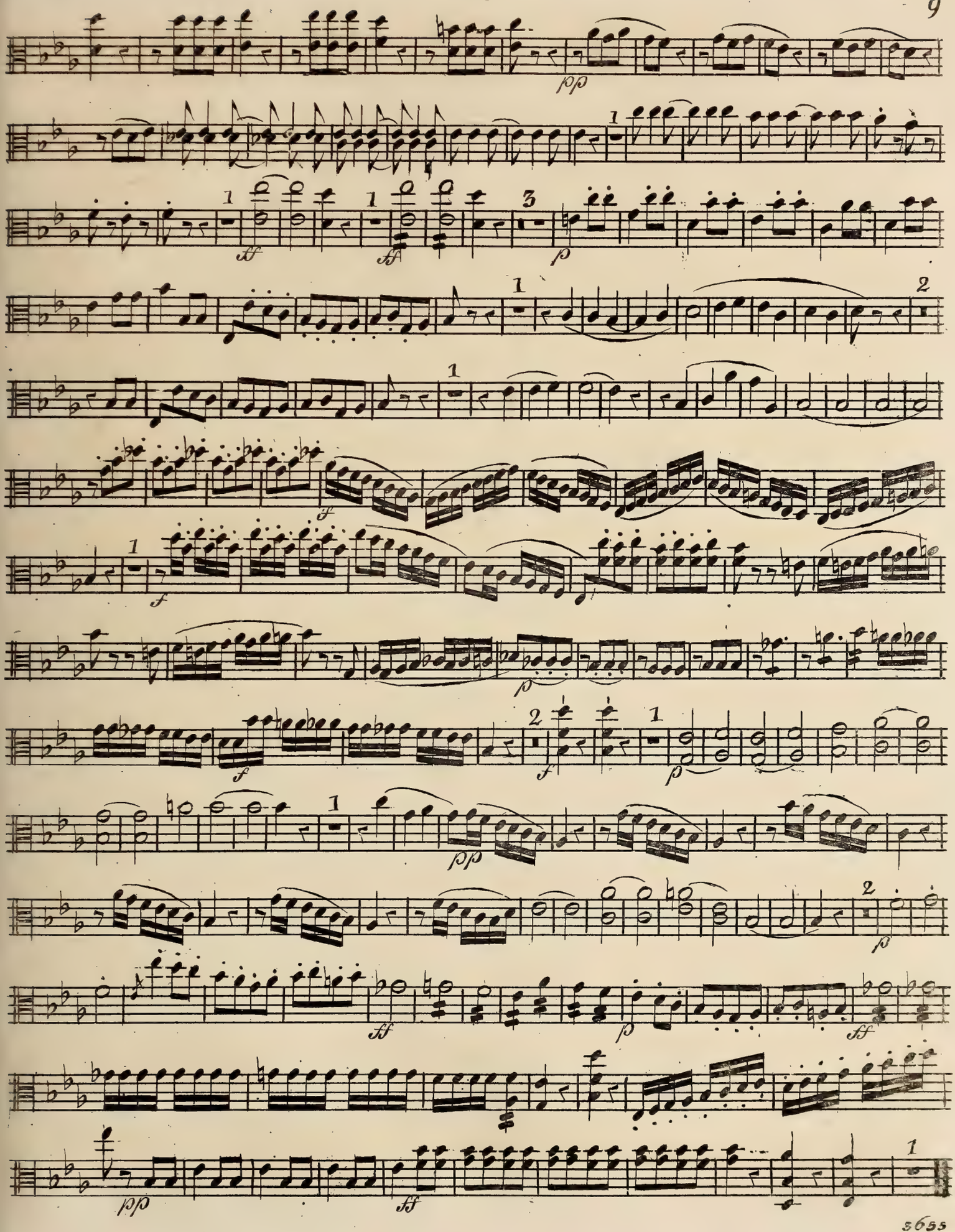
Viola prima.



8

Finale.





Grand

Quintetto

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

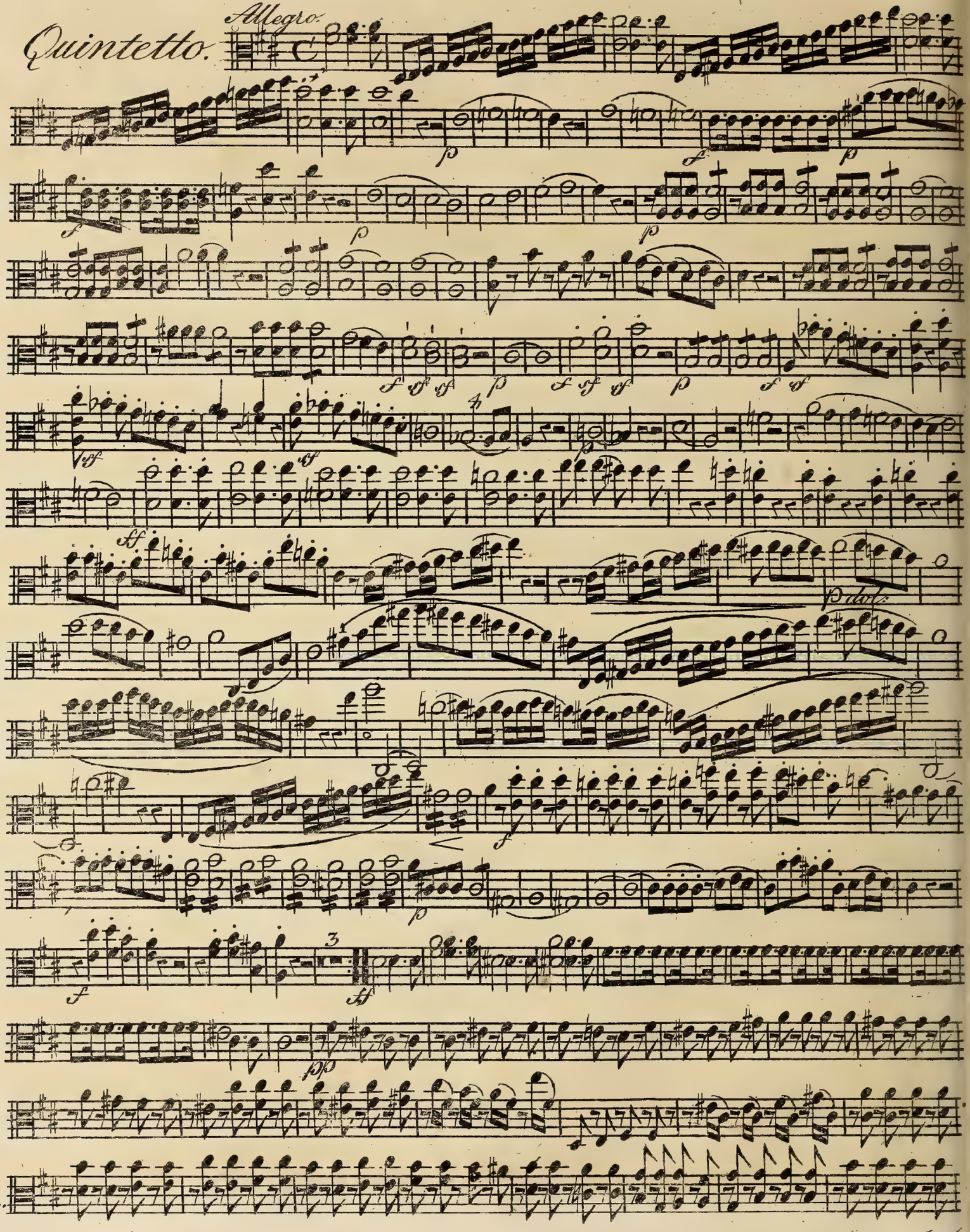
Op: 80.

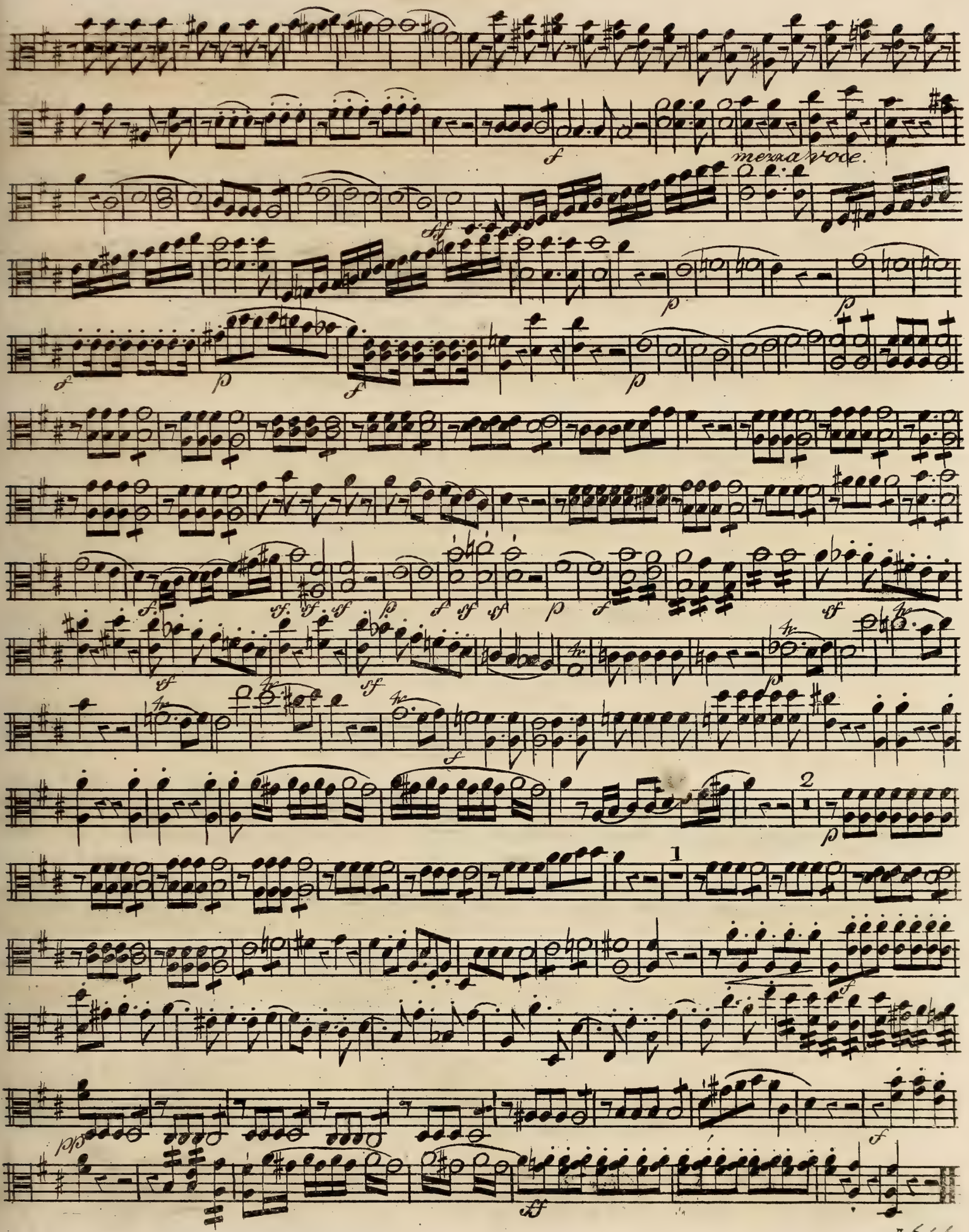
№ 3656. *Prix f 3,30.*

A Offenbach s/m, chez J. André.

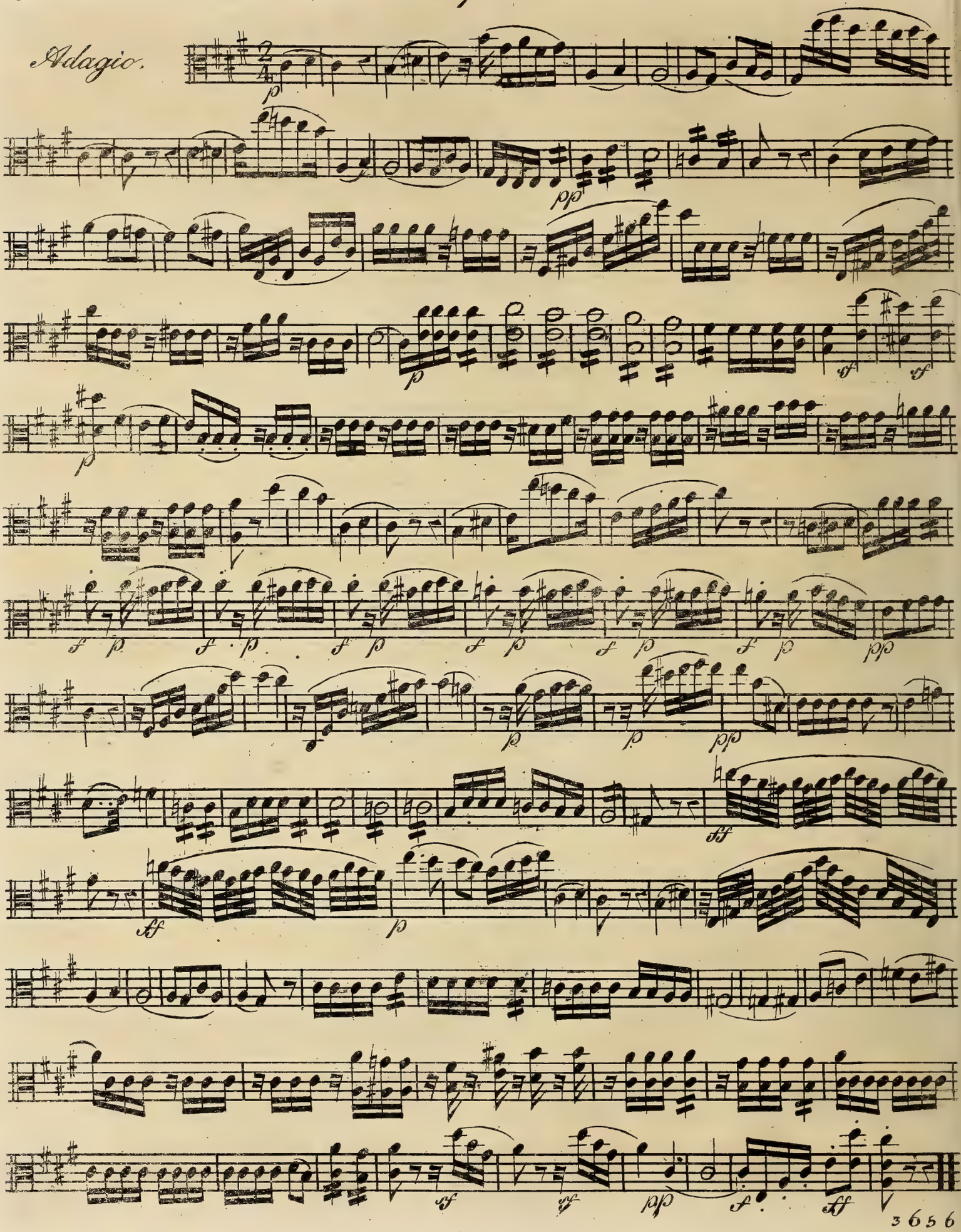
Viola prima.

Quintetto.

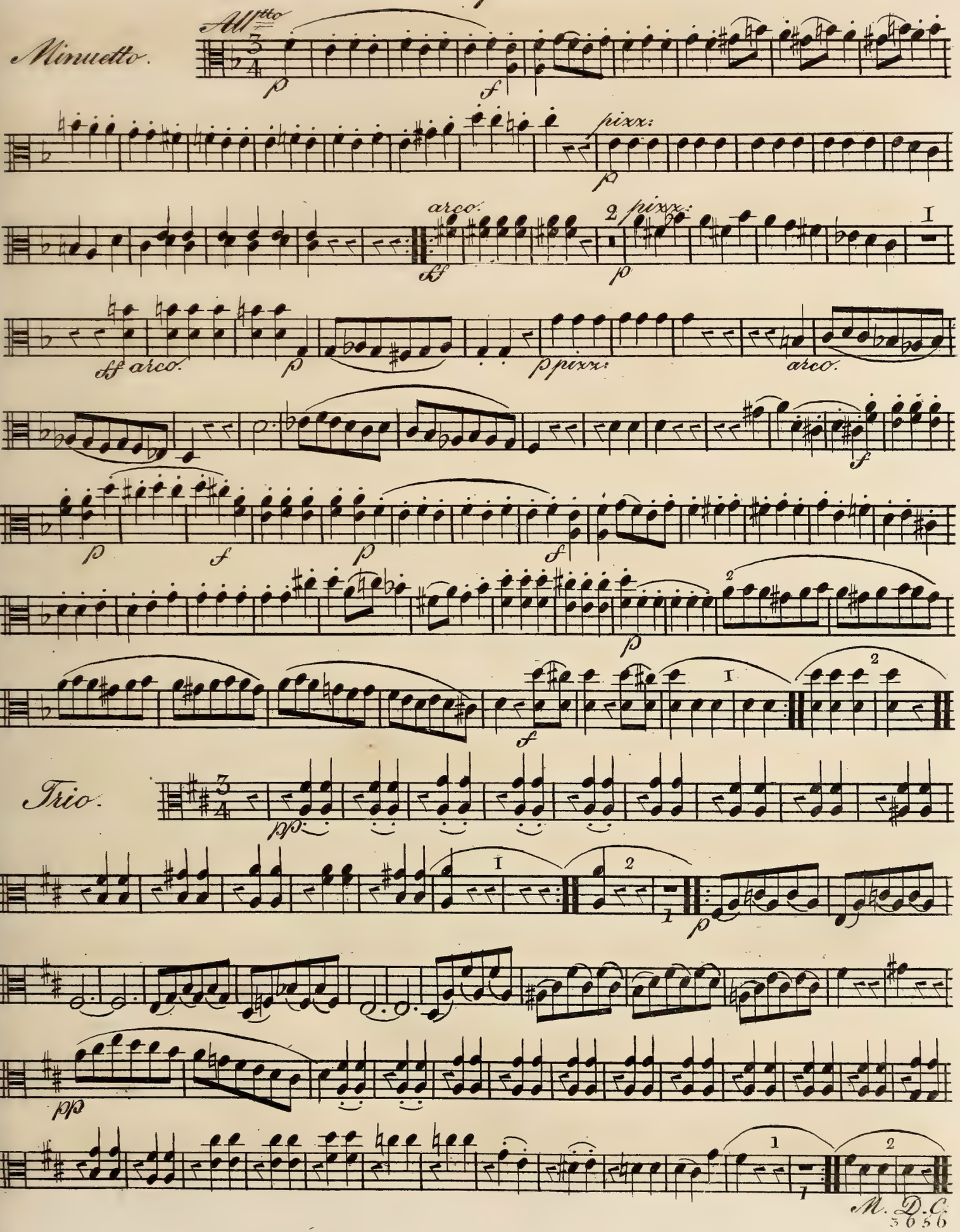



mezza voce.

Viola prima.

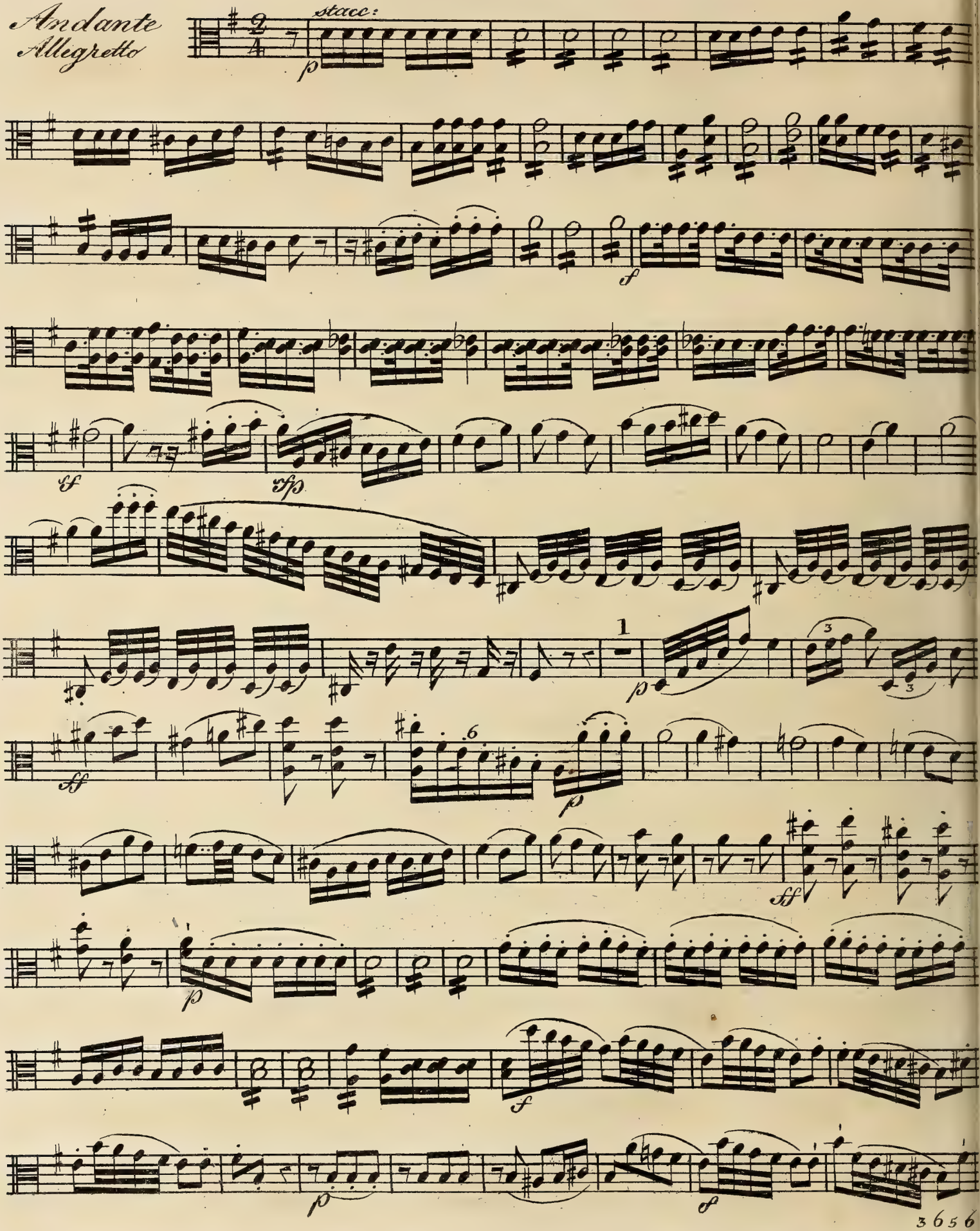


Viola prima.

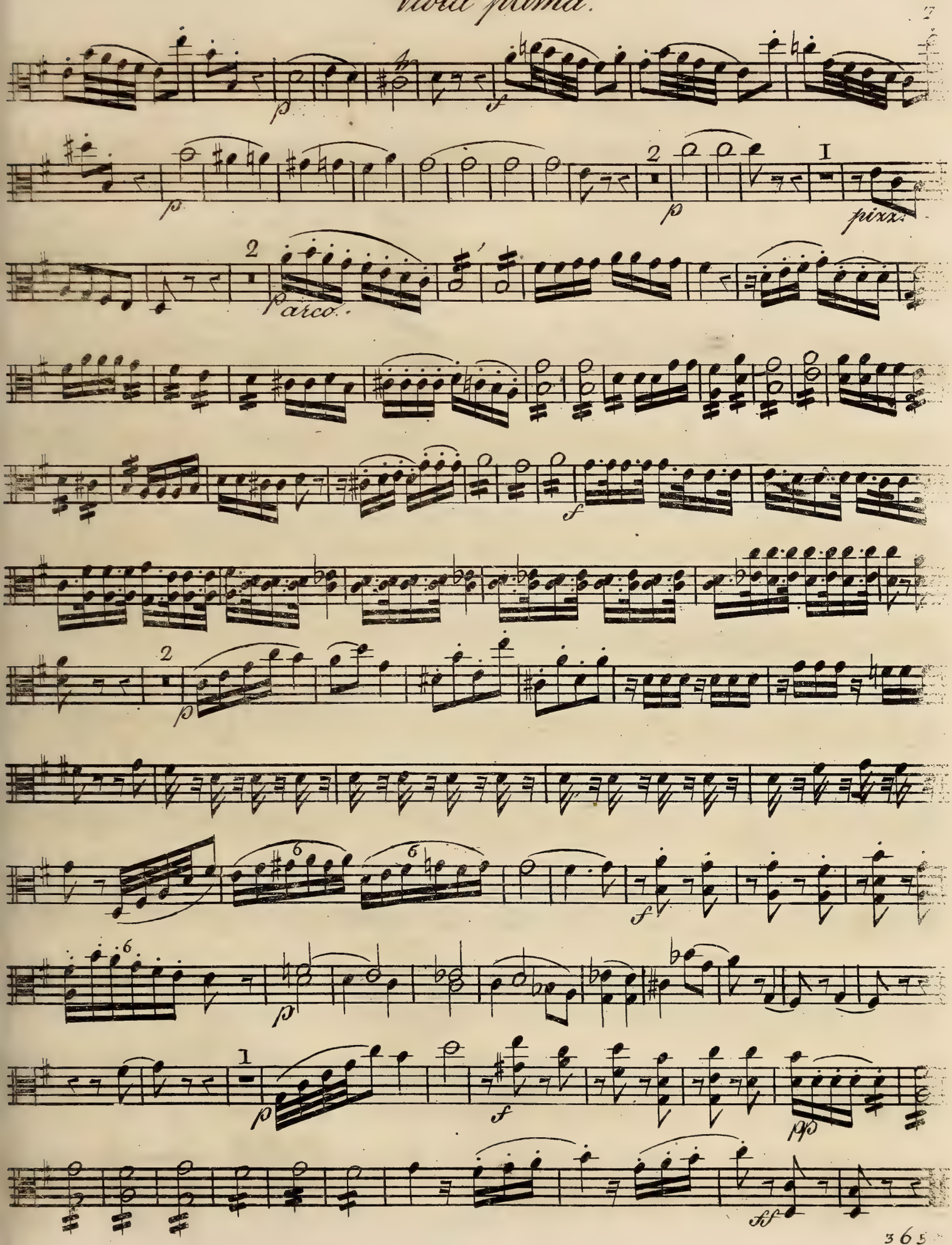


Viola prima

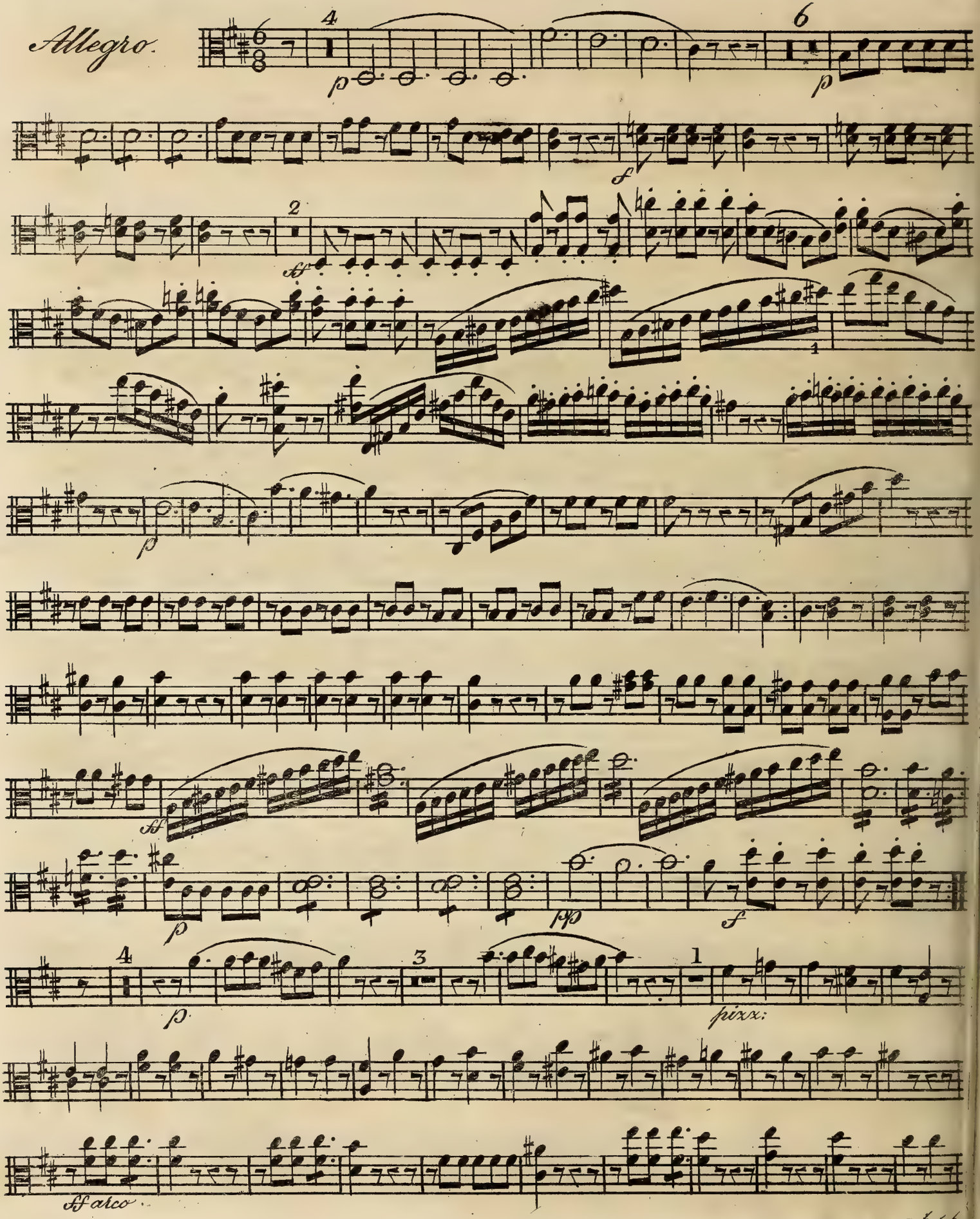
Andante
Allegretto



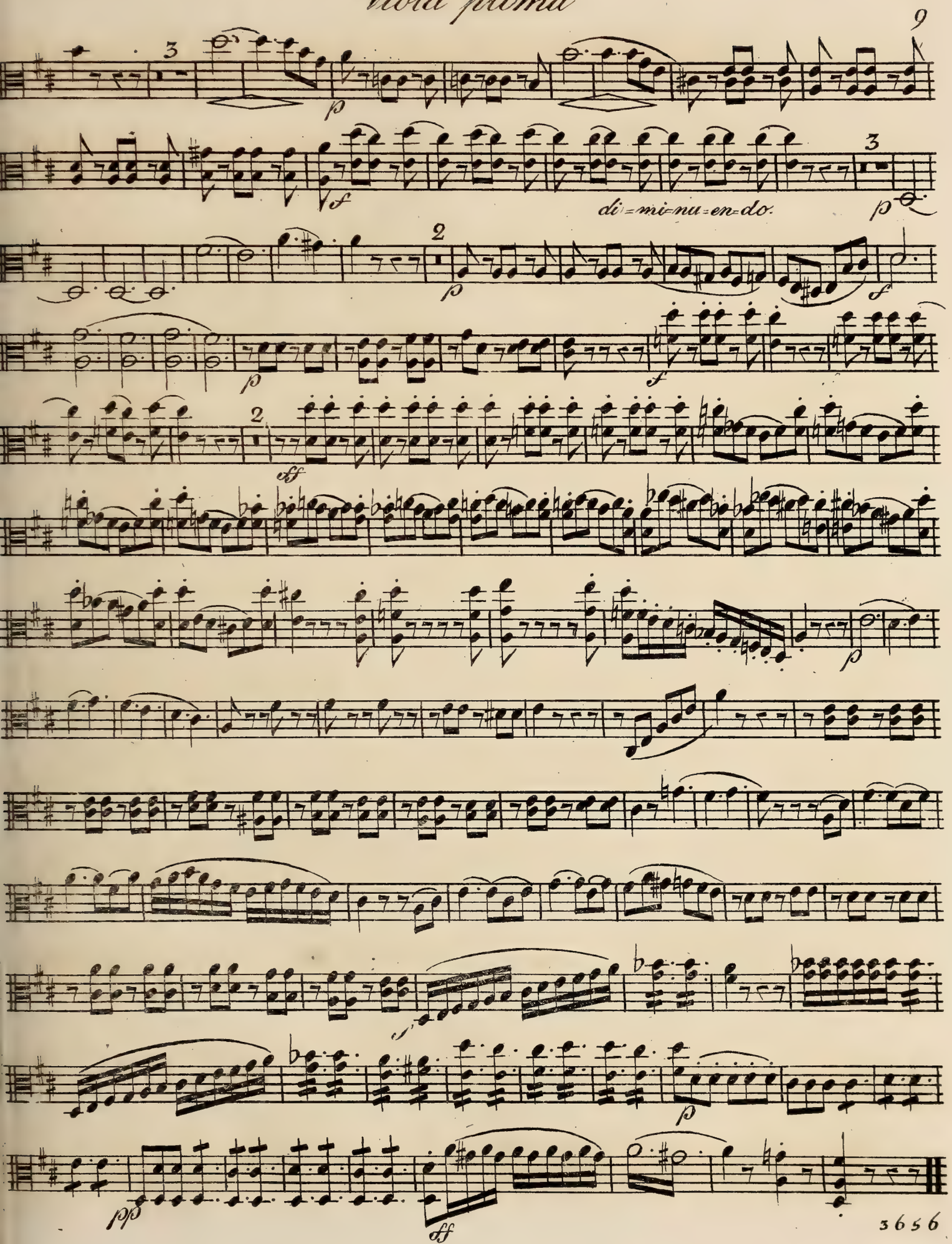
Viola prima.



Viola prima



Viola prima



Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.o _____ Prix: 6.f

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

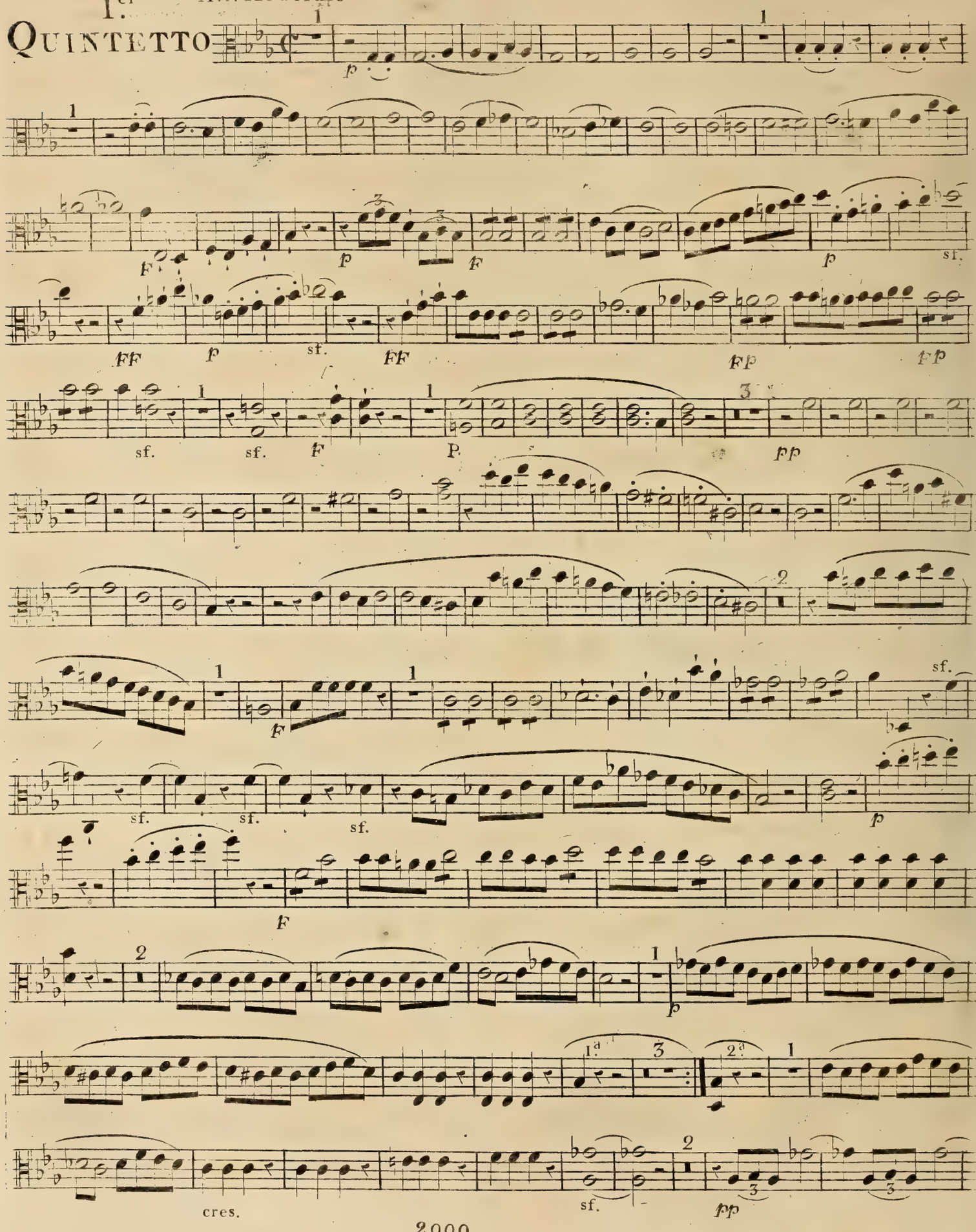
2000 2002

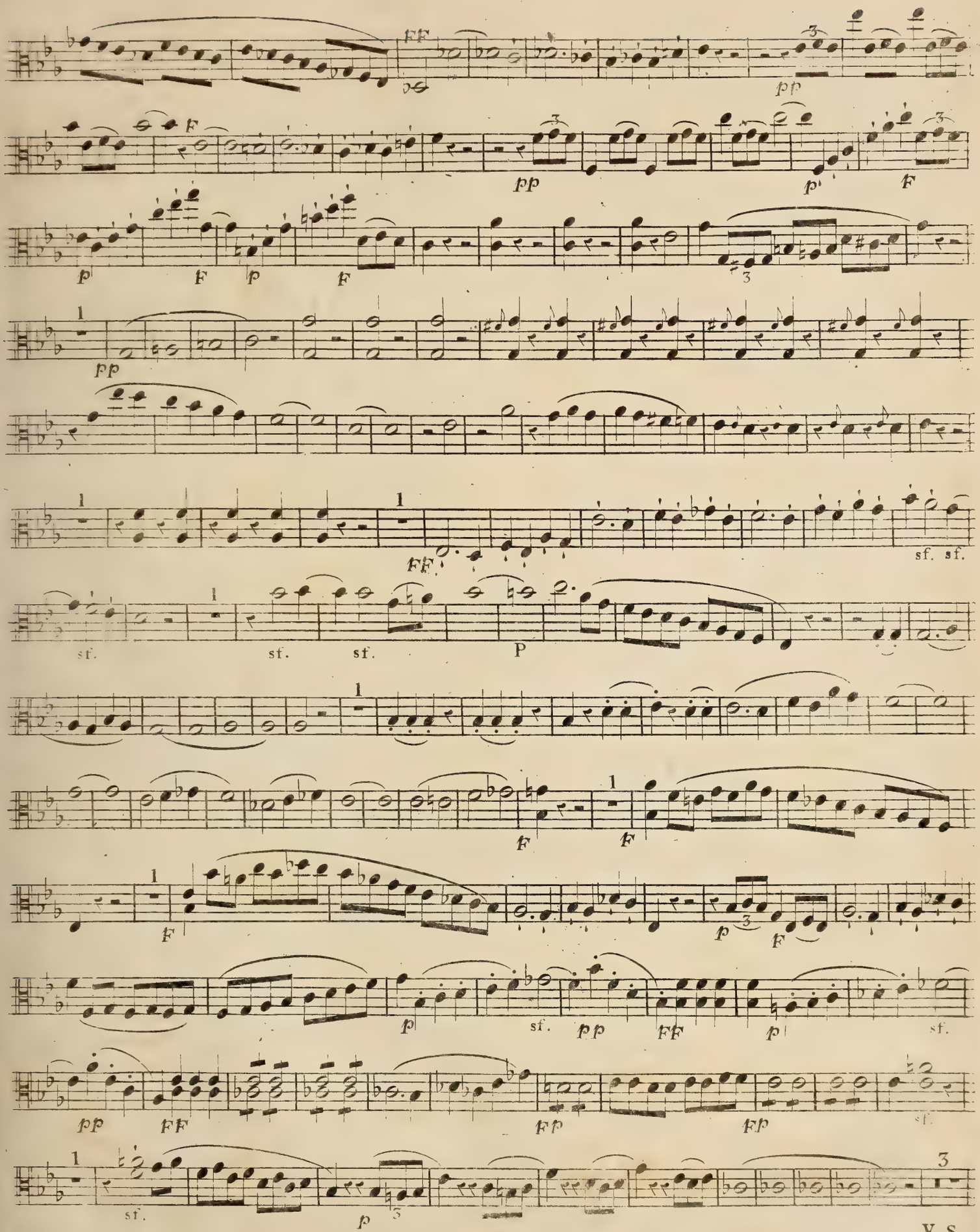
F. KROMMER

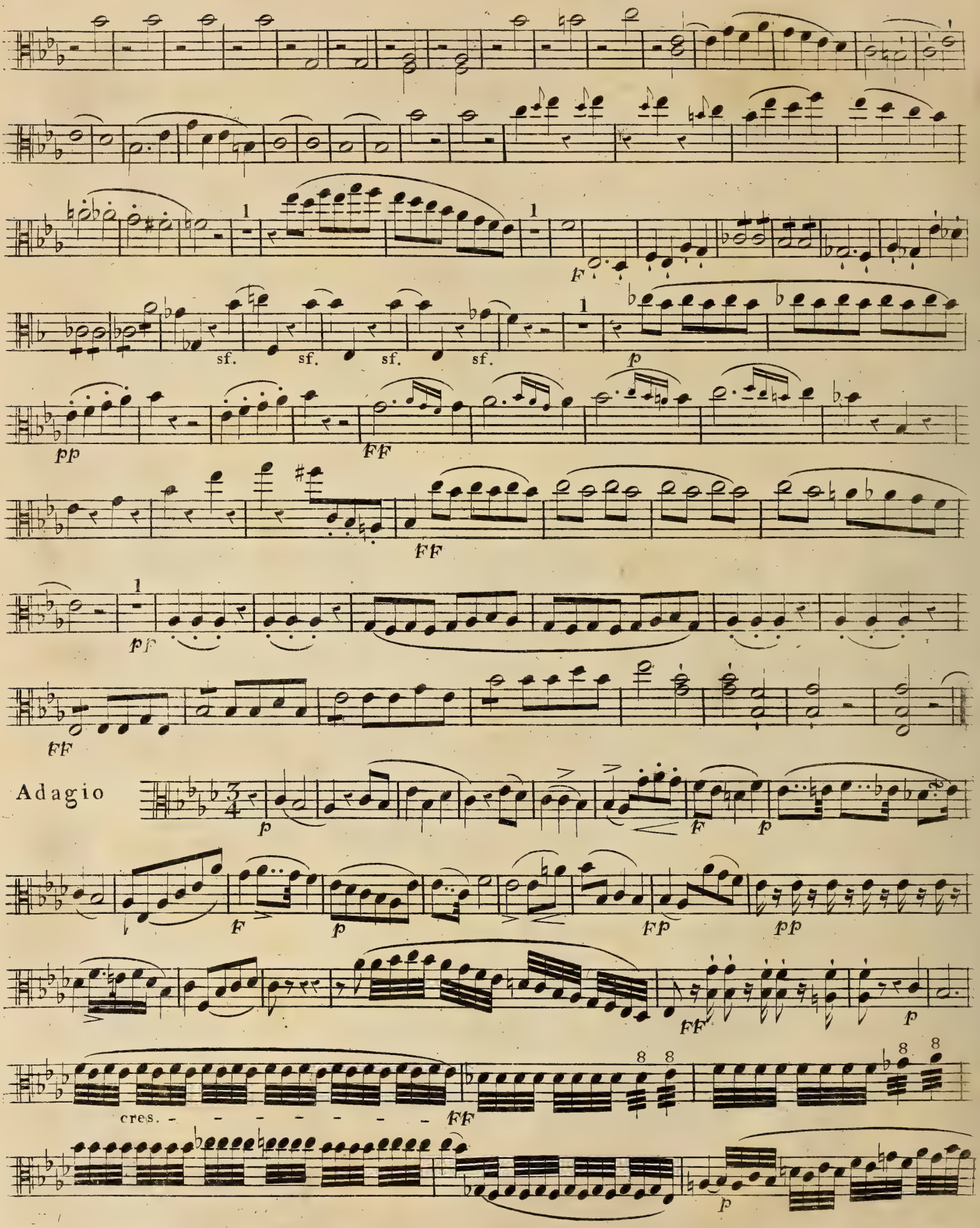
VIOLA I.ª

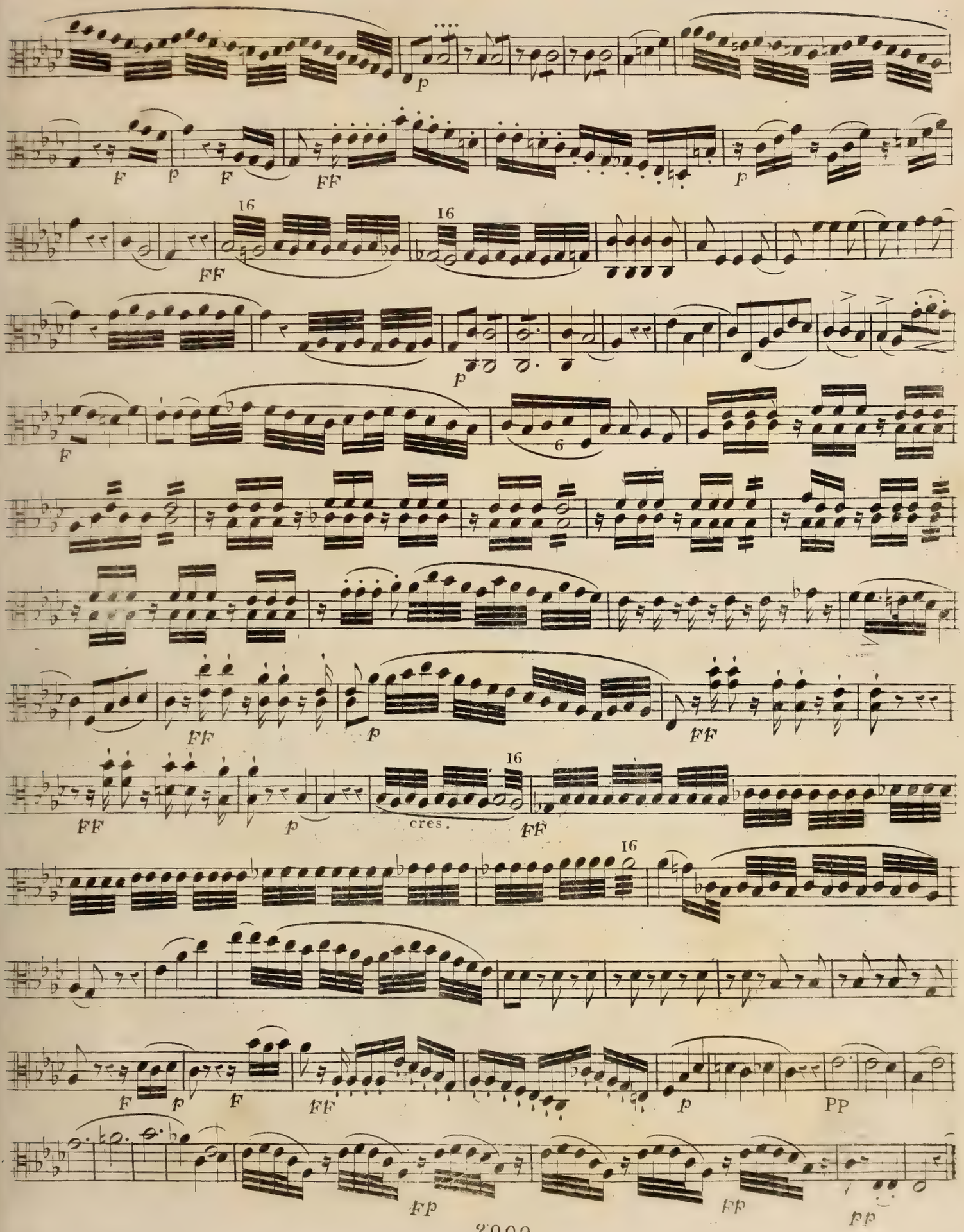
I.er All.o Moderato

QUINTETTO

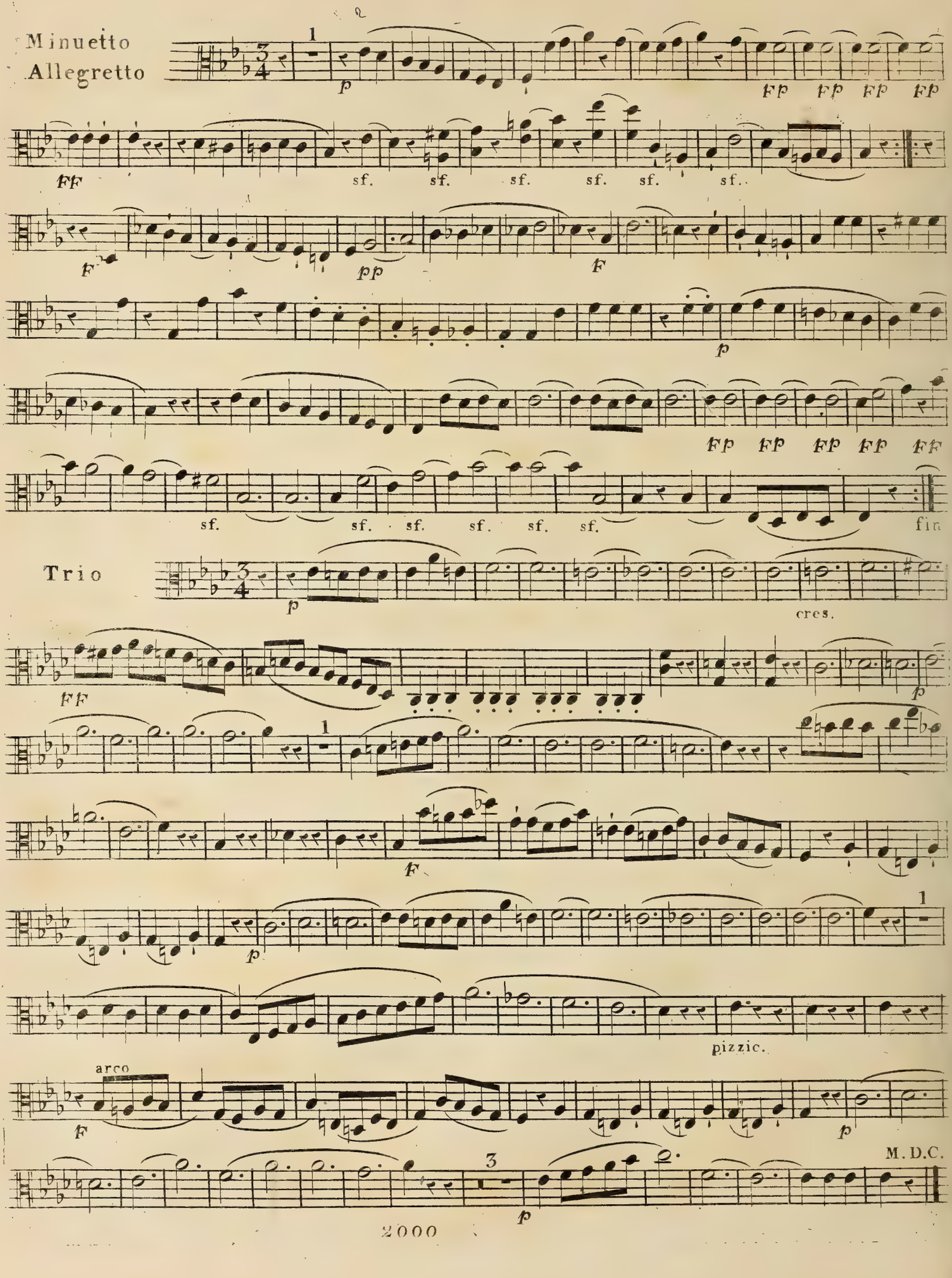


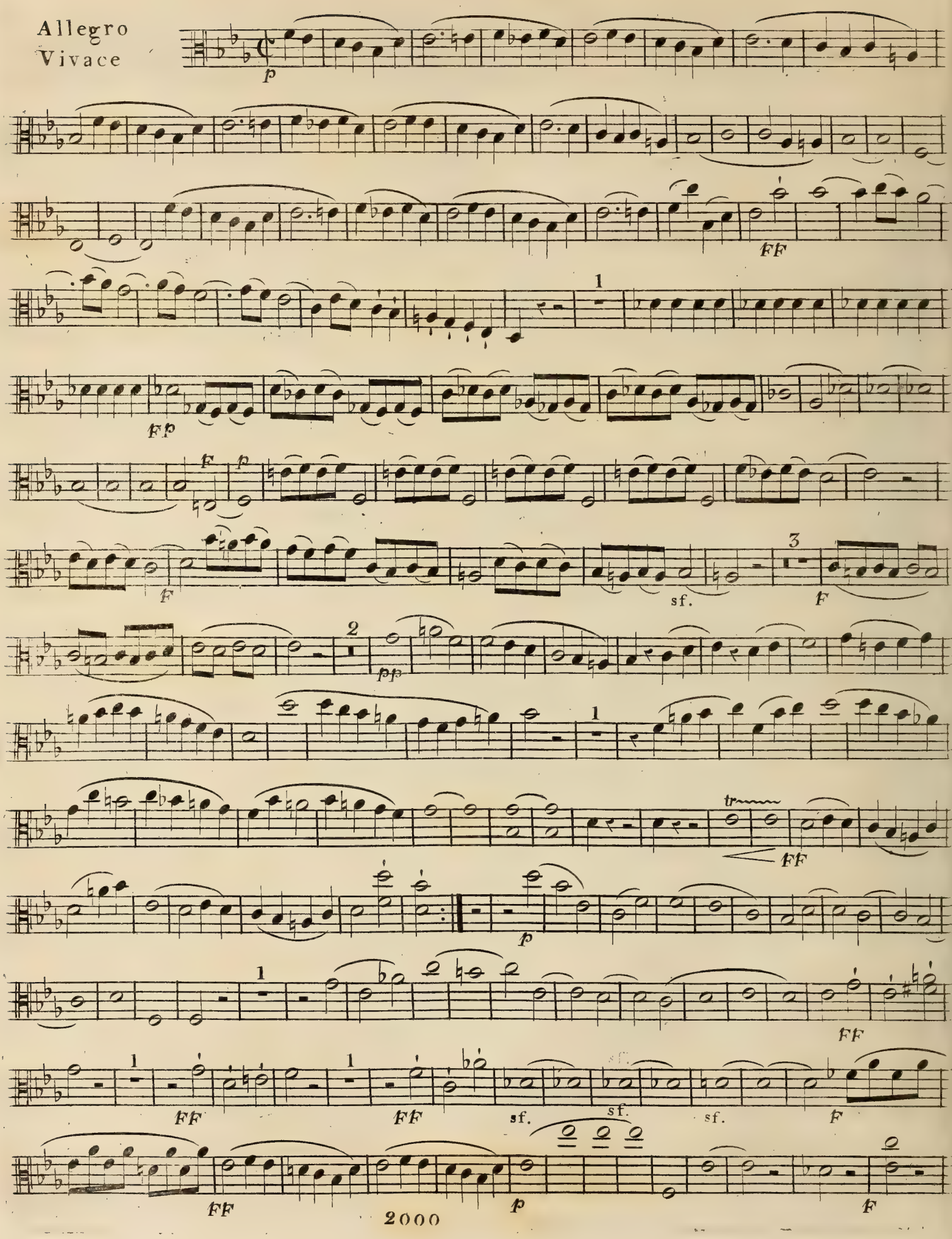

ff
pp
F
pp
p
F
p
F
p
F
pp
1
ff
sf. sf.
sf.
sf.
sf.
P
F
F
F
p
F
p
sf.
pp
ff
p
sf.
pp
ff
ff
sf.
sf.
p
3
V. S.

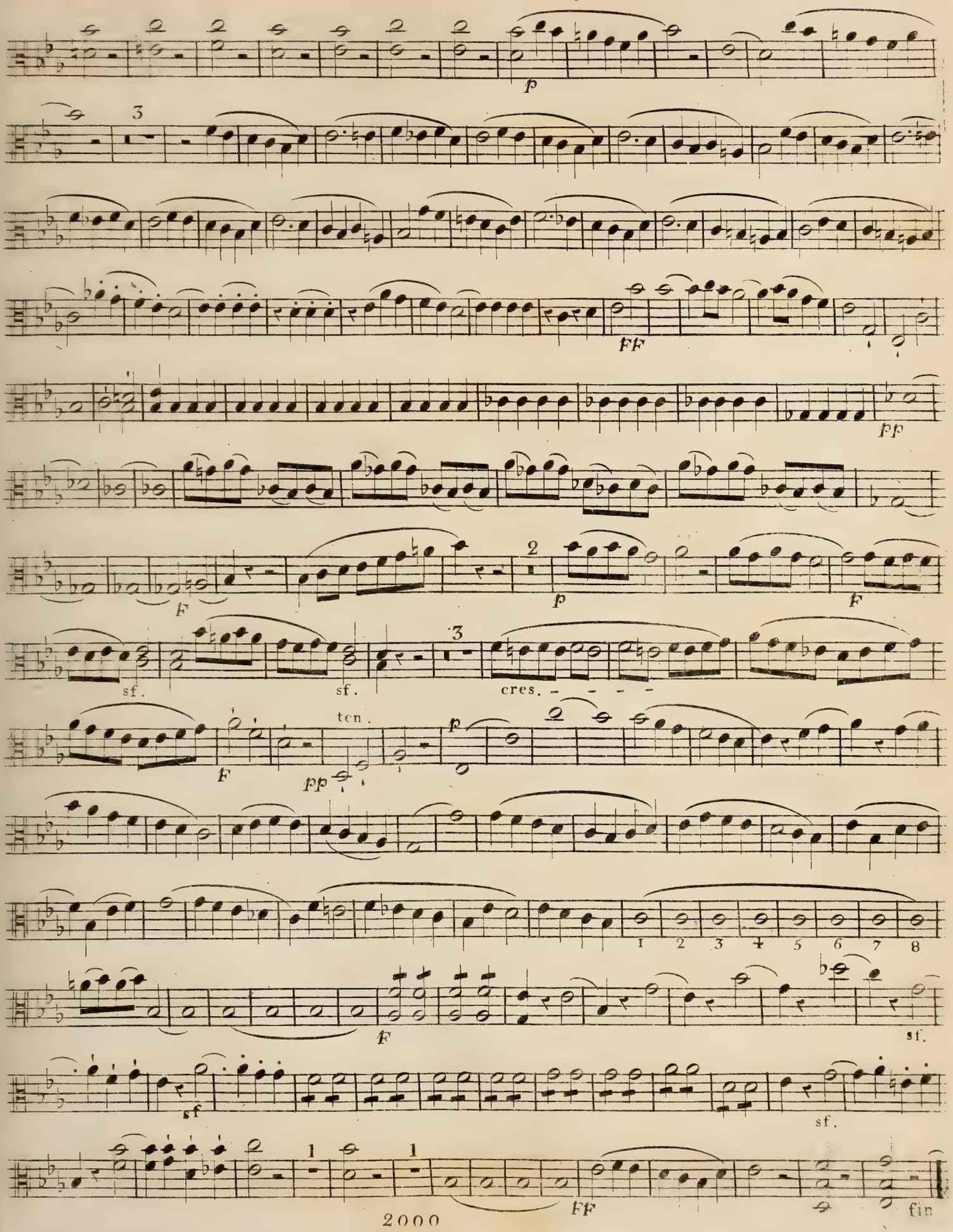

sf.
sf.
sf.
sf.
Adagio
cres.


p
F
p
F
FF
f
16
FF
16
p
F
6
FF
p
FF
16
FF
p
cres.
FF
16
F
p
F
FF
p
PP
fp
ff
ff

VIOLA I.ª




Allegro
Vivace
p
FF
FF
sf.
F
pp
tr
FF
p
FF
FF
sf.
sf.
sf.
F
FF
p
F


p
FF
pp
F
p
F
sf.
sf.
cres.
ten.
F
pp
p
1 2 3 4 5 6 7 8
F
sf.
sf
sf.
FF
fin

Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.o ____ Prix: 6.f

A PARIS

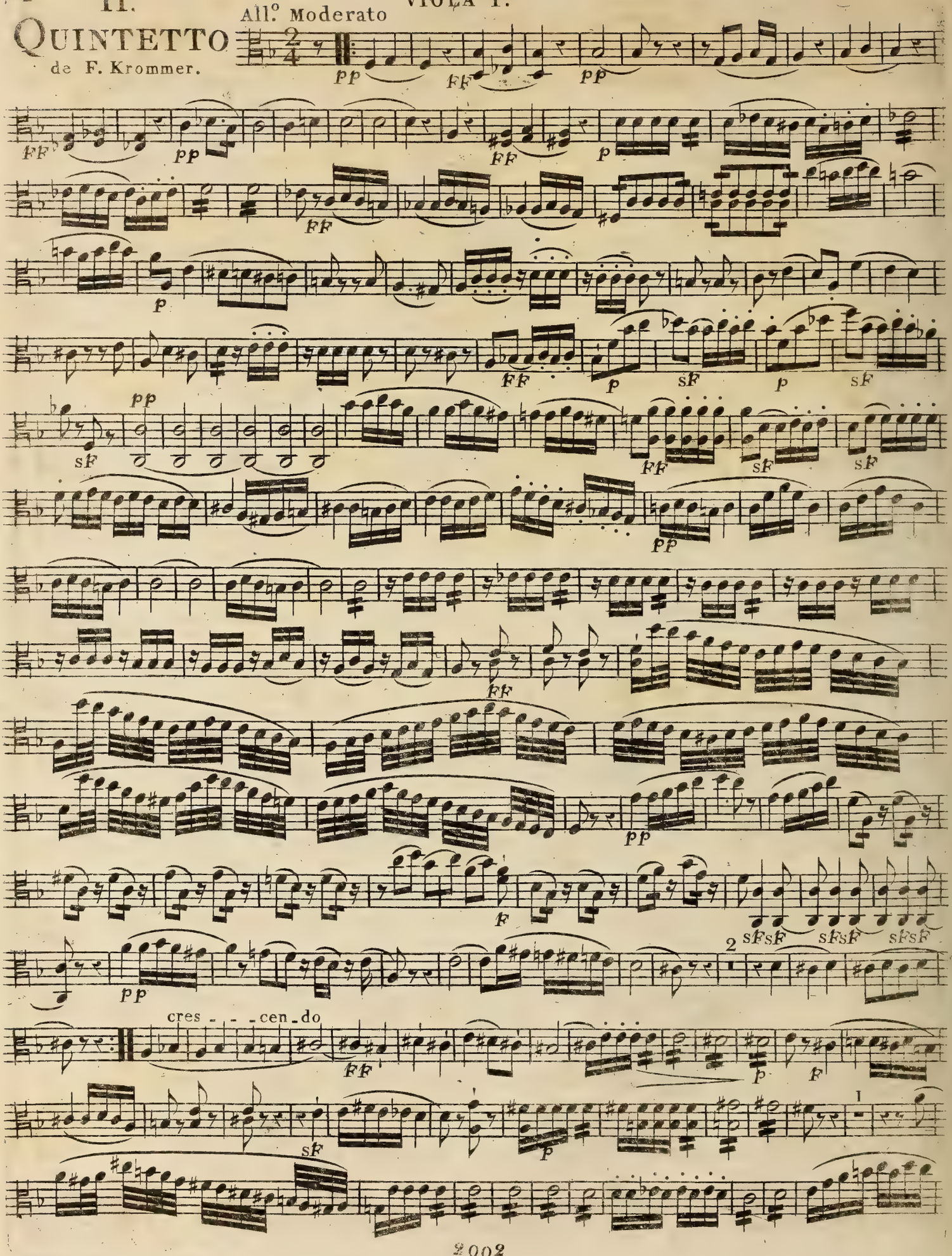
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

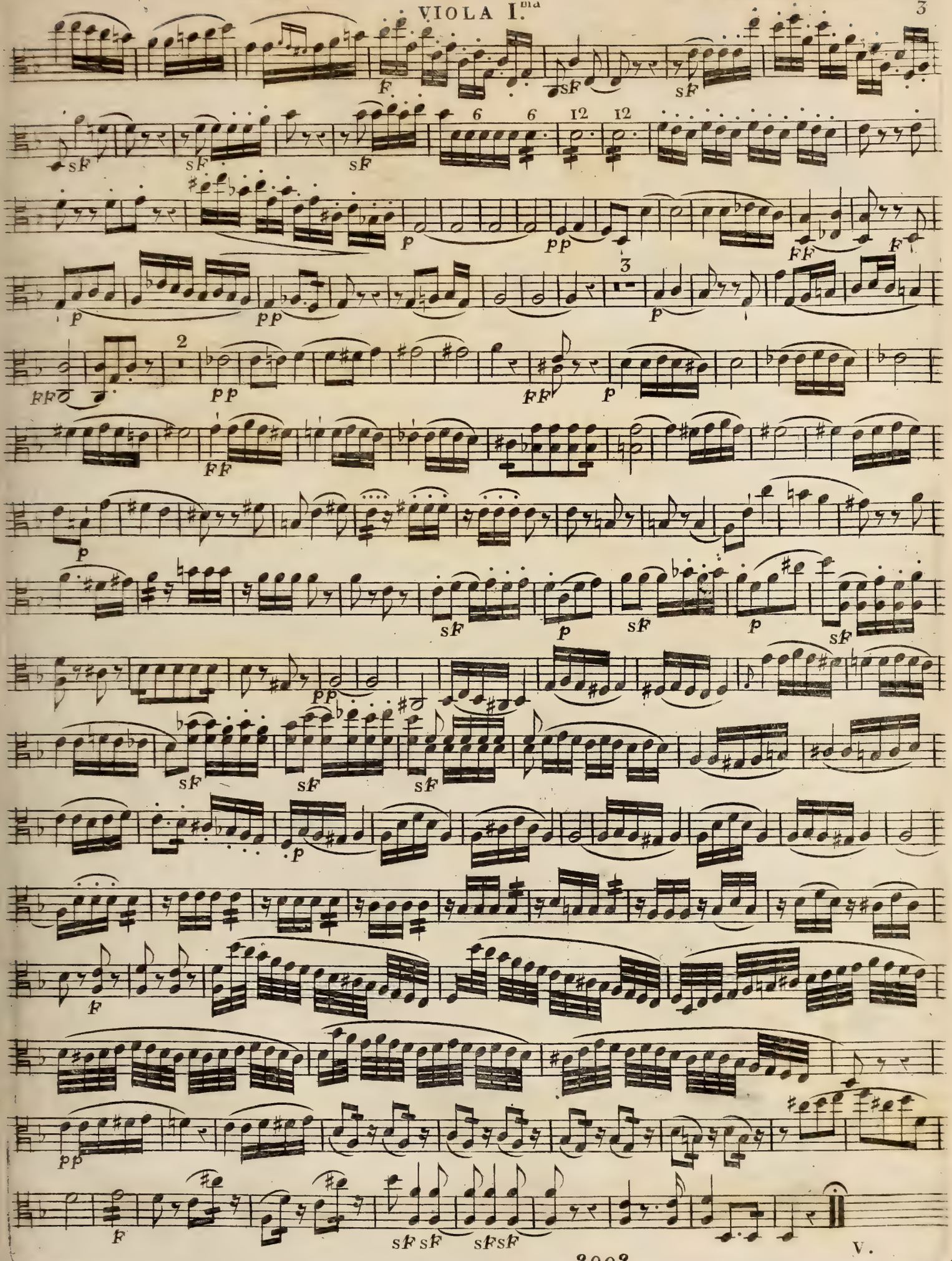
2000 2002

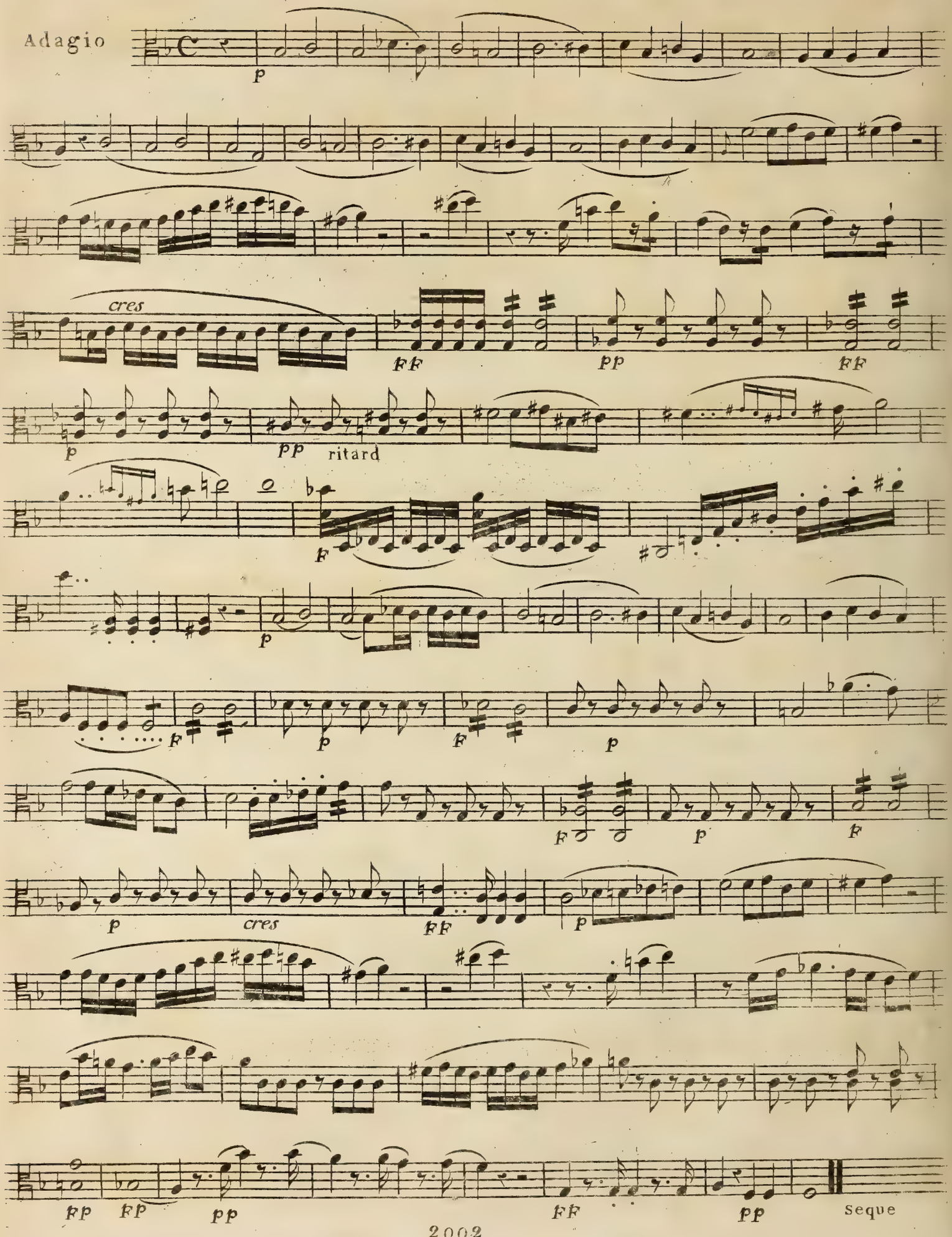
II.
QUINTETTO
de F. Krommer.

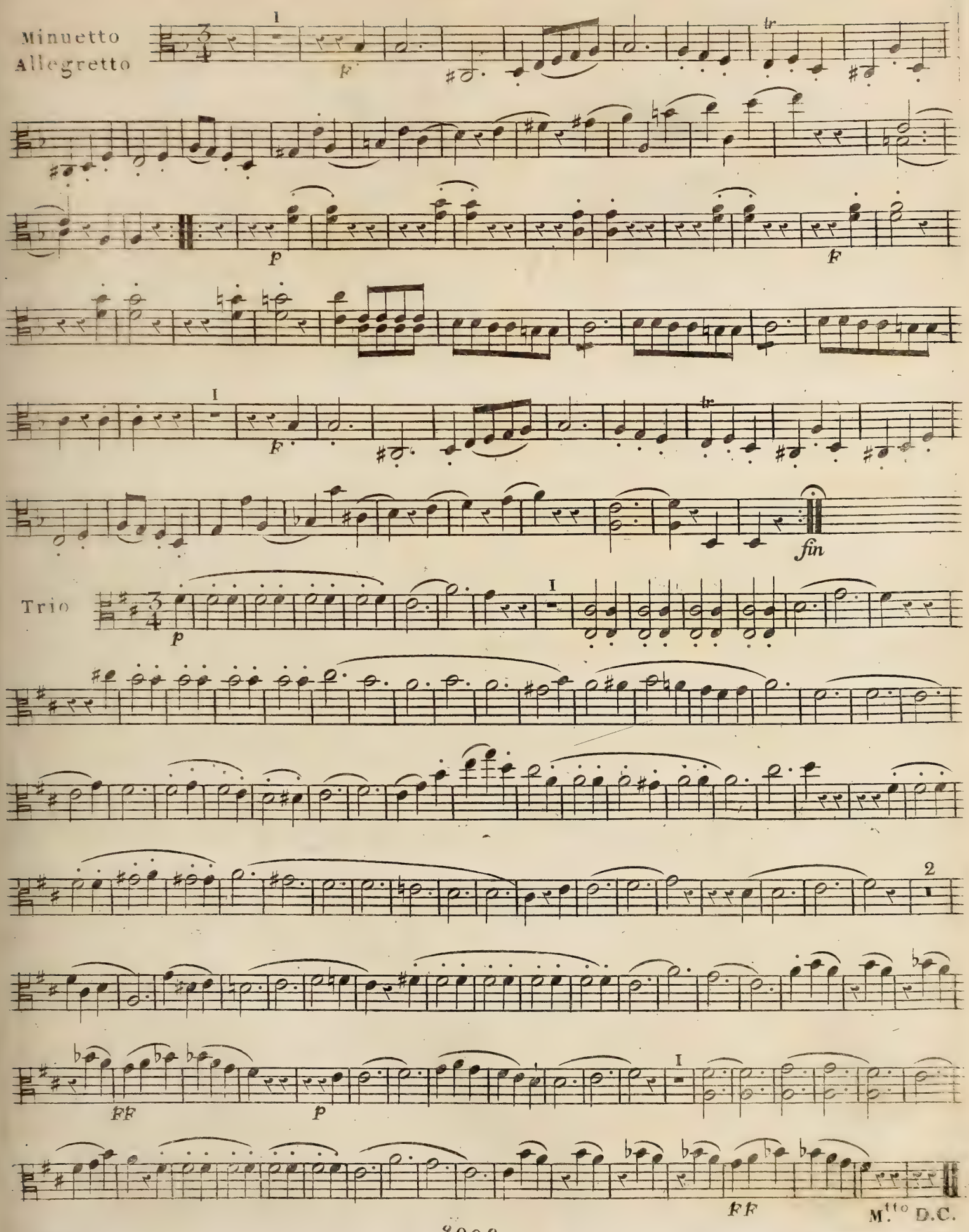
VIOLA I.ma

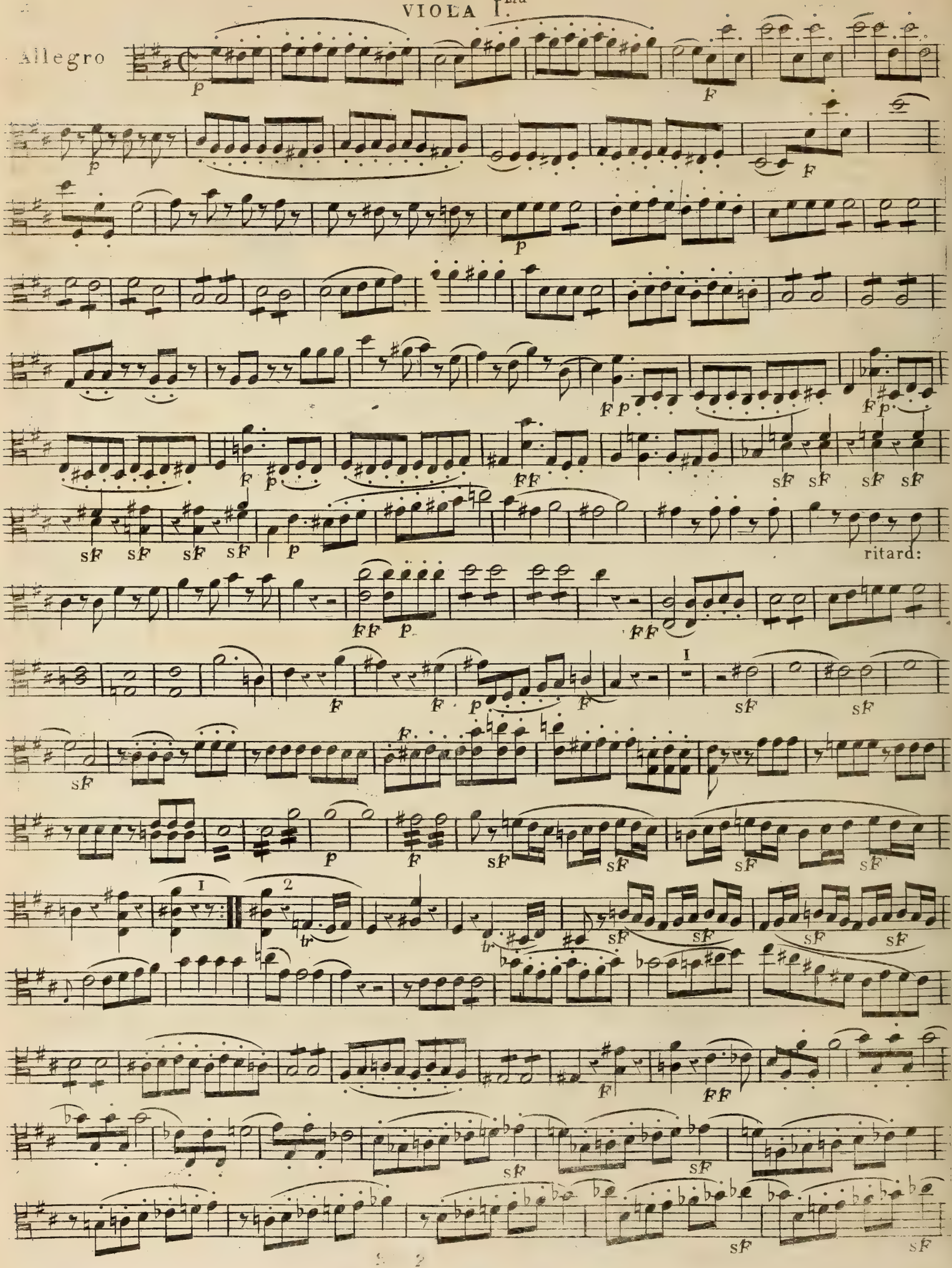
All.o Moderato

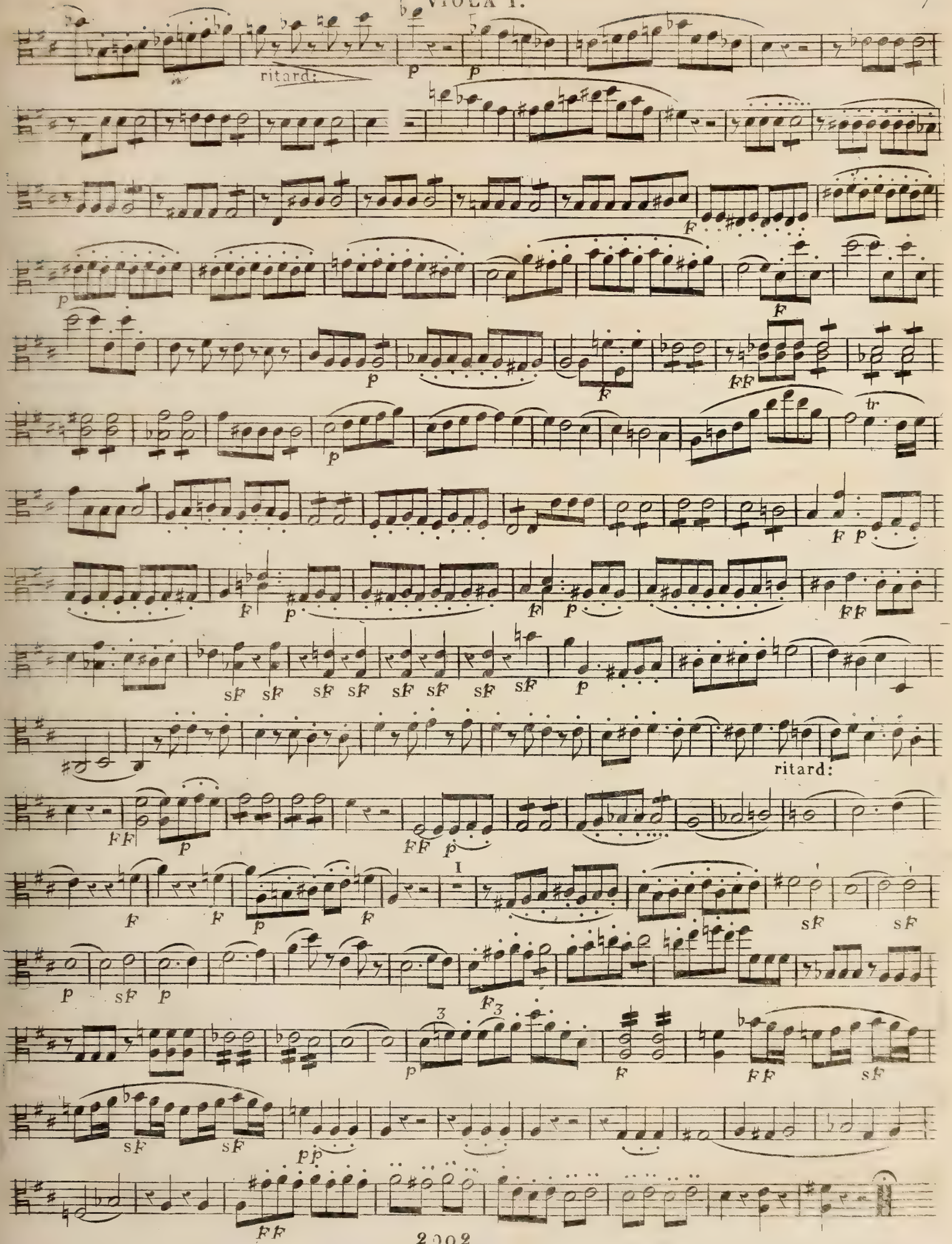





Adagio
p
cres
ff
pp
ff
p
pp
ritard
f
p
f
p
f
p
f
p
cres
ff
p
fp
ff
pp
ff
pp
Seque


Minuetto
Allegretto
I
F
tr
p
F
I
F
fin
Trio
p
I
2
I
FF
p
FF
M.tto D.C.

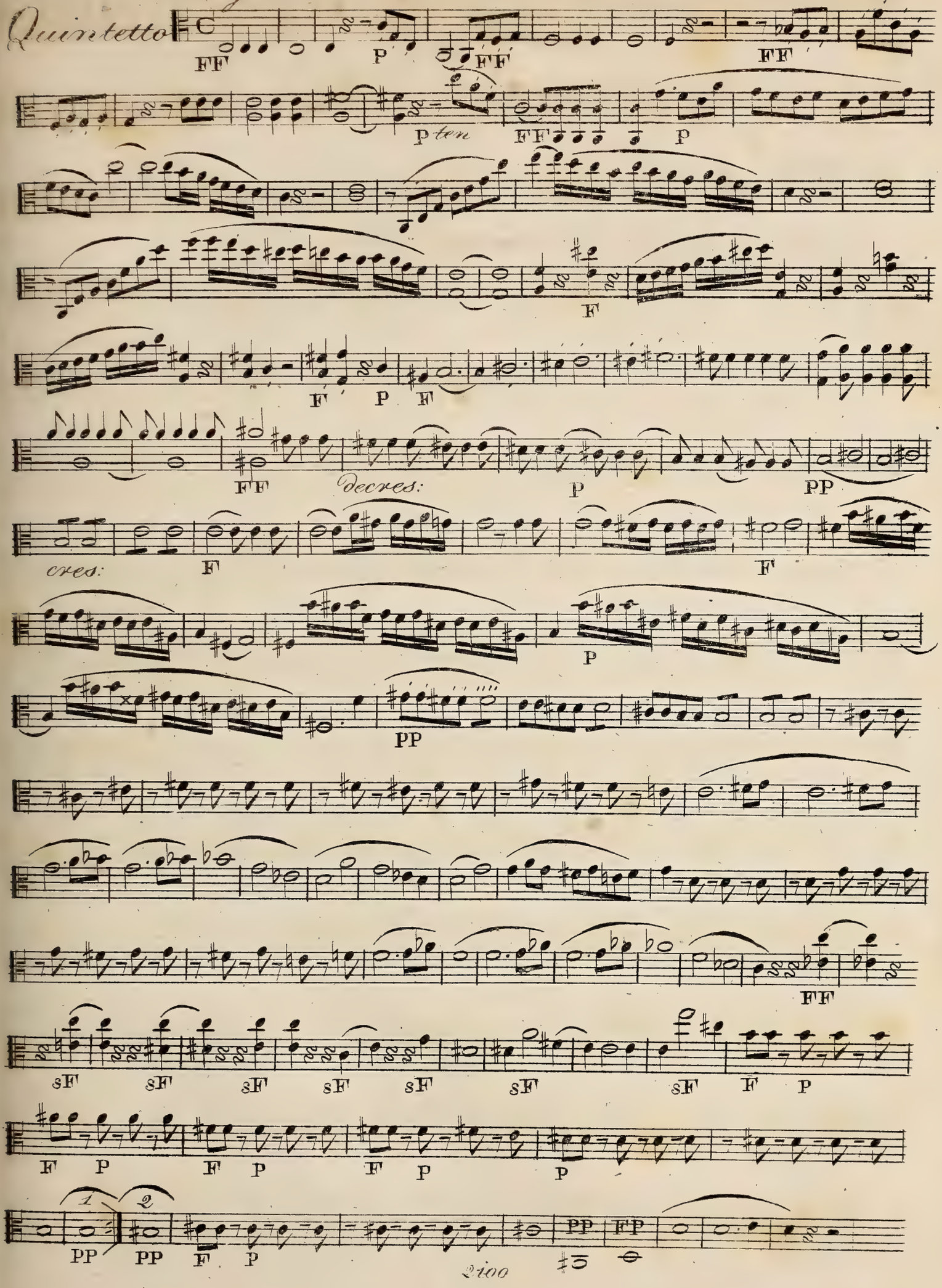

Allegro
ritard:

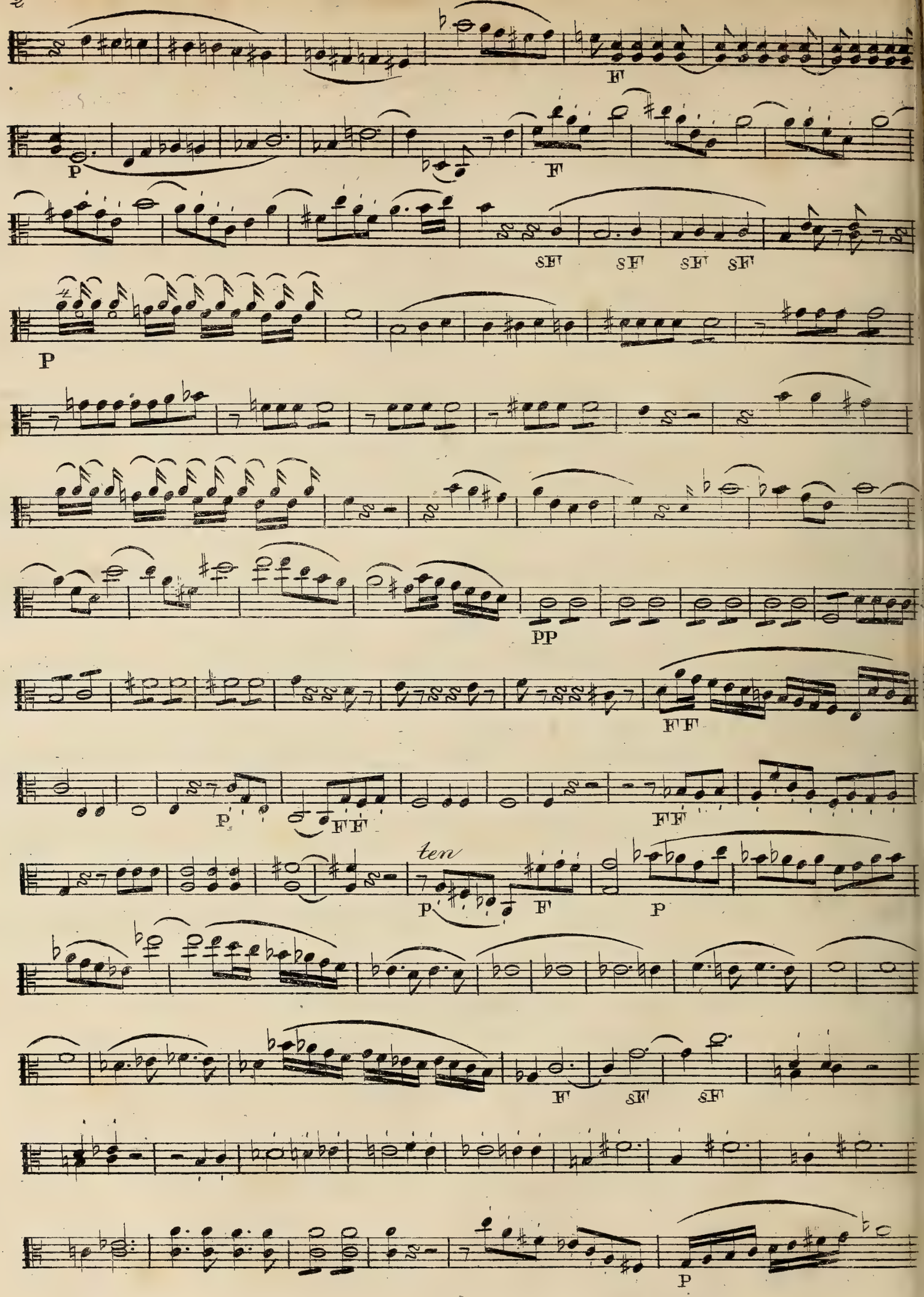

ritard:
ritard:

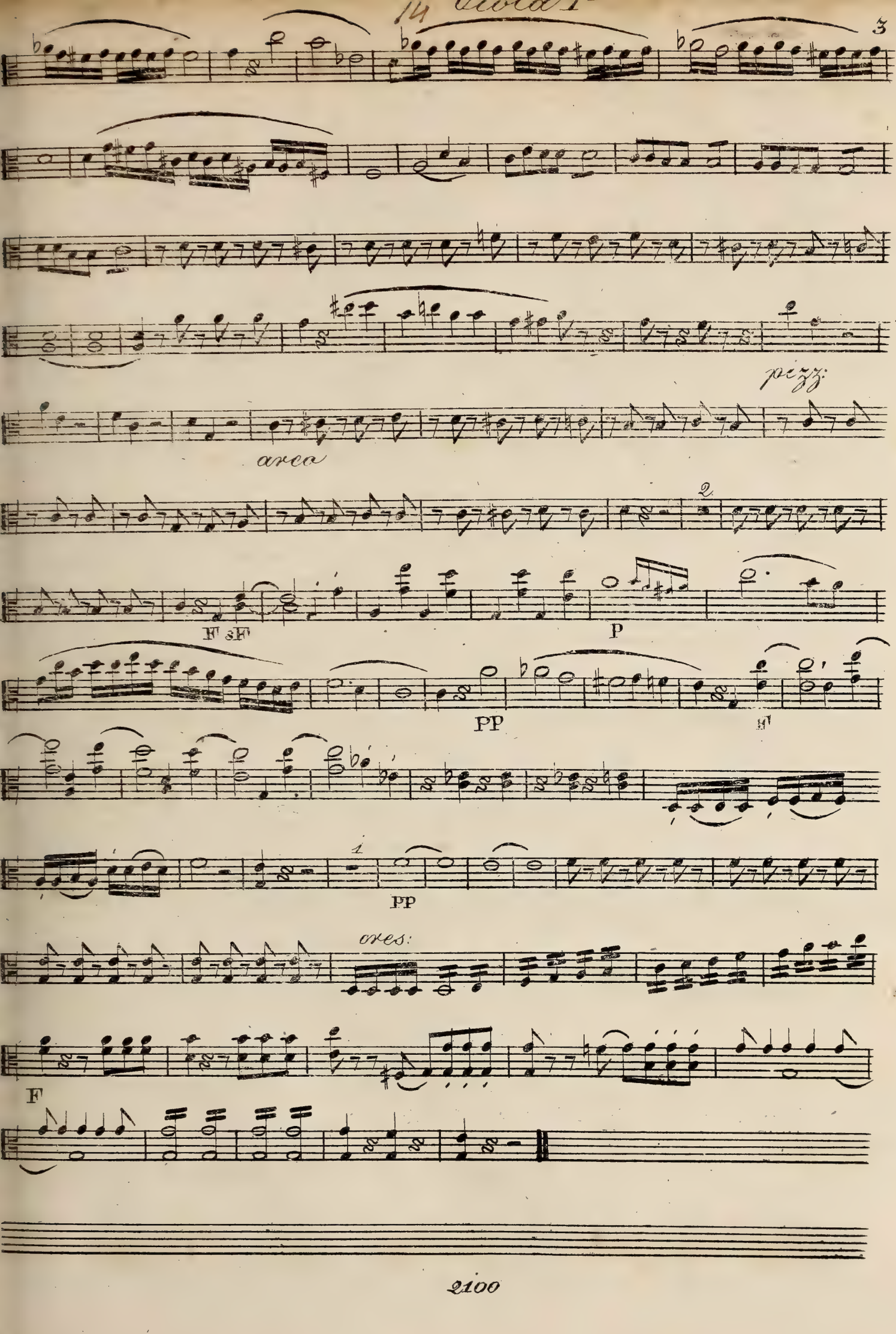
Allegro

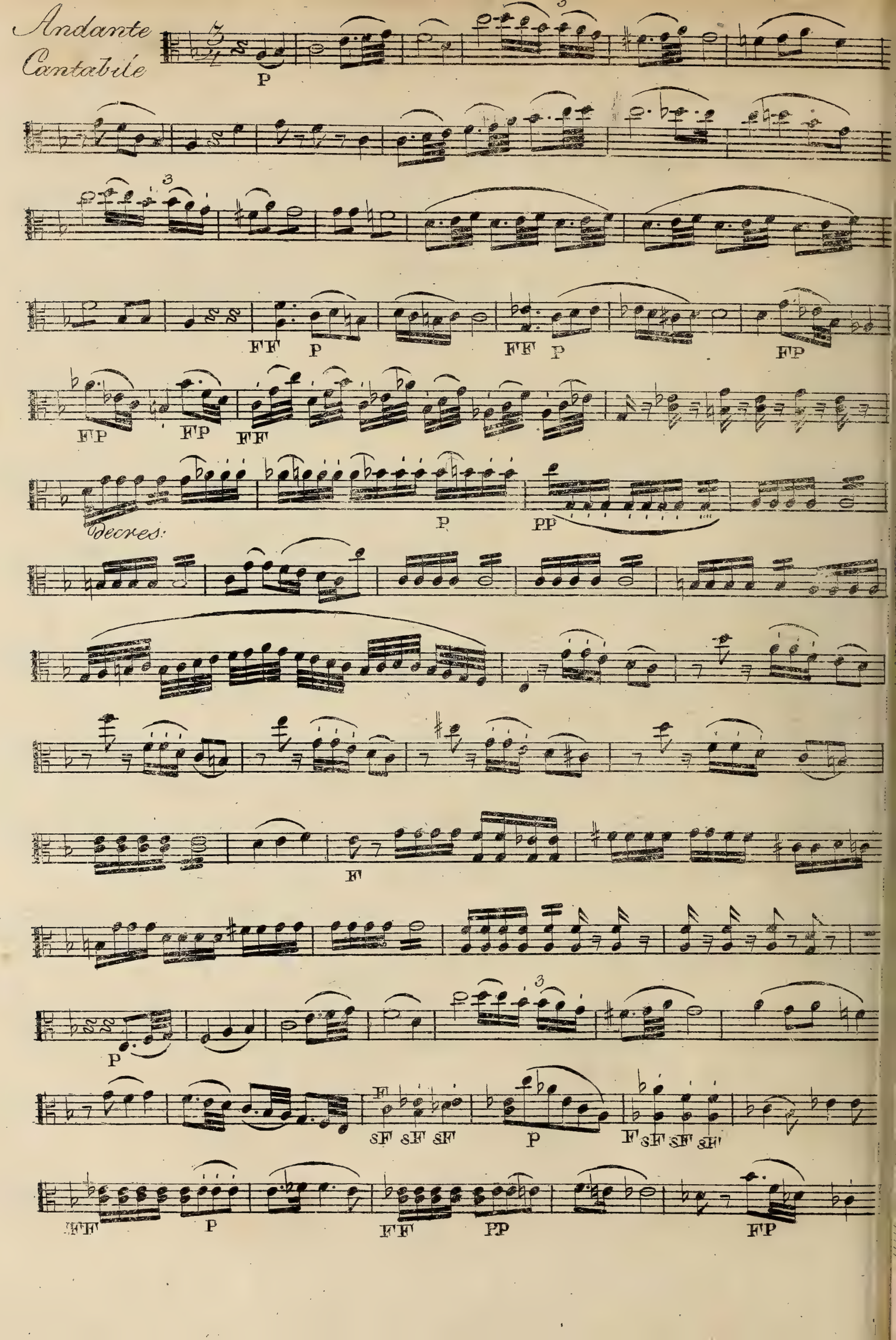
Viola 1ma

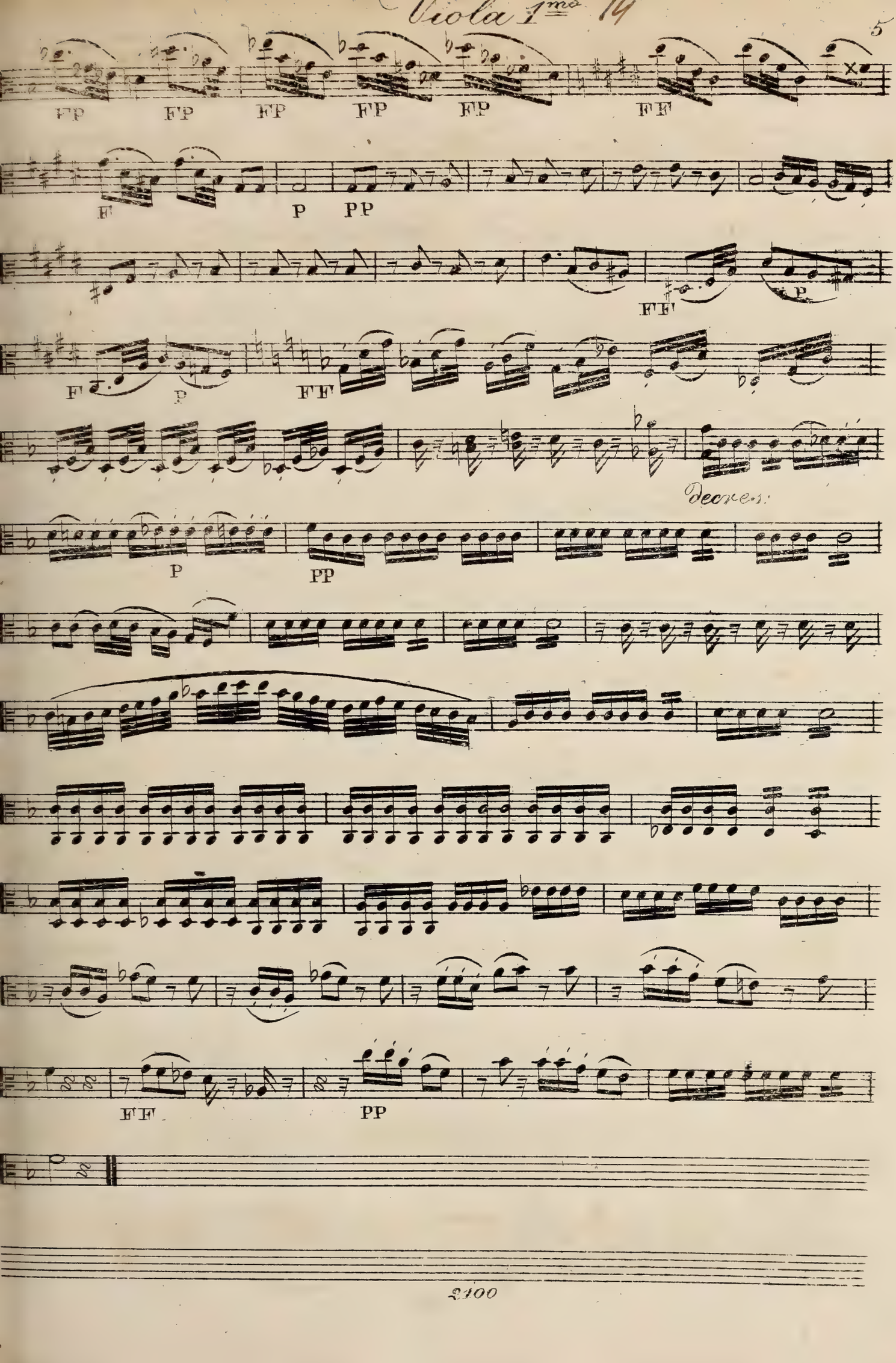
Quintetto

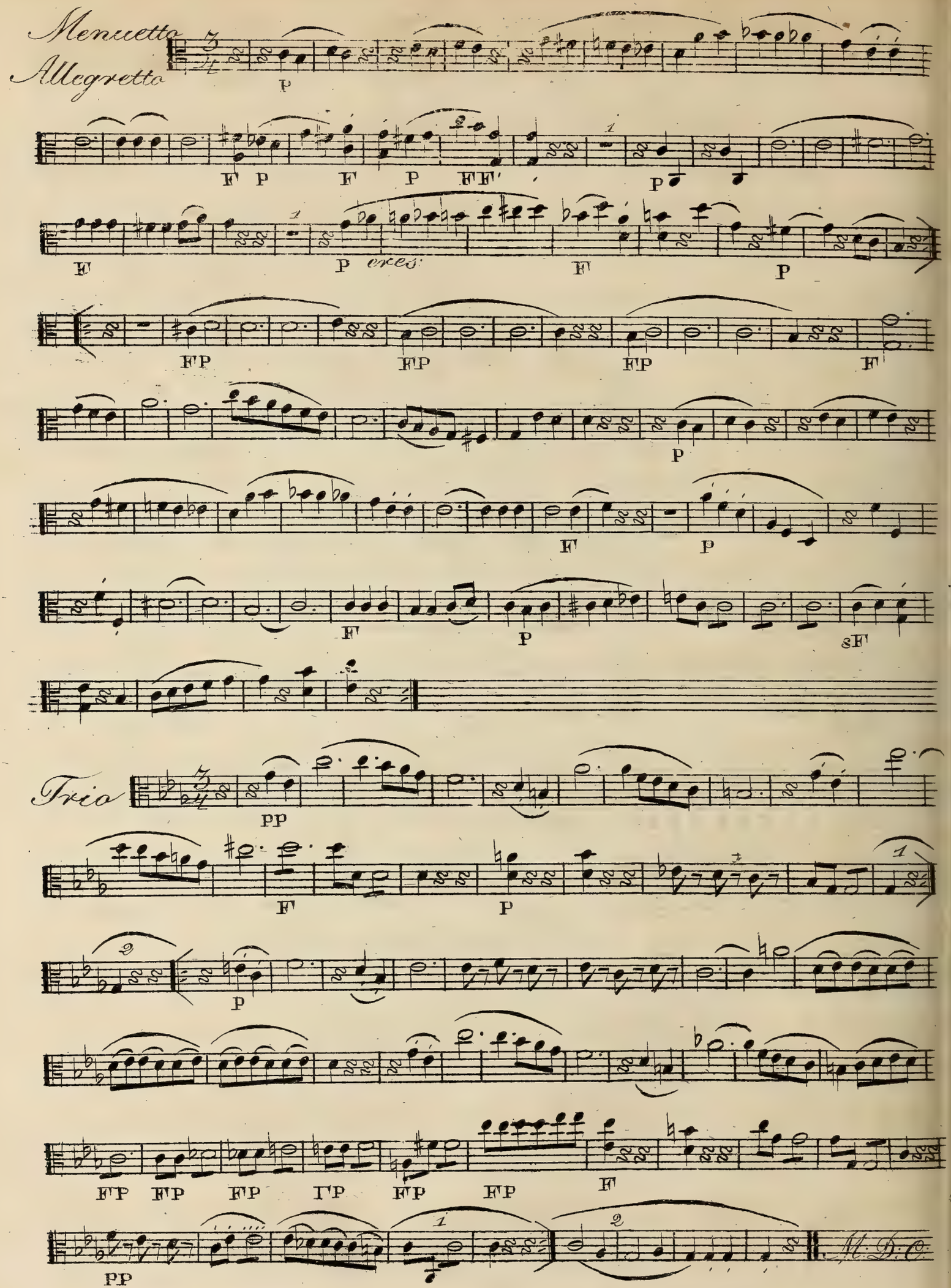


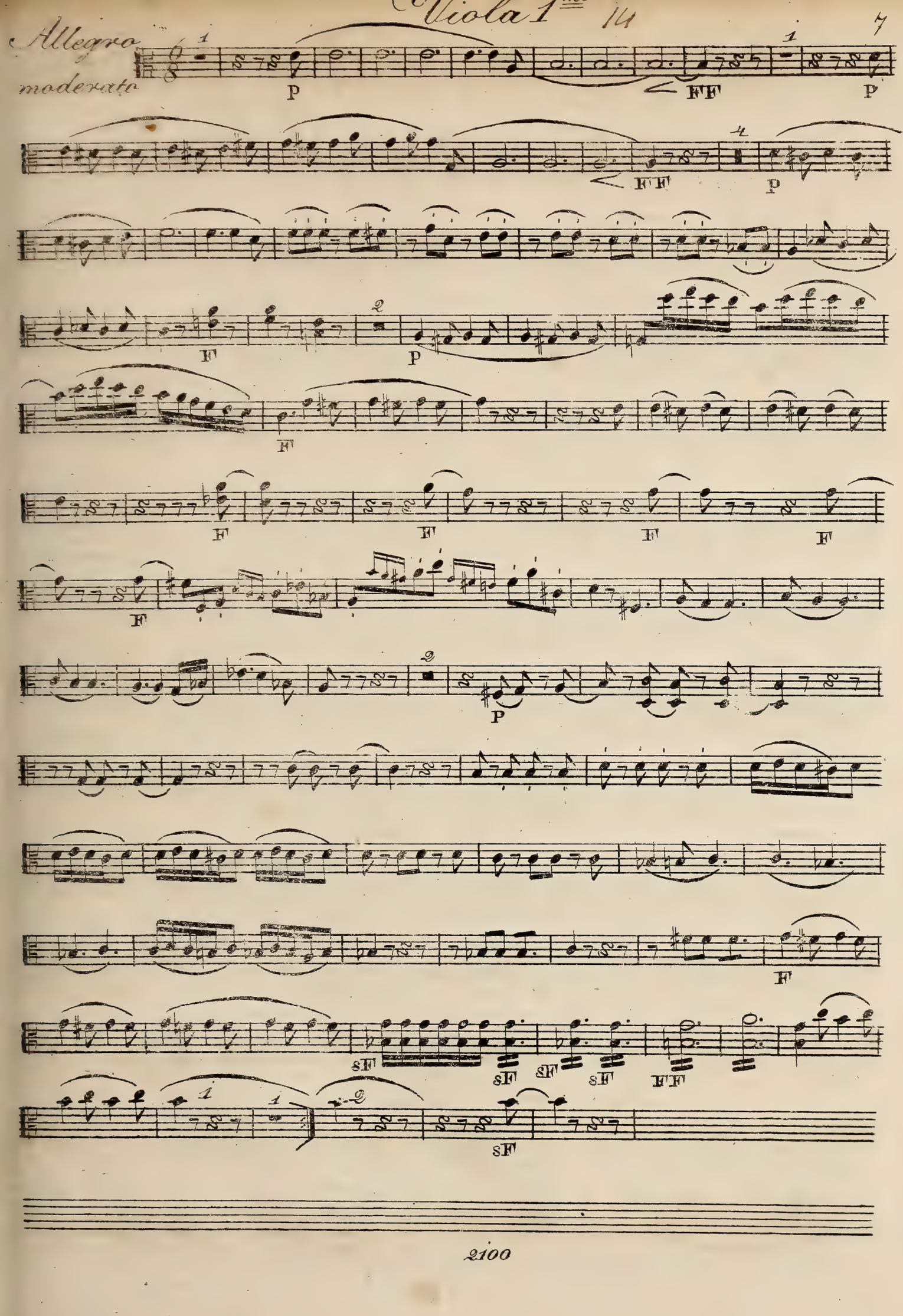

F
P
F
sF
sF
sF
sF
P
PP
F F
P
F F
F F
ten
P
F
P
F
sF
sF
P

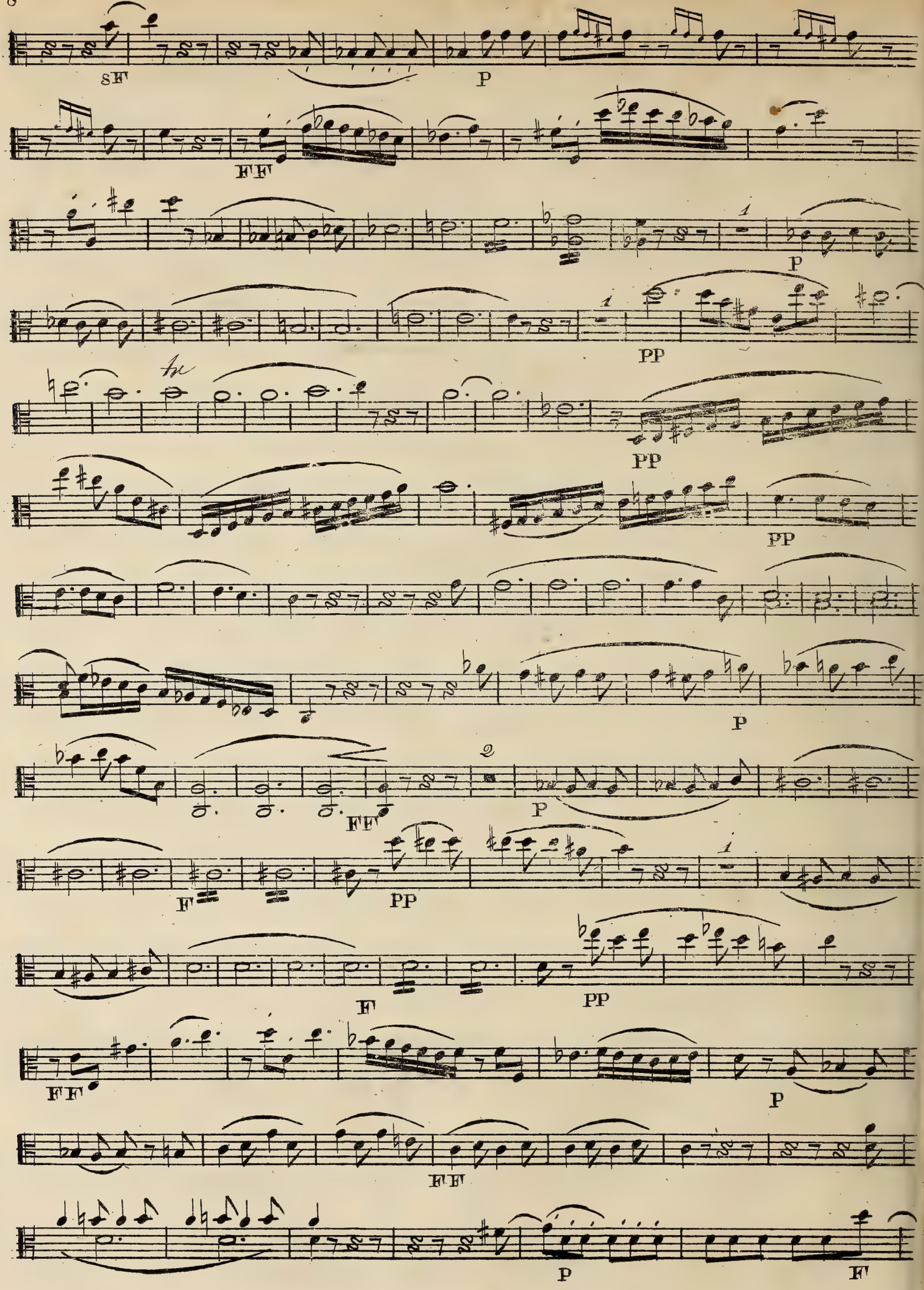

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area
2
F sF
P
PP
F
1
PP
ores:
F

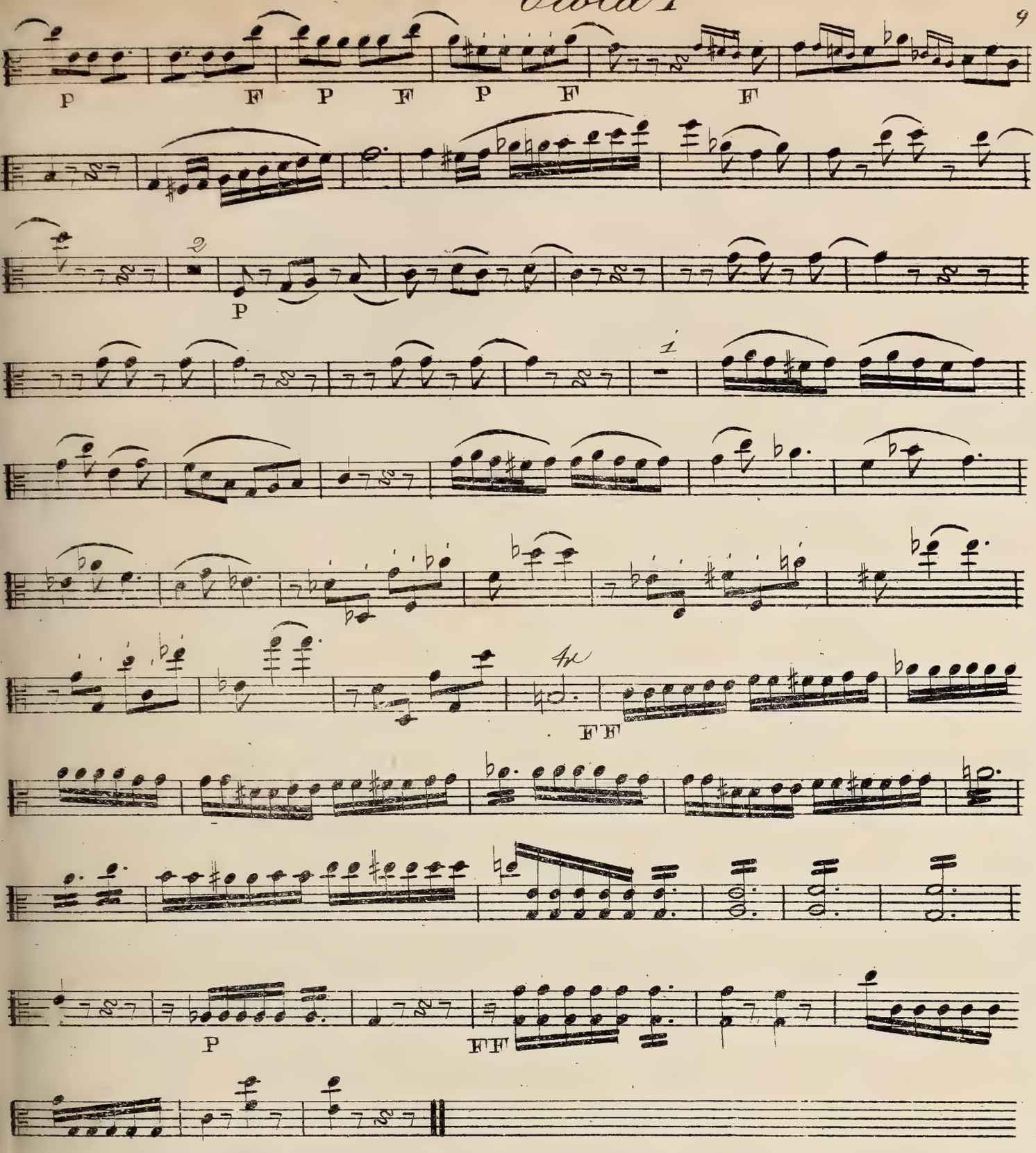

Andante
Cantabile
P
FF
P
FF
P
FP
FP
FP
FF
Decres:
P
PP
F
P
sF sF sF
P
F sF sF sF
FF
P
FF
PP
FP


FP FP FP FP FP FF
F P PP
FF P
F P FF
Decres:
P PP
FF PP


Menuetto
Allegretto
Trio
D.C.


Allegro
moderato
p
FF
p
FF
p
F
p
F
F
F
F
F
F
p
F
sF
sF
sF
sF
FF
sF


SF
P
FF
P
PP
PP
PP
P
FF
P
F
PP
F
PP
FF
P
FF
P
F



Tune

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos, et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.&.&.

Par F. KROMMER.

ŒUVRE 100.

N.o _____ Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

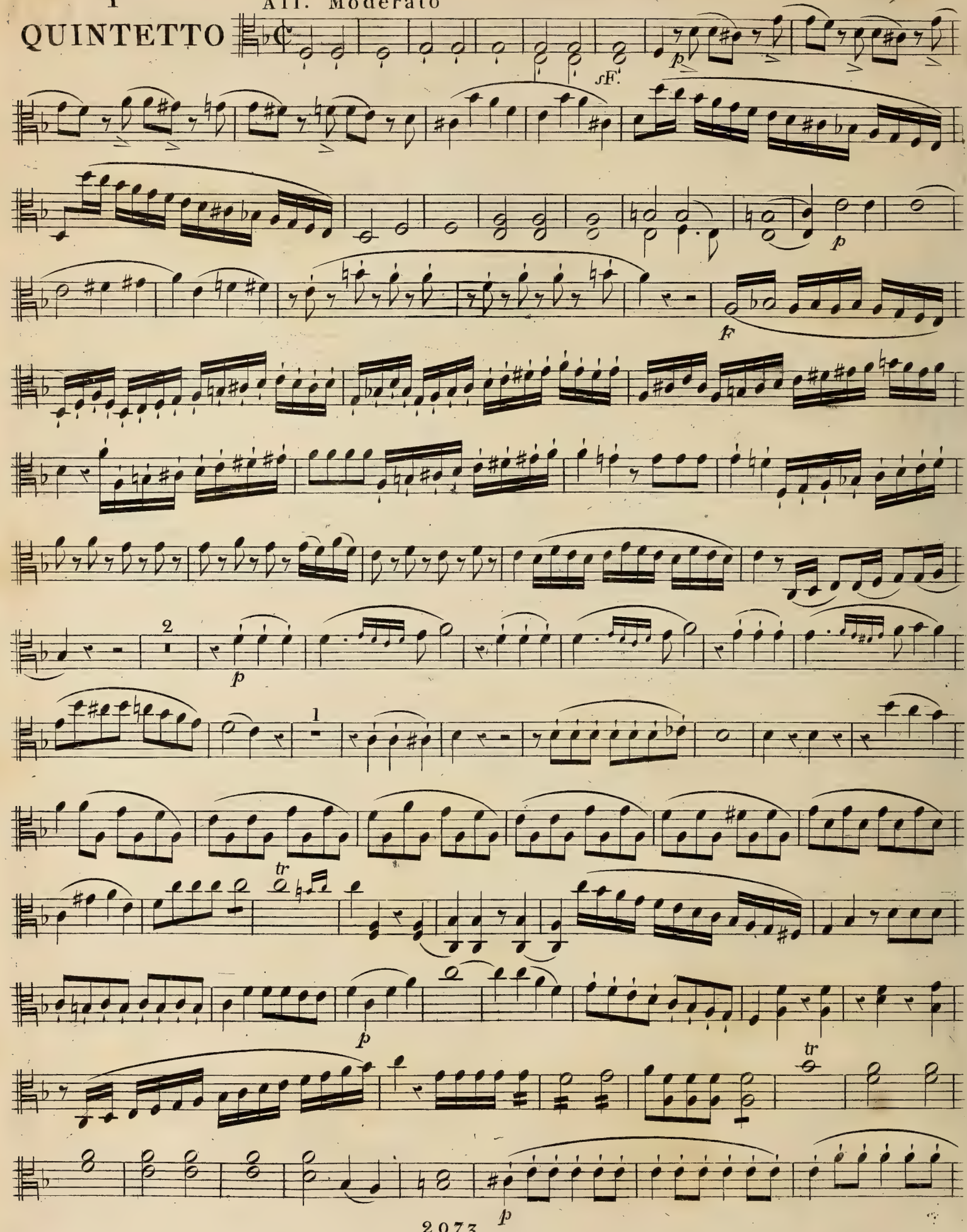
VIOLA 1.a

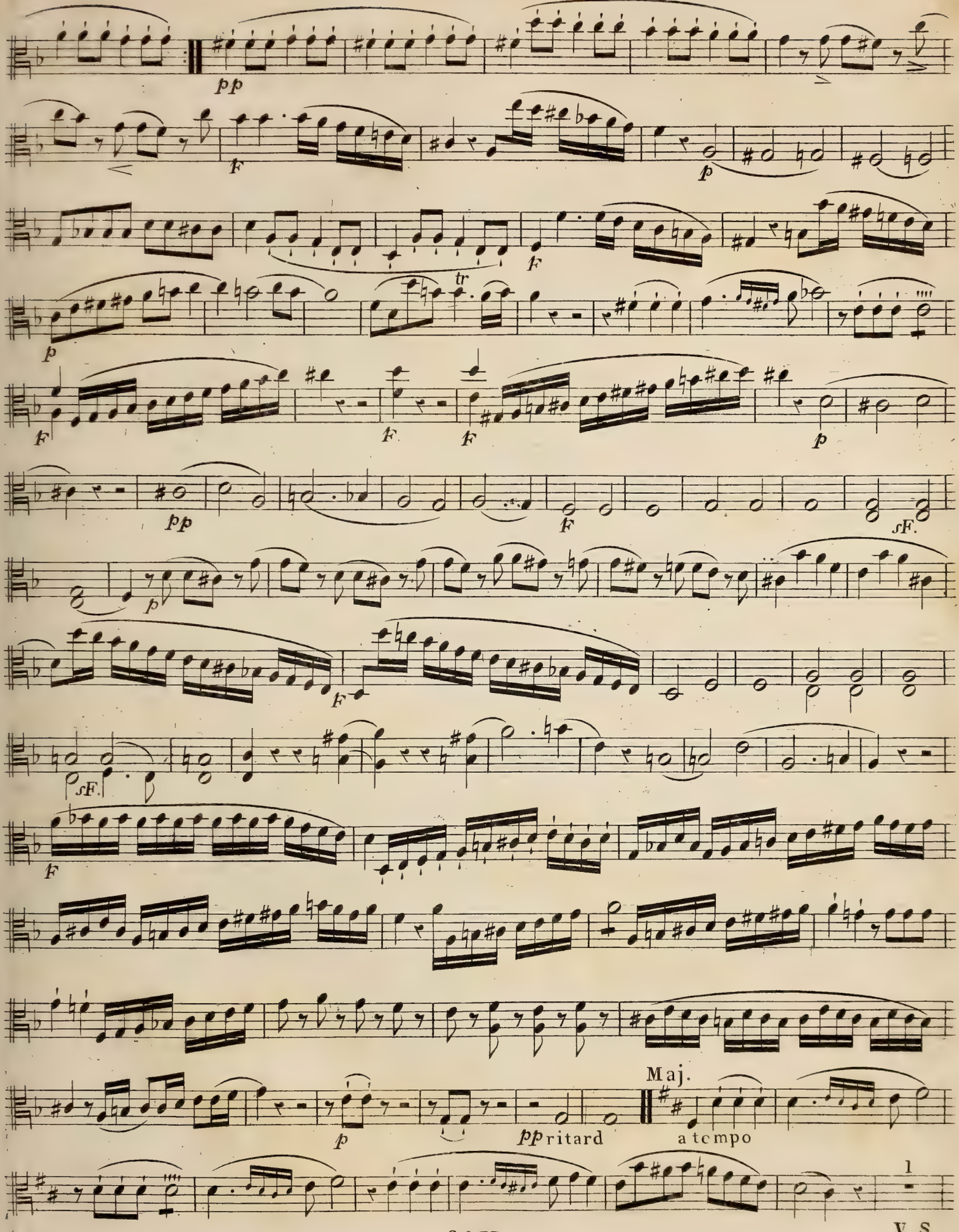
(F. Krommer Op. 100.)

I.er

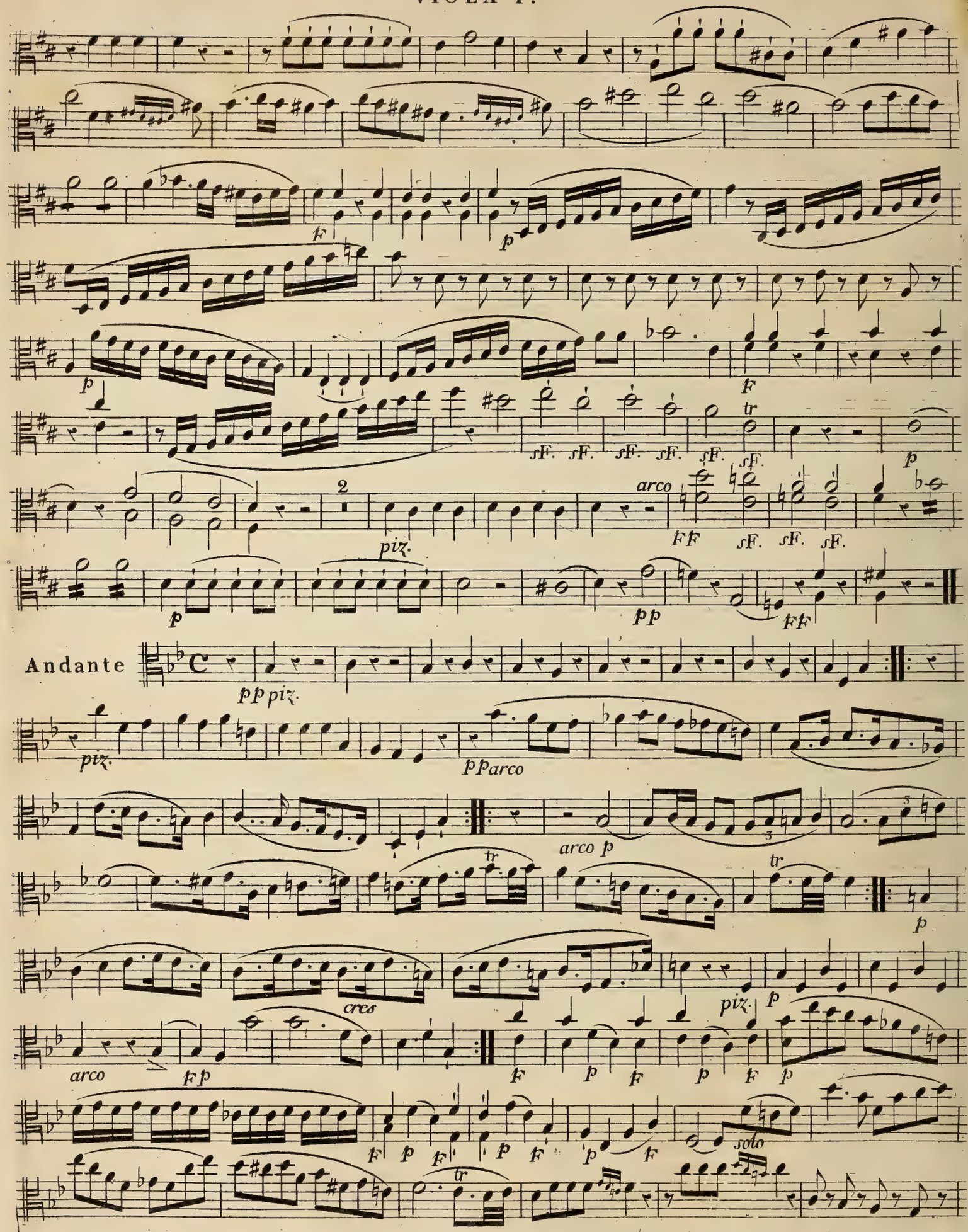
QUINTETTO

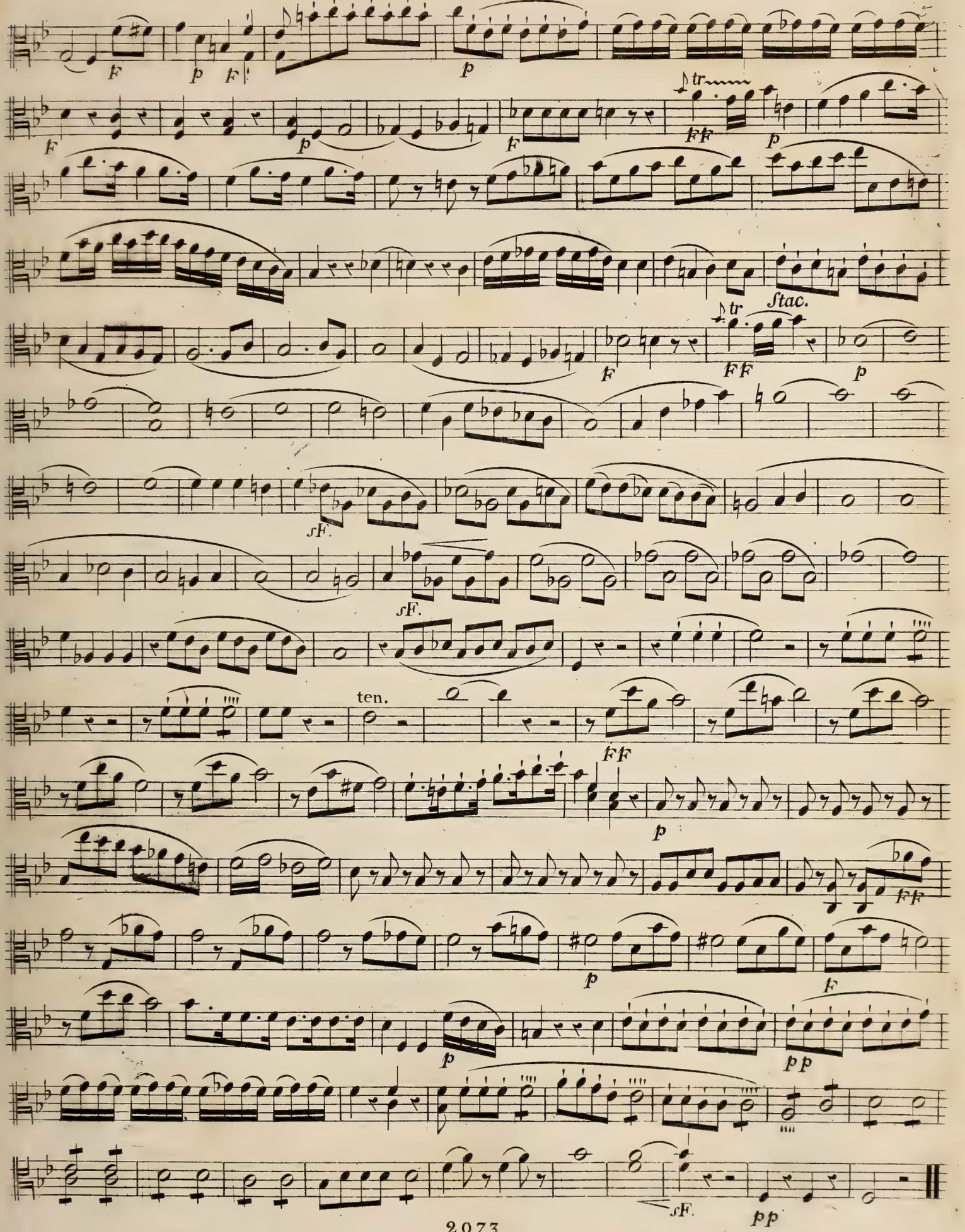
All.o Moderato




pp
f
p
tr
f
f
f
f
p
pp
f
sF.
p
f
sF.
f
pp ritard
Maj.
a tempo
1

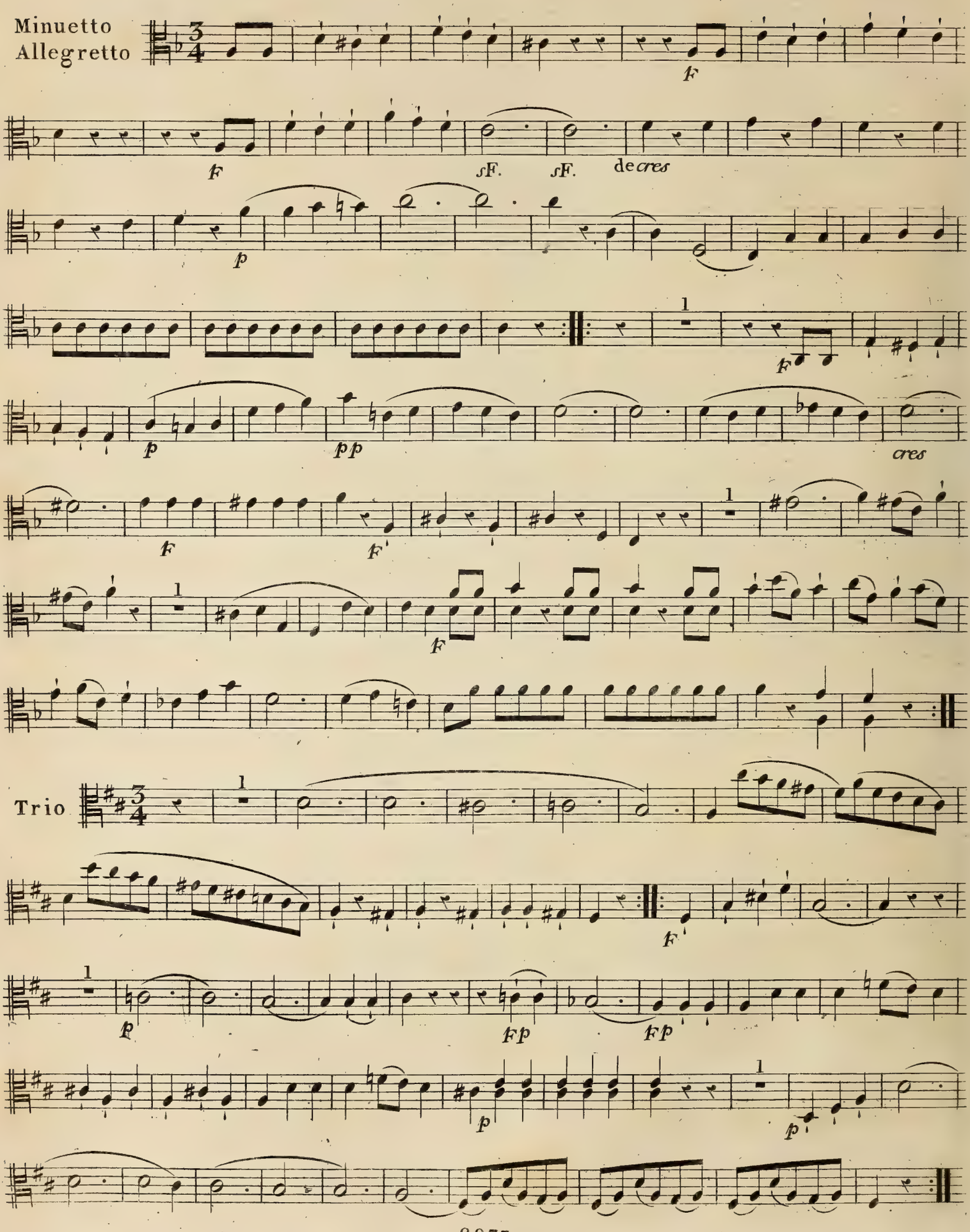
VIOLA 1ª.

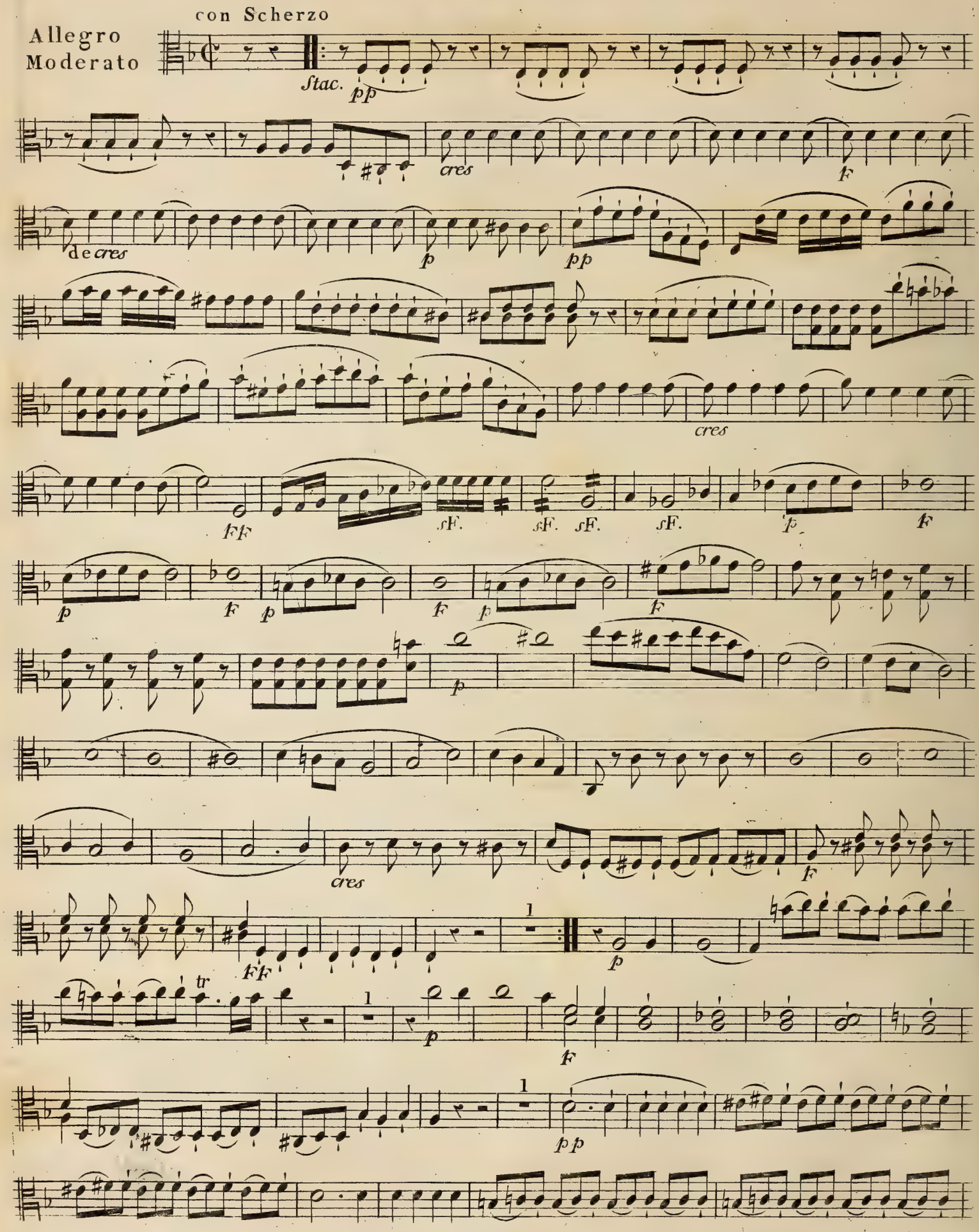

f
p
p
tr
sF. sF. sF. sF. sF. sF.
p
2
piz.
arco
FF sF. sF. sF.
p
pp
FF
Andante
pp piz.
piz.
pp arco
arco p
tr
tr
p
cres
piz.
p
arco
fp
f
p f p f p f p
f p f
p f
p f
solo
tr

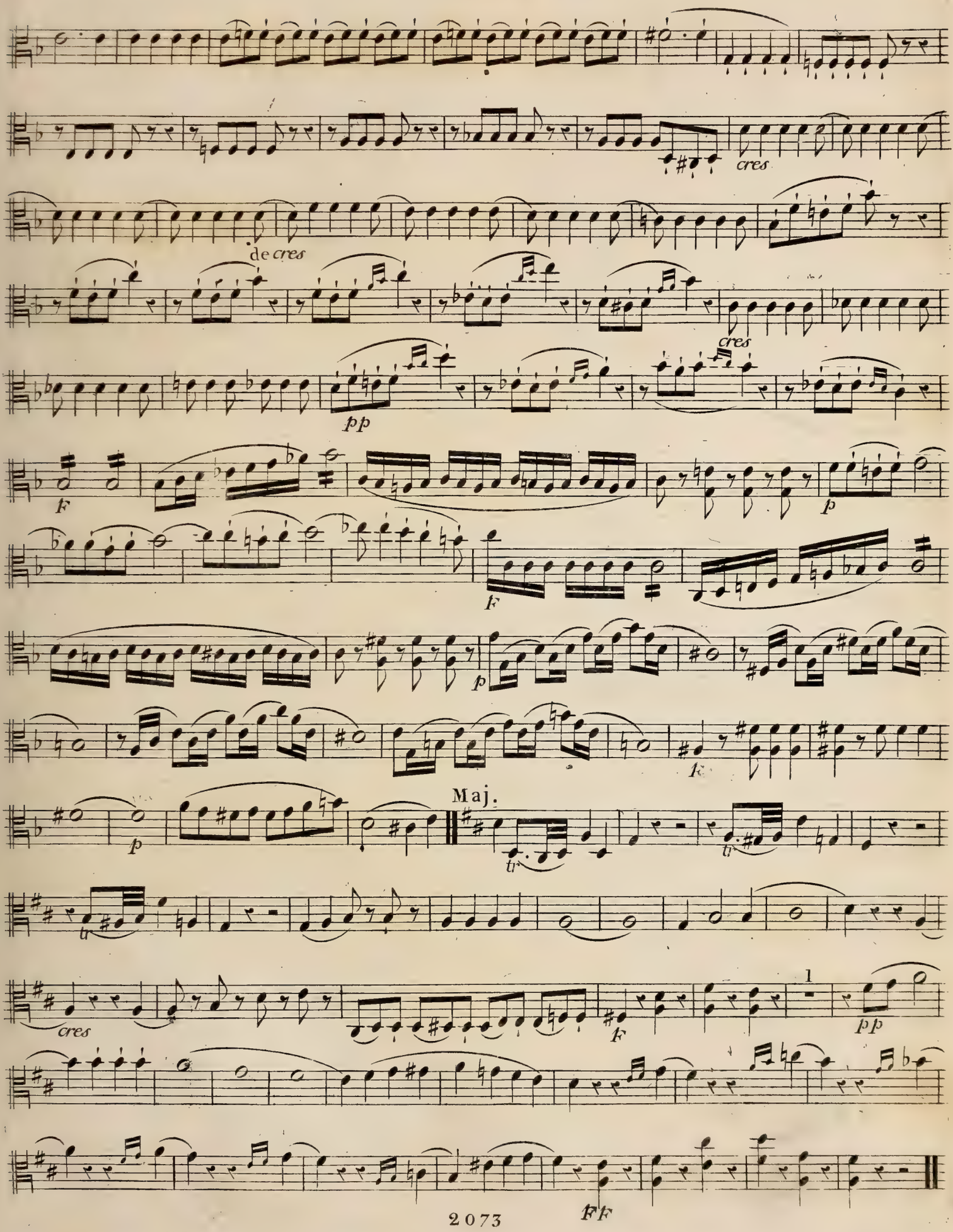

F
p
F
p
F
tr
FF
p
sfac.
tr
F
FF
p
sF.
sF.
ten.
FF
p
ff
p
F
p
pp
sF.
pp

VIOLA 1ª.

Minuetto
Allegretto




con Scherzo
Allegro
Moderato
Stac.
pp
cres
f
de cres
p
pp
cres
ff
sF.
sF.
sF.
sF.
p
f
p
f
p
f
p
f
p
cres
f
ff
1
p
tr
1
p
f
1
pp


cres
de cres
cres
pp
F
p
F
p
f
Maj.
tr
tr
cres
F
1
pp
FF

Trois
GRANDS QUINTETTI
Pour deux Violons, deux Altos, et Violoncelle
Dédiés
A. S. M. François 1.er
Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.a.a.a.

Par F. KROMMER.

ŒUVRE 100.

N.o _____ Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

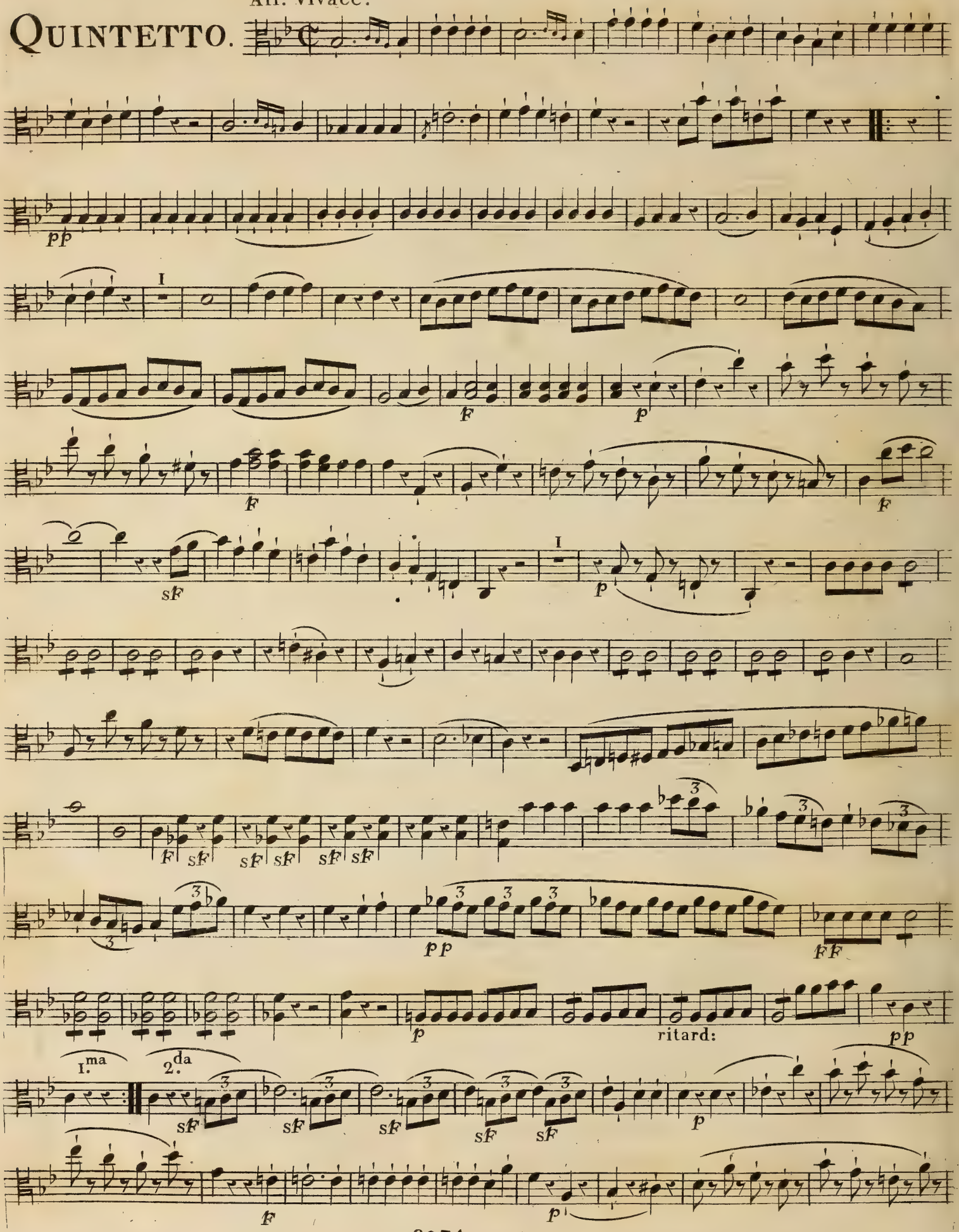
II.ᵉ

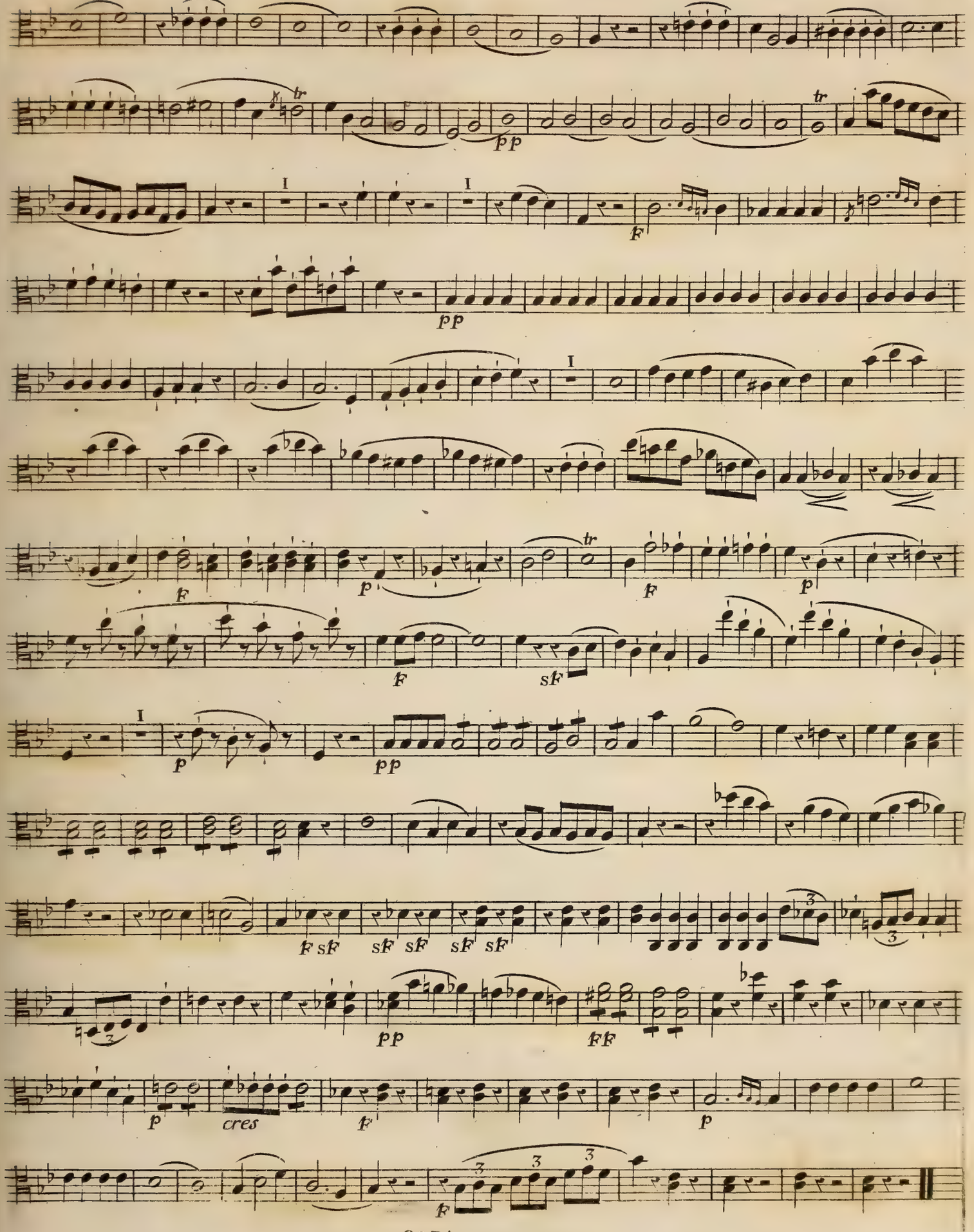
QUINTETTO.

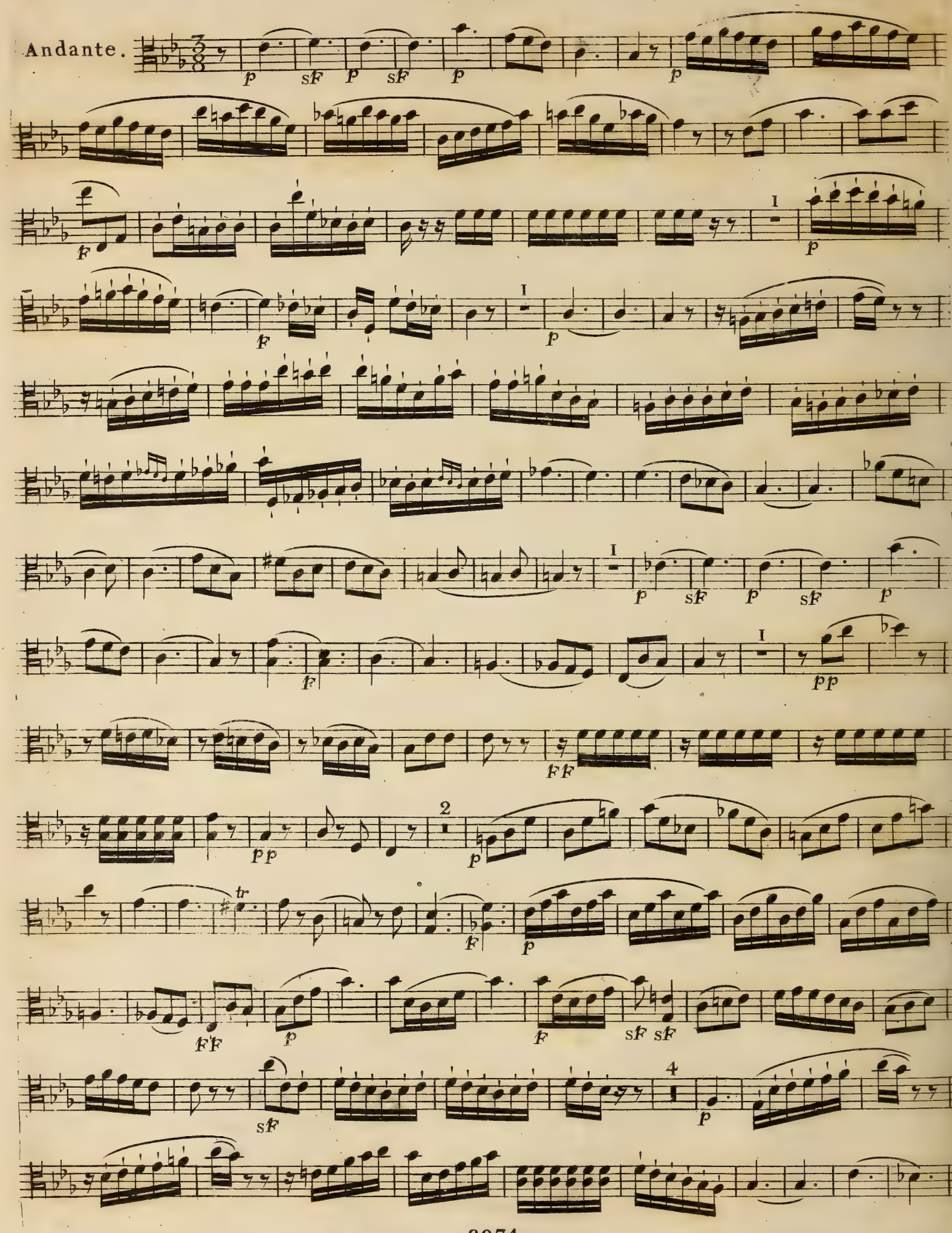
VIOLA I.ª

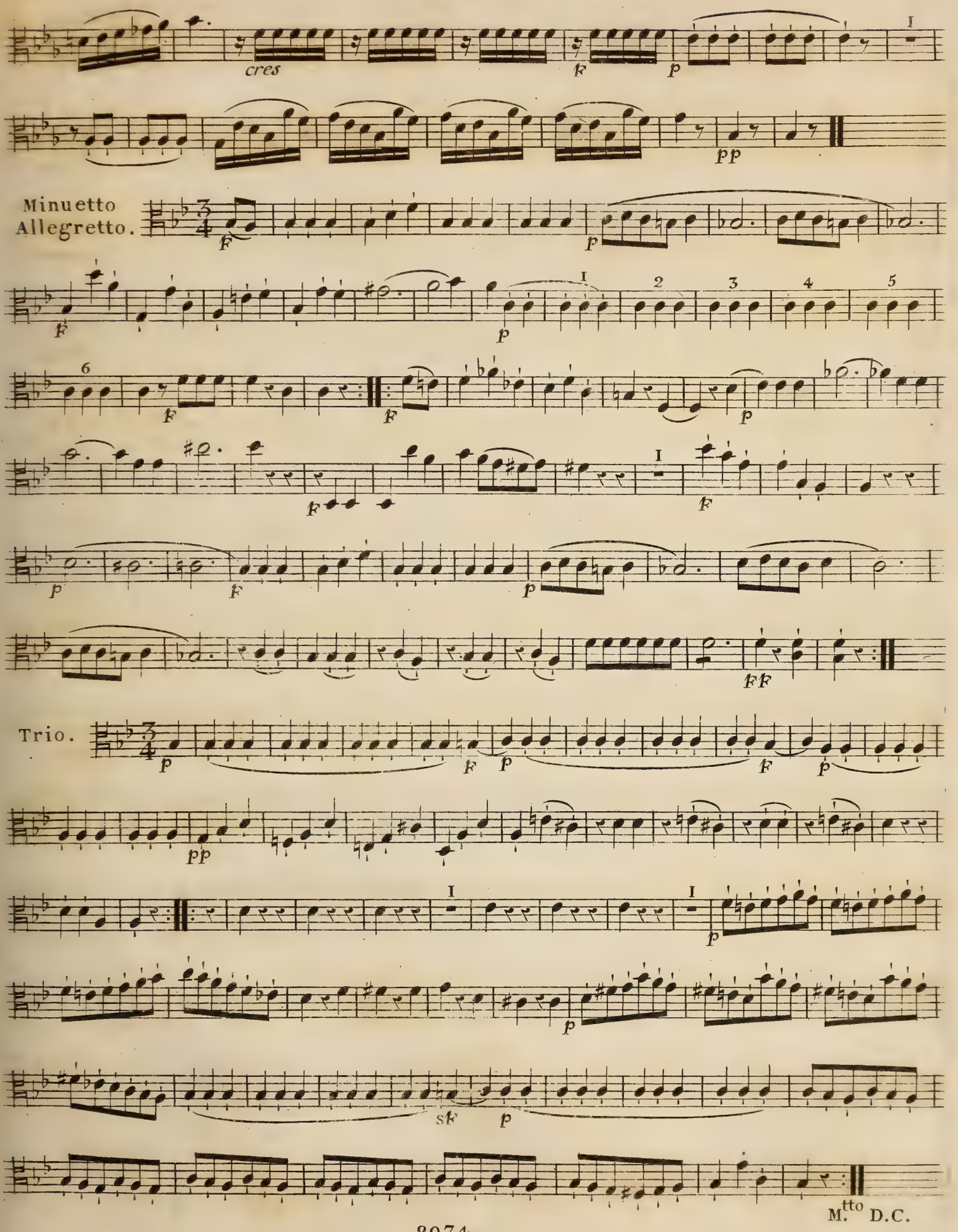
(F. Krommer op.100.)

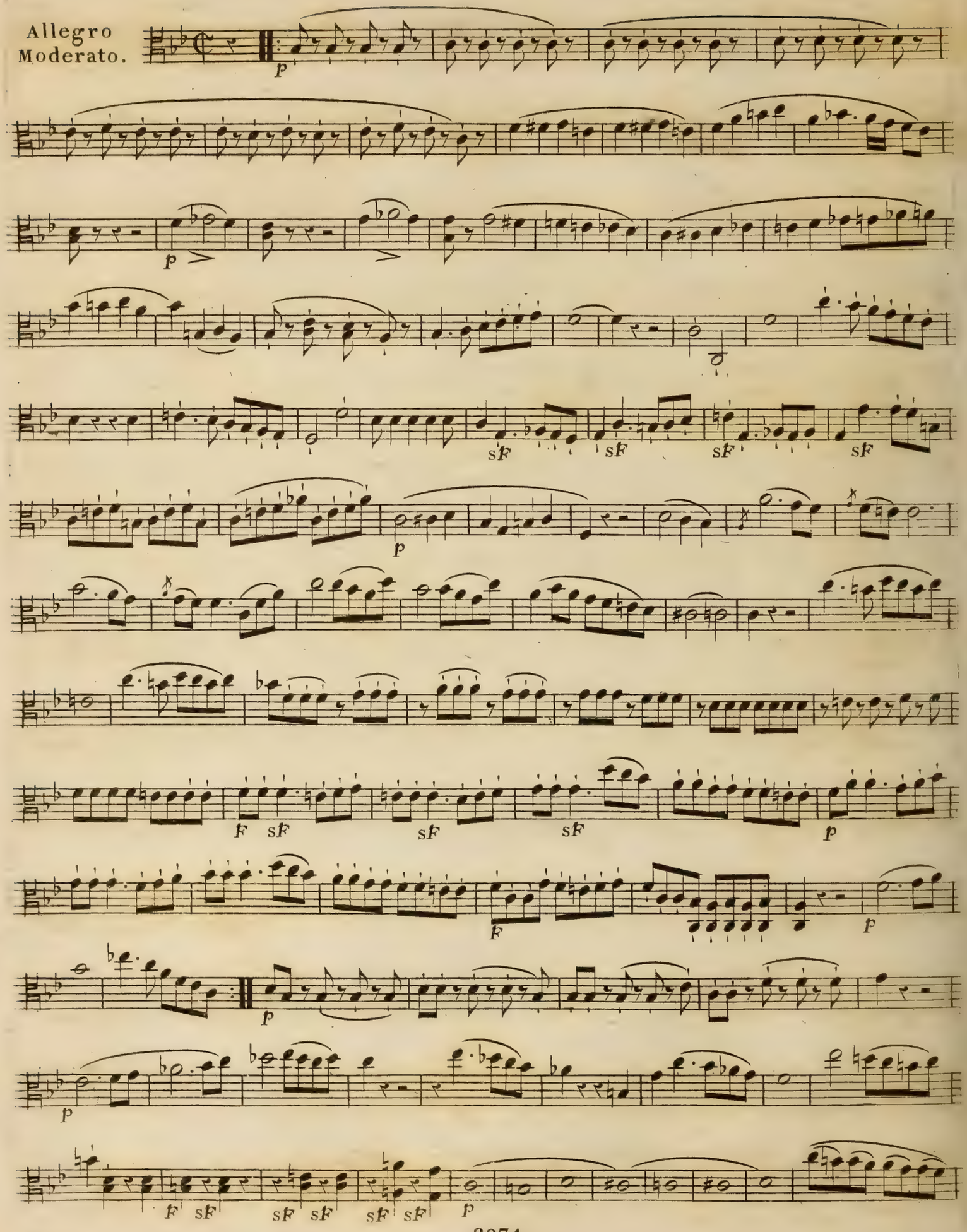
All.º Vivace.

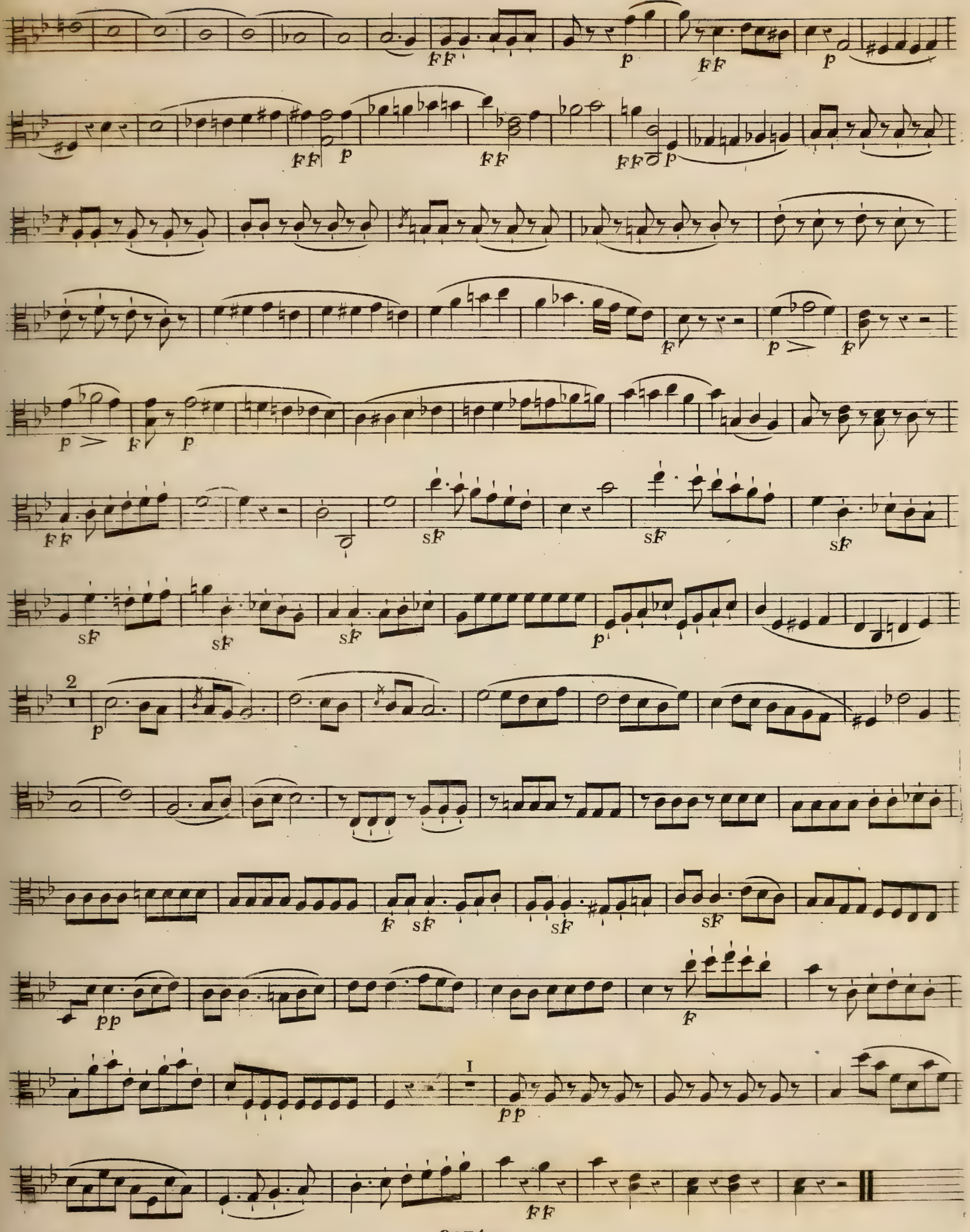



I
I
I
pp
pp
pp
pp
cres
tr
tr
tr
3
3
3
3
3
3


Andante.


cres
Minuetto
Allegretto.
Trio.
M.tto D.C.


Allegro
Moderato.
p
sF
F


ff
p
ff
p
ff
p
ff
p
ff
p
f
p
f
p
f
p
ff
sf
sf
sf
sf
sf
sf
p
2
p
f
sf
sf
sf
pp
f
I
pp
ff

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos, et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.a &.a &.a

Par F. KROMMER.

ŒUVRE 100.

N.o ——— Prix: 7.f 50.c

A PARIS

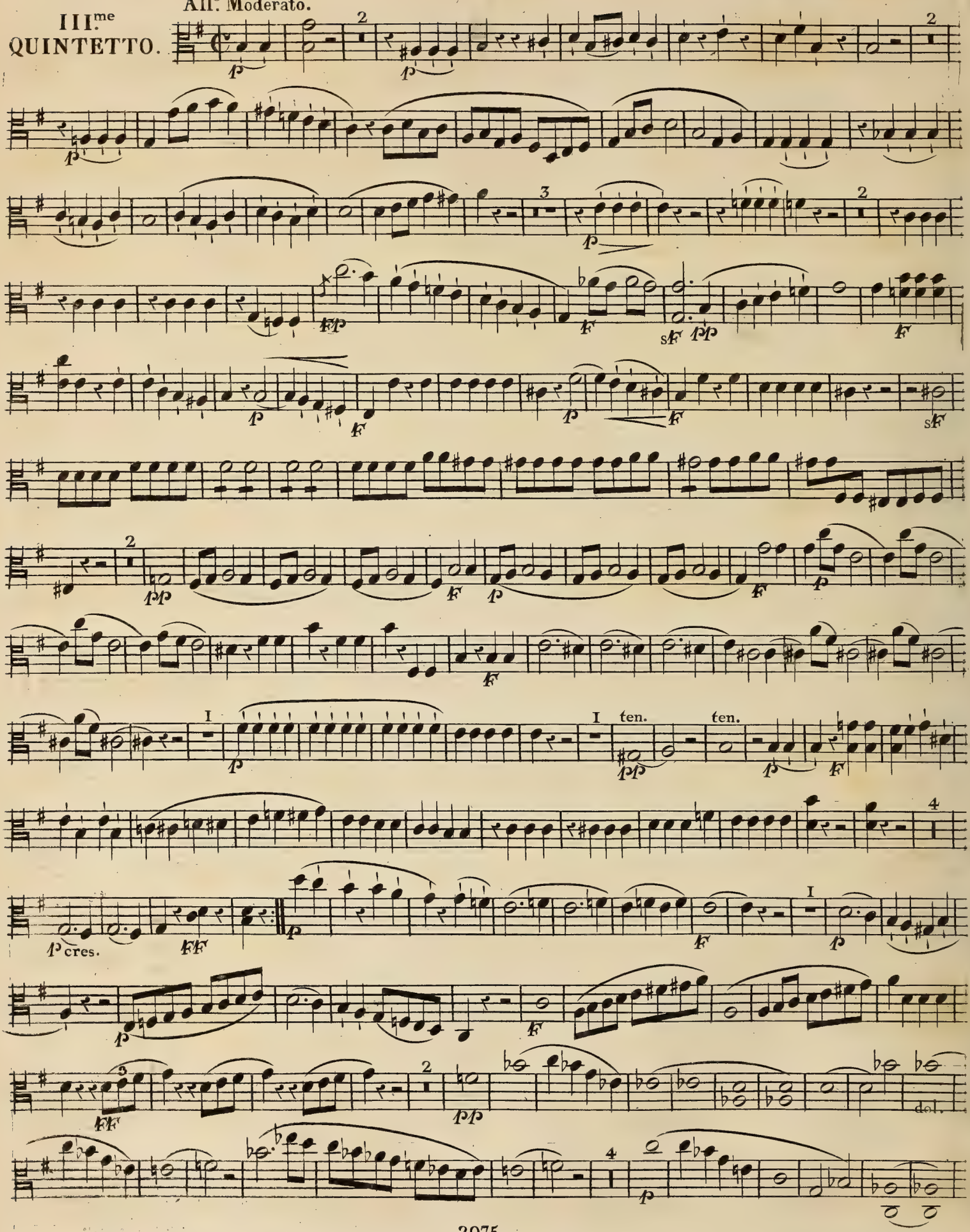
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

VIOLA I.ma

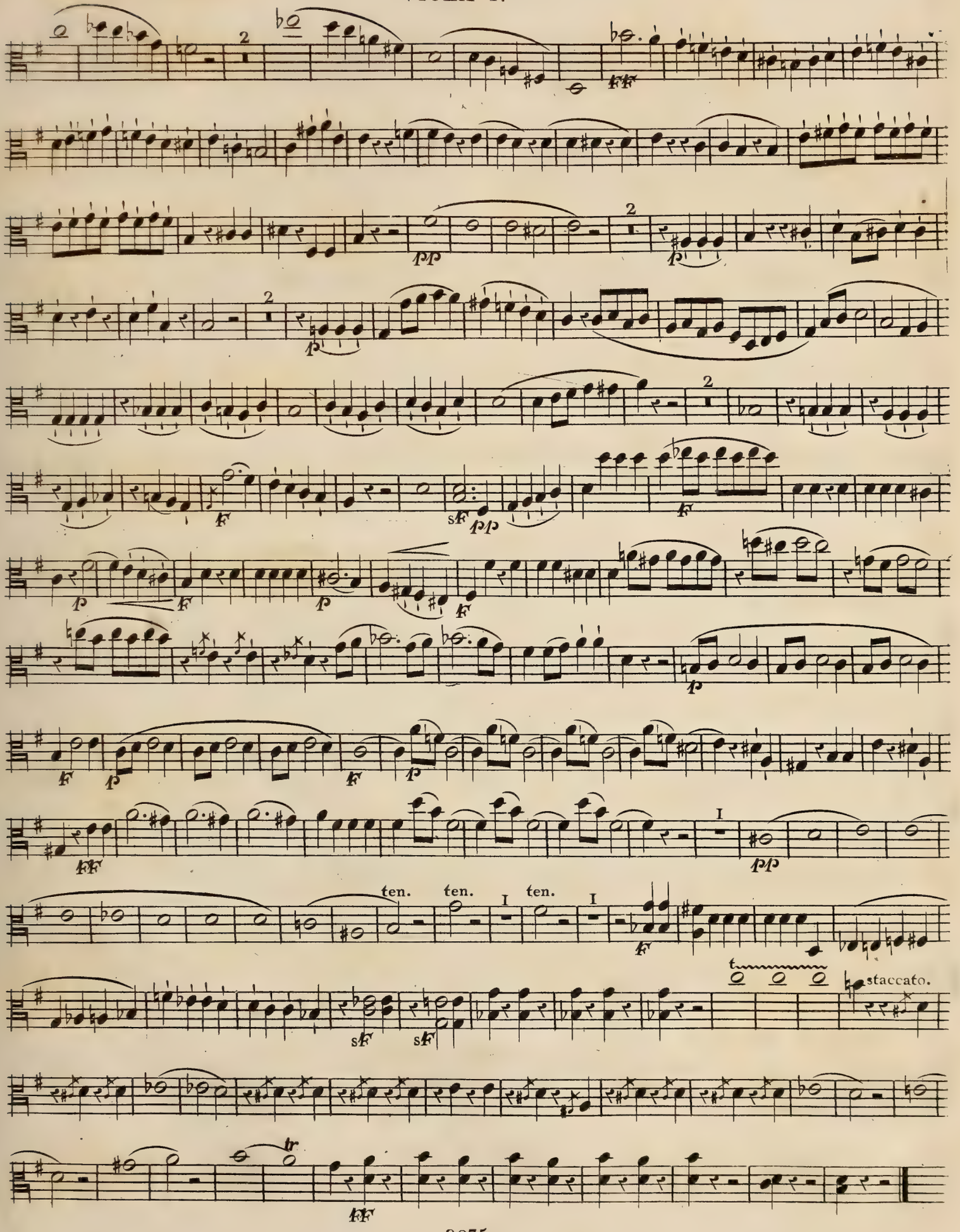
(F. Krommer Op: 100.)

III.me QUINTETTO.

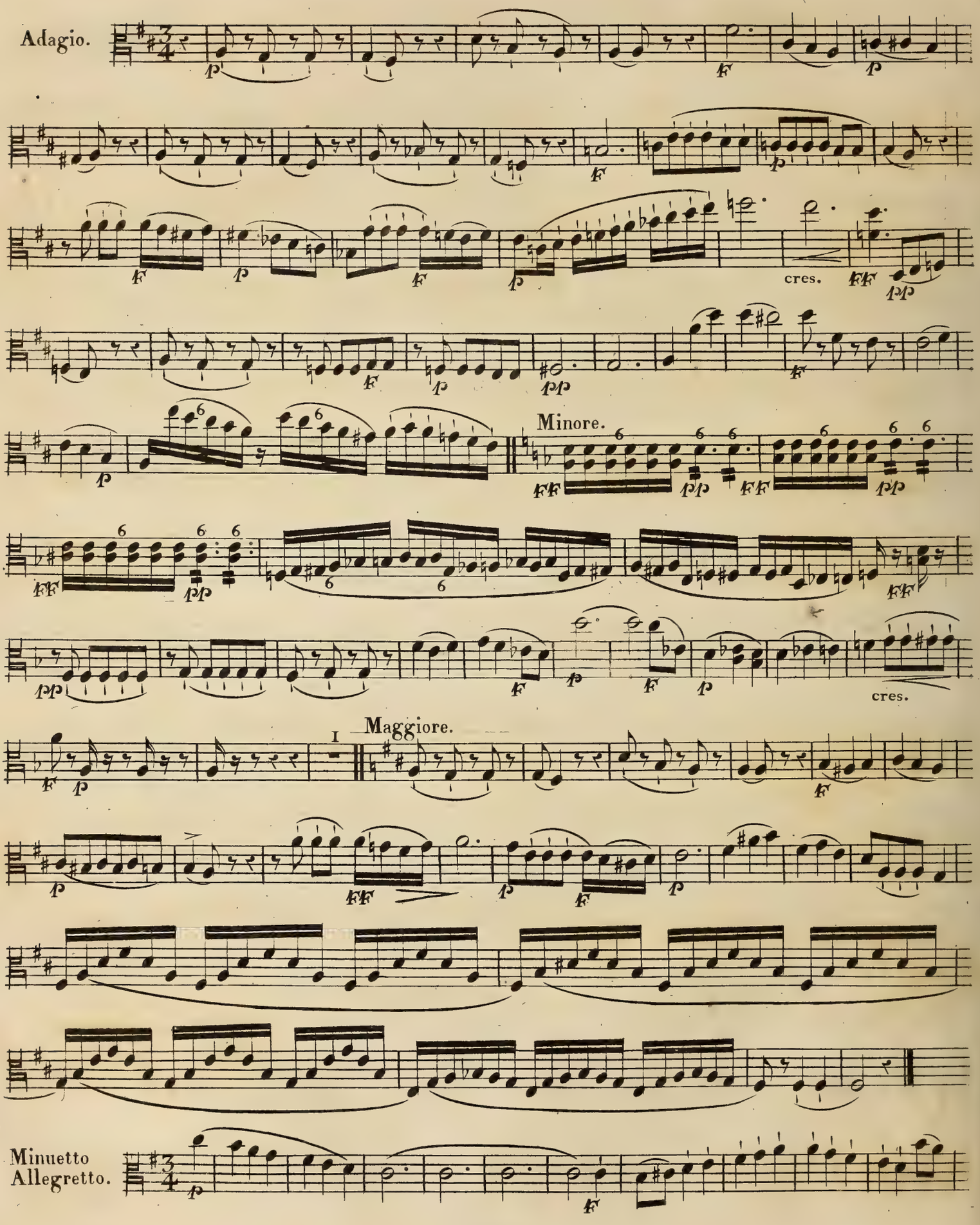
All.o Moderato.



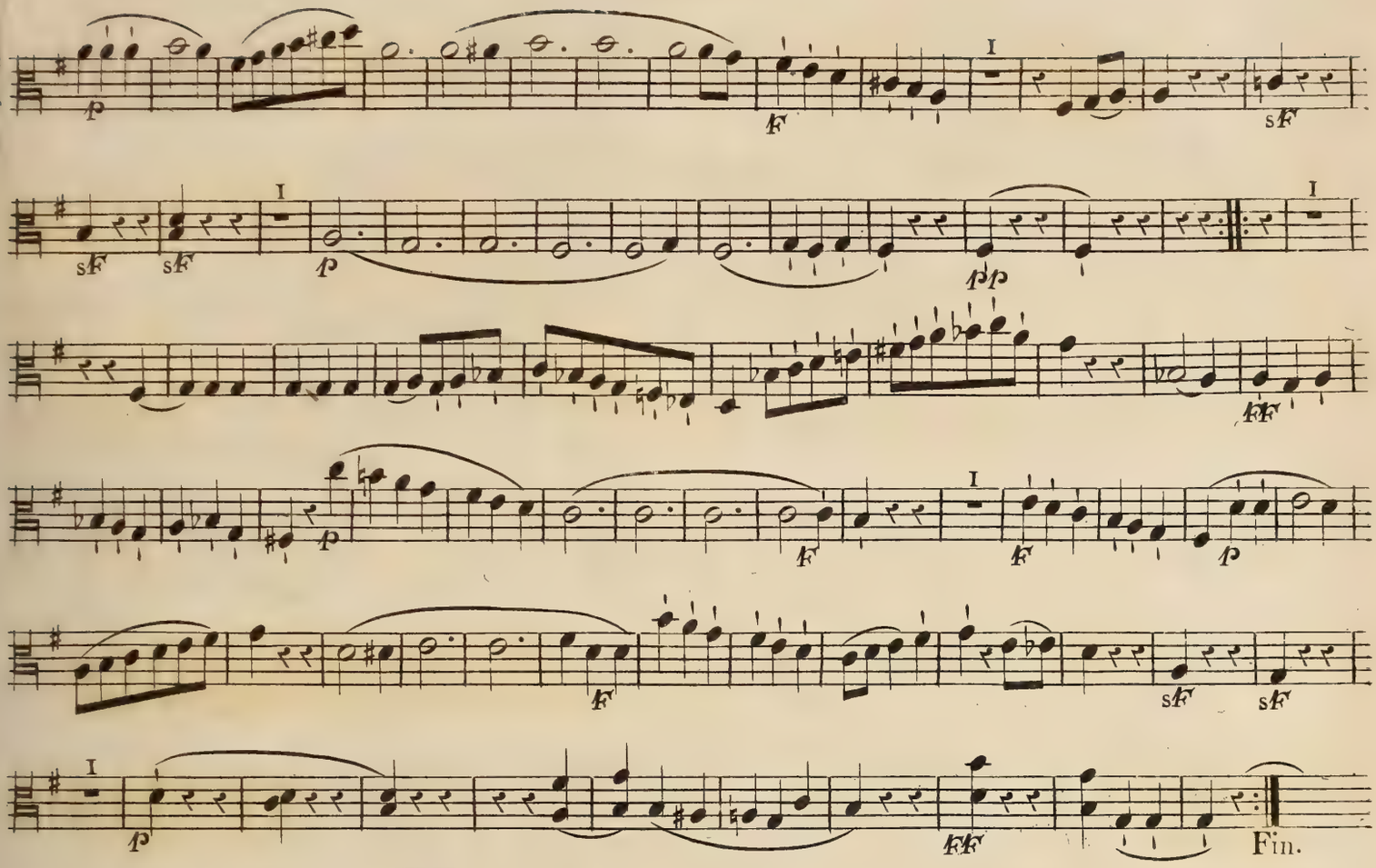
VIOLA I.ma



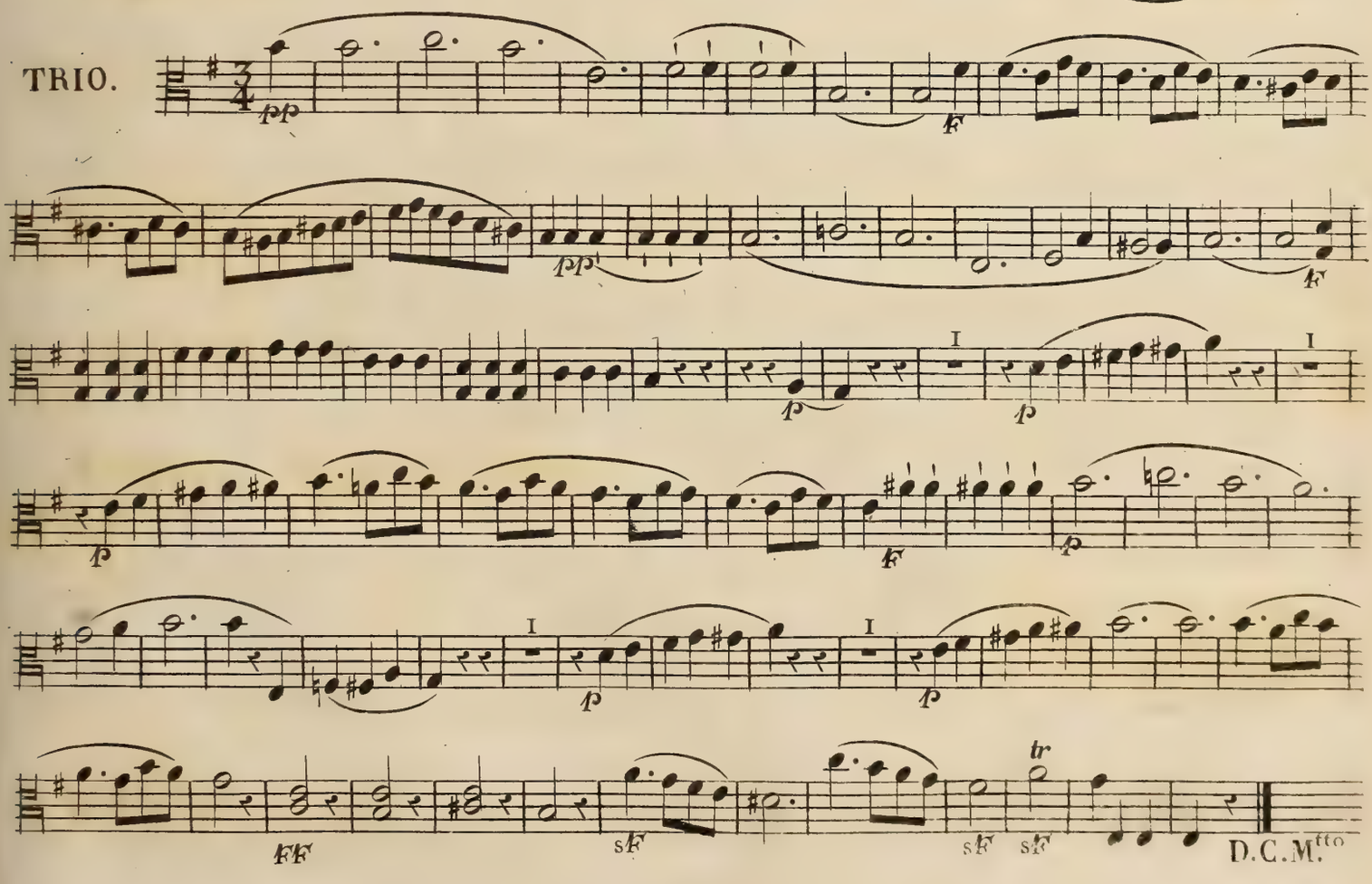
VIOLA I.ma



VIOLA I.ma

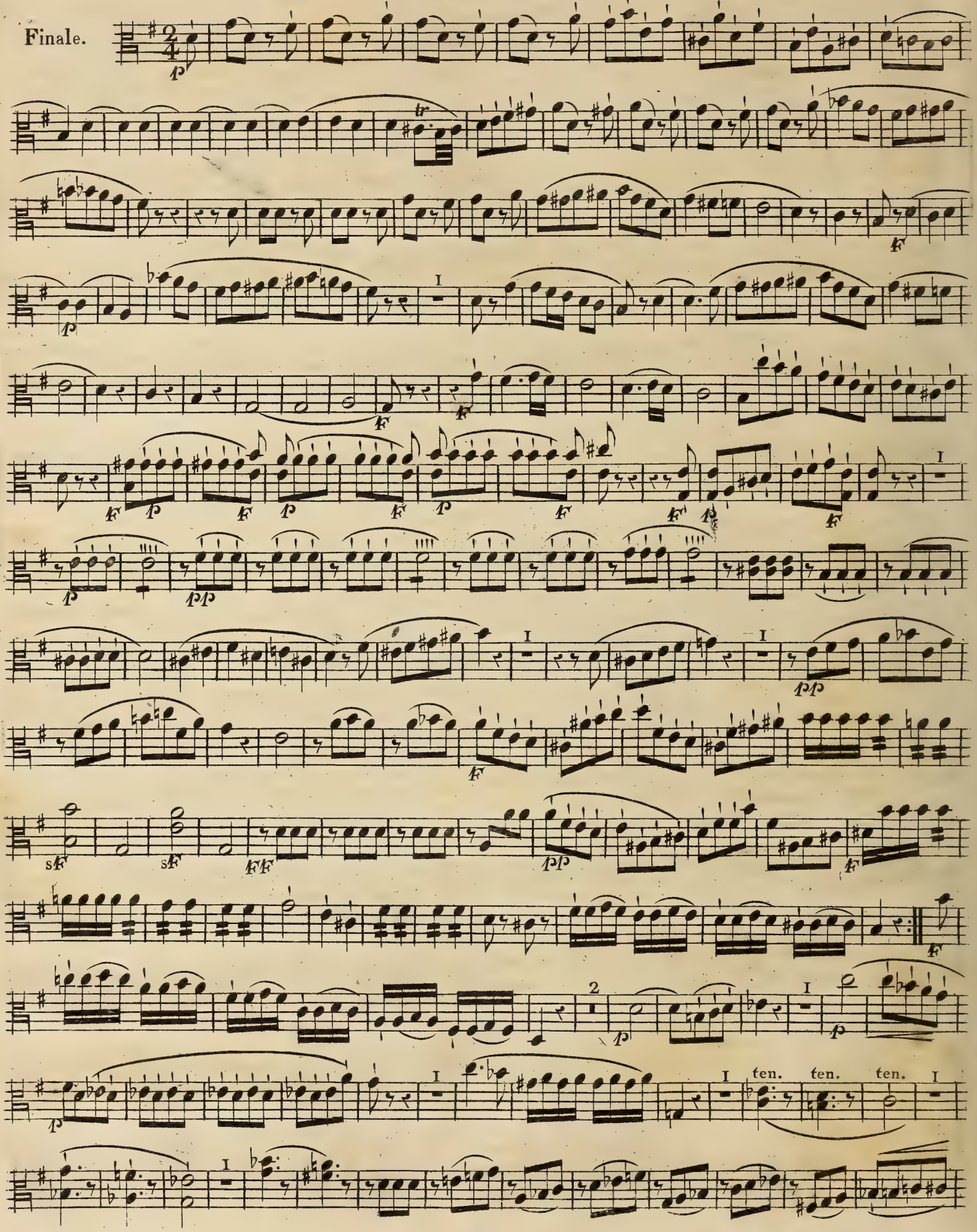


TRIO.

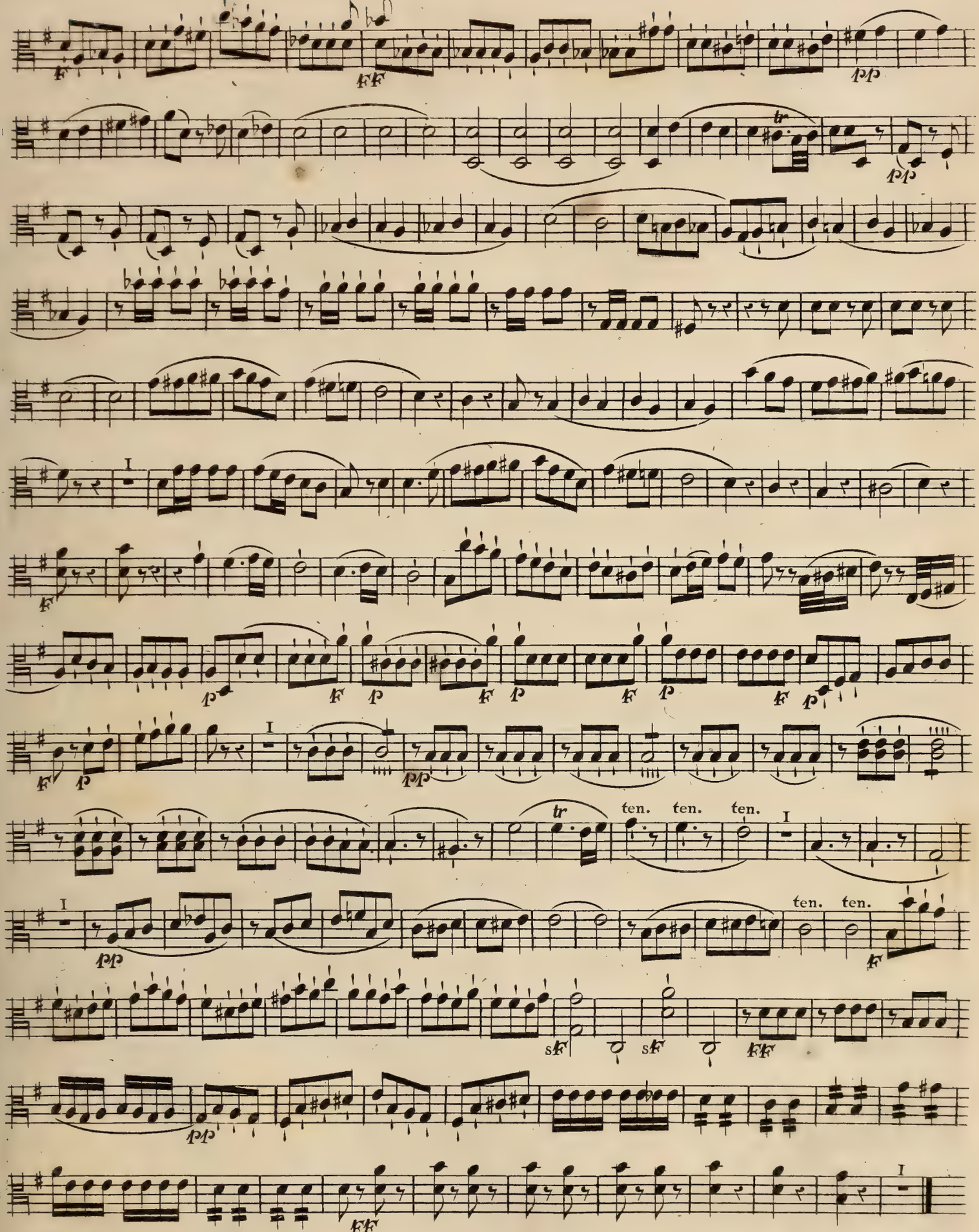


VIOLA I.ma

Finale.



VIOLA I.ma



Trois

QUINTETTI

Pour deux Violons deux Alto

et un Violoncel

COMPOSÉS PAR

M. J. Pleyel.

Livre de QUINTETTI

Prix 9$^{\text{H}}$

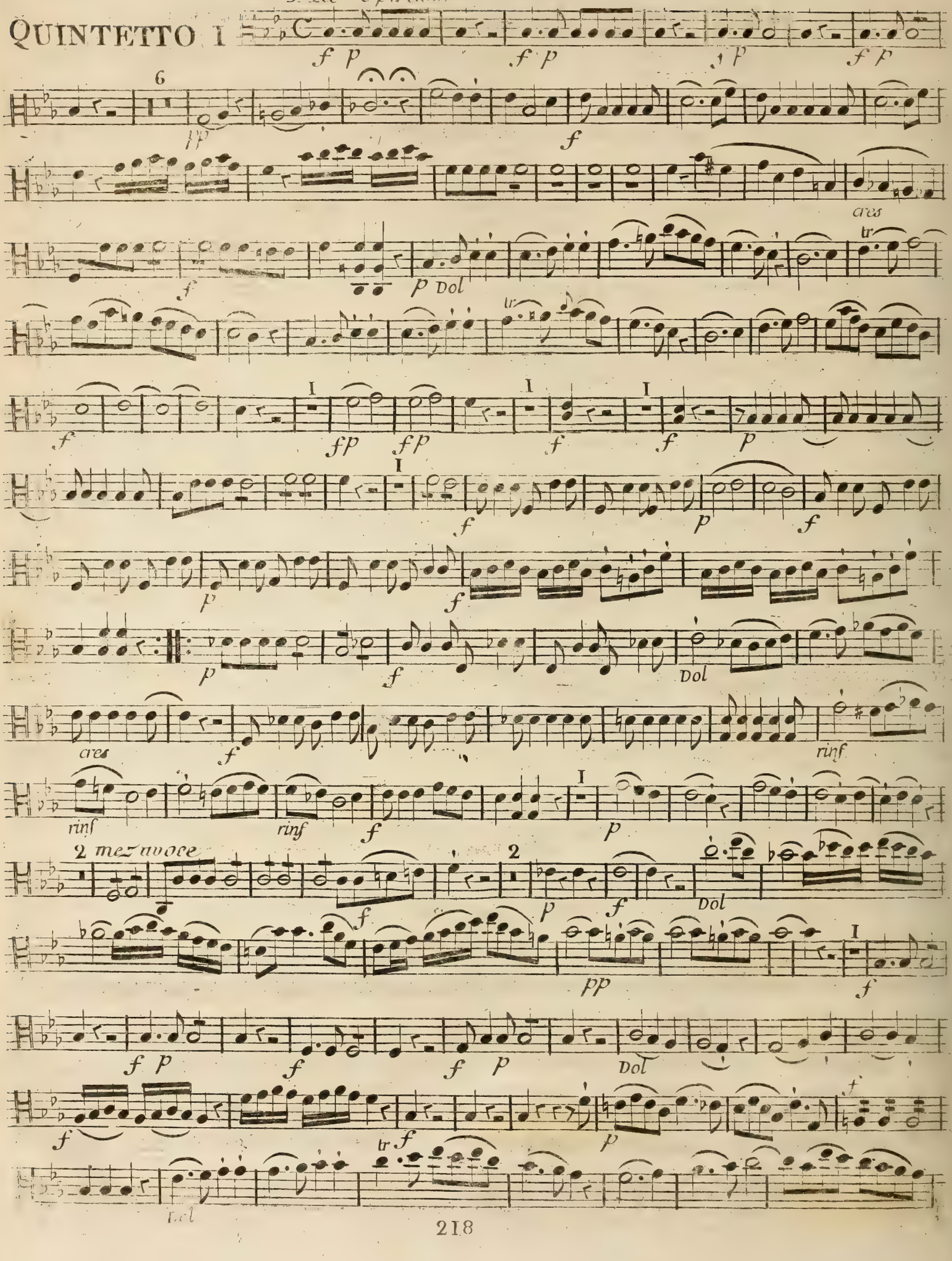
A PARIS

Chez IMBAULT, M.d de Musique de Leurs Majestés J.J. et R.R. et Musicien de leur Chapelle.
au Mont d'Or, Rue S.t Honoré, N.o 125. entre l'Hôtel d'Aligre et la Rue des Poulies.

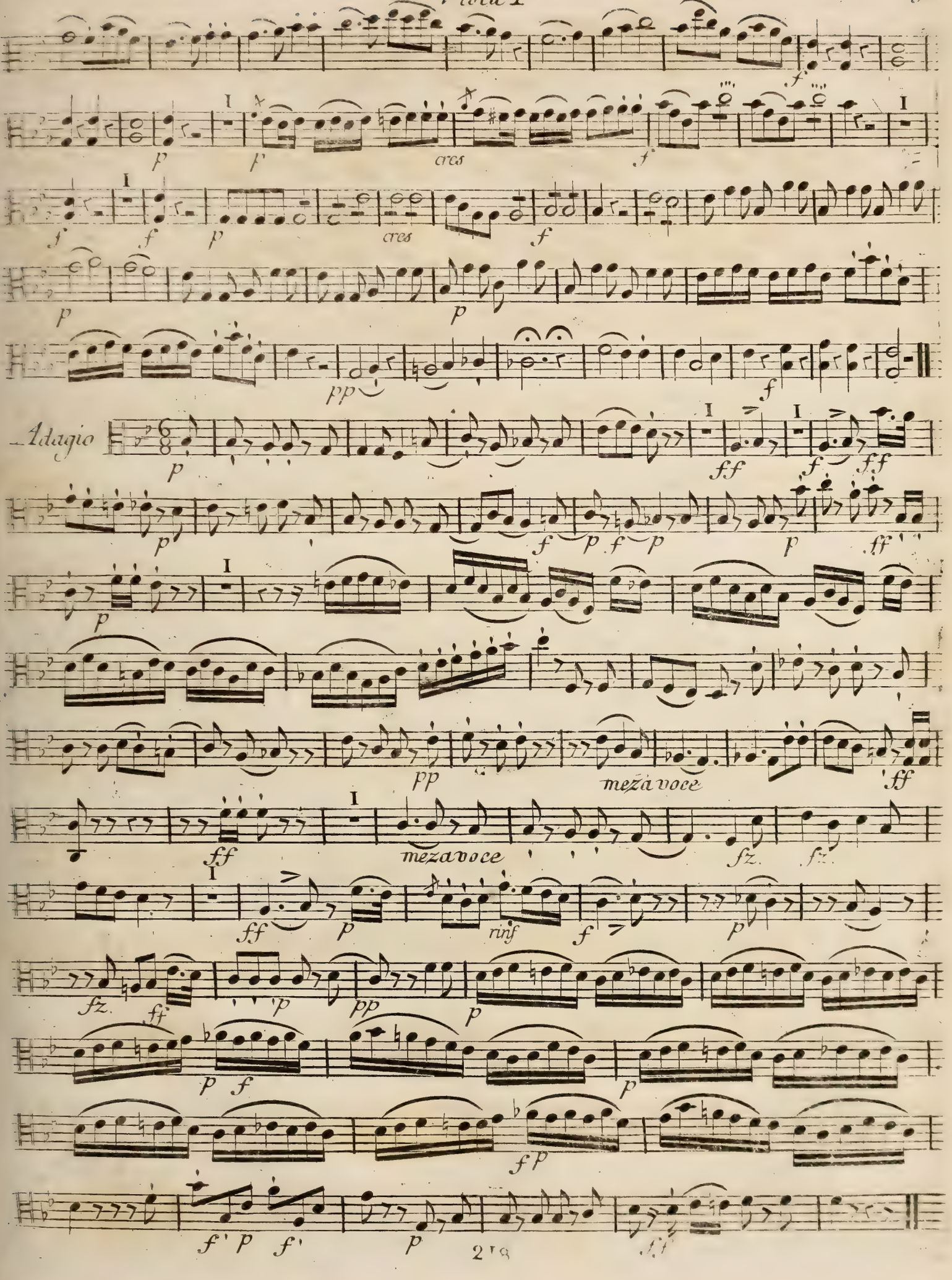
Et Péristile du Théatre de l'Opera Comique rue Favart. N.o 461.

All° Spiritoso

QUINTETTO I

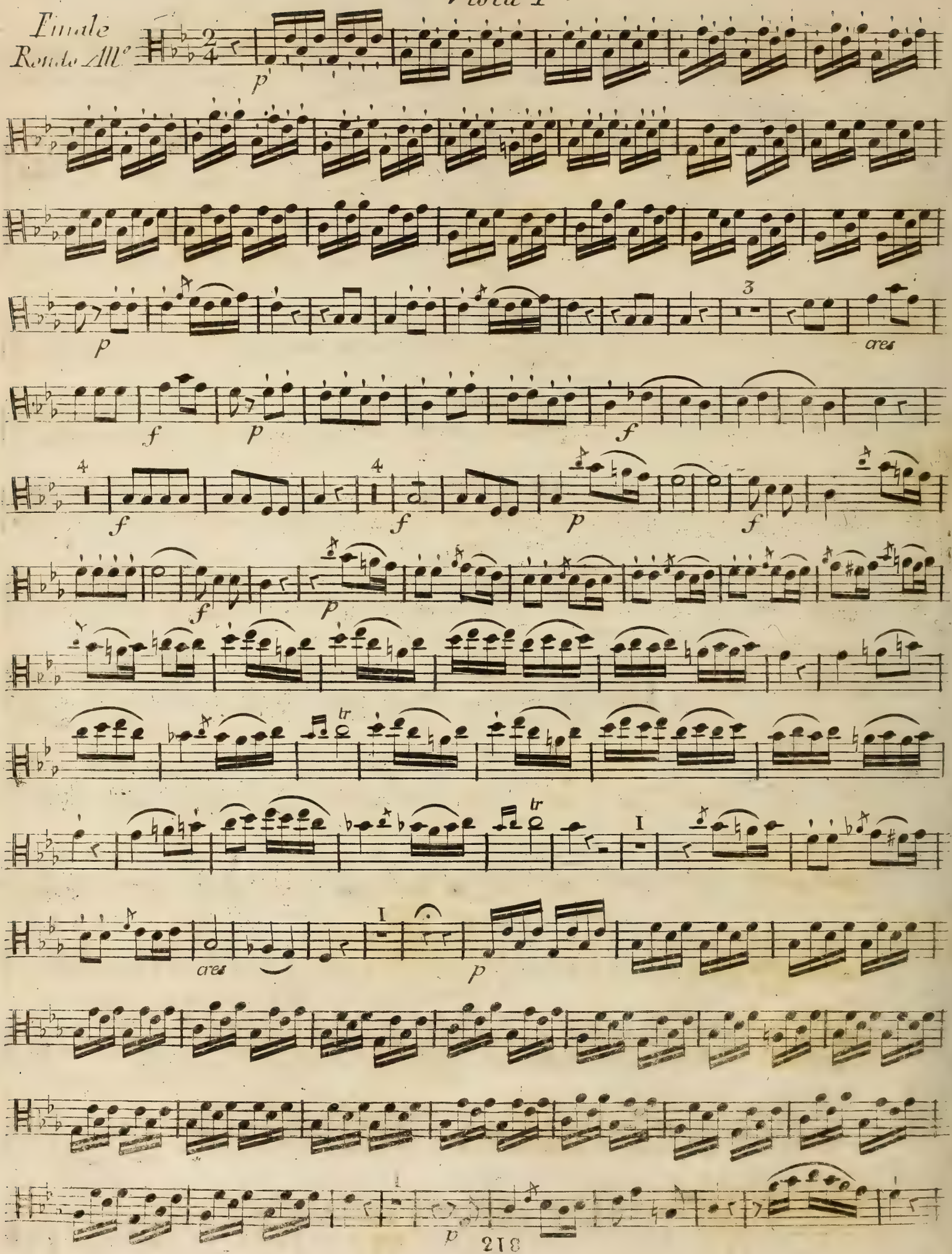


Viola 1ª

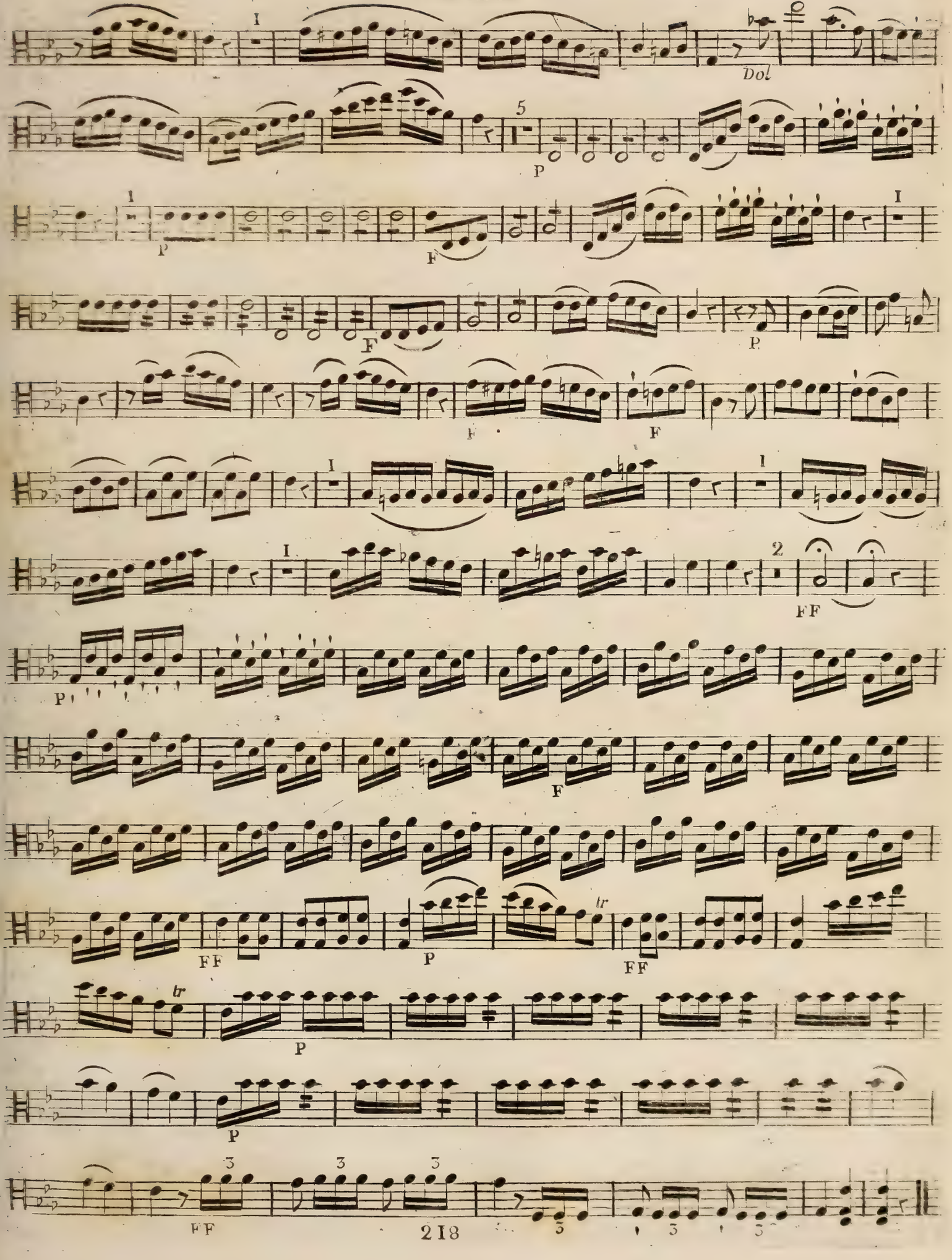


Viola I^a.

Finale
Rondo All^o

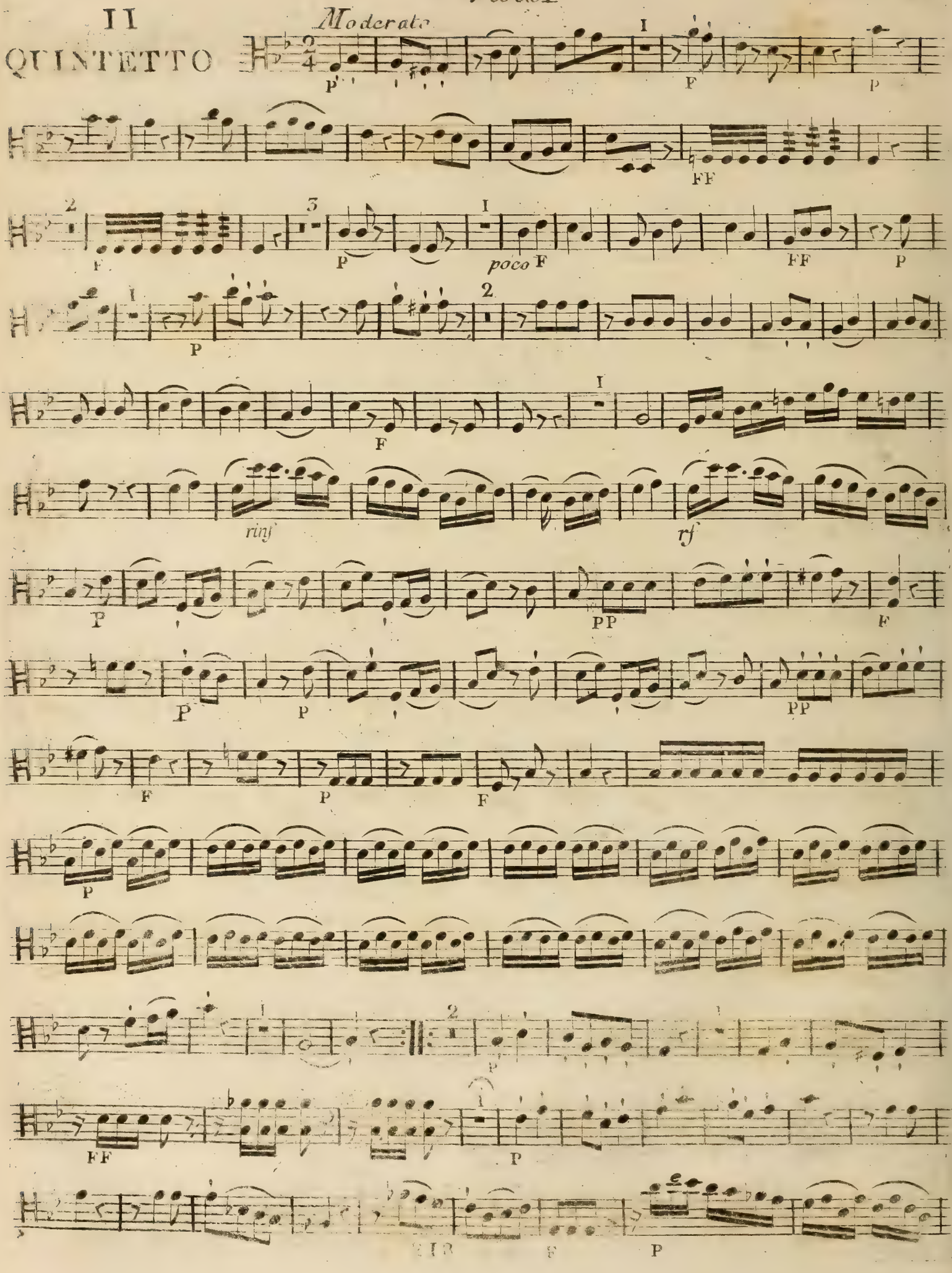


Viola I^a

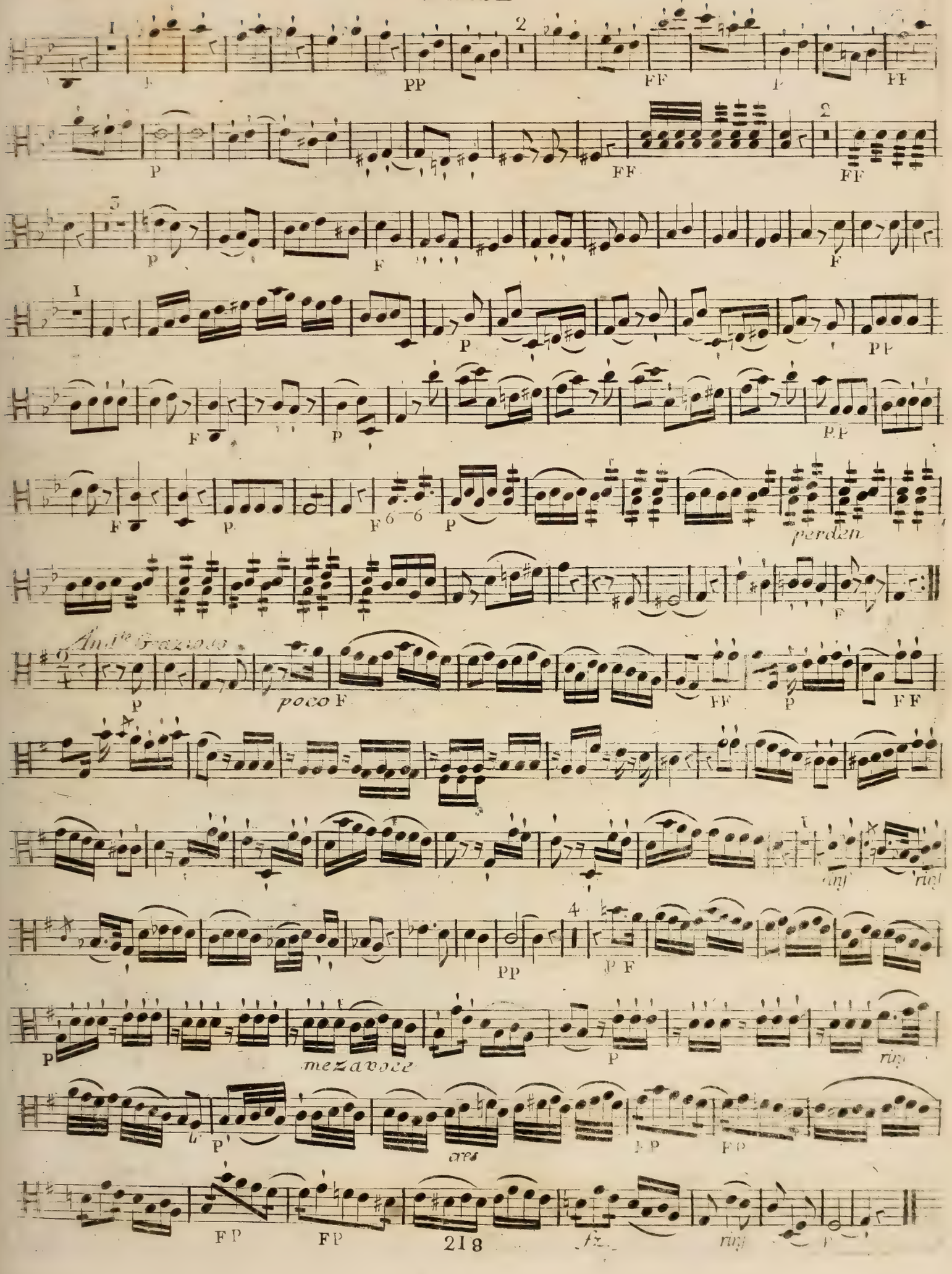


Viola I.a

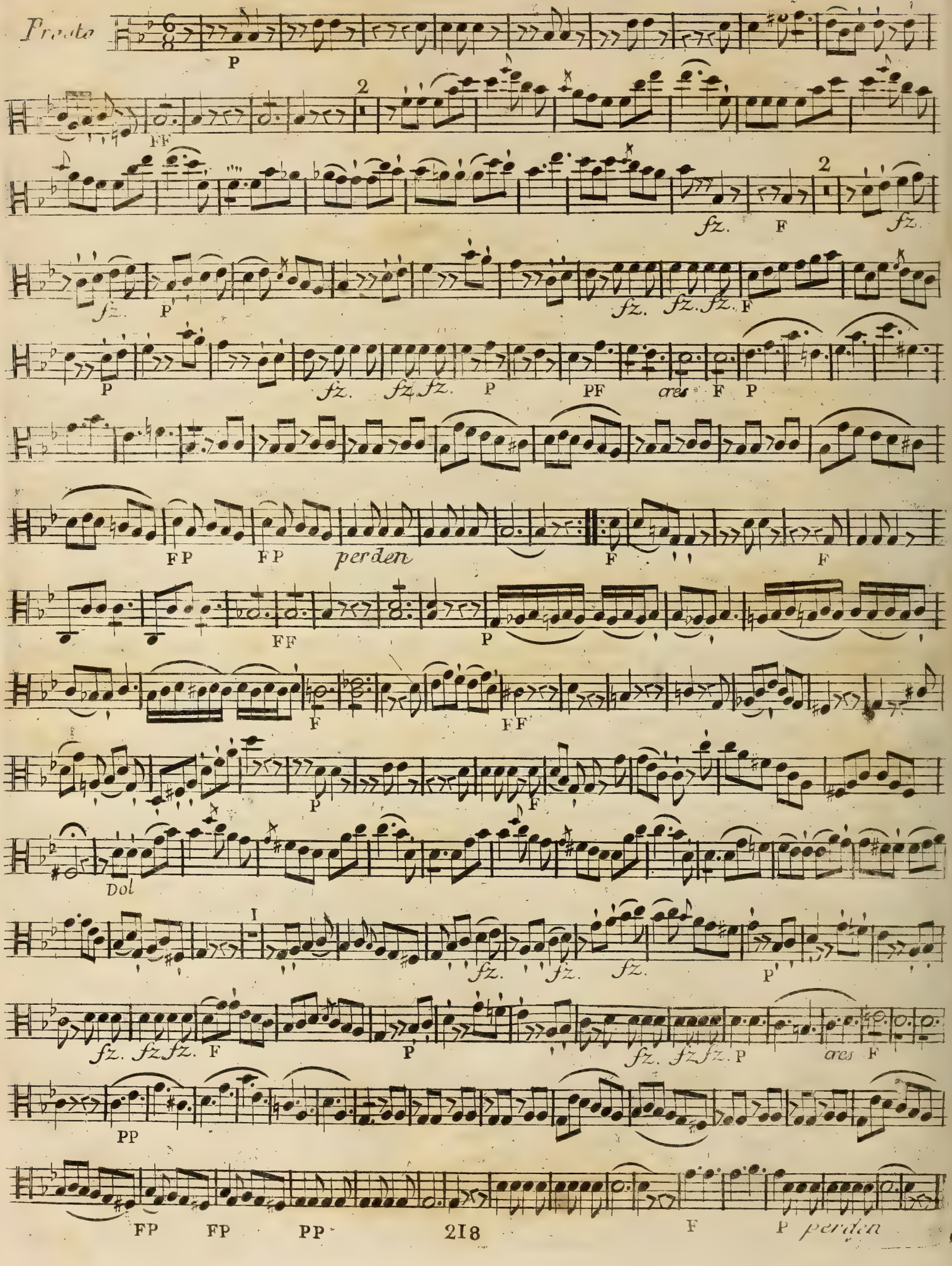
II
QUINTETTO



Viola I^a


I
2
PP
FF
P
FF
P
FF
FF
2
3
P
F
F
I
P
PP
F
P
PP
F
P
F
6 6
P
perden
F
And^o Grazioso
P
poco F
FF
P
FF
I
cinf
rinf
4
PP
P F
P
mezavoce
P
rinf
P
ores
FP
FP
FP
FP
fz
rinf
P

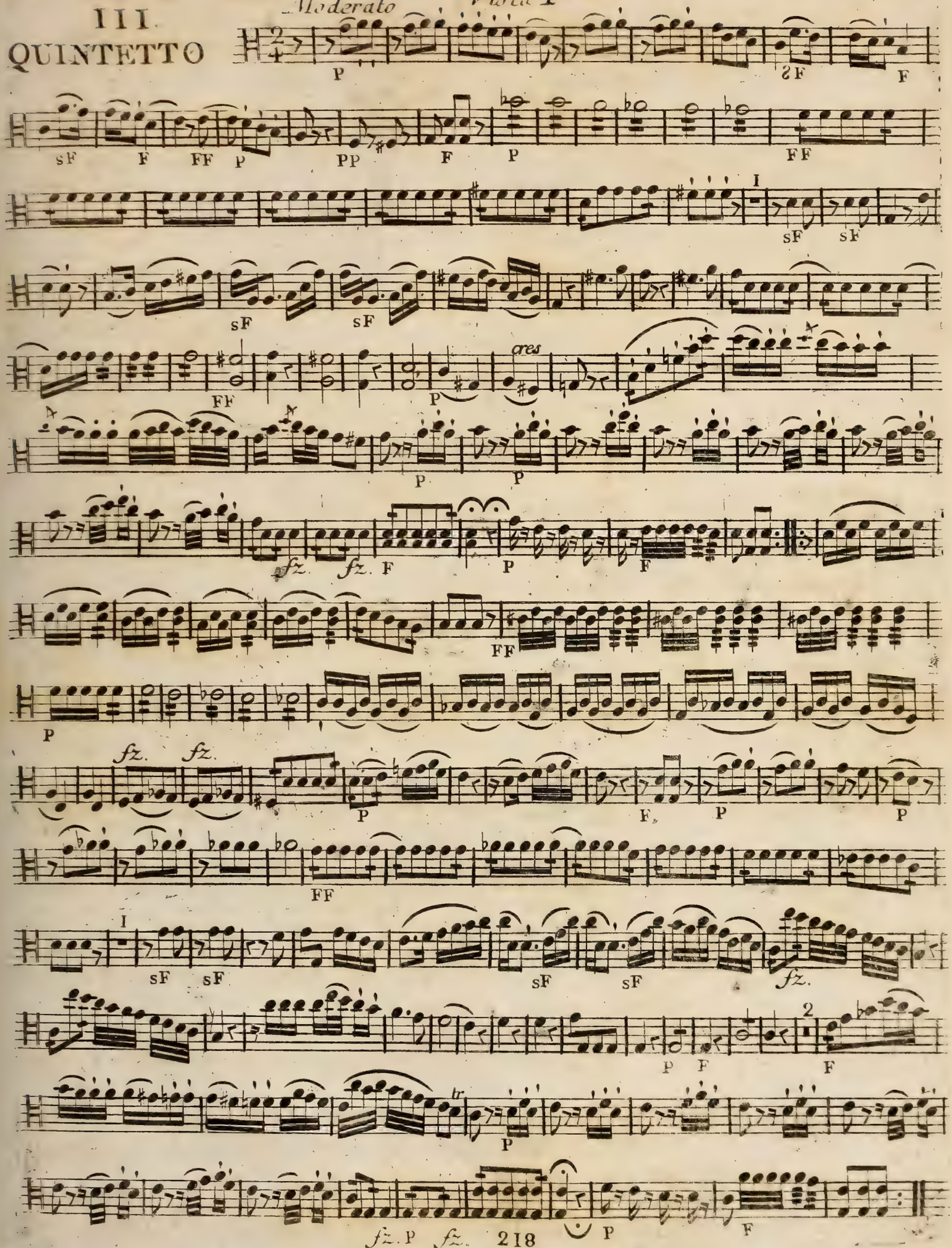
Viola Ia

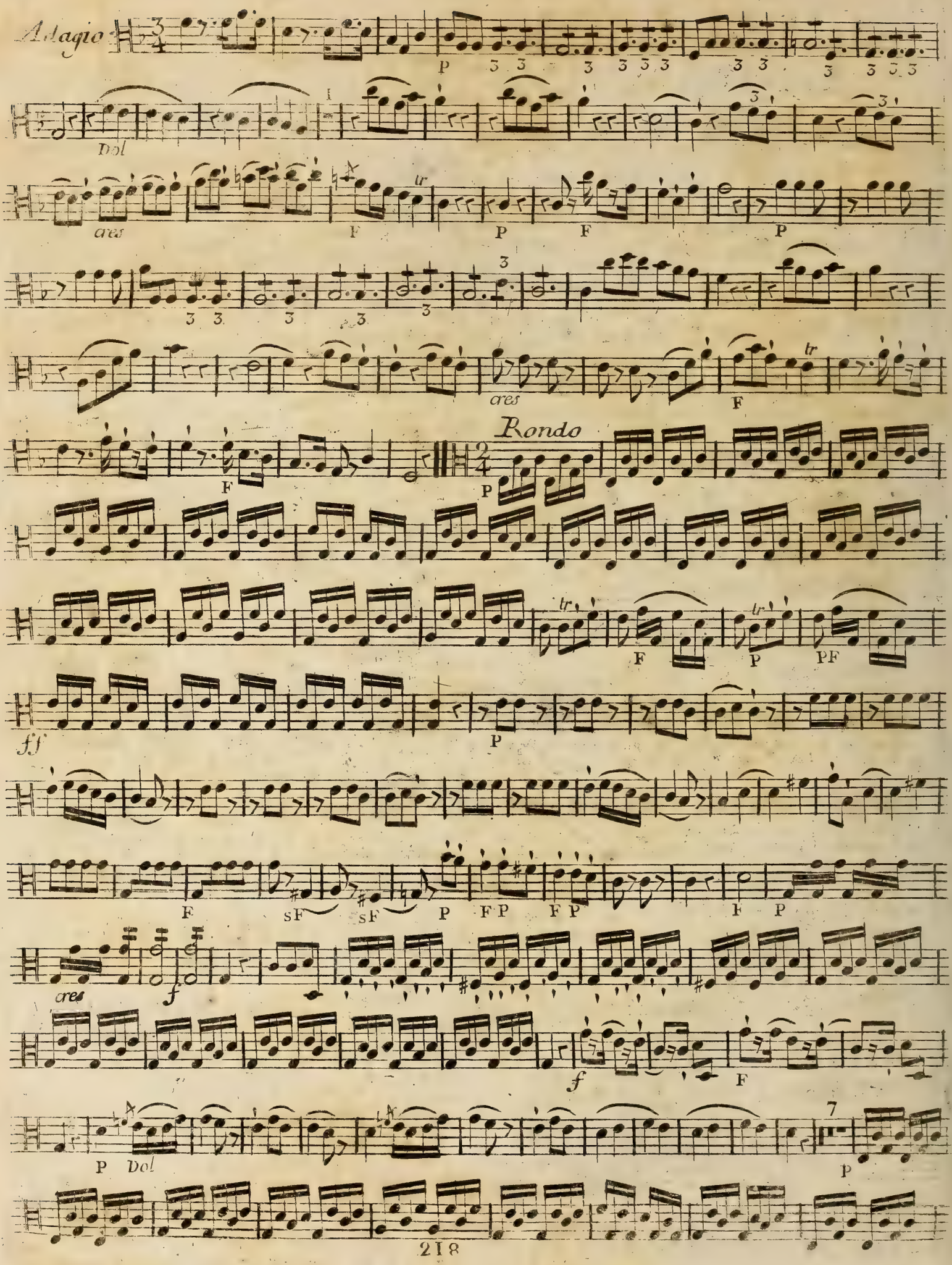

Presto
P
FF
2
fz.
F
fz.
fz.
P
fz.
fz.
fz.
F
P
fz.
fz.
fz.
P
PF
cres
F
P
FP
FP
perden
F
F
FF
P
F
FF
P
F
Dol
I
fz.
fz.
fz.
P
fz.
fz.
fz.
F
P
fz.
fz.
fz.
P
cres
F
PP
FP
FP
PP
F
P
perden

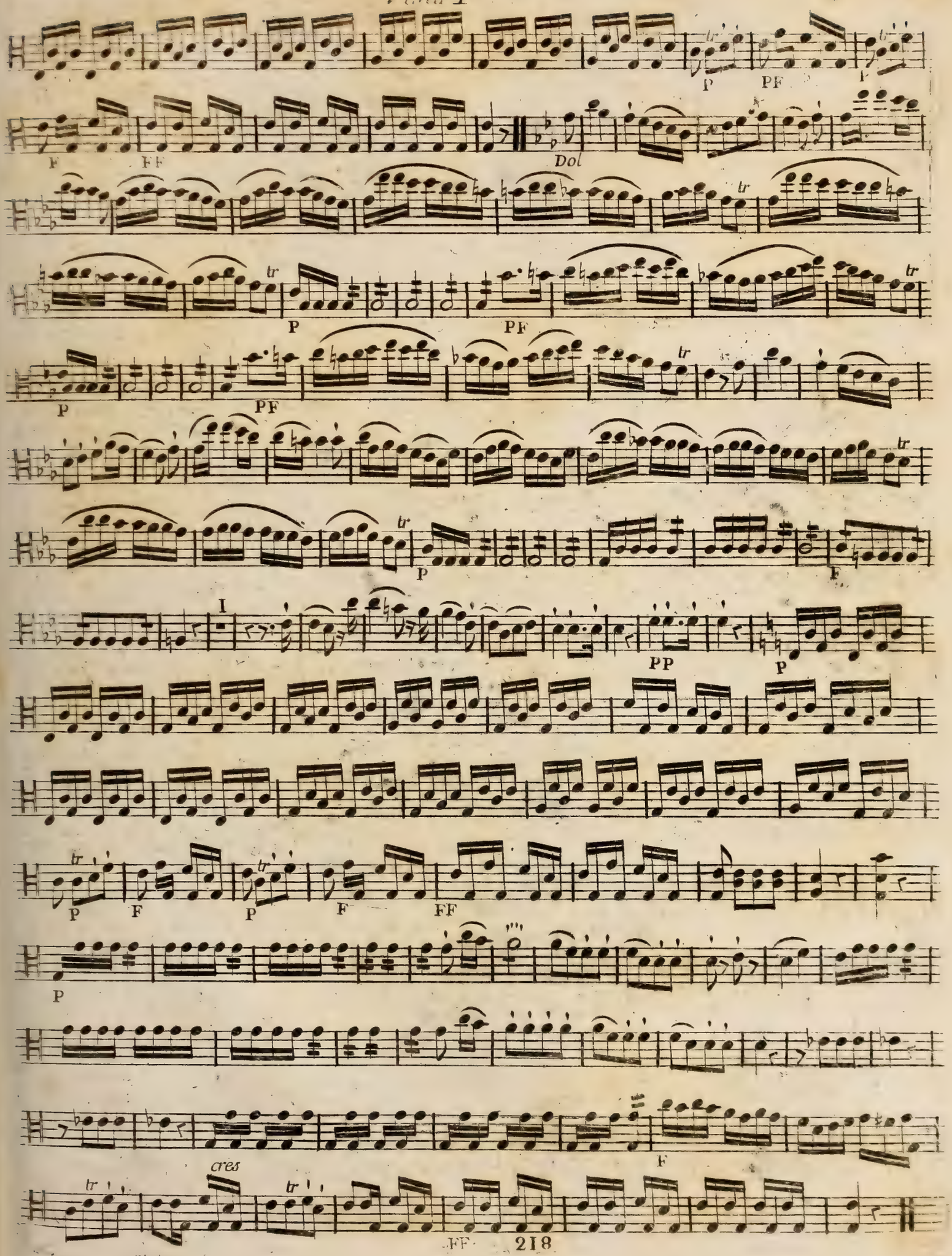
III.
QUINTETTO

Moderato

Viola I^a




Adagio
Dol
cres
Rondo
cres
Dol


P
PF
F
F
FF
Dol
tr
P
PF
P
PF
tr
P
F
I
PP
P
P
F
P
F
FF
P
cres
F
FF

TROIS
QUINTETTI
Concertants
Pour Deux Violons Deux Alto et Basse
Composés Par
JGNA. PLEYEL.

Œuvre . *Livre*

Prix . 9 . fr

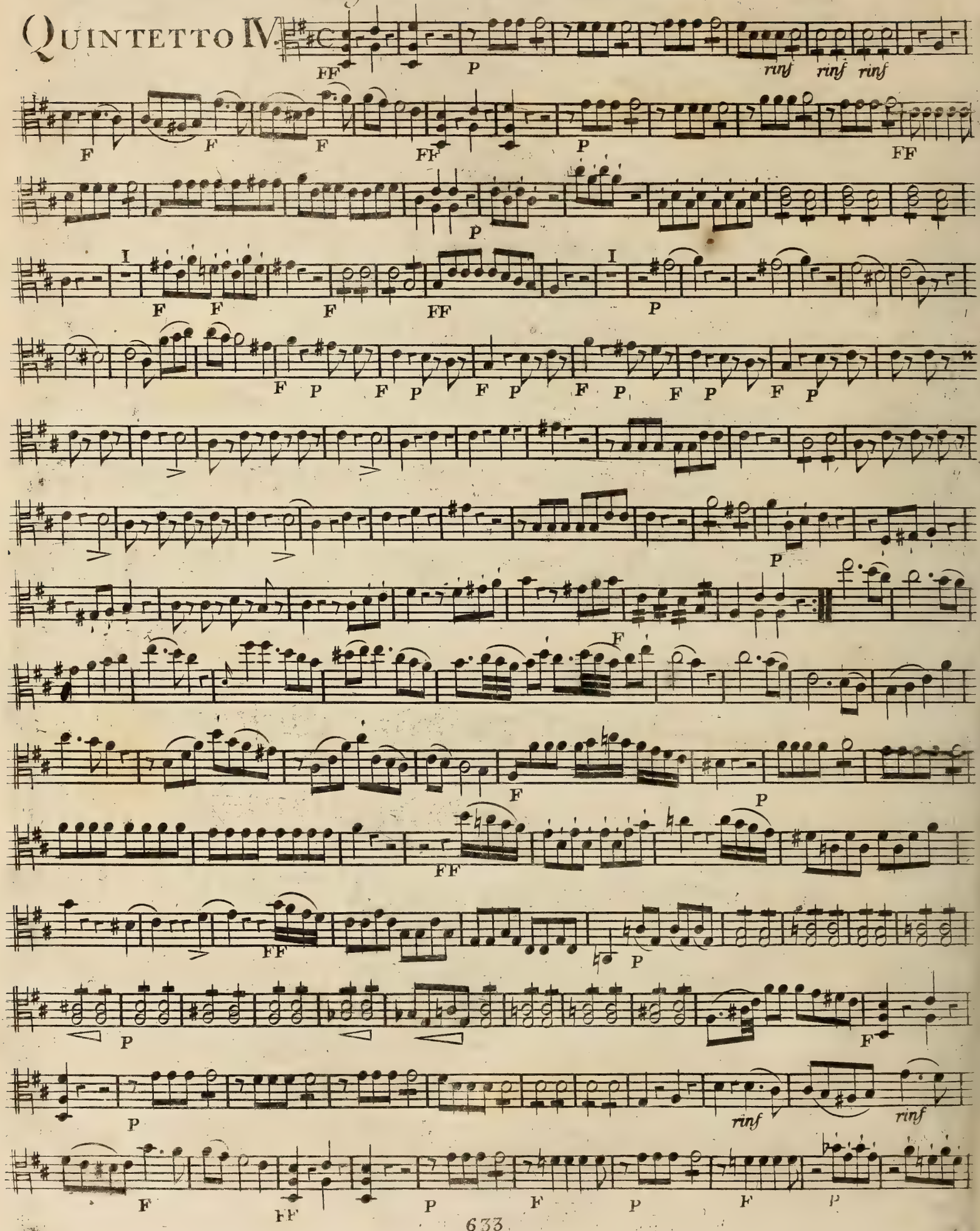
A. PARIS.

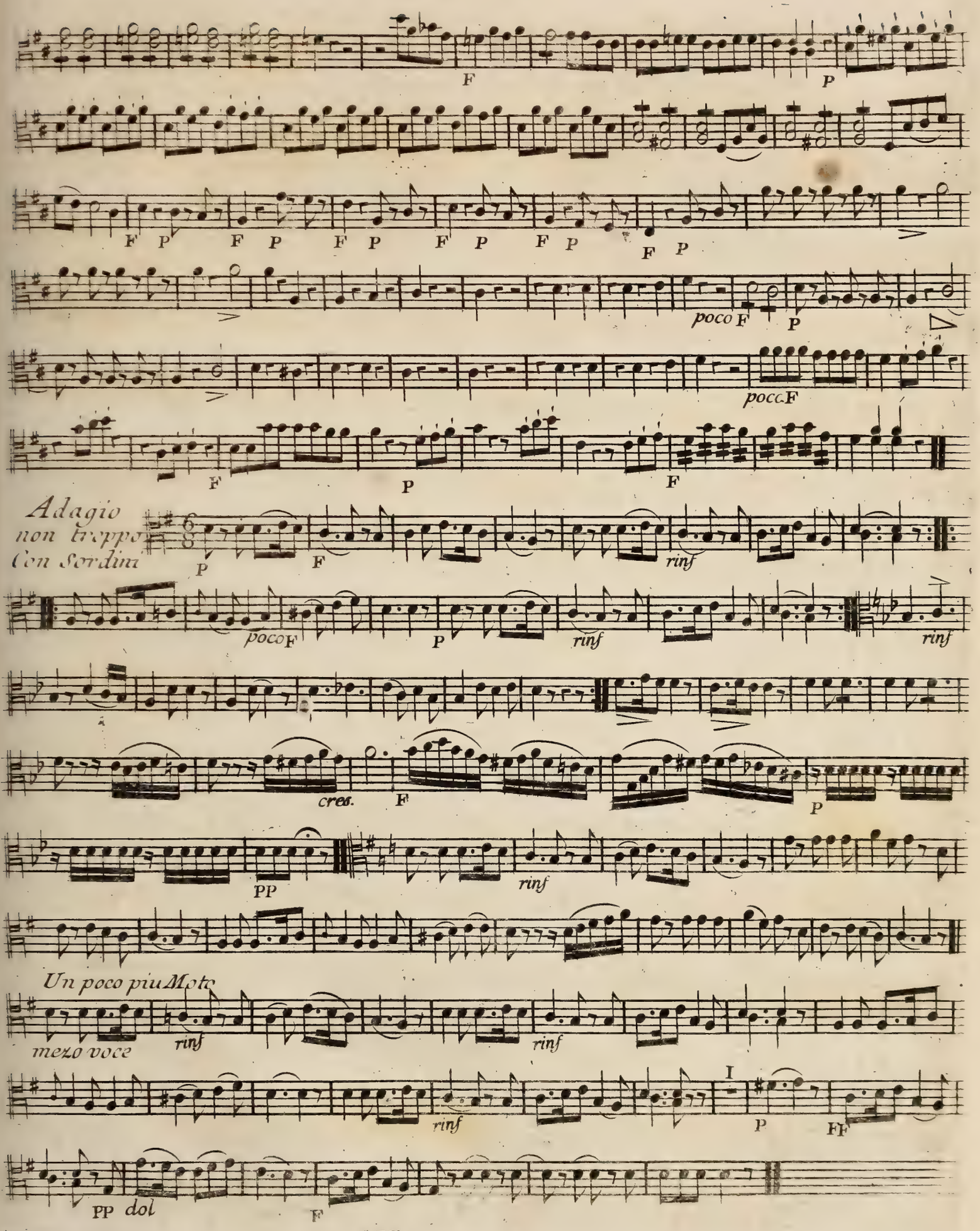
chez SIEBER père, Editeur et Md de Musique; rue Coquilliere No 22.
près celle J.J. Rousseau (ci-devant rue St Honoré, Hôtel d'Aligre.)

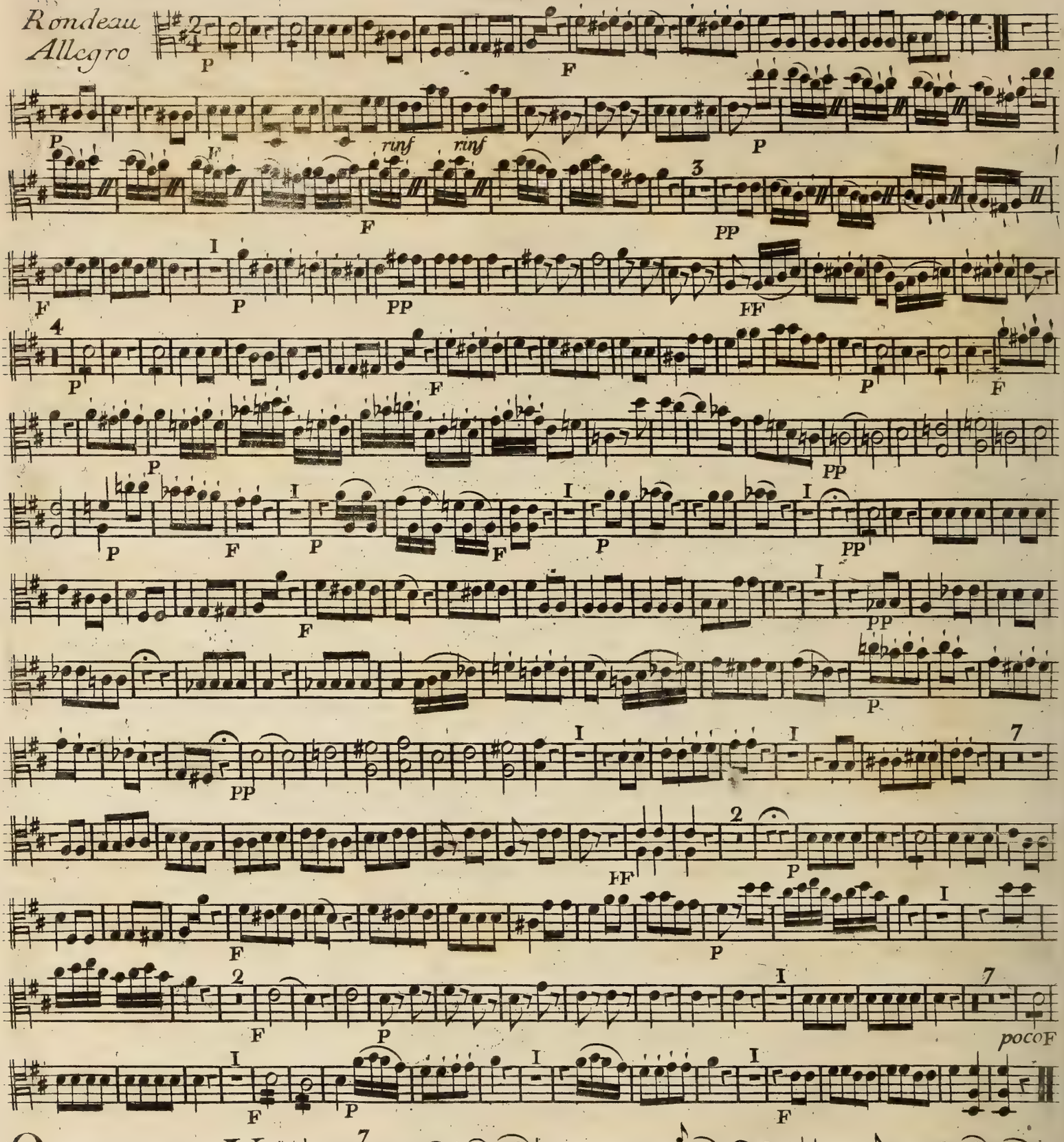
627 — 633

Allegro

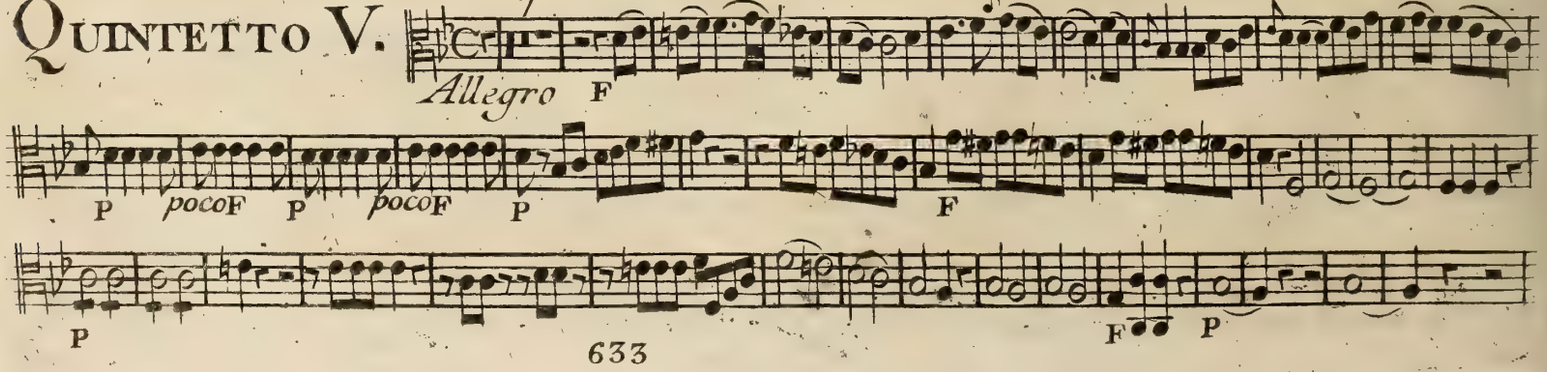
QUINTETTO IV.
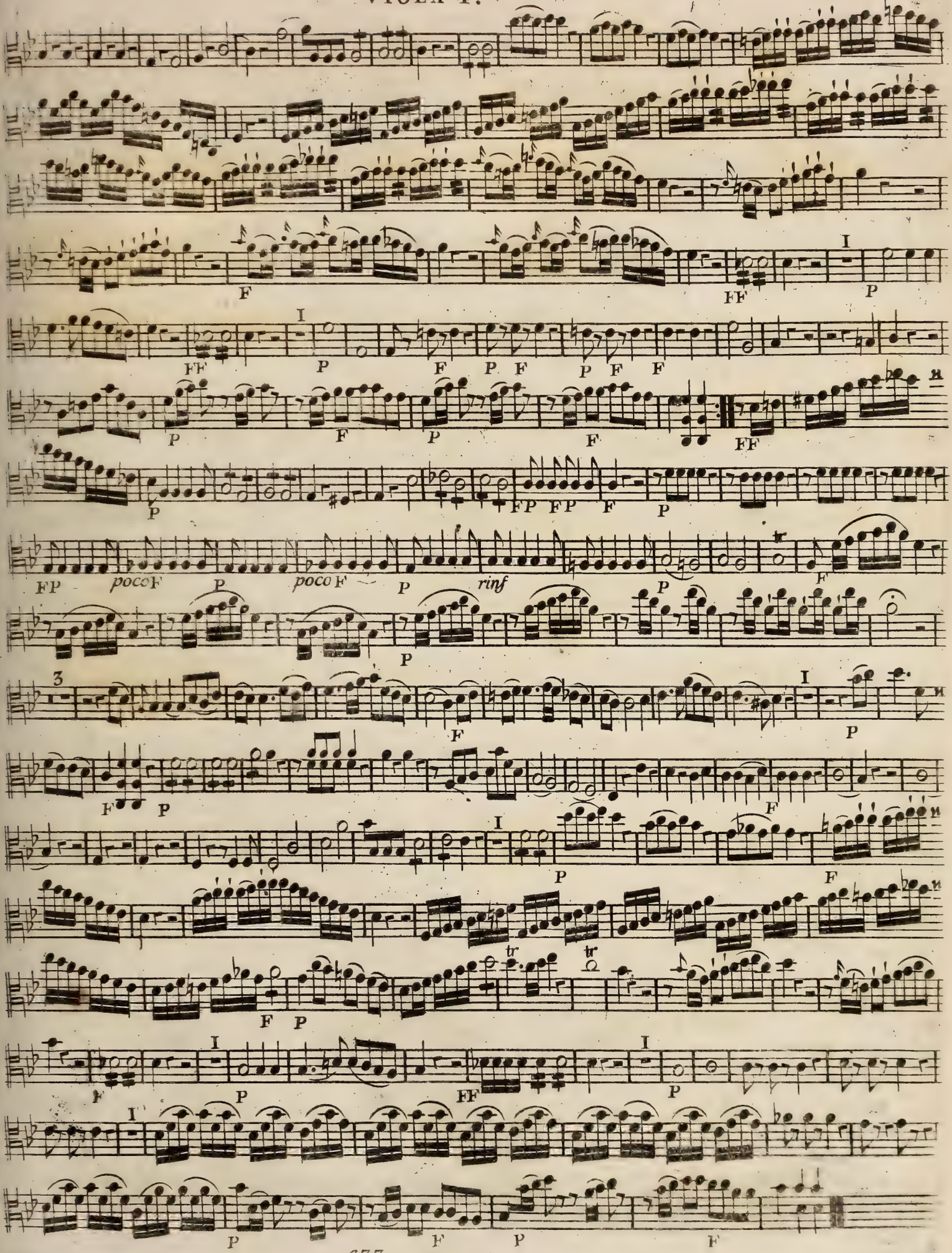


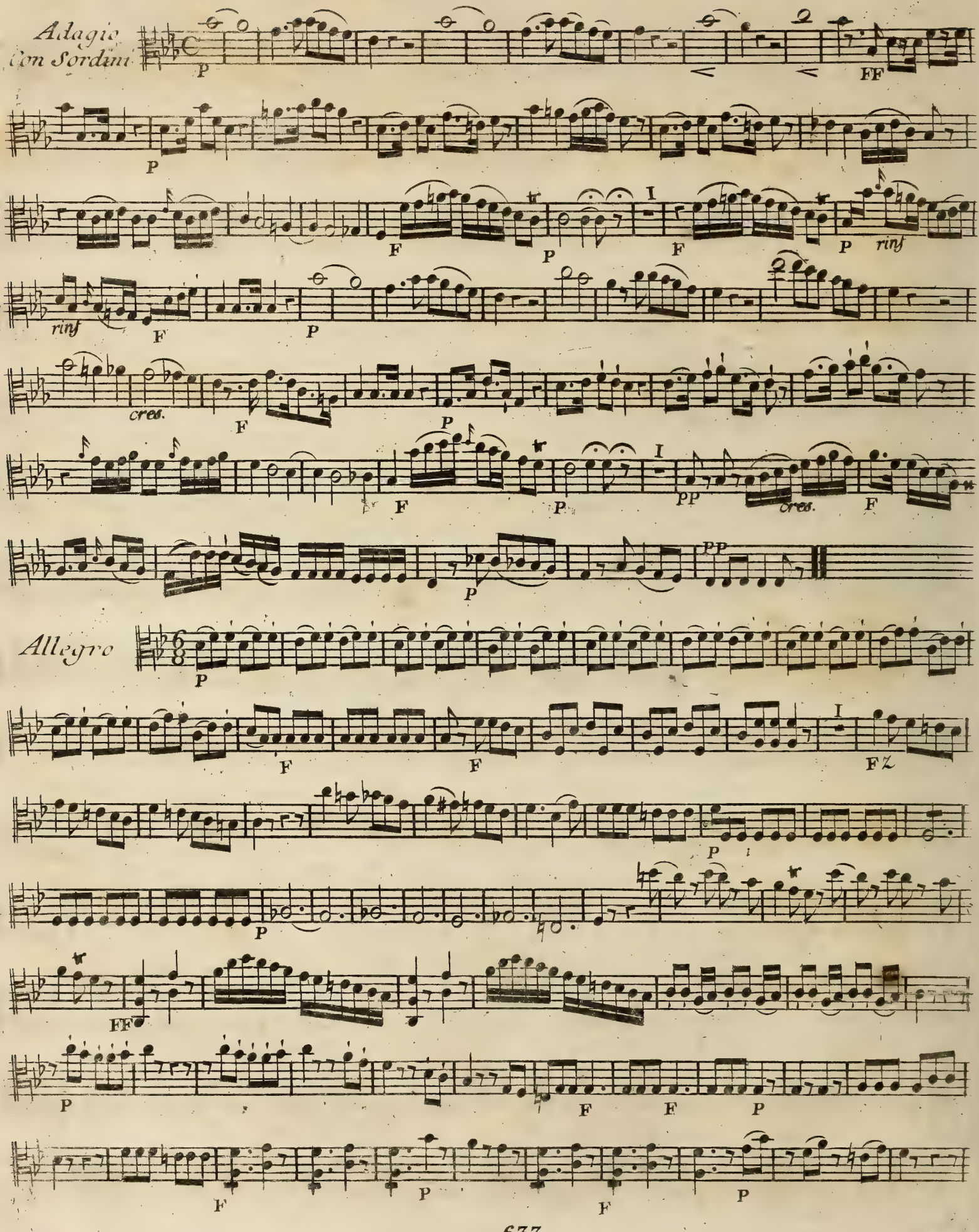

F
P
F P F P F P F P F P F P
poco F P
pocc F
F P F
Adagio
non troppo
Con Sordini
P F rinf
poco F P rinf rinf
cres. F P
PP rinf
Un poco piu Moto
mezo voce rinf rinf
rinf I P FF
PP dol F

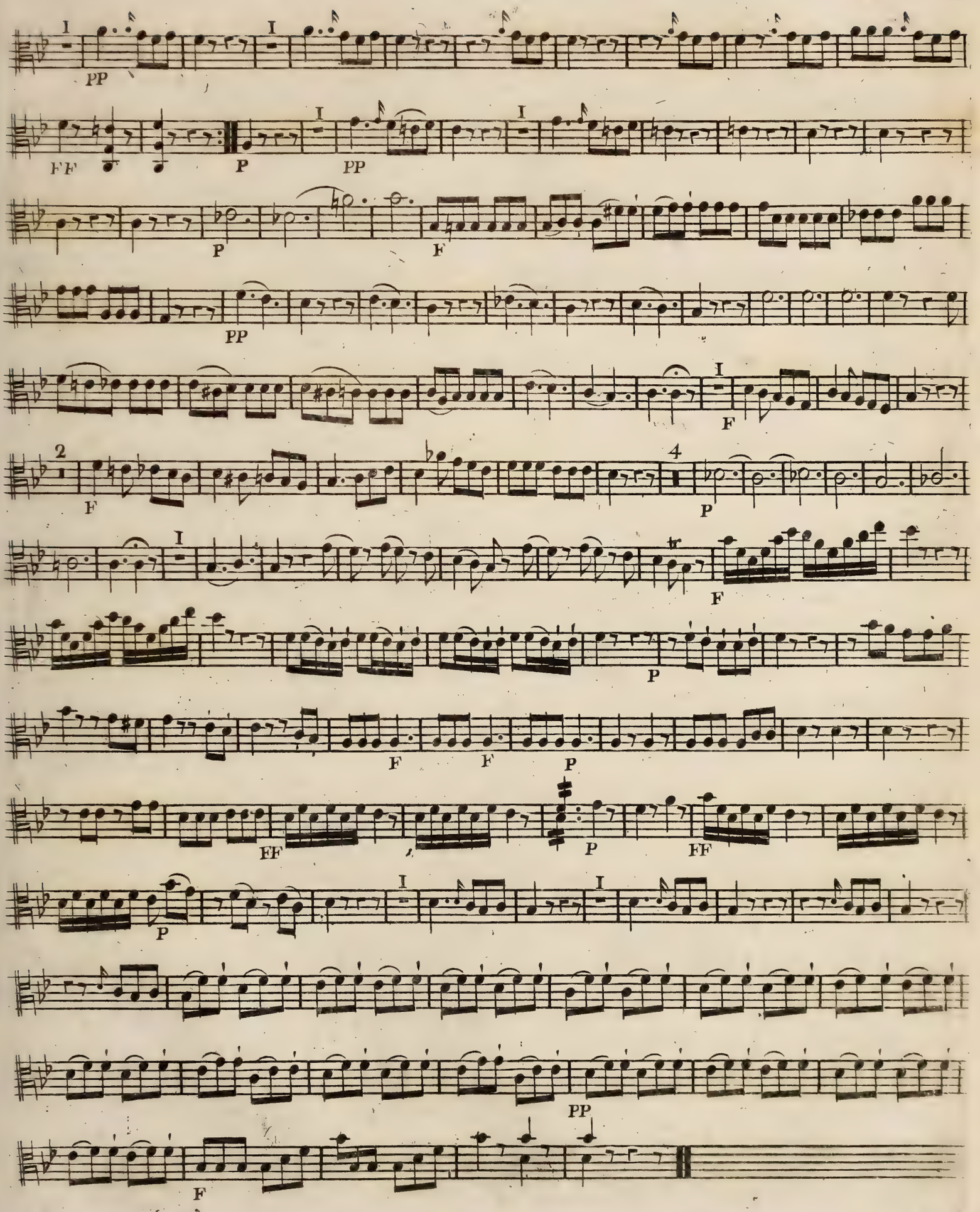


QUINTETTO V.




F
FF
I
P
FF
I
P
F
P
F
P
F
F
P
F
P
FF
P
FP
FP
F
P
FP
poco F
P
poco F
P
rinf
P
F
P
3
I
F
P
F
P
I
P
F
F
P
F
tr
tr
F
P
I
P
FF
I
P
I
P
F
P
F


Adagio
Con Sordini
P
FF
F
P
rinf
cres.
PP
Allegro
FZ


I
PP
I
FF
P
I
PP
P
F
PP
I
F
2
F
4
P
I
F
P
F
F
P
FF
P
FF
P
I
I
PP
F

QUINTETTO VI

Siciliano

PP

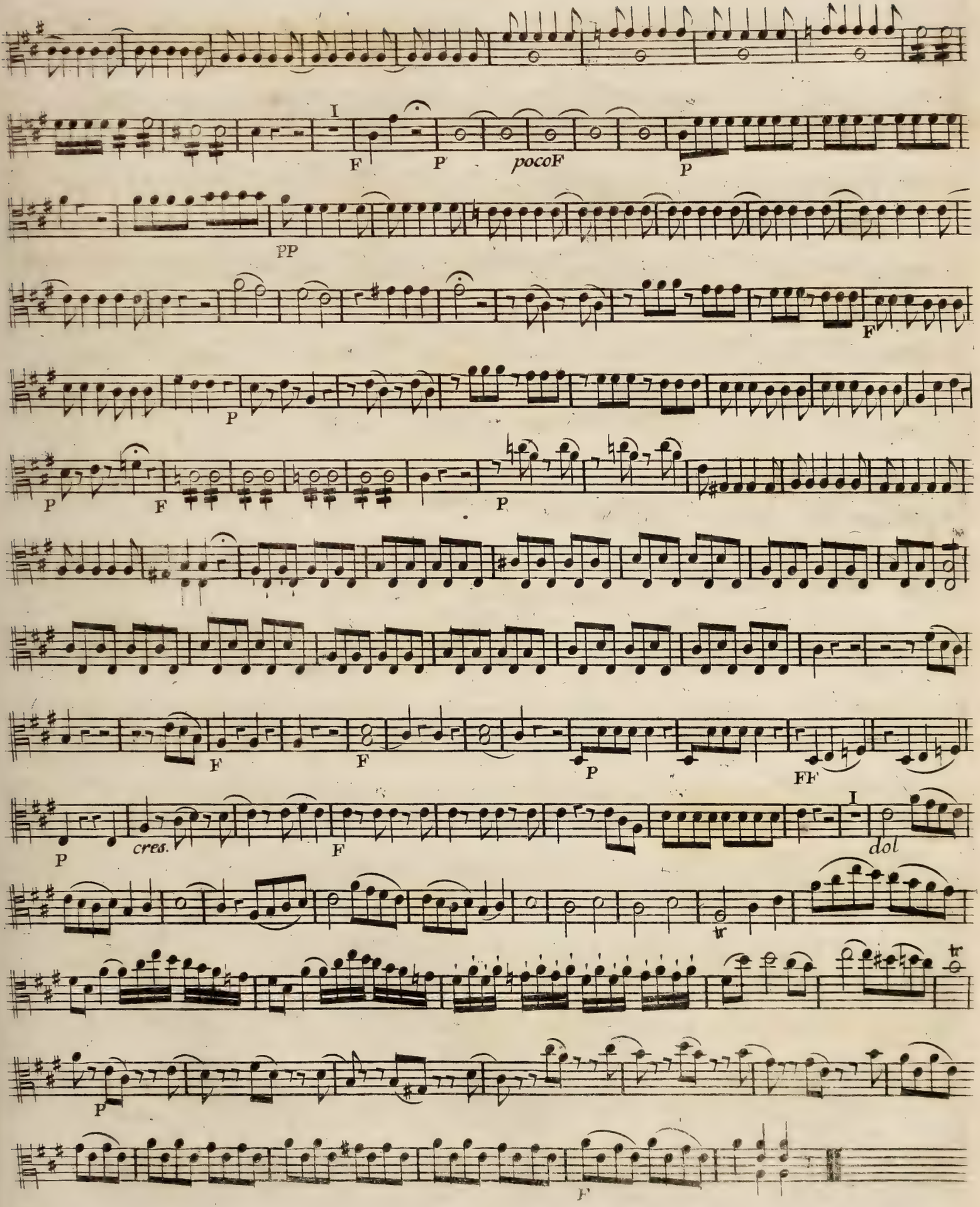
All.o quai Presto

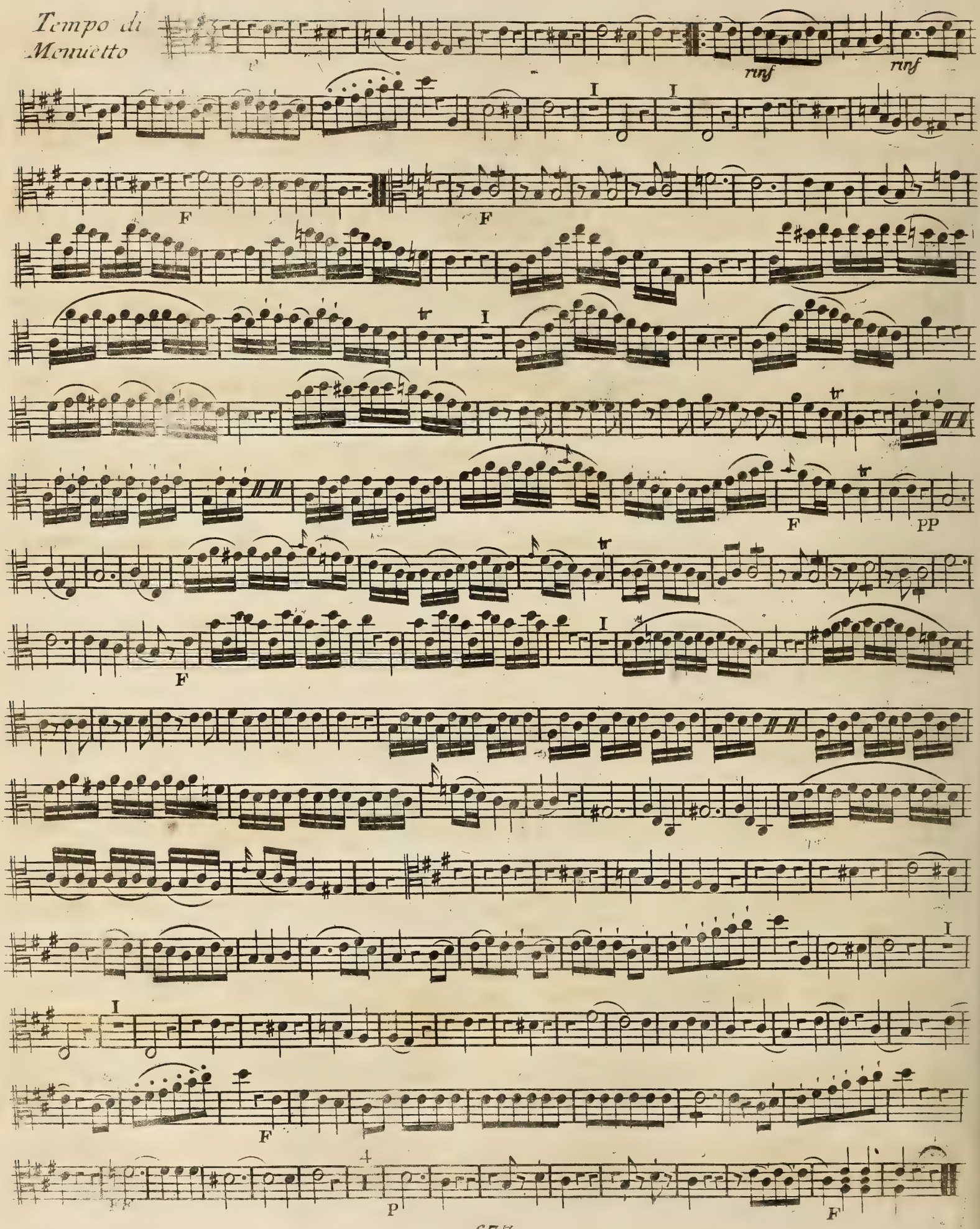
poco F PP P F P F P F P F FP FP F FF P F P F FF P *cres.* F I

Solo

Dot

tr P tr F P


I
F
P
poco F
P
pp
F
P
P
F
P
F
F
P
FF
P
cres.
F
I
dol
tr
tr
P
F


Tempo di Menuetto
rinf
rinf
I
I
F
F
tr
I
tr
F
PP
tr
F
I
F
I
I
F
p
F

Trois

QUINTETTI

Pour deux Violons deux Alto et un Violoncel

COMPOSÉS PAR

M.r I. Pleyel.

Livre de QUINTETTI

Prix 9^{lt}

A PARIS

Chez IMBAULT, M.d de Musique de Leurs Majestés JJ. et RR. et Musicien de leur Chapelle au Mont d'Or, Rue S.t Honoré, N.o 125. entre l'Hôtel d'Aligre et la Rue des Poulies.

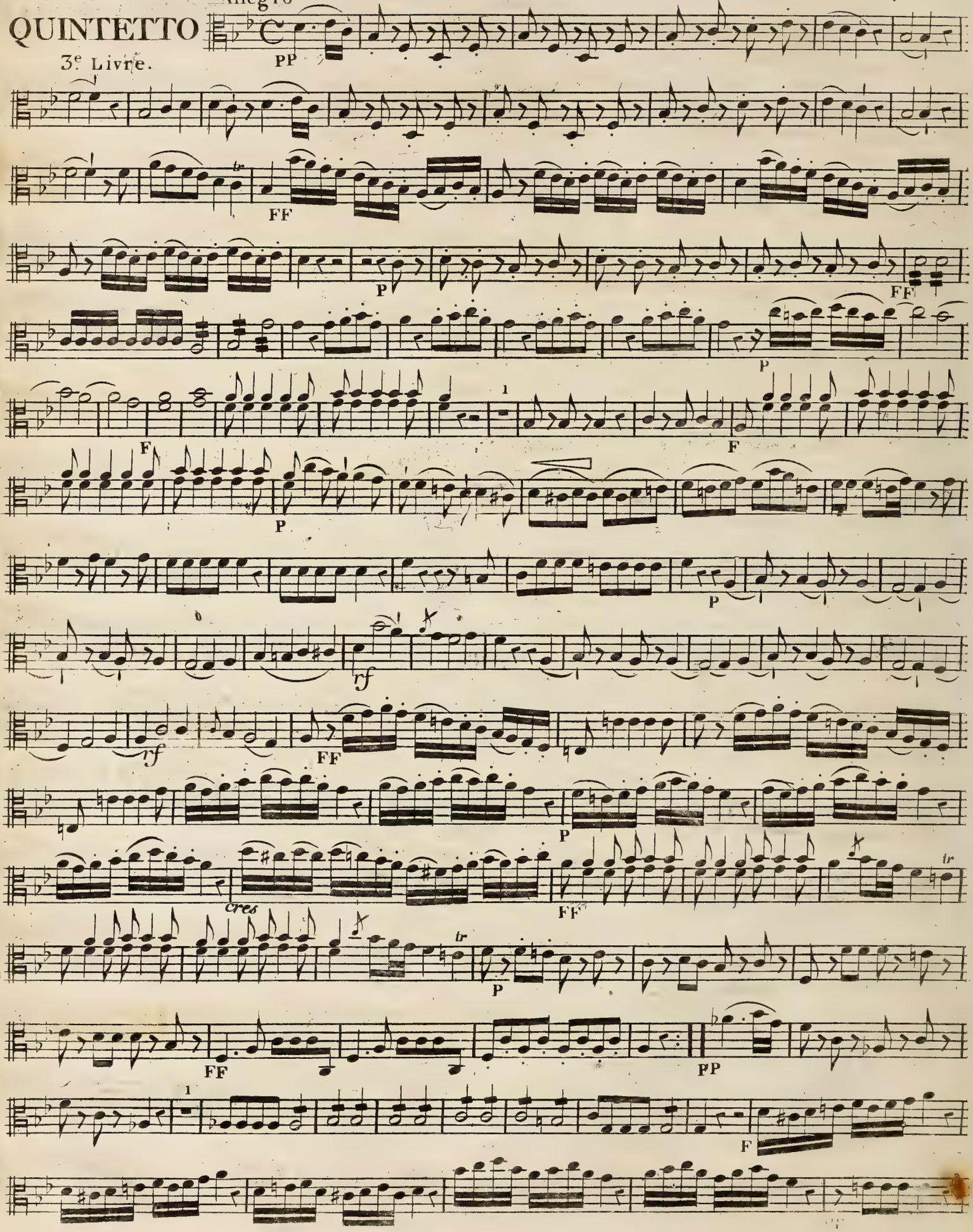
Et Péristile du Theatre de l'Opera Comique rue Favart. N.o 461.

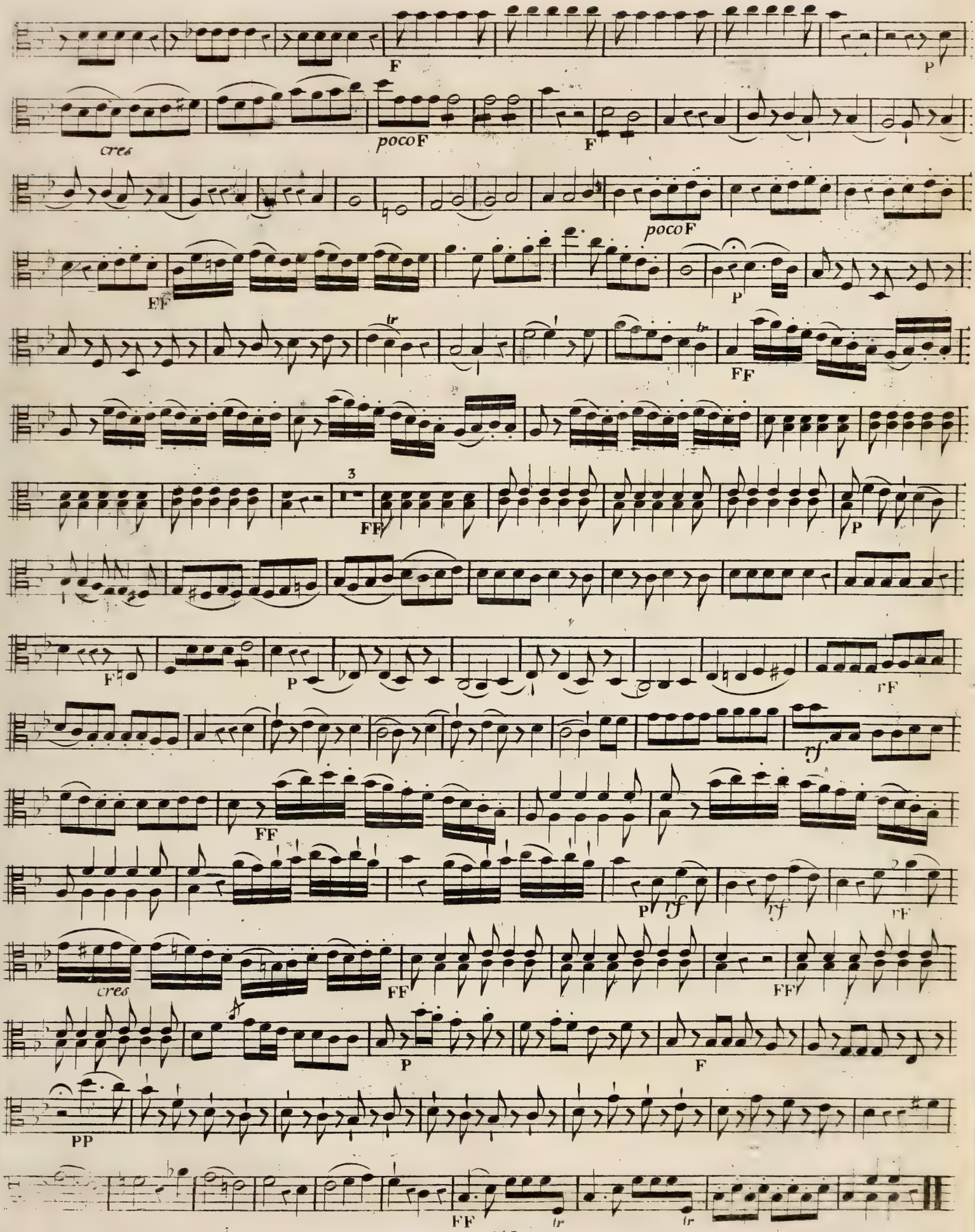
Mr PLEYEL. Ie.

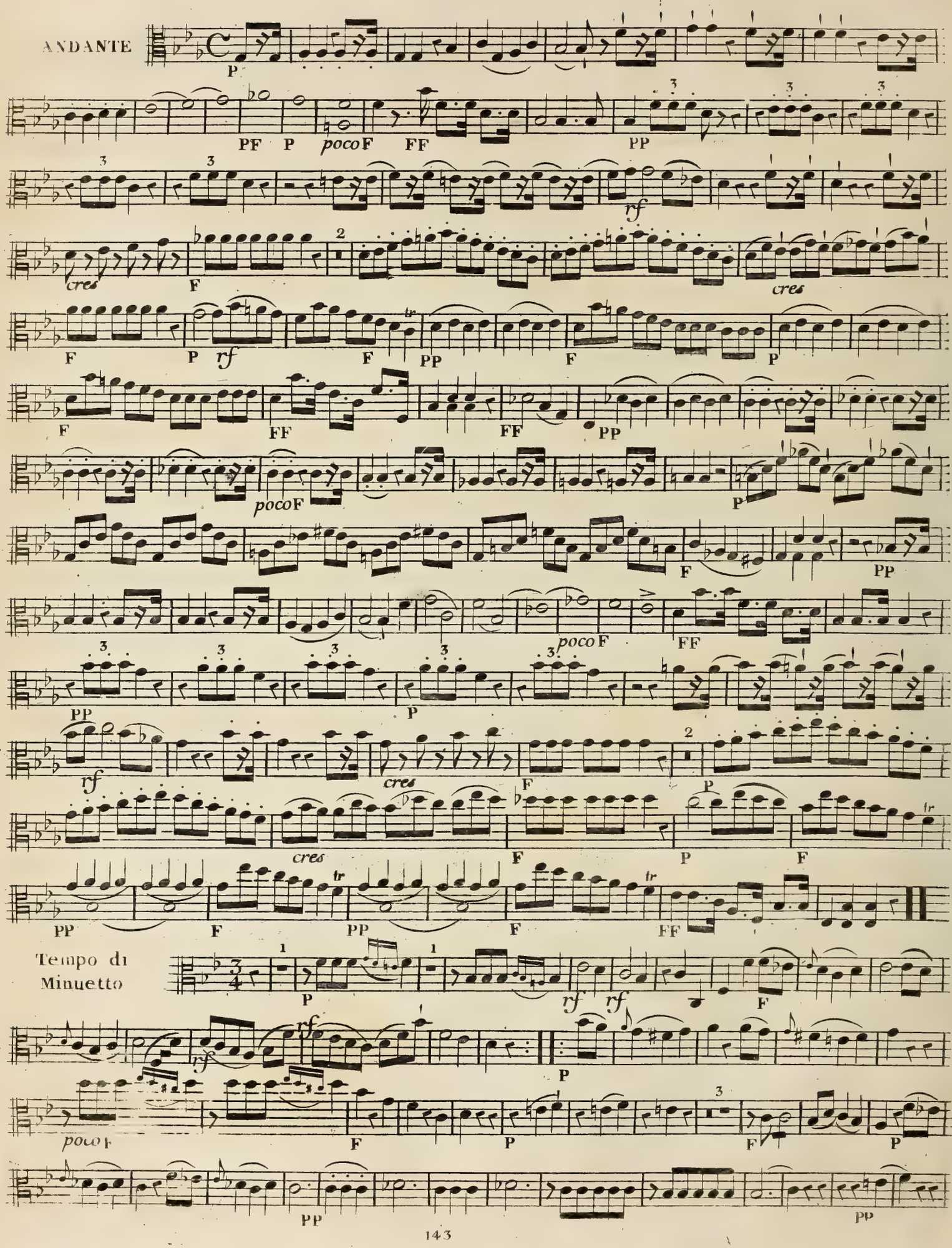
QUINTETTO

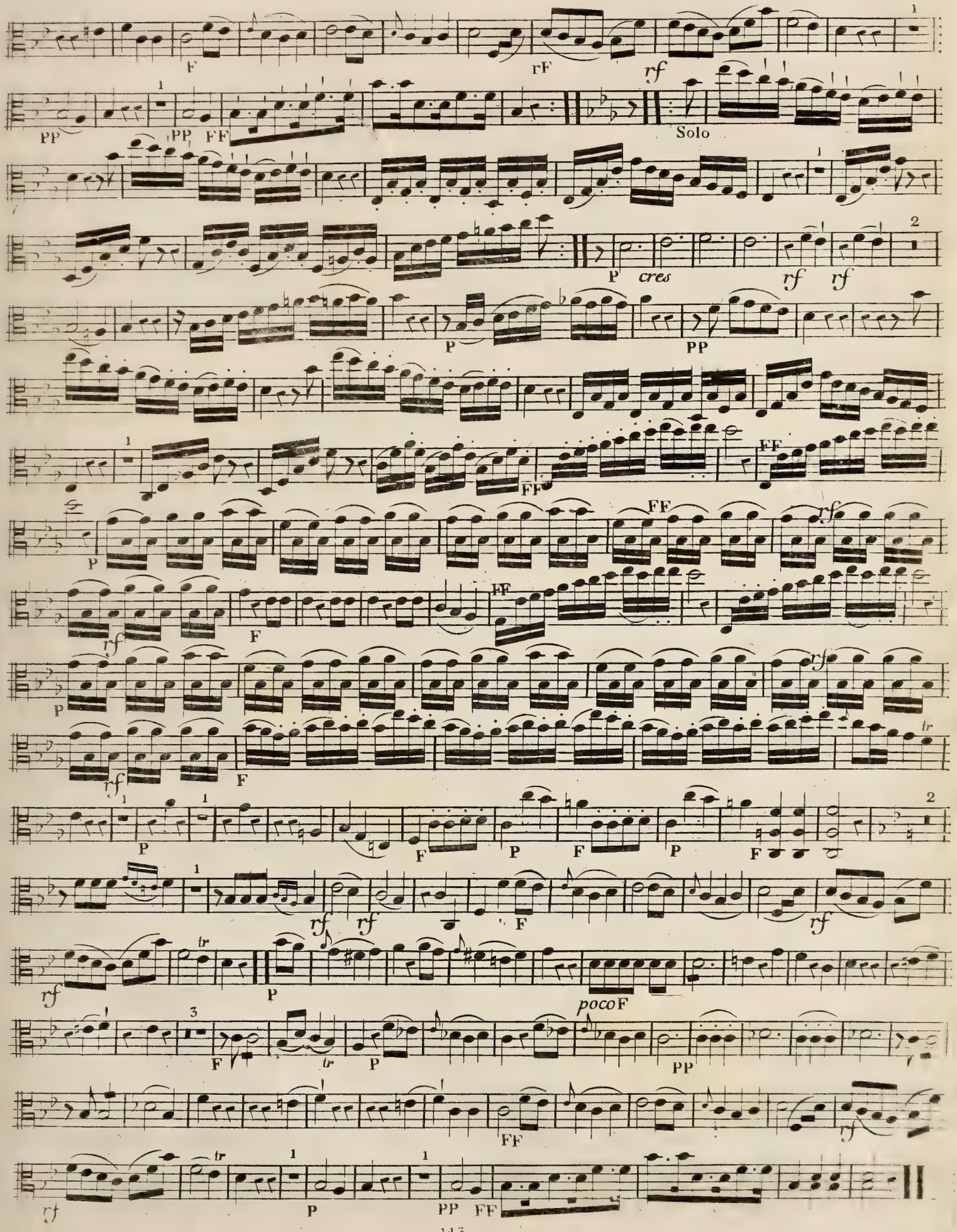
3e Livre.

Allegro




F
P
cres
poco F
F
poco F
FF
P
tr
FF
3
FF
P
F
P
rF
rf
FF
P
rf
rf
rF
cres
FF
FF
P
F
PP
FF
tr
tr

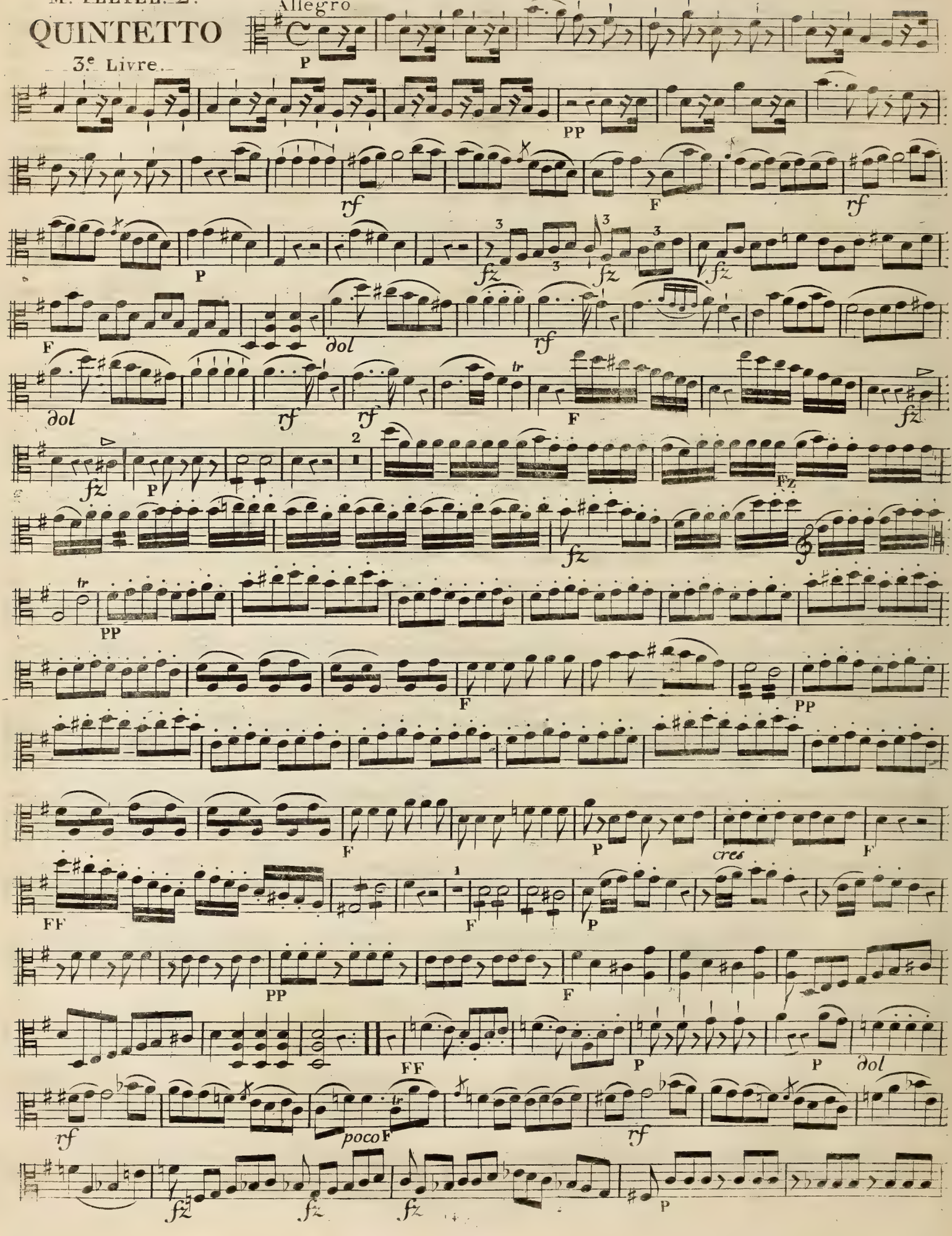

ANDANTE
Tempo di Minuetto

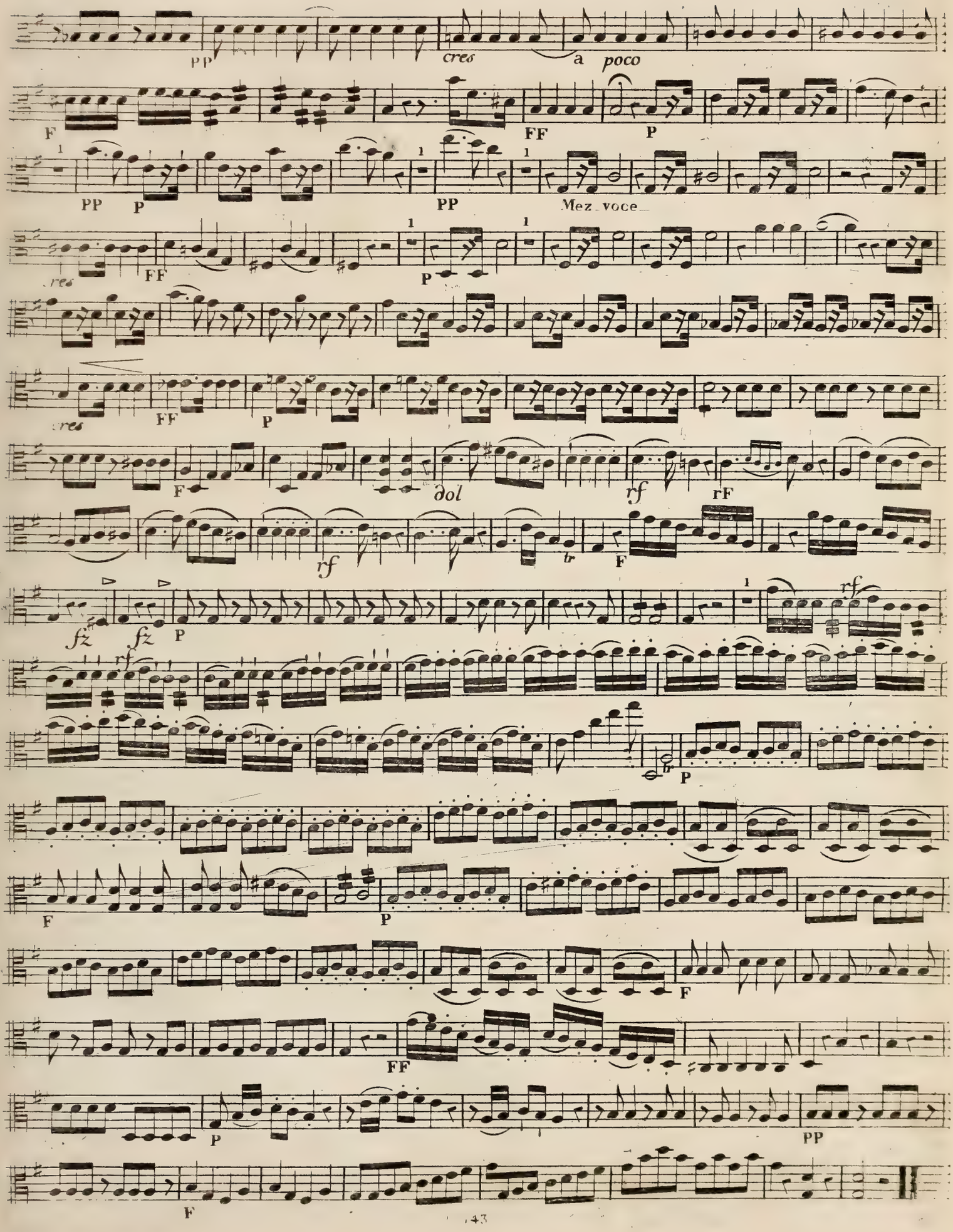

F
rF
rf
PP
PP
FF
Solo
P
cres
rf
rf
P
PP
FF
FF
P
FF
rf
rf
F
FF
P
rf
F
P
F
P
F
P
F
rf
rf
F
rf
rf
P
poco F
F
tr
P
PP
FF
rf
rf
P
PP
FF

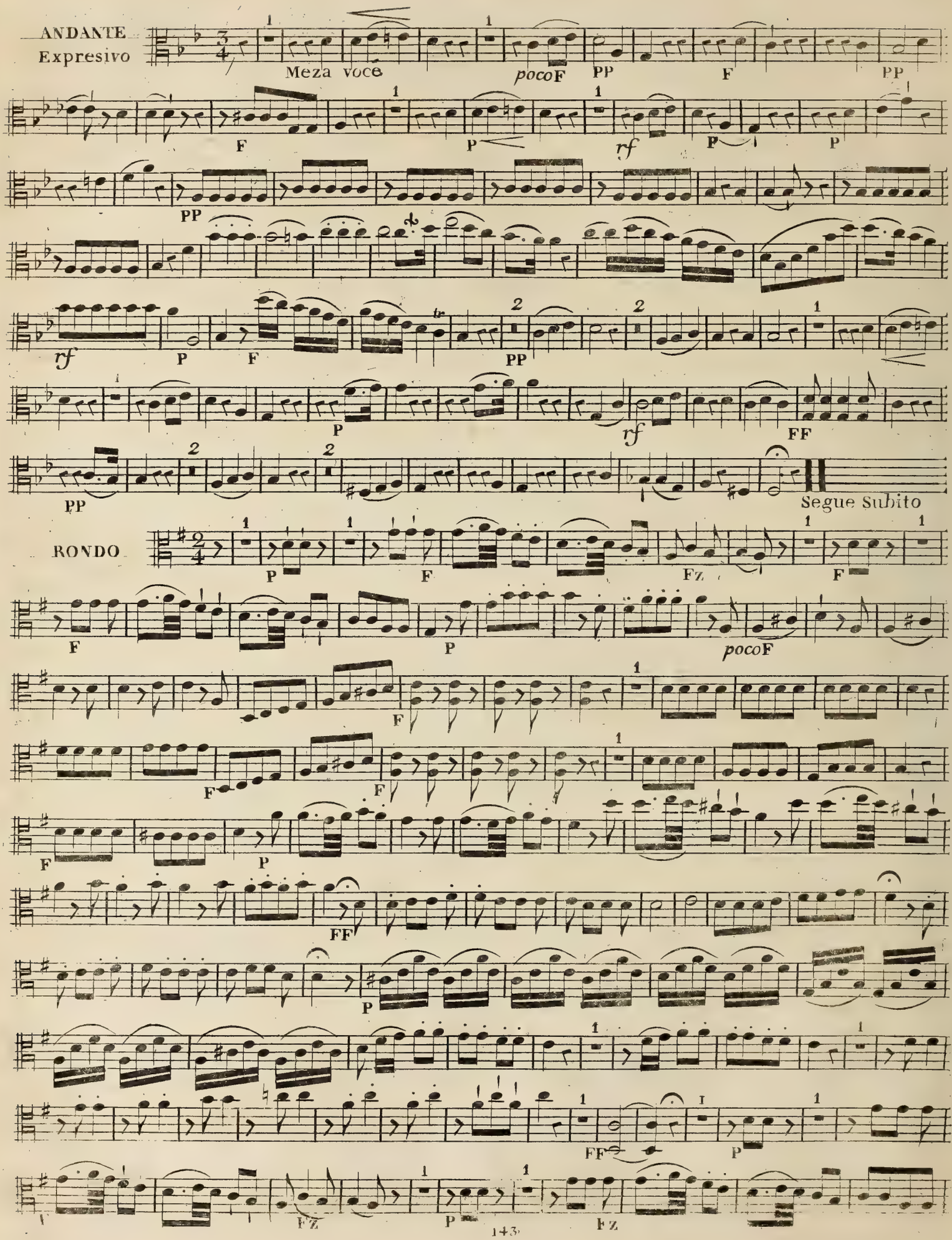
Mr PLEYEL. 2e.

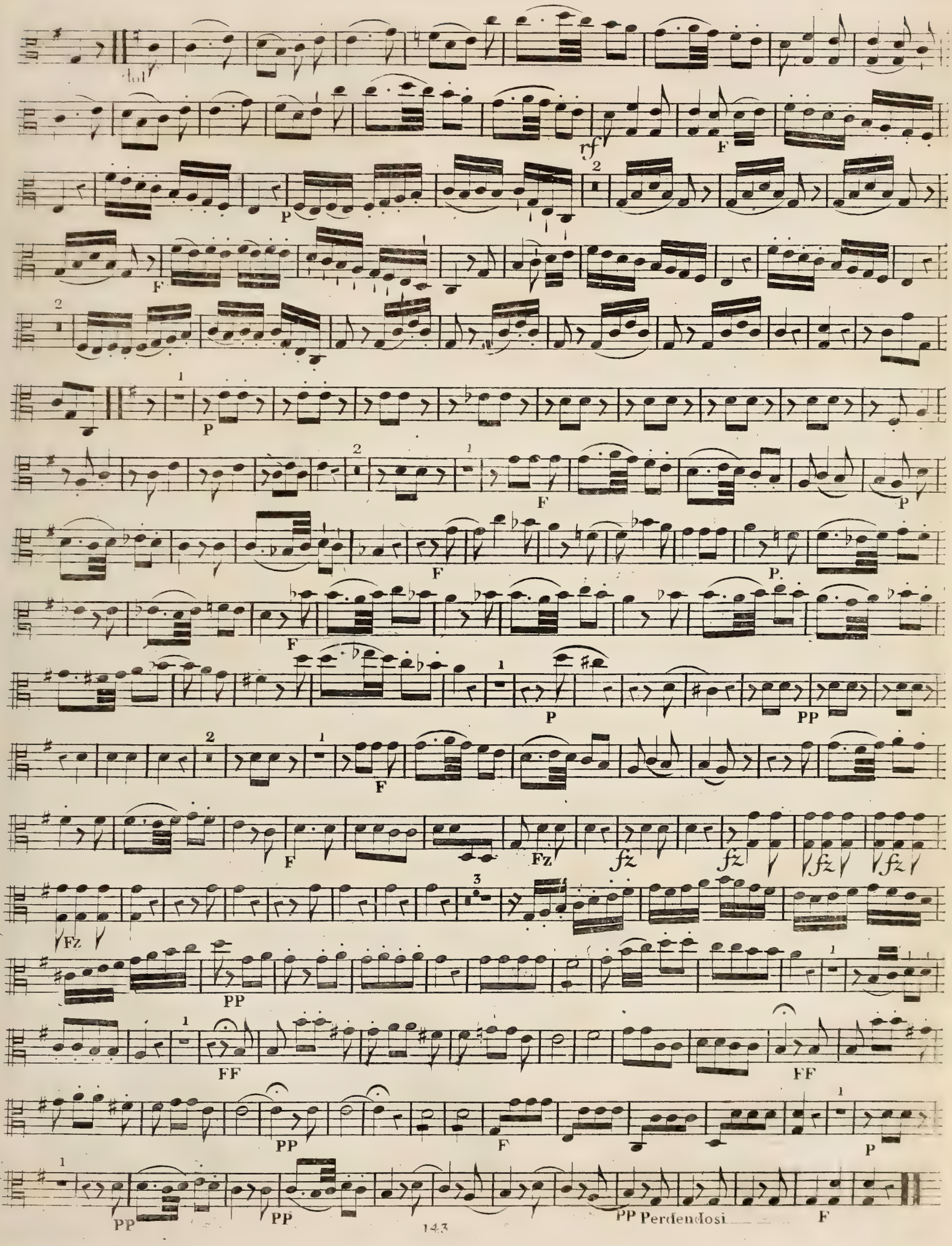
QUINTETTO

3e Livre.




PP
cres
a poco
F
FF
P
PP
P
PP
Mez. voce
cres
FF
P
cres
FF
P
F
dol
rf
rF
rf
tr
F
fz
fz
P
rf
rf
P
F
P
F
FF
P
PP
F

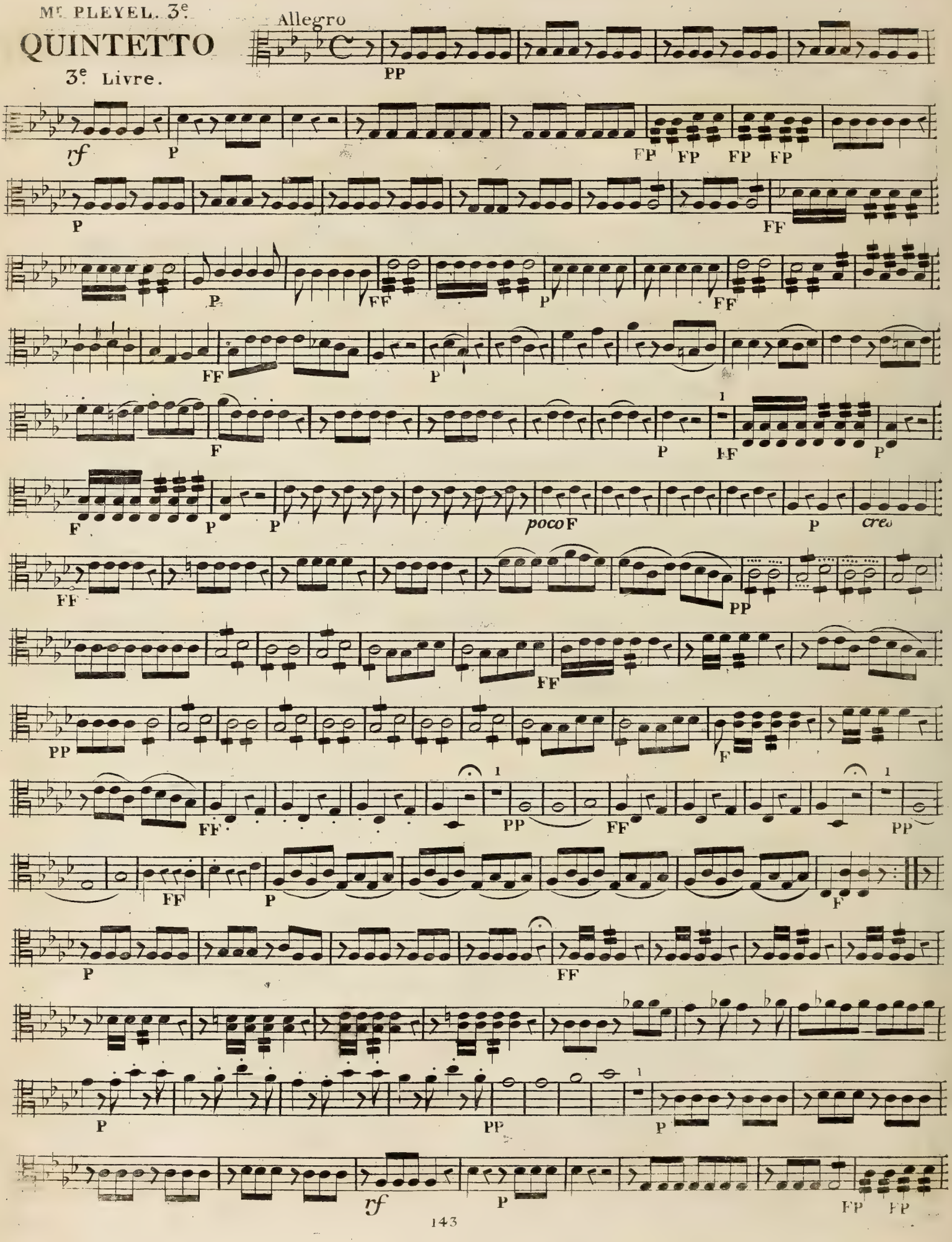

ANDANTE
Expresivo
Meza voce
pocoF
PP
F
PP
F
P
rf
P
P
PP
rf
P
F
PP
P
rf
FF
PP
Segue Subito
RONDO
P
F
Fz
F
F
P
pocoF
F
F
F
P
FF
P
FF
P
Fz
P
Fz

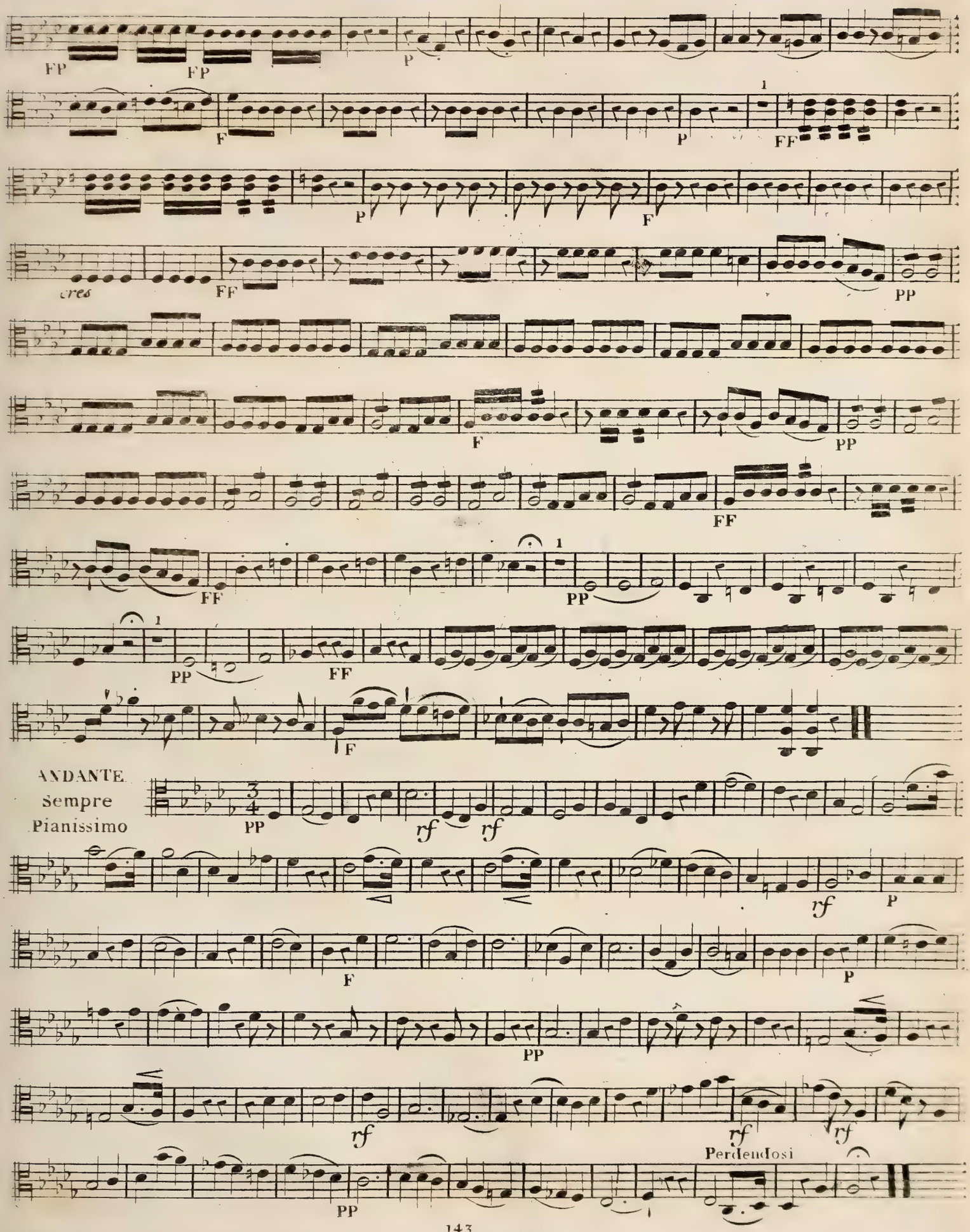

dol
rf
F
P
2
1
Fz
fz
PP
FF
Perdendosi

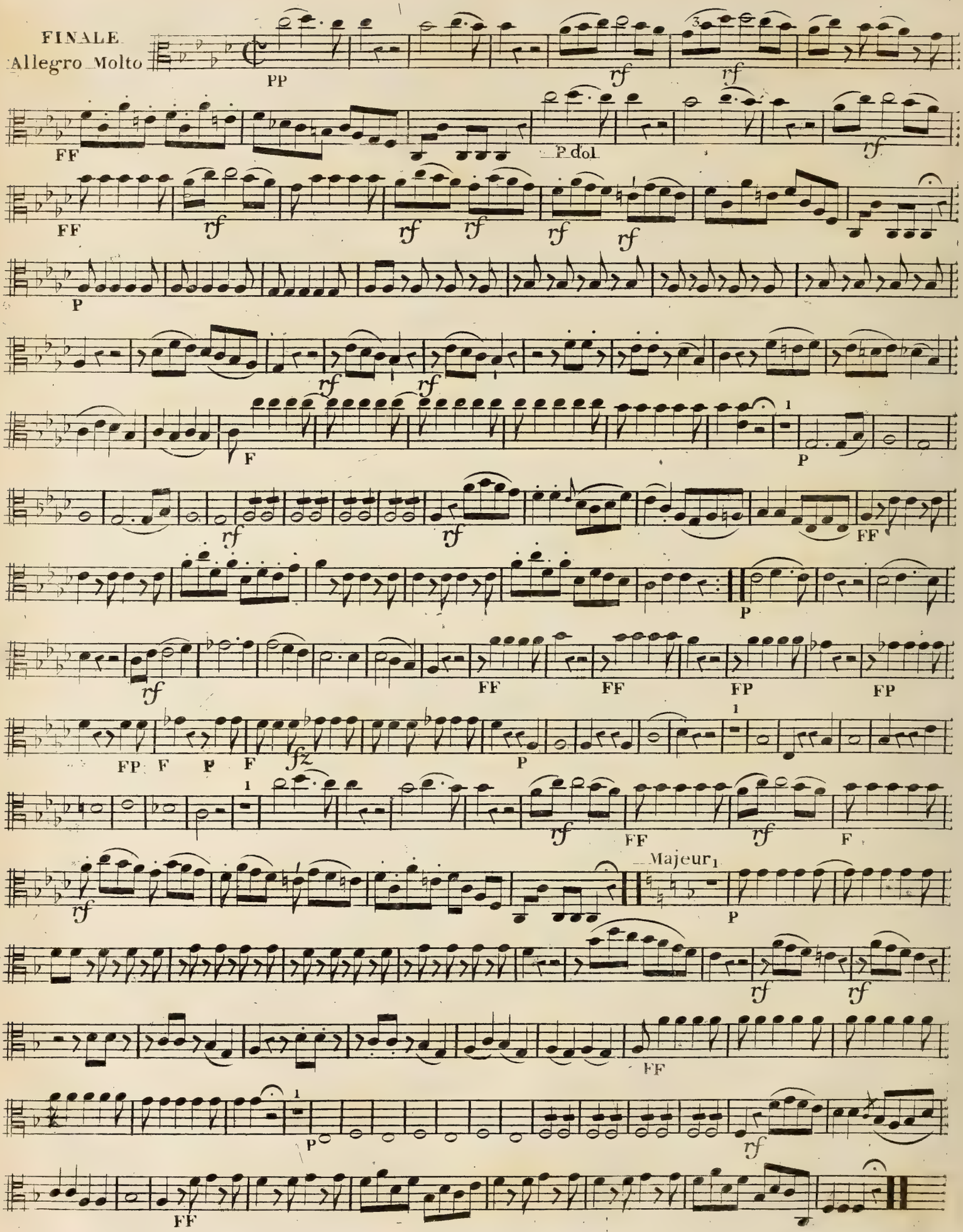
Mr. PLEYEL. 3e.

QUINTETTO

3e. Livre.




FP
FP
P
F
P
1
FF
P
F
cres
FF
PP
F
PP
FF
FF
1
PP
PP
FF
F
ANDANTE
Sempre
Pianissimo
PP
rf
rf
rf
P
F
P
PP
rf
rf
rf
Perdendosi
PP


FINALE
Allegro Molto
PP
rf
FF
P dol
P
F
FP
fz
Majeur

Trois
QUINTETTI
Concertants
Pour Deux Violons, Deux Alto et Basse,
Composés
Par
JGNA. PLEYEL,

LIVRE 4.e PRIX: 9.fr

A PARIS

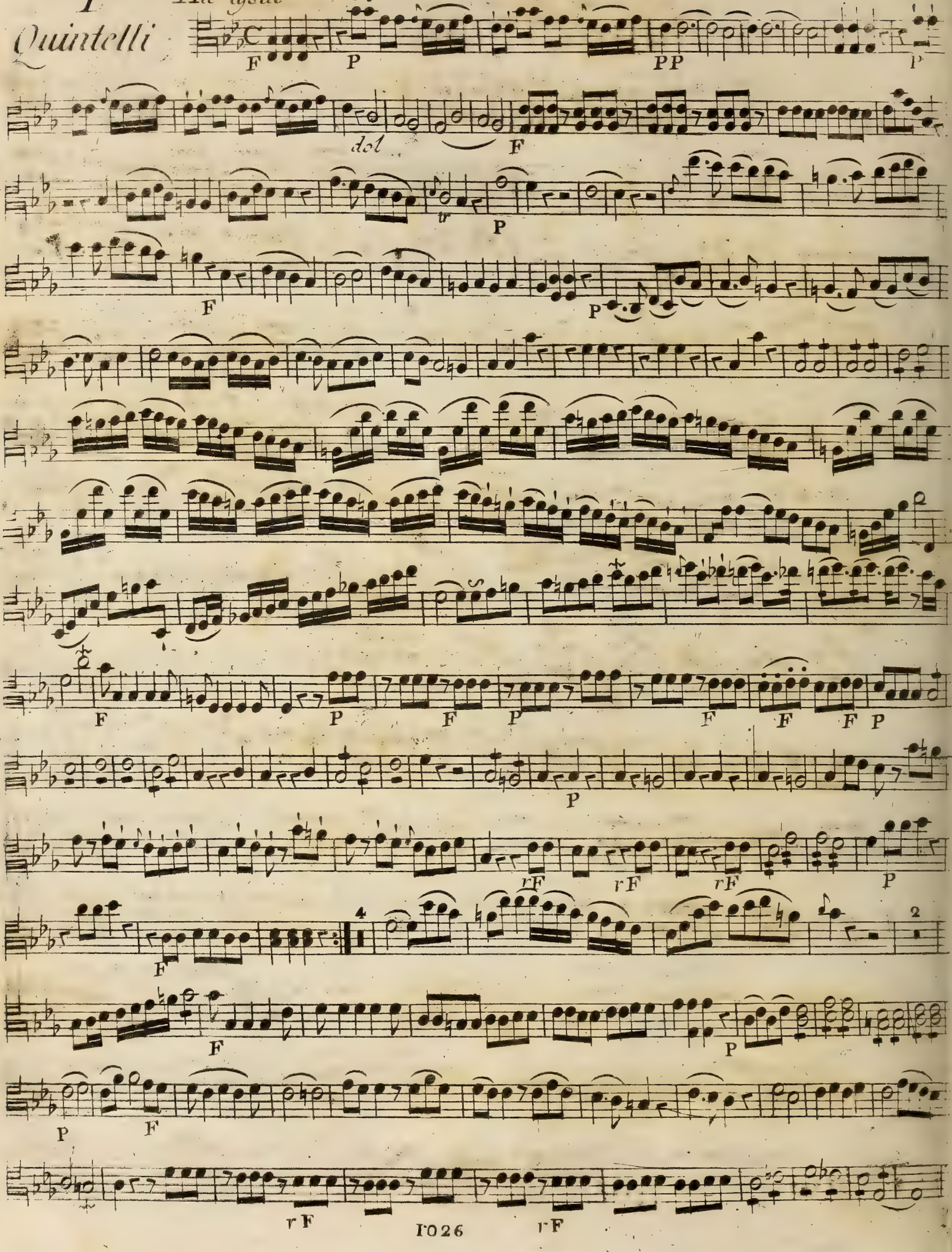
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière près celle J.J. Rousseau N.o 22.

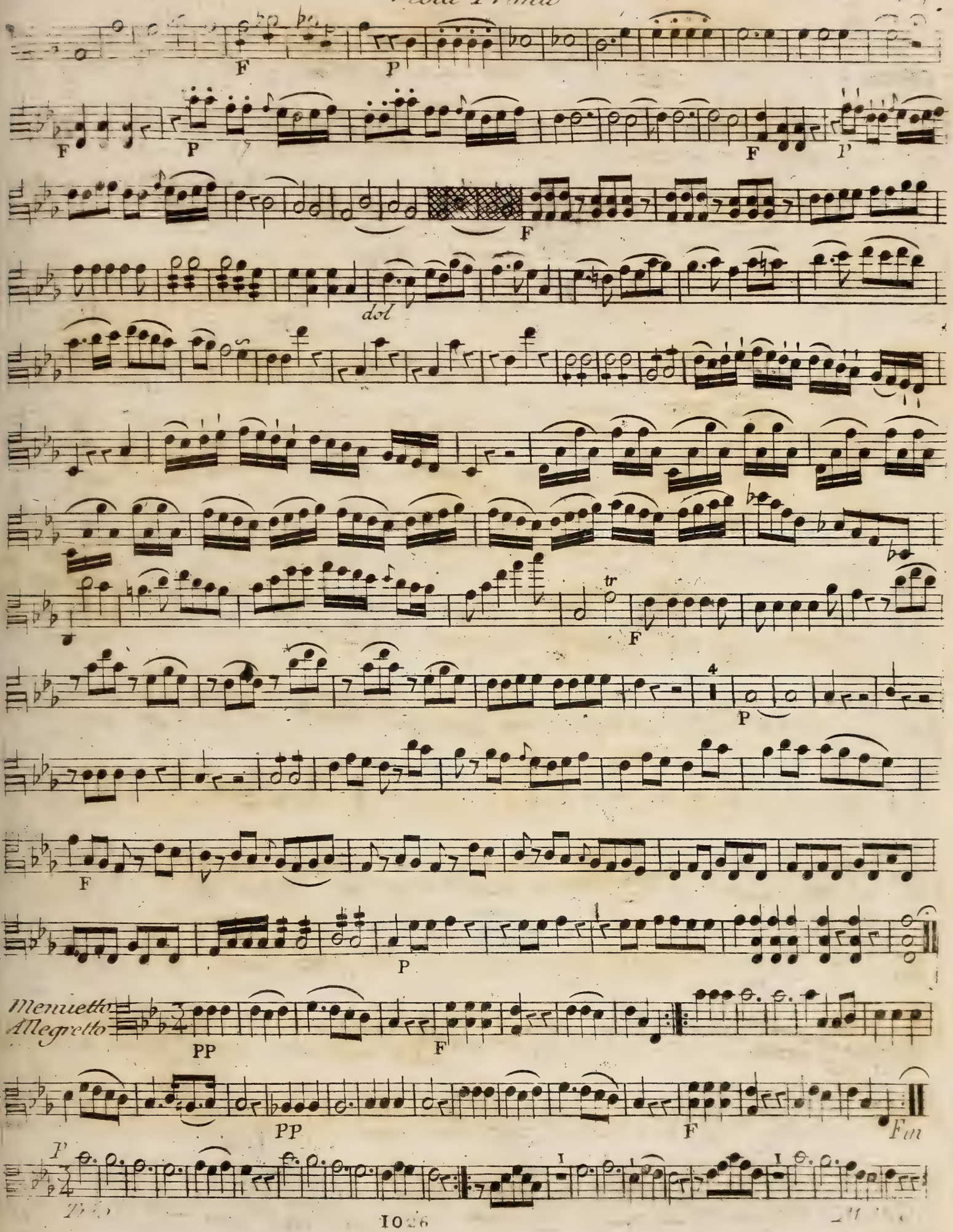
1026

I Quintelli

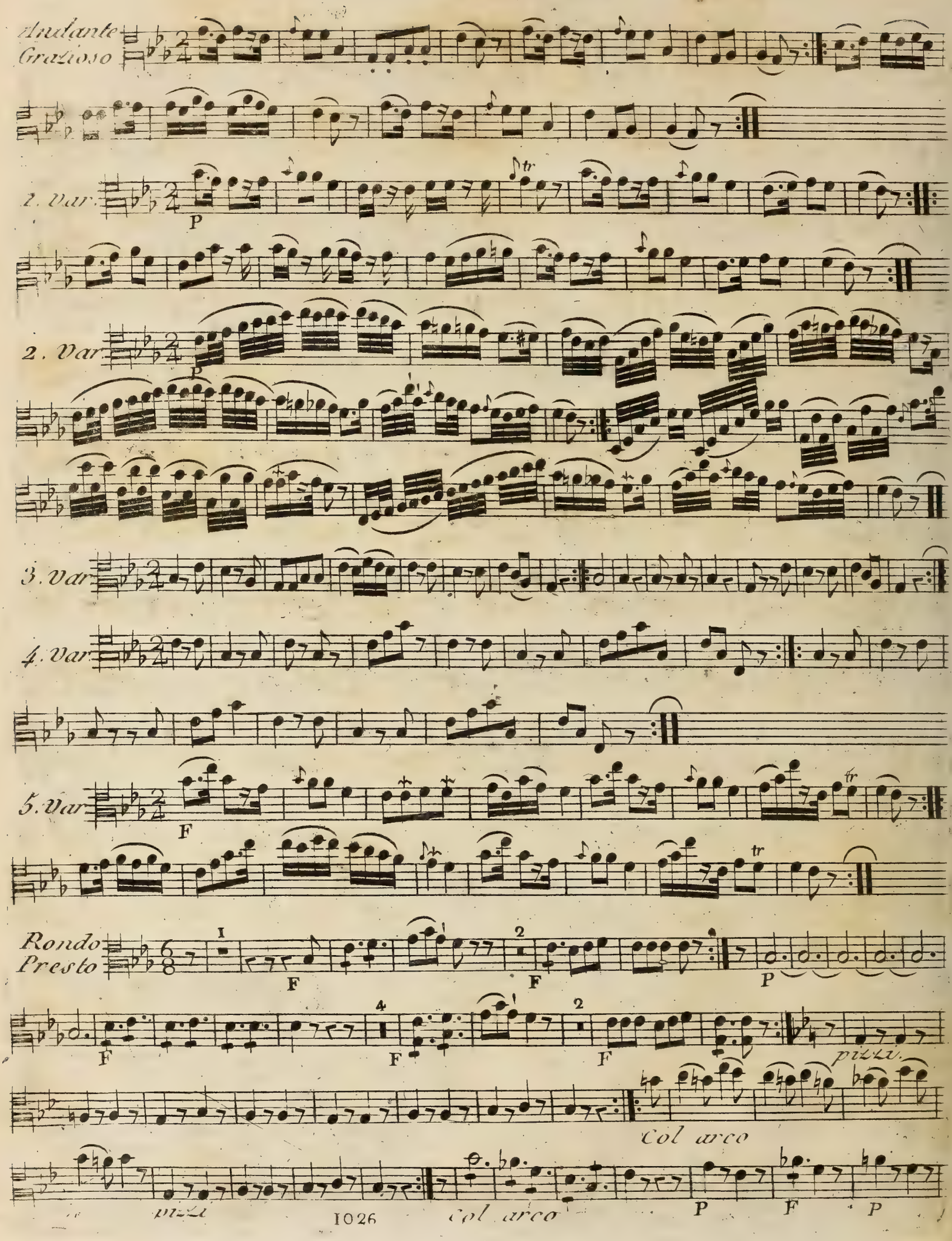
All° assai

Viola Prima

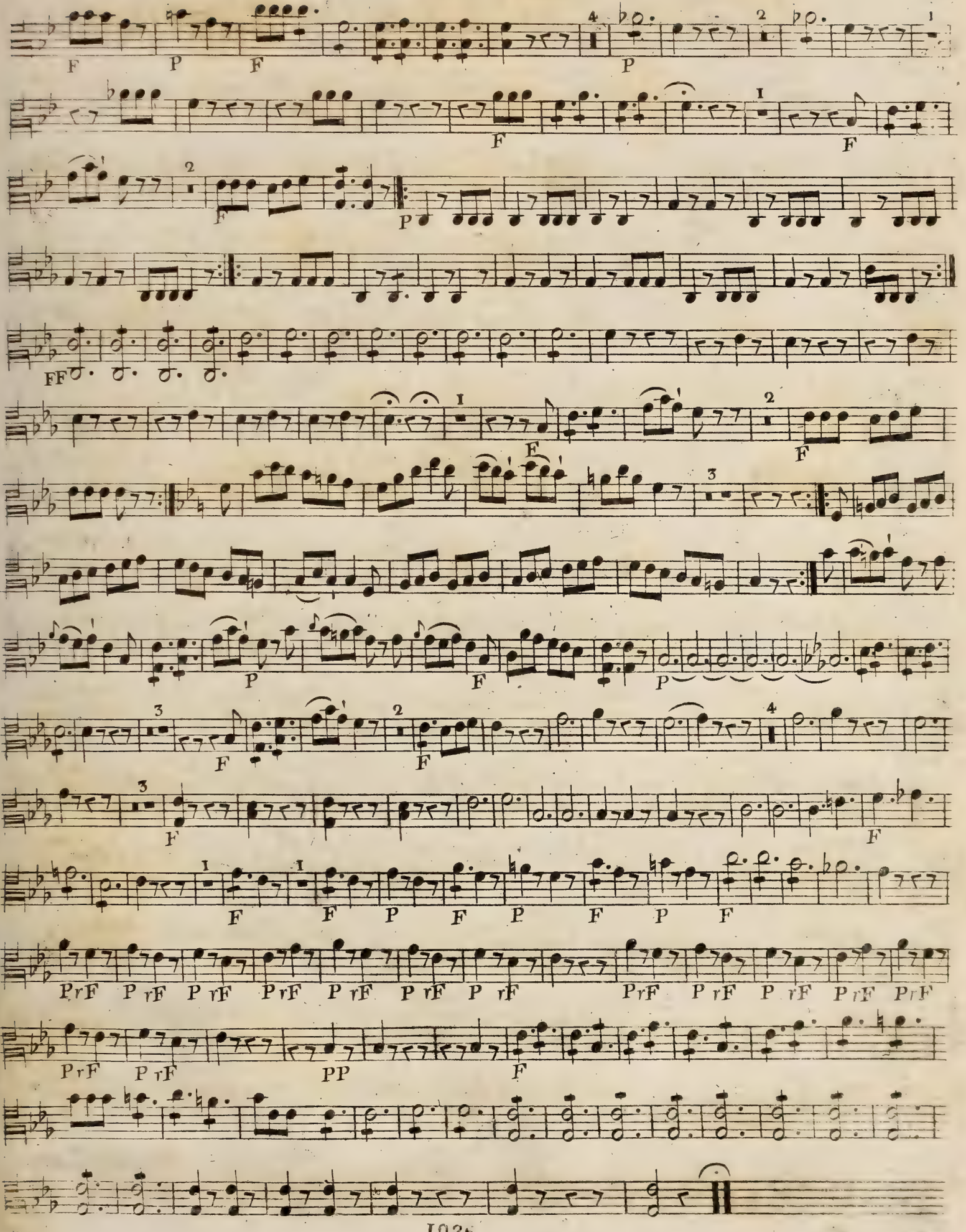



F
P
F
P
F
P
F
dol
tr
F
4
P
F
P
Menuetto
Allegretto
PP
F
PP
F
Fin
P
Trio
I
I

Viola Prima


Andante
Grazioso
2. Var.
P
2. Var.
P
3. Var
4. Var
5. Var
F
tr
Rondo
Presto
1
2
F
F
P
4
2
F
F
F
pizz.
Col arco
pizz.
Col arco
P
F
P

Viola Prima

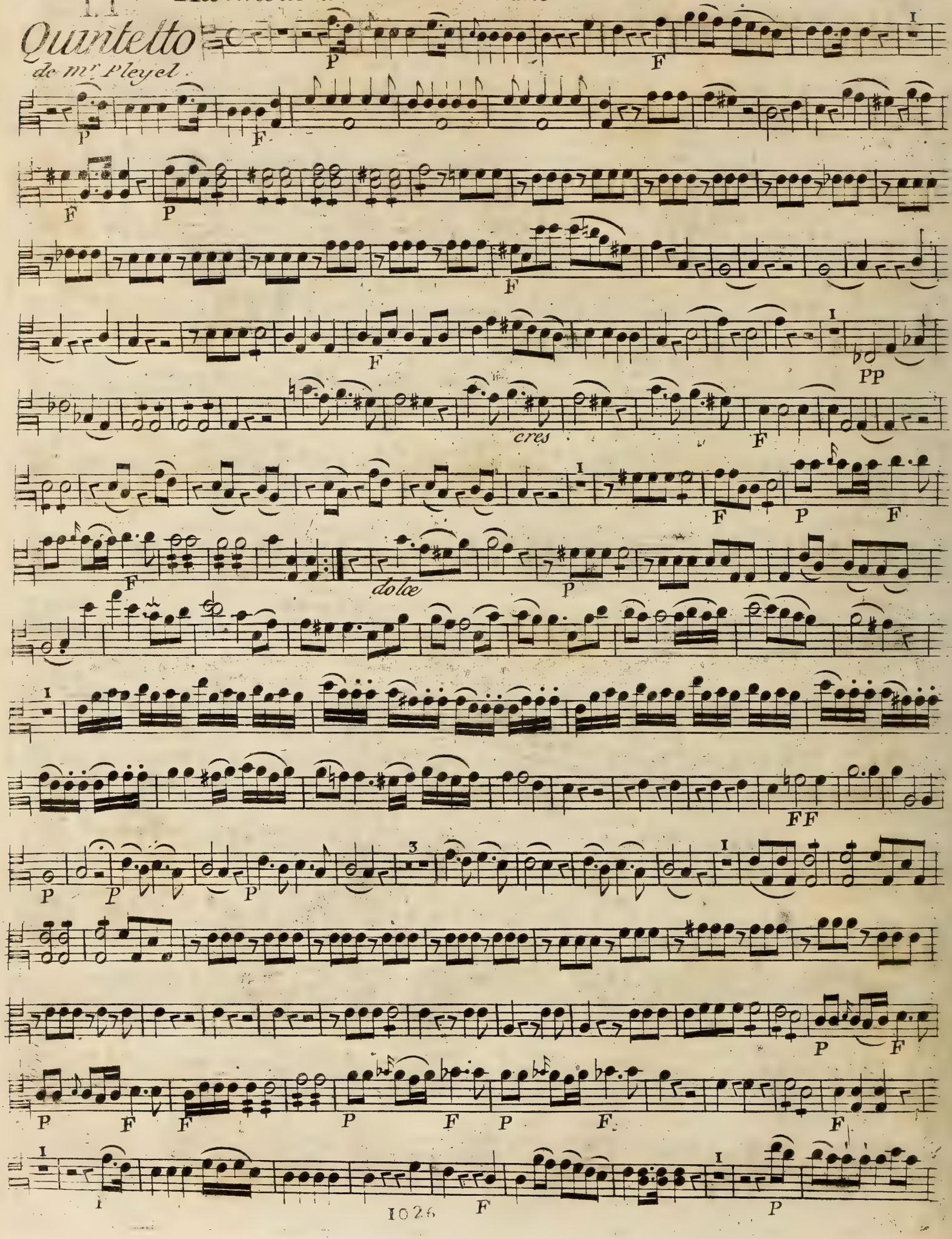

F P F P F F P F FF F F 3 F 2 F 3 F 3 F 1 F 1 F P F P F P F P F PrF P rF P rF P rF P rF P rF P rF P rF PrF P rF P rF P rF P rF PrF PP F

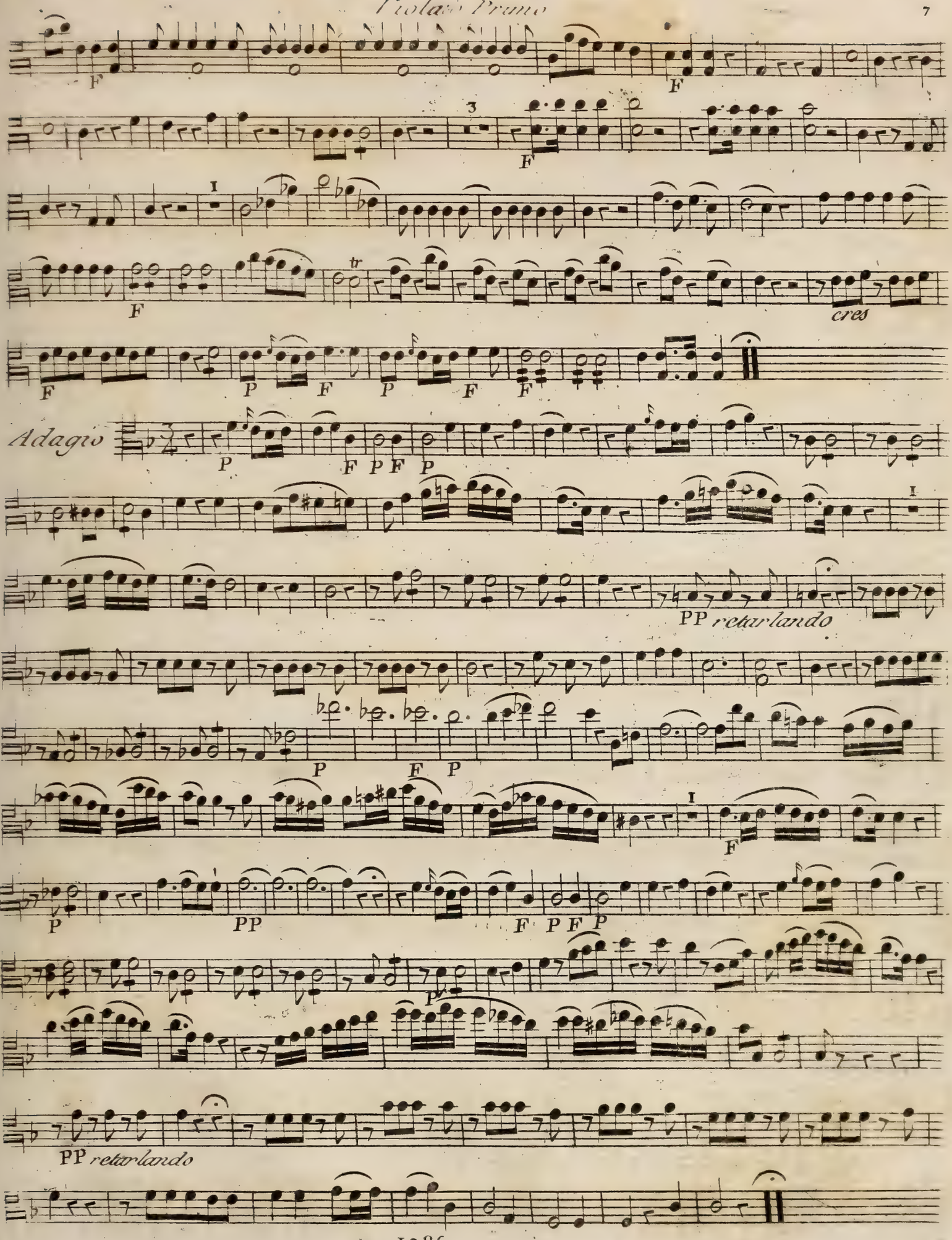
I.I

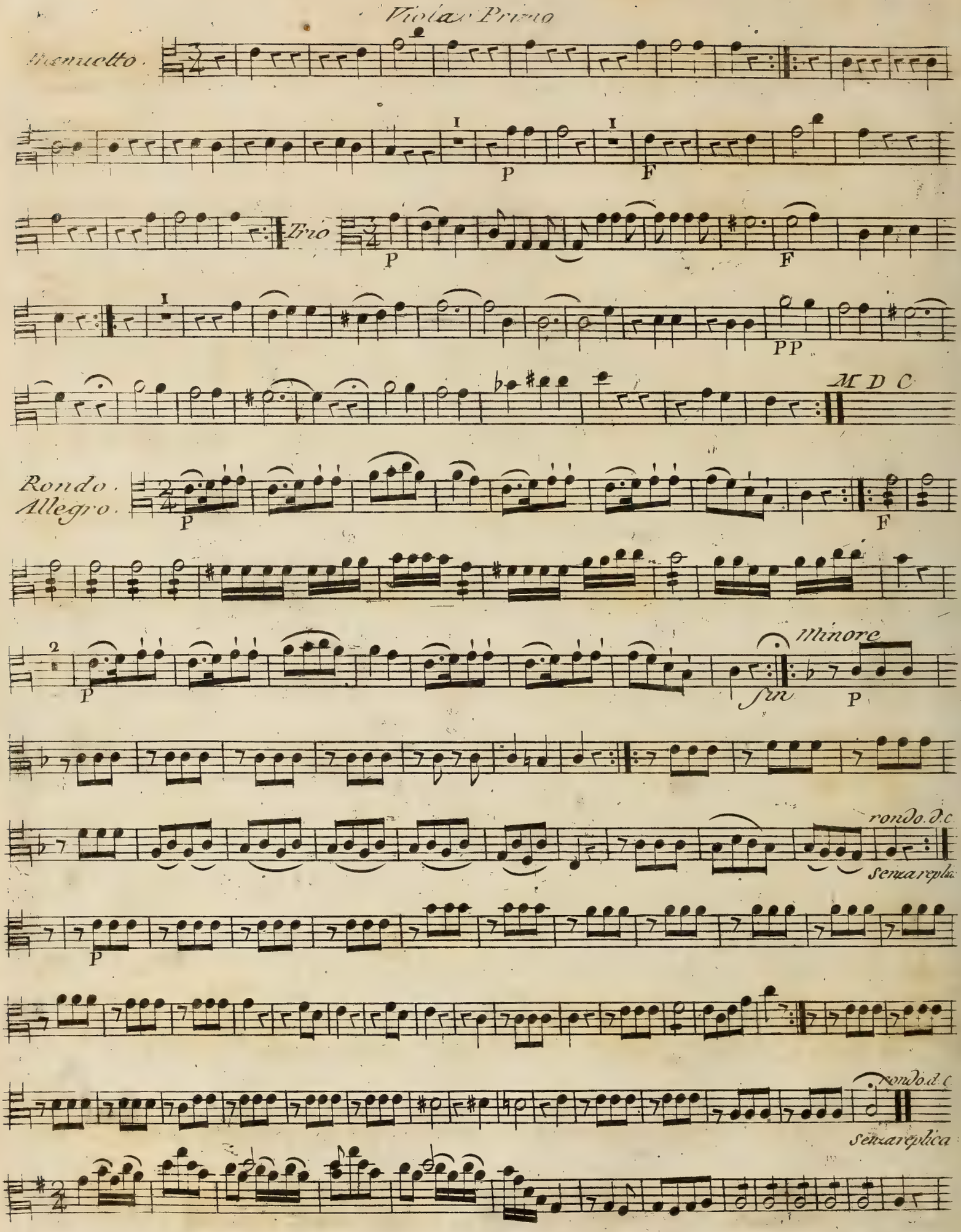
Quintetto

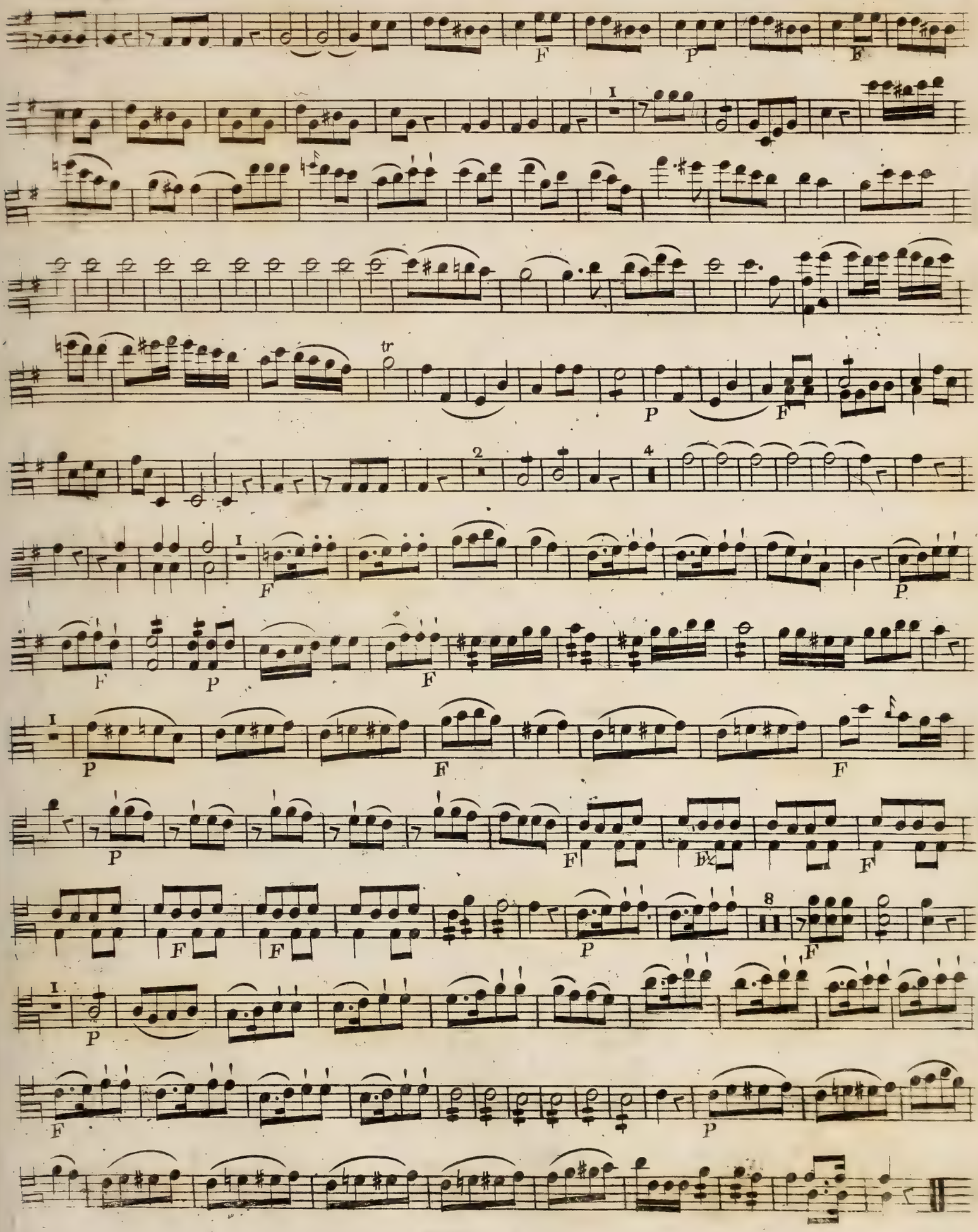
de Mr. Pleyel.

All.o moderato Violin.o Primo




F
F
3
F
I
F
tr
cres
F
P
F
P
F
F
Adagio
P
F P F P
I
PP retardando
P
F P
I
F
P
PP
F P F P
PP retardando


Menuetto.
P
F
Trio
P
F
PP
M D C
Rondo.
Allegro.
P
F
P
Minore
fm
P
rondo. D.C.
Senza replica
P
rondo. d. C.
Senza replica

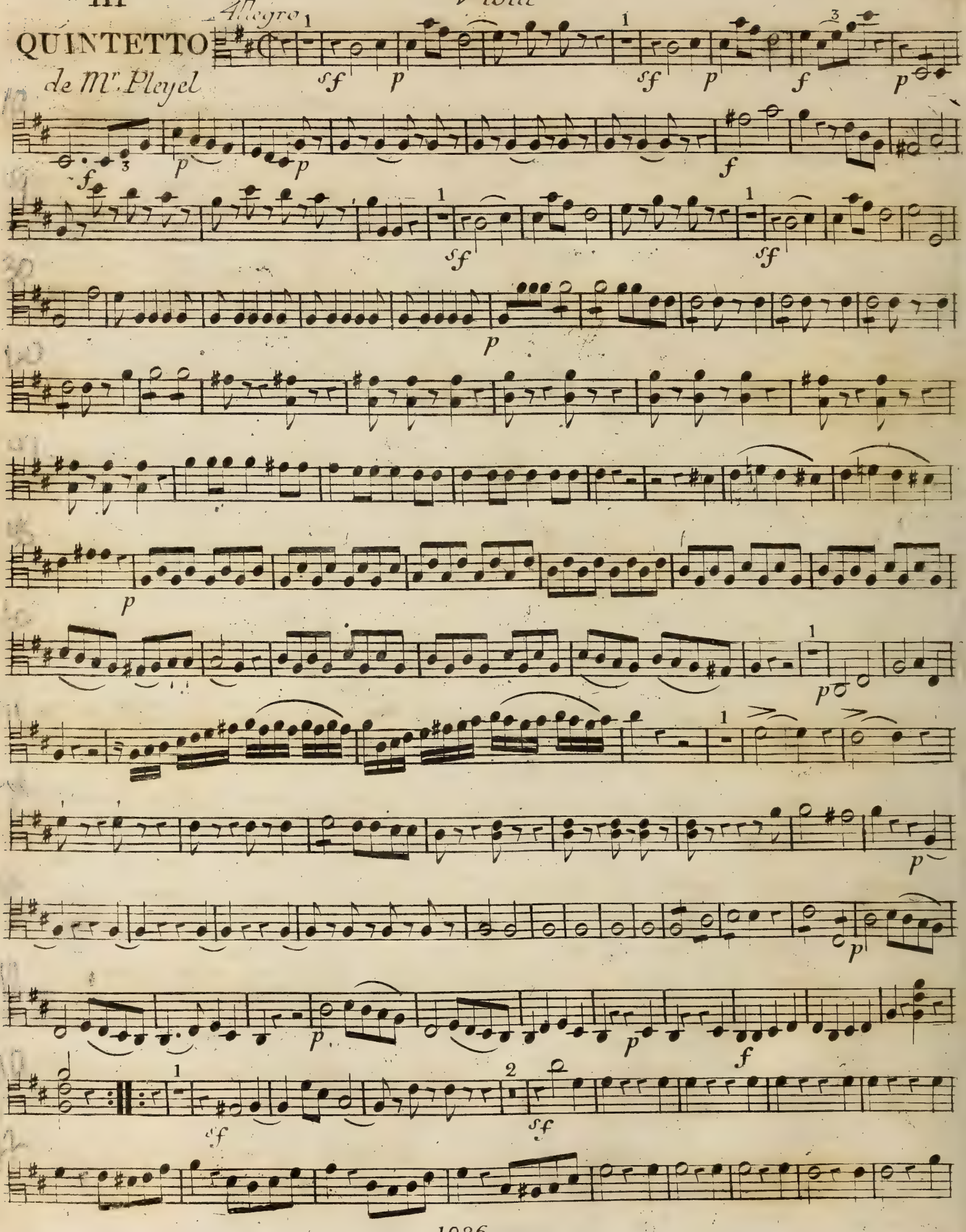

F
P
F
I
tr
P
F
2
4
I
F
P
F
P
F
I
P
F
F
P
F
F
Bb
F
F
8
P
F
I
P
F
P

III

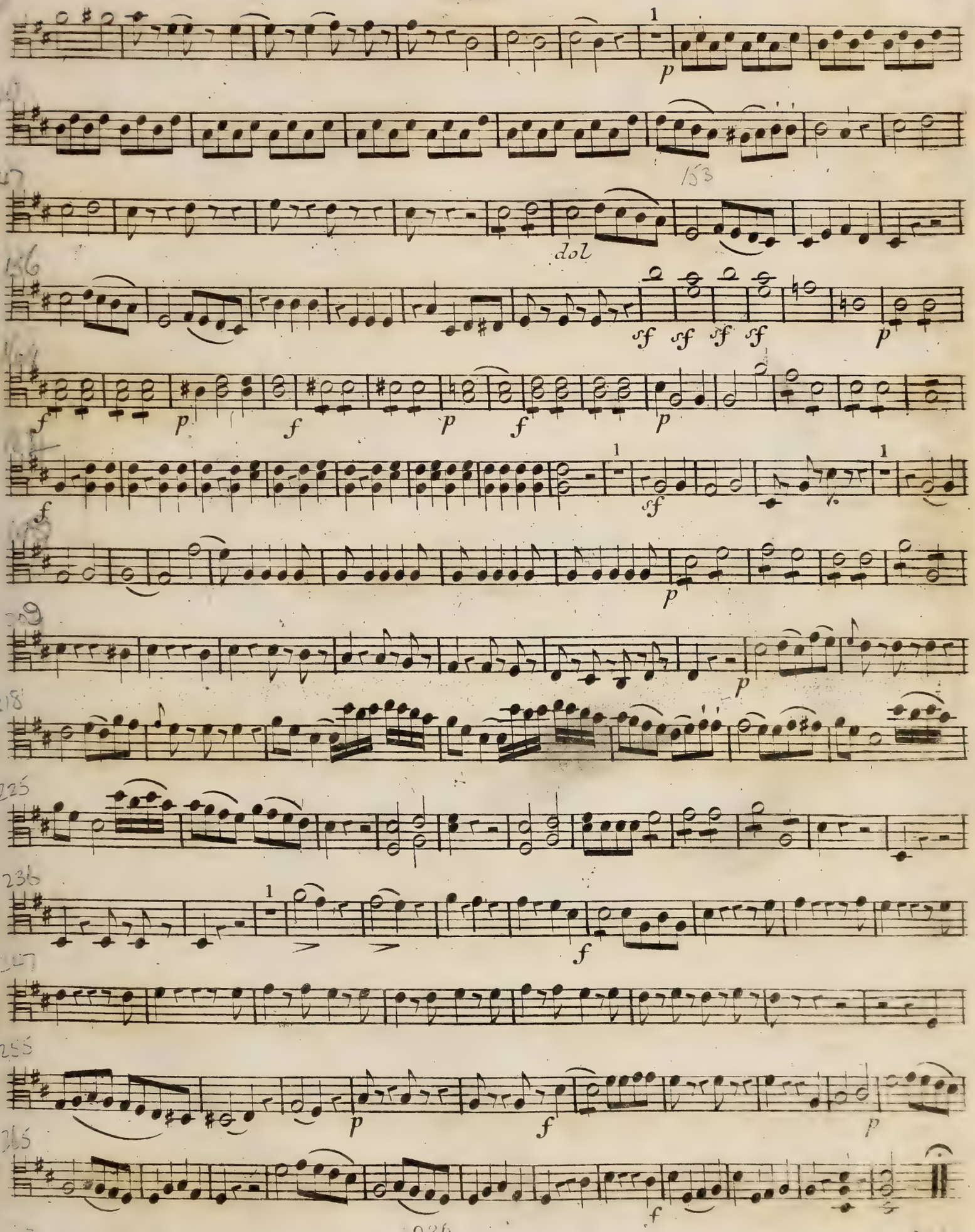
QUINTETTO

de Mr. Pleyel

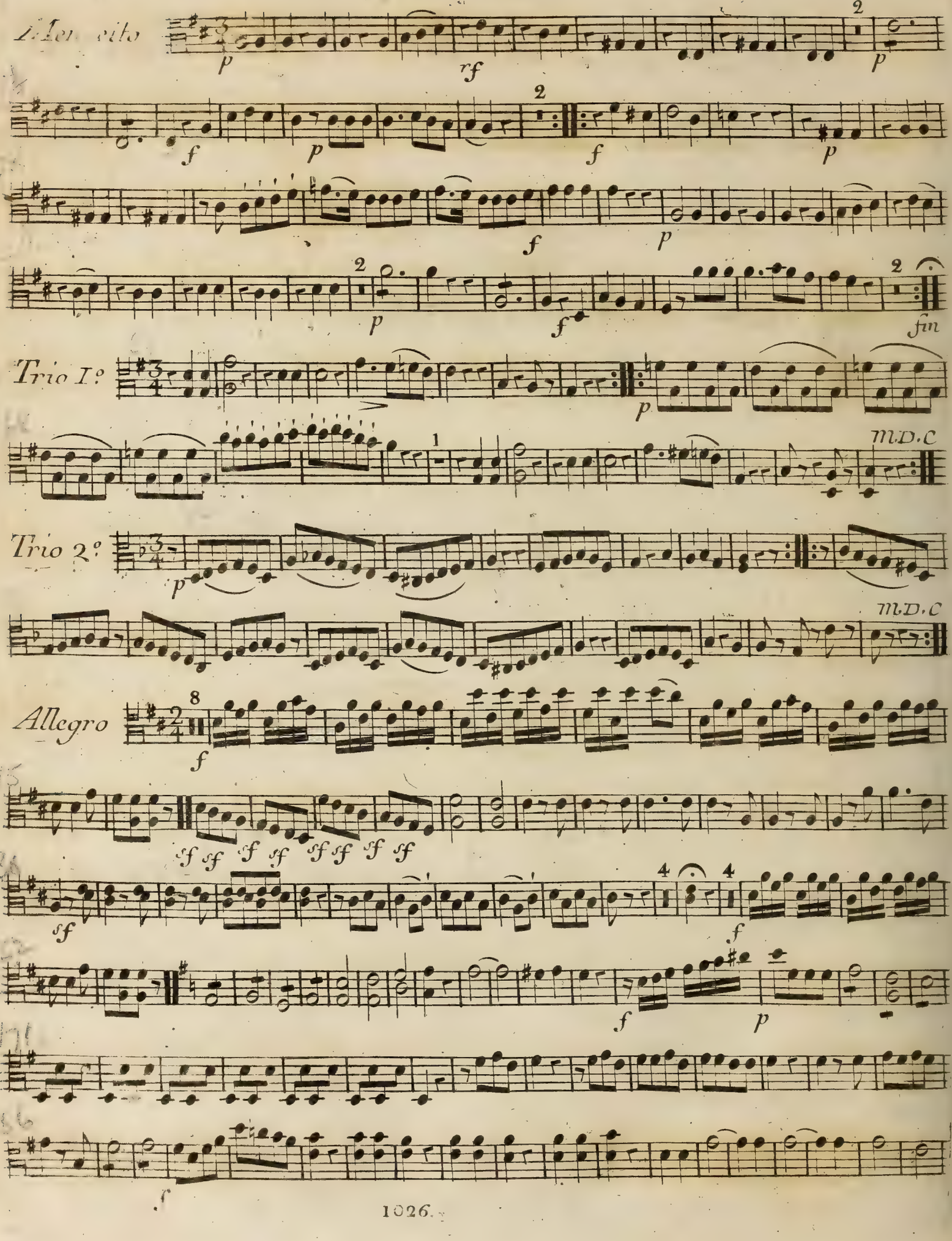
Viola



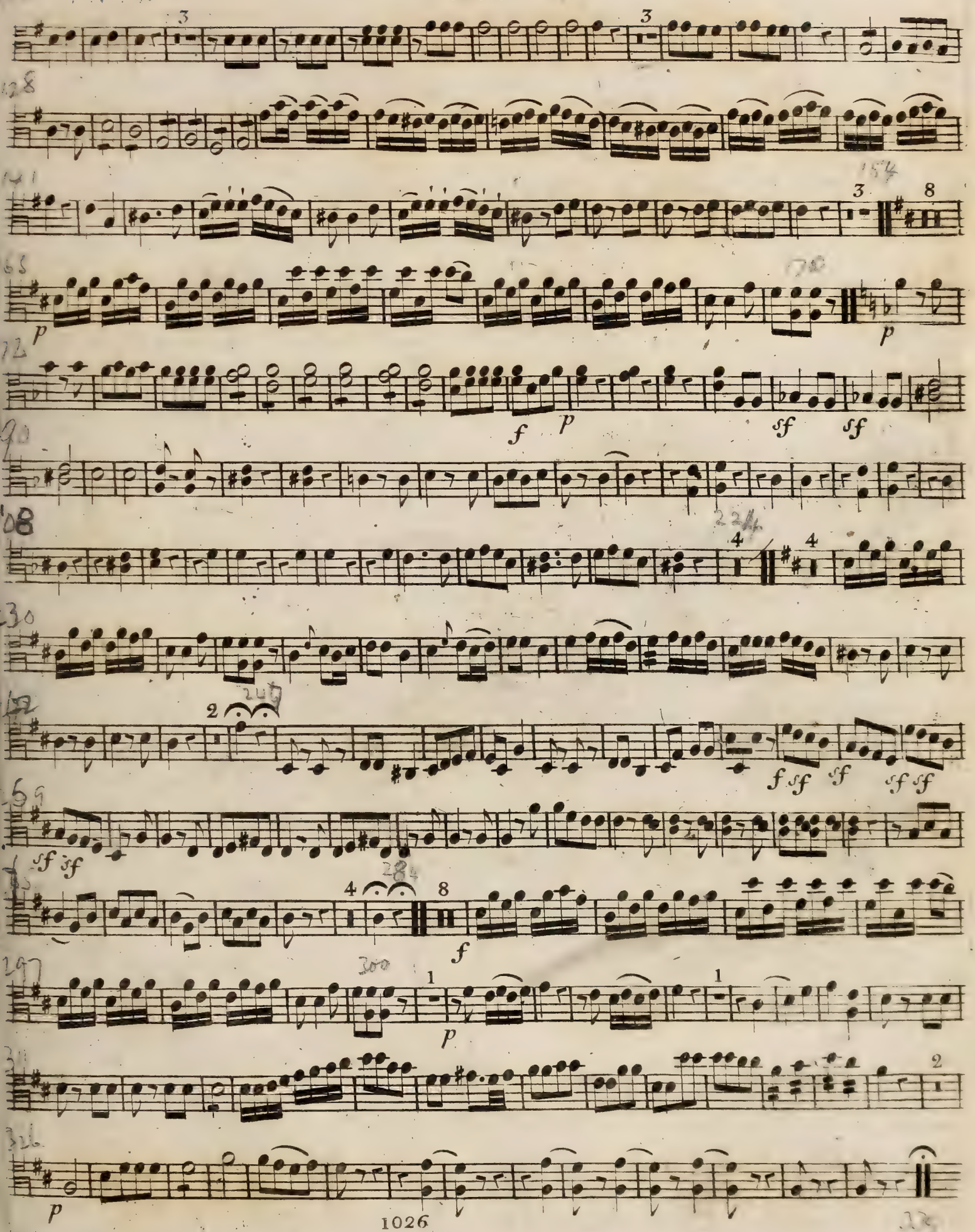
Viola



Viola



Viola

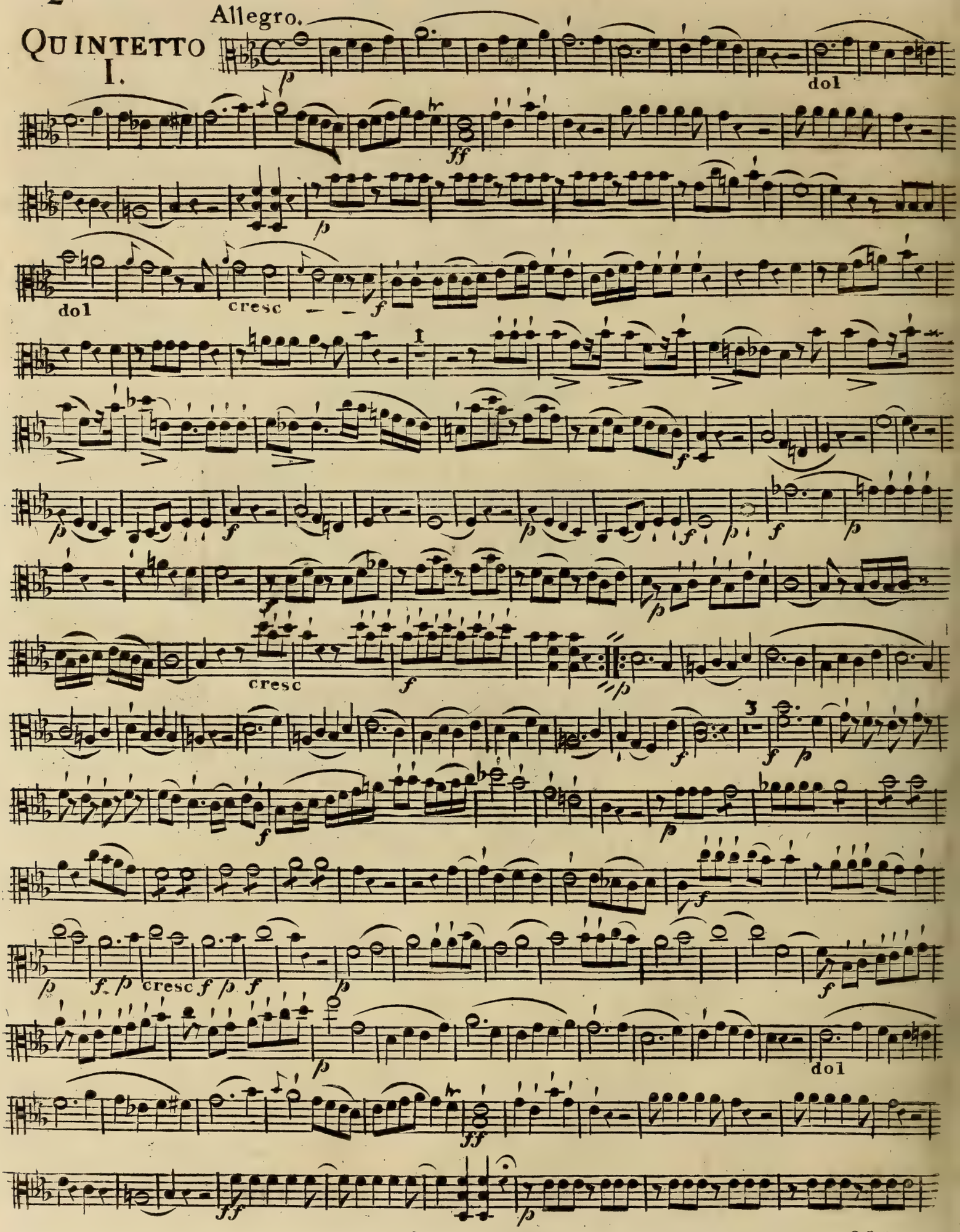




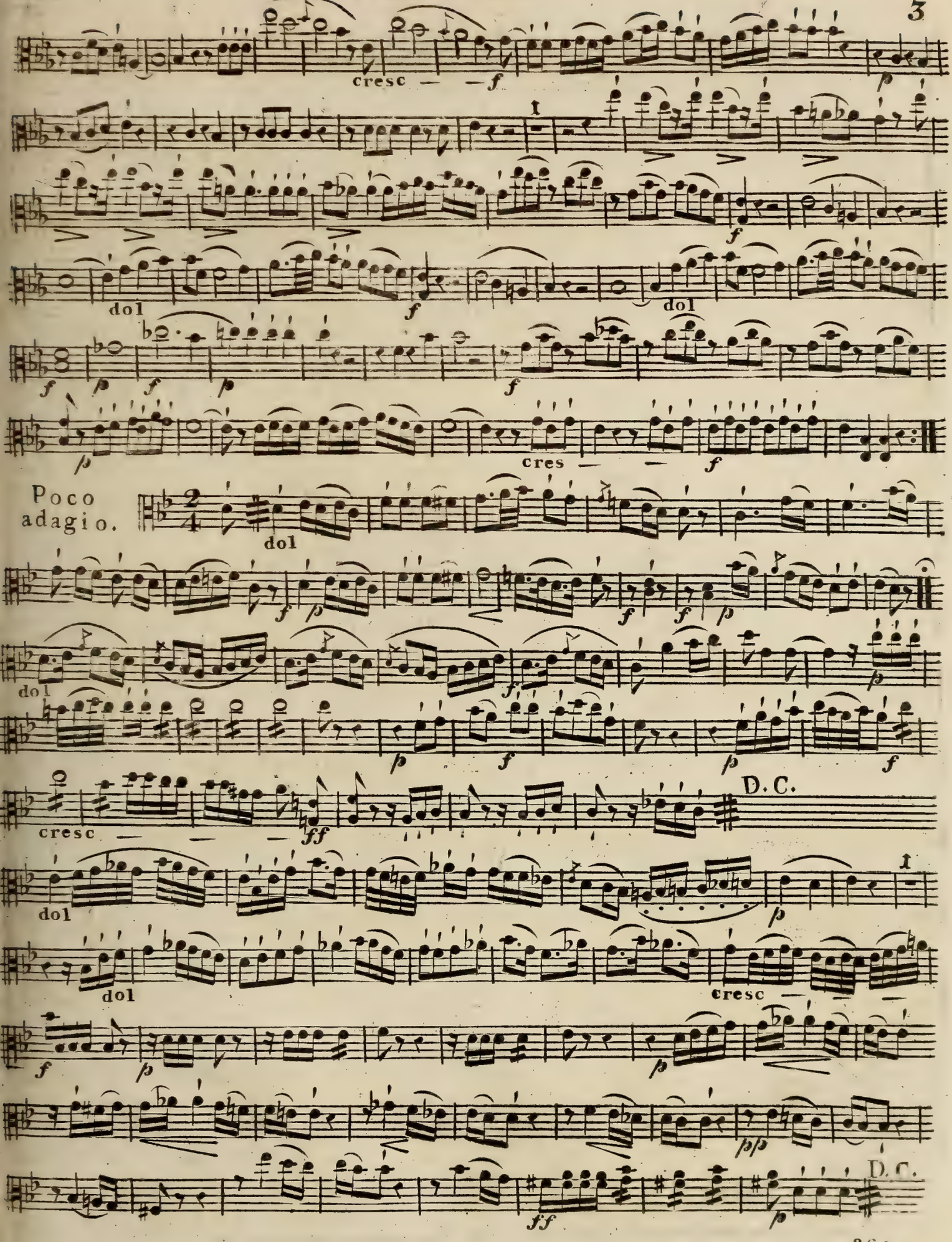
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires.

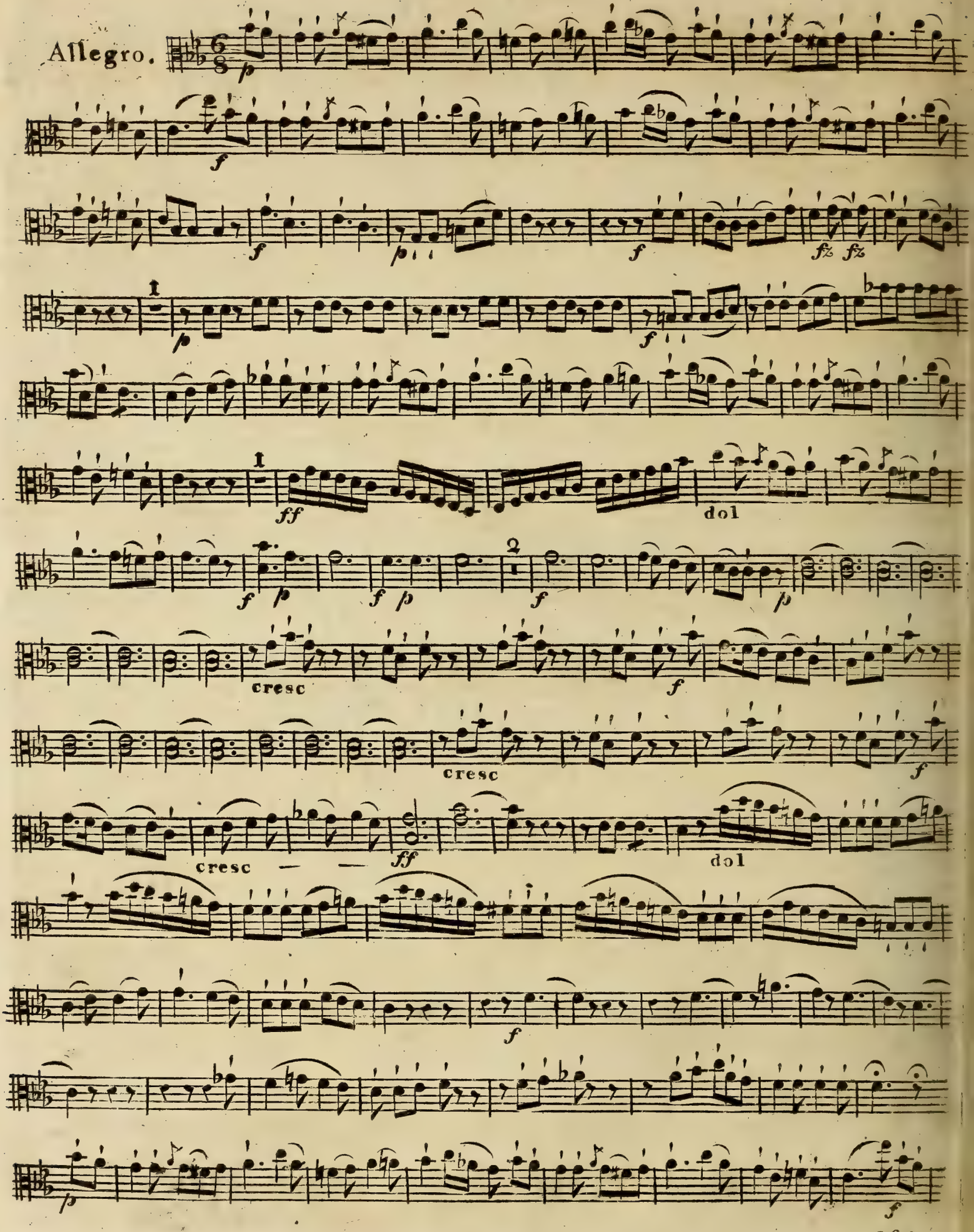
361. 363.

QUINTETTO I.

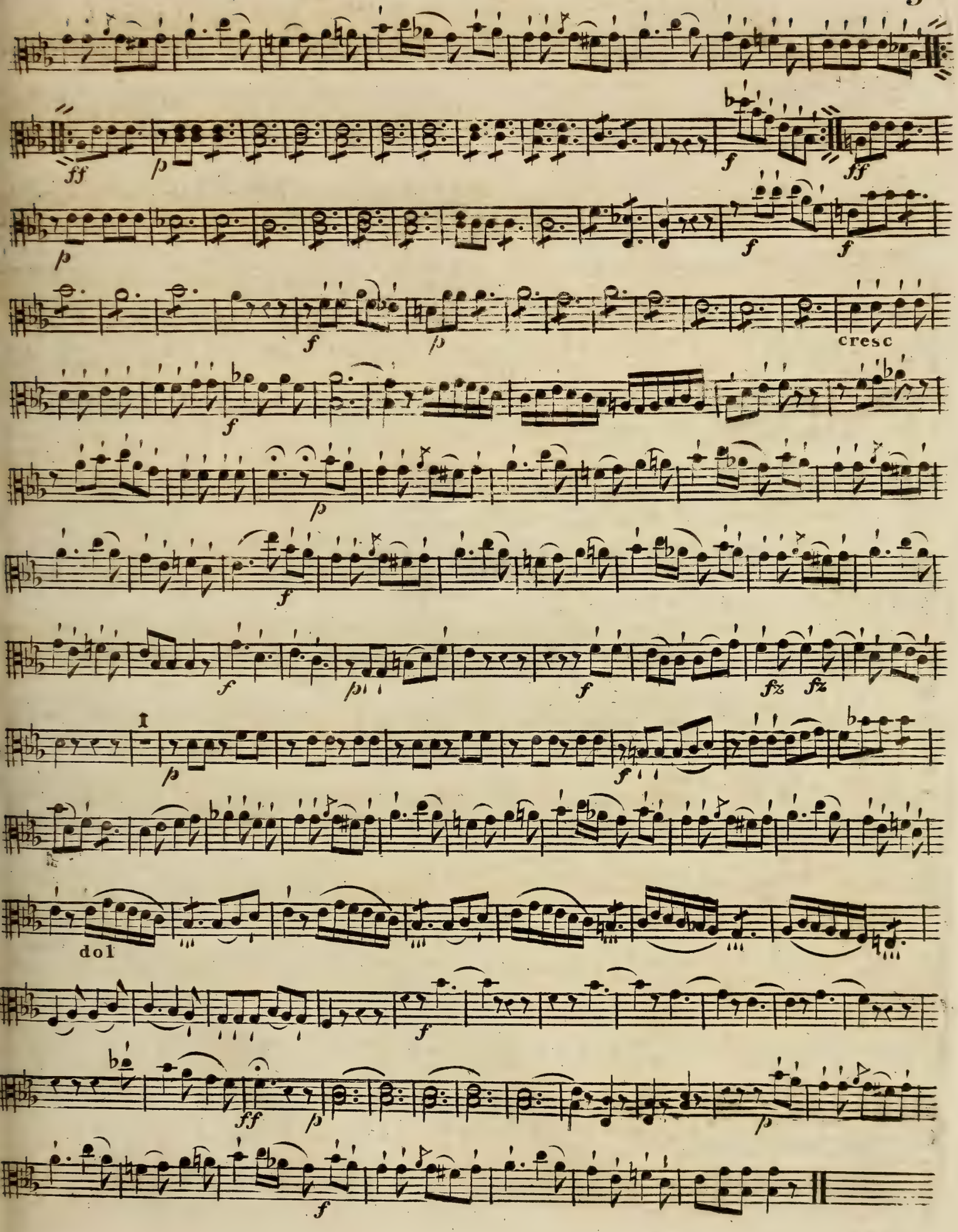


VIOLA PRIMA.


cresc
dol
dol
cres
Poco adagio.
dol
dol
cresc
D.C.
dol
dol
cresc
D.C.

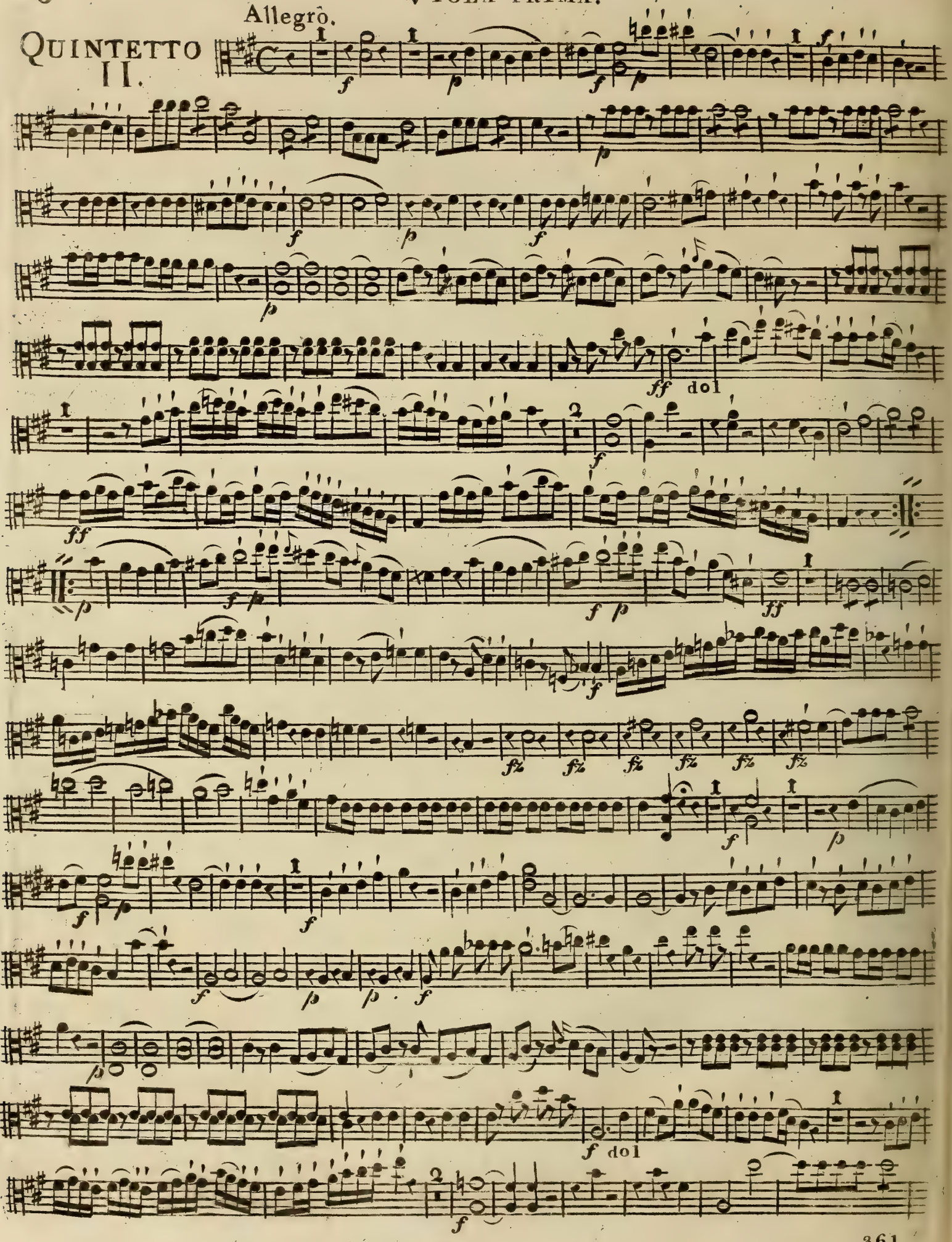

Allegro.
dol
cresc
cresc
cresc
dol

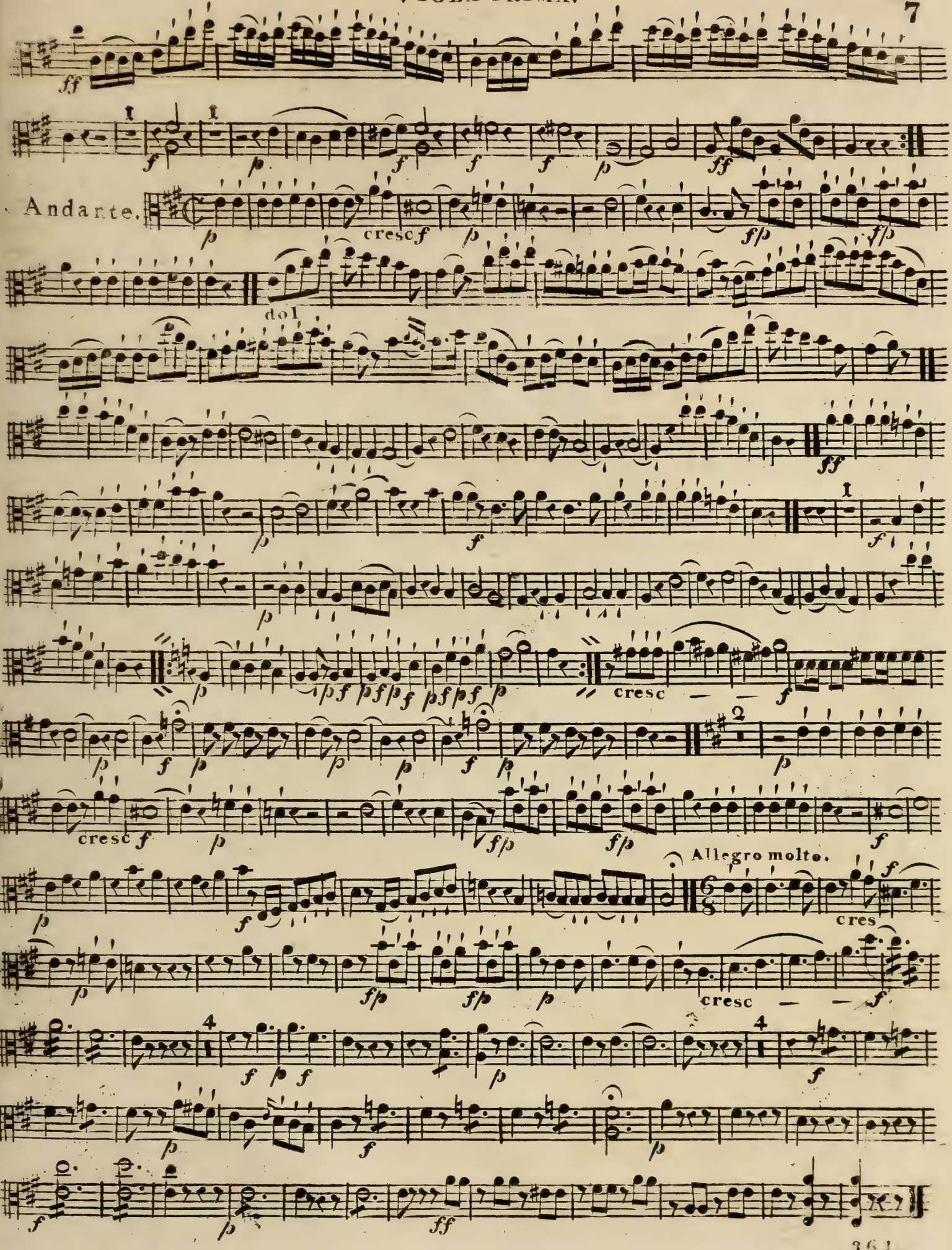
VIOLA PRIMA.



QUINTETTO II.

Allegrò.




Andante.
cresc
dol
cresc
Allegro molto.
cres
cresc



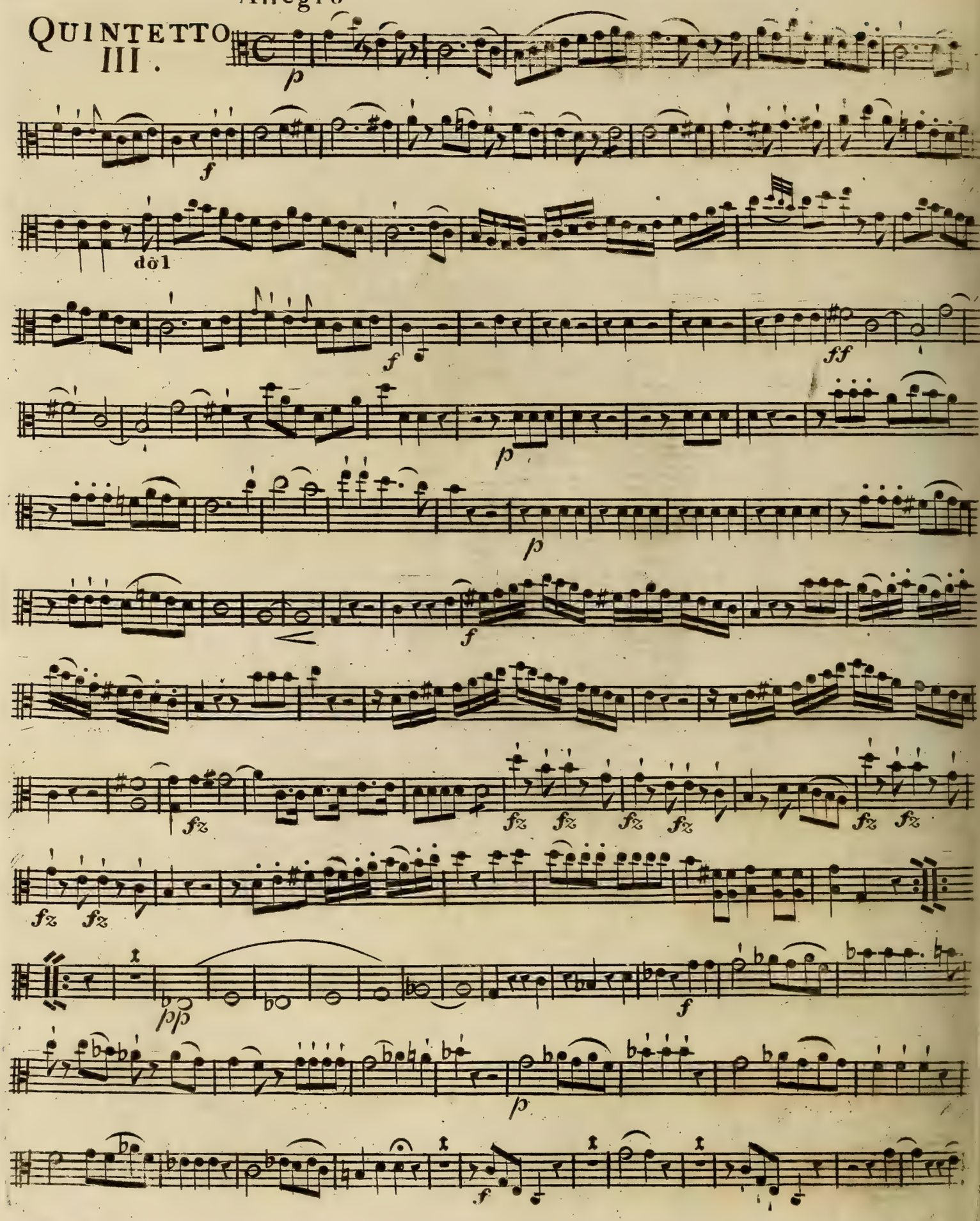
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires

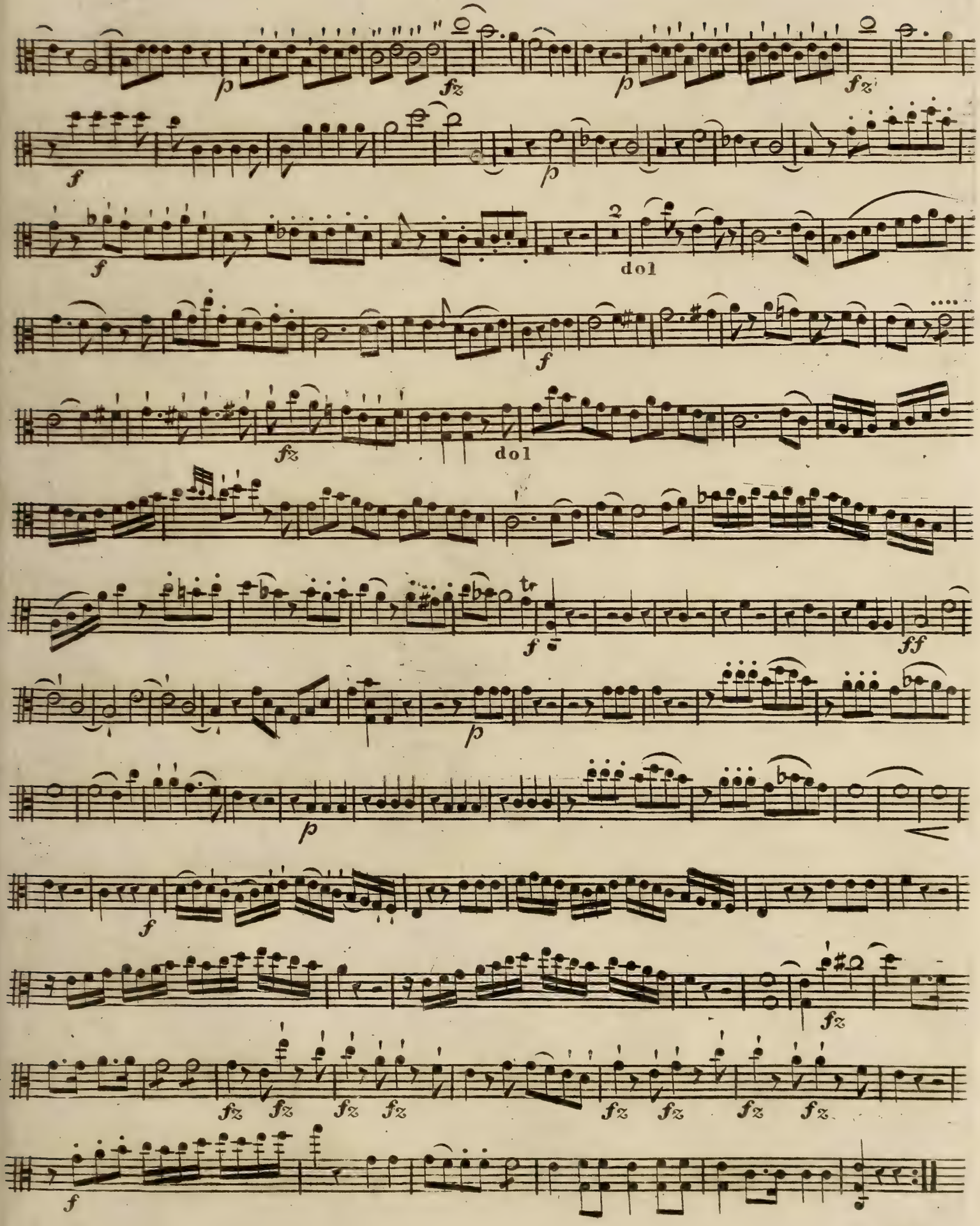
361. 363.

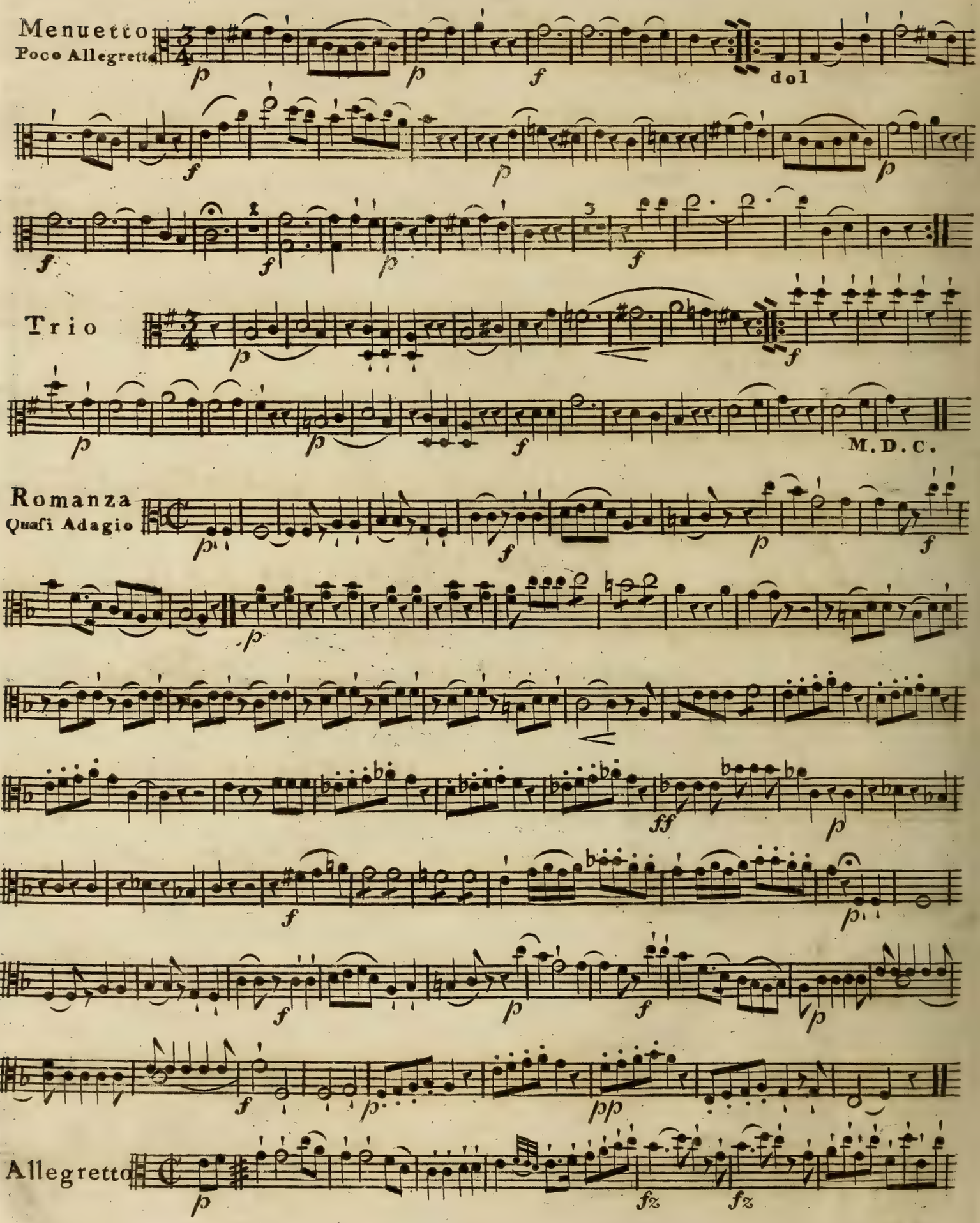
VIOLA PRIMA

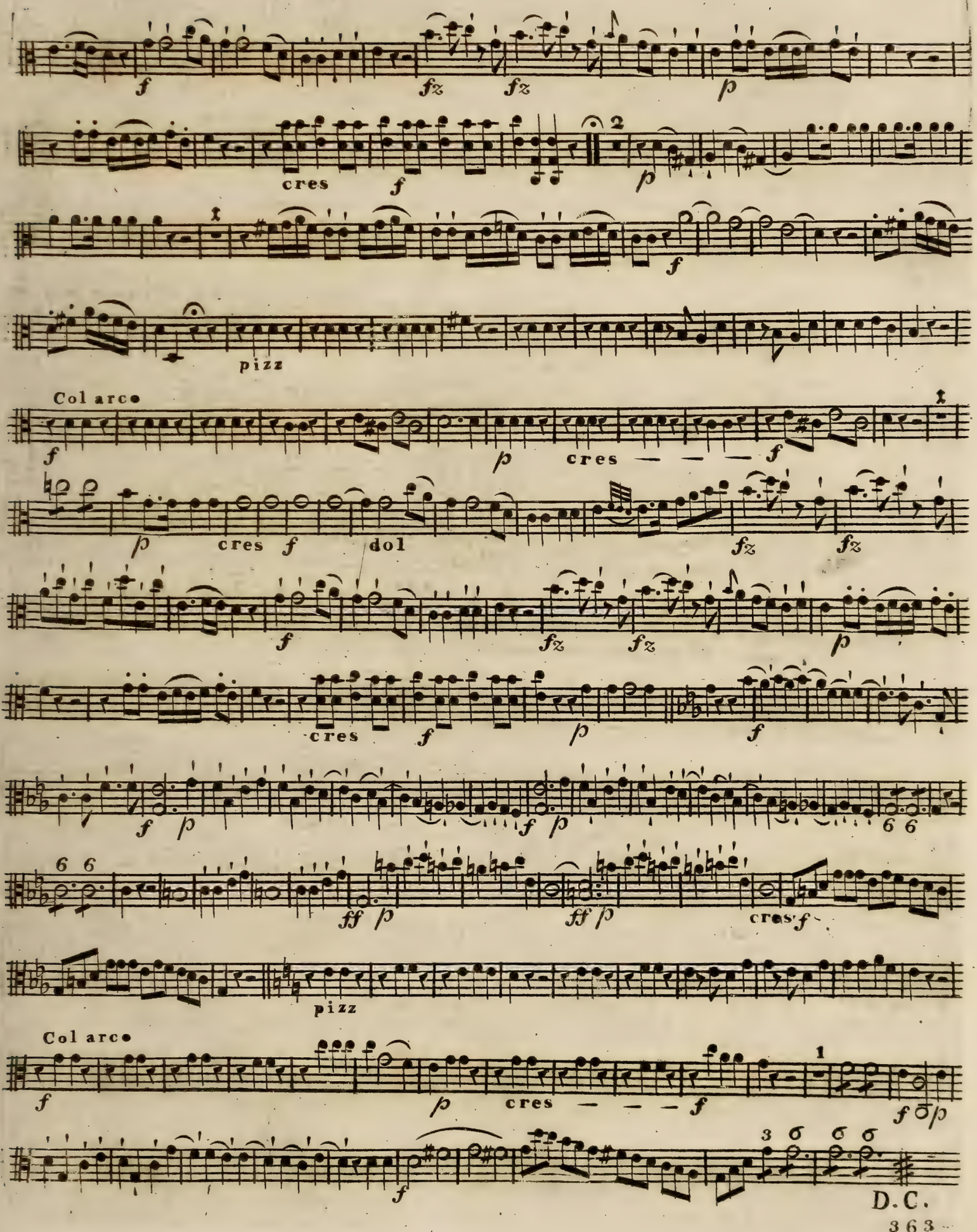
Allegro

QUINTETTO III.



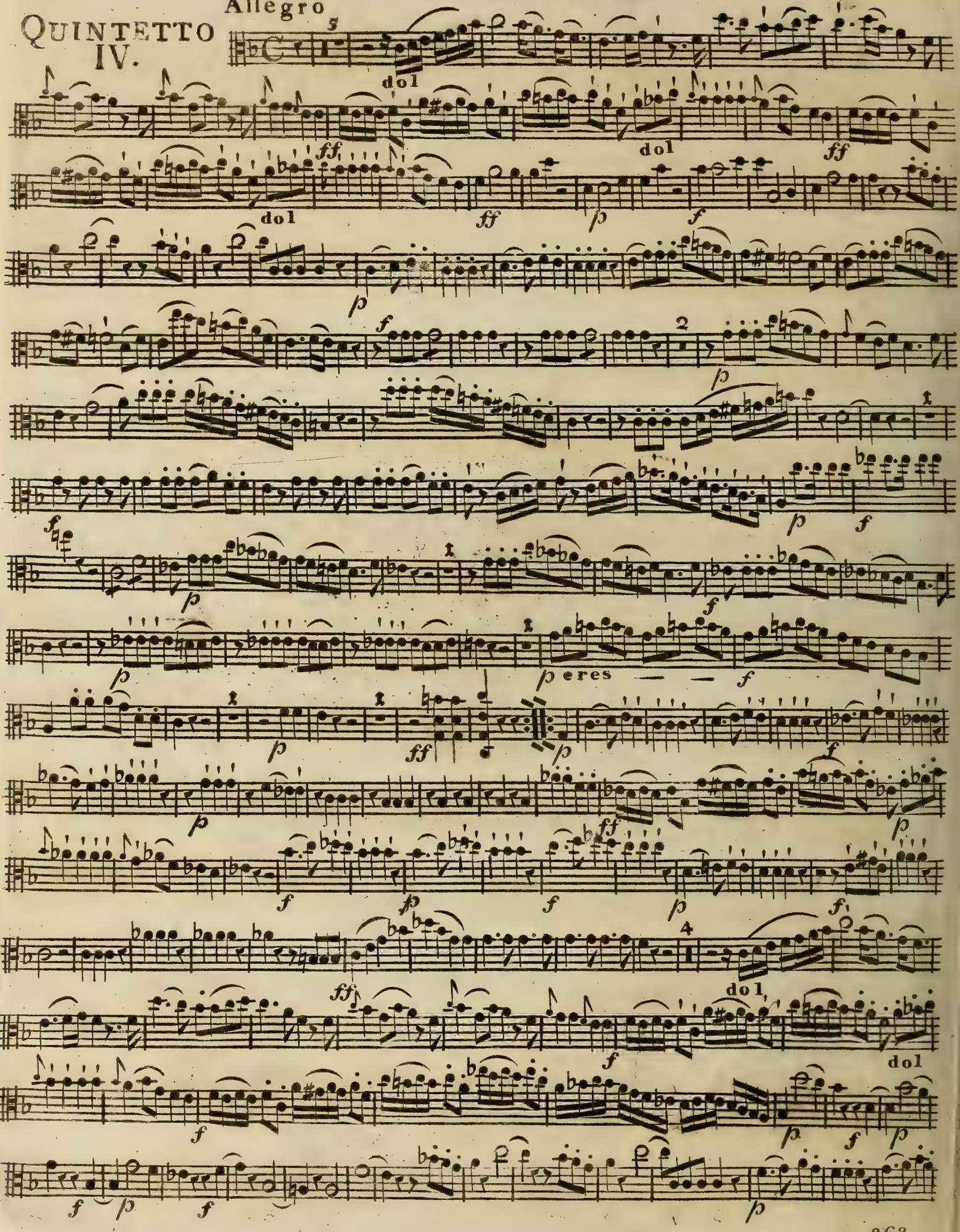

dol
dol

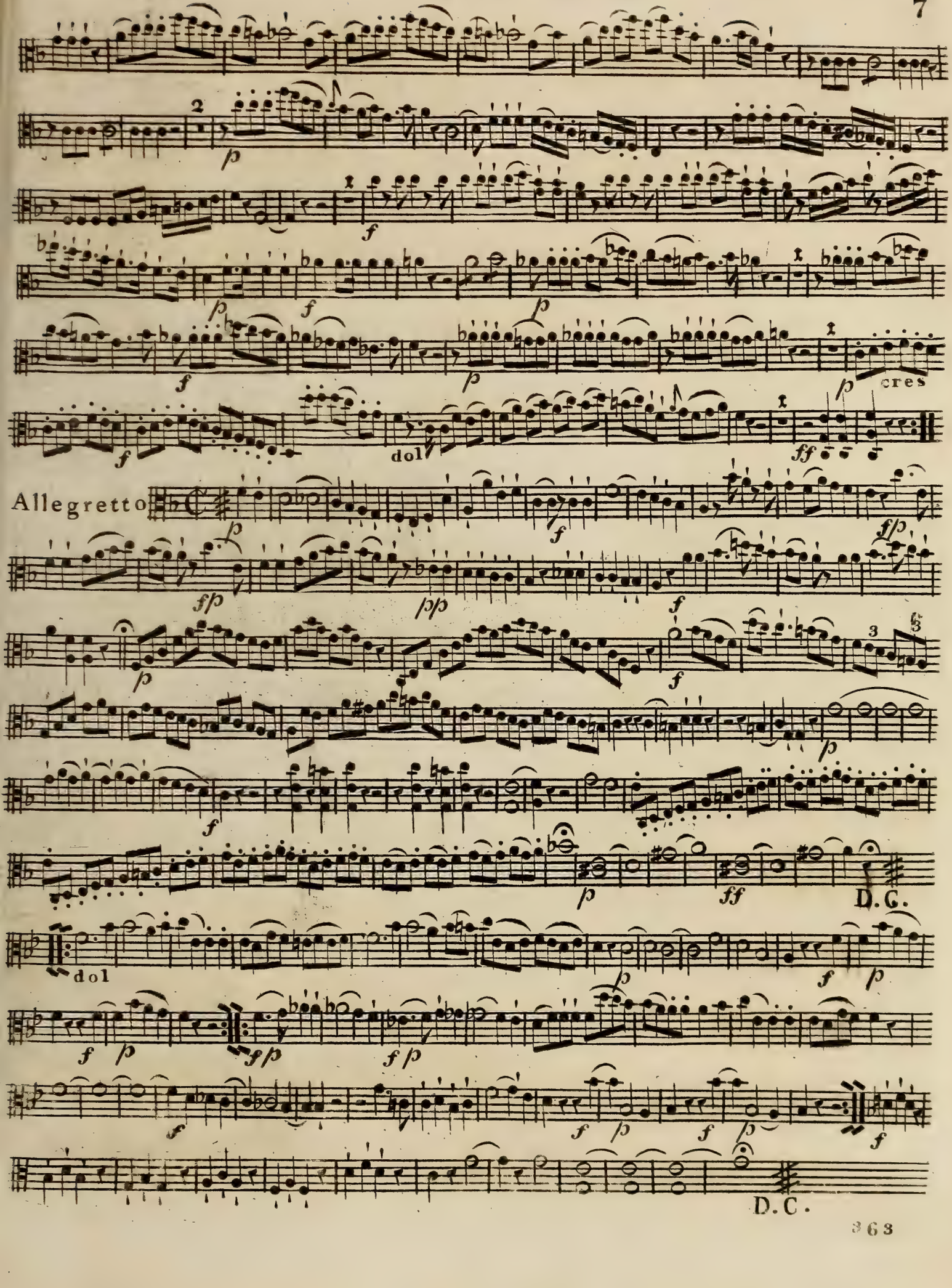

Menuetto
Poco Allegretto
dol
Trio
M.D.C.
Romanza
Quasi Adagio
Allegretto


f
fz
fz
p
cres
f
2
p
f
pizz
Col arco
f
p
cres
f
p
cres
f
dol
fz
fz
f
fz
fz
p
cres
f
p
f
f
p
f
p
6 6
6 6
ff
p
ff
p
cres
f
pizz
Col arco
f
p
cres
f
1
f
p
f
3
D.C.

QUINTETTO IV.

Allegro




2
p
f
p
f
p
f
p
cres
f
dol
ff
Allegretto
f
fp
fp
pp
f
fp
3
p
f
p
f
p
ff
D.C.
dol
p
f
p
f
p
fp
fp
f
p
f
p
f
D.C.

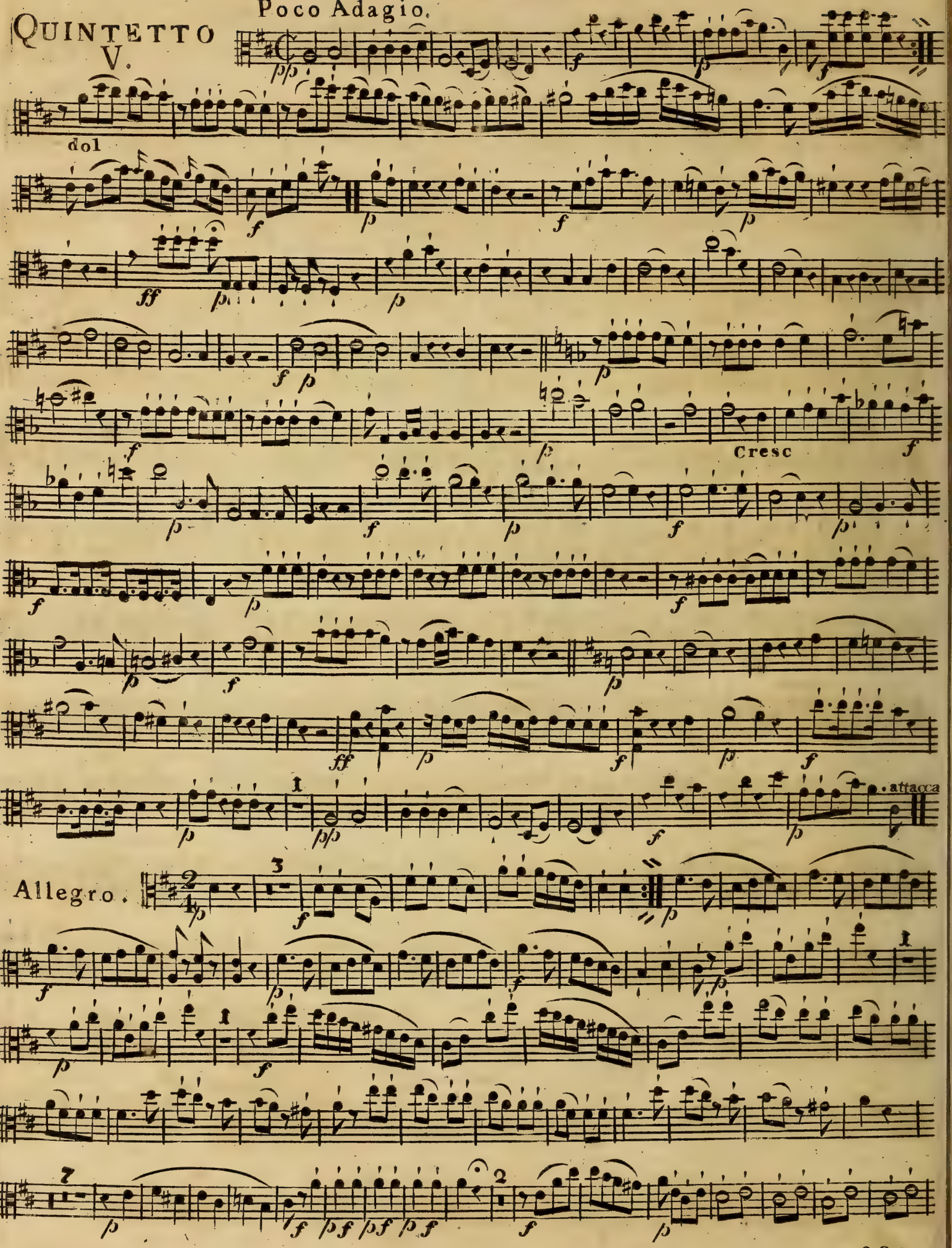


A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires.

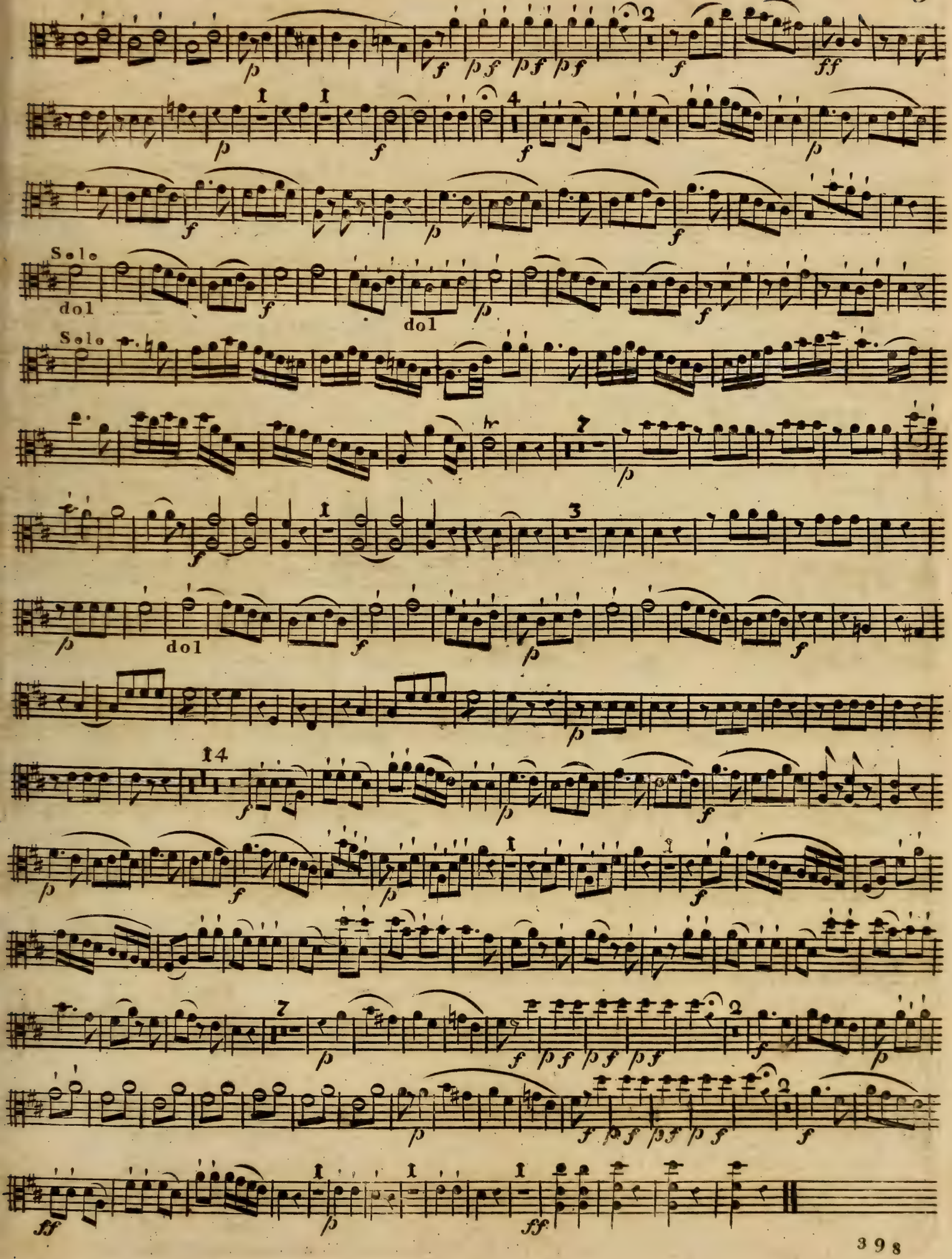
361. 363.

QUINTETTO V.

Poco Adagio.

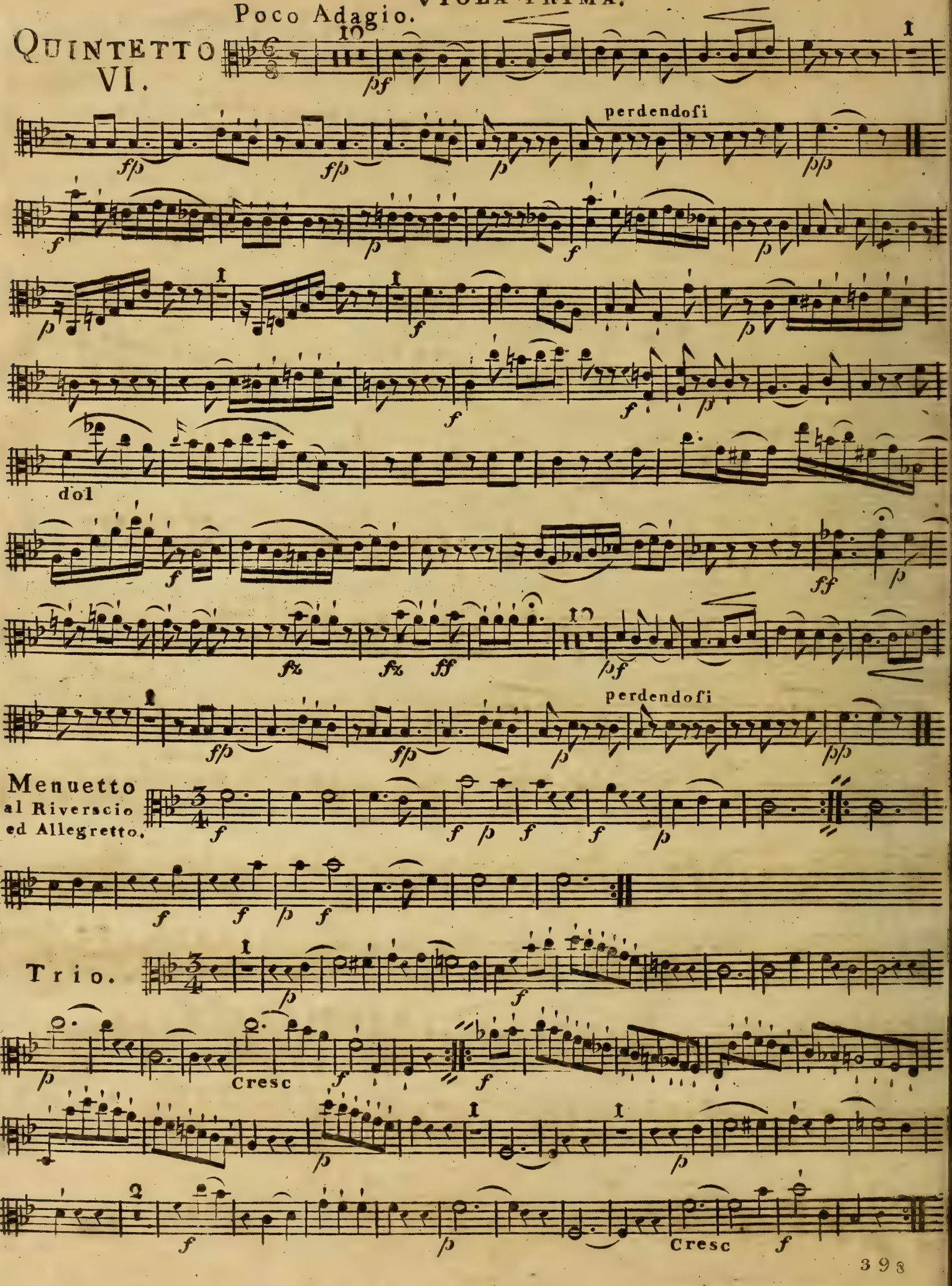


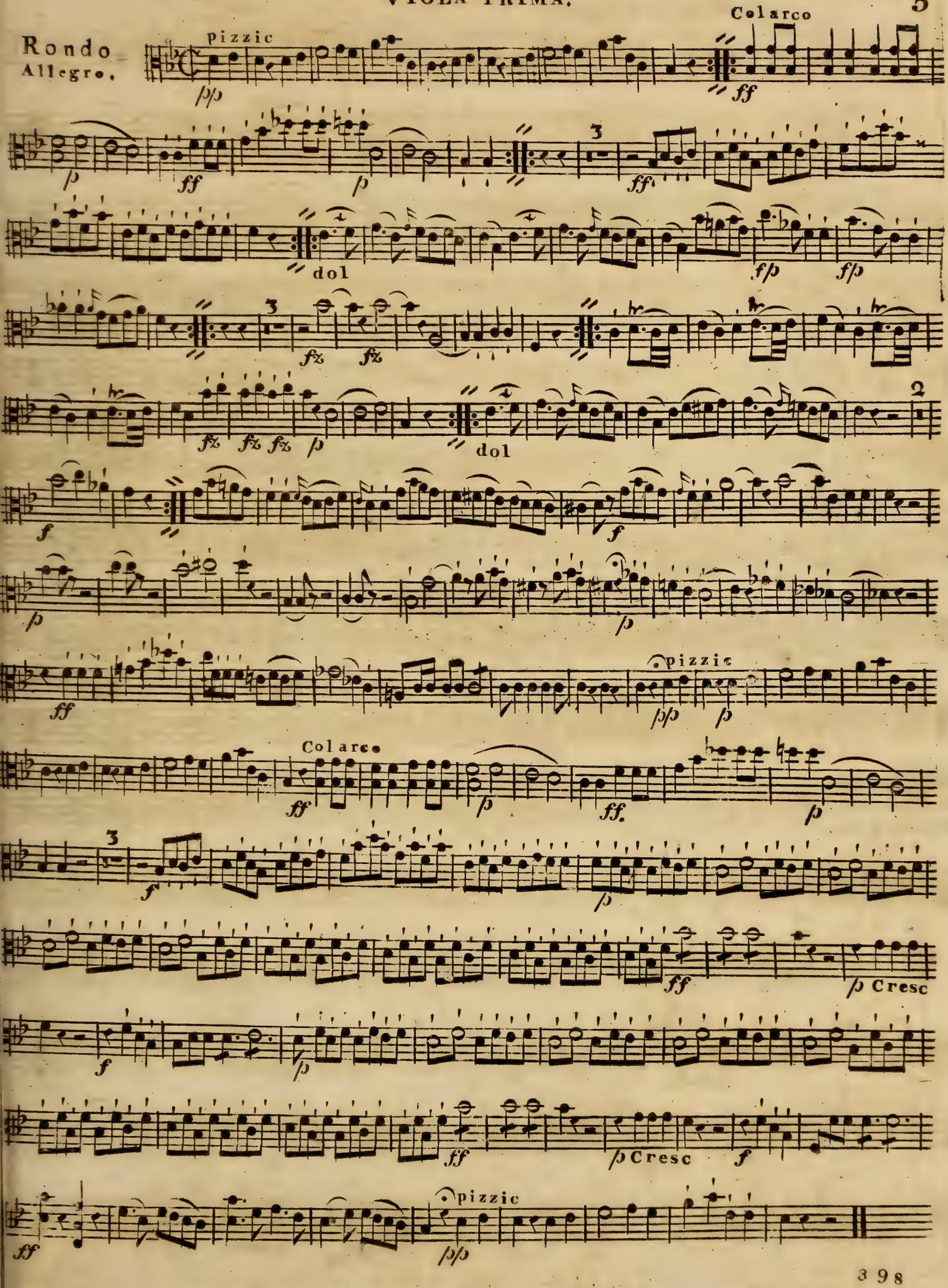
VIOLA PRIMA.

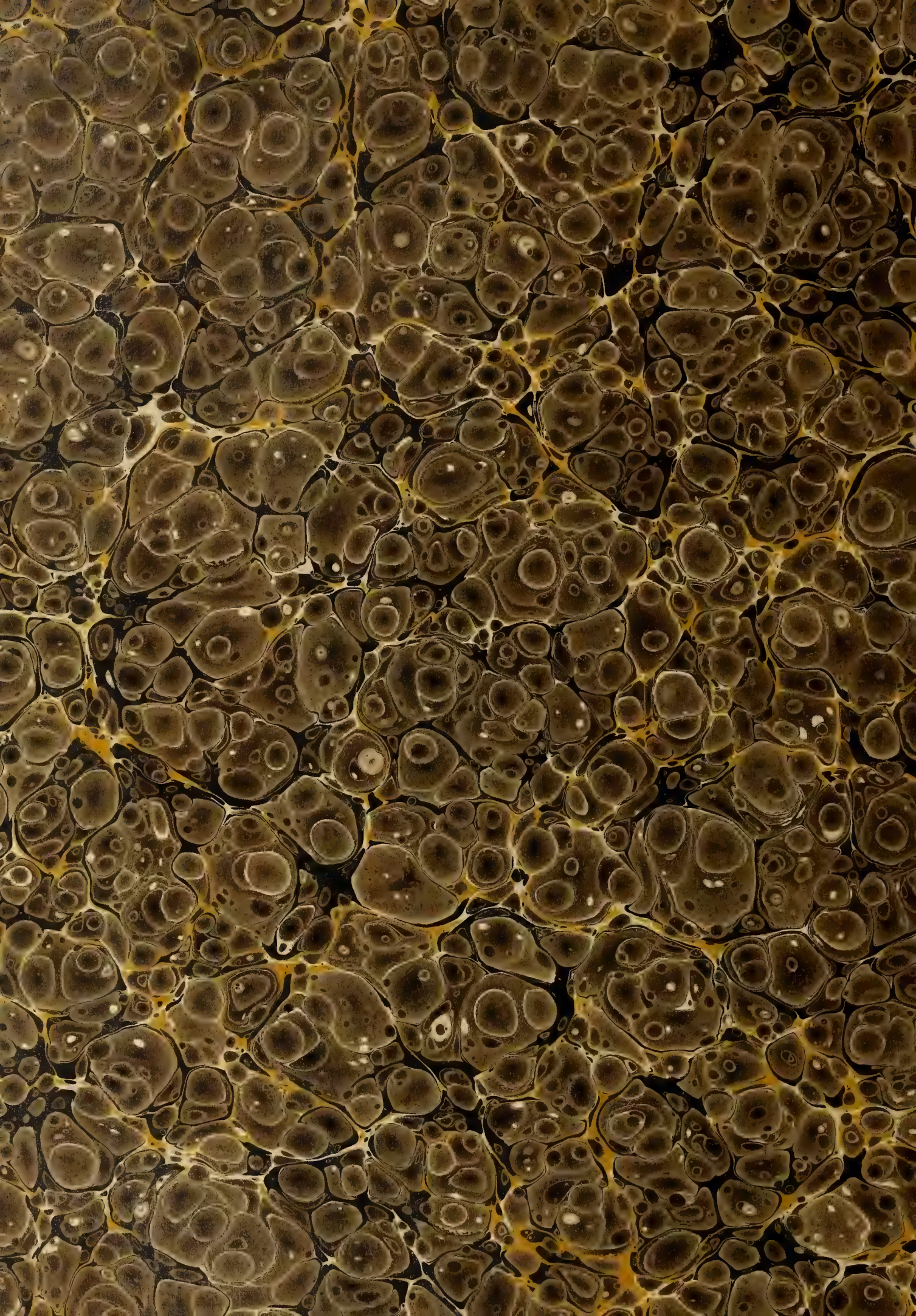


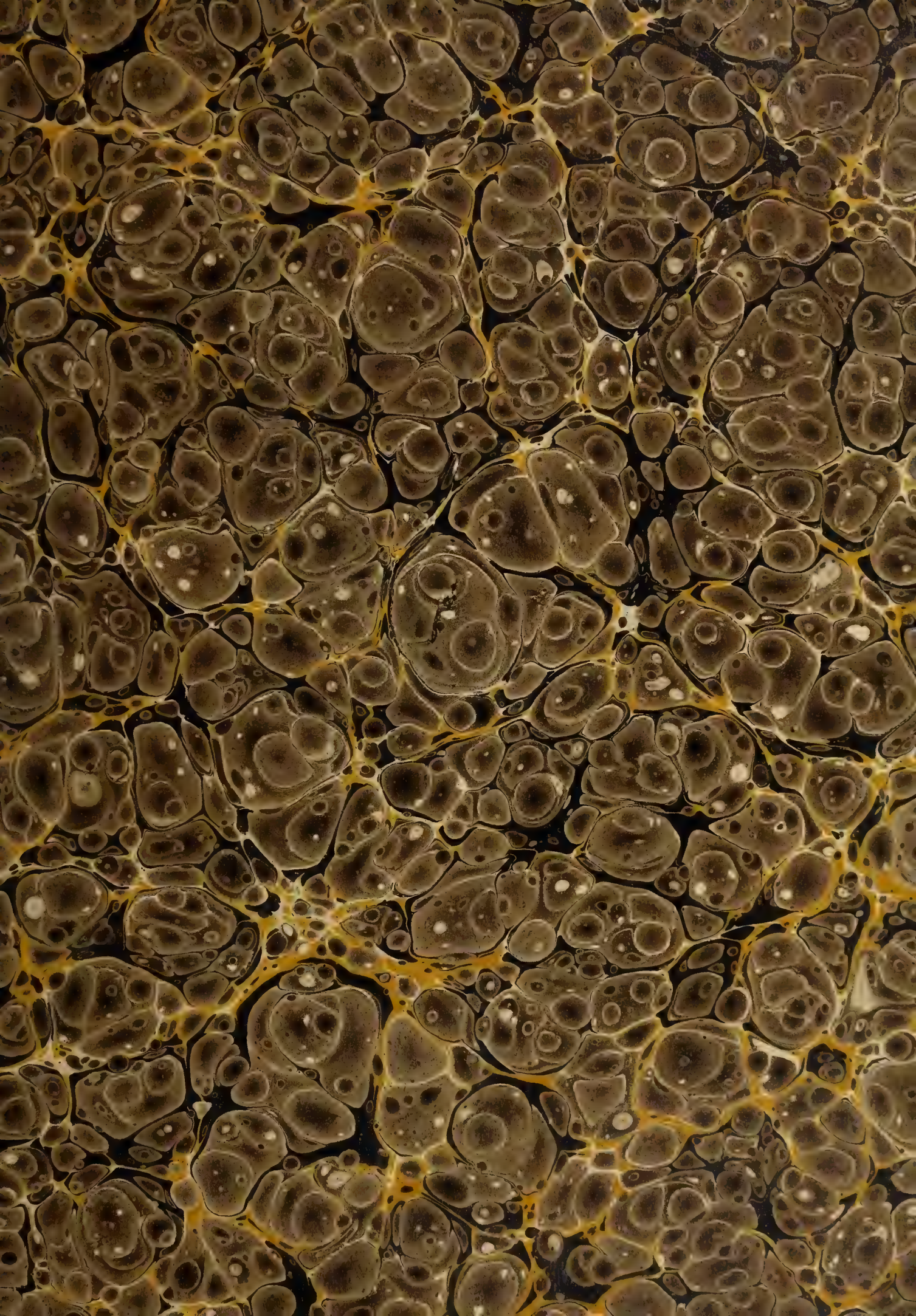
Poco Adagio.

QUINTETTO VI.



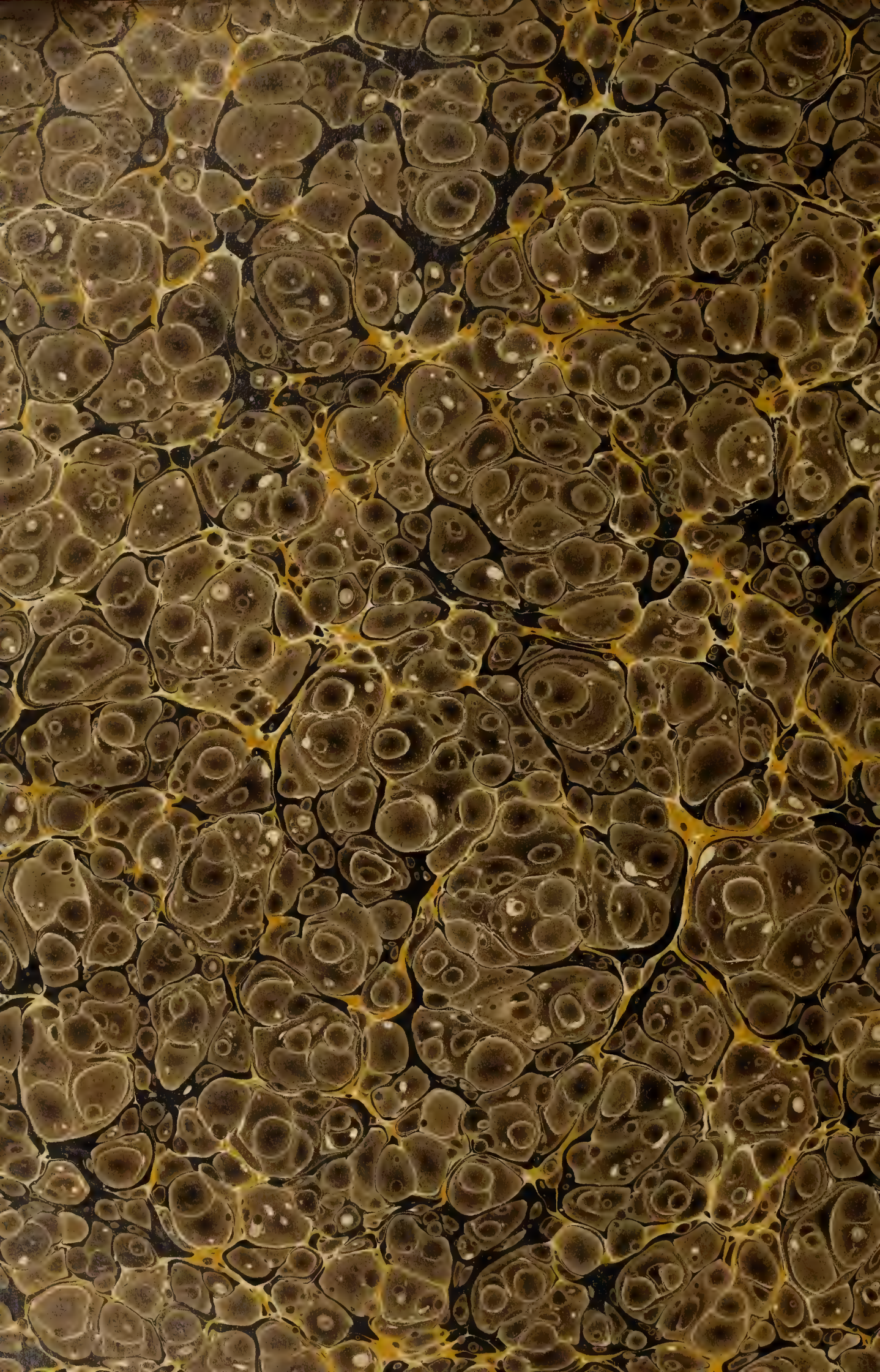

Rondo
Allegro.
pizzic
Col arco
dol
pizzic
Col arco
pizzic
Cresc
Cresc

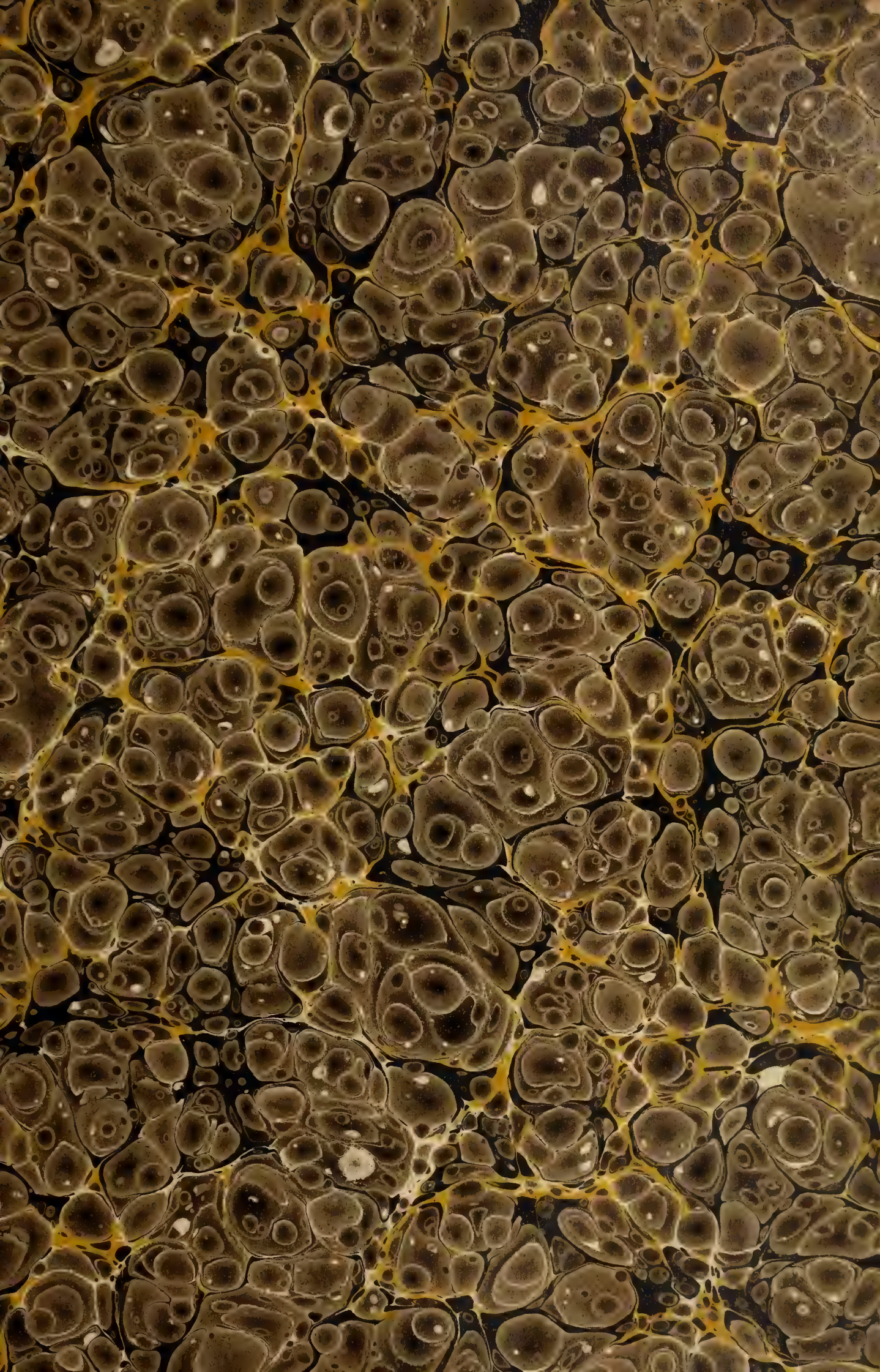




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VIOLA
SECONDO.

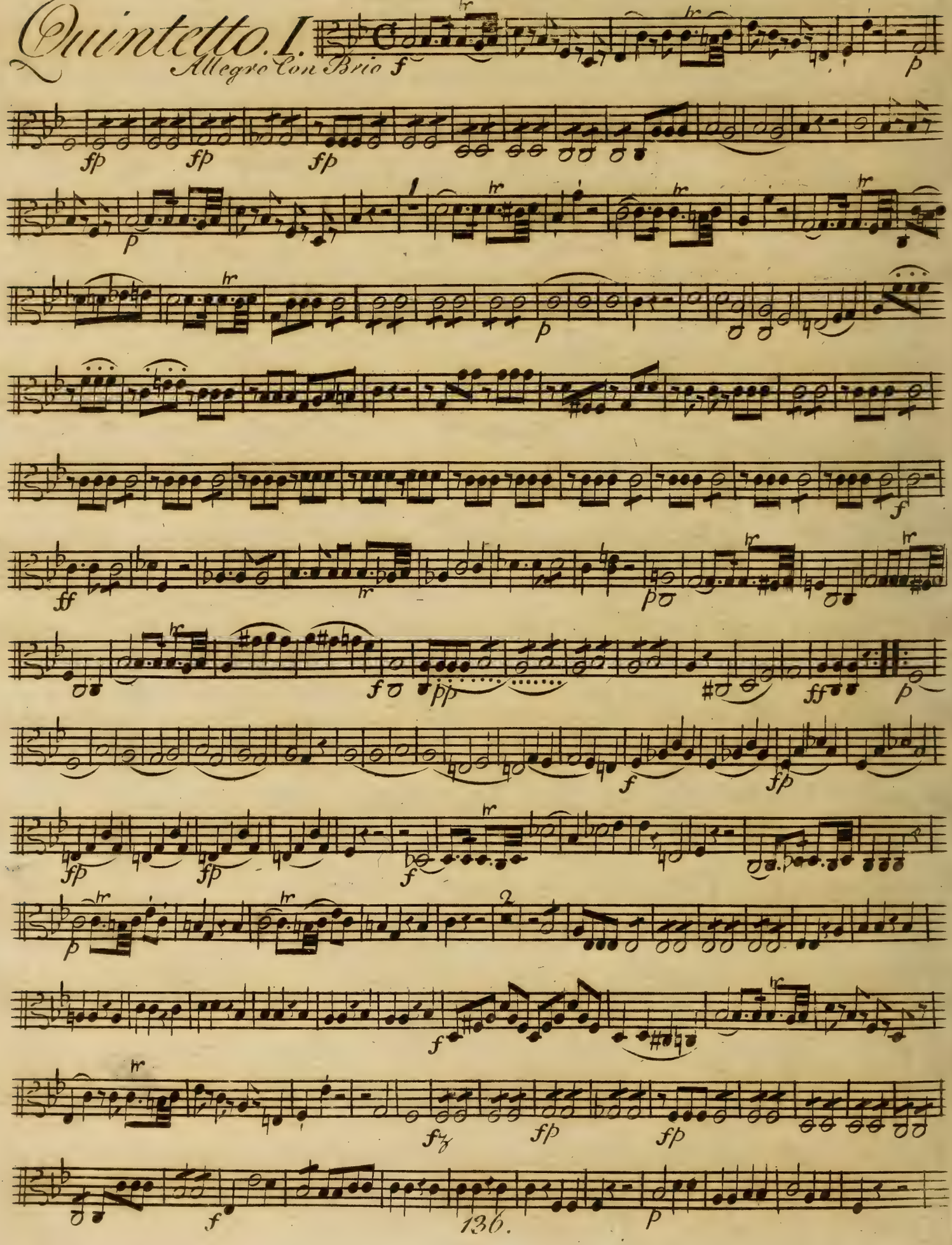




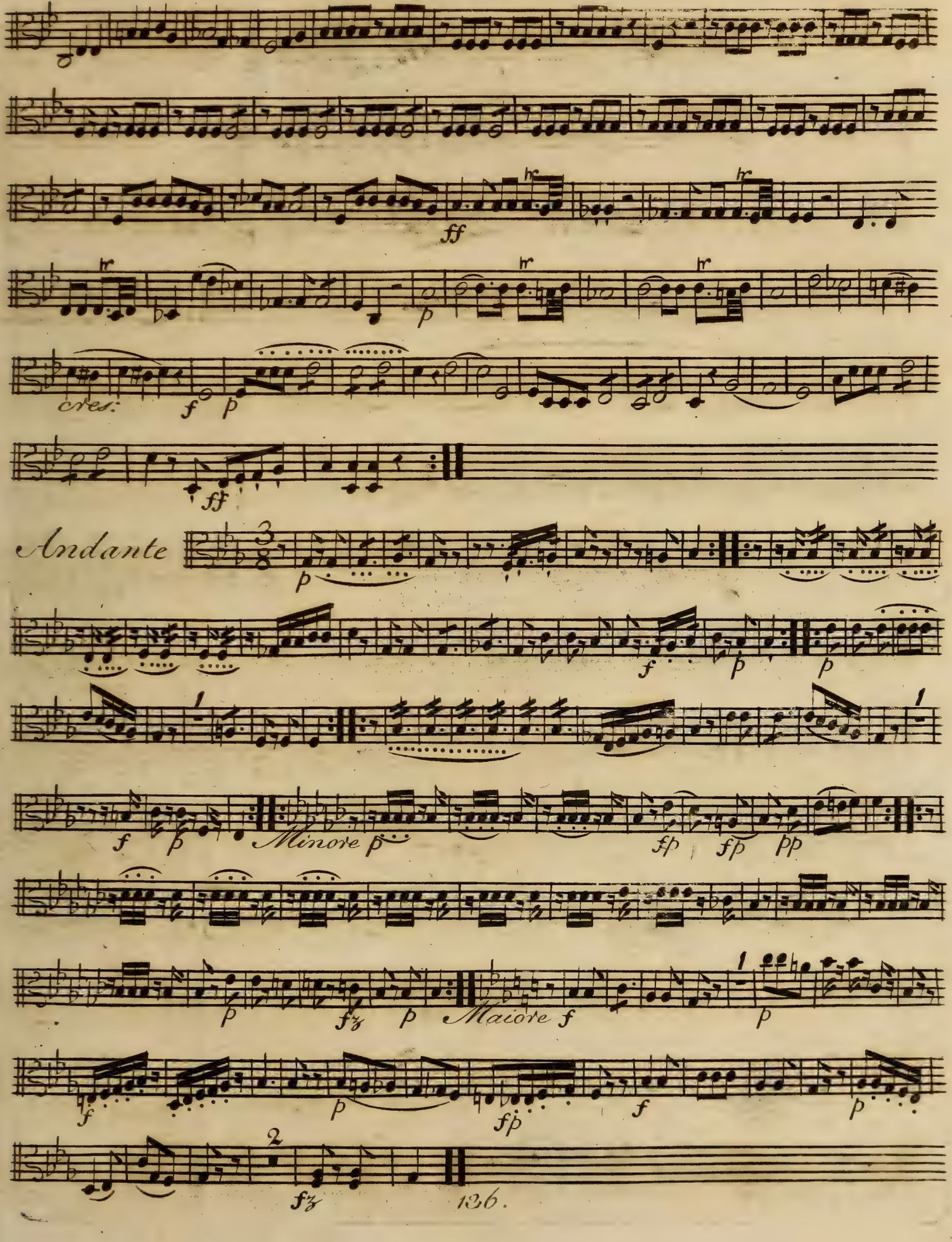
Viola Seconda

Quintetto. I.

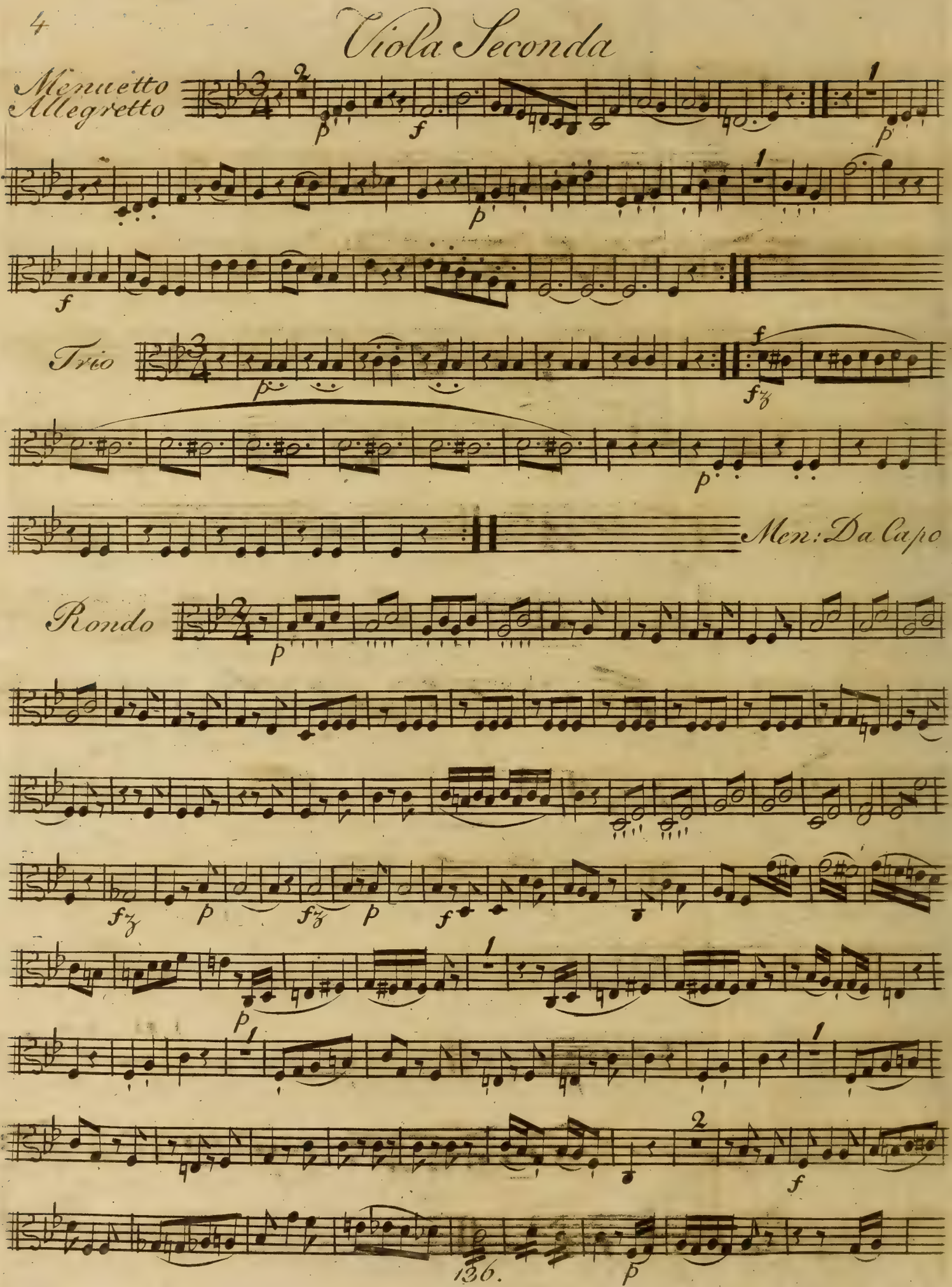
Allegro Con Brio



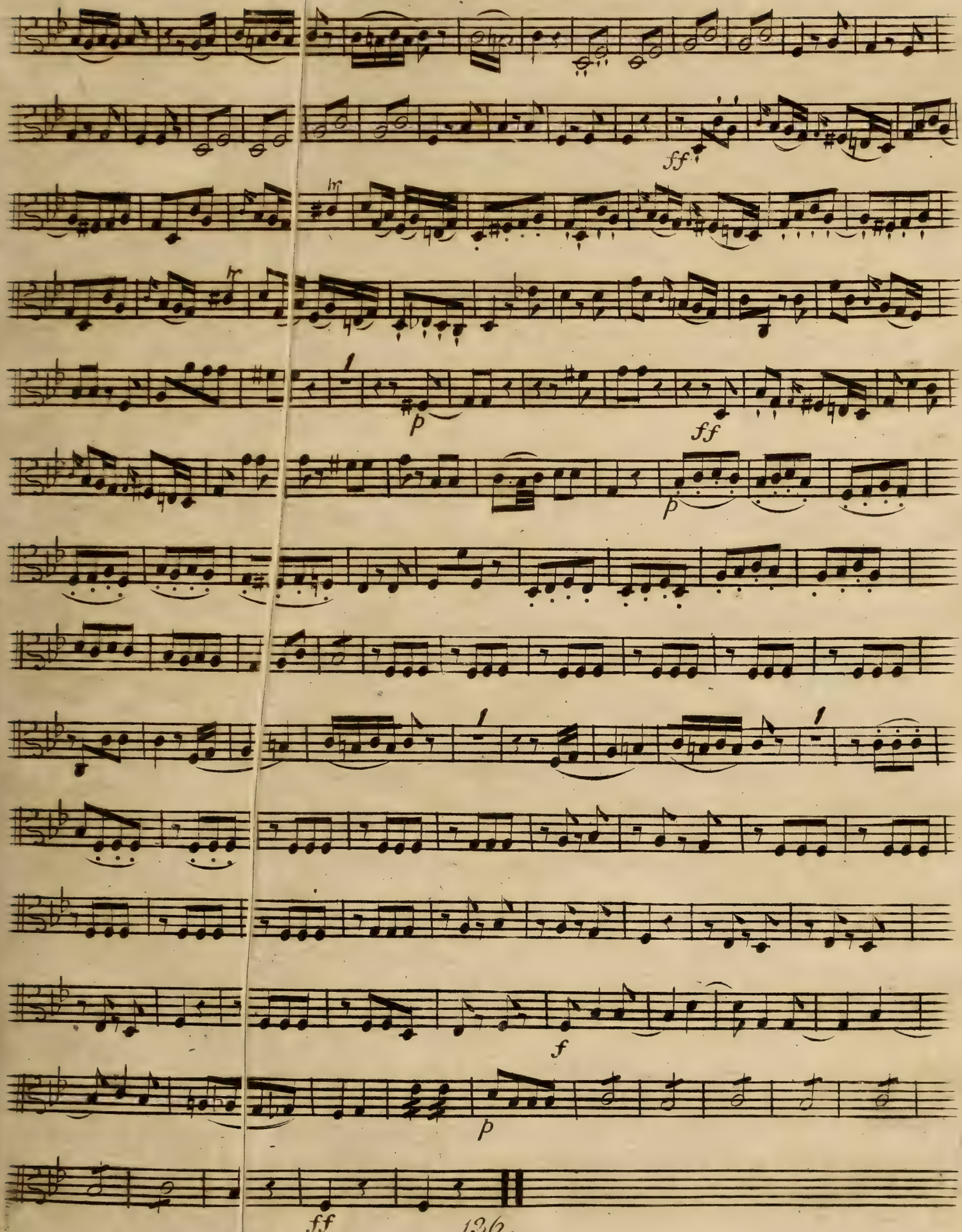
Viola Seconda



Viola Seconda



Viola Seconda



Viola Seconda

Quintetto. II.

Allegro moderato p

fz p ff

1 2

pizz. colarco fz

f

p

f

hr

p f p f p f p

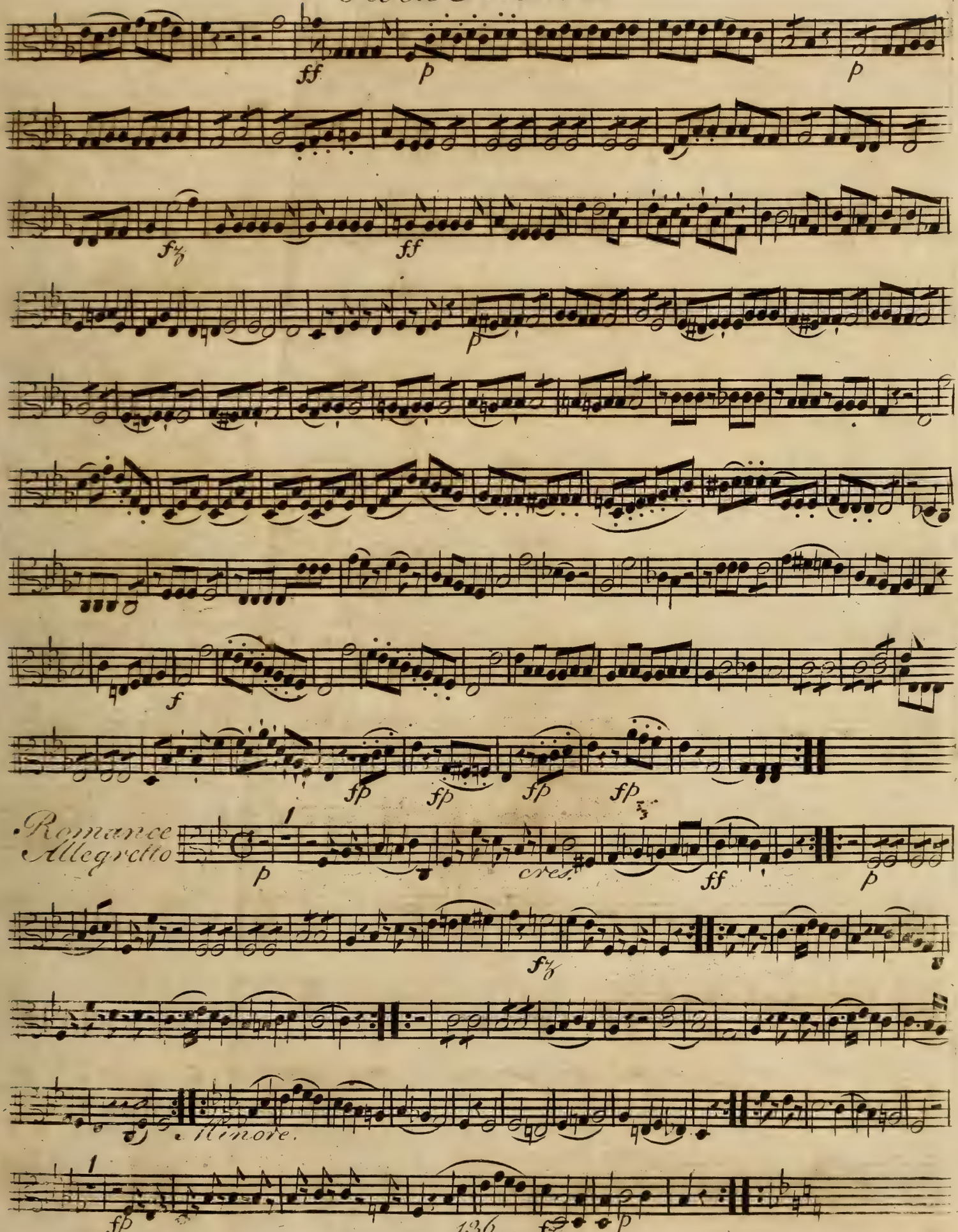
f

decres:

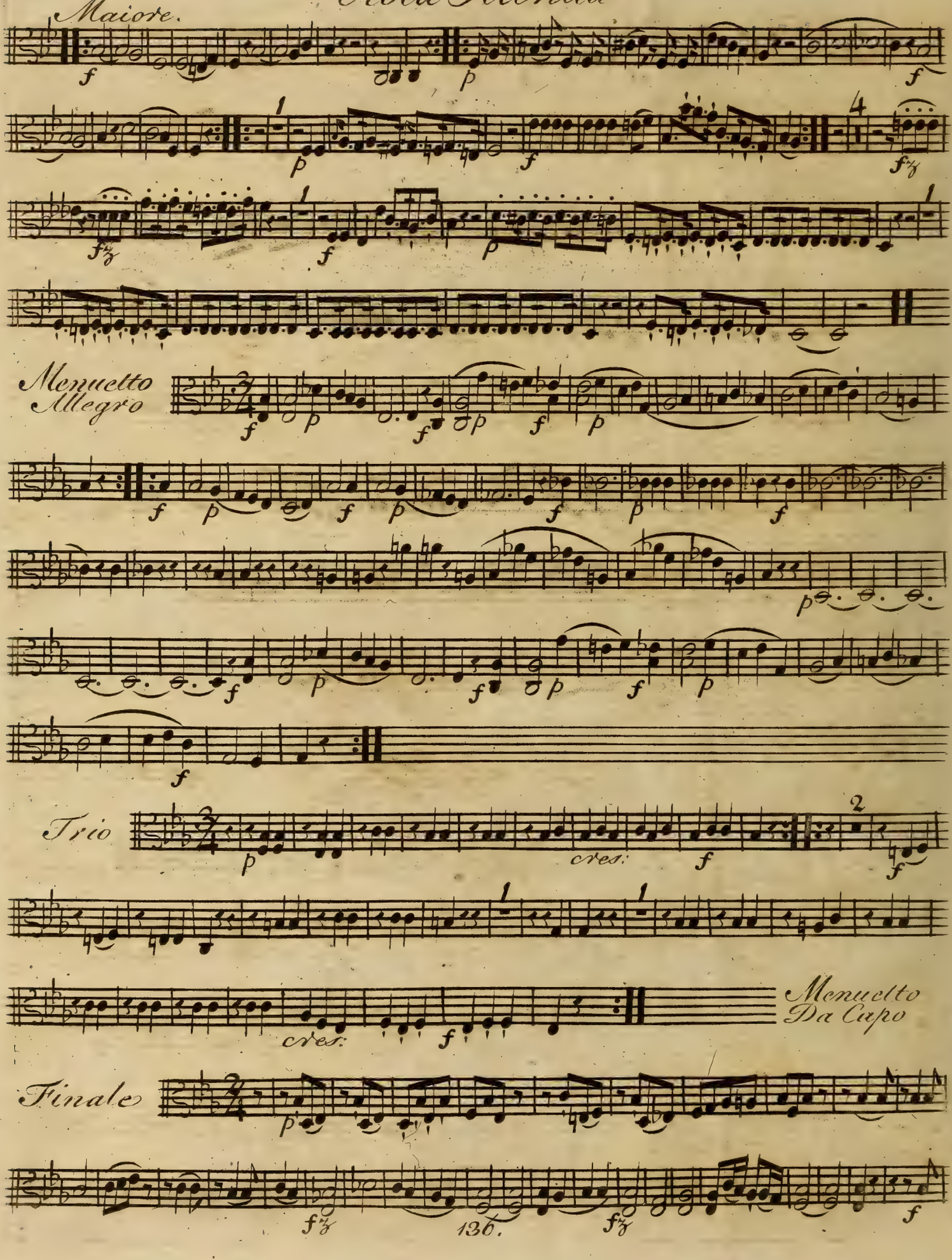
p

1

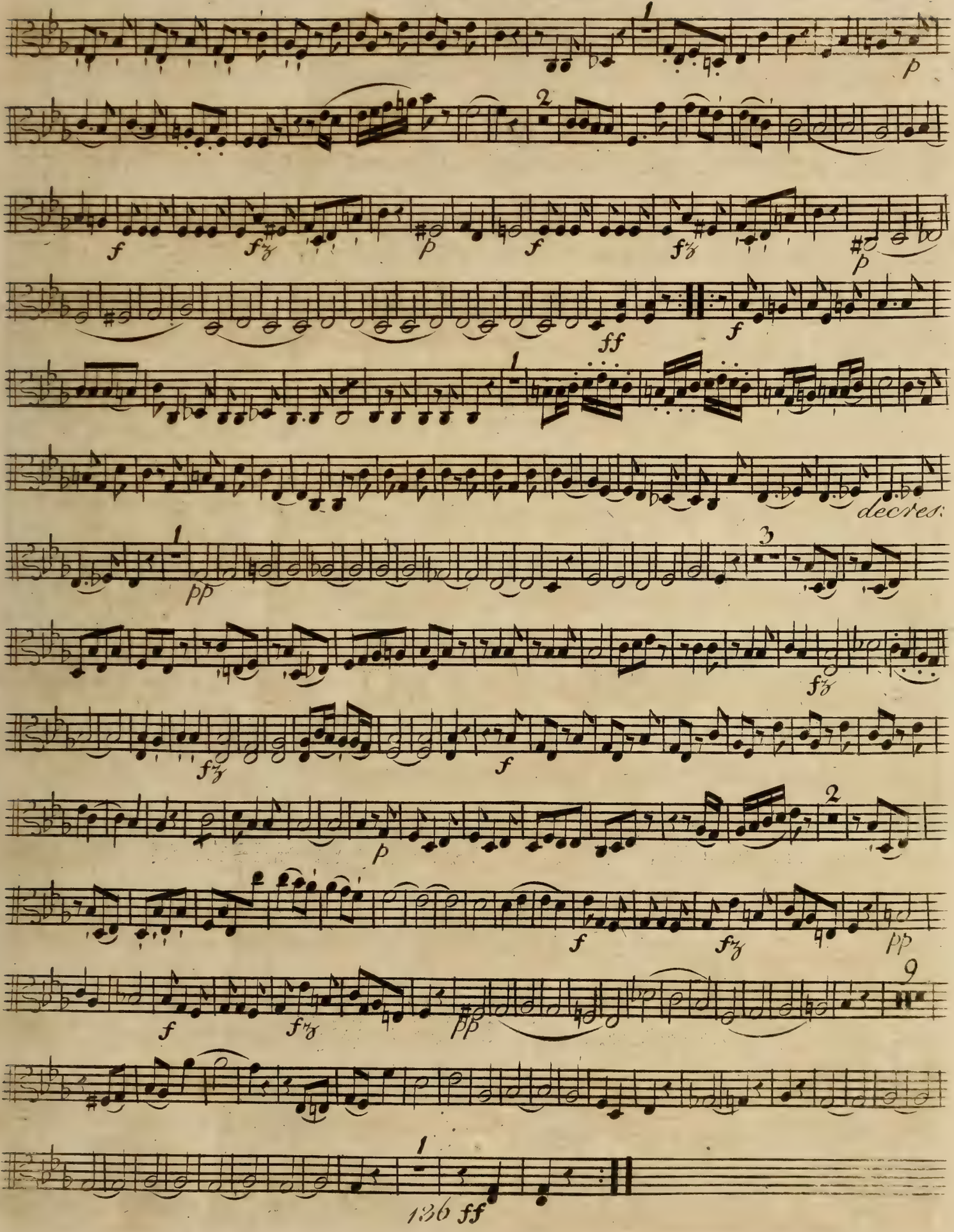
Viola Seconda



Viola Seconda



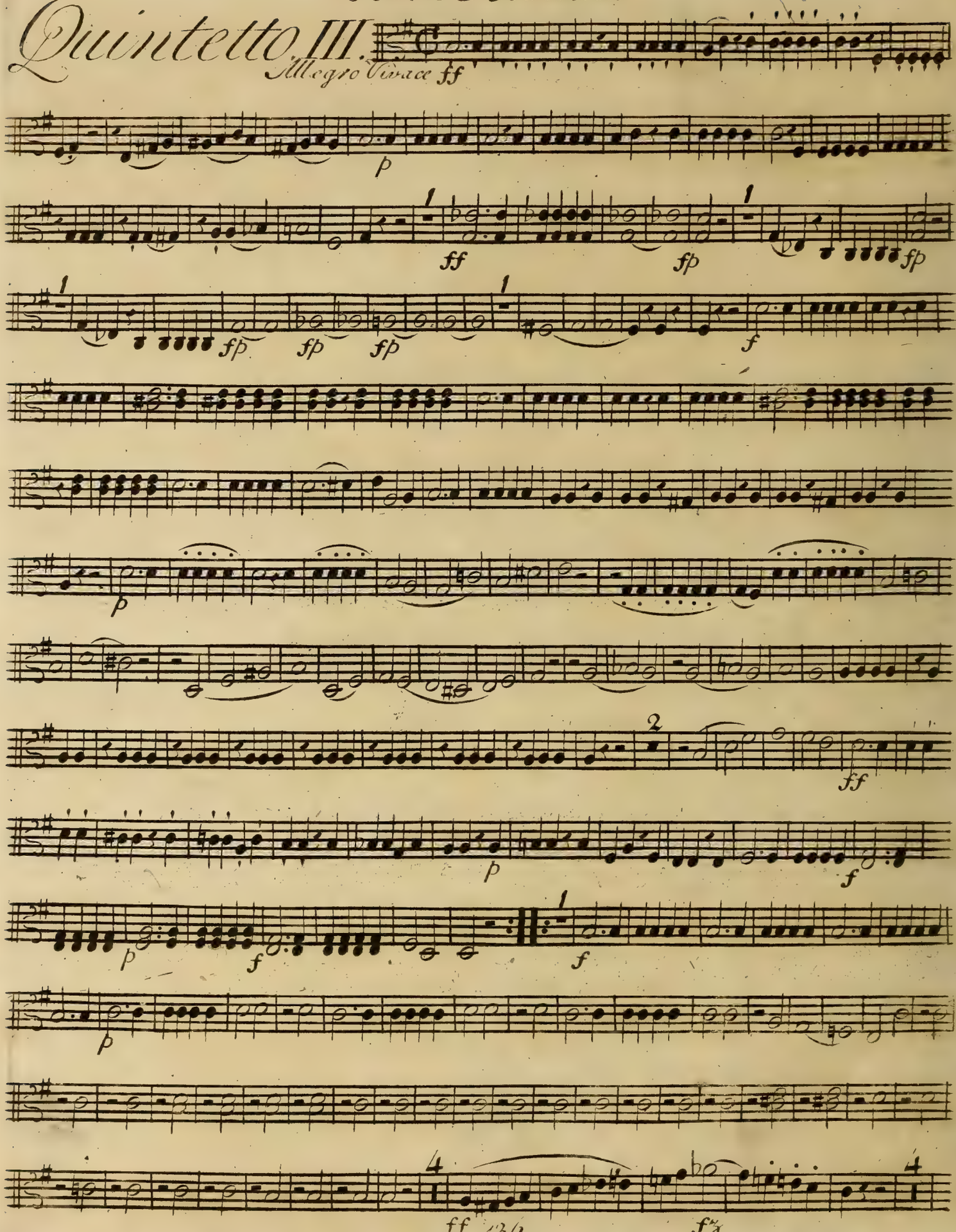
Viola Seconda



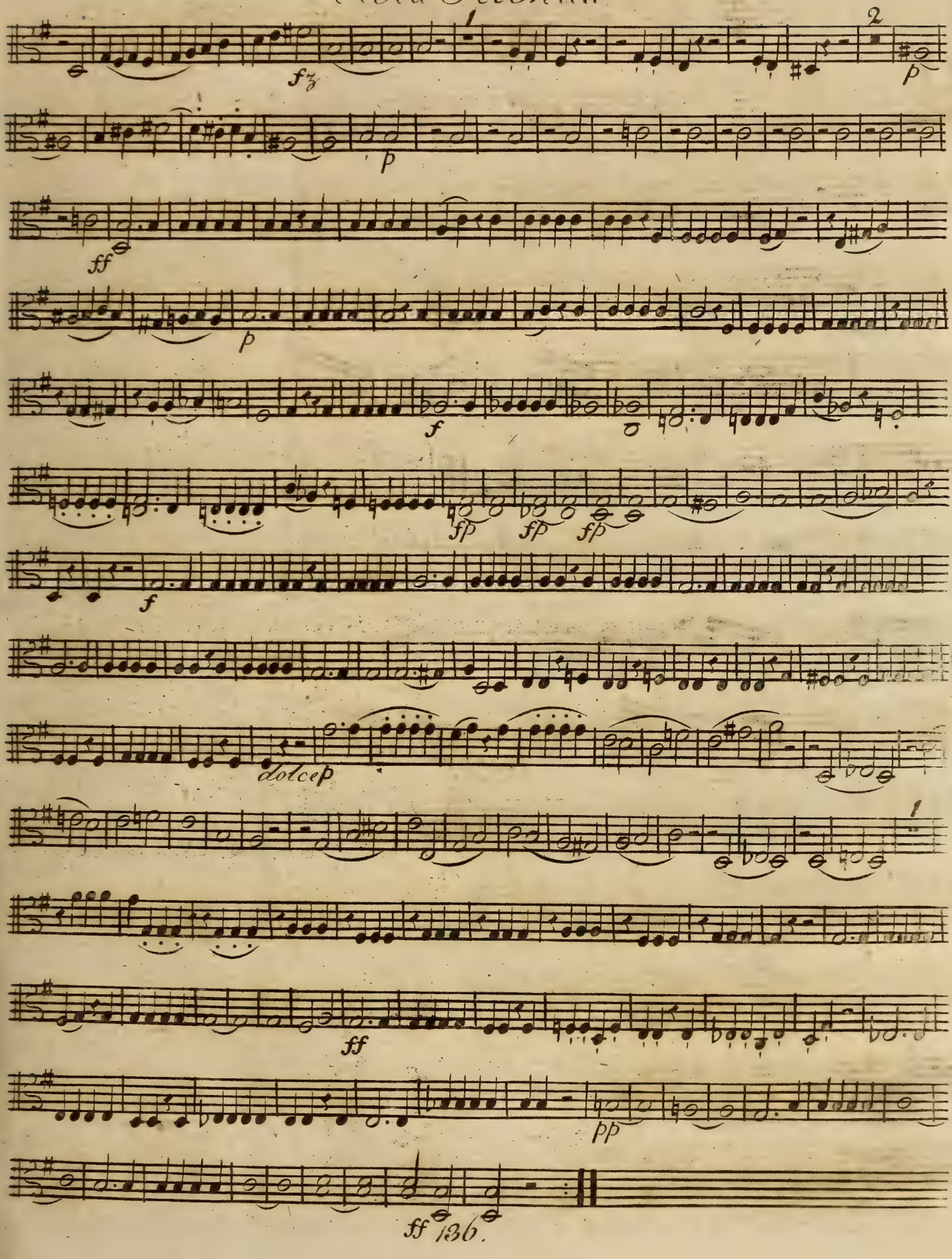
Viola Seconda

Quintetto III.

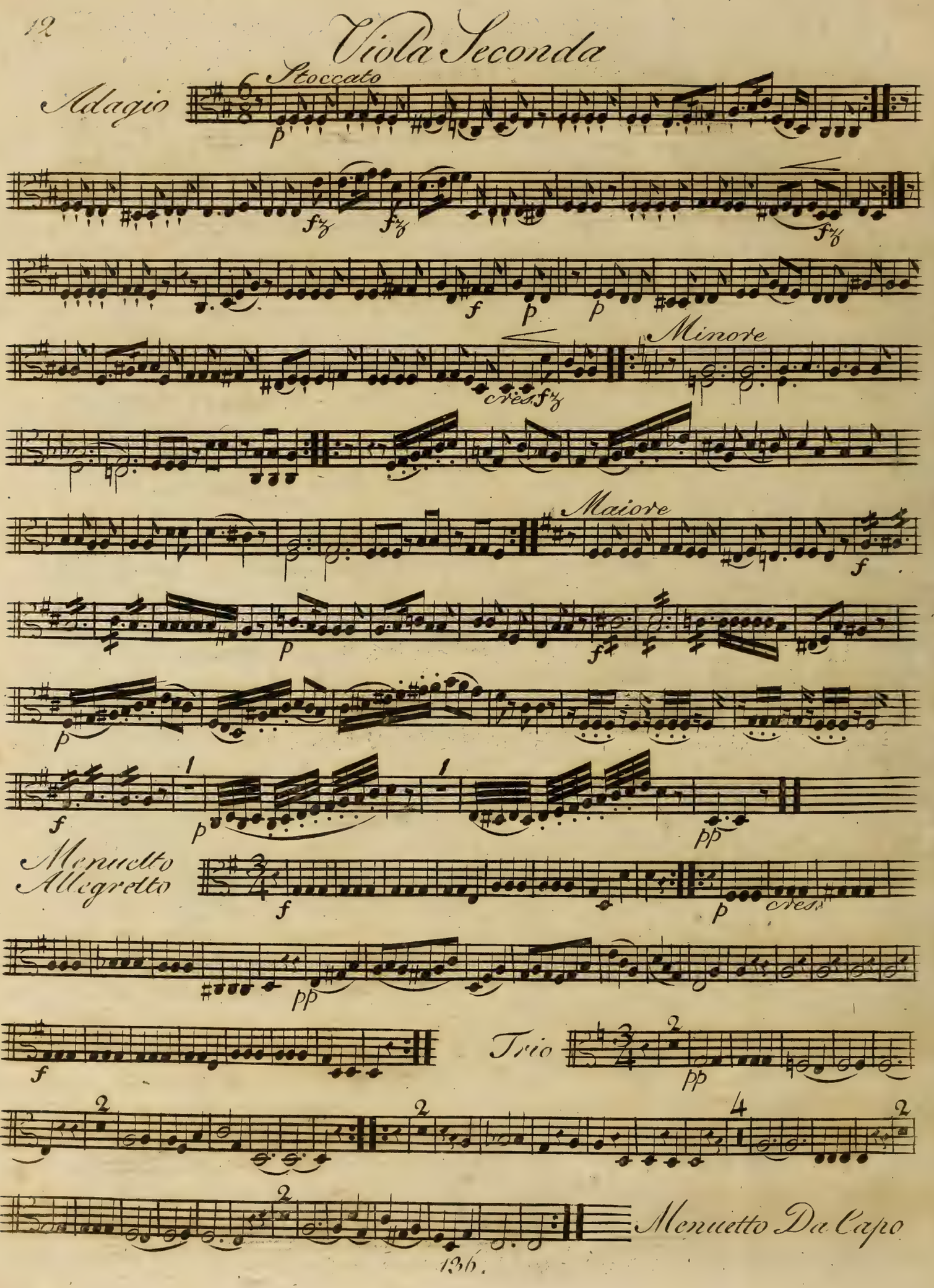
Allegro Vivace ff



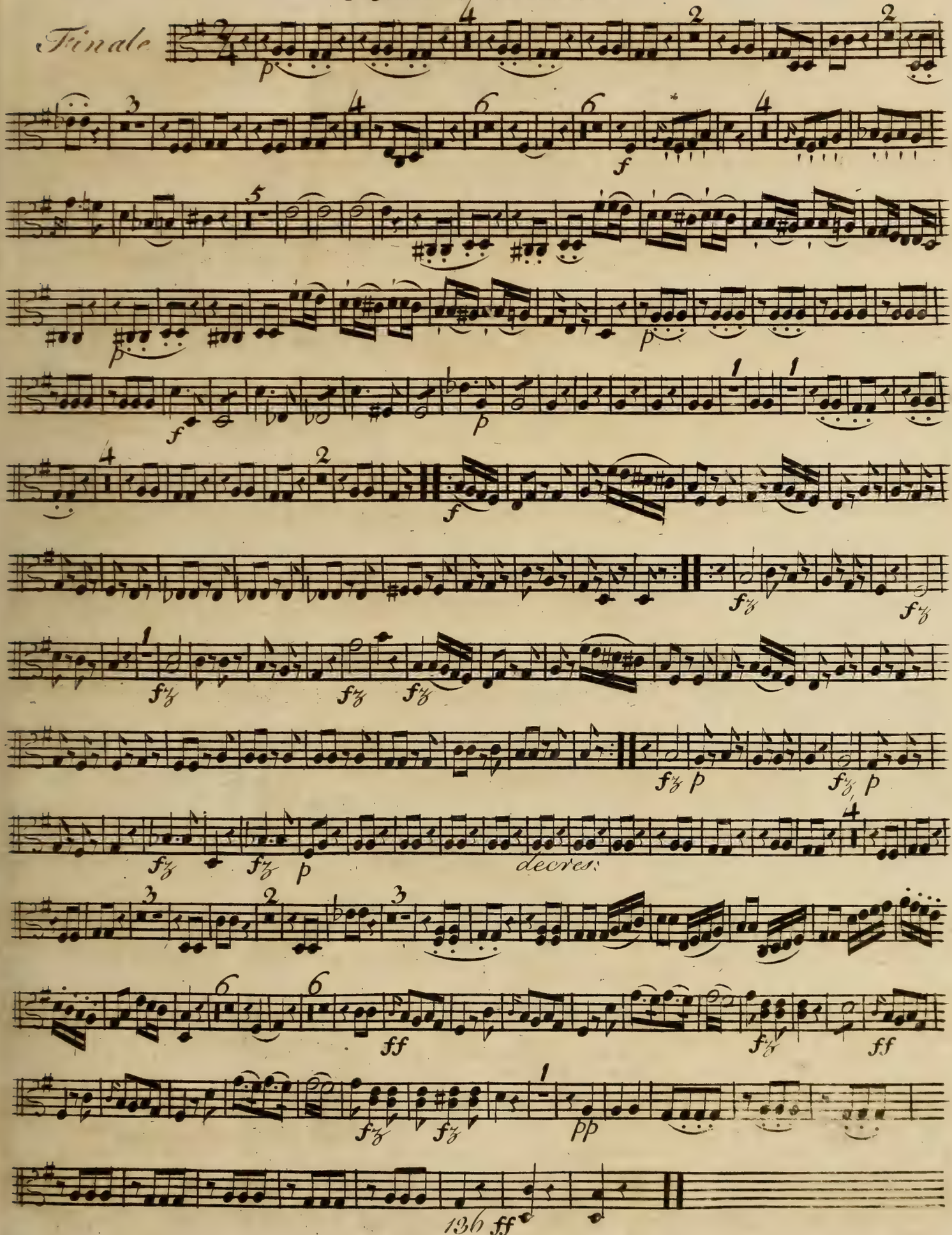
Viola Seconda



Viola Seconda



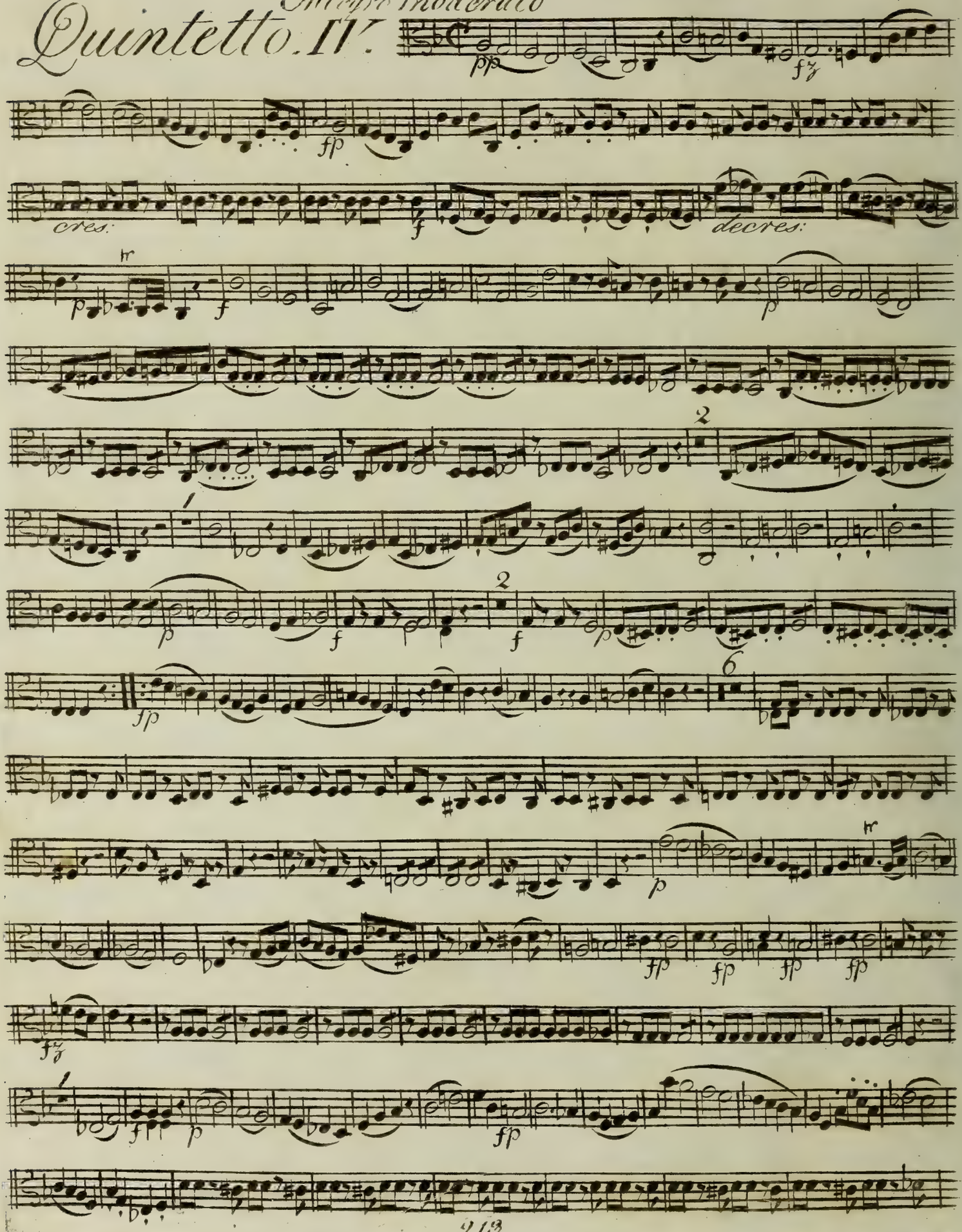
Viola Seconda



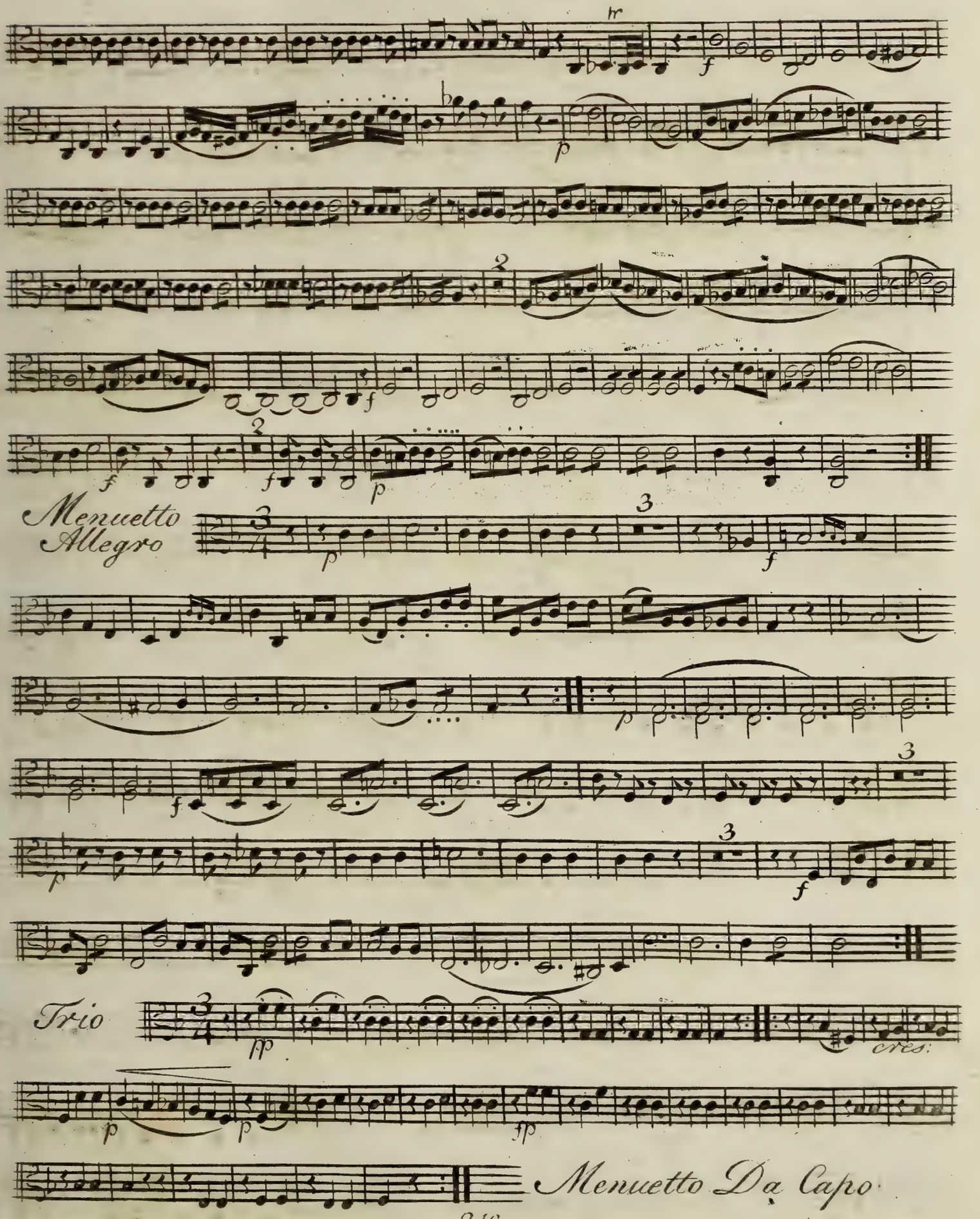
Viola Seconda

Allegro moderato

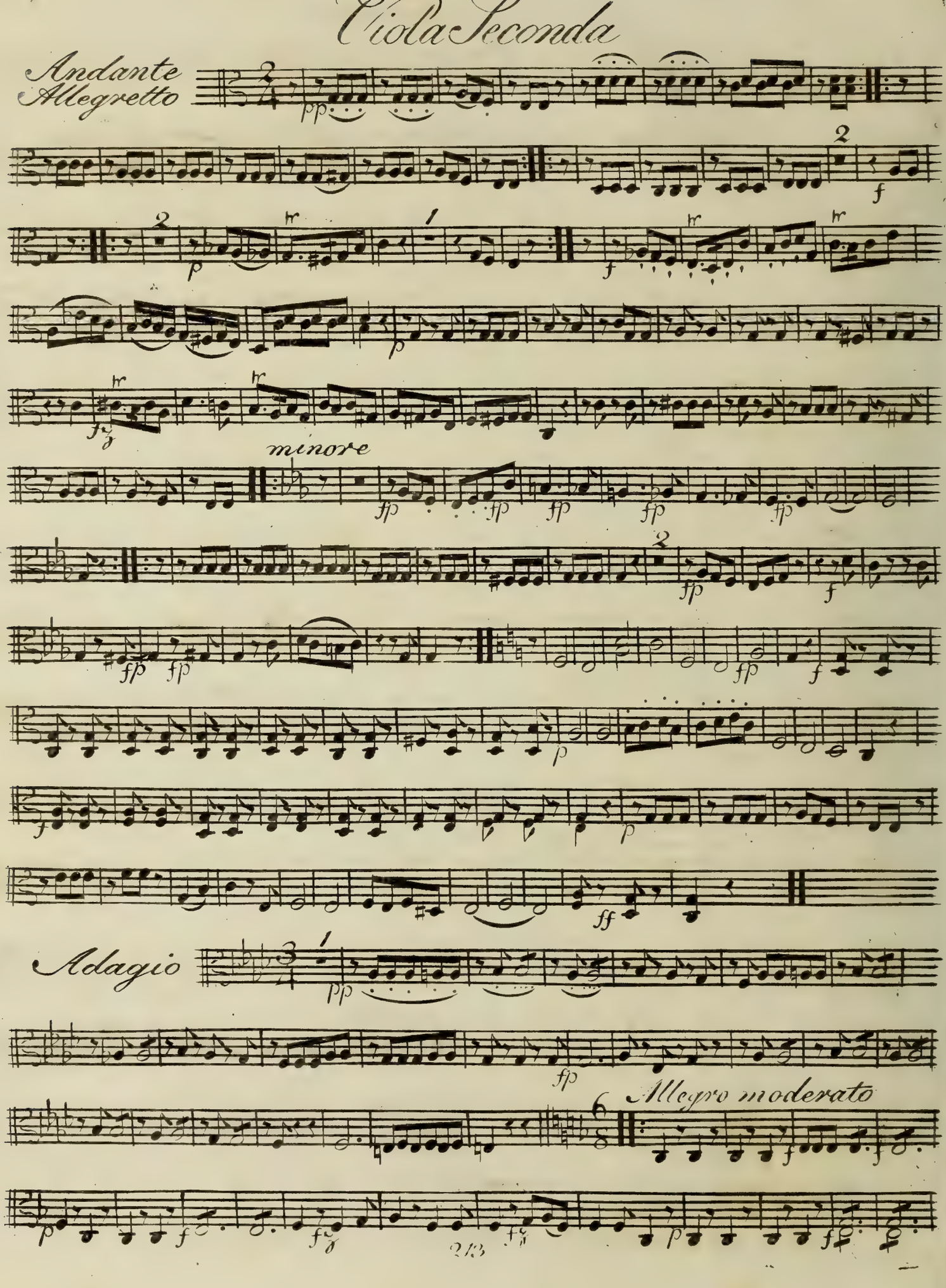
Quintetto. IV.



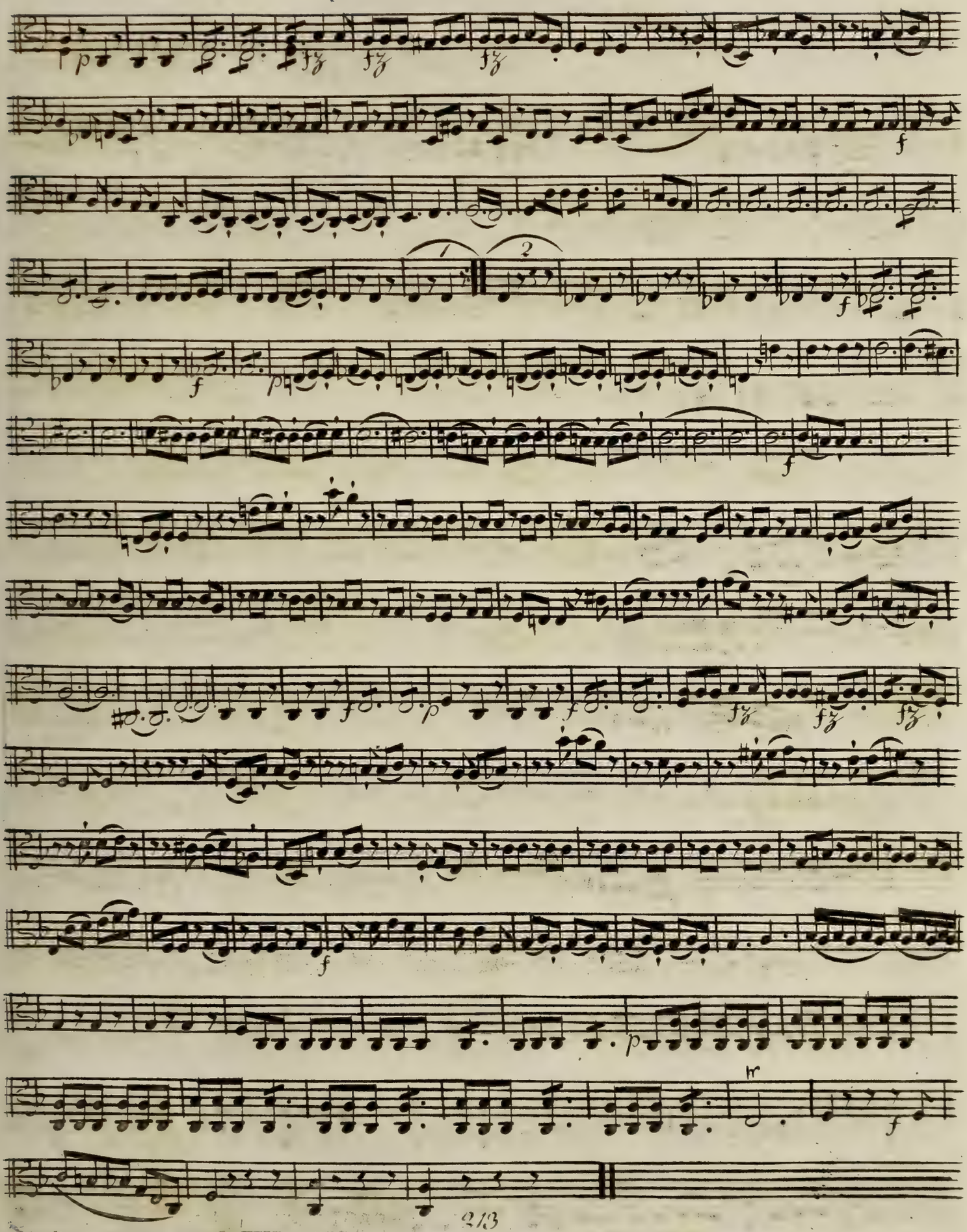
Viola Seconda



Viola Seconda



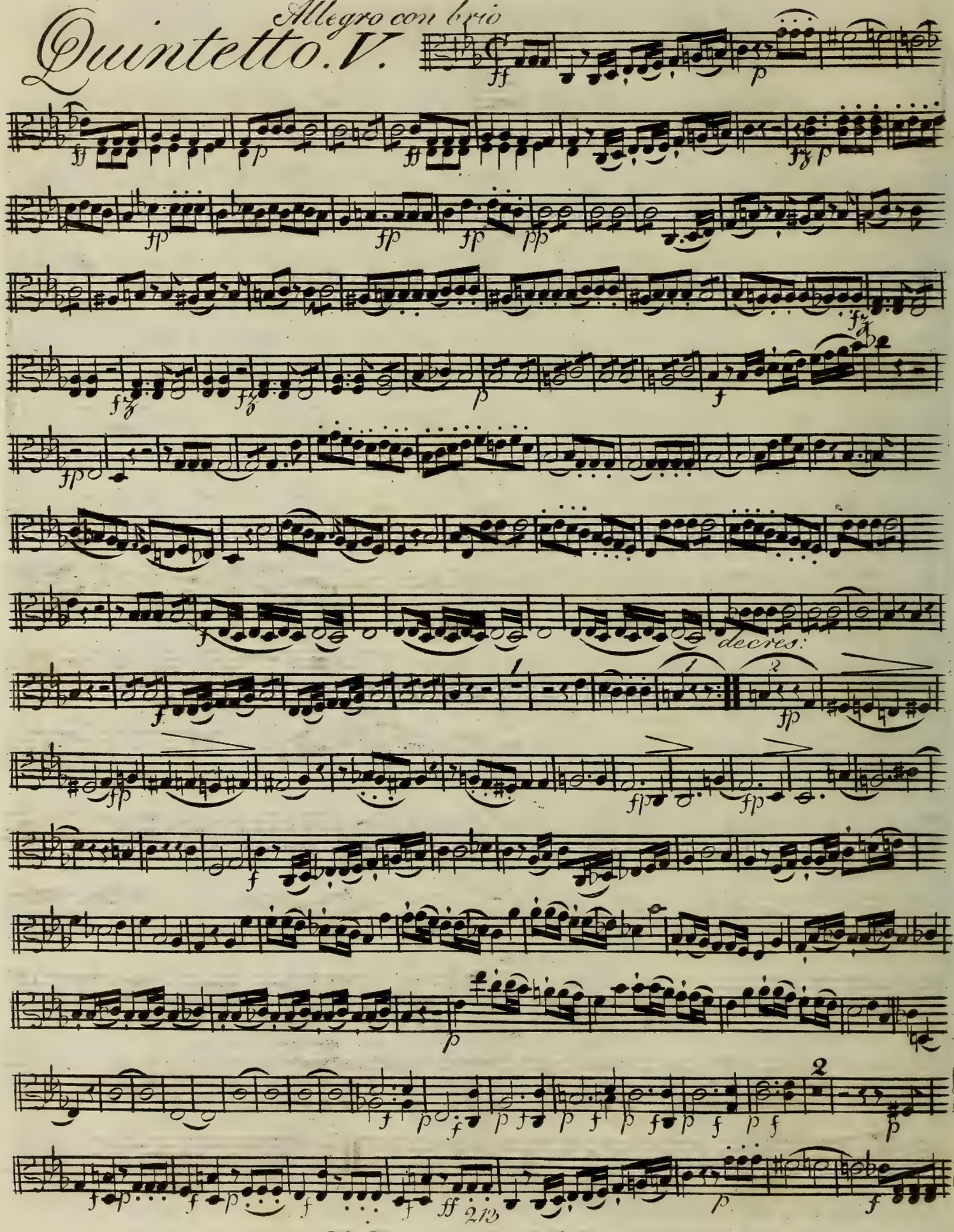
Viola Seconda



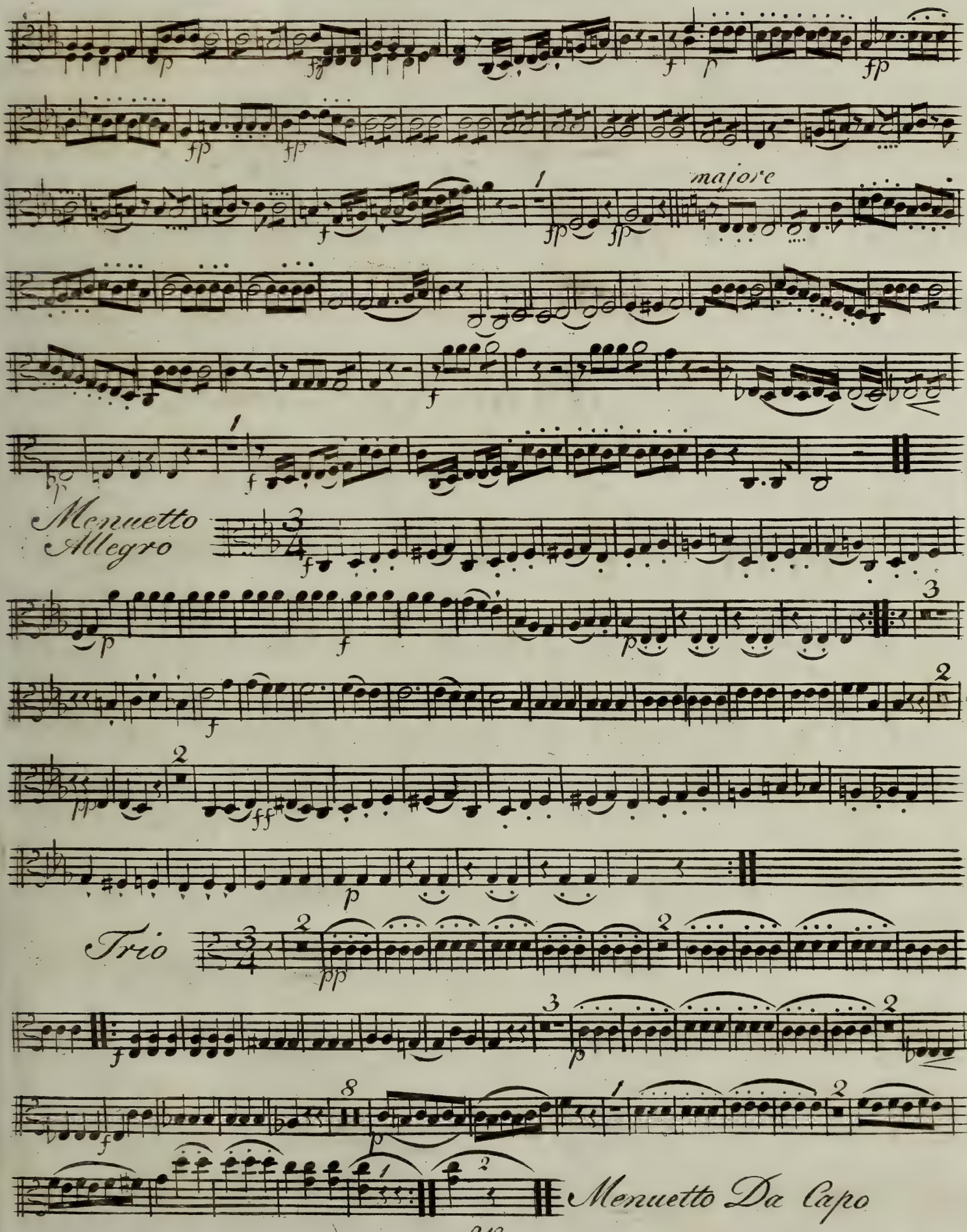
Viola Seconda

Allegro con brio

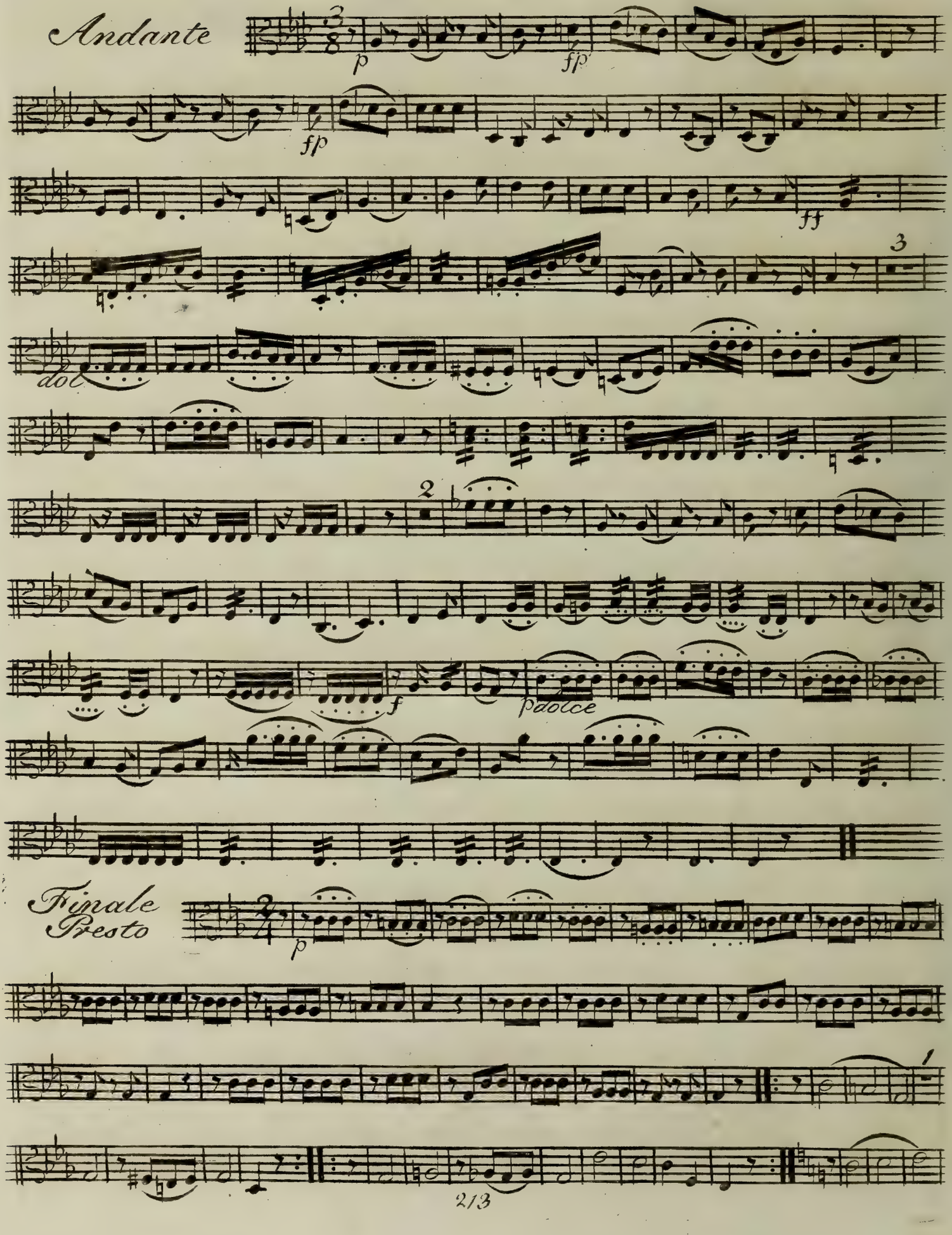
Quintetto. V.



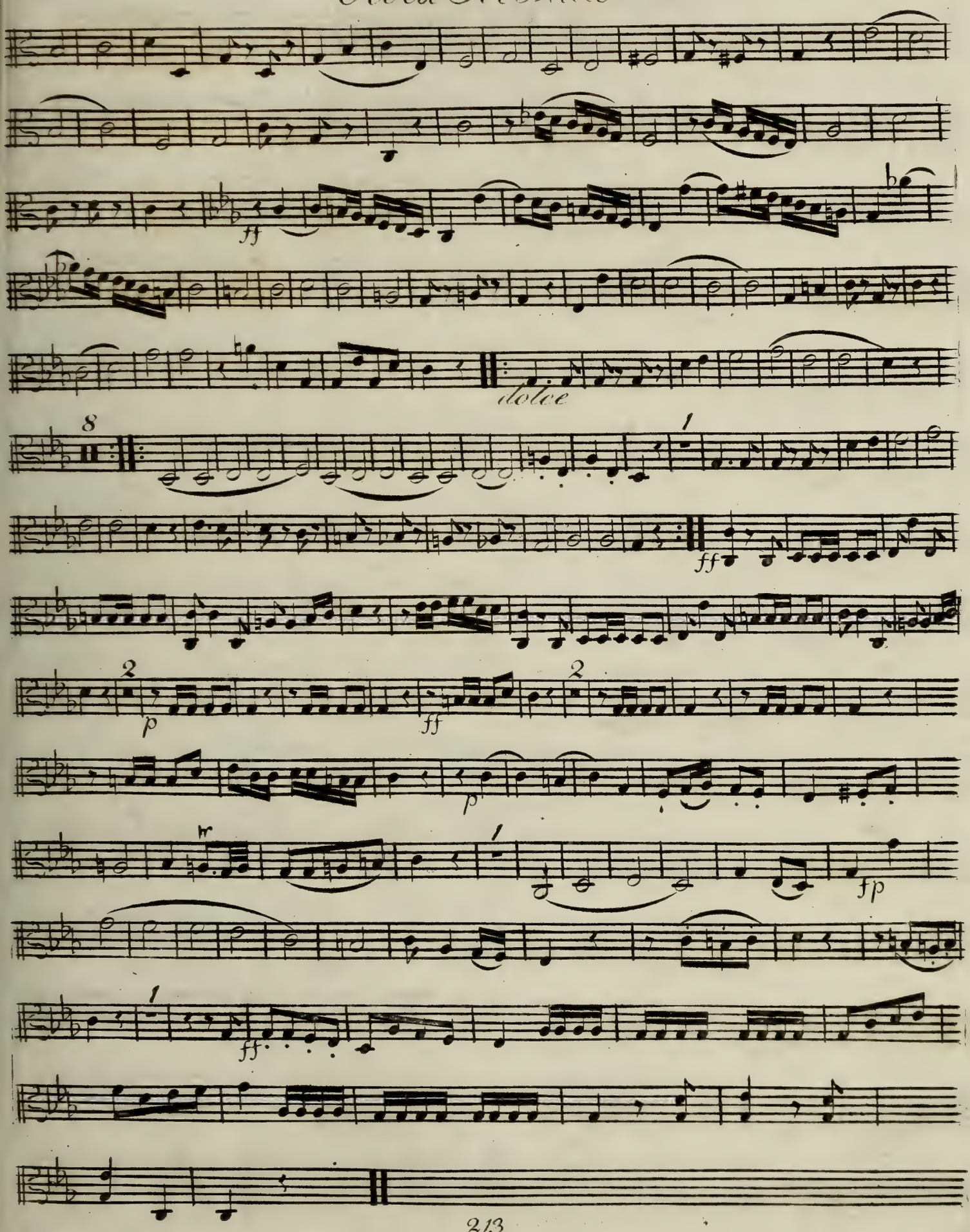
Viola Seconda



Viola Seconda



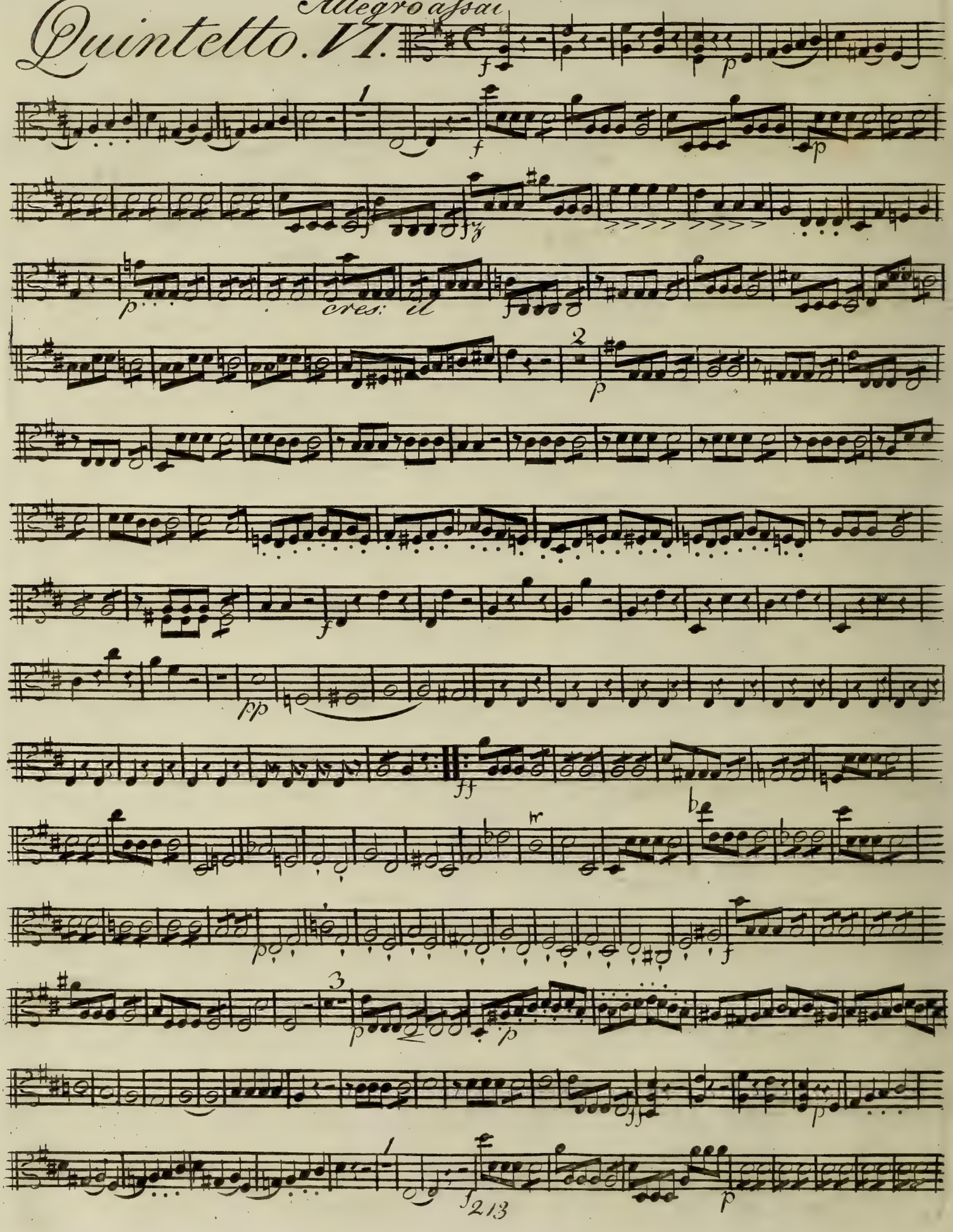
Viola Seconda



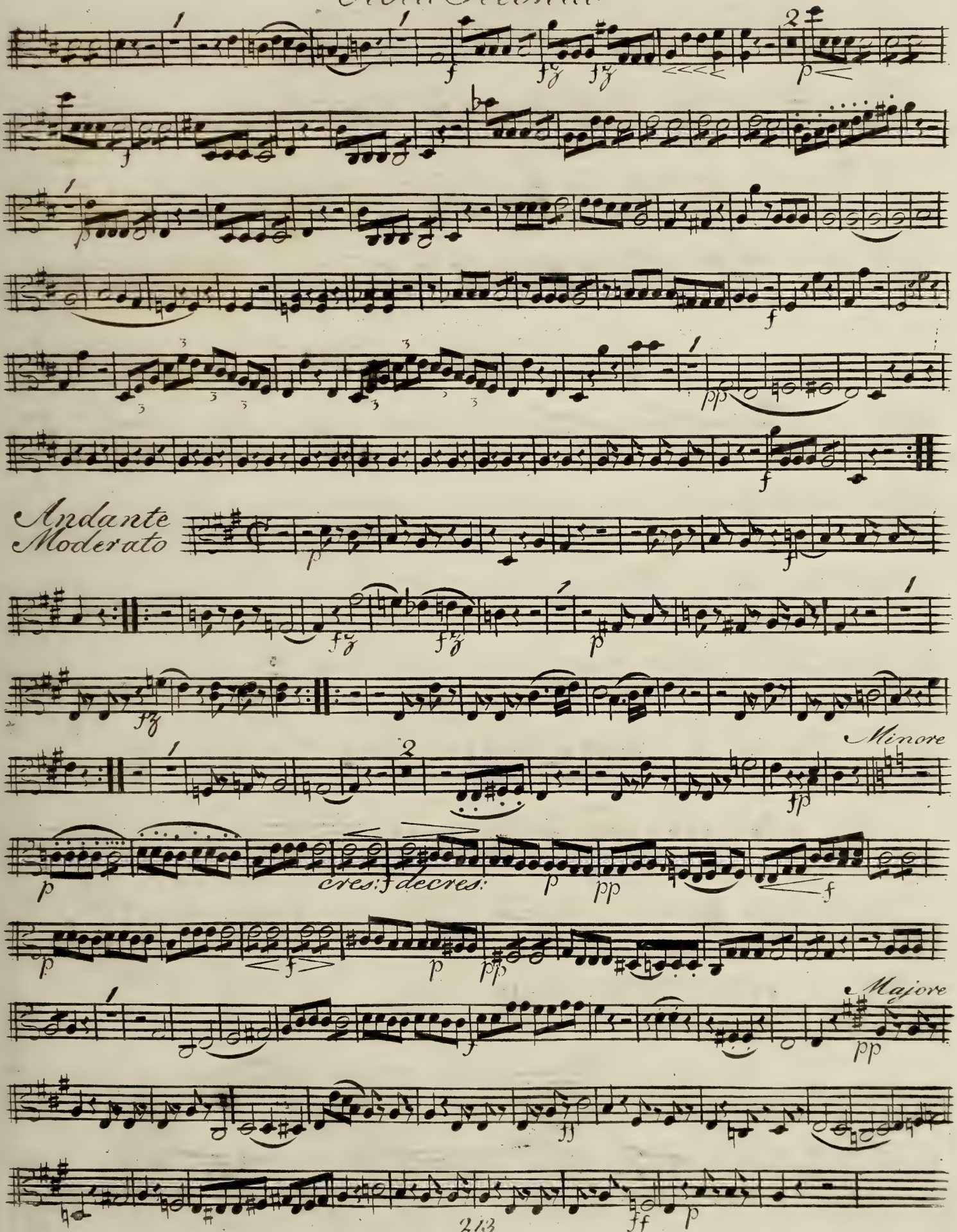
Viola Seconda

Quintetto. VI.

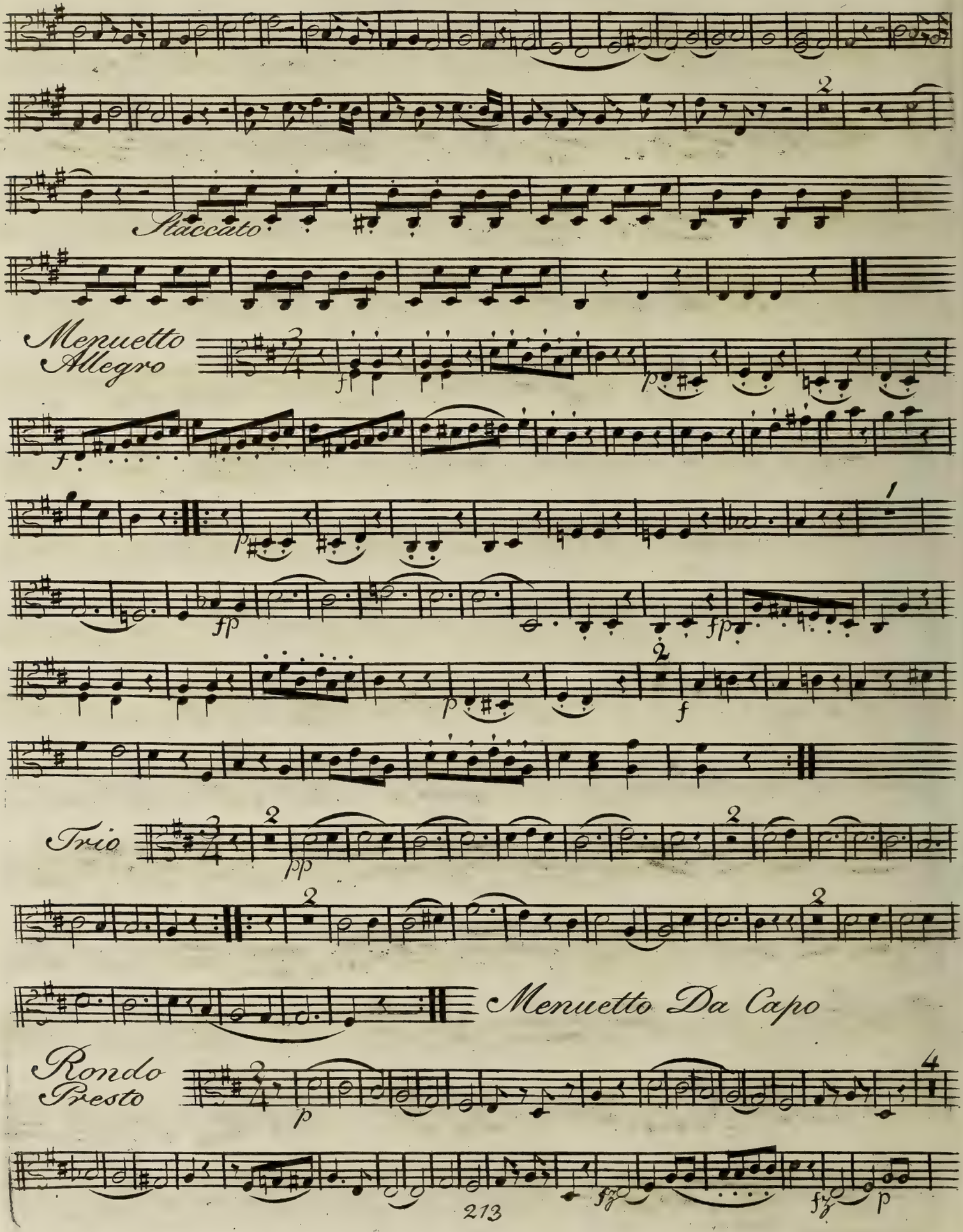
Allegro assai



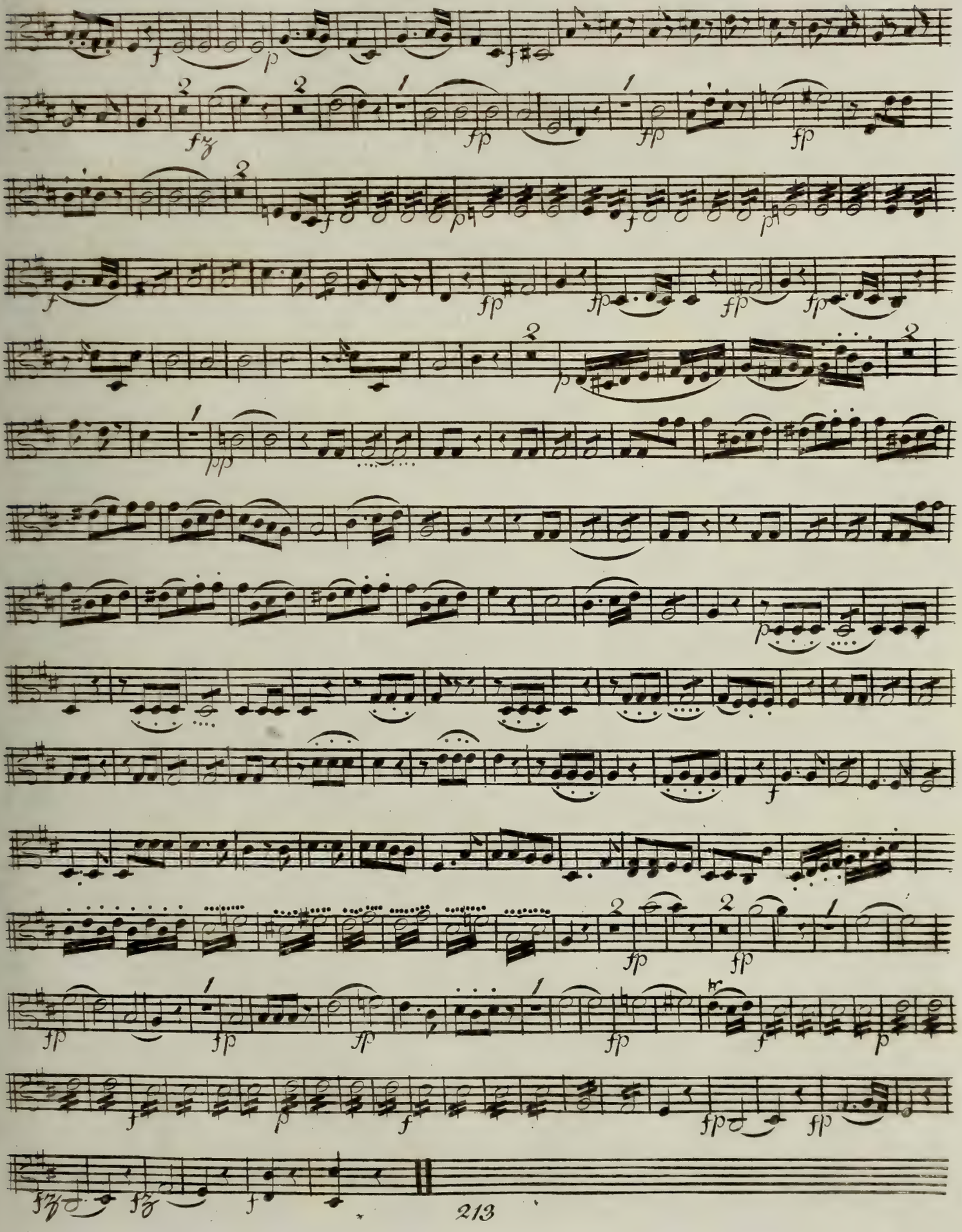
Viola Seconda



Viola Seconda



Viola Seconda



Trois

Quintetti

pour

deux Violons, deux Altos et Basse,

composés par

F. Krommer.

Oeuvre 25.

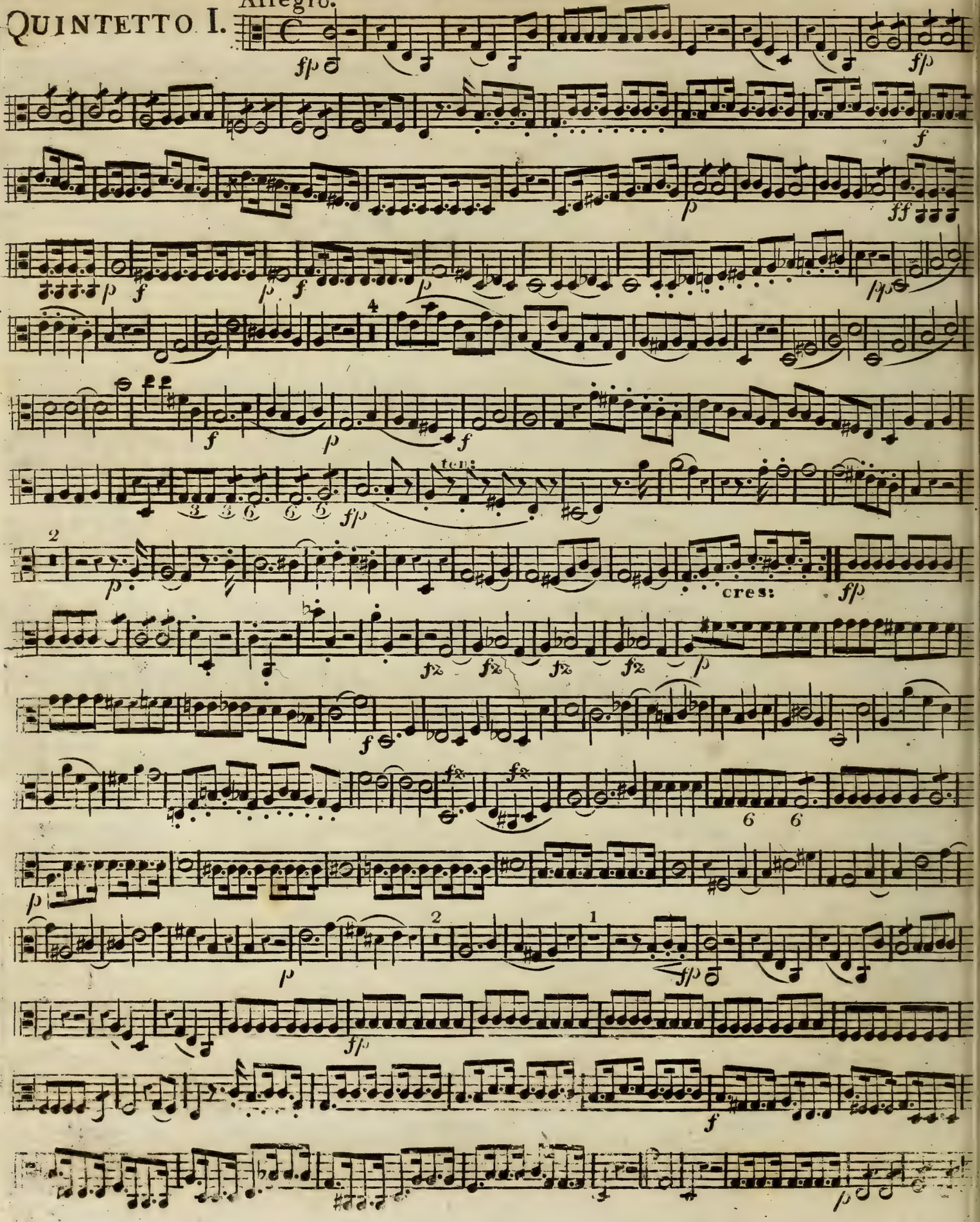
N.o 1703. Prix f 4,30 xr

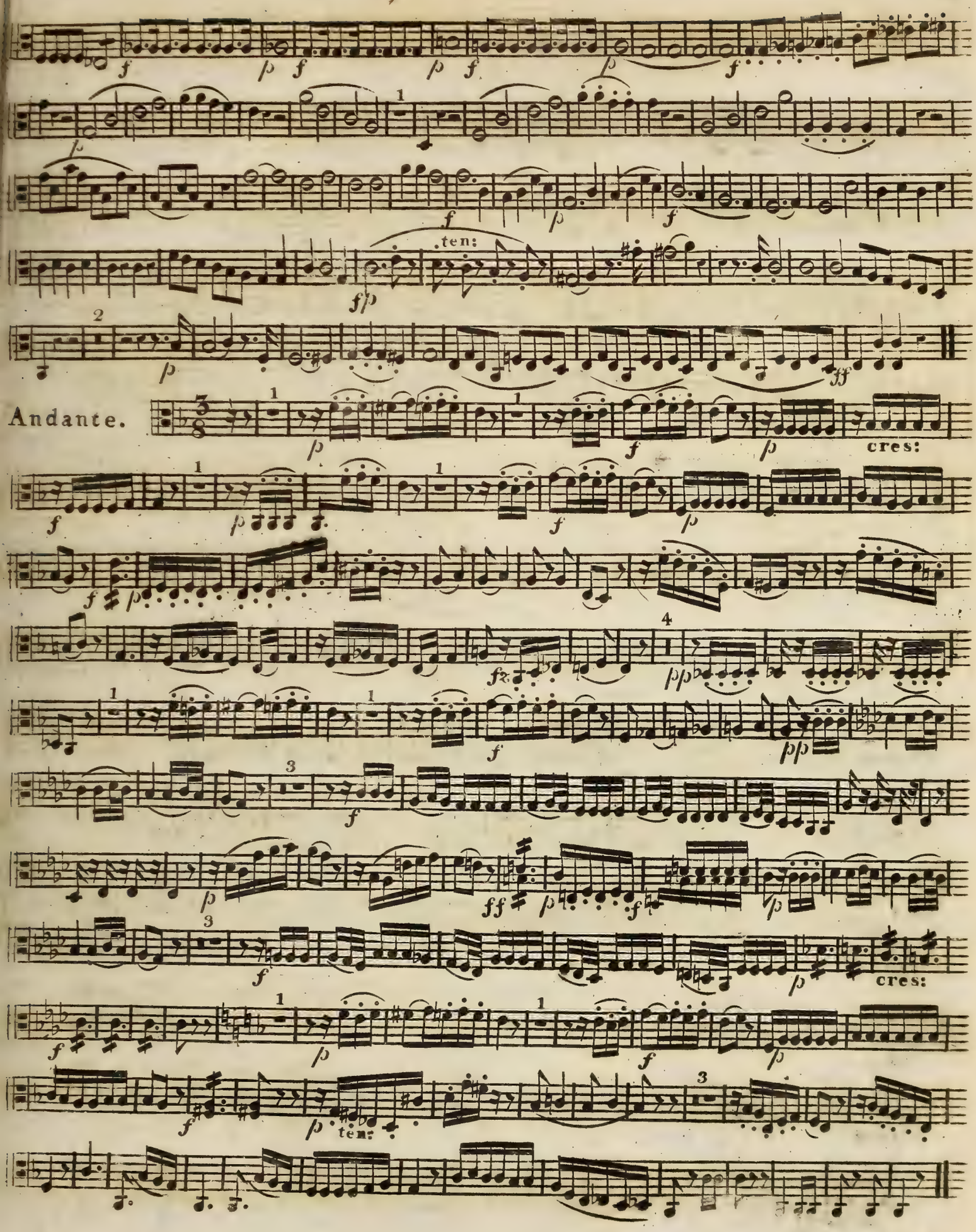
A OFFENBACH s/M.

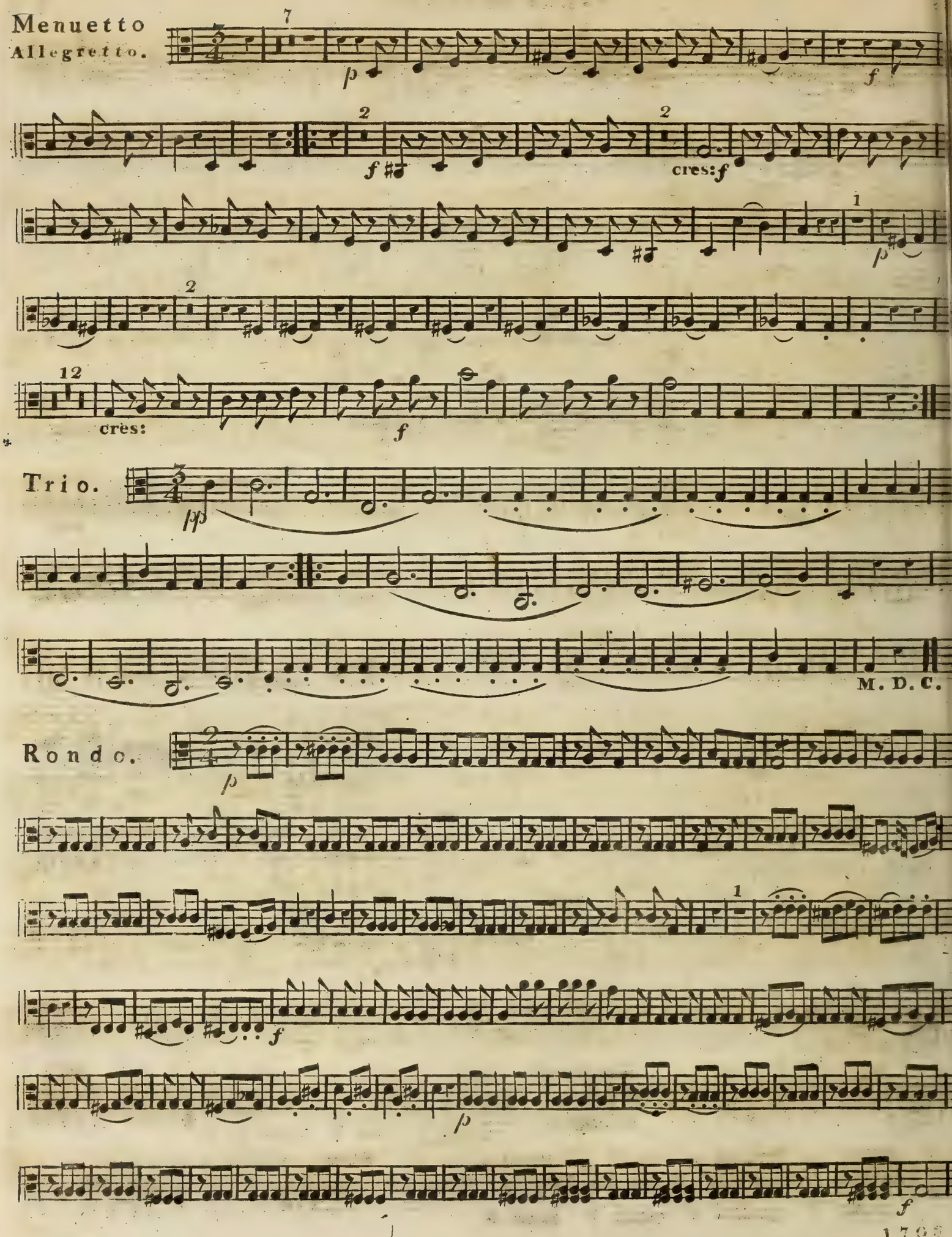
chés Jean André.

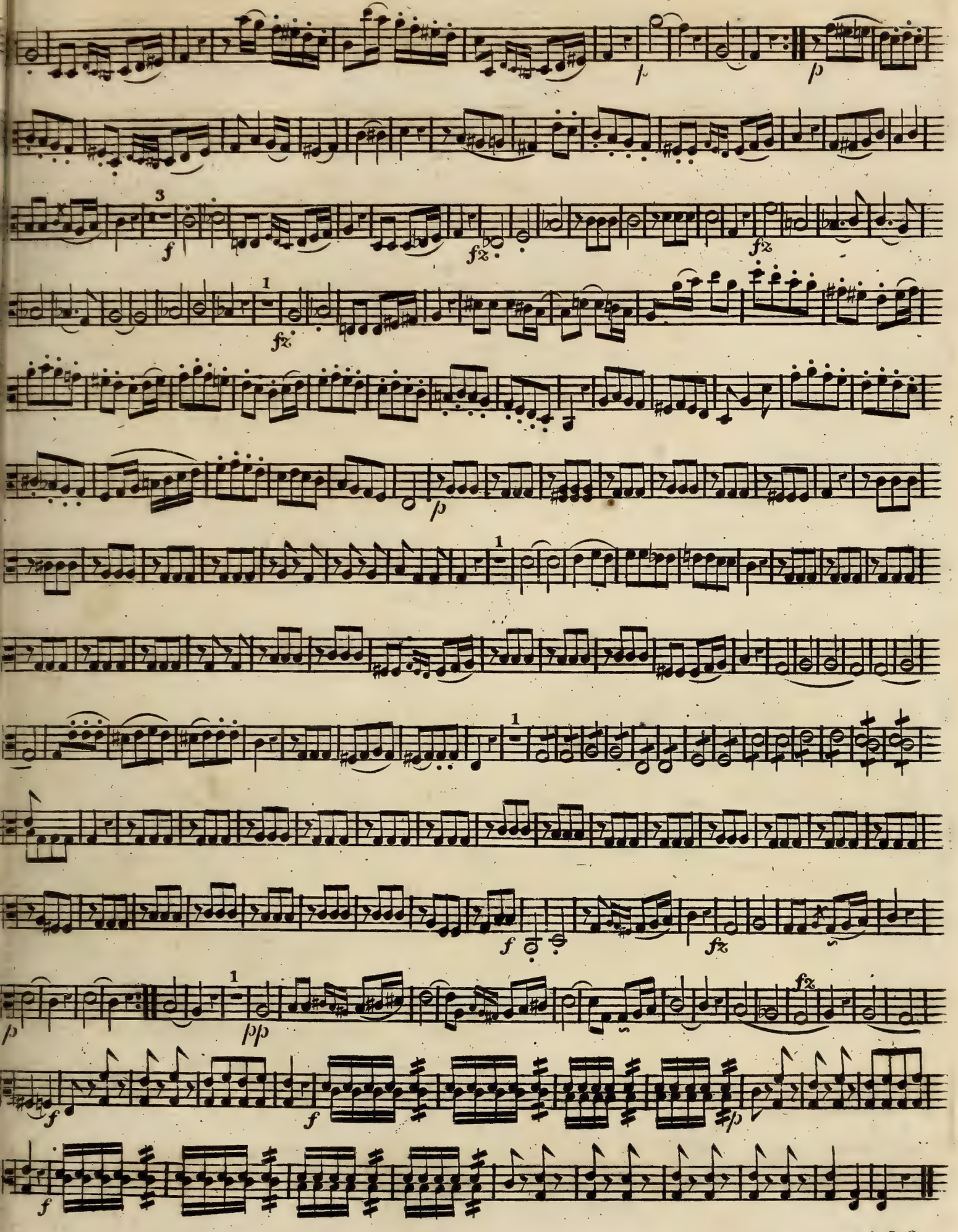
QUINTETTO I.

Allegro.




Andante.
ten:
ten:
cres:
cres:

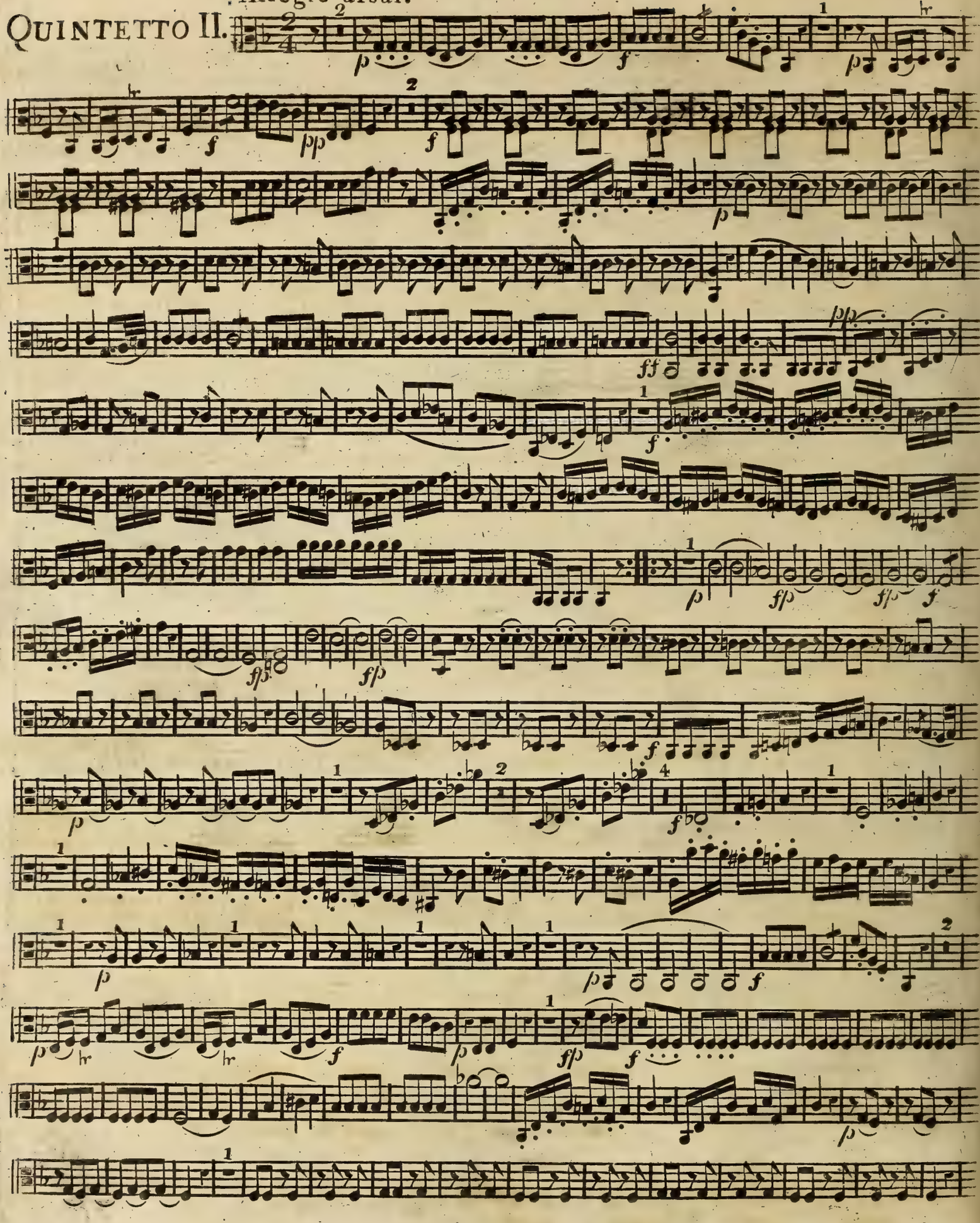

Menuetto
Allegretto.
Trio.
Rondo.
cres:
M. D. C.

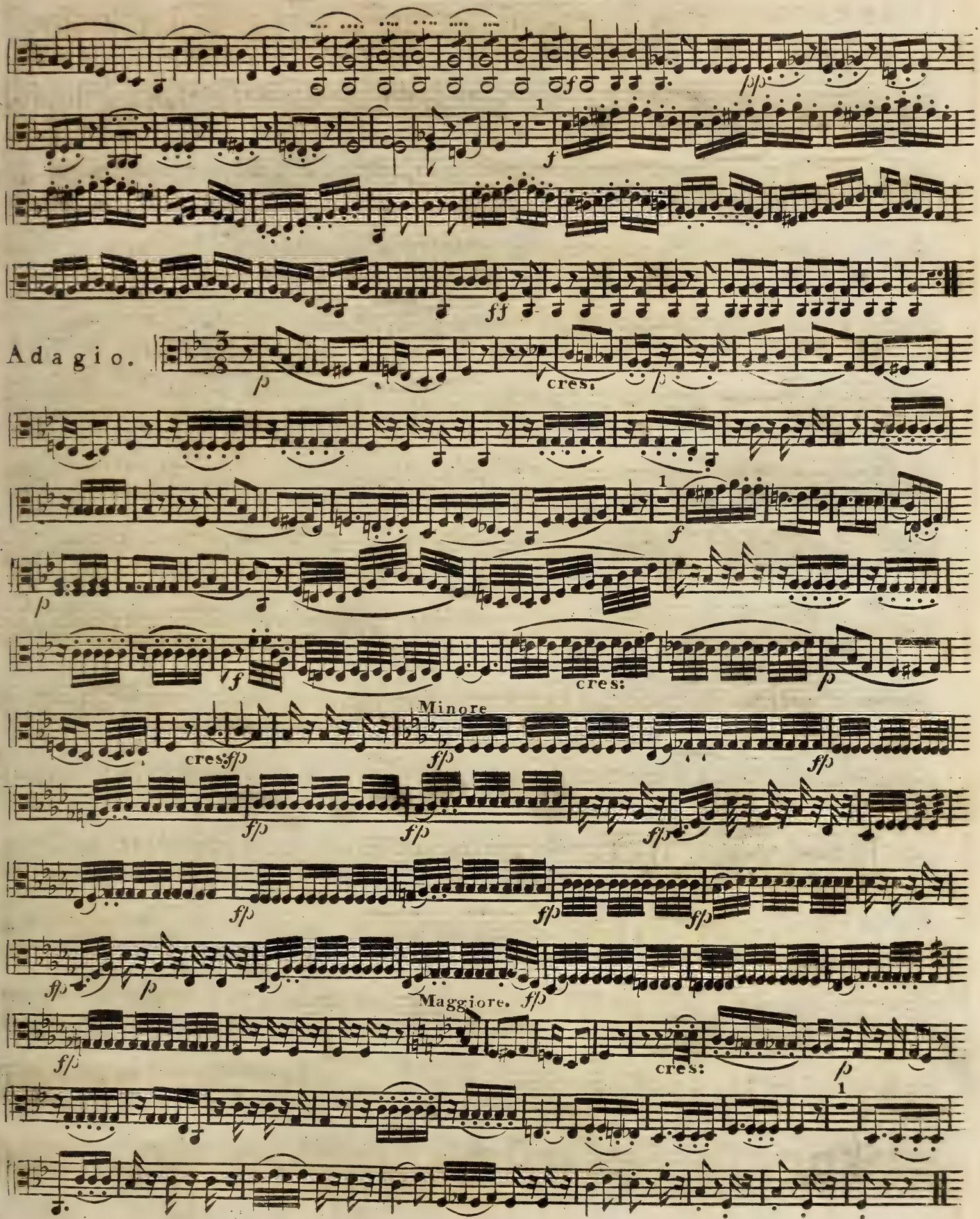

f
p
3
f
fz
fz
1
fz
p
1
1
f
fz
p
1
pp
fz
f
f
p
f

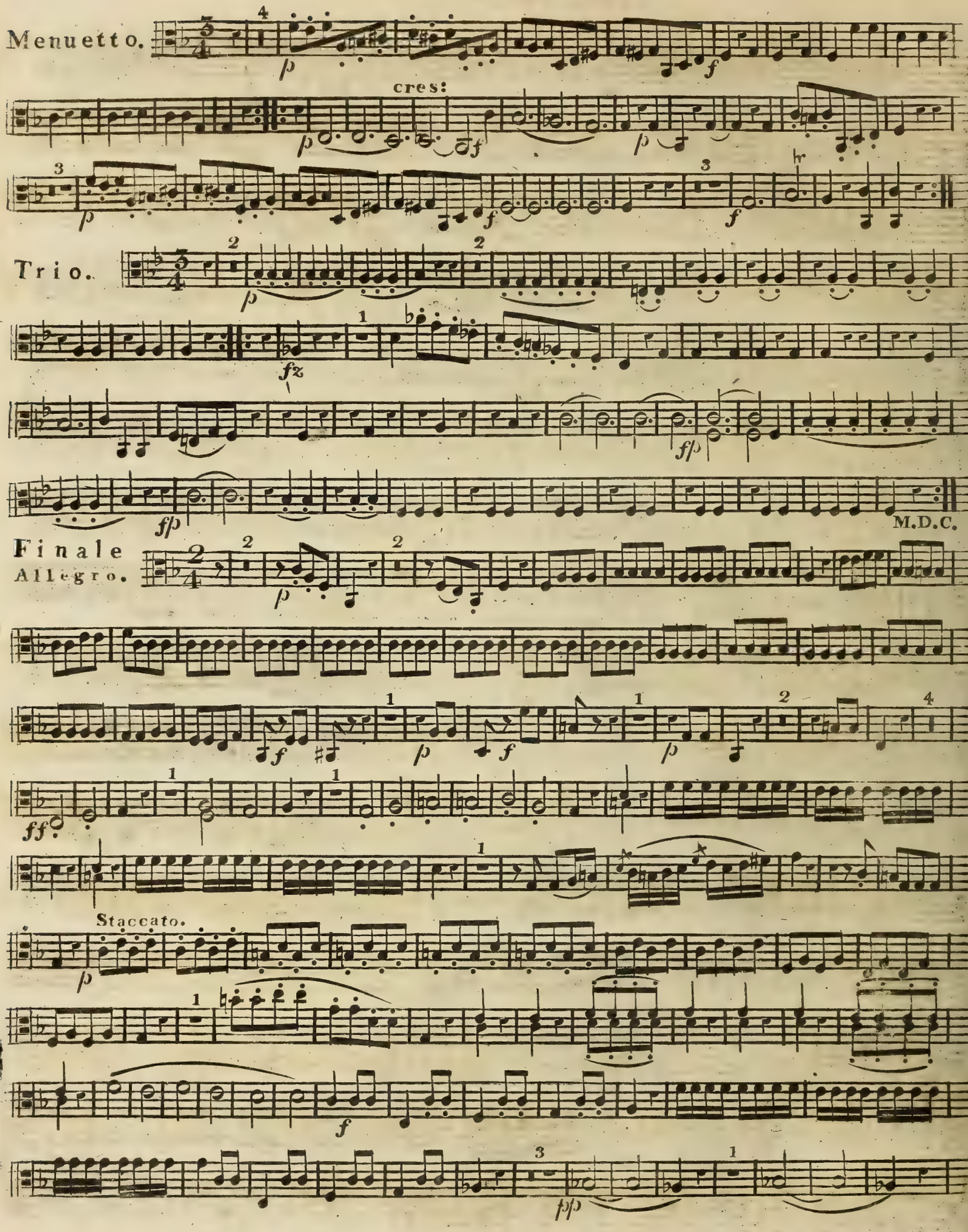
VIOLA SECONDA.

Allegro assai.

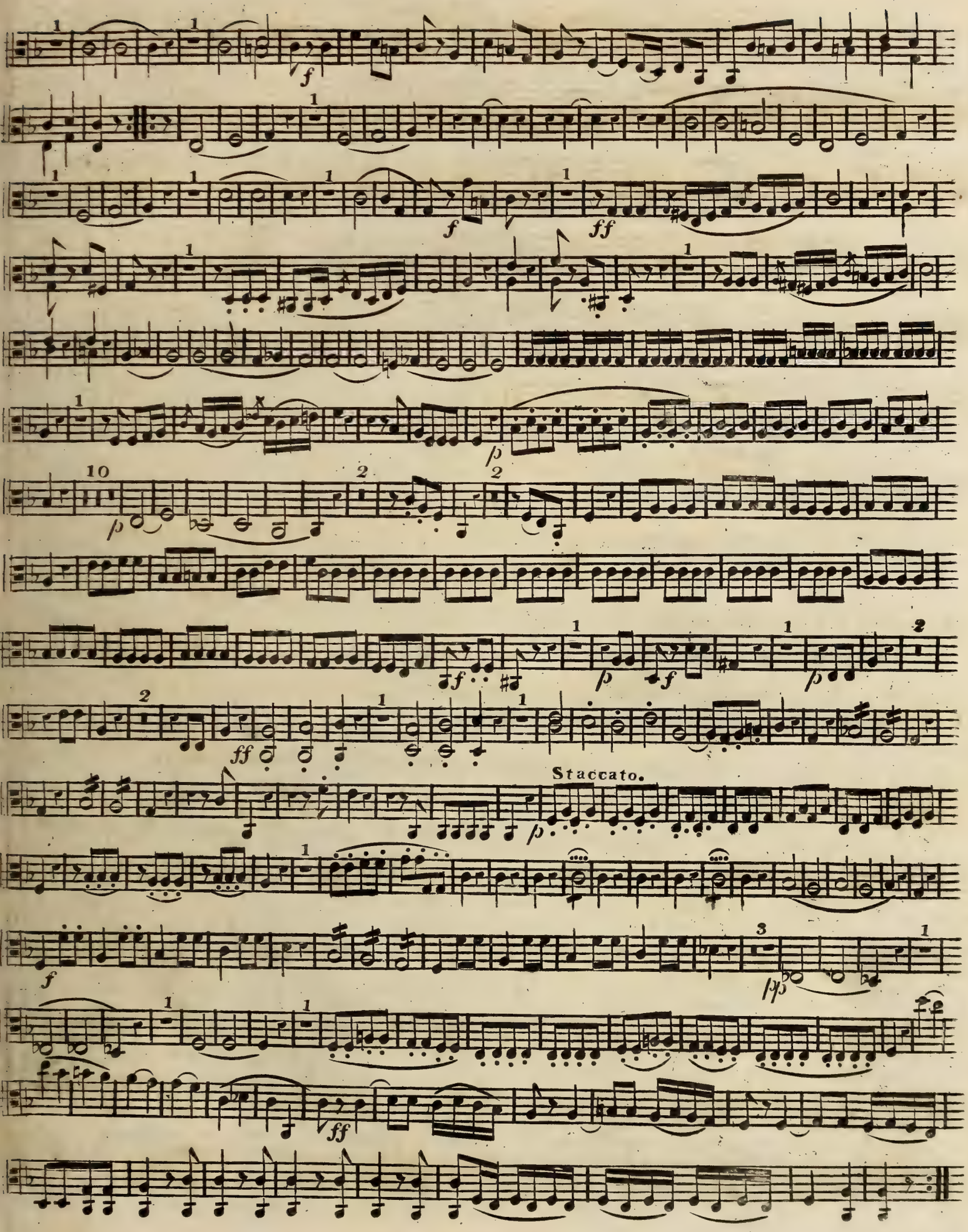
QUINTETTO II.



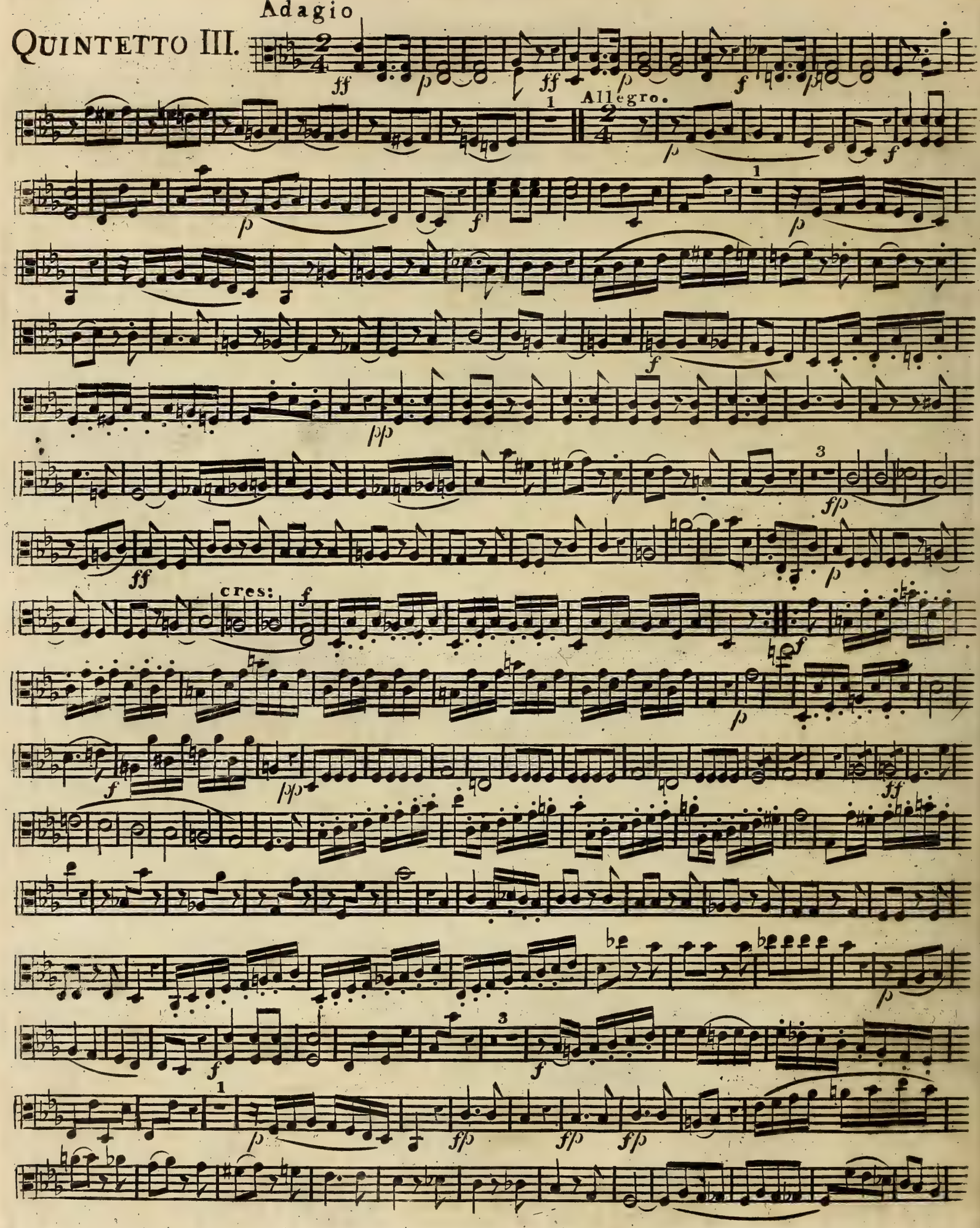

Adagio.
cres.
cres:
Minore
cres:
Maggiore.
cres:


Menuetto.
cres:
Trio.
M.D.C.
Finale
Allegro.
Staccato.

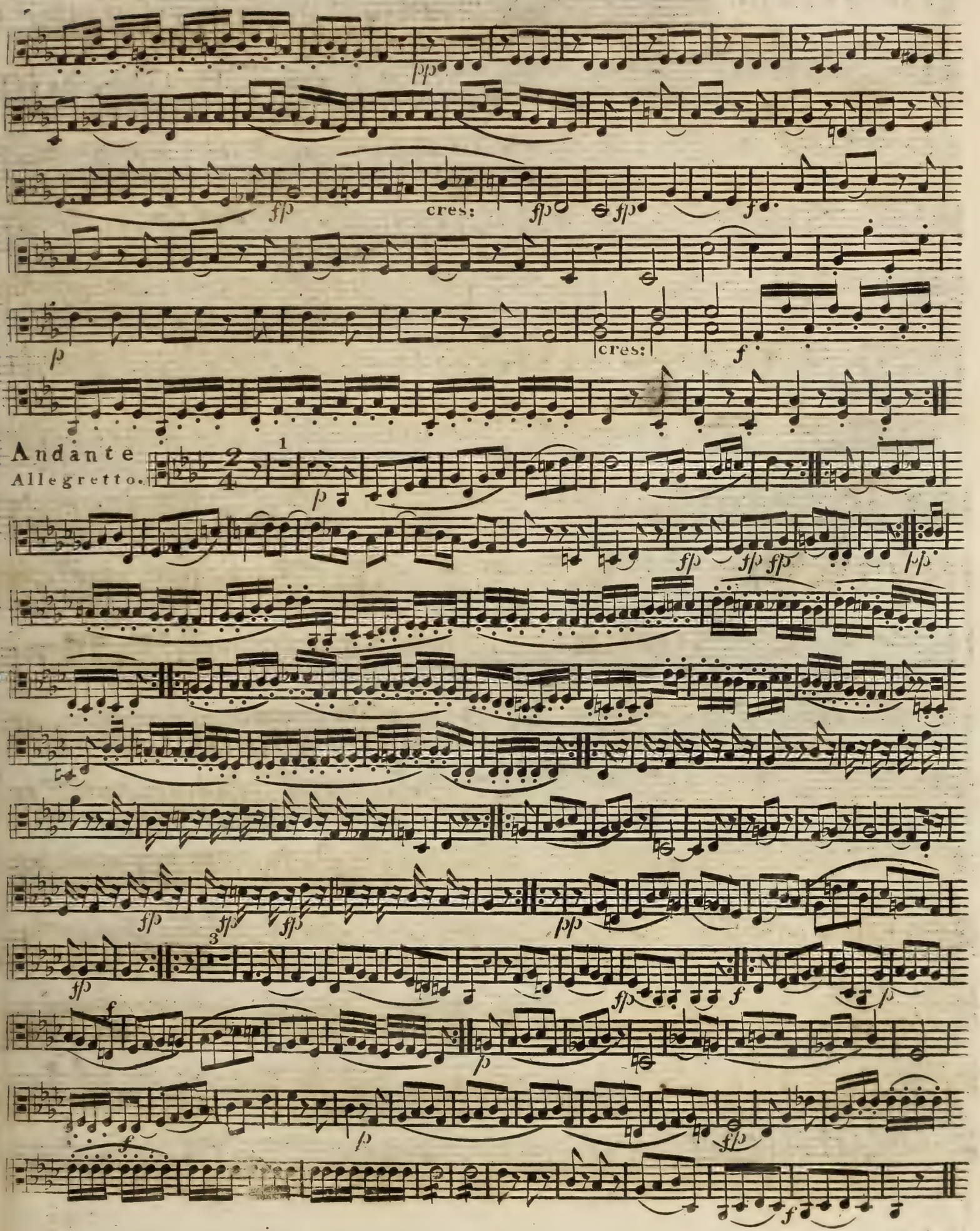
VIOLA SECONDA.

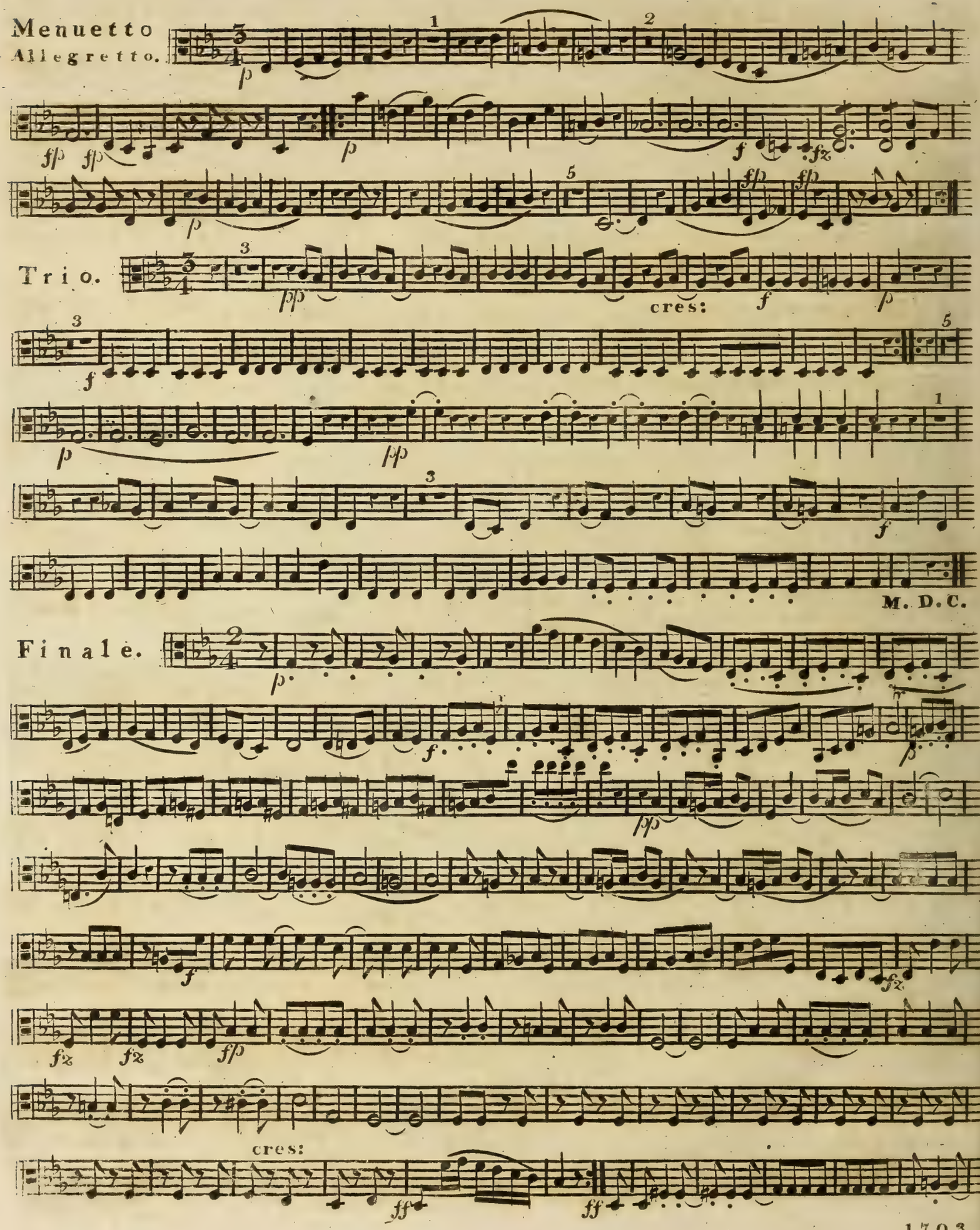


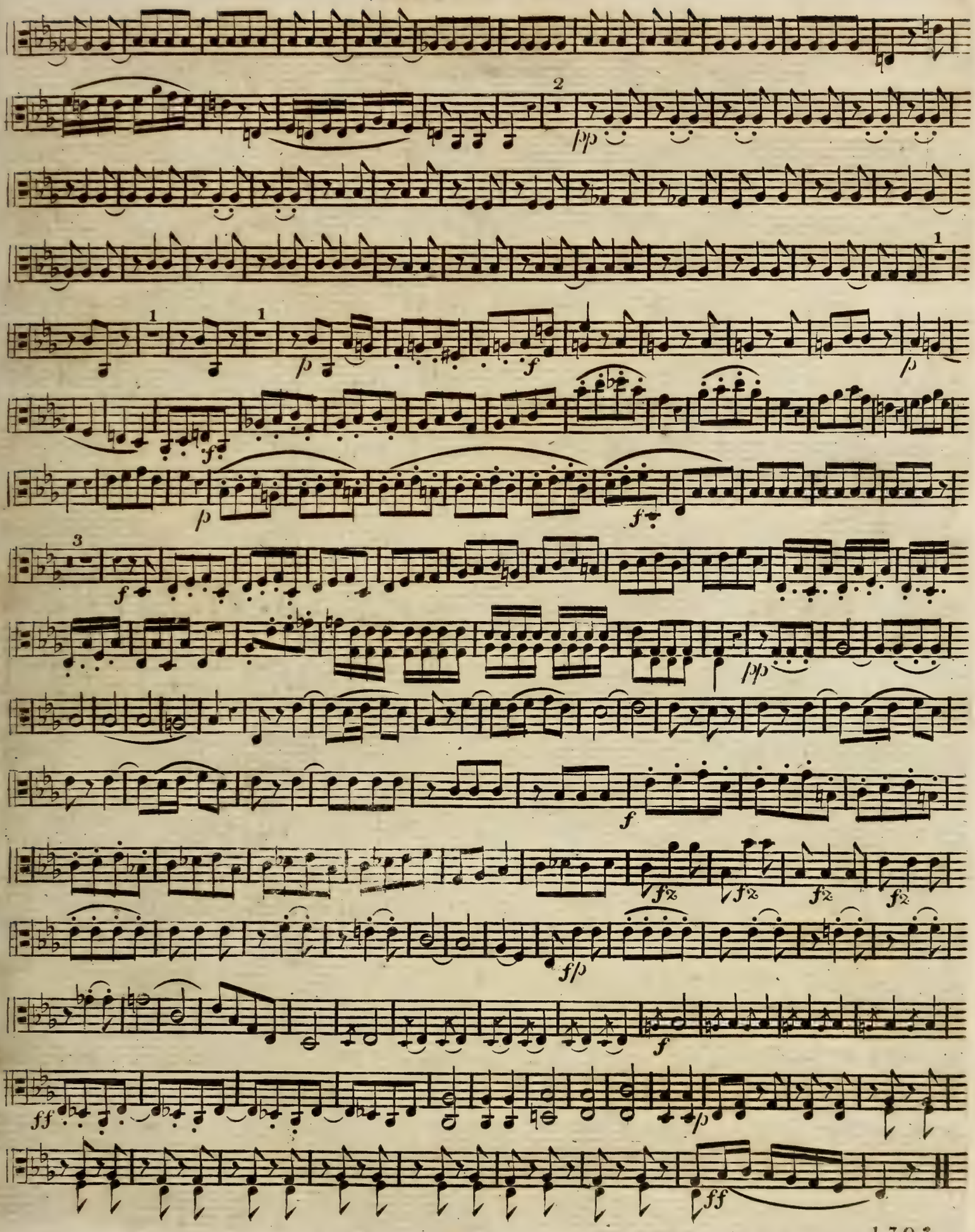
QUINTETTO III.



Viola seconda.




Menuetto
Allegretto.
Trio.
cres:
M. D. C.
Finale.
cres:
1703


2
pp
1
1
1
p
f
p
f
p
f
3
f
pp
f
fz
fz
fz
fz
f/p
f
ff
p
ff

Grand
QUINTETTO

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

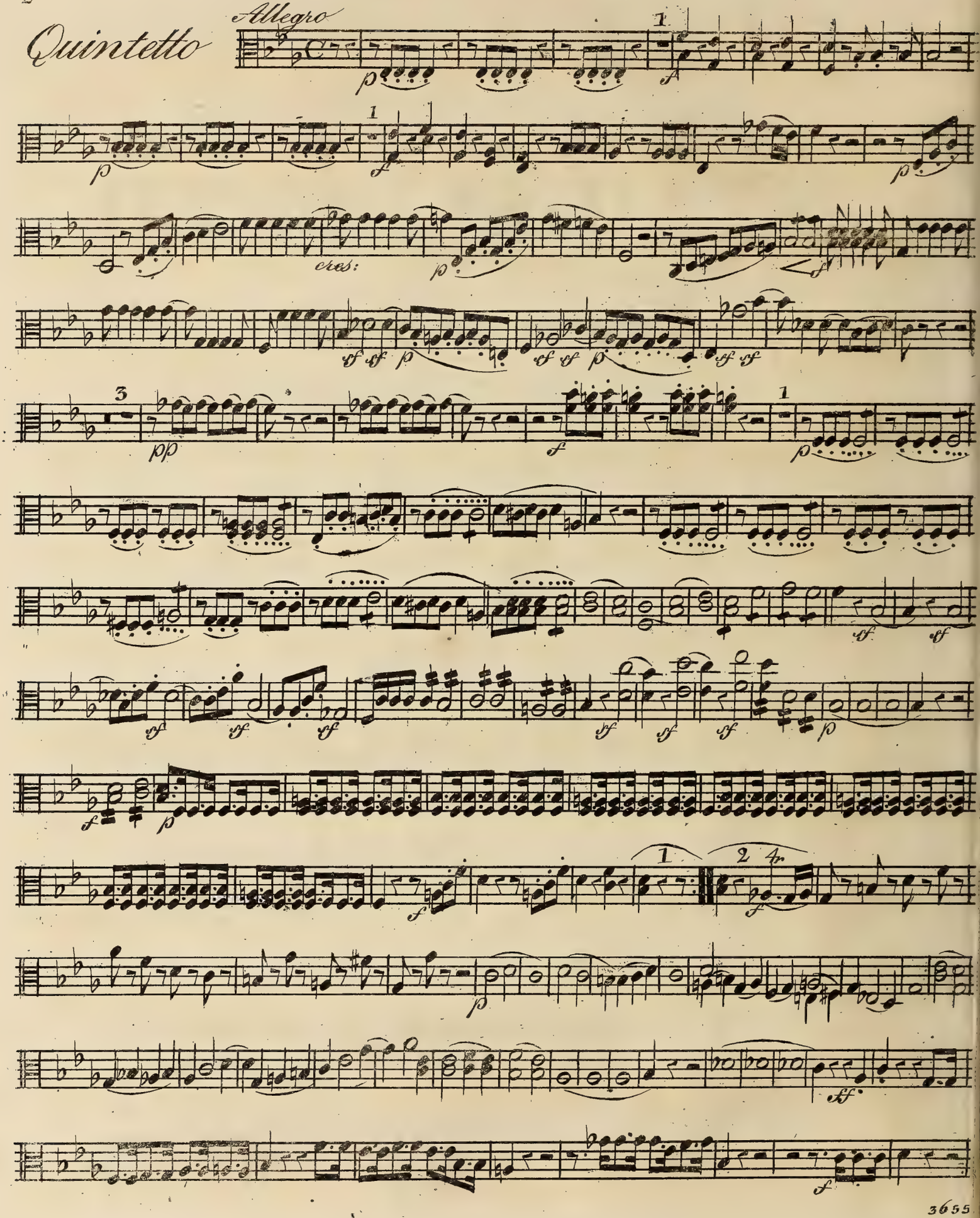
Op: 70.

N°. 3655. *Prix f 3,30 xr.*

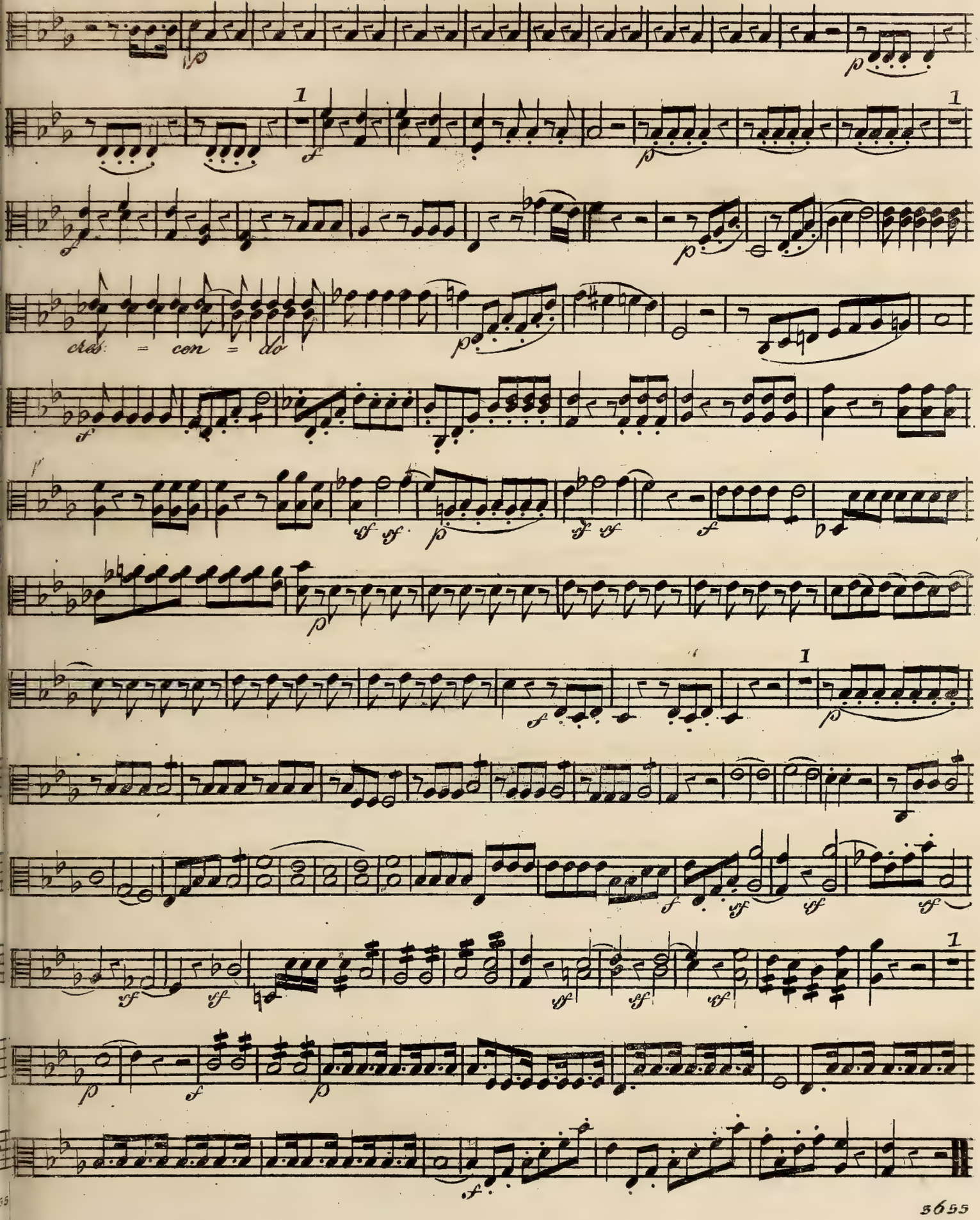
A Offenbach s/m, chez J. André.

2

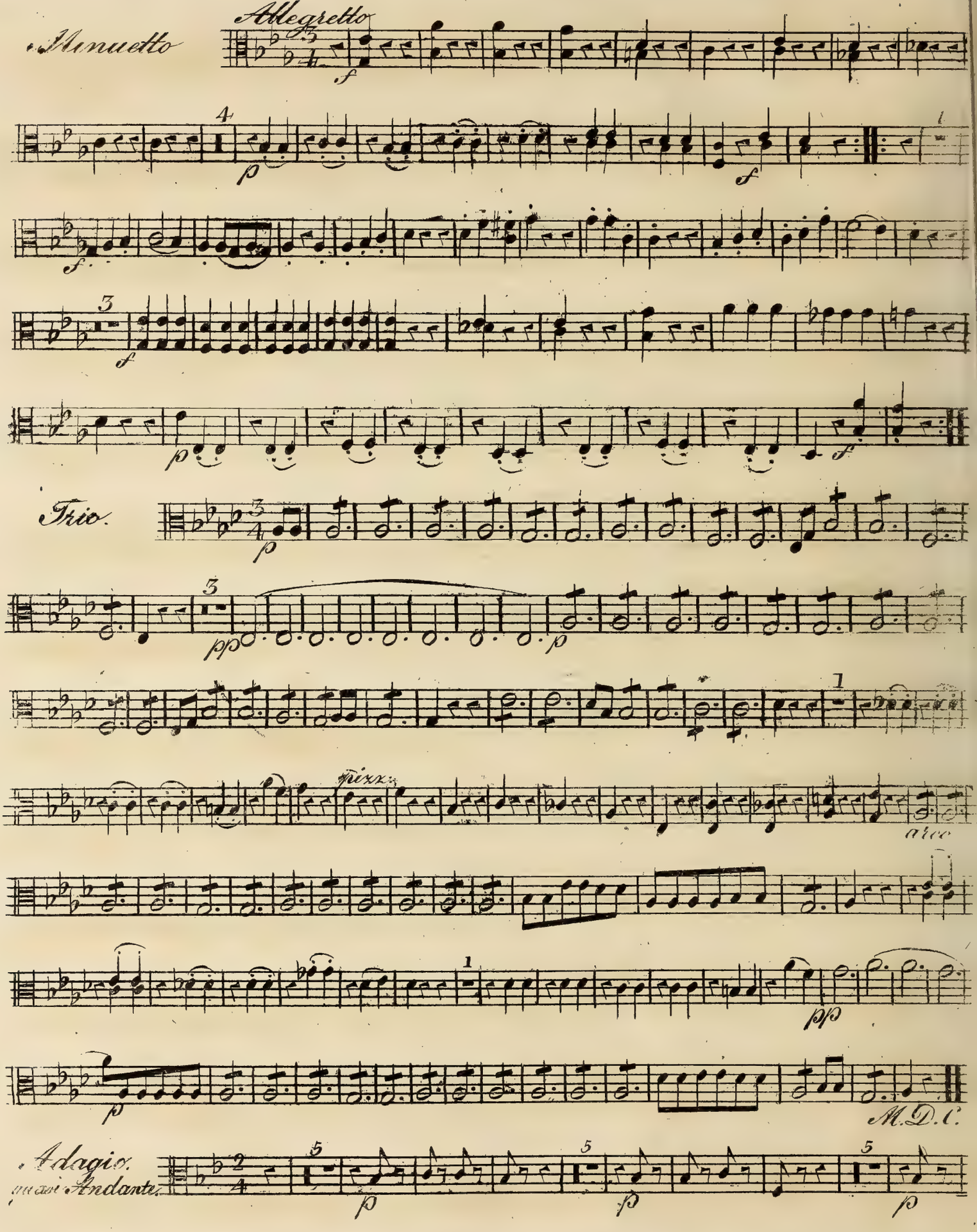
Quintetto



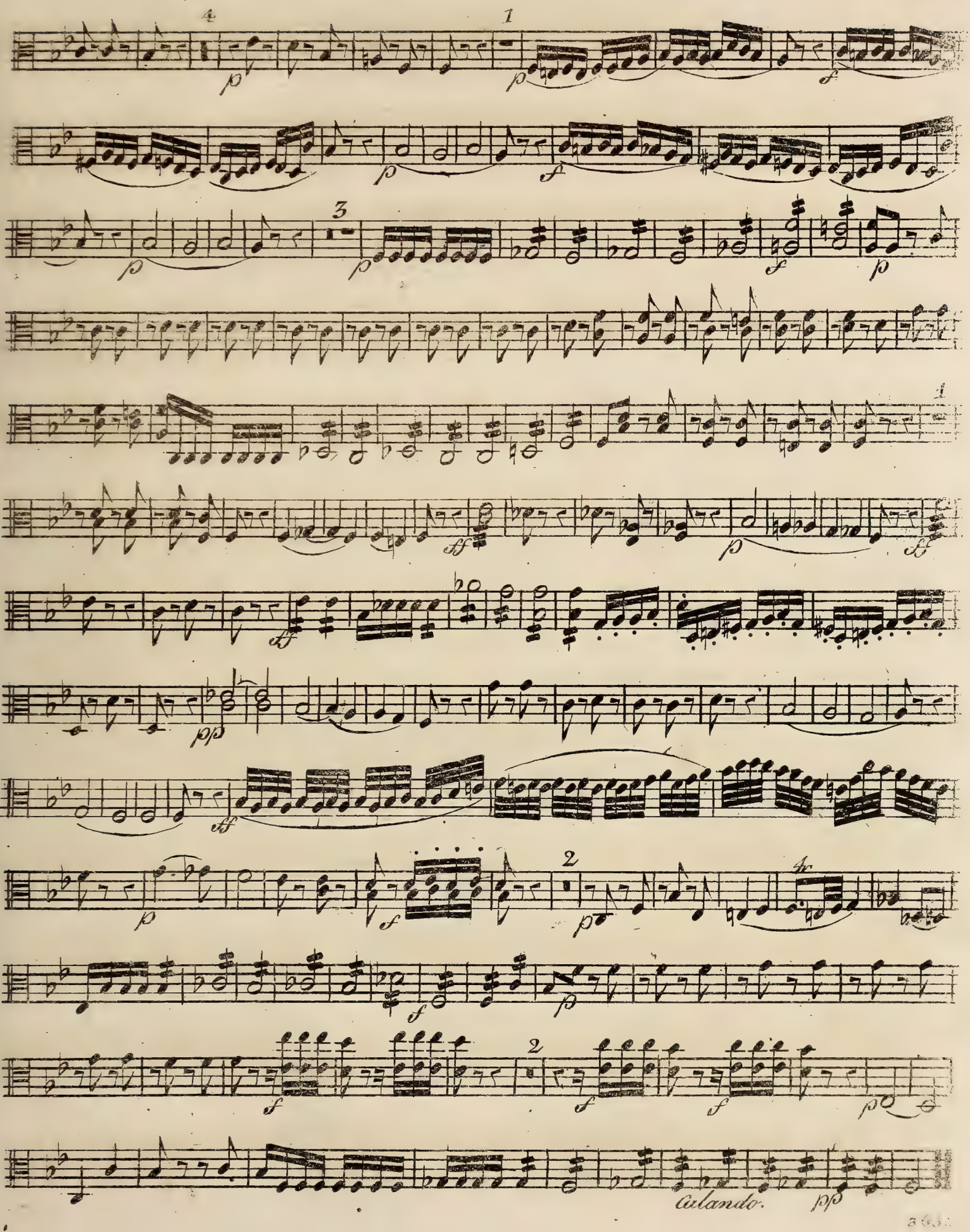
Viola seconda.

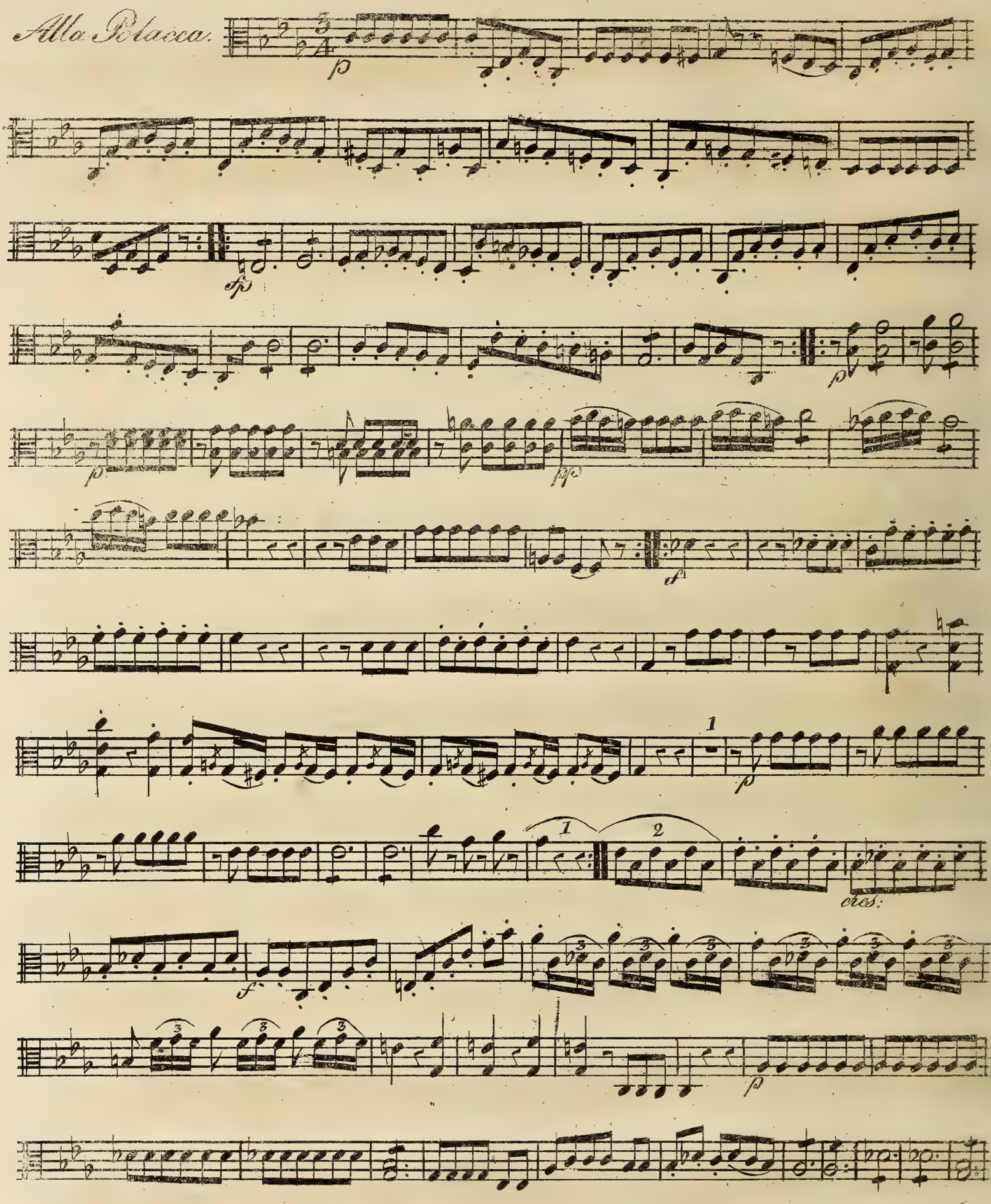


Viola seconda.

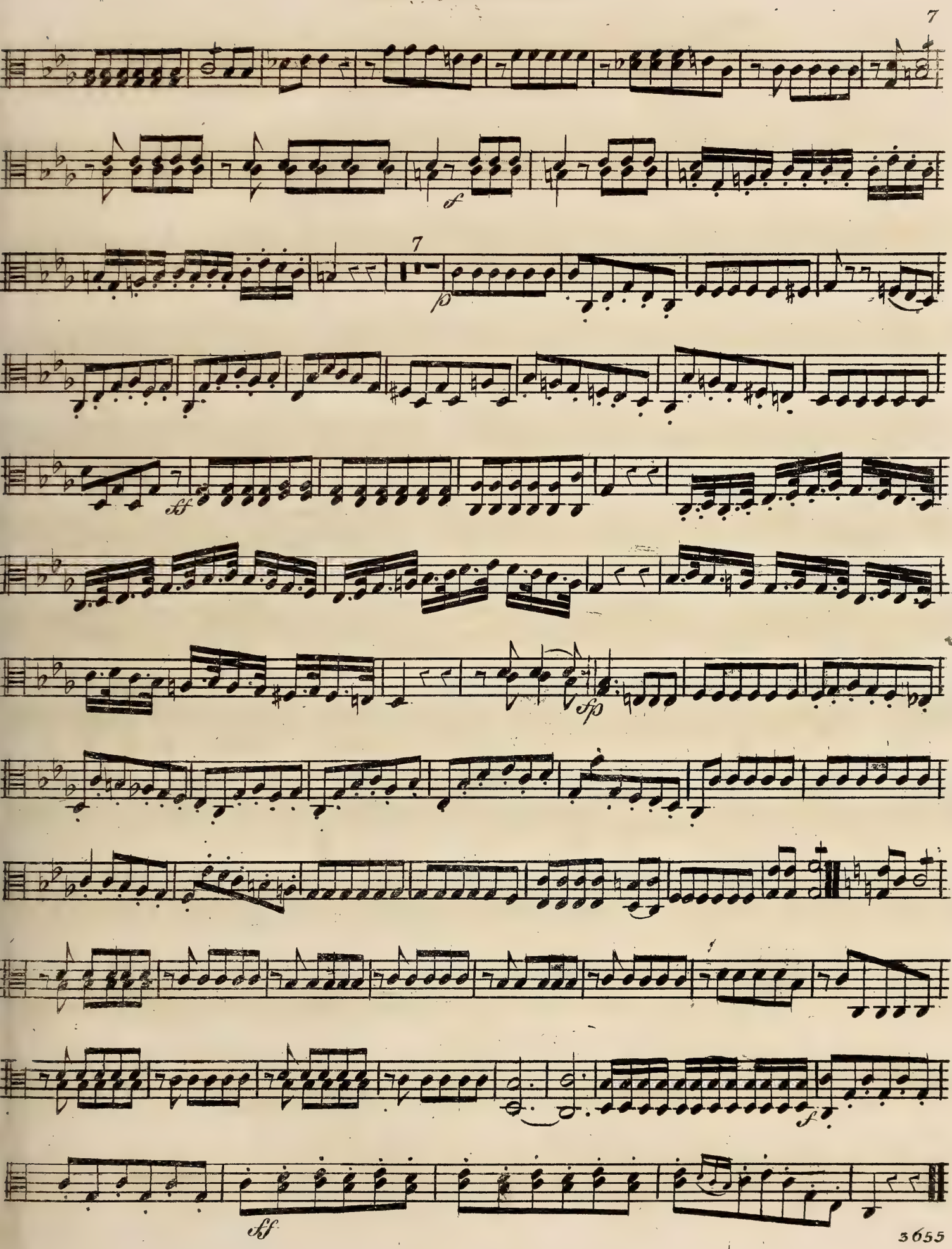


Viola seconda



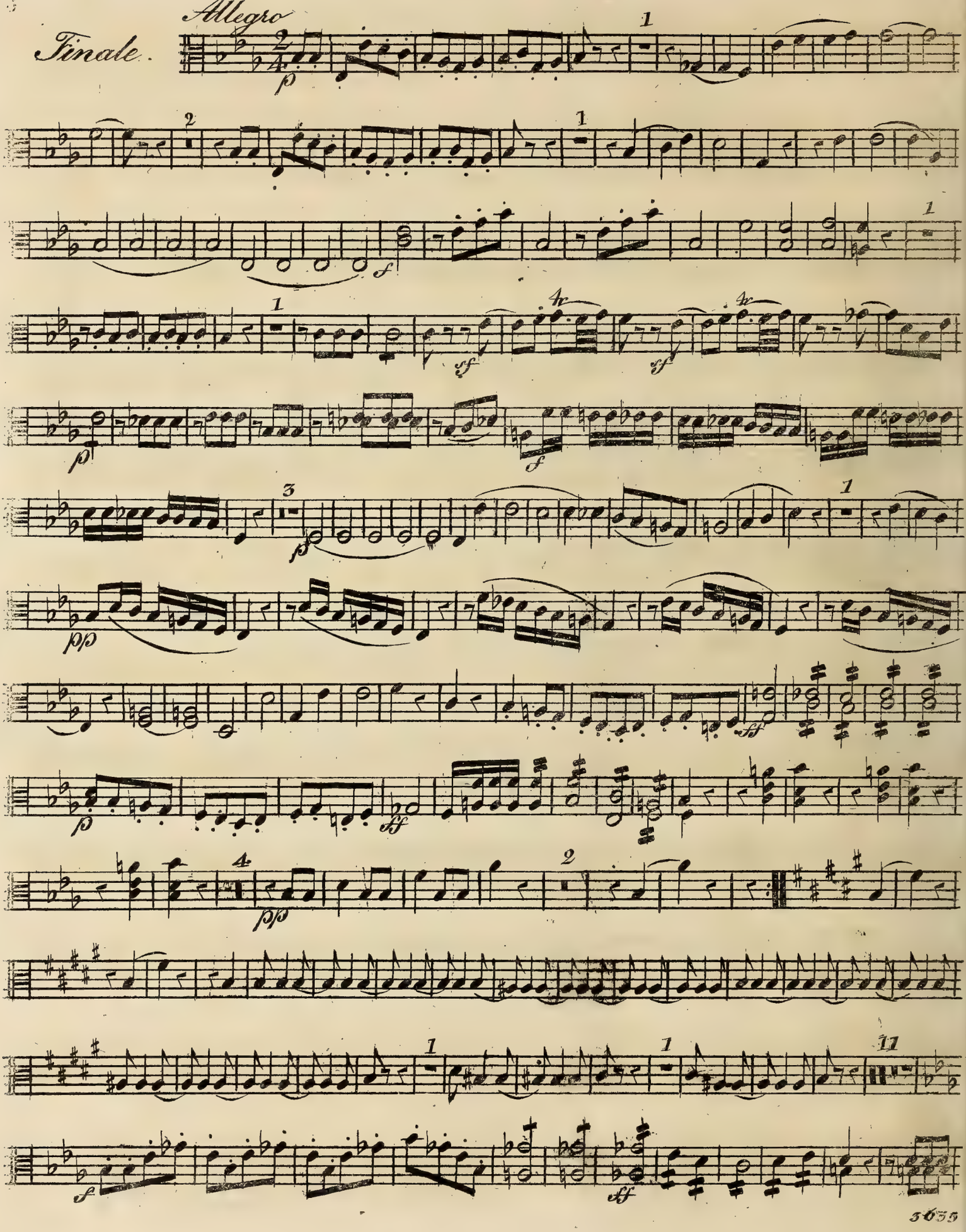

Alla Polacca.
p
fp
p
pp
f
1
2
cres:
f
p

Viola seconda
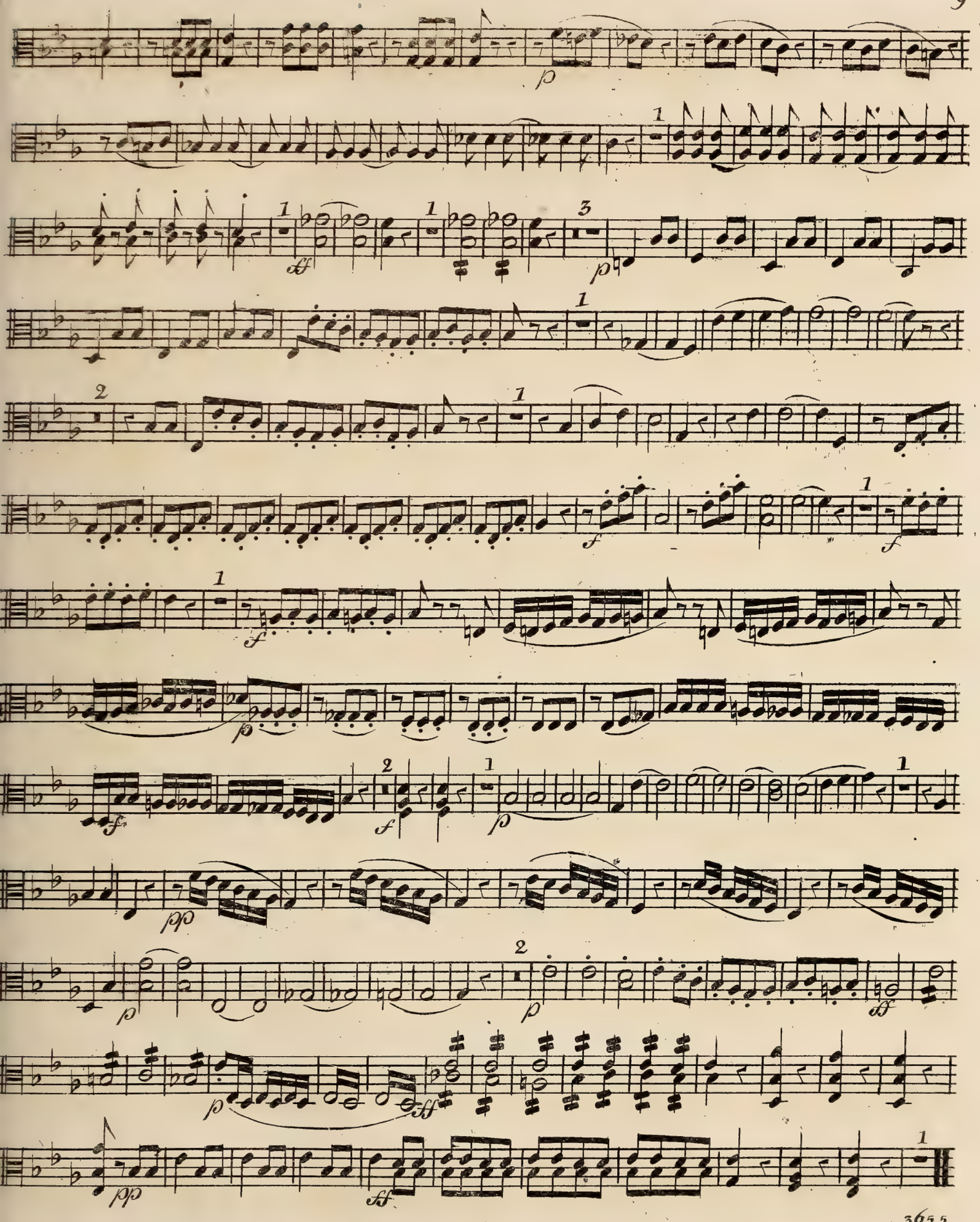


Viola seconda

Finale.



Viola seconda



Grand Quintetto

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

Op: 80.

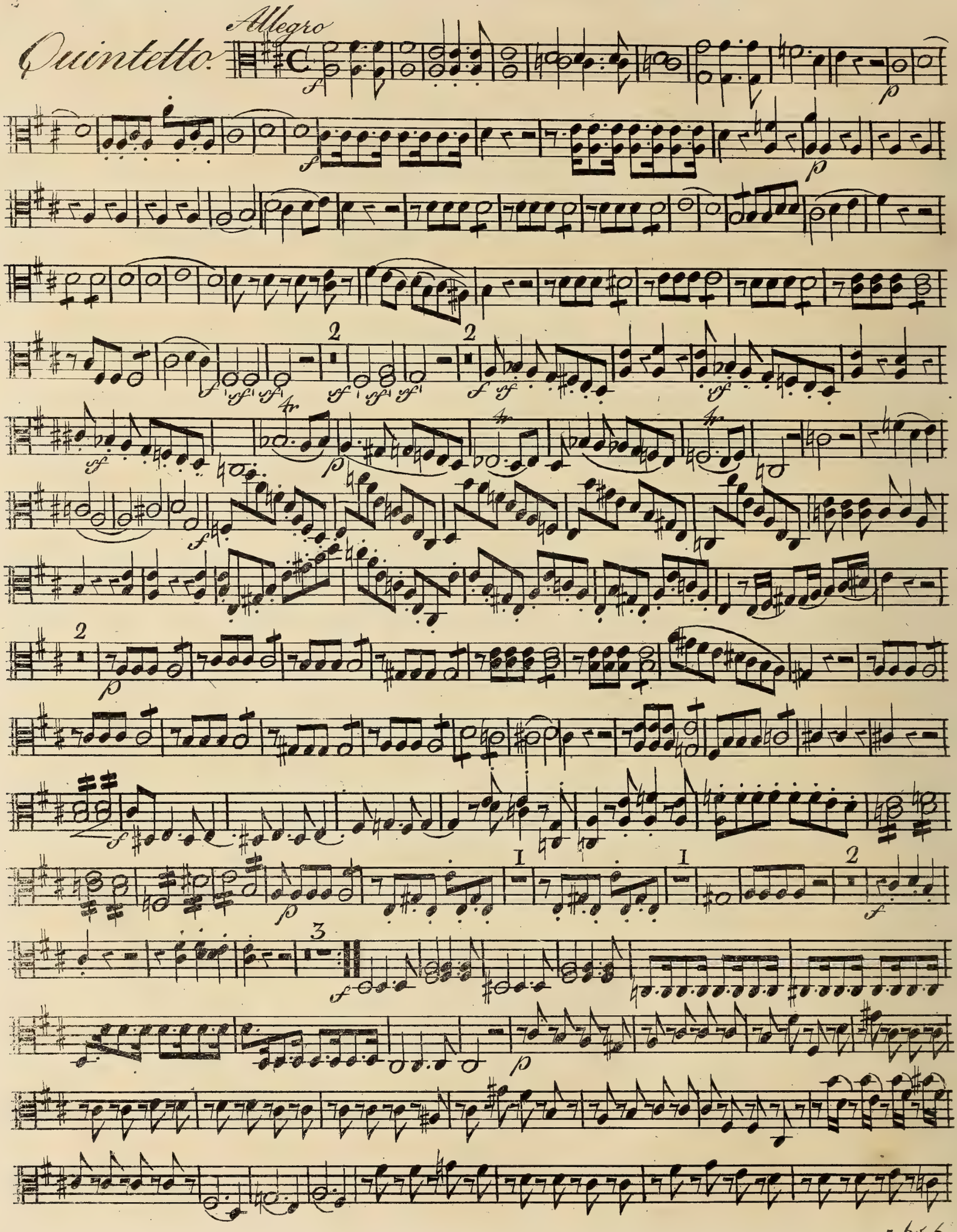
№ 3656. *Prix f 3,30 kr.*

A Offenbach s/m, chez J. André.

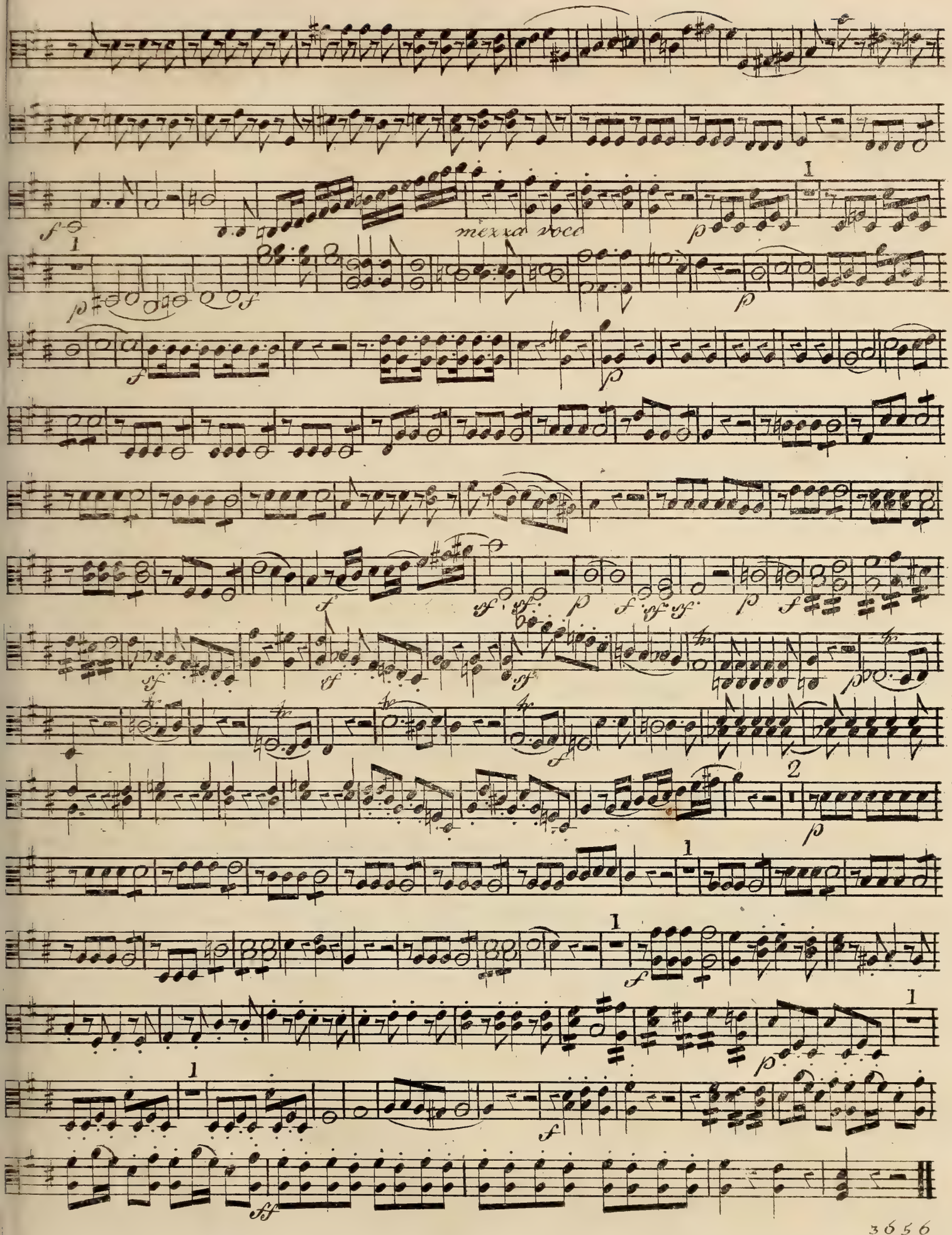
Viola seconda.

Quintetto.

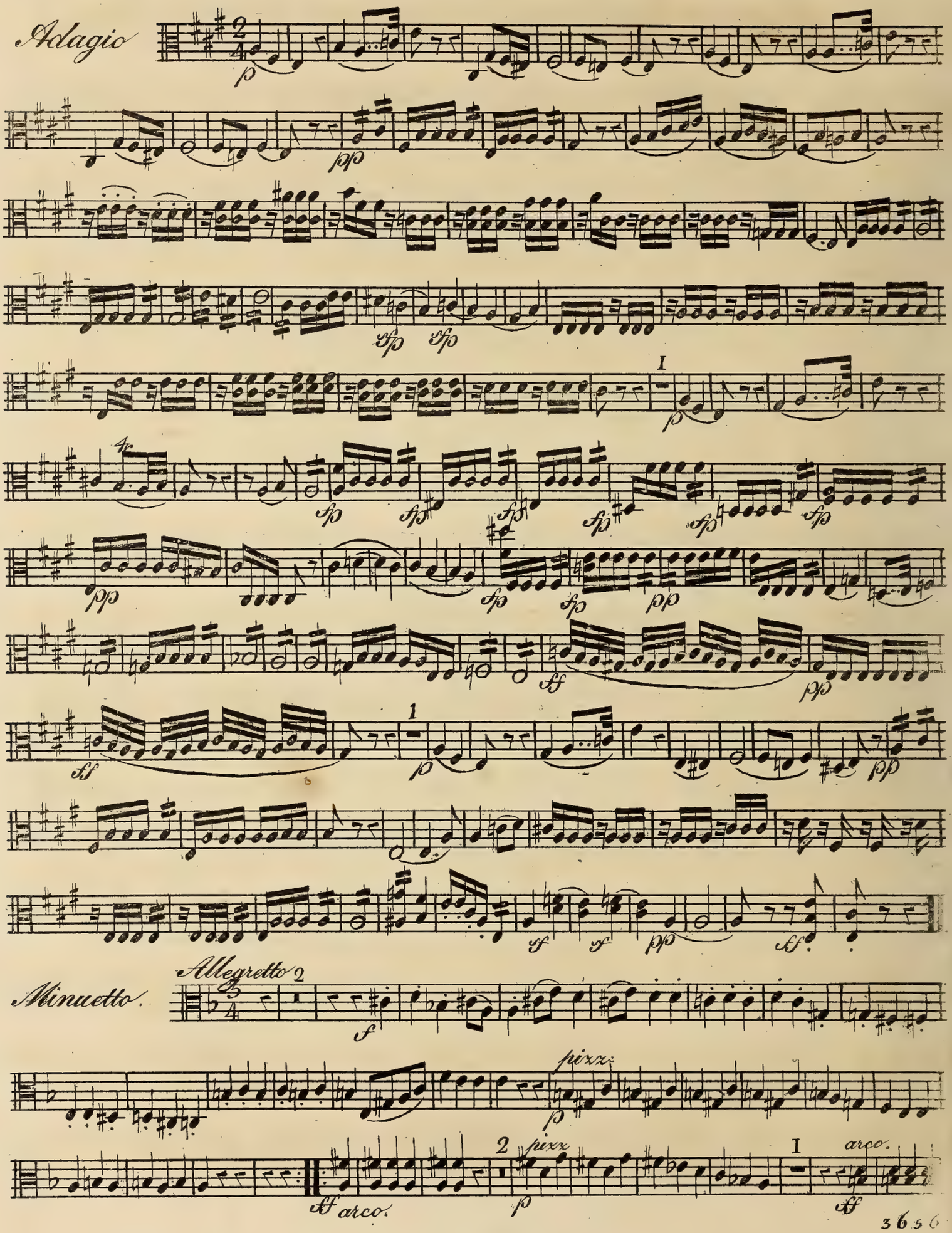
Allegro



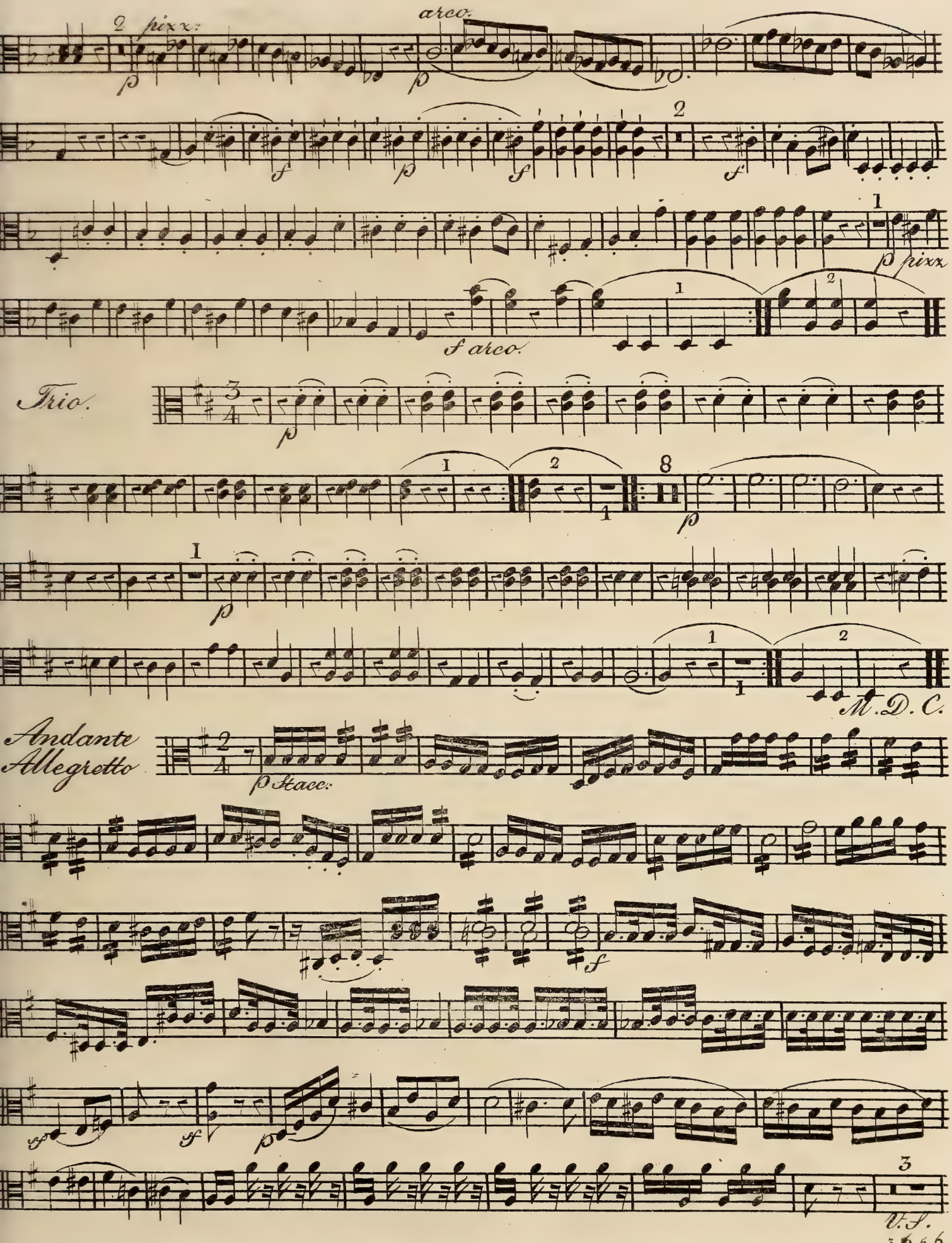
Viola seconda.



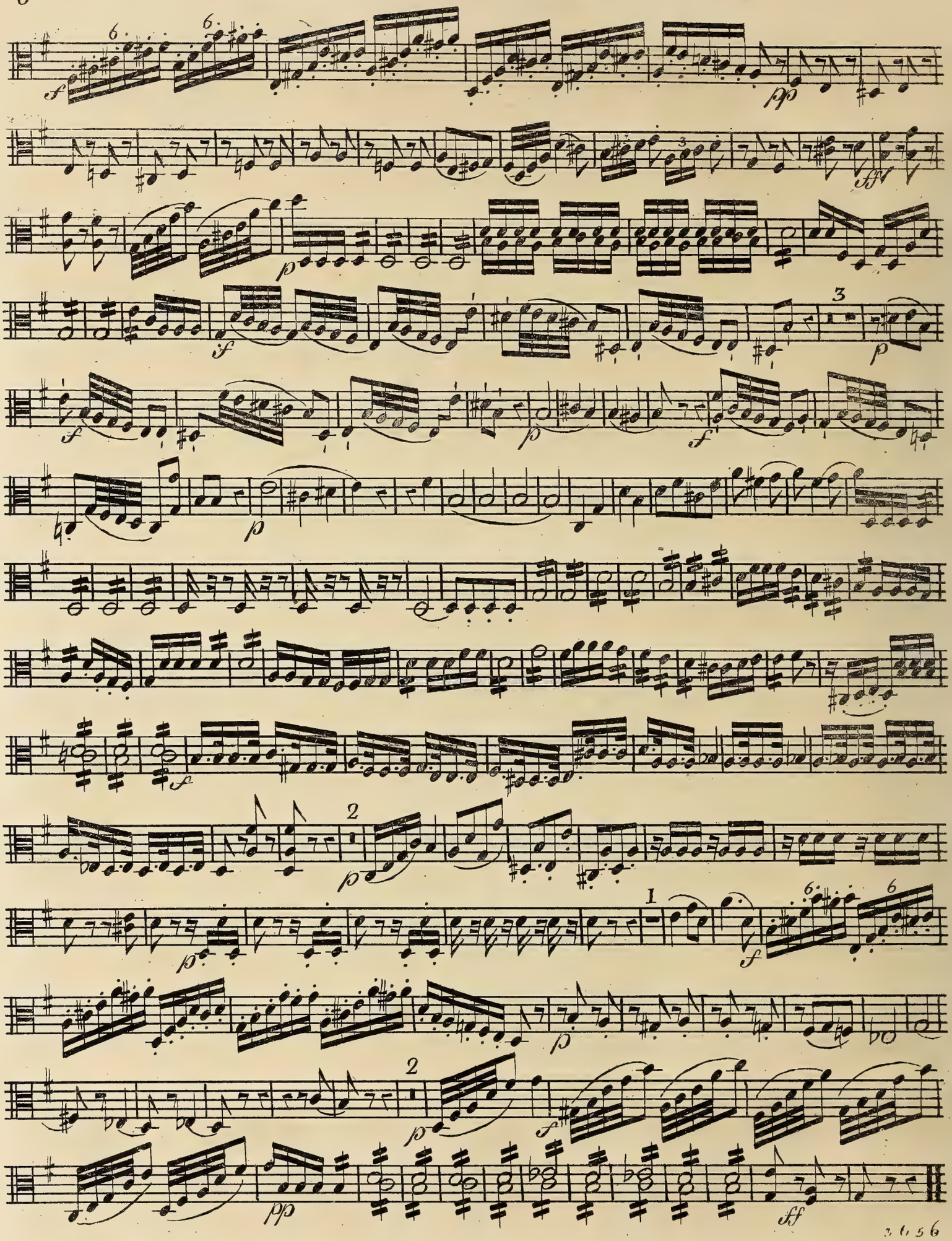
Viola seconda



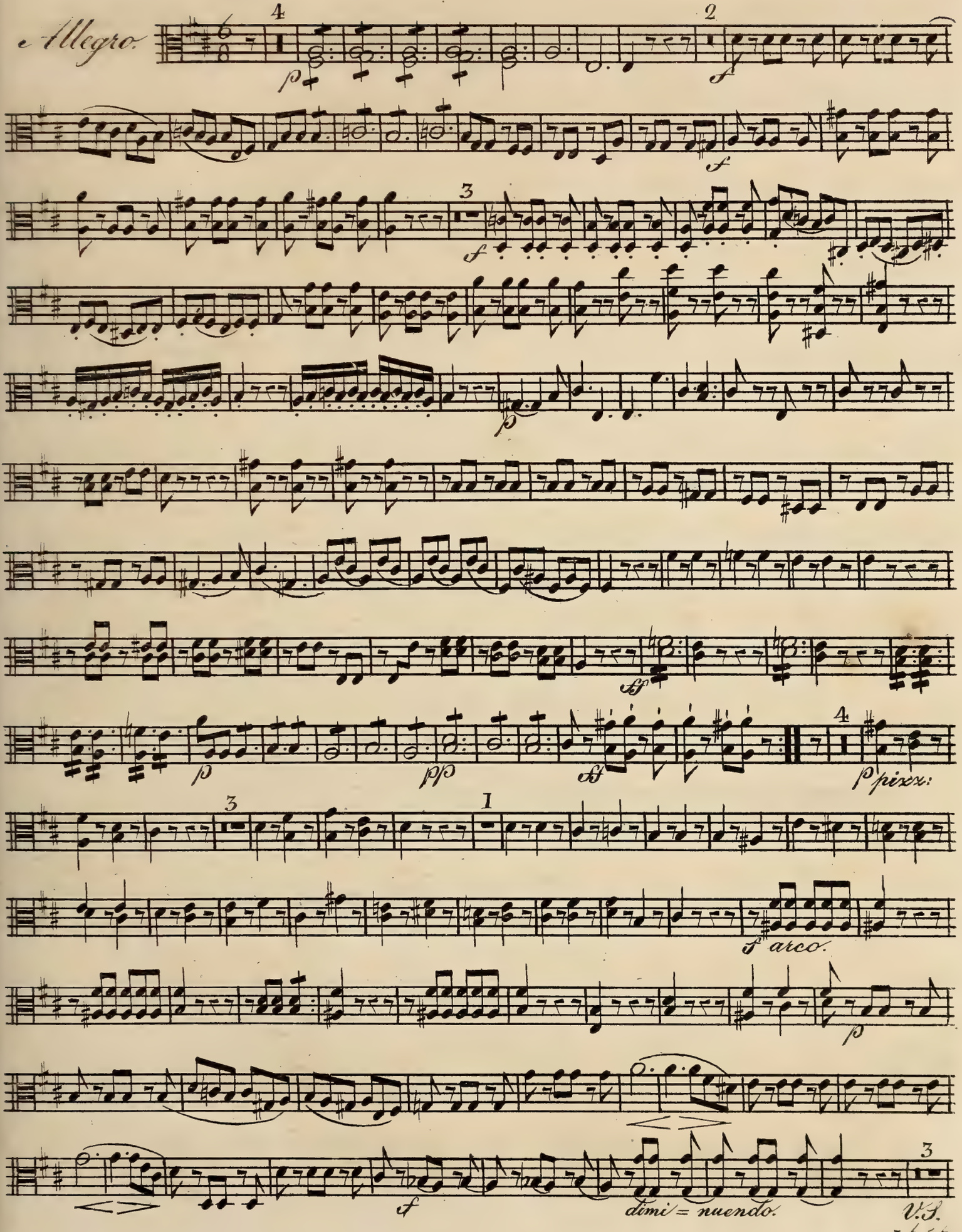
Viola seconda.



Viola seconda

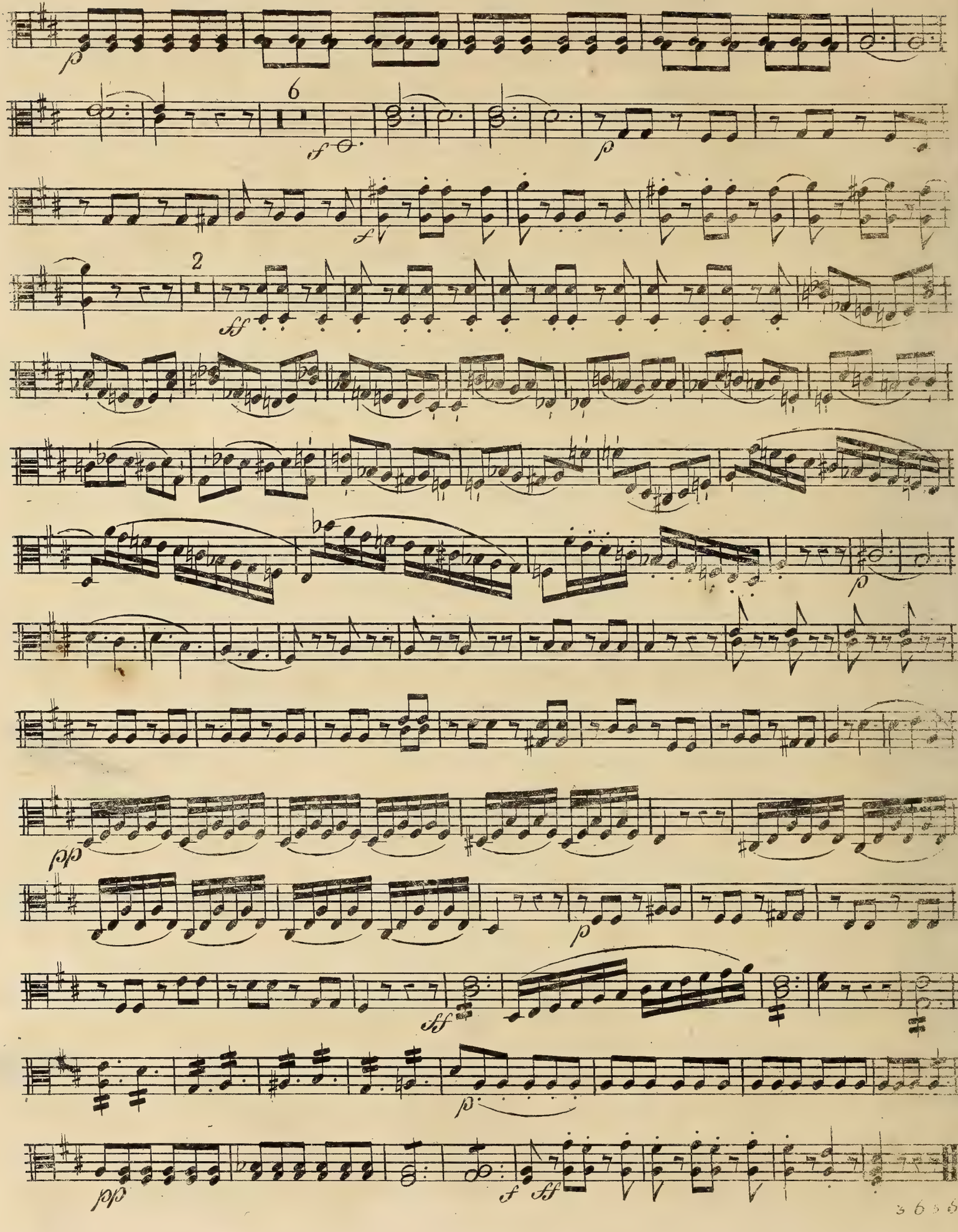


Viola seconda



V.S.

Viola seconda



Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.º ____ Prix: 6.f

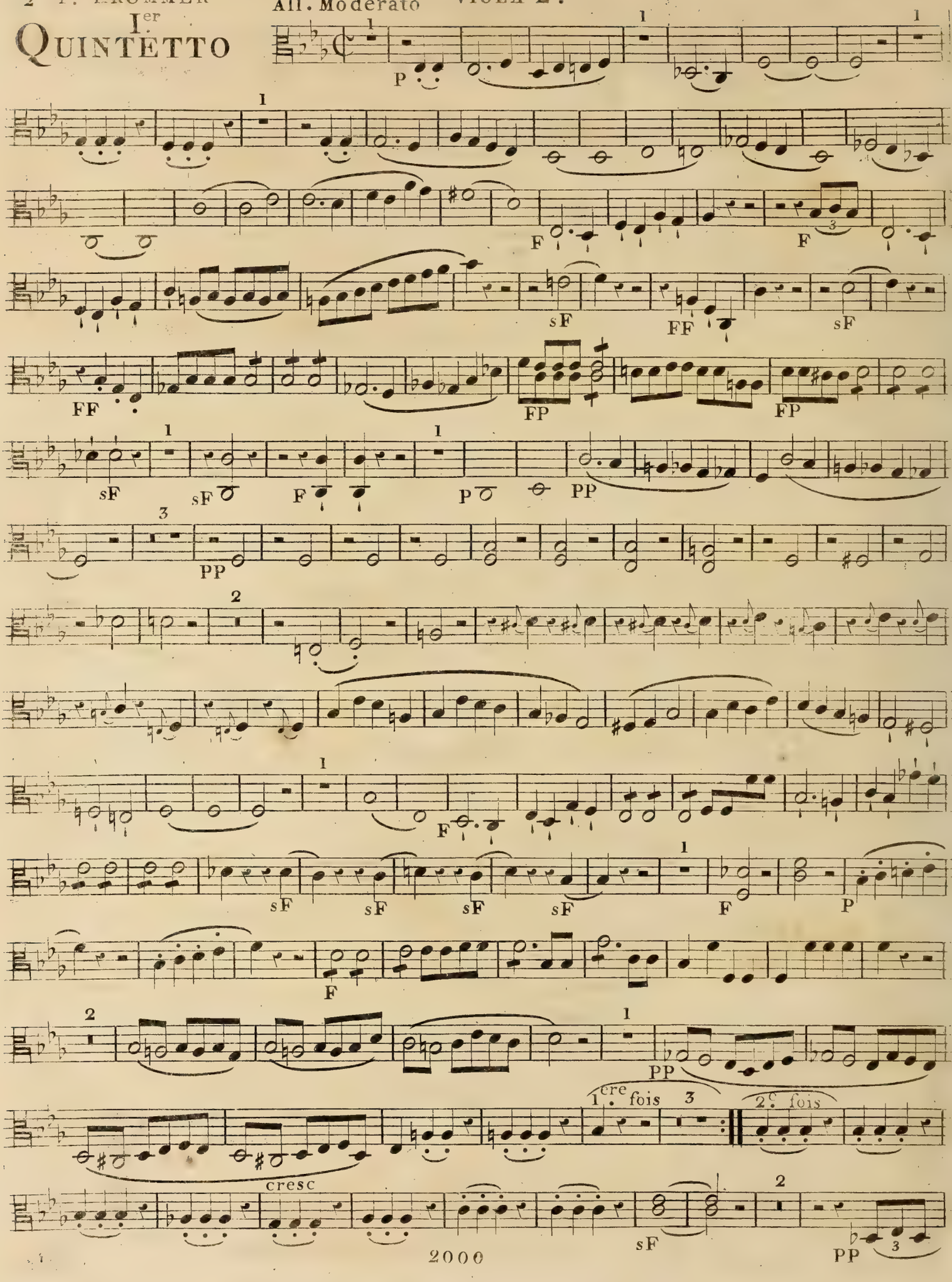
A PARIS

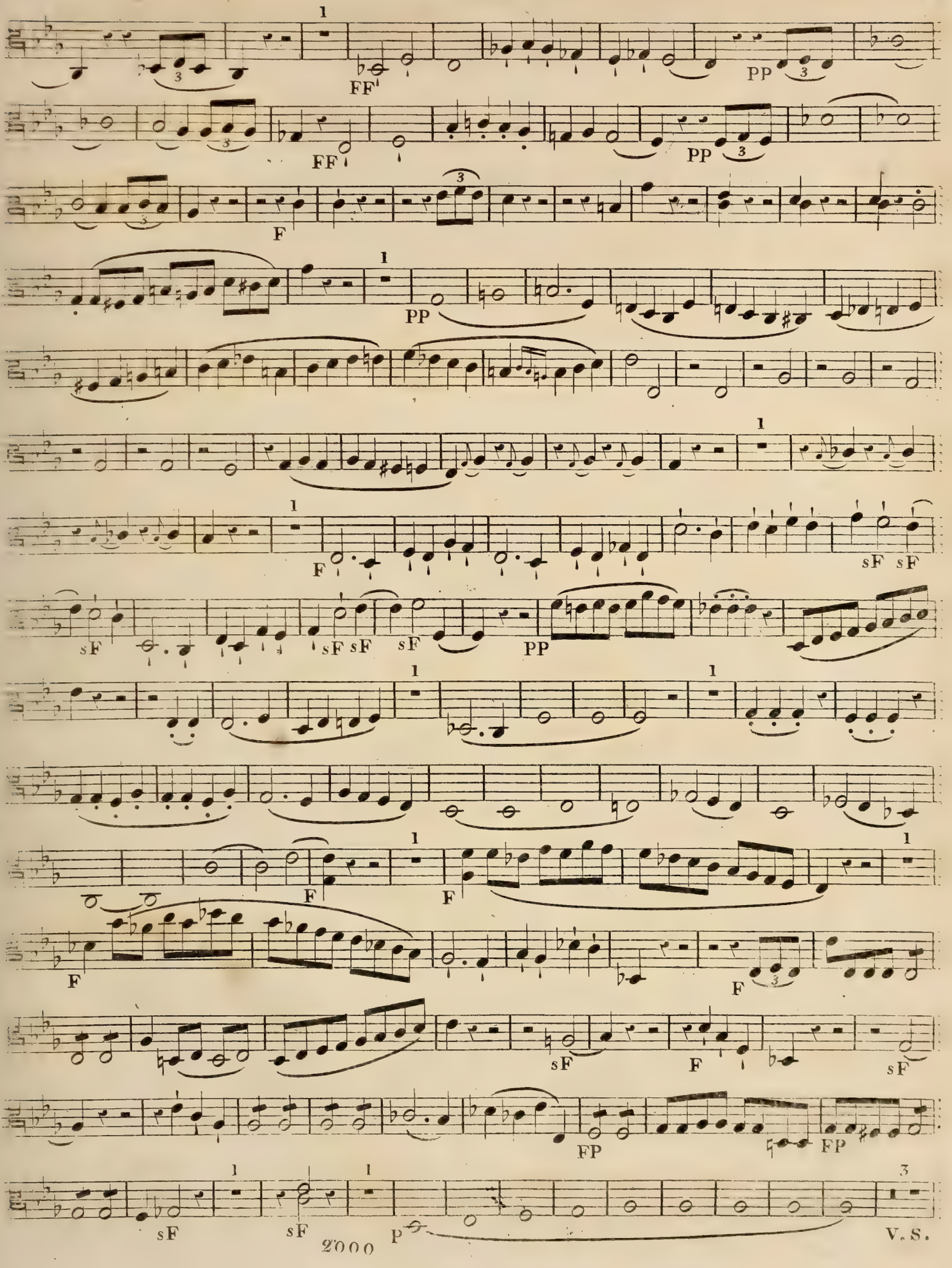
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.º 22. près celle J.J. Rousseau.

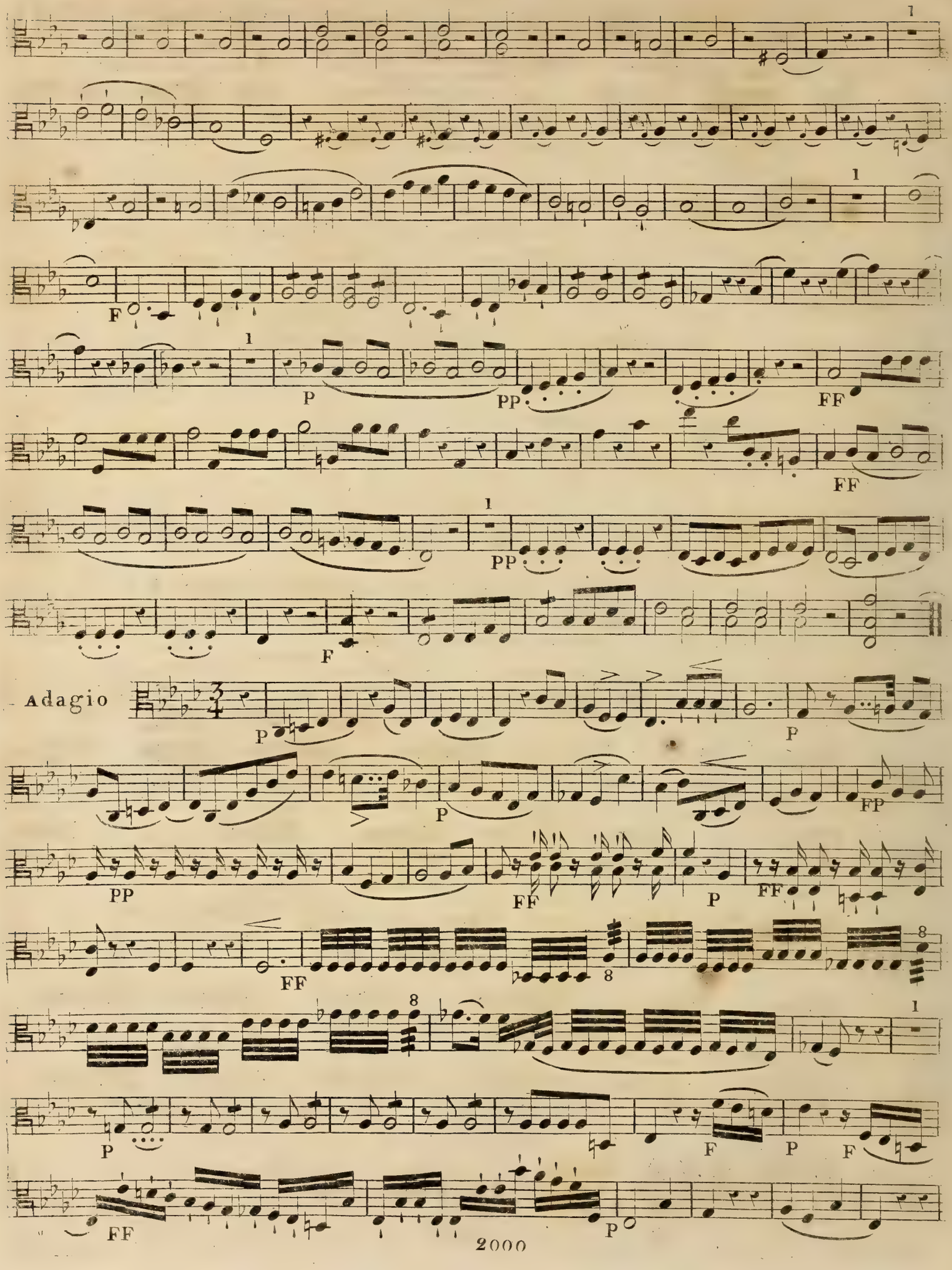
2000 2002

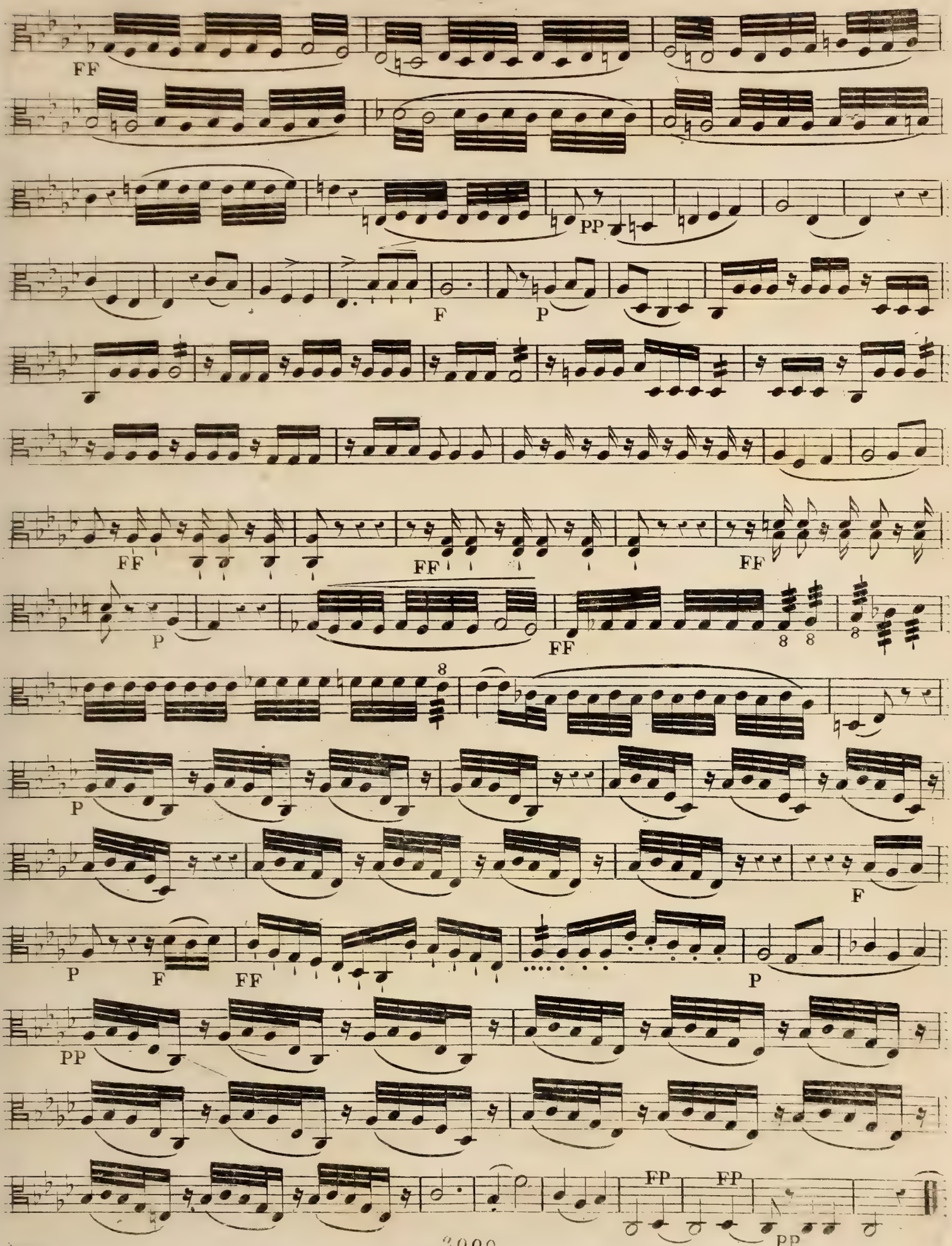
I.er QUINTETTO

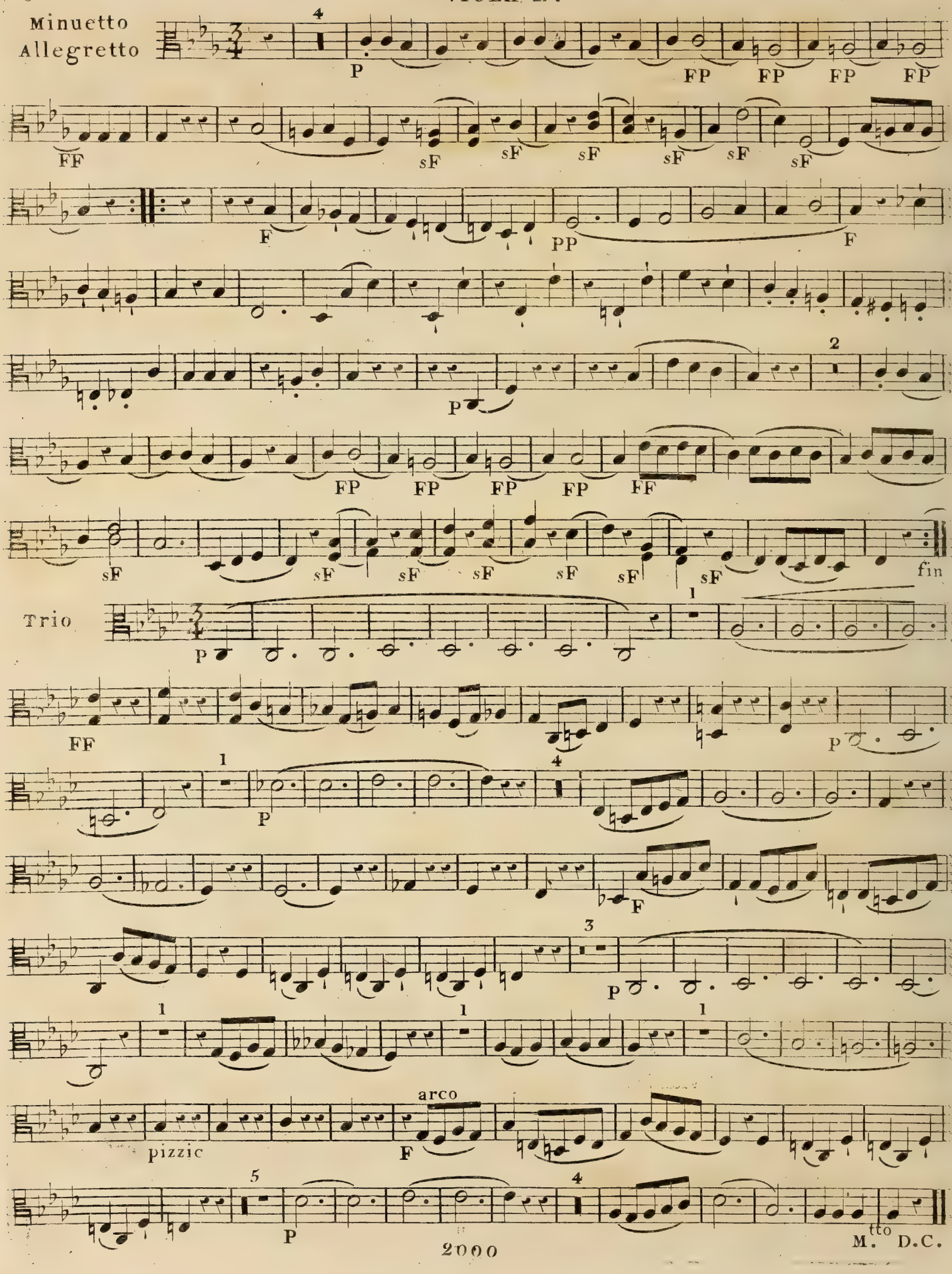
All.o Moderato VIOLA 2.a

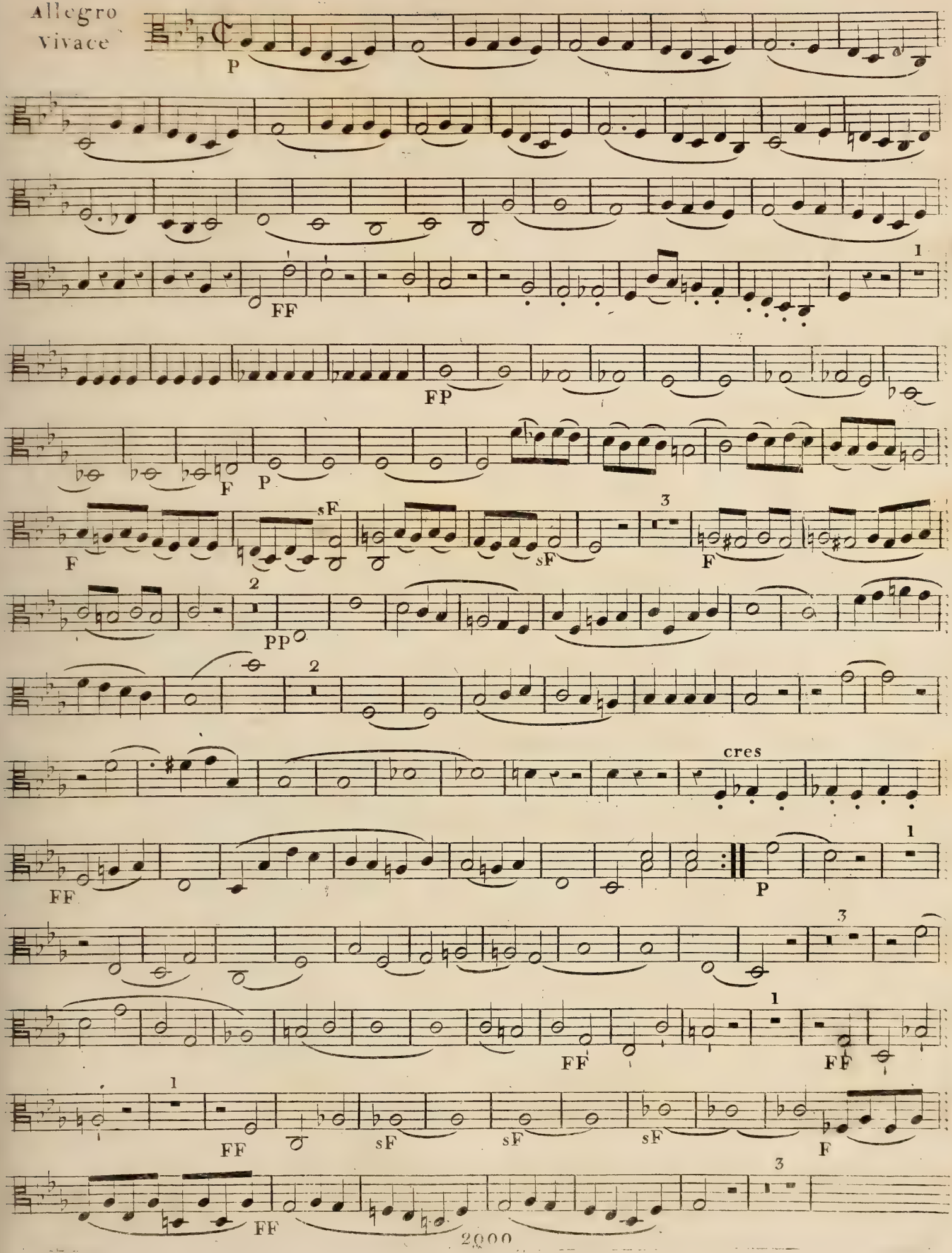


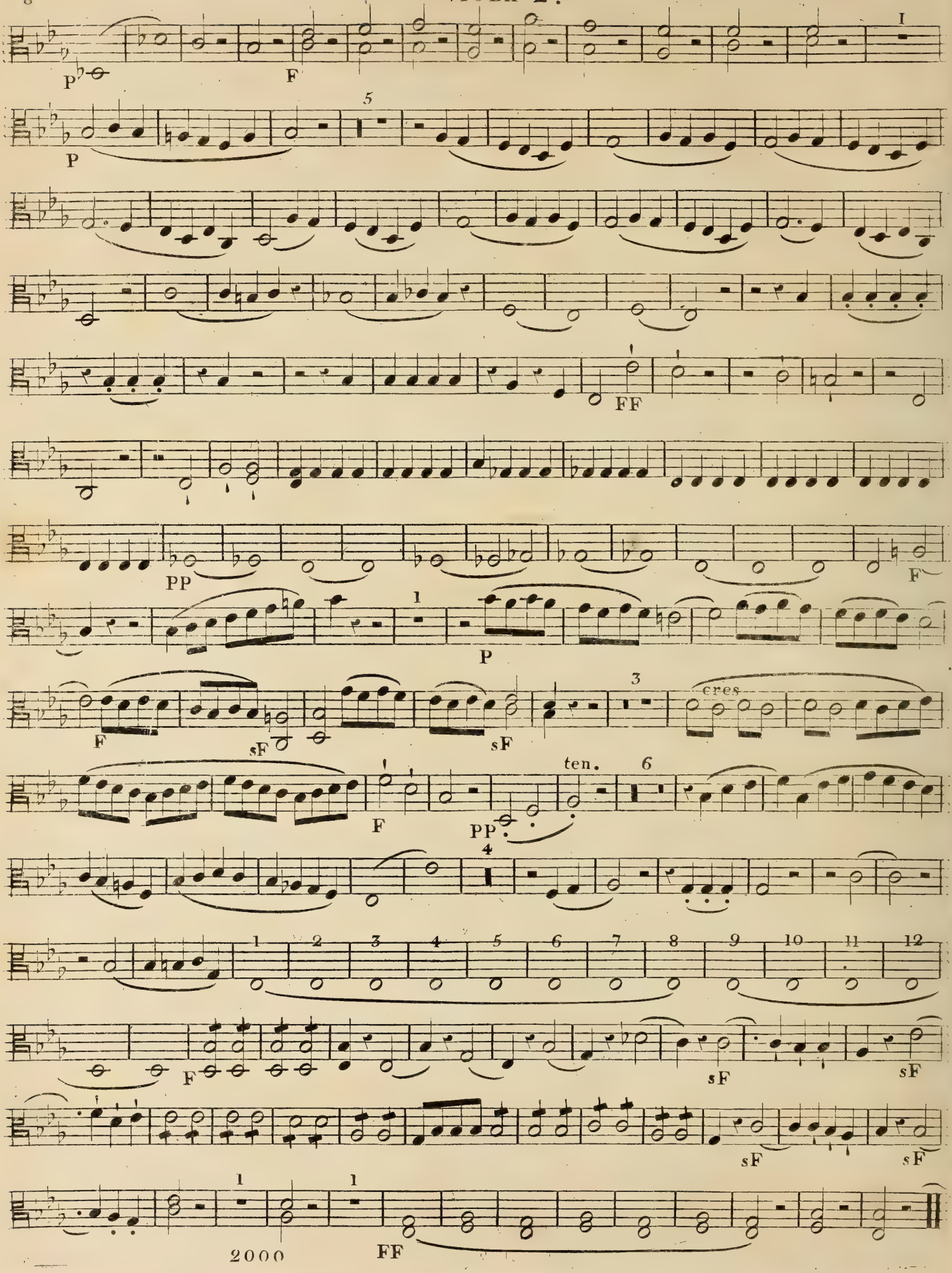

FF
PP
FF
PP
F
PP
F
sF sF
sF
sF sF sF
PP
F
F
F
F
sF
F
sF
FP
FP
sF
sF
P
V.S.


1
F
1
P
PP
FF
FF
1
PP
F
Adagio
P
P
P
FP
PP
FF
P
FF
FF
8
8
1
P
F
P
F
FF
P


FF
PP
F
P
FF
FF
FF
P
FF
8
8
8
8
P
F
P
F
FF
P
PP
FP
FP
PP


Minuetto
Allegretto
P
FP
FF
sF
F
PP
Trio
pizzic
arco
fin
M.tto D.C.


Allegro
Vivace
P
FF
FP
F
P
sF
F
sF
F
PP
cres
FF
P
FF
FF
FF
sF
sF
sF
F
FF


P
F
I
5
P
FF
PP
F
1
P
F
sF
sF
3
cres
F
ten.
6
PP
4
1 2 3 4 5 6 7 8 9 10 11 12
F
sF
sF
sF
sF
1
1
FF

Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.o ____ Prix: 6.f

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

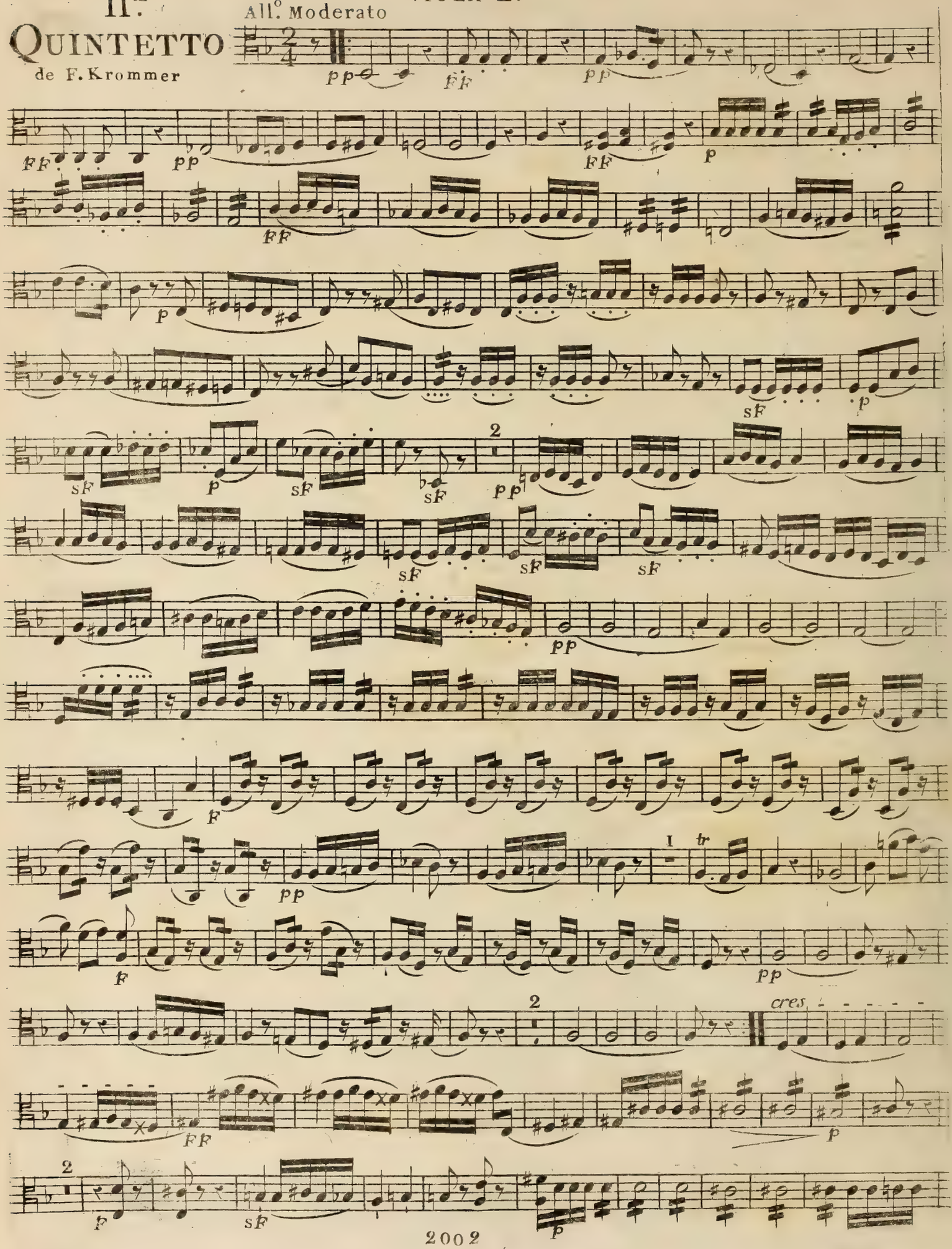
2000 2002

II.m QUINTETTO

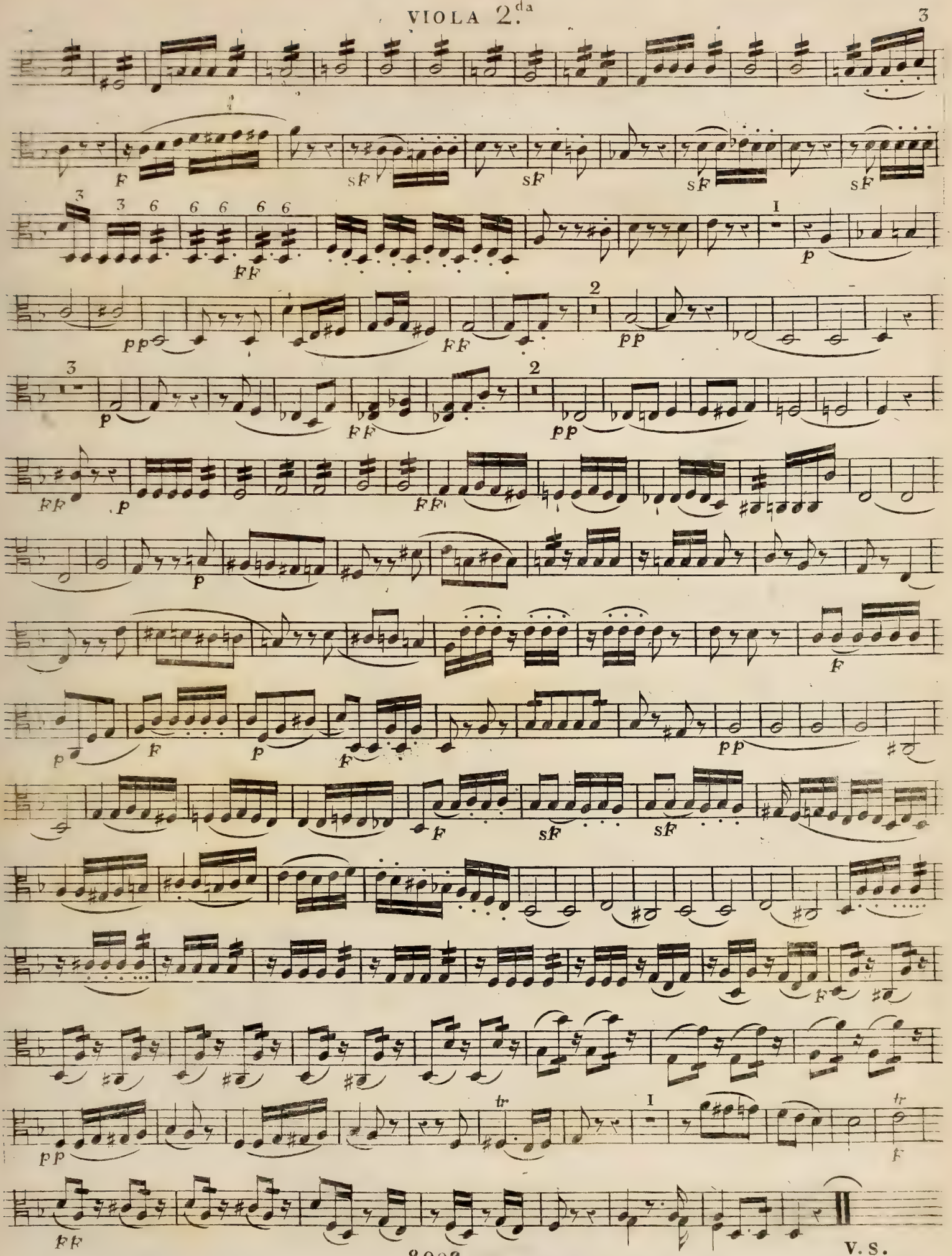
de F. Krommer

VIOLA 2.da

All.o Moderato

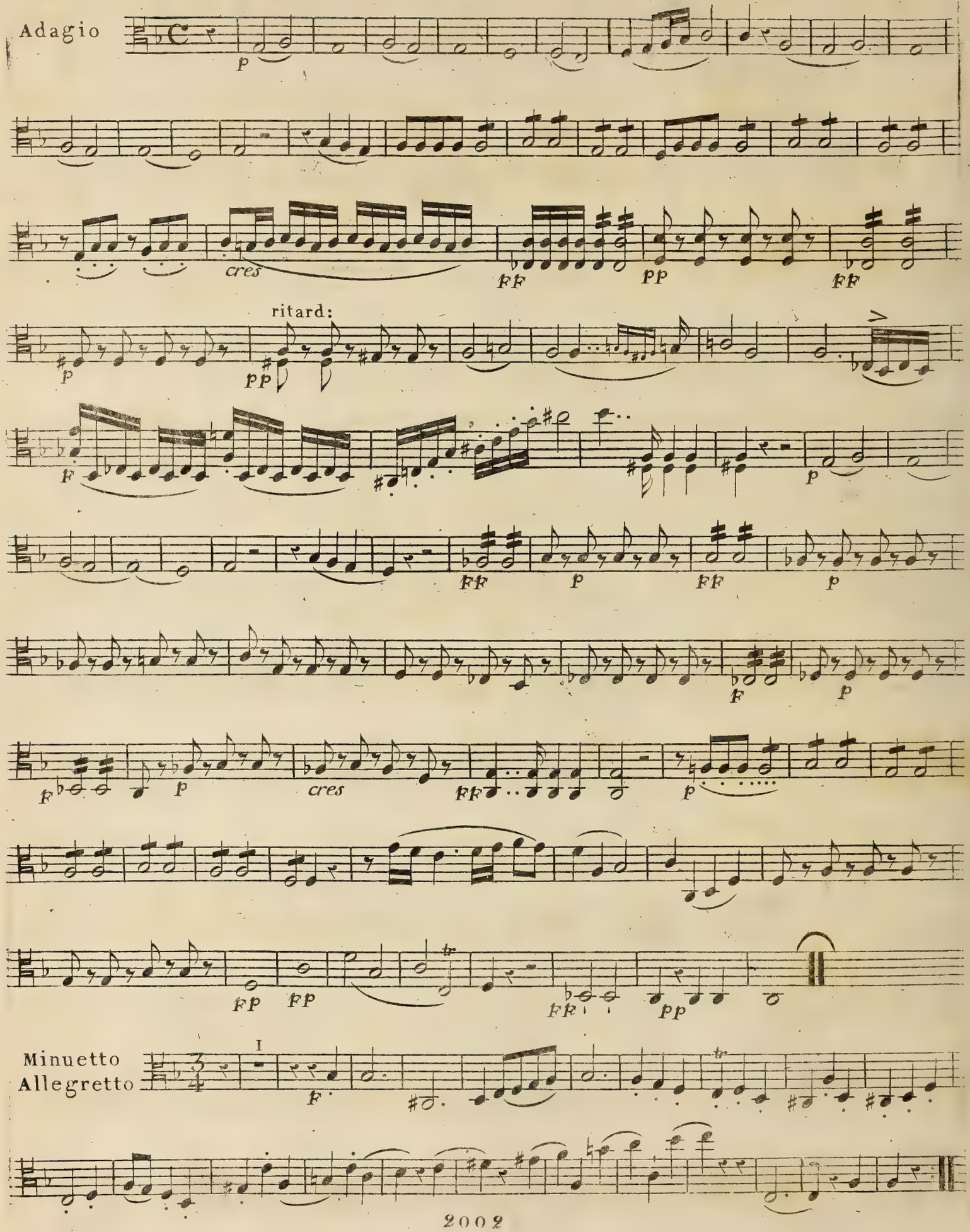


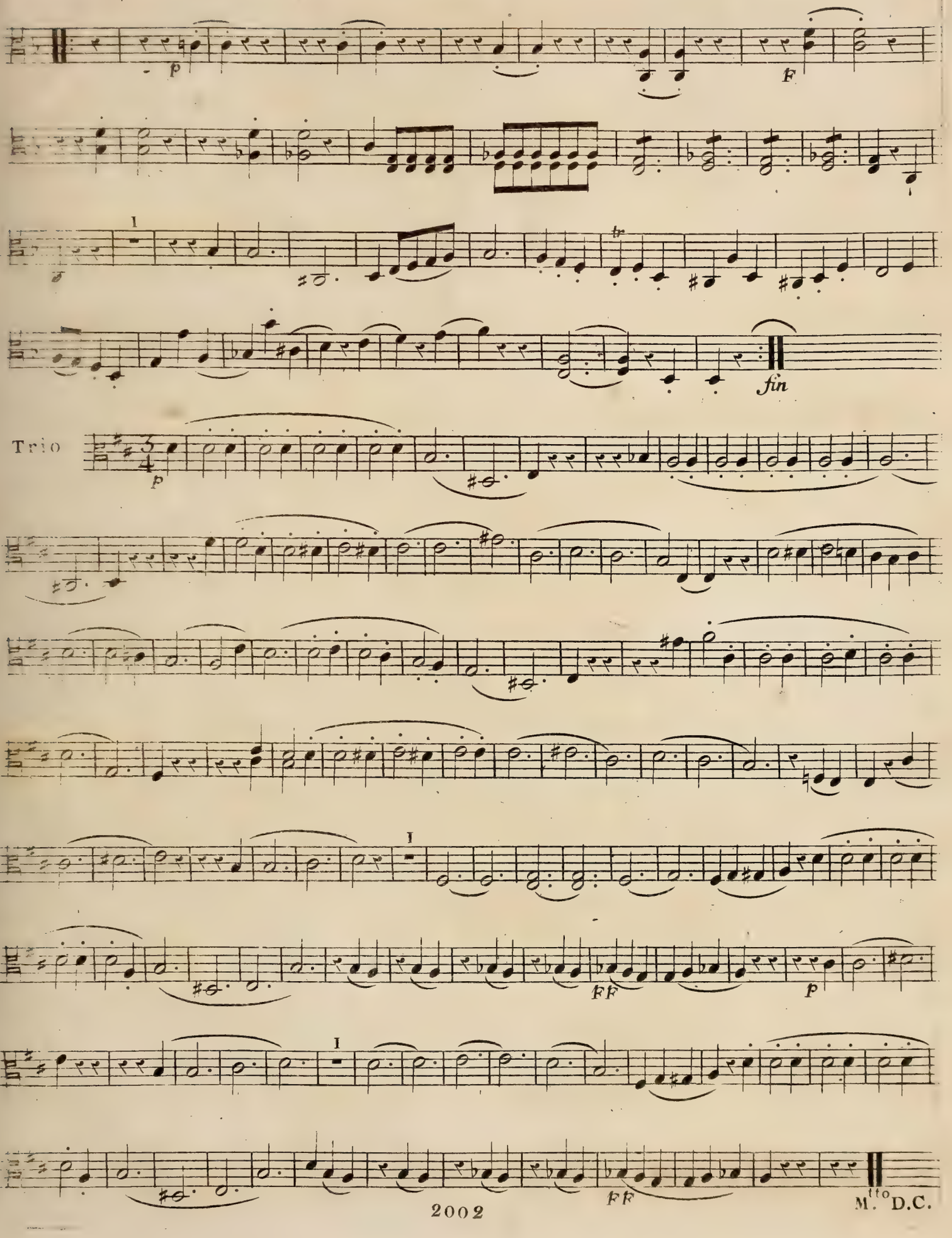
VIOLA 2.da

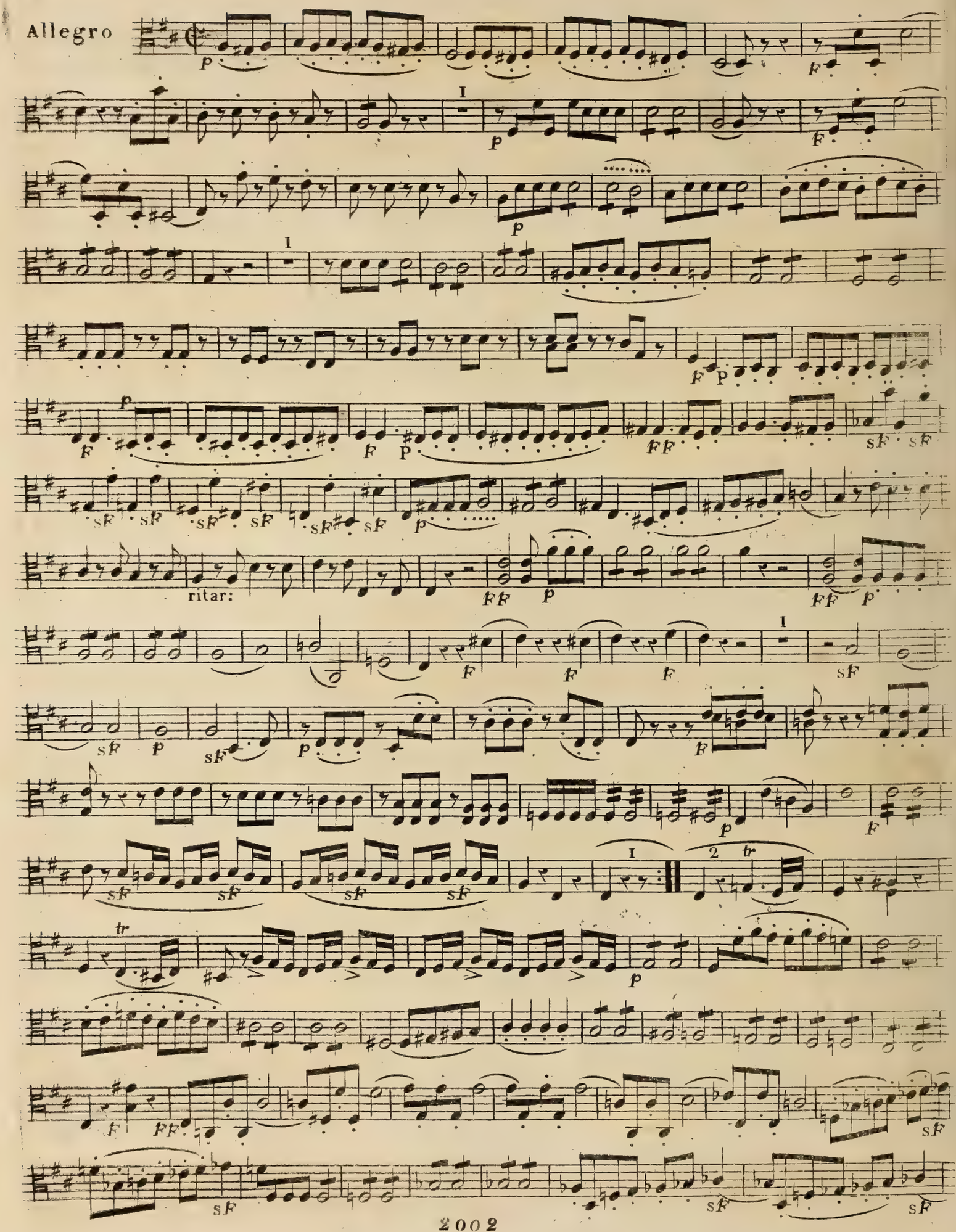

3
F
sF
sF
sF
sF
3 3 6 6 6 6 6
FF
I
p
pp
FF
2
pp
3
p
FF
2
pp
FF
p
FF
p
p
F
p
F
p
F
pp
F
sF
sF
F
tr
I
tr
pp
F
FF

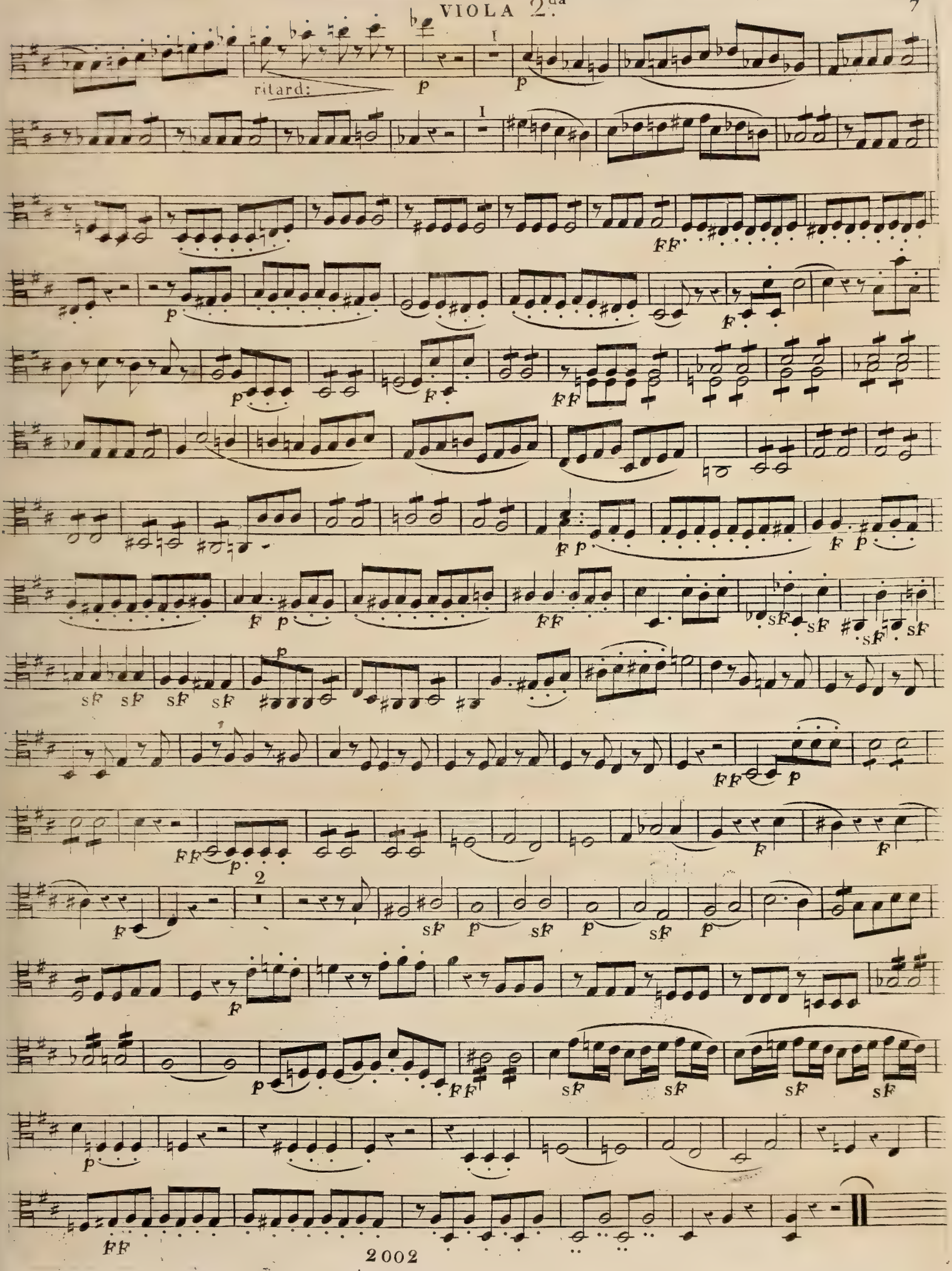
V. S.

VIOLA 2.da




p
F
fin
Trio
p
FF
p
FF
M.tto D.C.

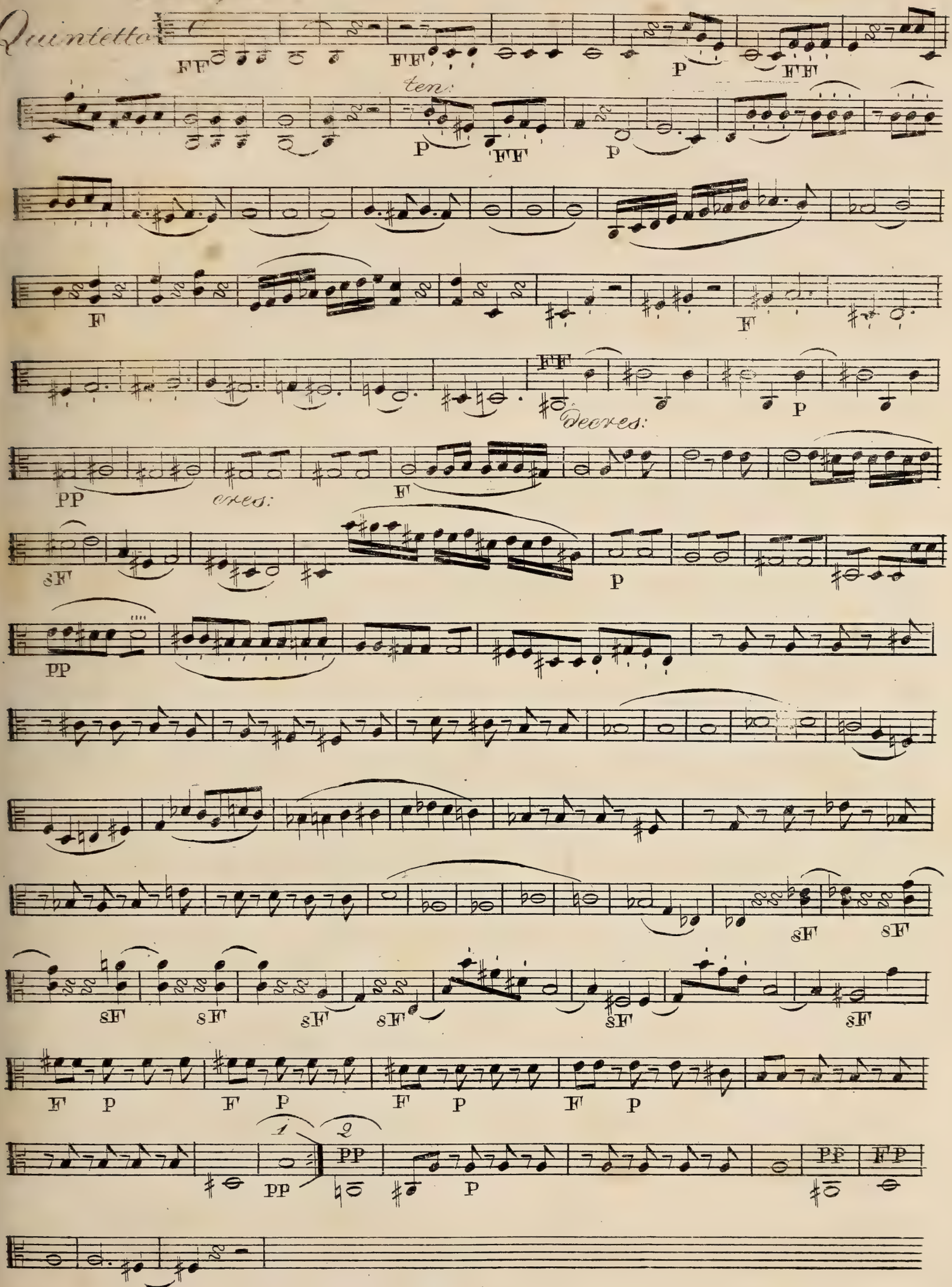

Allegro
ritar:

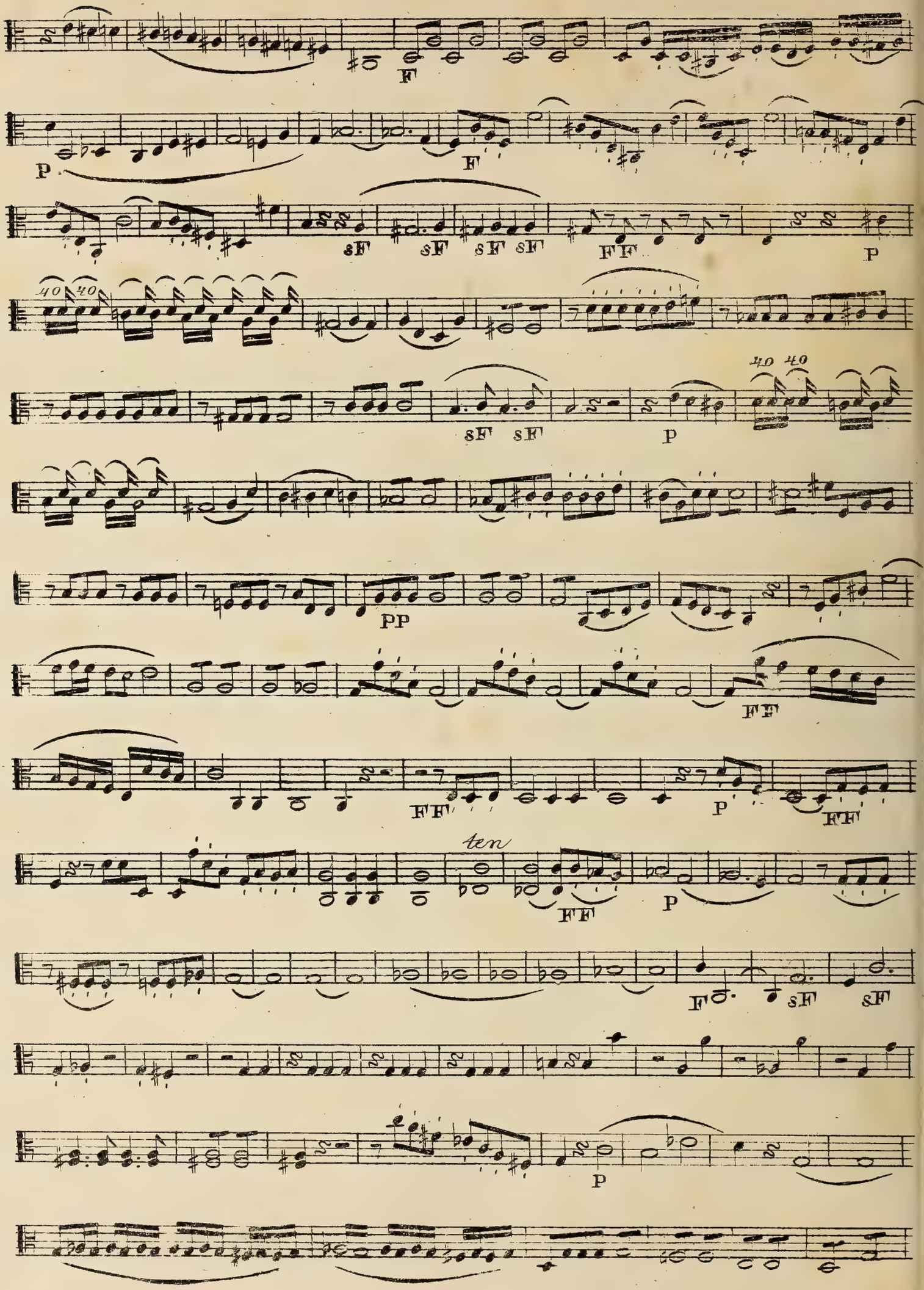

ritard:
p
I
ff
sf
2

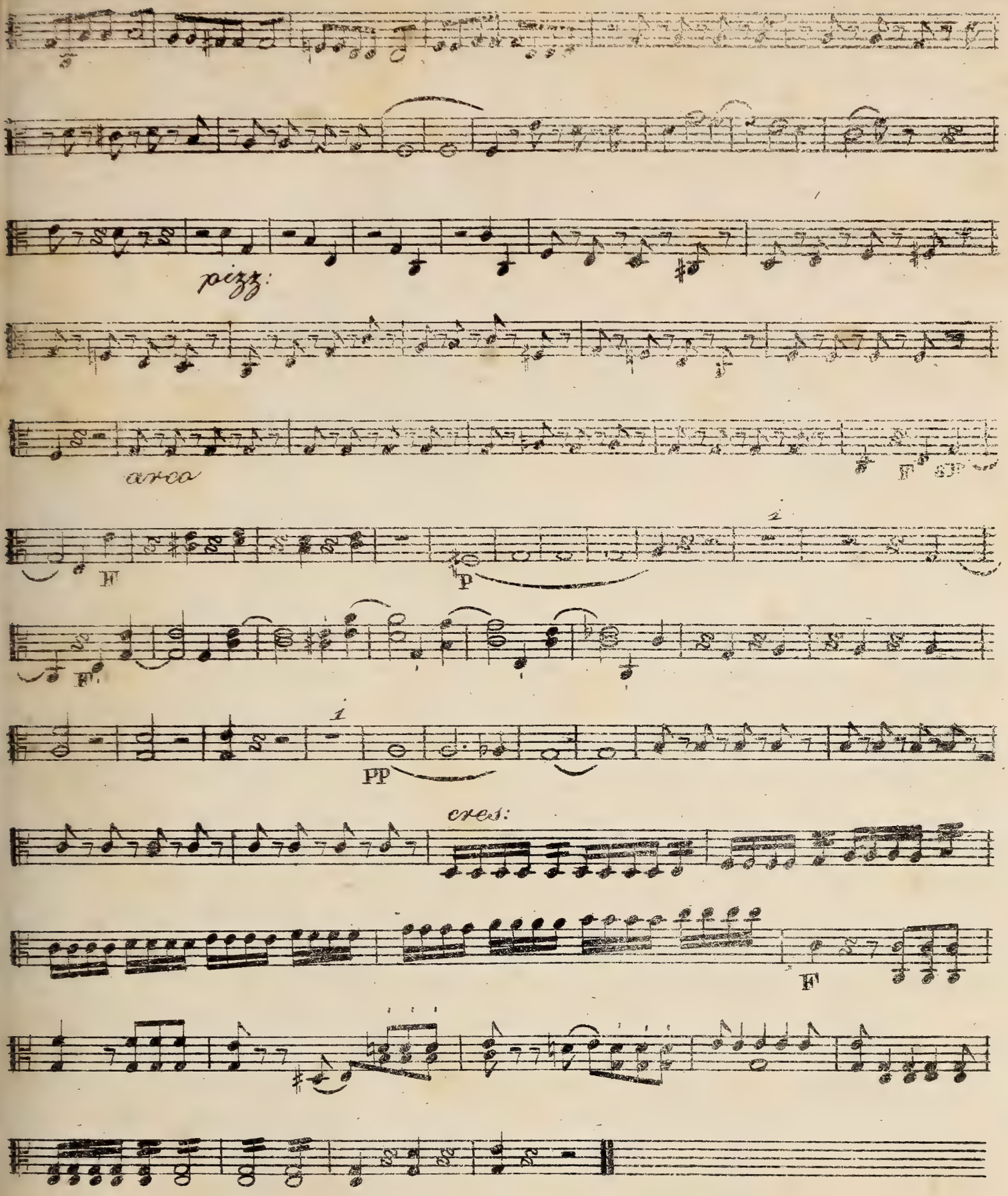
Allegro

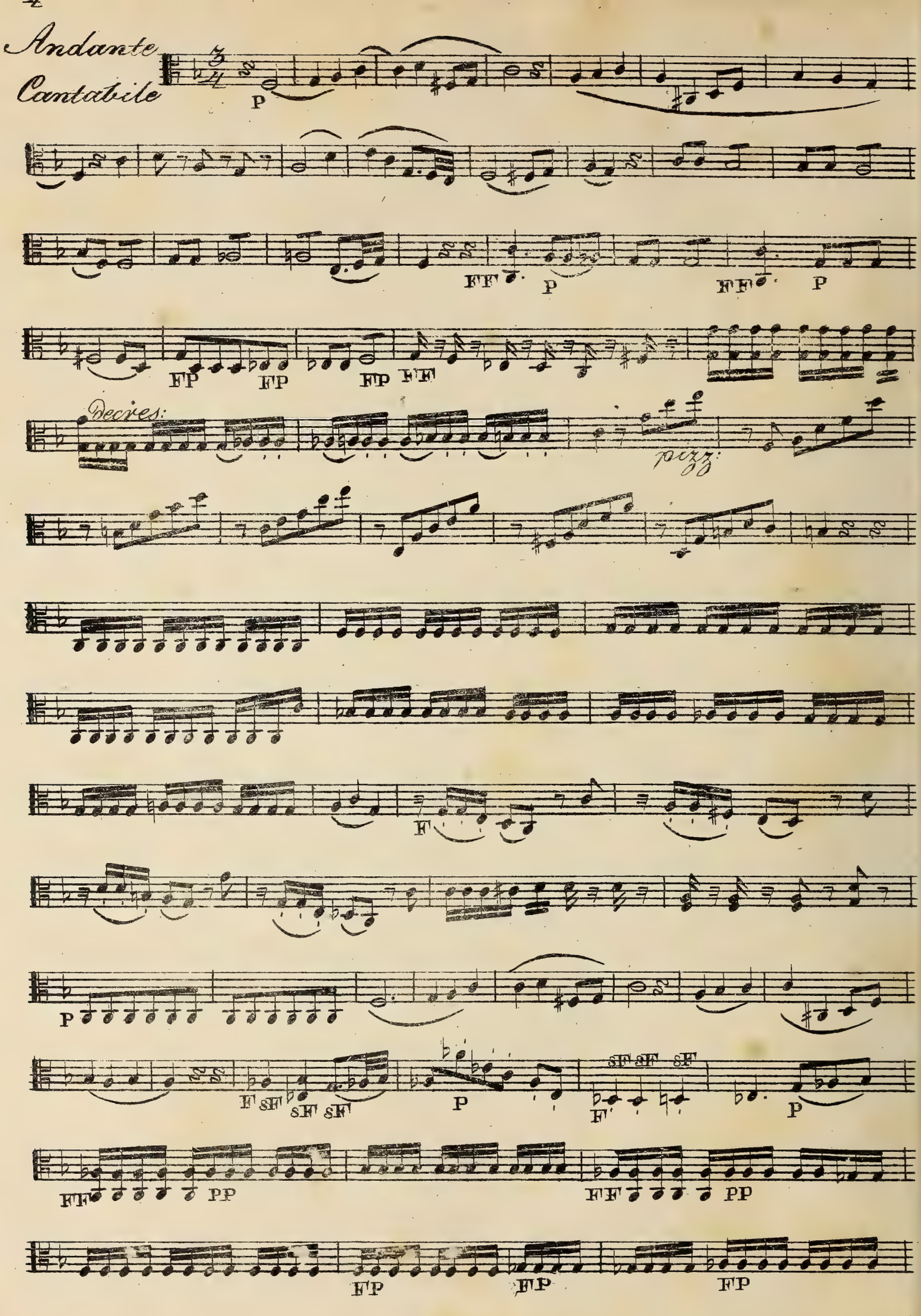
Viola 2da

Quintetto

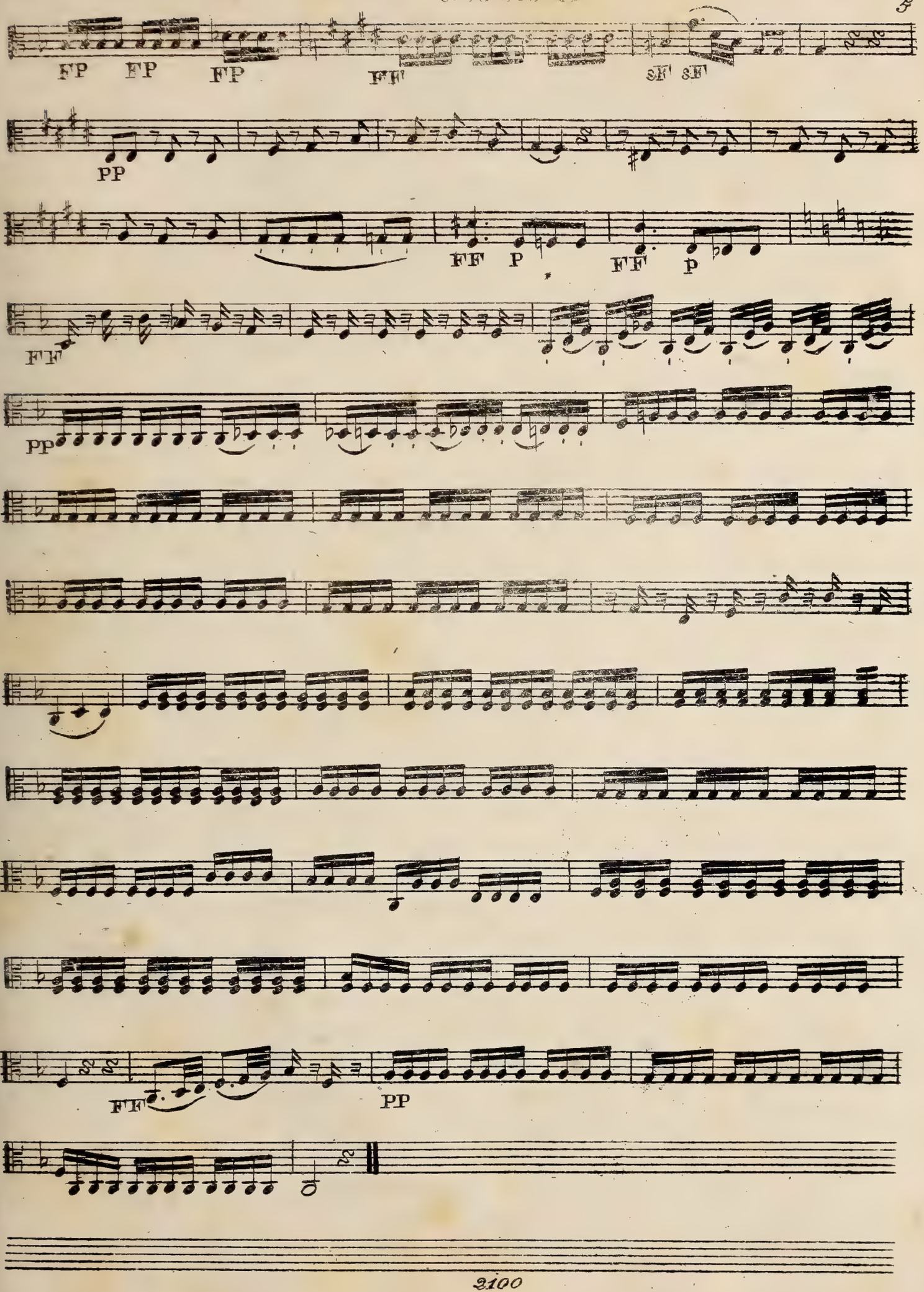



F
P
F
sF sF sF sF
FF
P
40 40
sF sF
P
40 40
PP
FF
FF
P
FF
ten
FF
P
F
sF sF
P

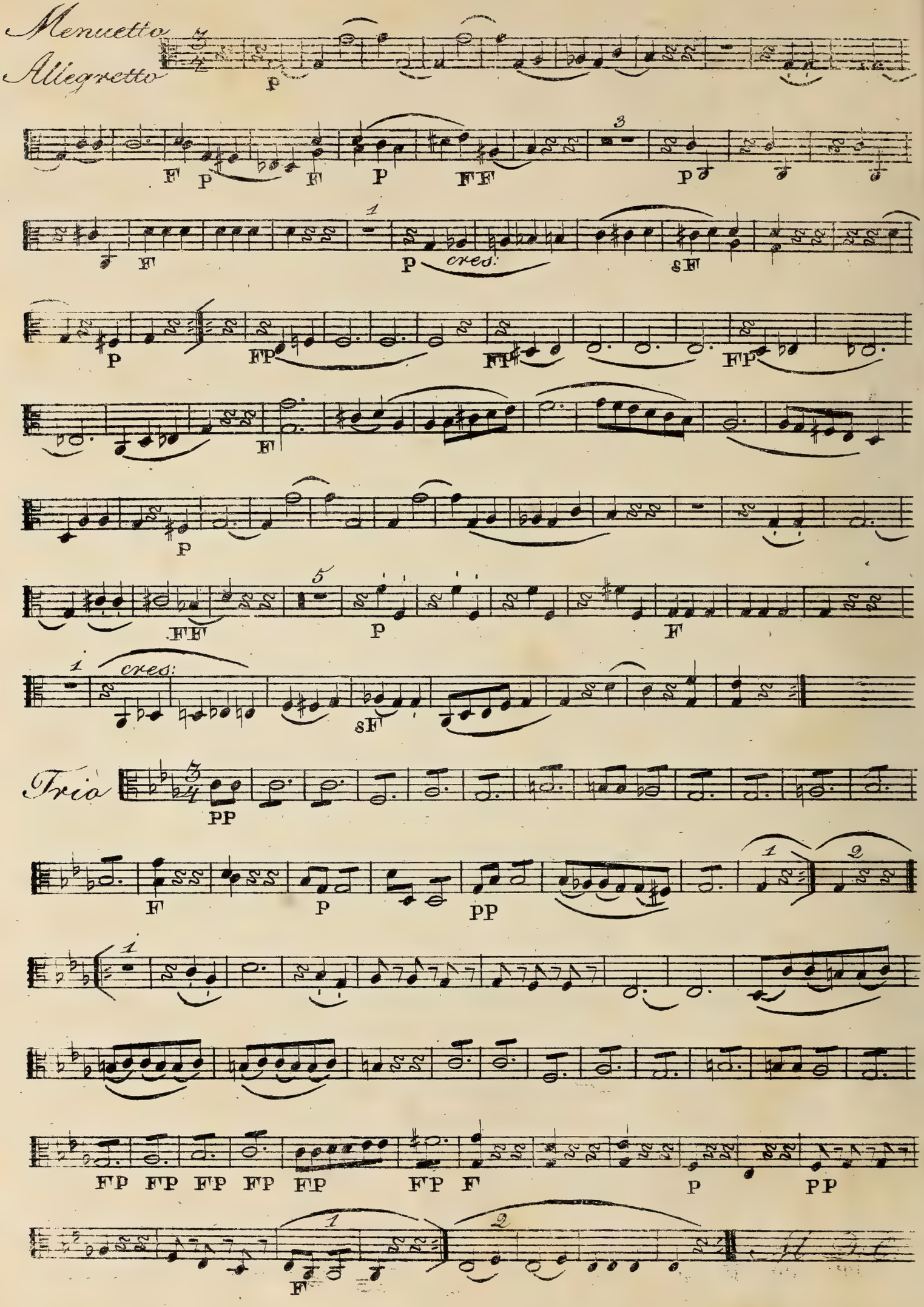

pizz:
arco
F
p
F
PP
cres:
F

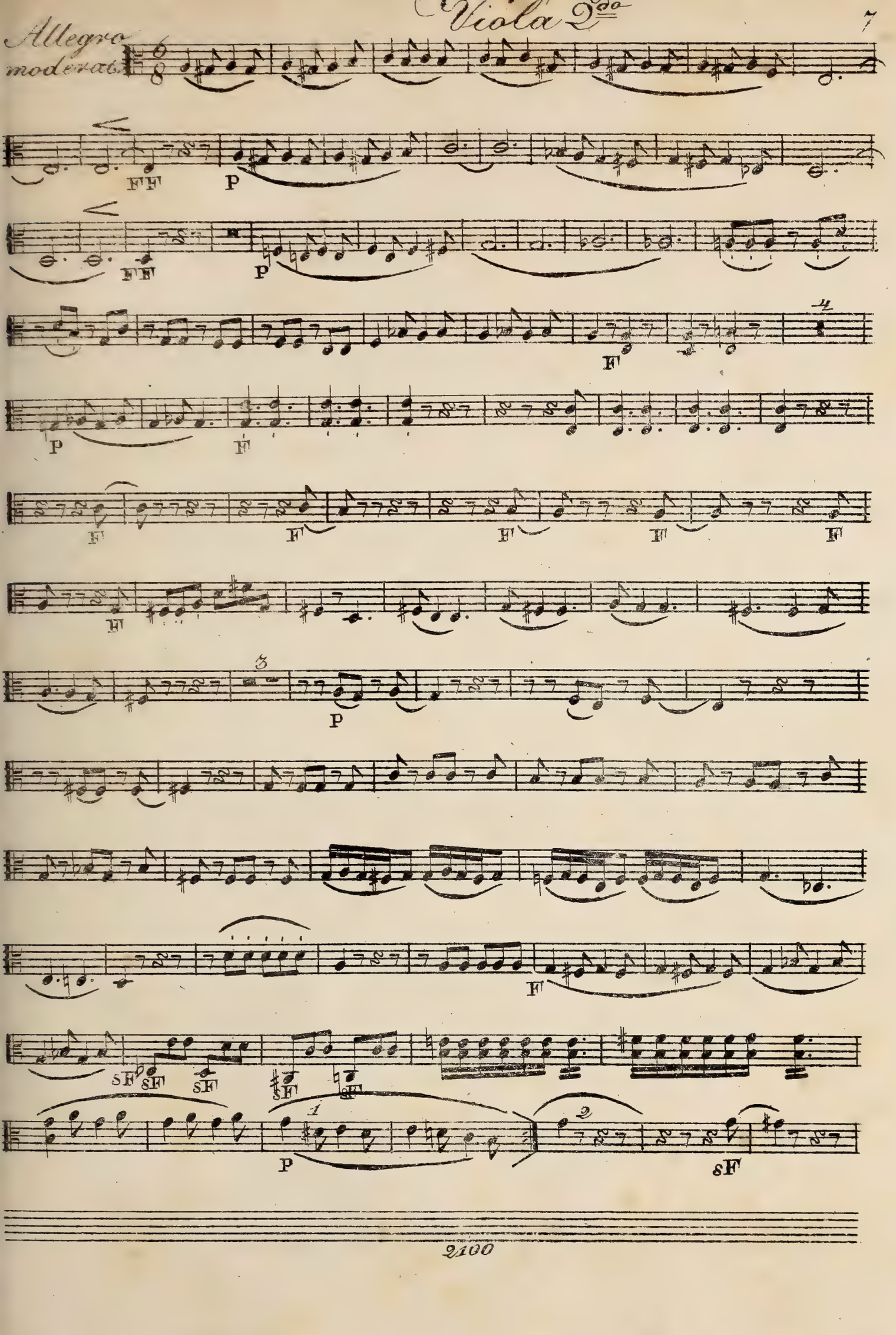

Andante
Cantabile
p
ff p
ff p
fp fp fp ff
Decres:
pizz:
p
f
p
ff pp
ff pp
fp fp fp

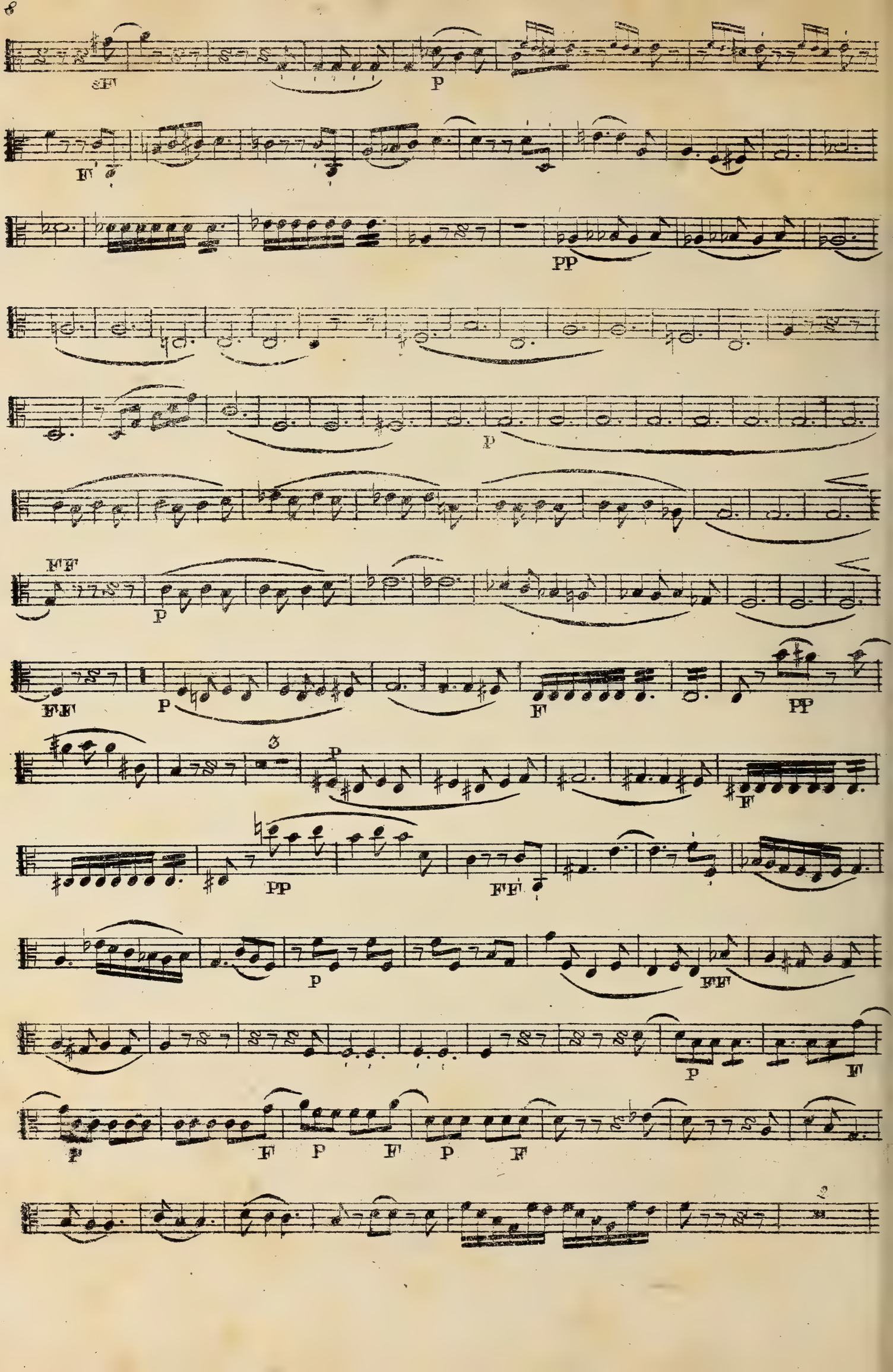
Violin 2d

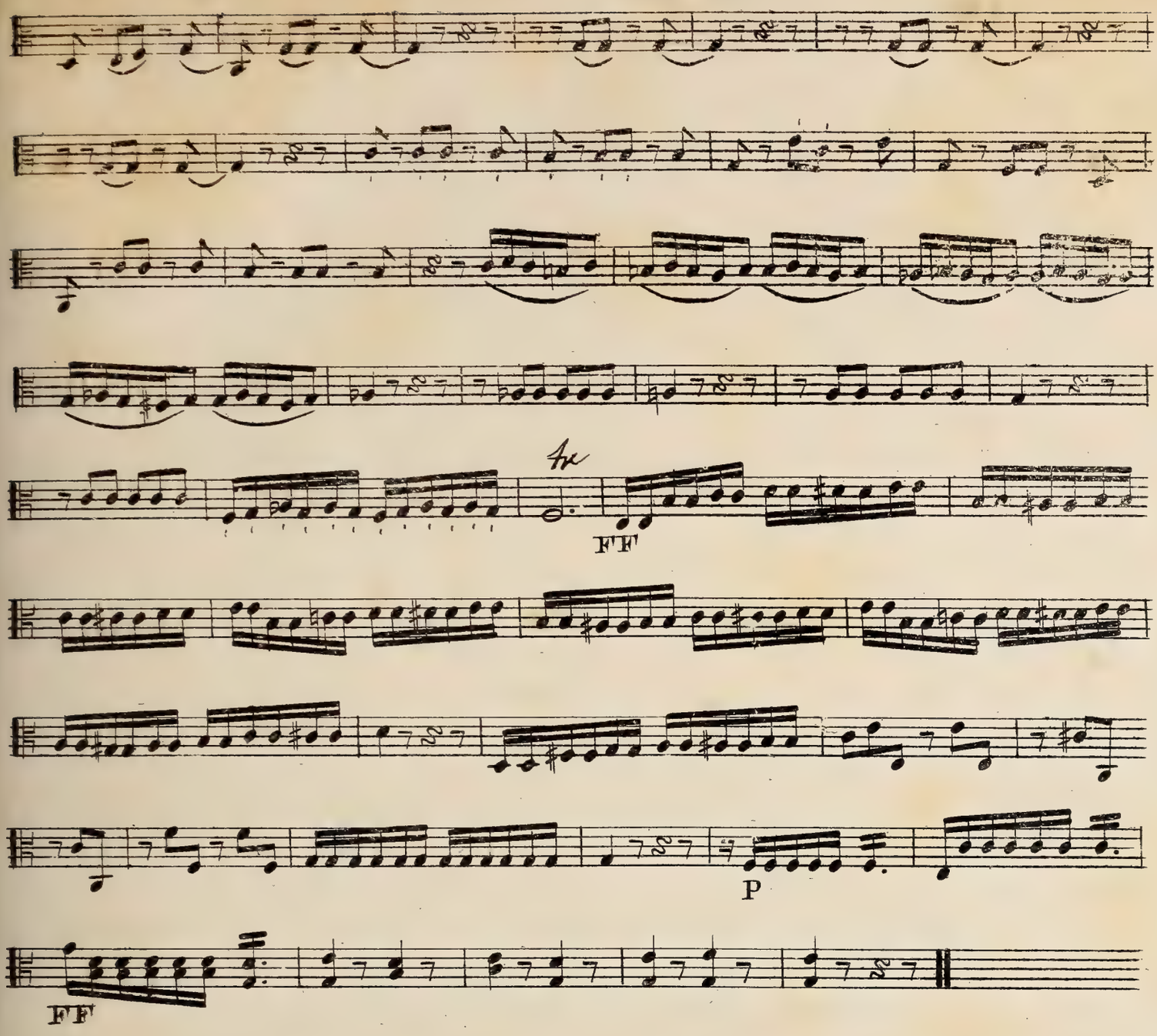


Menuetto
Allegretto




Allegro moderato
F F
P
F F
P
F
P
F
F
F
F
F
P
P
sF sF sF sF sF
1
2
P
sF


8
sF
P
F
PP
P
FF
P
FF
P
F
PP
3
P
F
PP
FF
P
FF
P
F
P
F
P
F
P
F
2



Fine

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos, et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Vénise &.a &.a &.a

Par F. KROMMER.

ŒUVRE 100.

N.o ——— Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

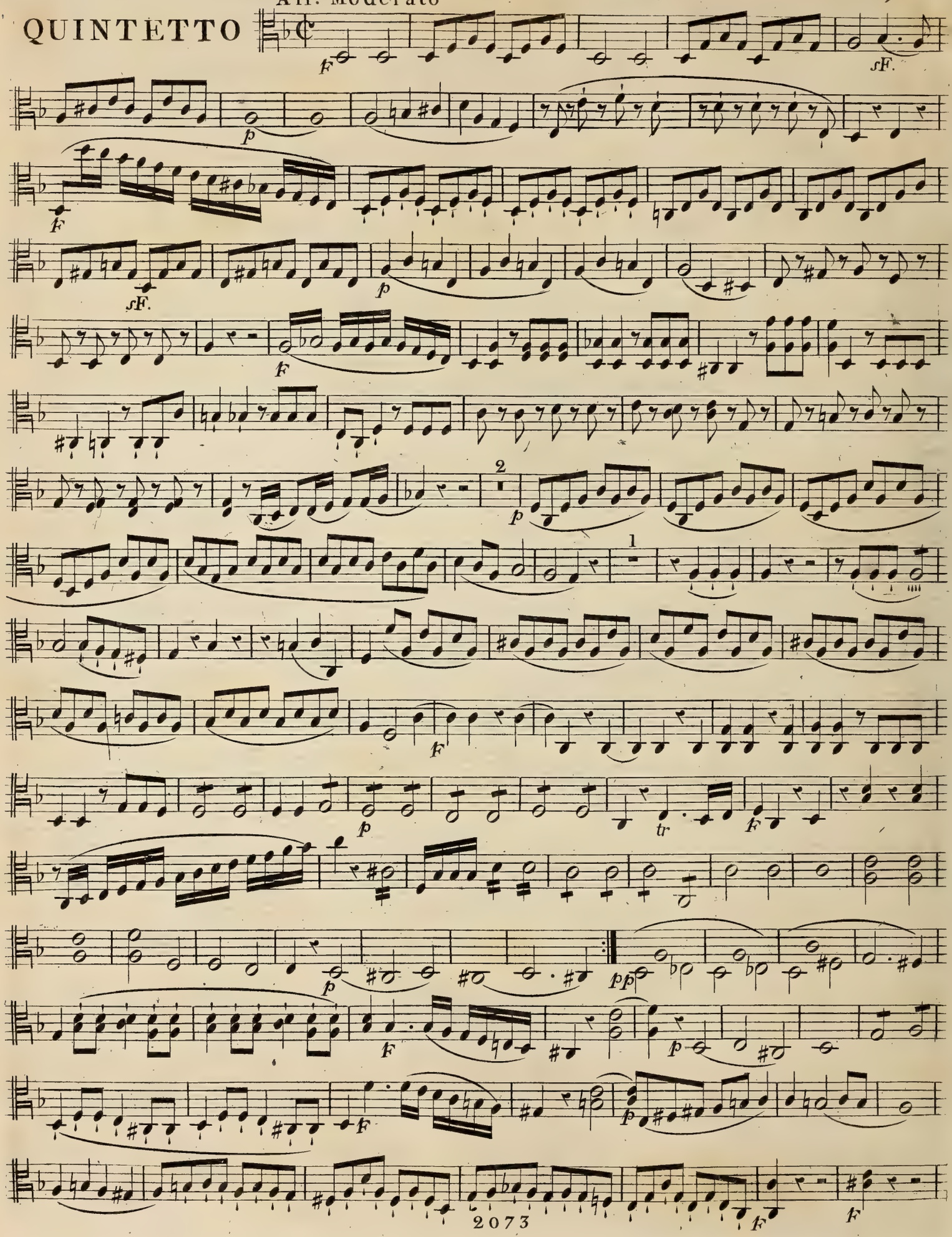
I.er

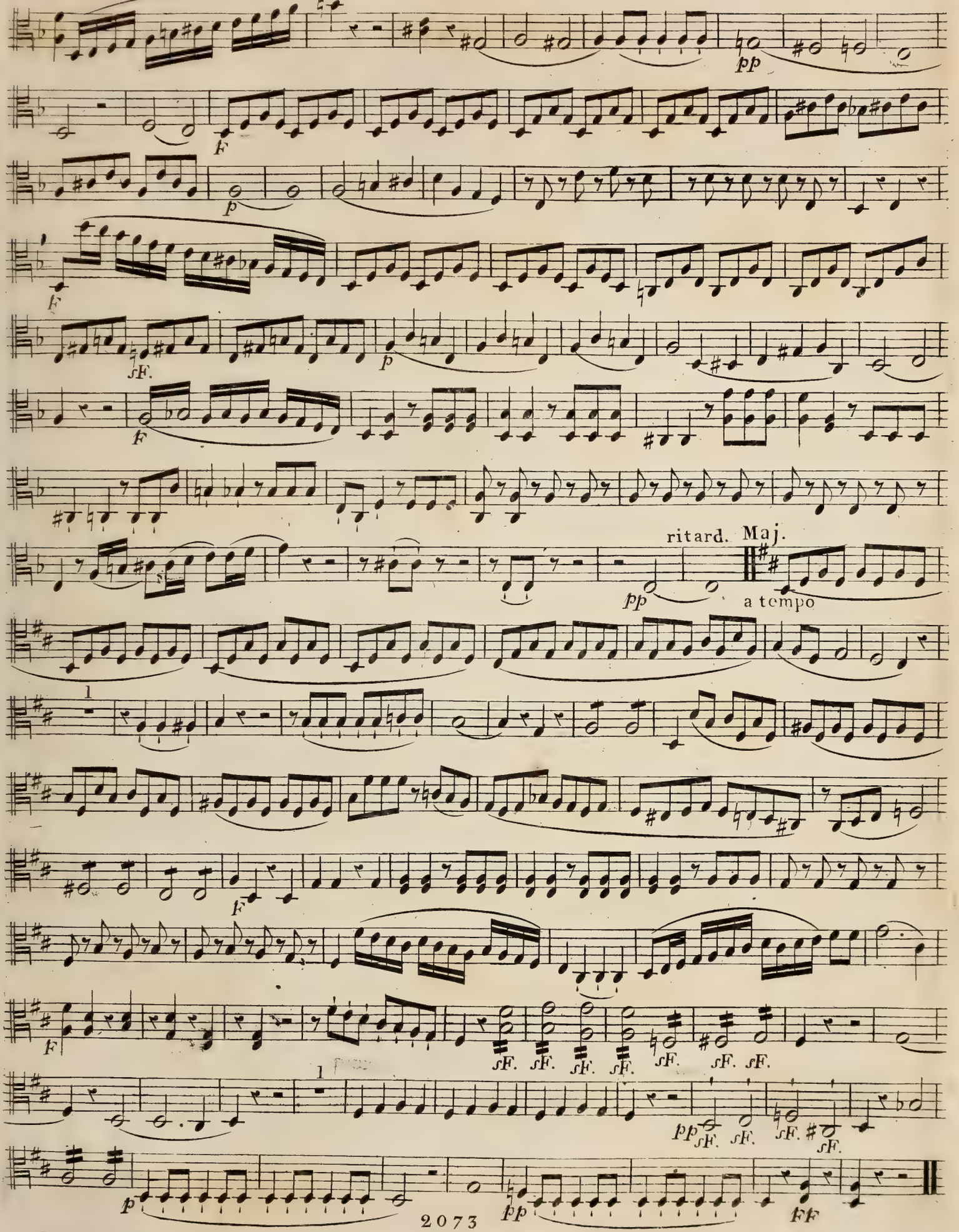
QUINTETTO

VIOLA 2.a

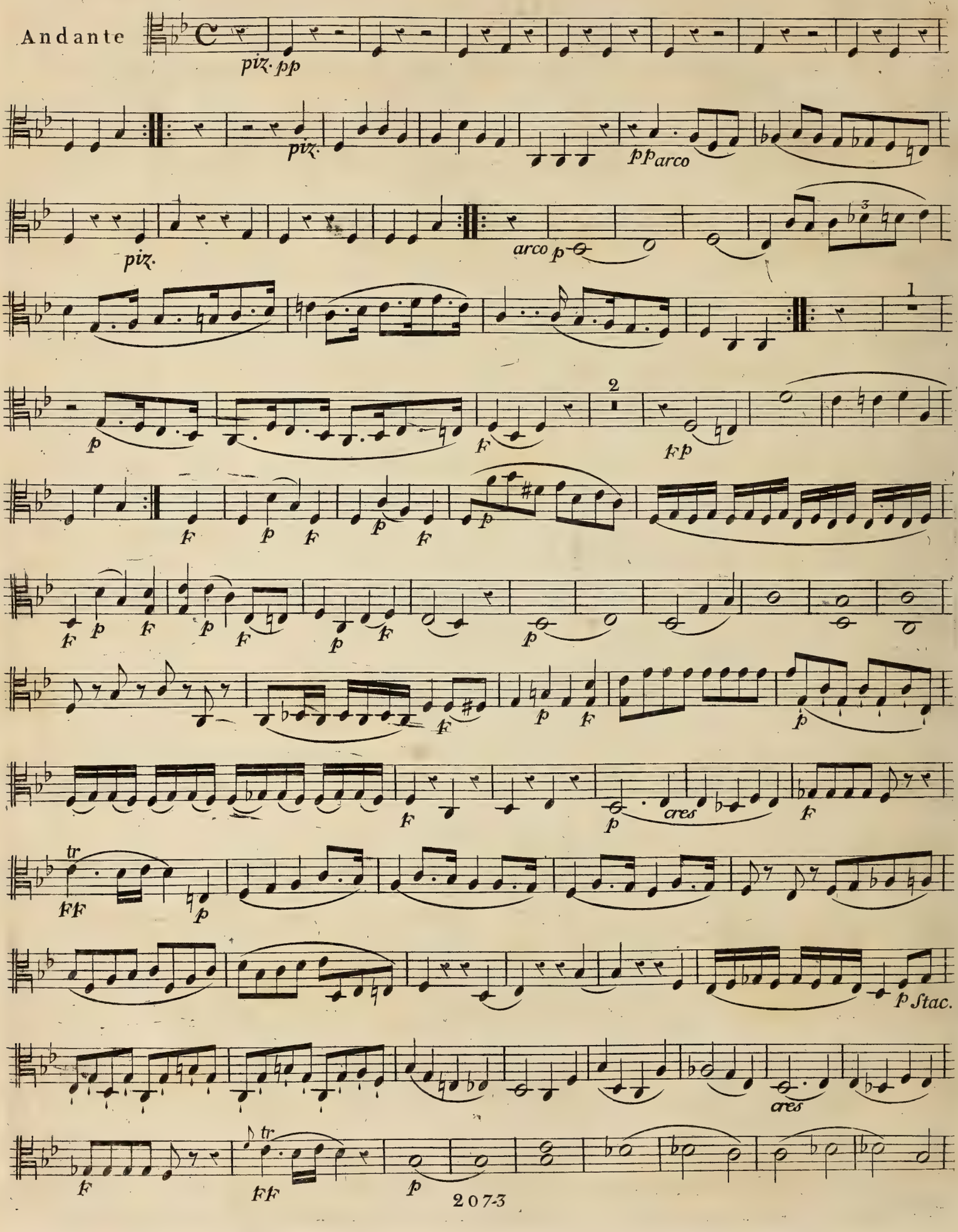
(F. Krommer Op. 100.)

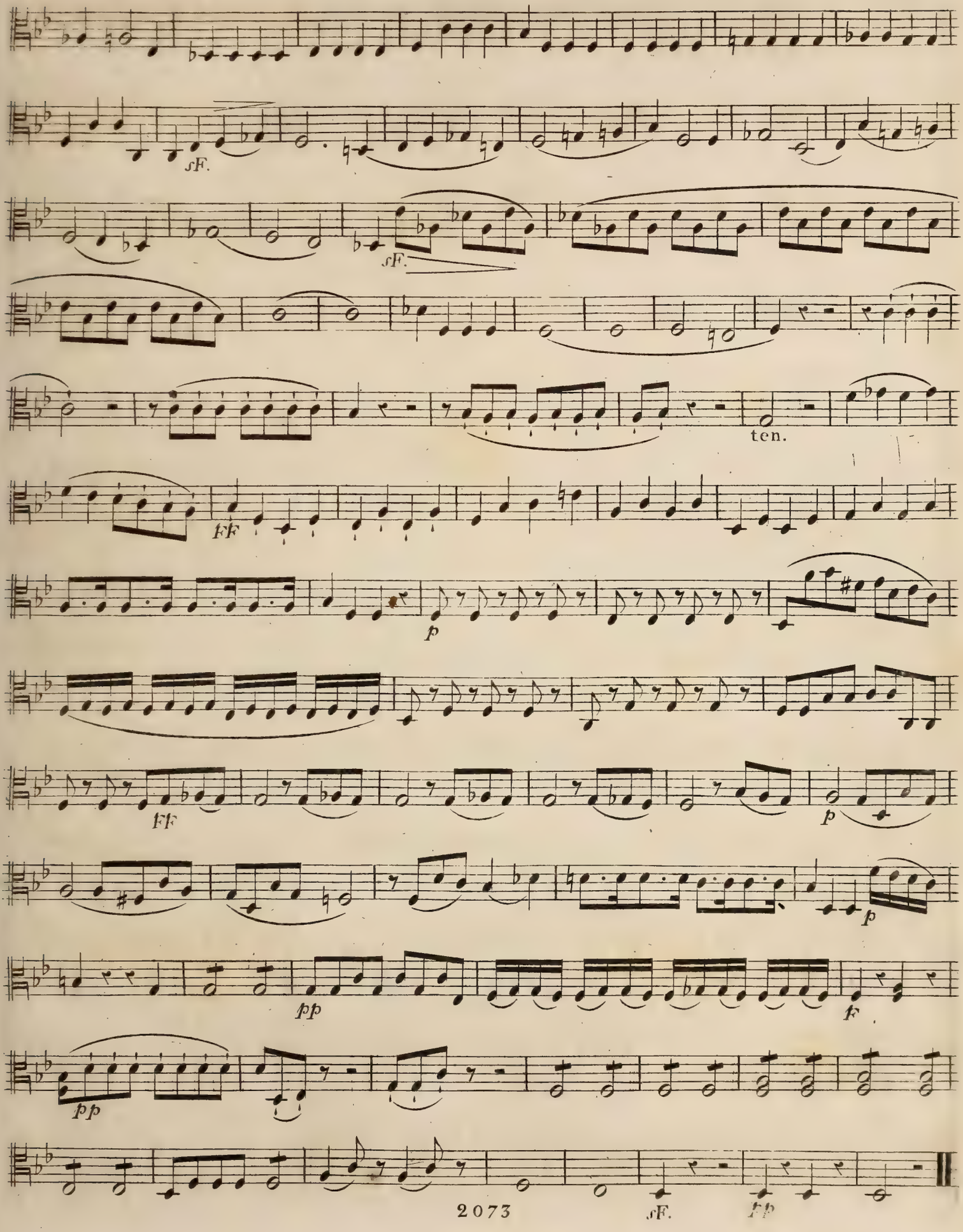
All.o Moderato




pp
F
p
F
sF.
p
F
ritard. Maj.
pp
a tempo
1
F
F
sF. sF. sF. sF. sF. sF. sF.
1
pp sF. sF. sF. sF.
p
pp
FF

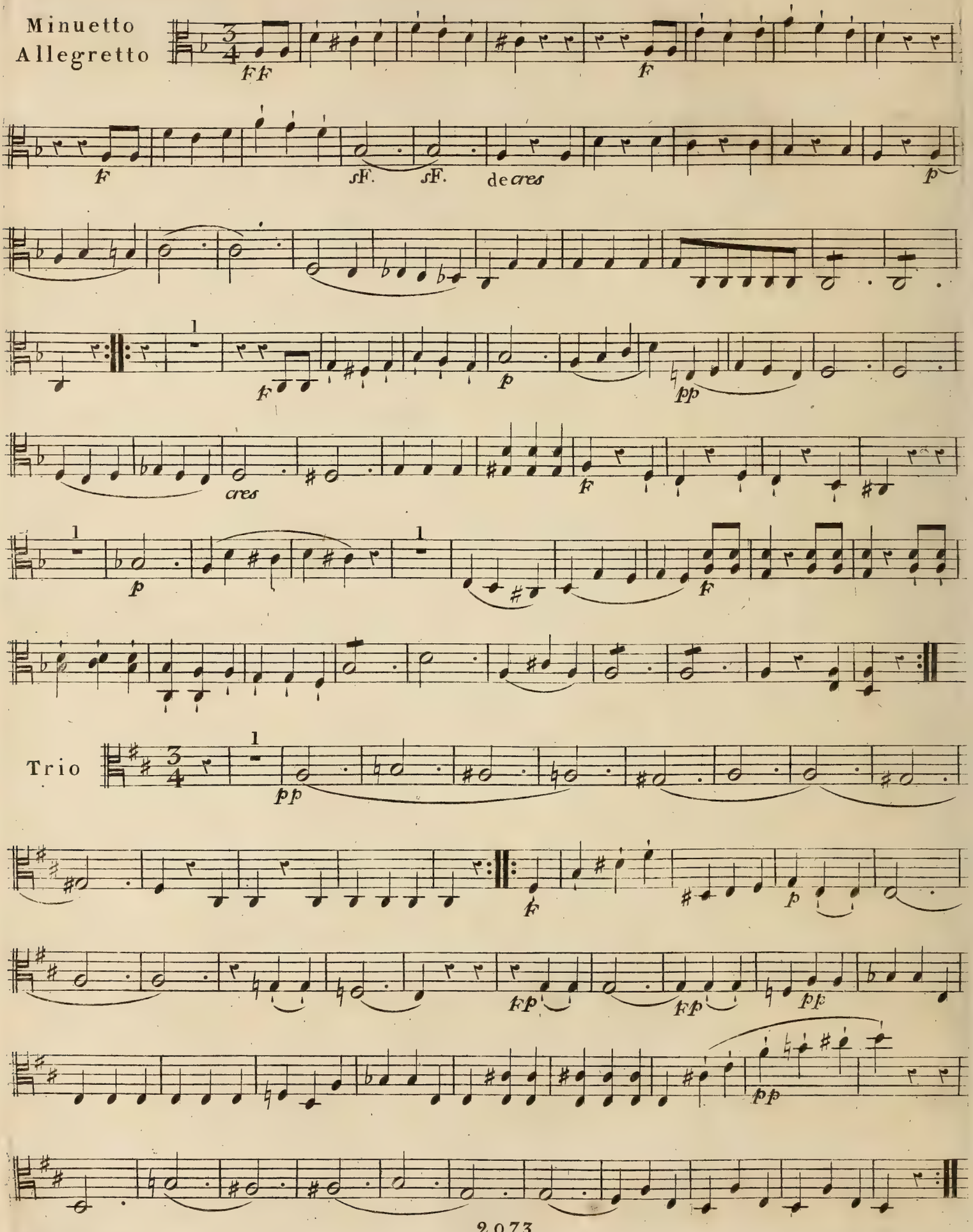
VIOLA 2.ª


Andante
piz. pp
piz.
pp arco
piz.
arco p
f
fp
cres
ff
p stac.
cres
ff
p

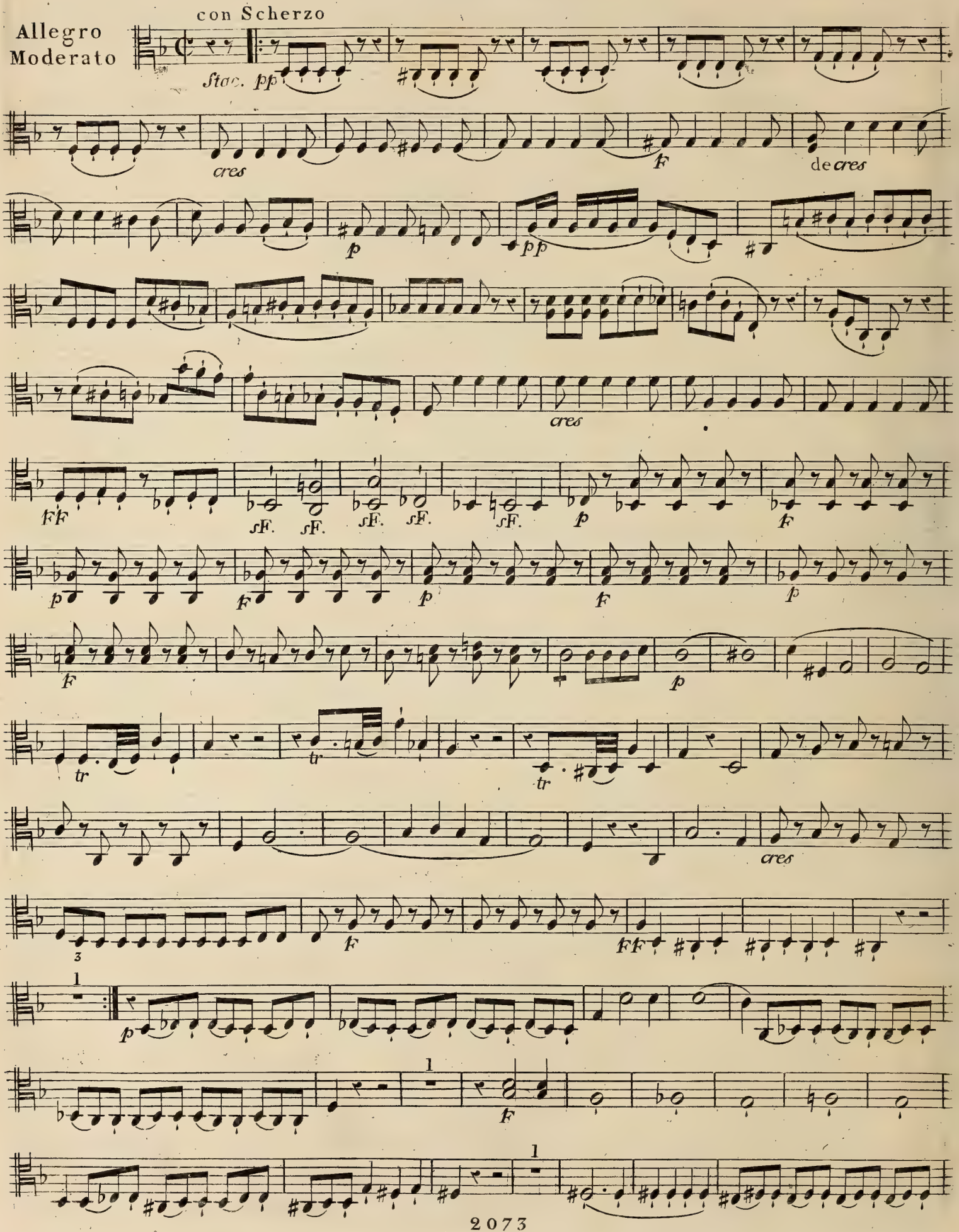

sF.
sF.
ten.
FF
p
FF
p
p
pp
f
pp
sF.
fp

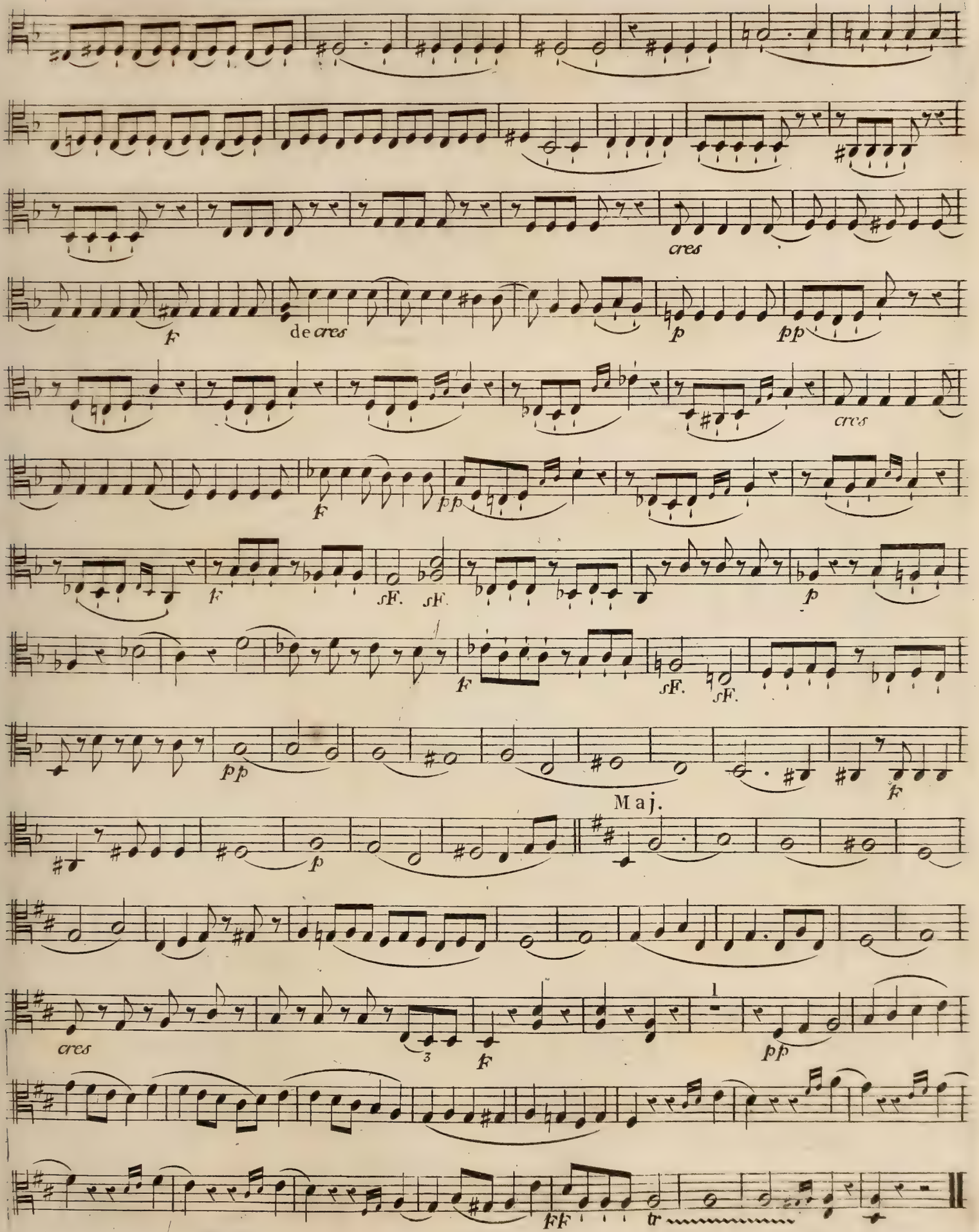
VIOLA 2ª.

Minuetto
Allegretto



VIOLA 2ª.


con Scherzo
Allegro
Moderato
Stac. pp
cres
f
de cres
p
pp
cres
FF
sF.
p
f
tr
cres
3
1
2073


cres
f
de cres
p
pp
cres
f
pp
f
sF.
sF.
p
f
sF.
sF.
pp
Maj.
f
p
cres
3
f
1
pp
FF
tr

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos, et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.a &.a &.a

Par F. KROMMER.

ŒUVRE 100.

N.o ——— Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

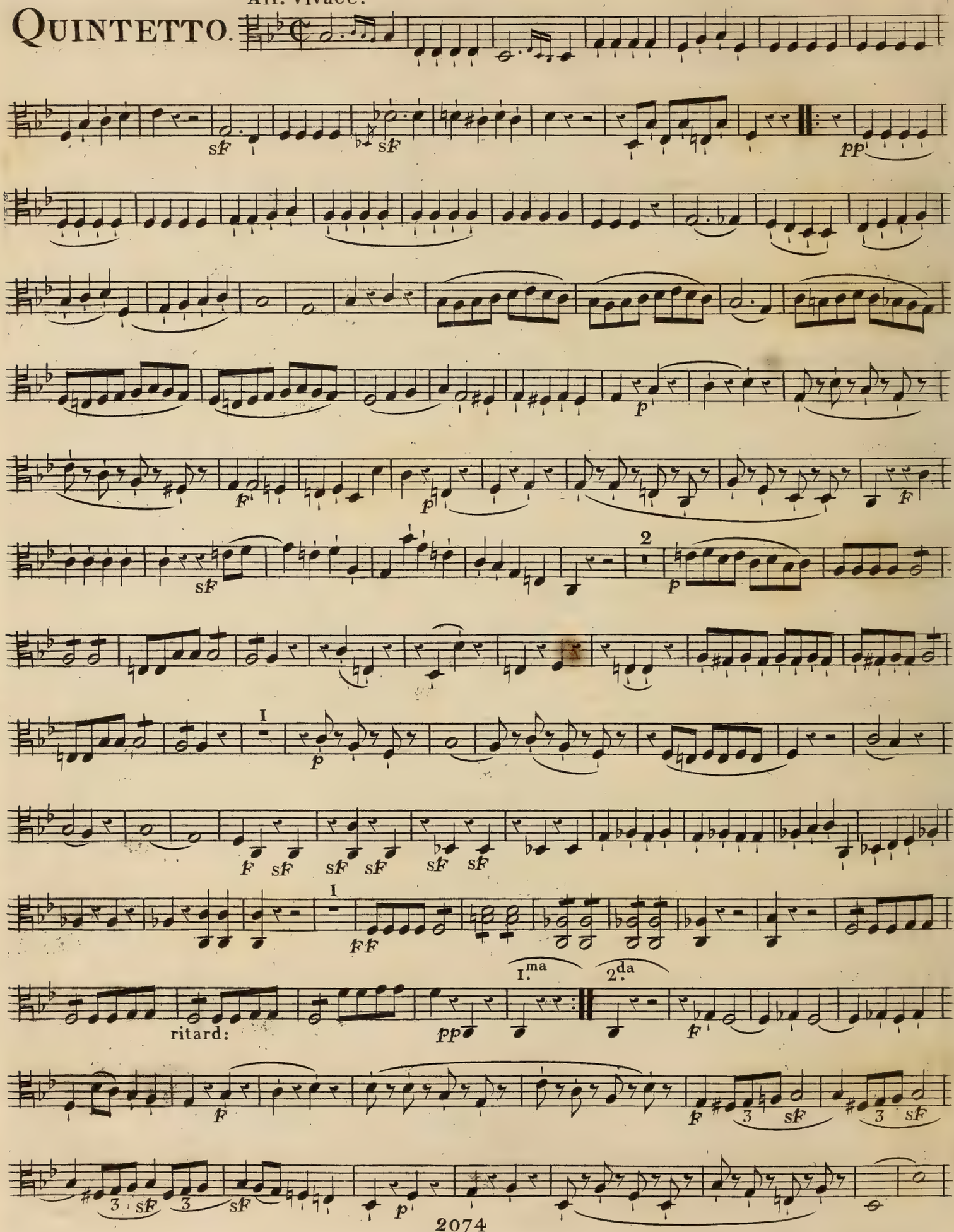
II.ª

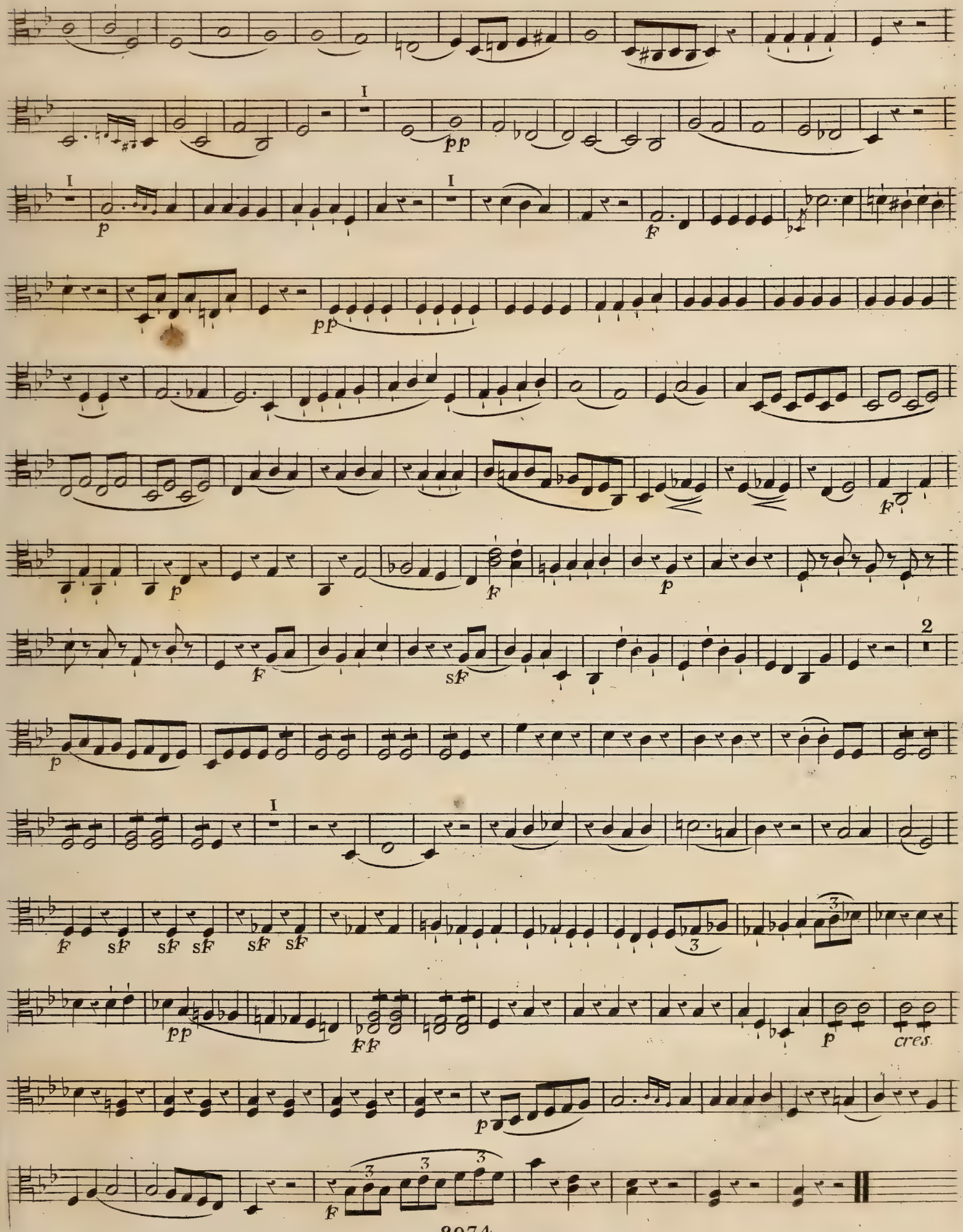
VIOLA 2ª.

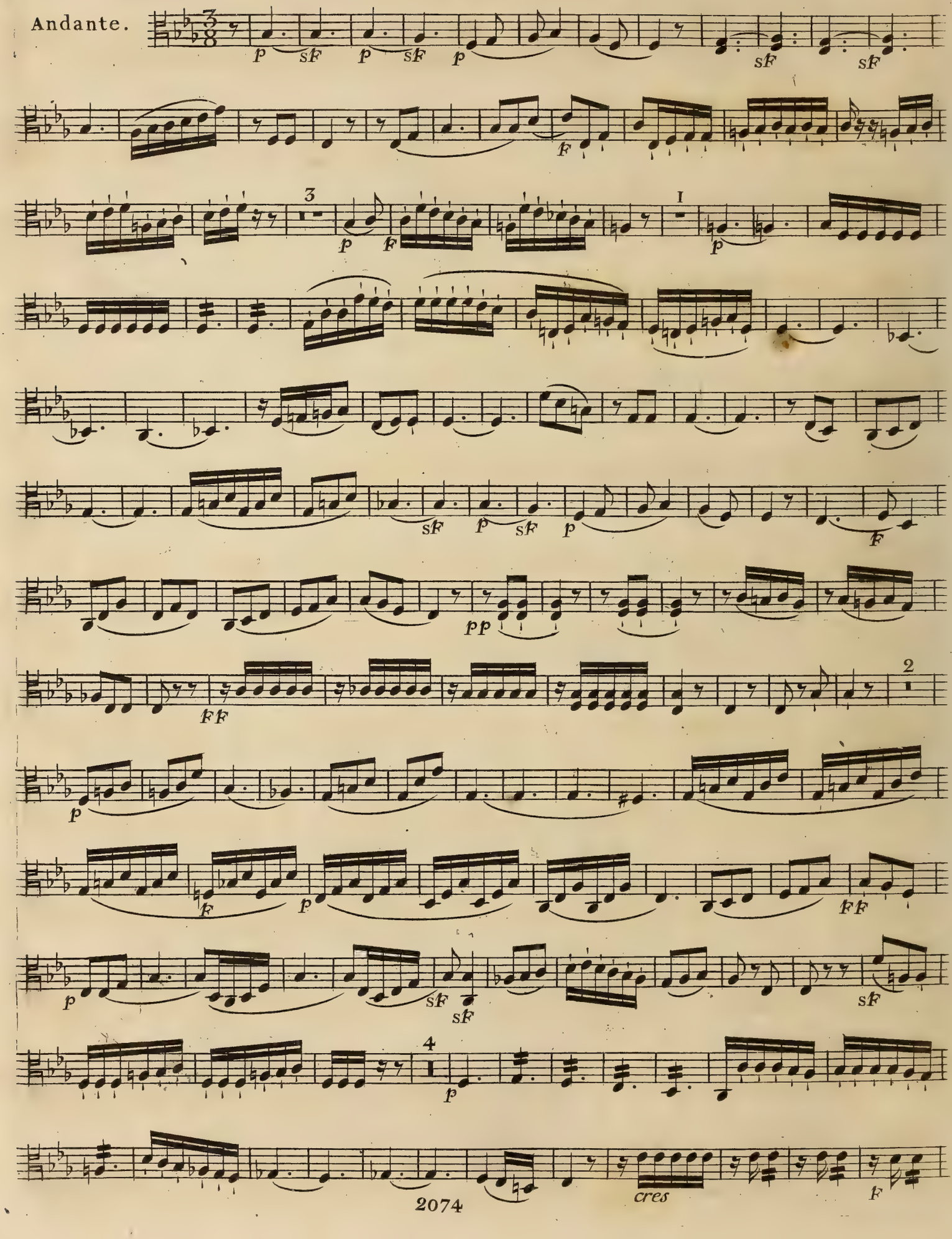
(F. Krommer op. 100.)

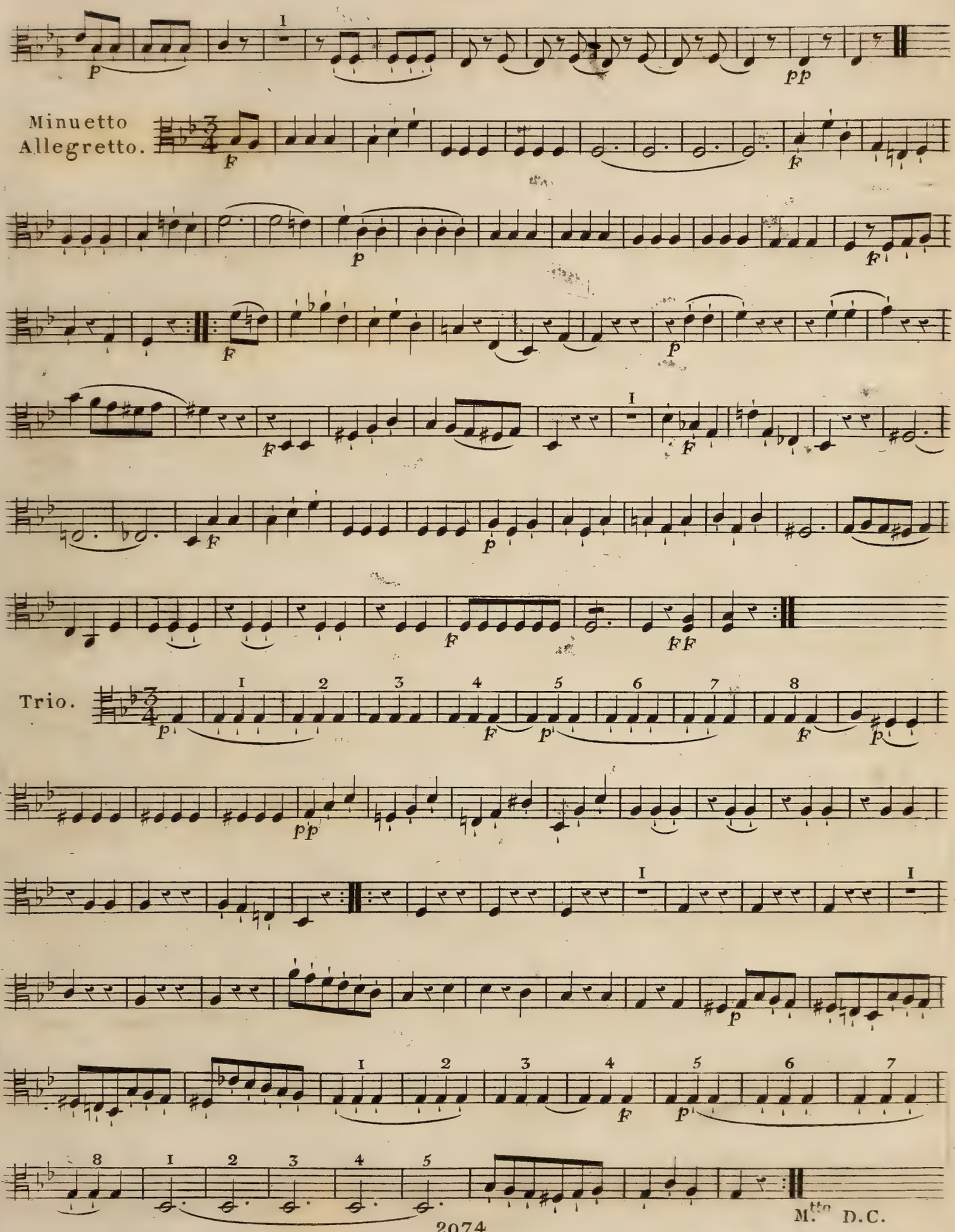
QUINTETTO.

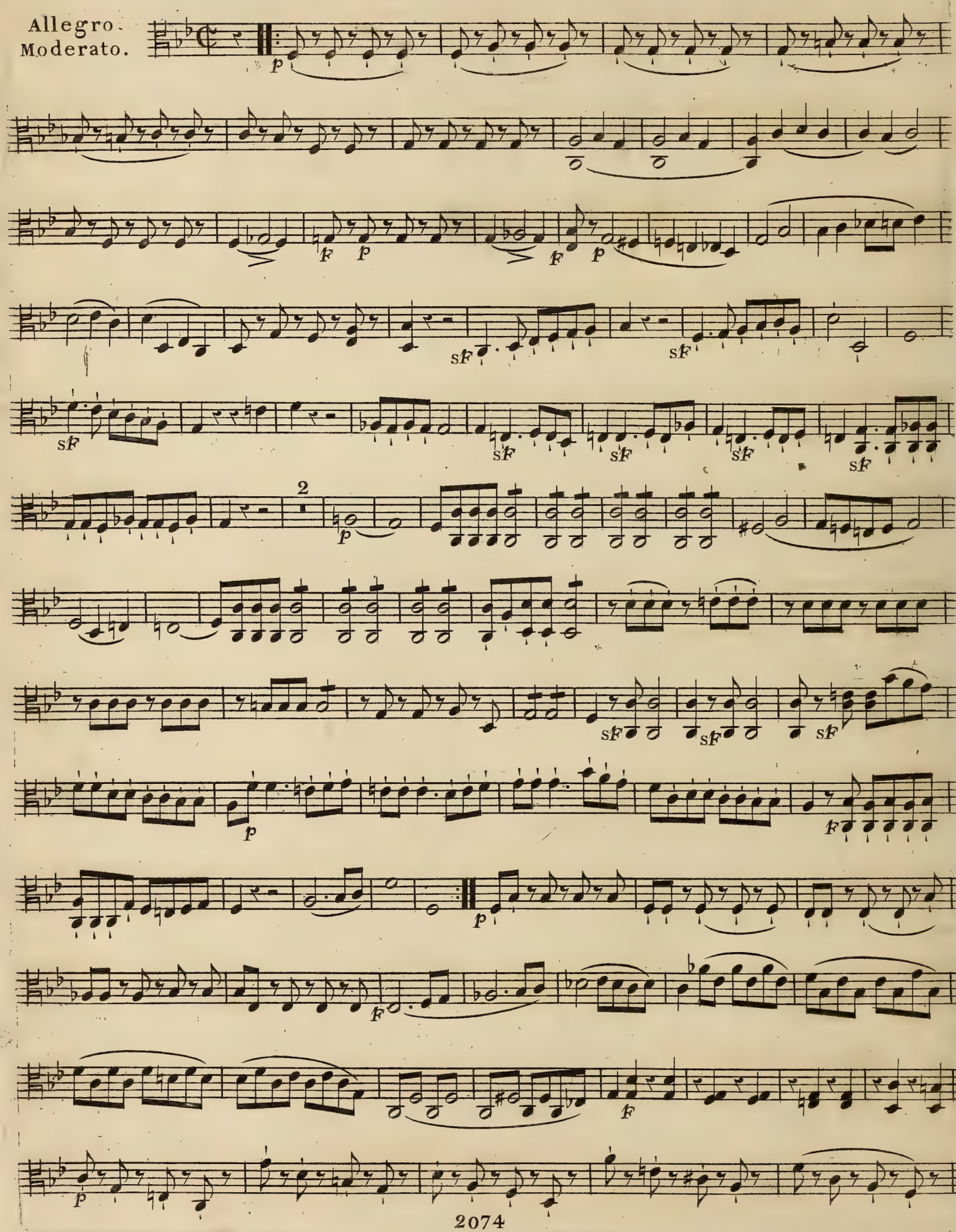
All.º Vivace.

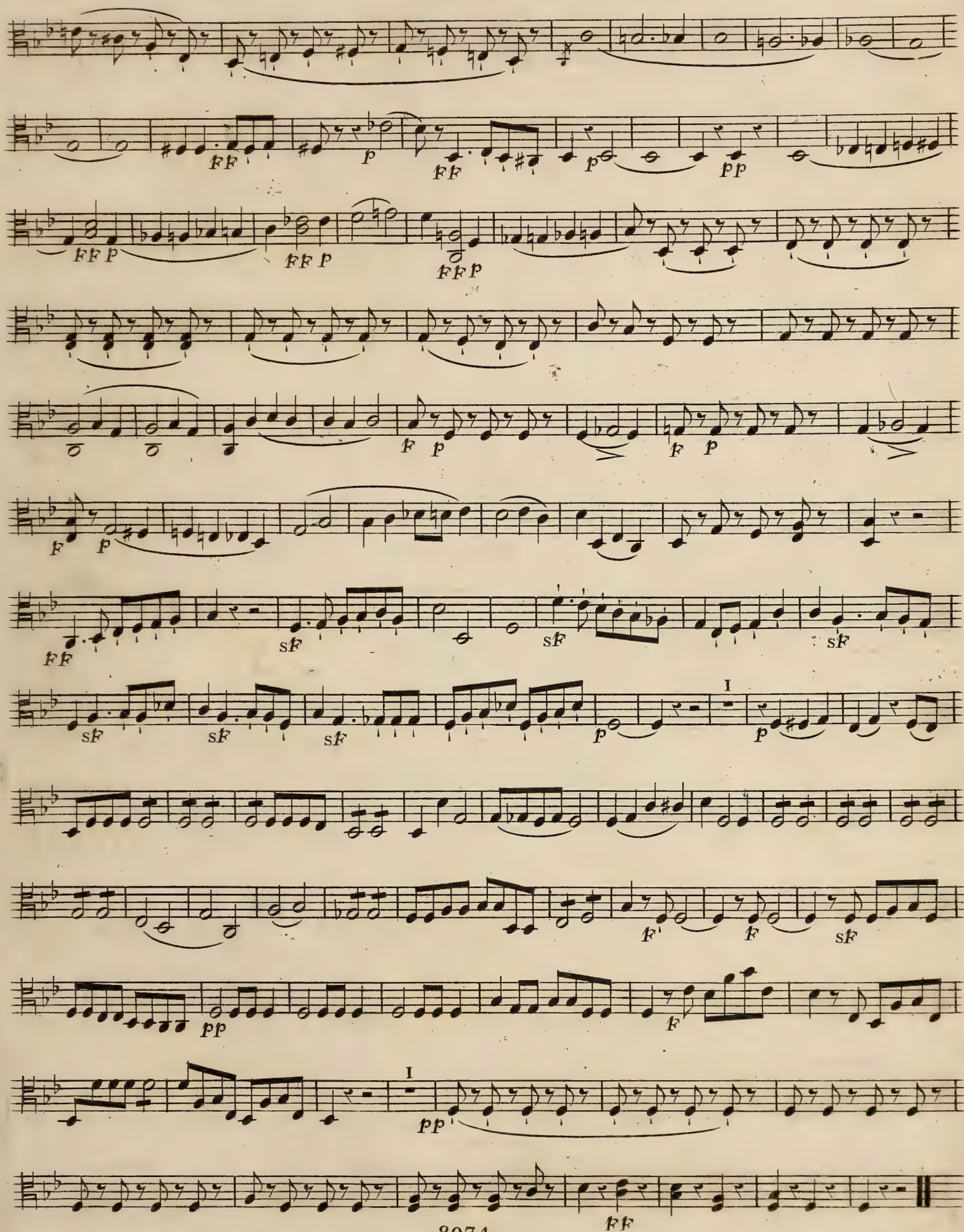



I
pp
I
p
I
f
pp
p
f
p
f
sf
2
p
I
f sf sf sf sf sf
3
pp
ff
p
cres.
p
3 3 3
f


Andante.
cres


Minuetto
Allegretto.
Trio.
M.tto D.C.


Allegro.
Moderato.
2


FF
p
FF
p
pp
FF p
FF p
FF p
f p
f p
f p
FF
sf
sf
sf
sf
sf
sf
I
p
p
f
f
sf
pp
f
I
pp
FF

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos, et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohème, Lombardie, Venise &c. &c. &c.

Par F. KROMMER.

ŒUVRE 100.

N.o ——— Prix: 7.f 50.c

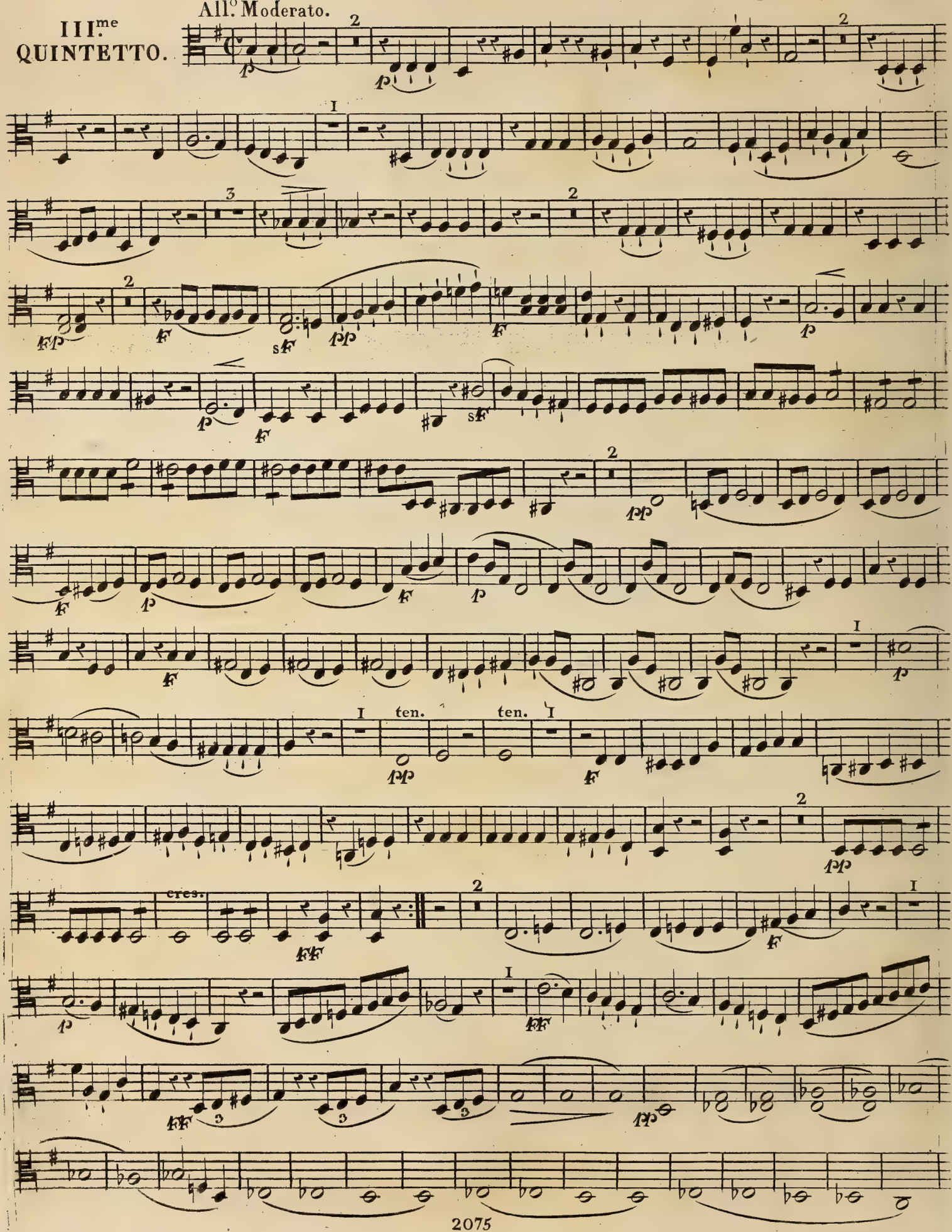
A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

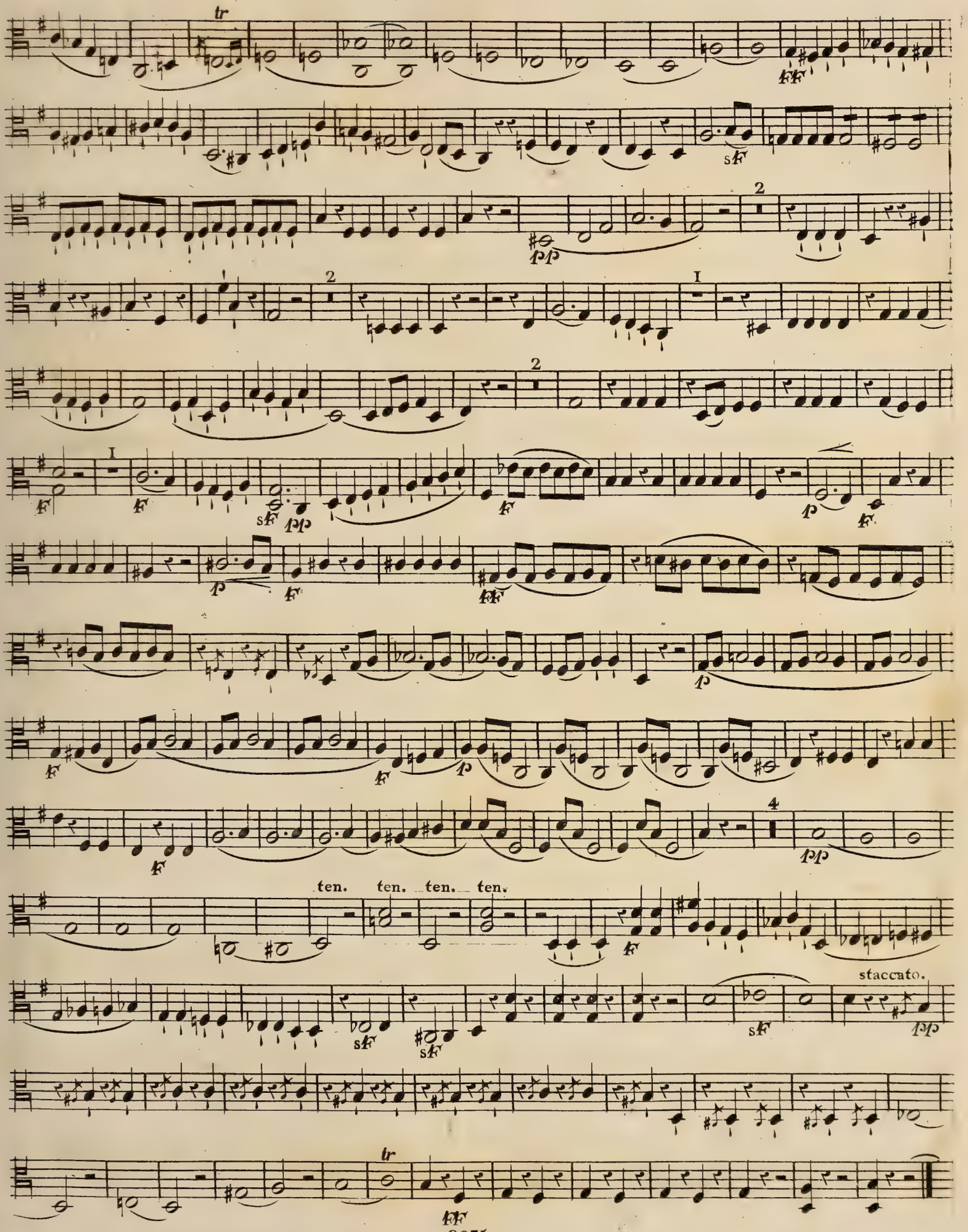
VIOLA 2.da (F. Krommer Op: 100.)

III.me QUINTETTO.

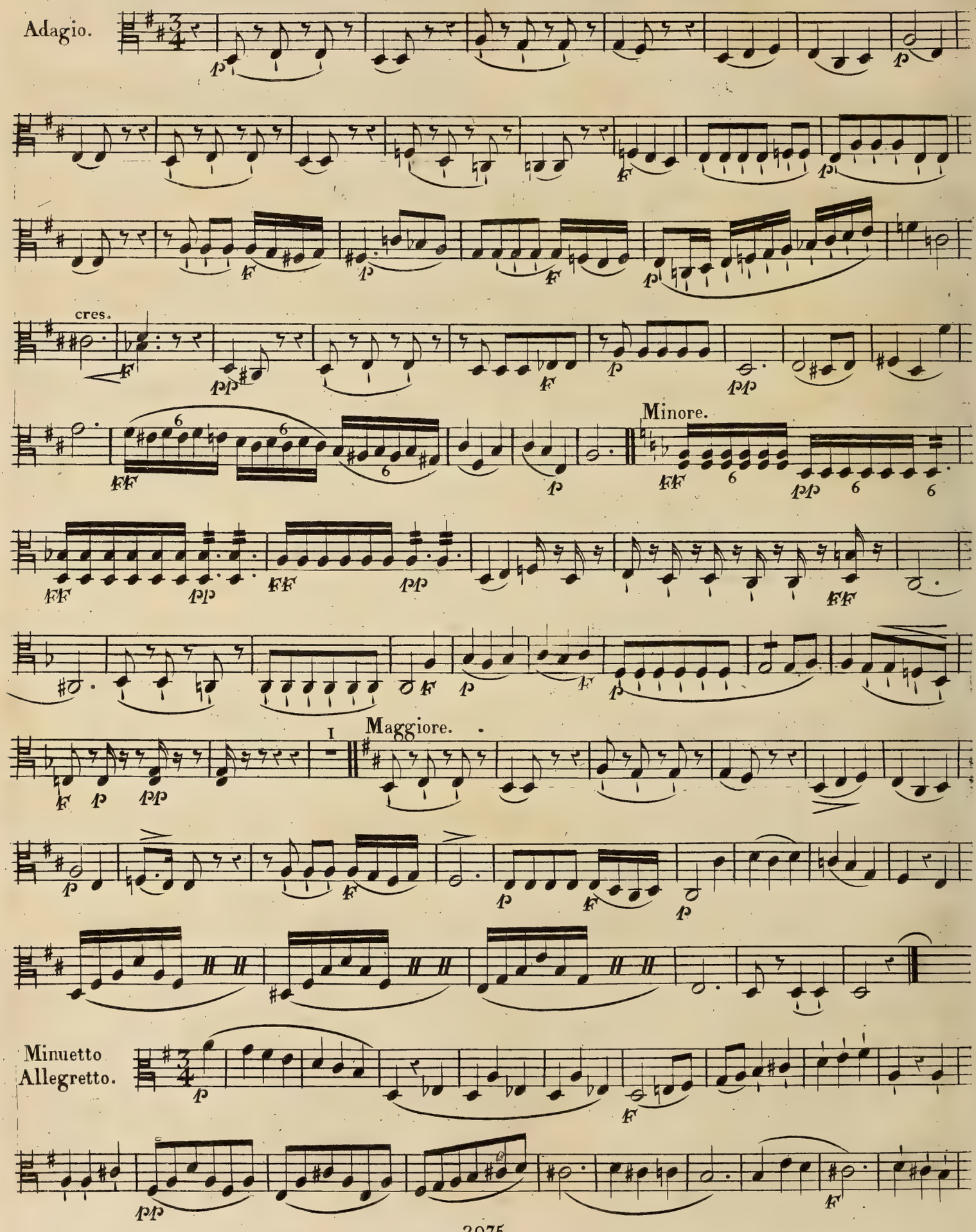
All.o Moderato.



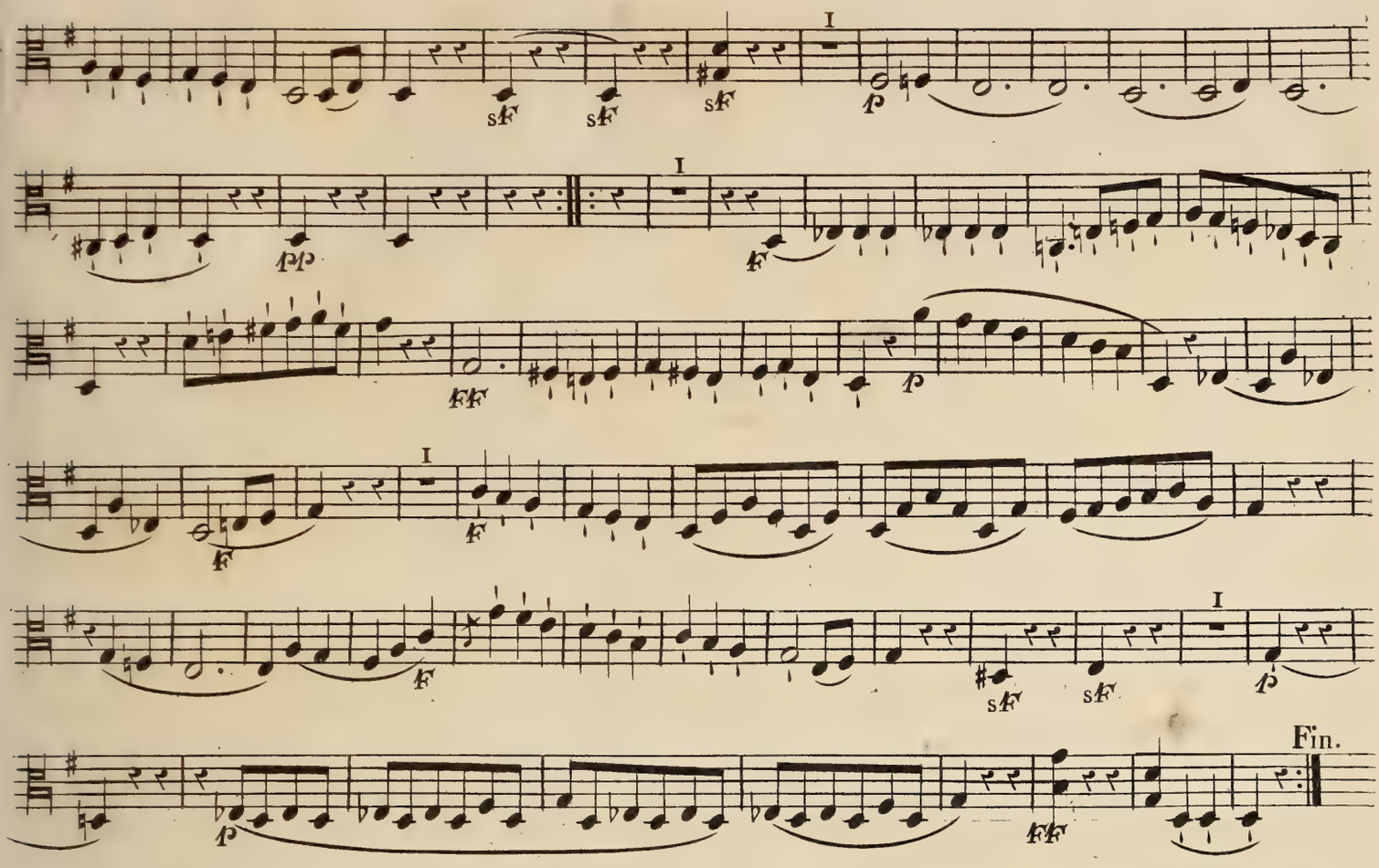
VIOLA 2.da



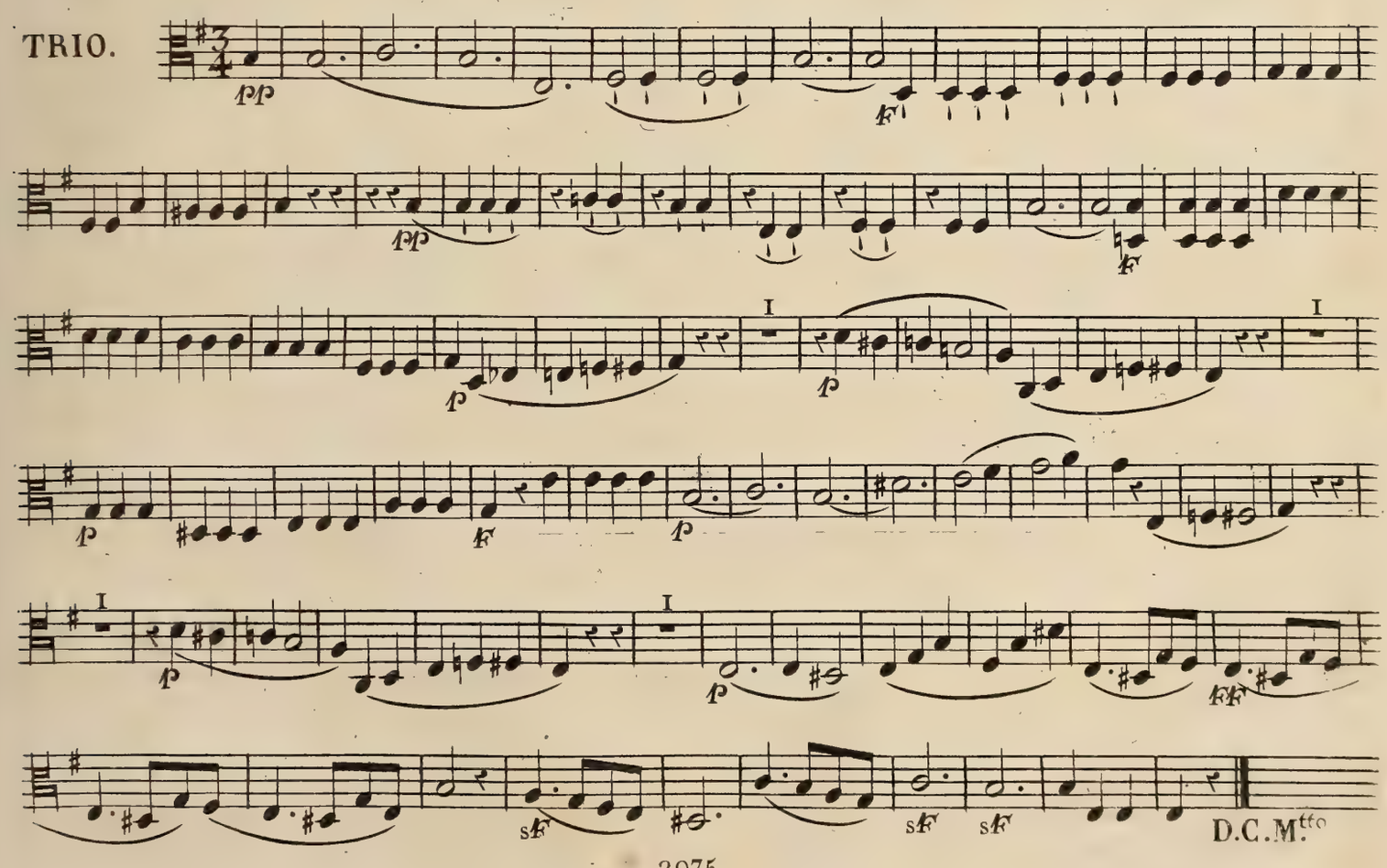
VIOLA 2.da



VIOLA 2.da

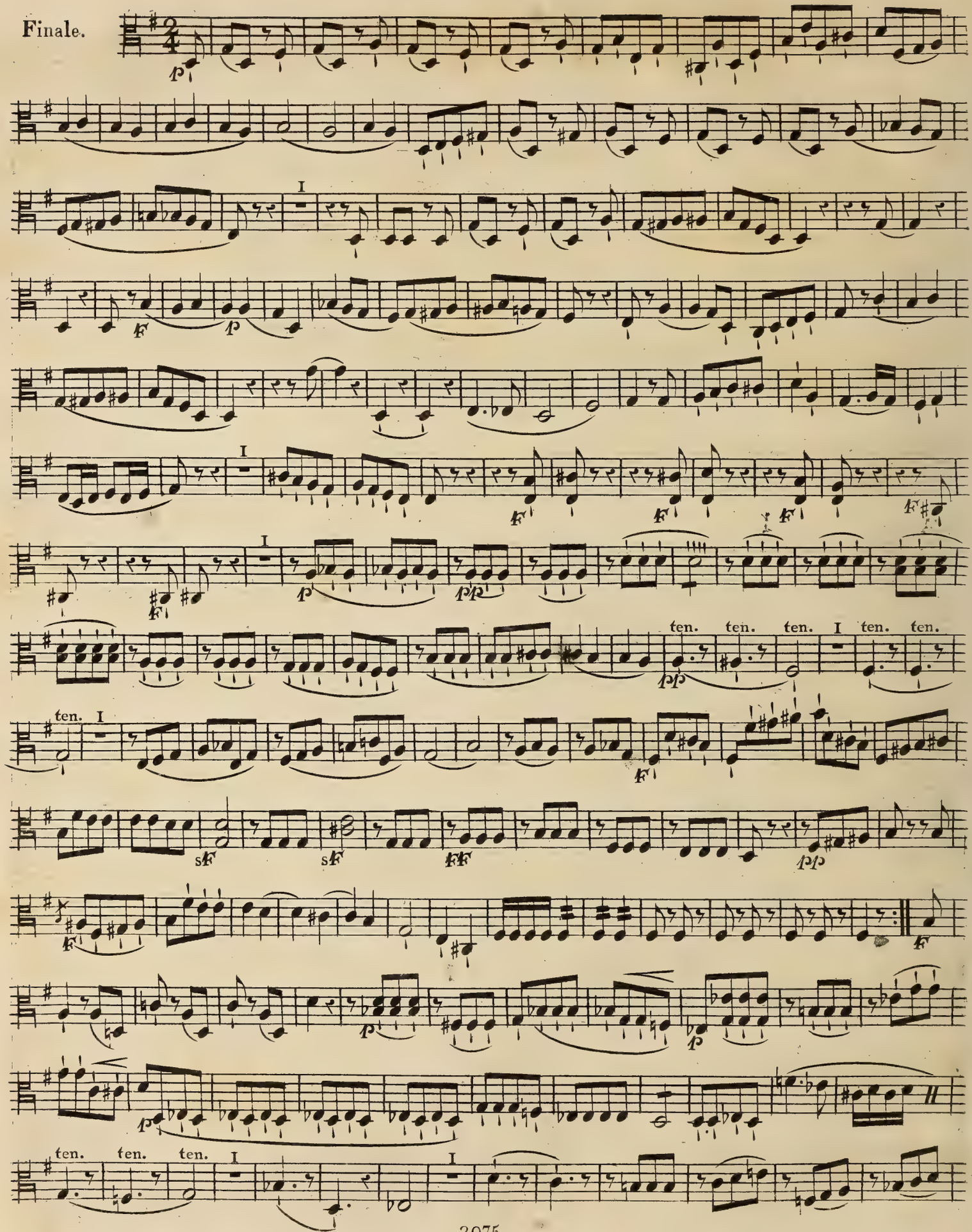


TRIO.

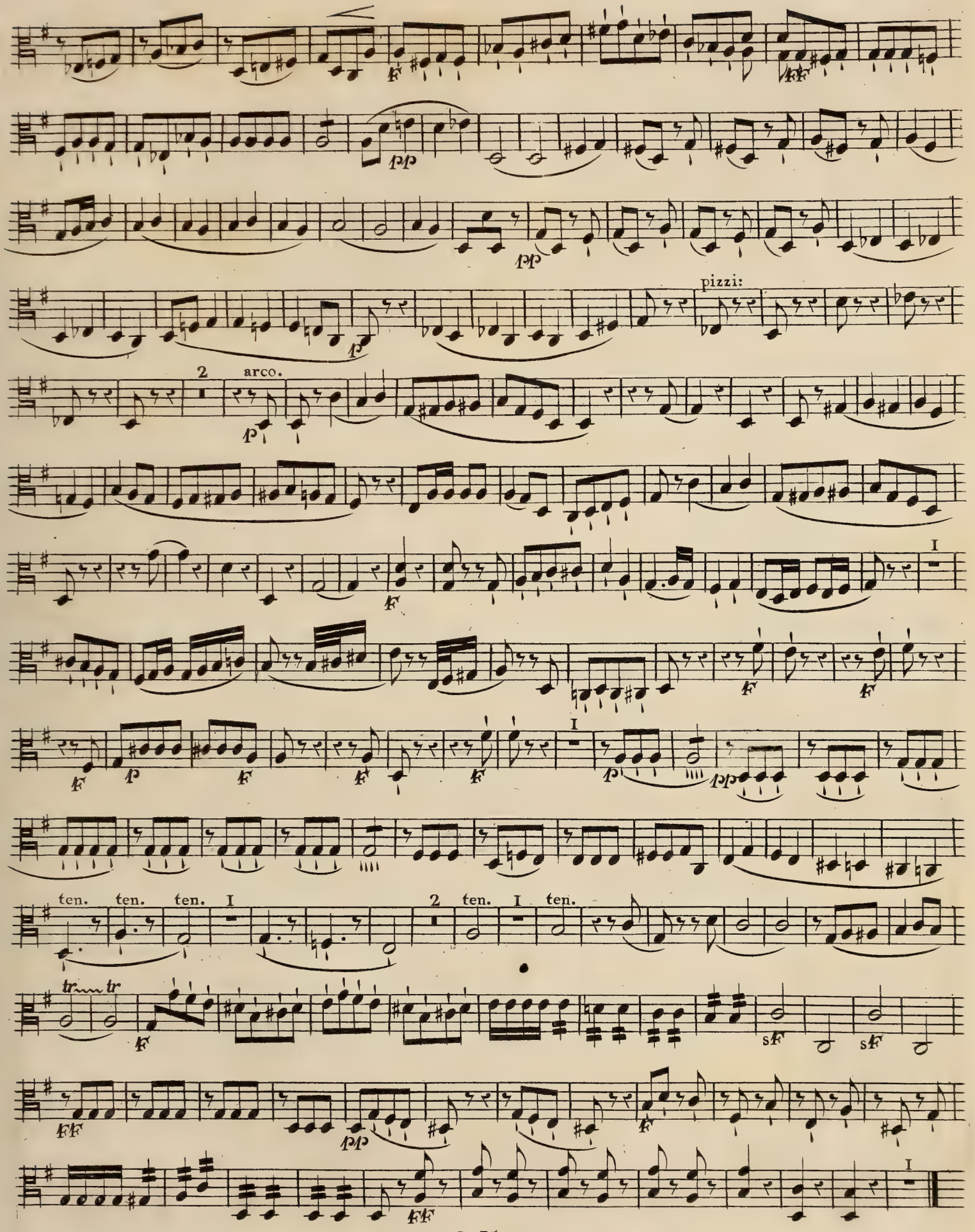


VIOLA 2.da

Finale.



VIOLA 2.da



Trois
QUINTETTI
Pour deux Violons deux Alto
et un Violoncel

COMPOSÉS PAR

M. J. Pleyel.

Livre de QUINTETTI

Prix 9ᵗᵗ

A PARIS

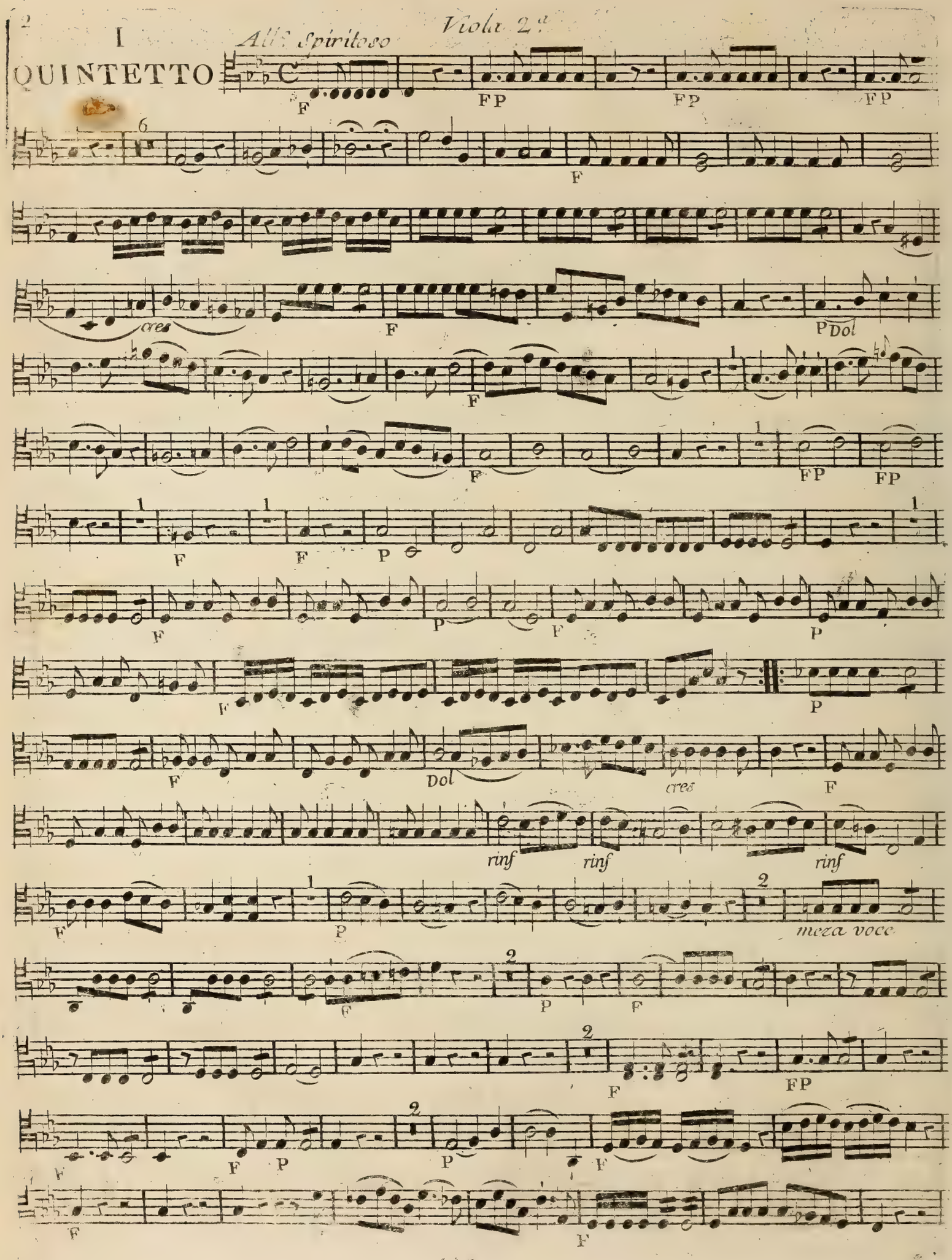
Chez IMBAULT, *M.d de Musique de Leurs Majestés J.J. et RR. et Musicien de leur Chapelle, au Mont d'Or, Rue S.t Honoré, N.o 125. entre l'Hôtel d'Aligre et la Rue des Poulies.*

Et Péristile du Théatre de l'Opera Comique rue Favart. N.o 461.

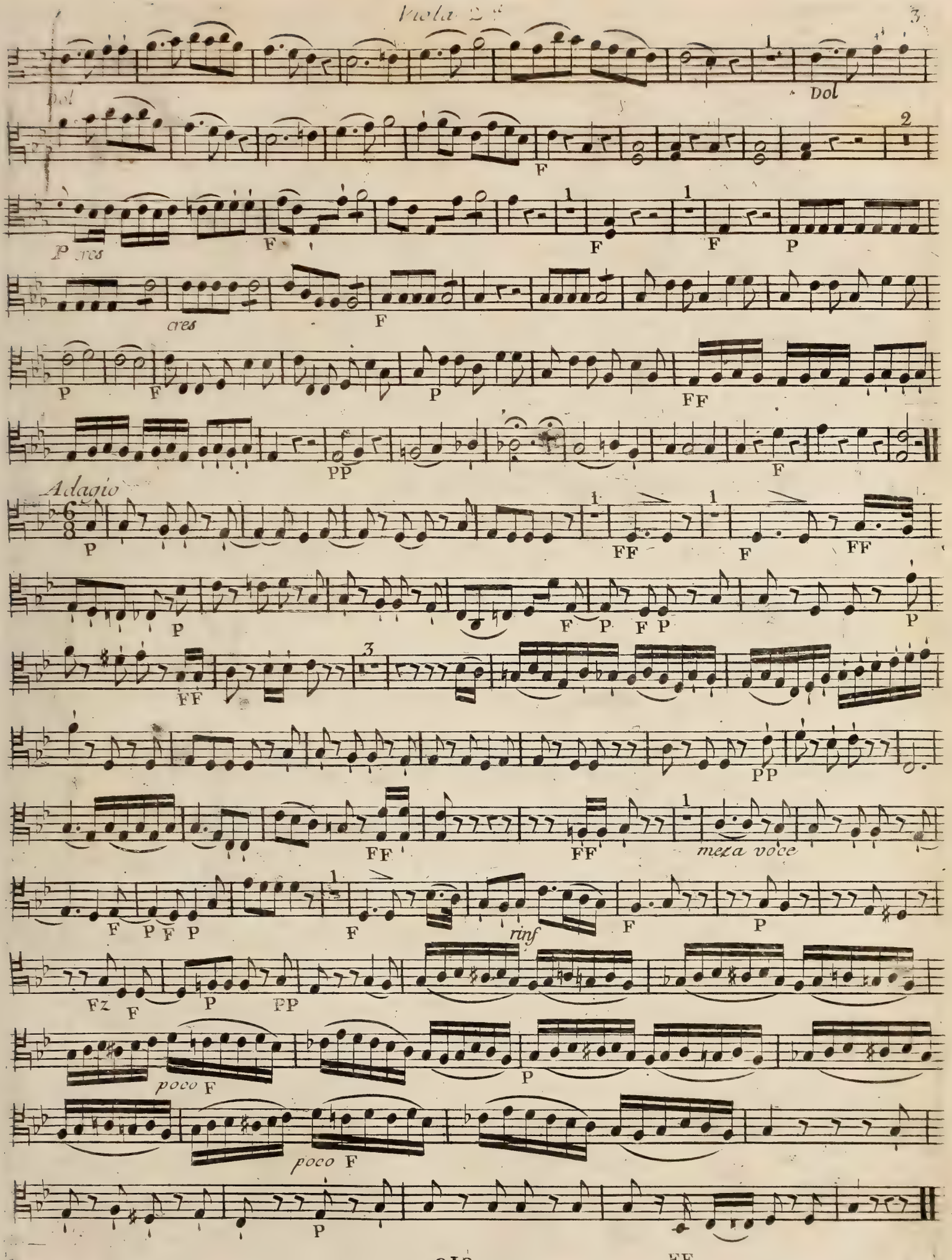
I QUINTETTO

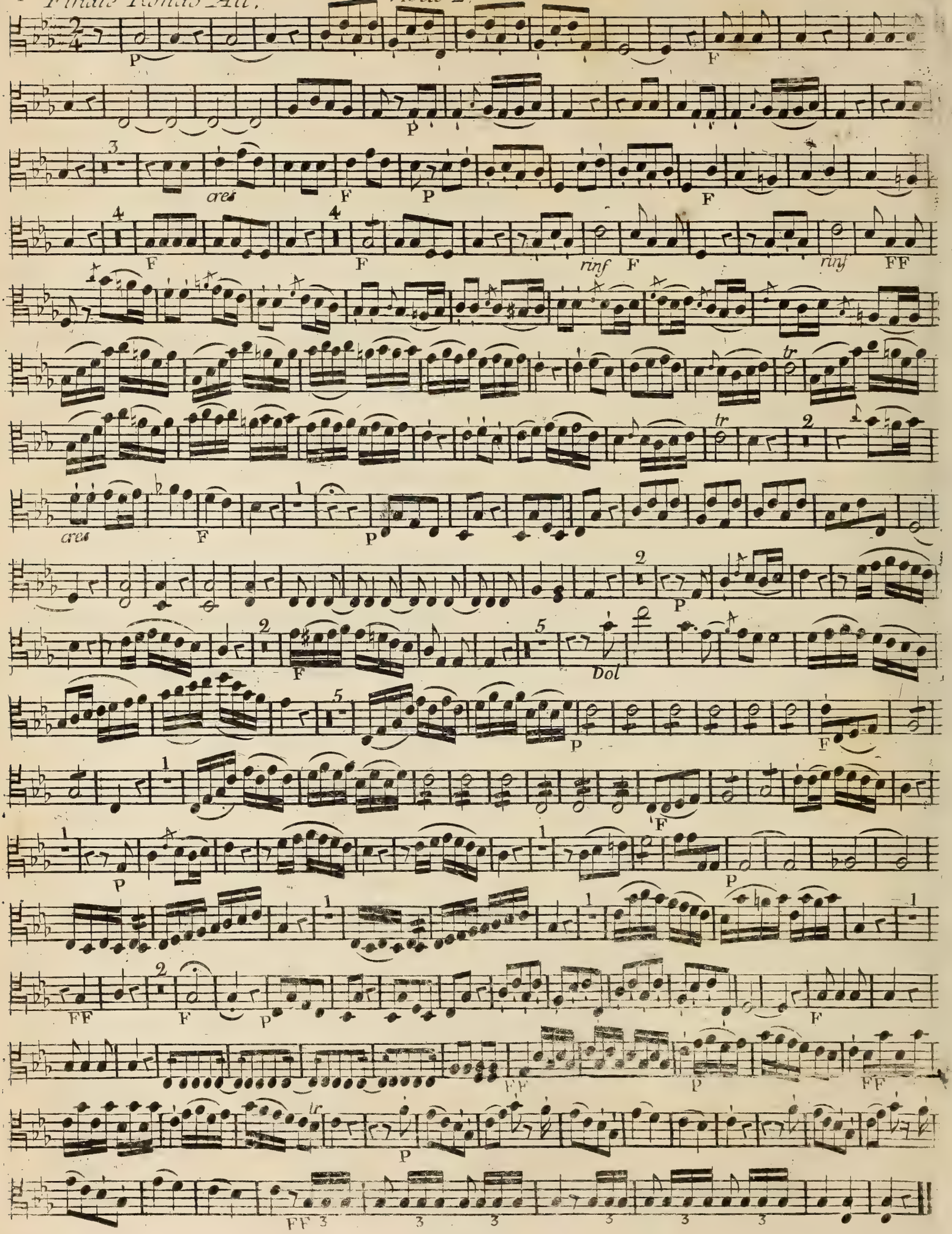
Viola 2ª

All.o Spiritoso



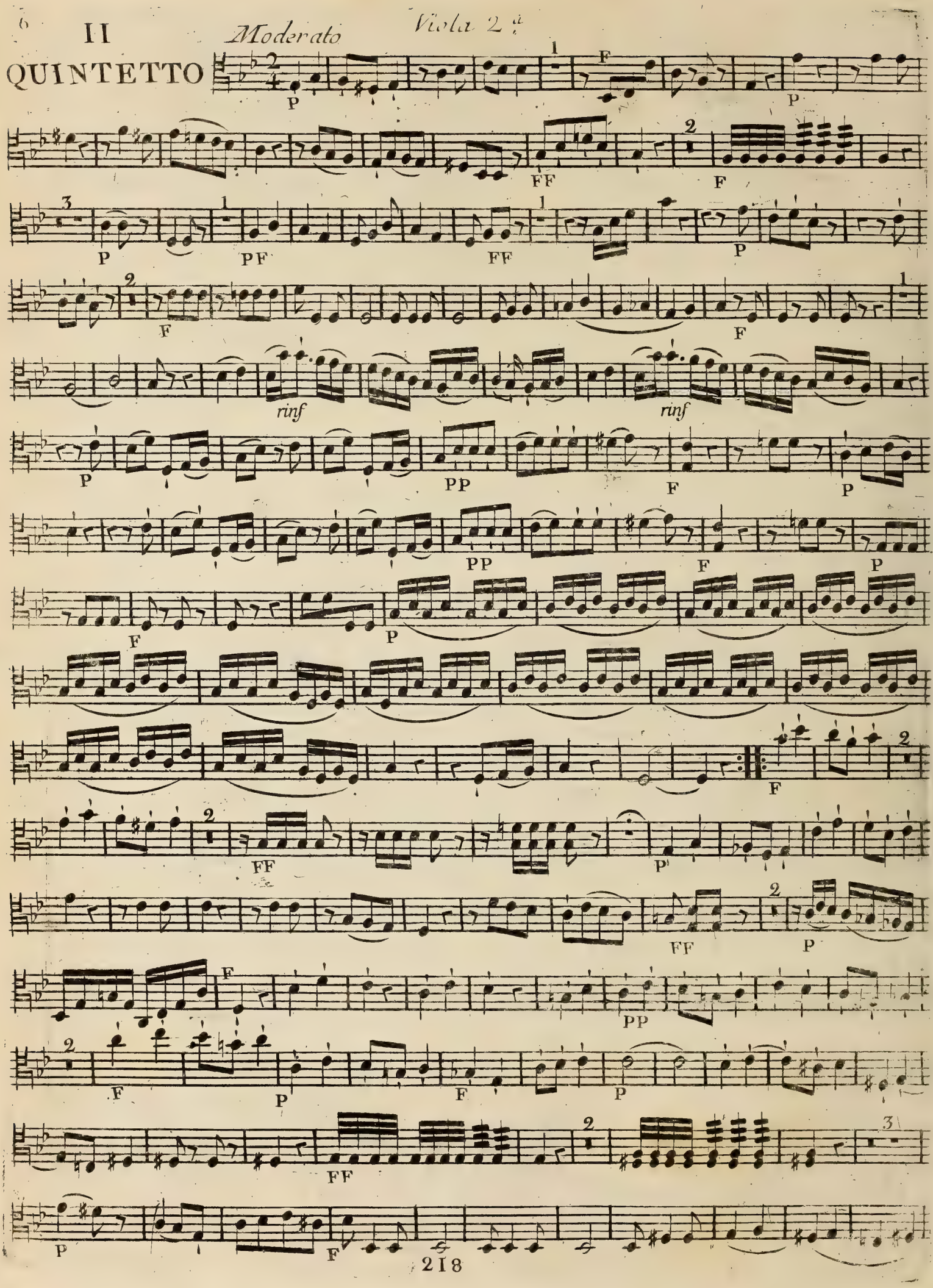
Viola 2da


Dol
Dol
F
P cres
F
F
F
P
cres
F
P
F
P
FF
PP
F
Adagio
P
FF
F
FF
P
F P F P
P
FF
PP
FF
FF
meza voce
F P F P
F
rinf
F
P
Fz F
P
PP
poco F
P
poco F
P
FF

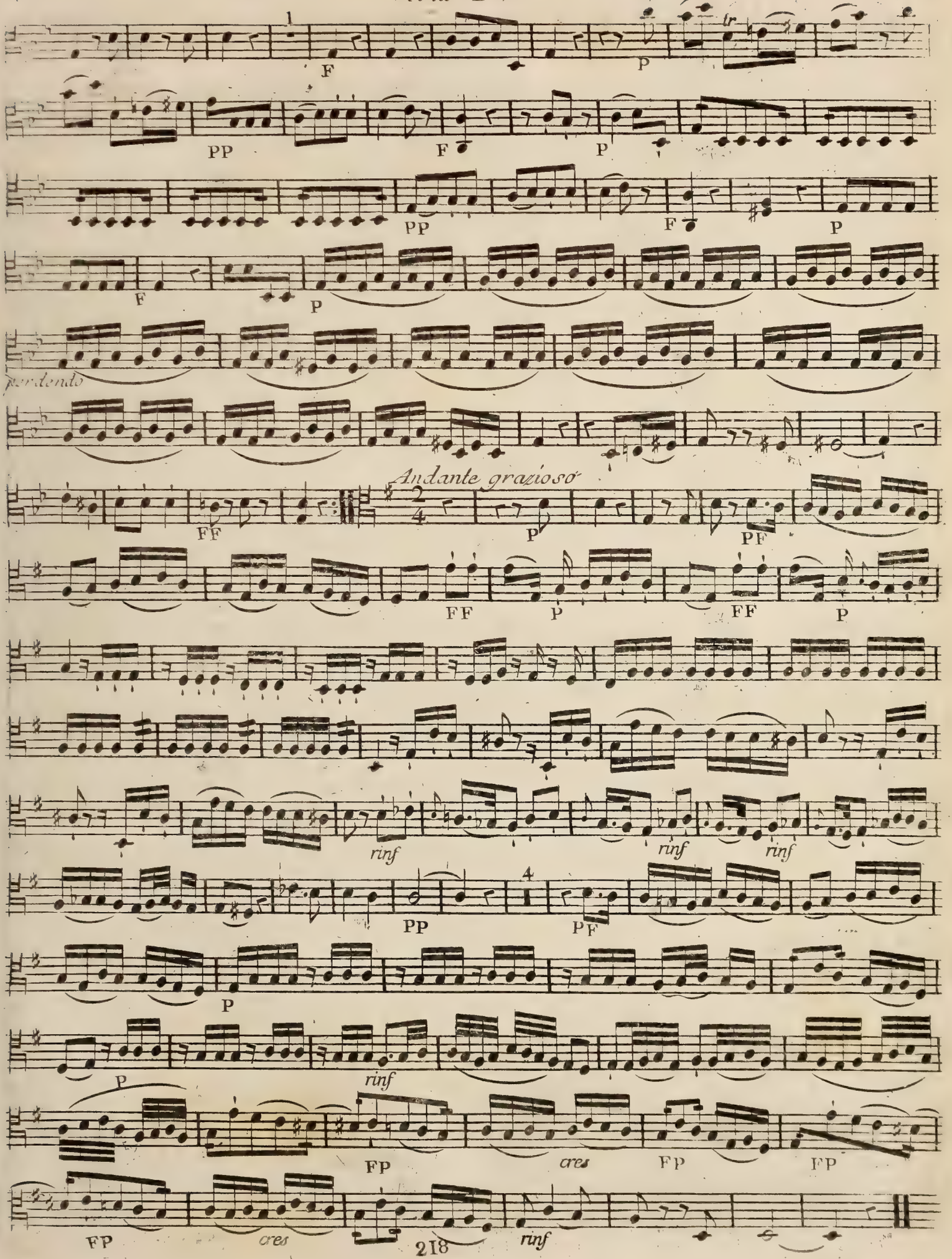

P
F
cres
rinf
ff
tr
Dol
FF

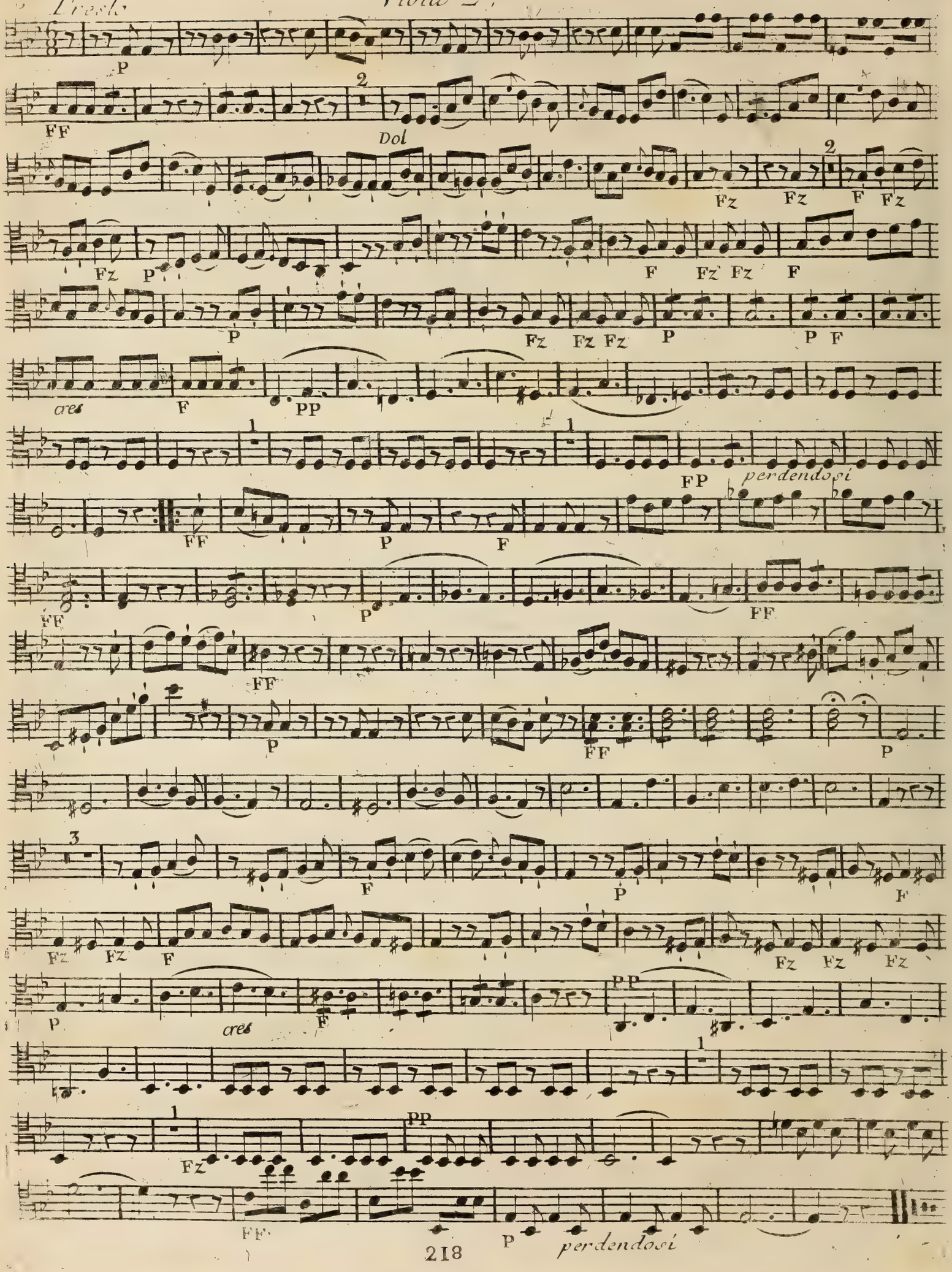
II QUINTETTO

Moderato — *Viola 2ª*



Viola 2ª


1
F
P
PP
F
P
PP
F
P
F
P
perdendo
Andante grazioso
FF
P
PF
FF
P
FF
P
rinf
rinf
rinf
PP
PF
P
P
rinf
FP
cres
FP
FP
FP
cres
rinf

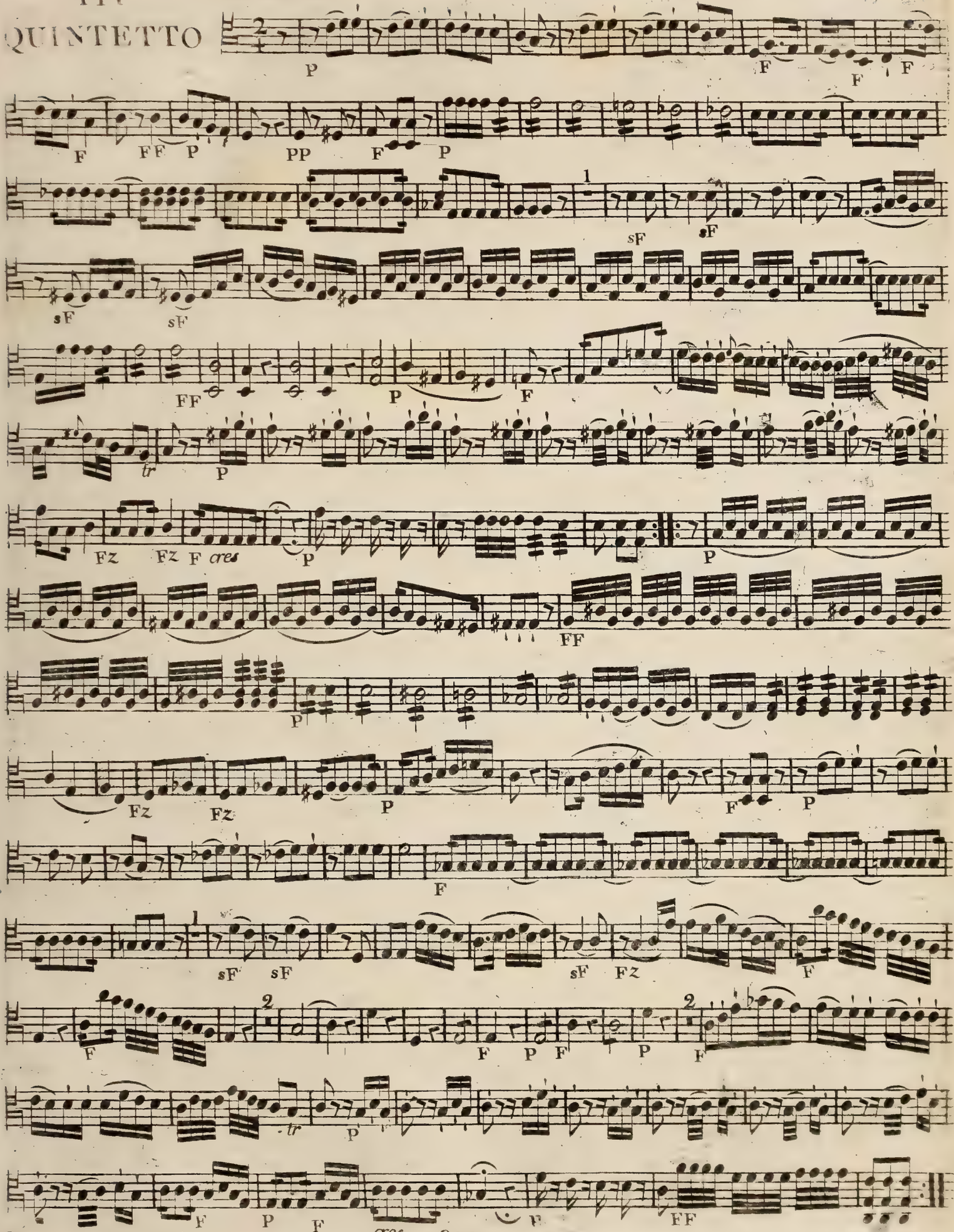

P
FF
2
Dol
Fz
Fz
F
Fz
Fz
P
F
Fz
Fz
Fz
P
P
Fz
Fz
Fz
P
P
F
cres
F
PP
1
1
FP
perdendosi
FF
P
F
FF
P
FF
FF
P
FF
P
3
F
P
F
Fz
Fz
F
Fz
Fz
Fz
P
cres
F
PP
1
1
PP
Fz
FF
P
perdendosi

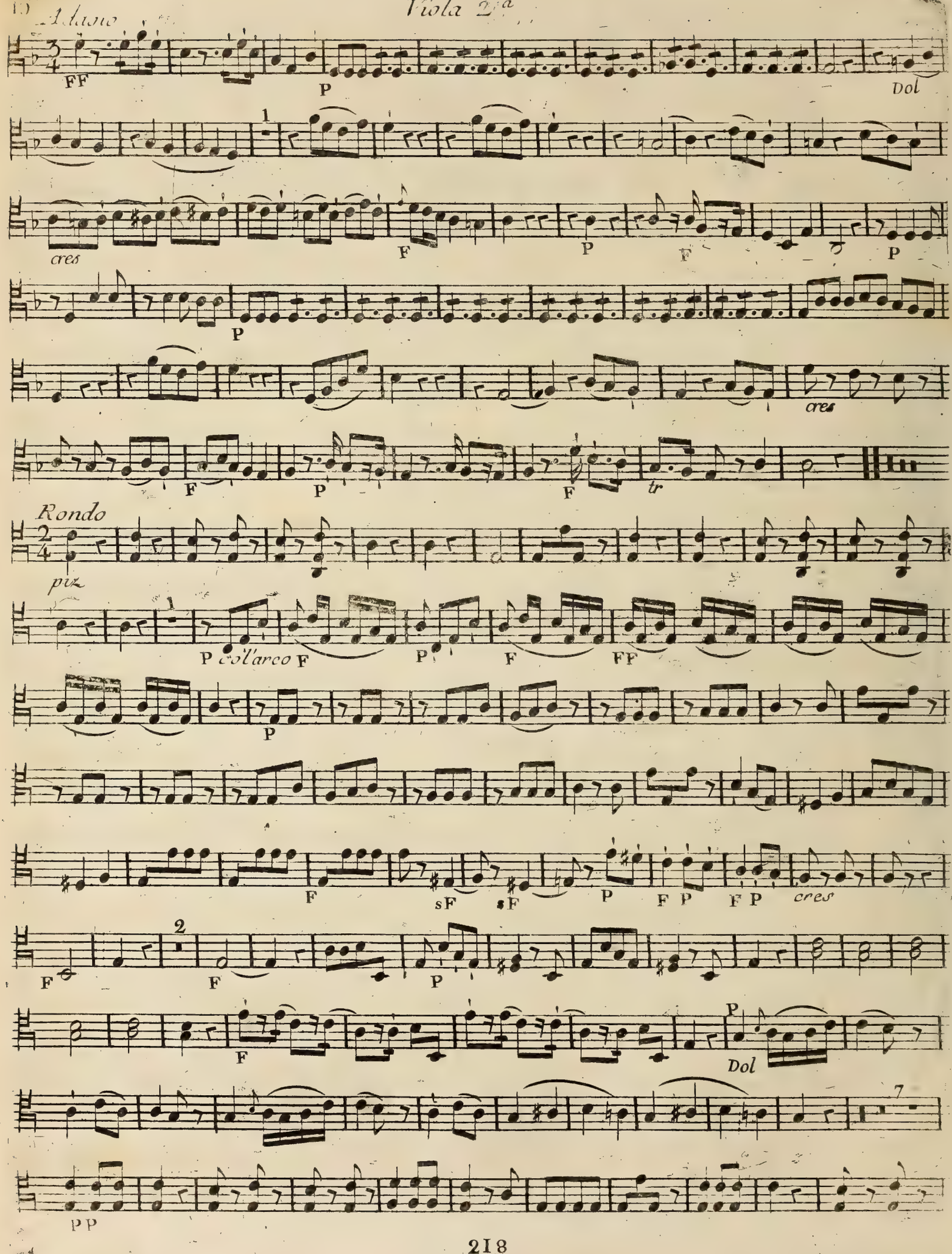
III

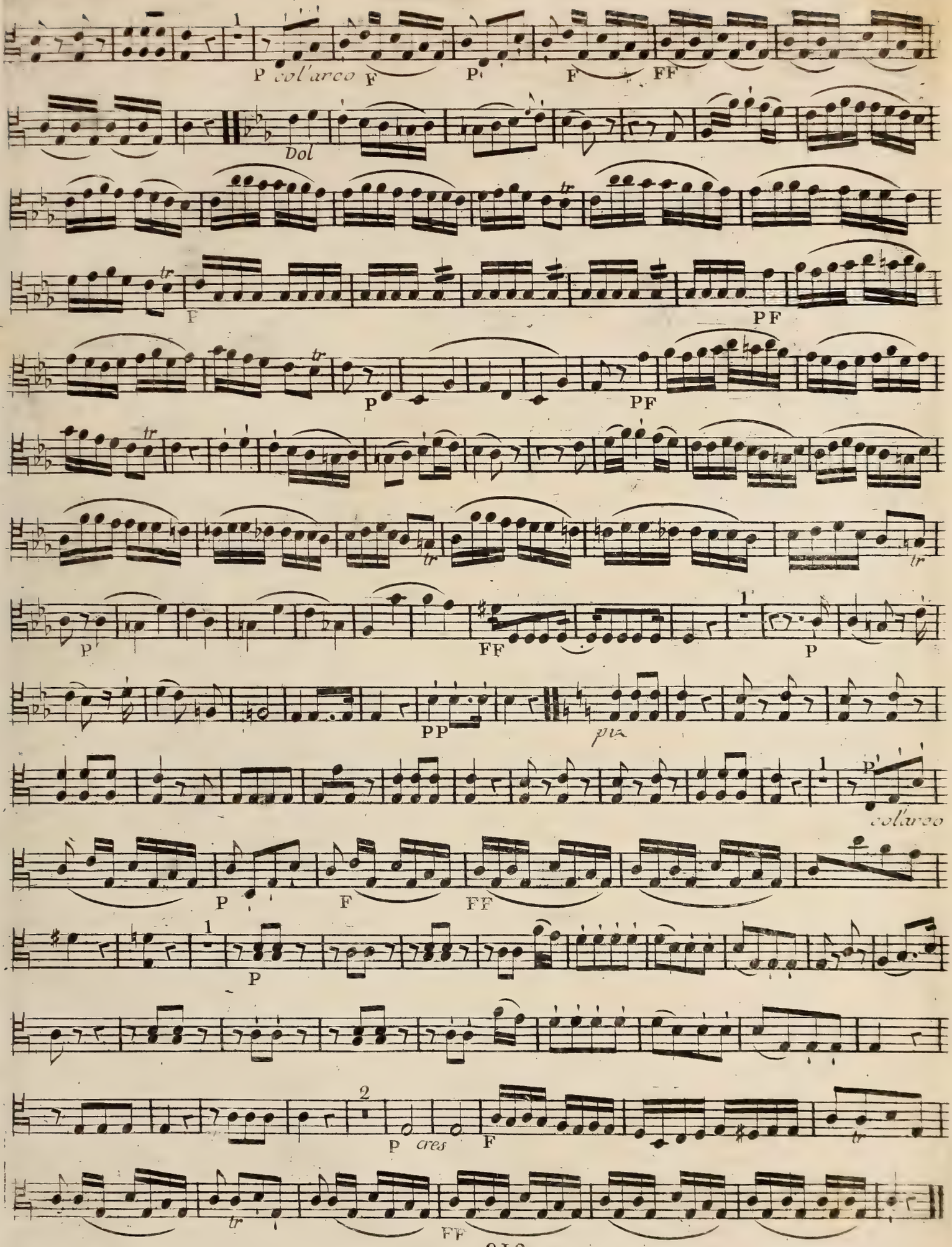
QUINTETTO

Moderato

Viola 2ª




Adagio
FF
P
Dol
cres
F
P
F
P
cres
F
P
F
tr
Rondo
piz
P coll'arco F
P
F
FF
P
F
sF
sF
P
F P
F P
cres
F
F
P
P
Dol
PP


P col'arco
F
P
F
FF
Dol
tr
F
PF
P
PF
tr
P
FF
P
PP
più
col'arco
P
F
FF
P
2
P cres
F
tr
FF

TROIS
QUINTETTI
Concertants
Pour Deux Violons Deux Alto et Basse

Composés Par

JGNA. PLEYEL.

OEuvre . . . *Livre*

Prix. 9. fr

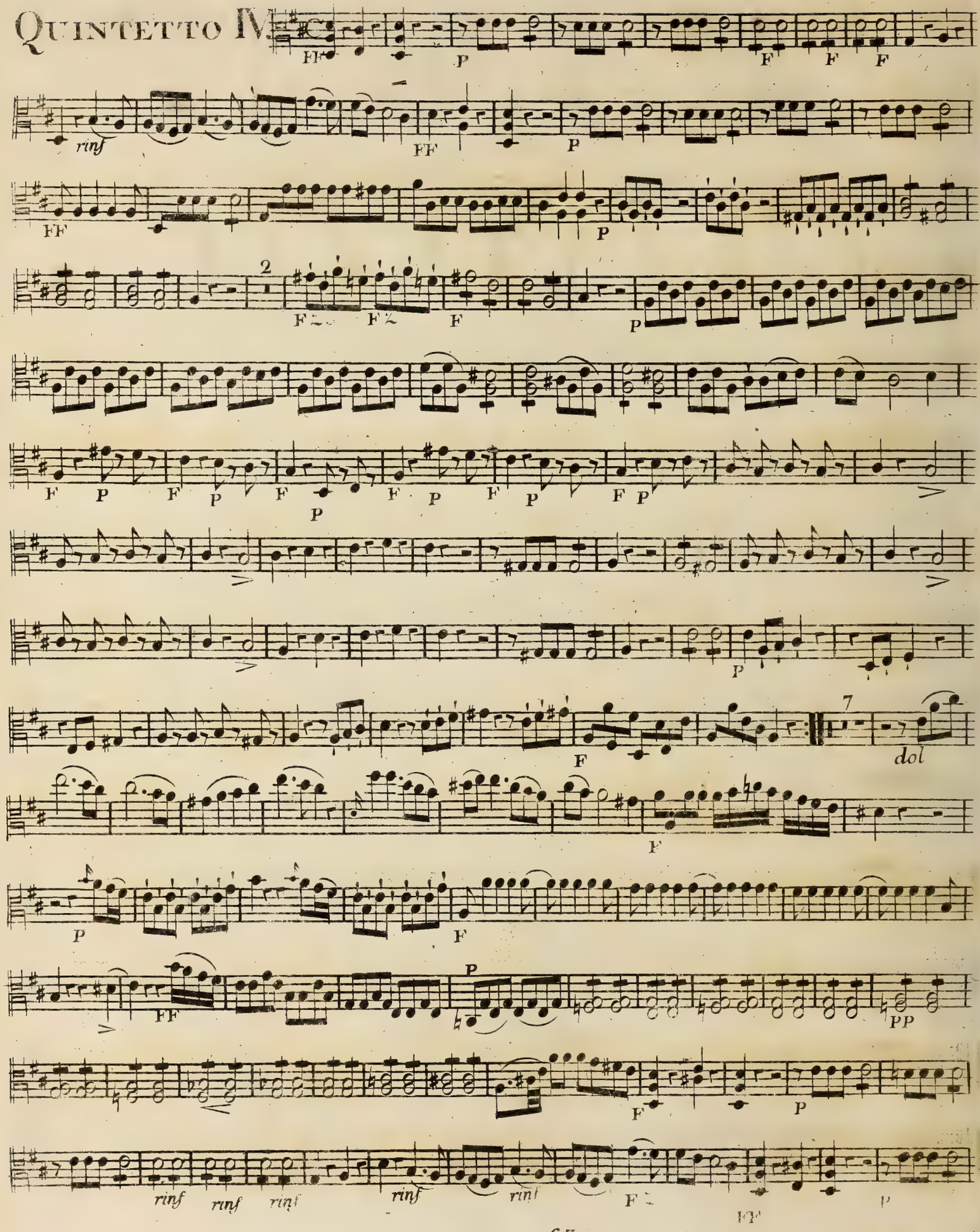
A. PARIS.

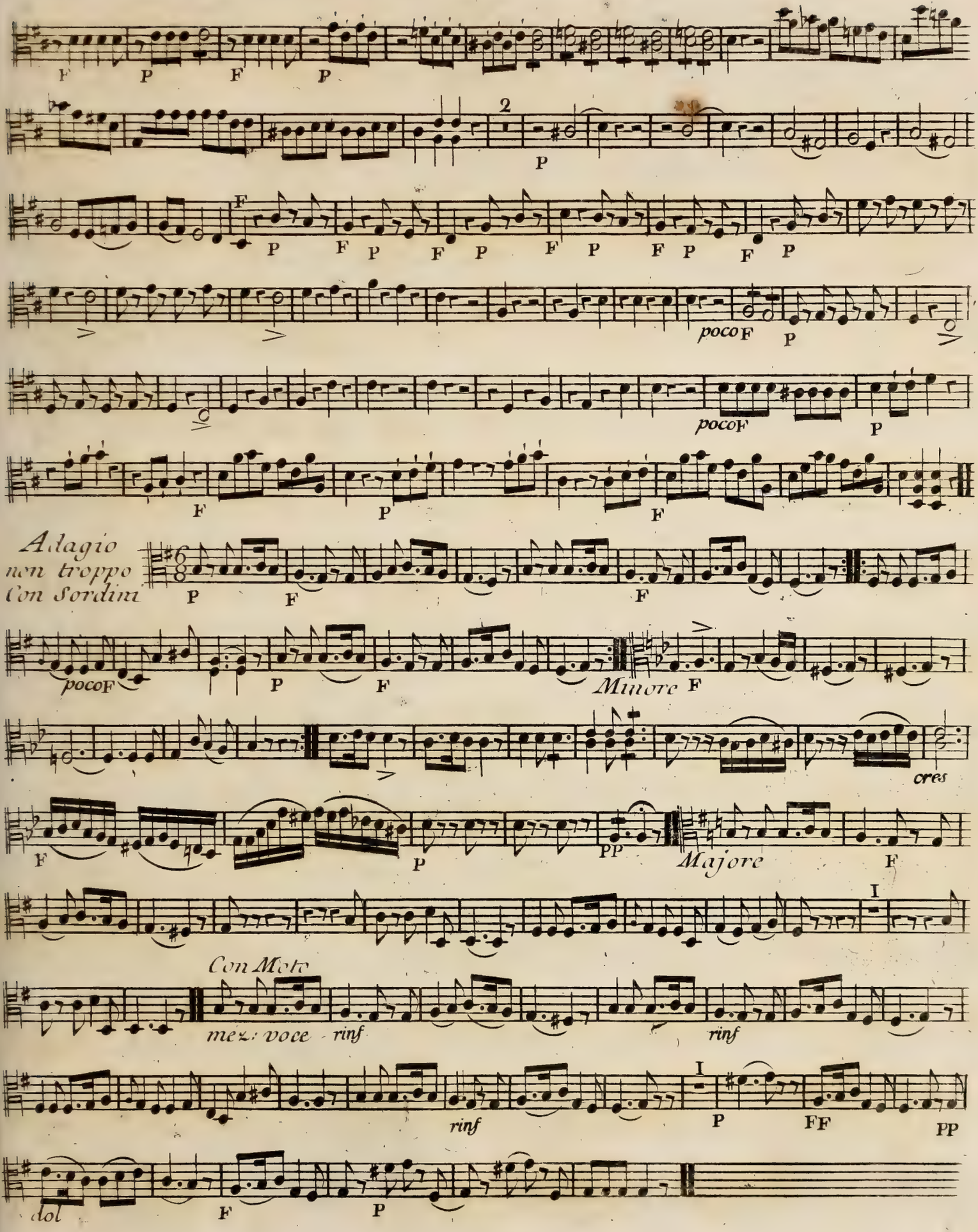
chez SIEBER père, Editeur et Md de Musique; rue Coquilliere No 22.
près celle J.J. Rousseau (ci-devant rue St Honoré, Hôtel d'Aligre.)

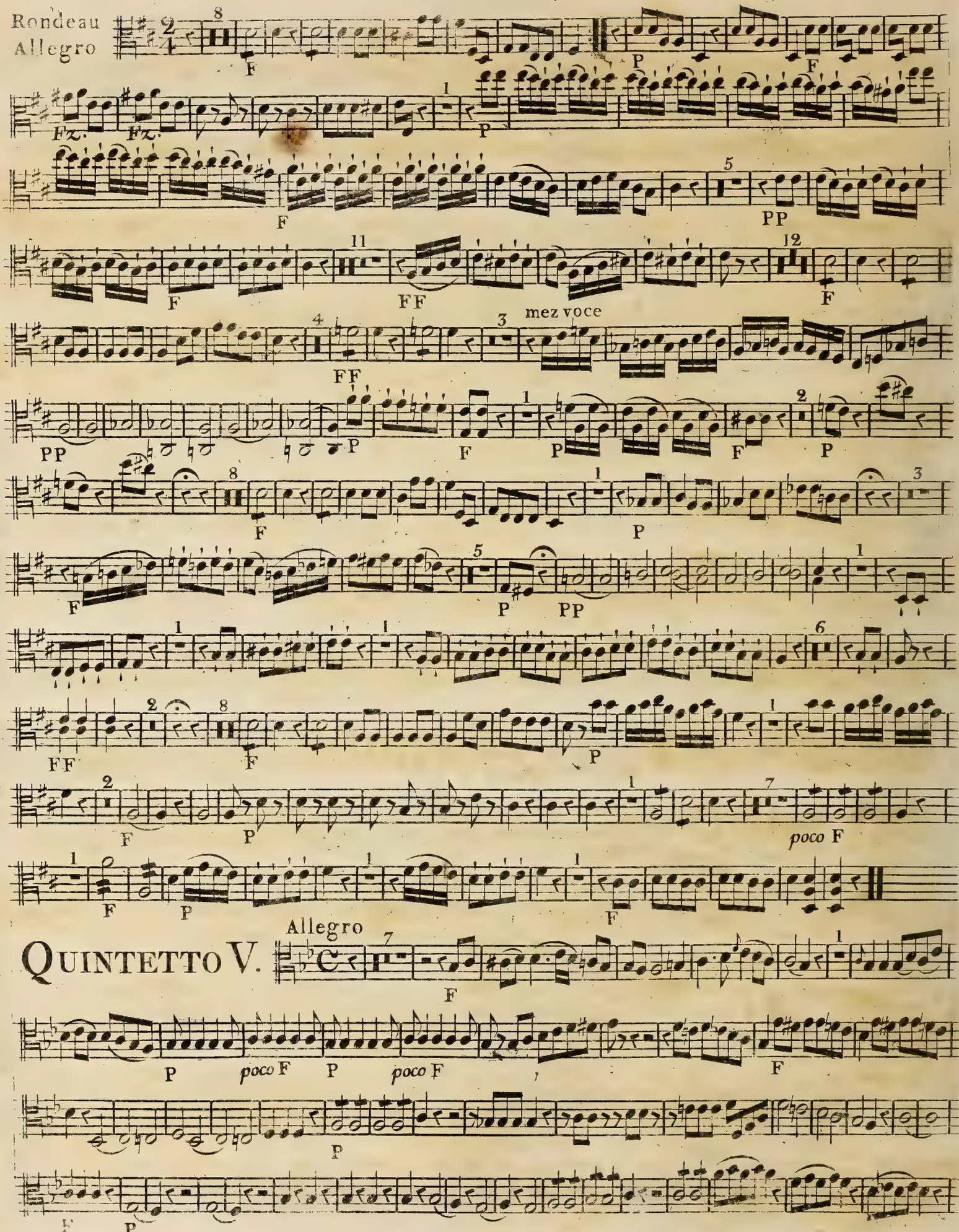
627 — 633

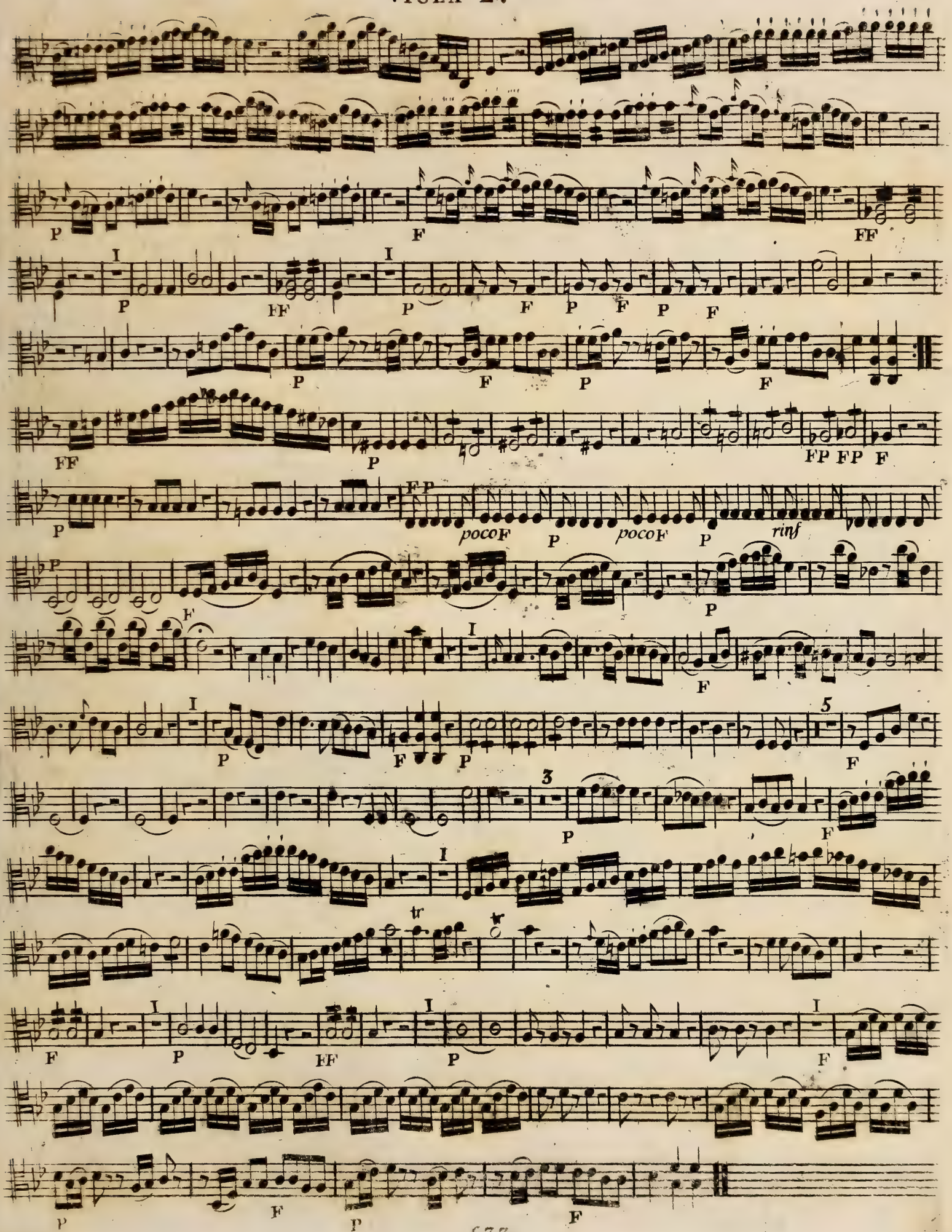
Allegro

QUINTETTO IV.



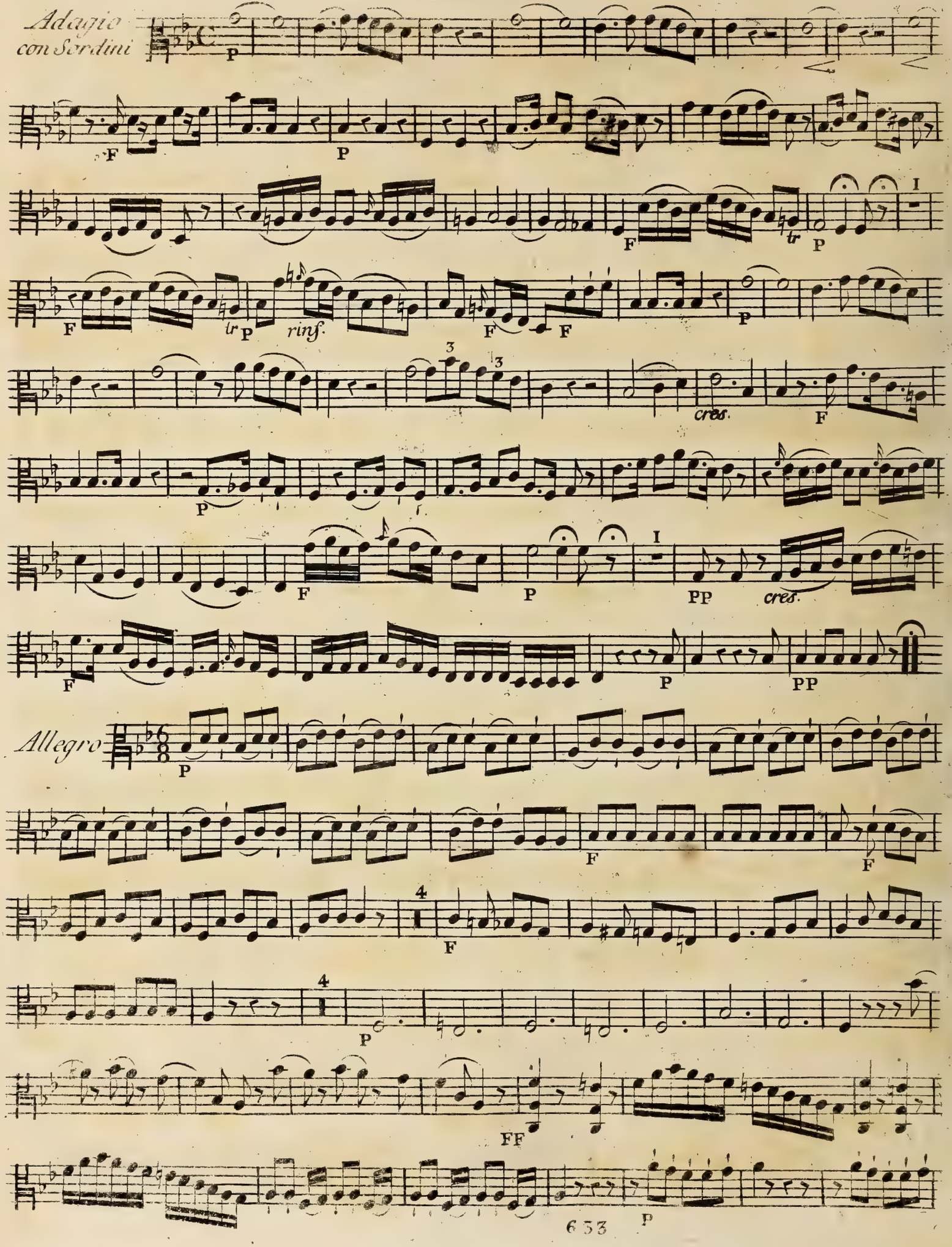

F P F P
2
P
F
P F P F P F P F P F P
poco F P
poco F P
F P F
Adagio
non troppo
Con Sordini
P F F
poco F P F
Minore F
cres
F P PP
Majore F
I
Con Moto
mezza voce rinf
rinf
rinf
I
P FF PP
dol F P

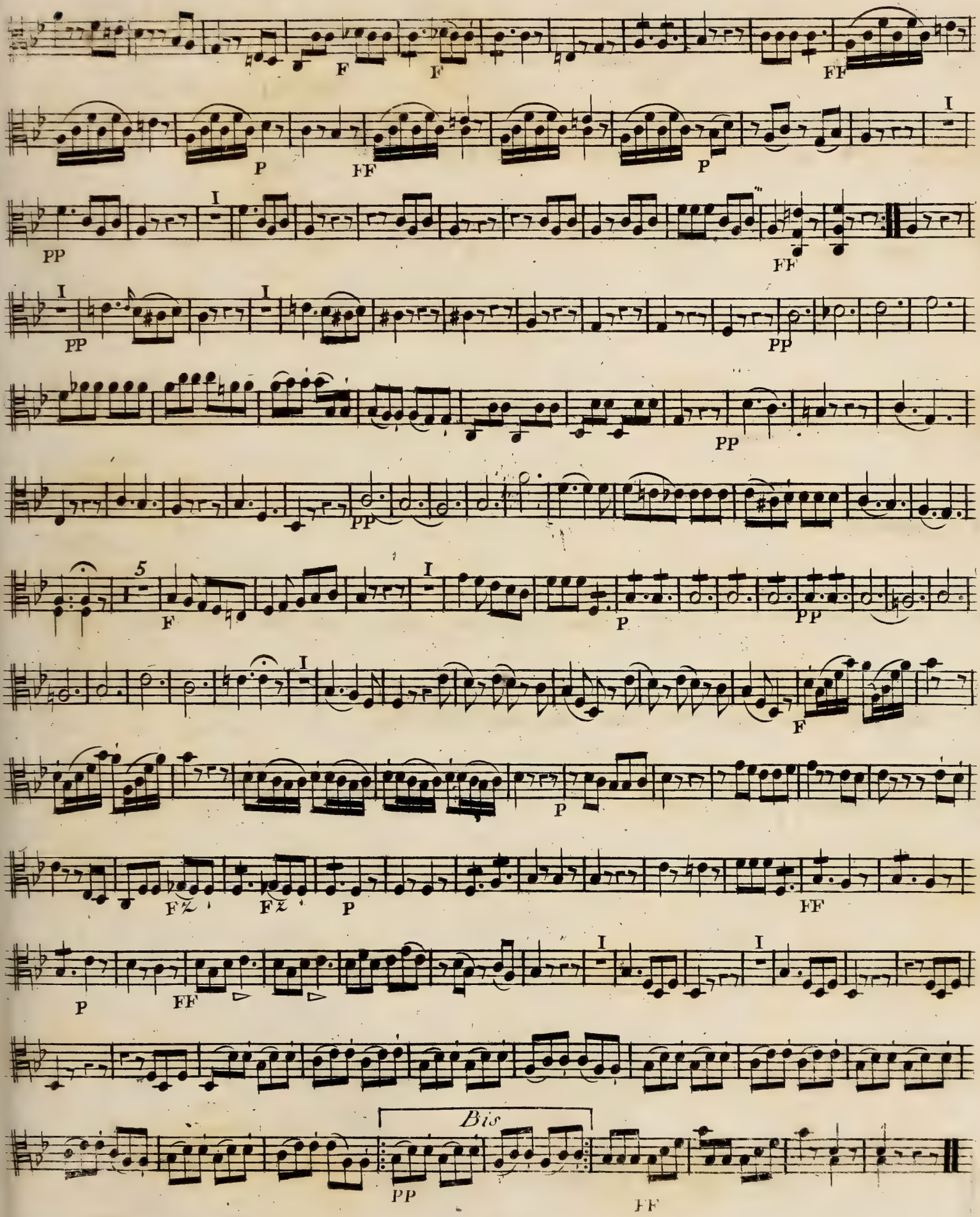

Rondeau
Allegro
mez voce
Allegro
QUINTETTO V.
poco F


P F FF
I P FF I P F P F P F
P F P F
FF P FP FP F
P poco F P poco F P rinf
P F P
F I F
I P F P 5 F
3 P F
I tr tr
F I P FF I P I F
P F P F

VIOLA 2.da

Adagio con Sordini

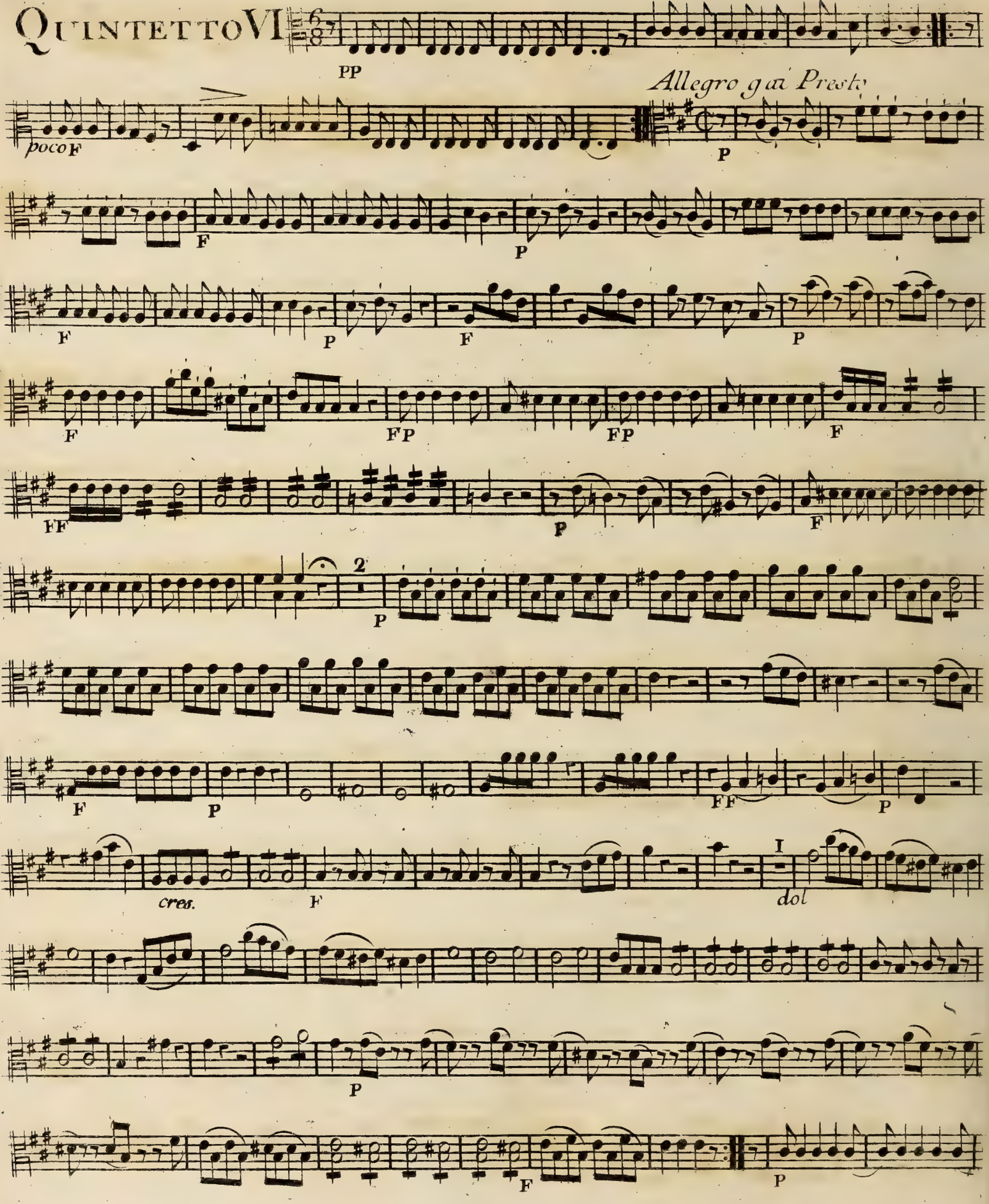



F
F
FF
P
FF
P
I
PP
I
FF
I
PP
I
PP
PP
PP
5
F
I
P
PP
I
F
P
FZ
FZ
P
FF
P
FF
I
I
Bis
PP
FF

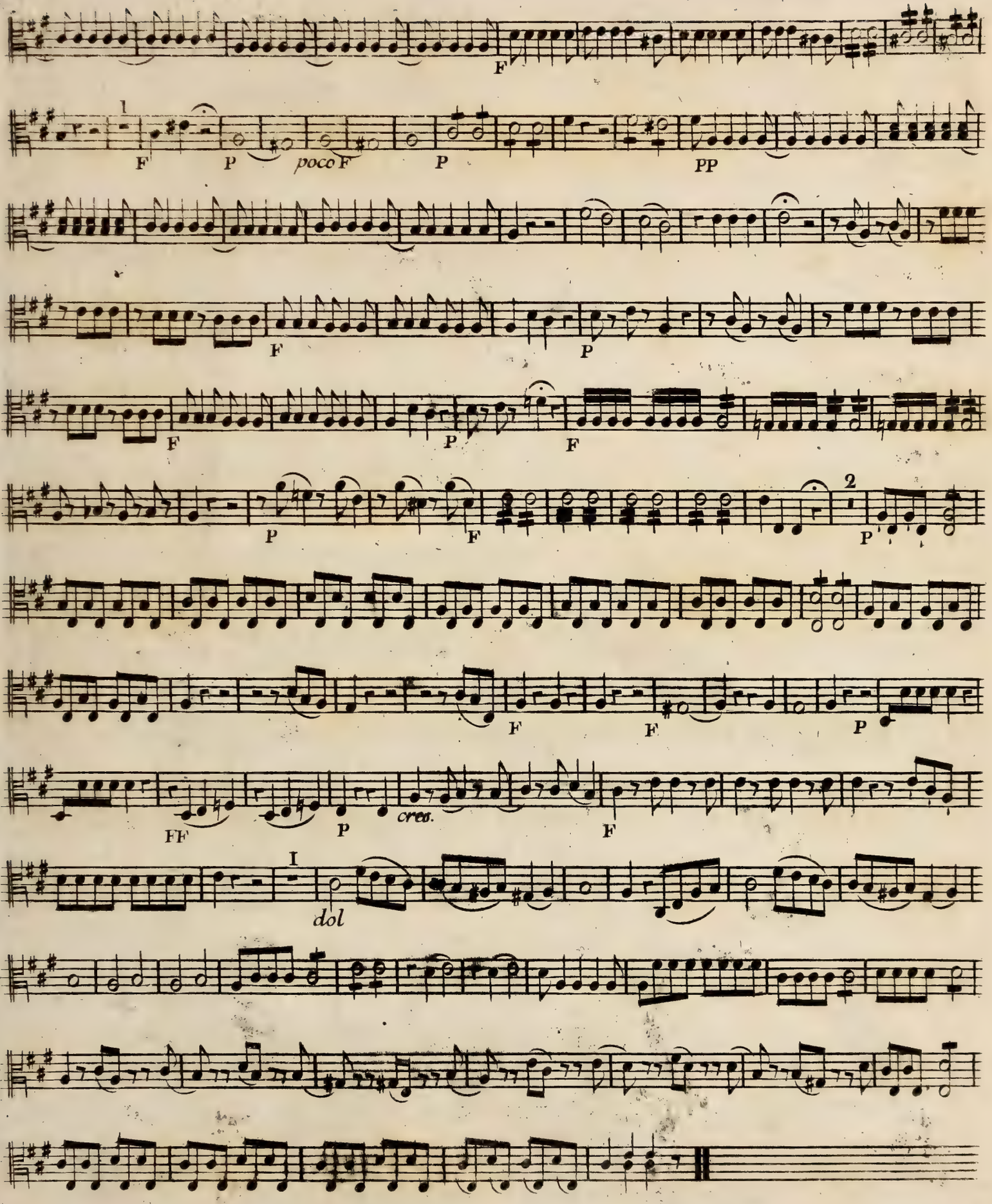
VIOLA 2.da
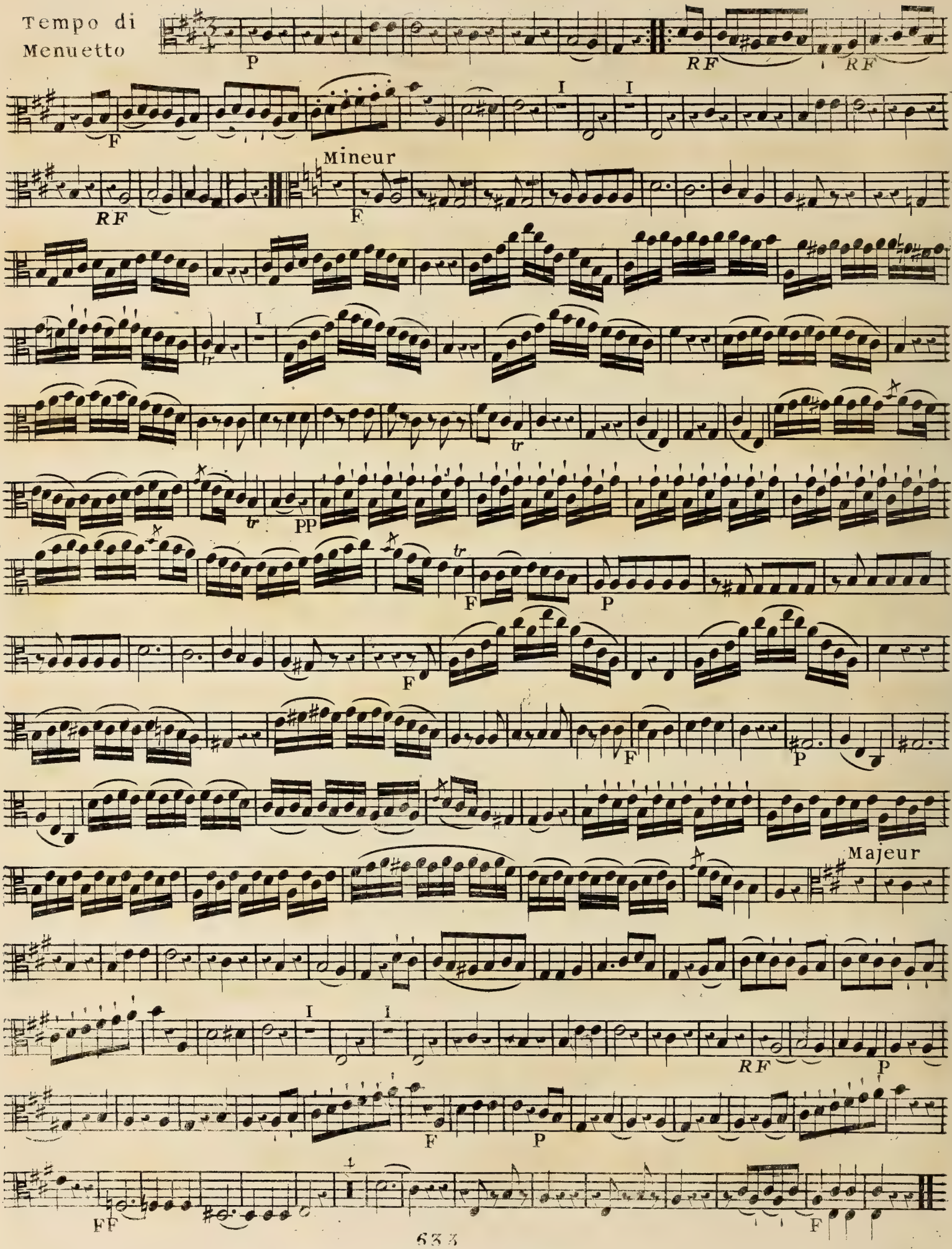
Siciliano.

QUINTETTO VI



VIOLA 2.da




Tempo di Menuetto
P
RF
RF
F
I
I
Mineur
RF
F
I
tr
tr
PP
F
P
F
F
P
Majeur
I
I
RF
P
F
P
FF
1
F

Trois

QUINTETTI

Pour deux Violons deux Alto

et un Violoncel

COMPOSÉS PAR

M.r I. Pleyel.

Livre de QUINTETTI

Prix 9^{lt}

A PARIS

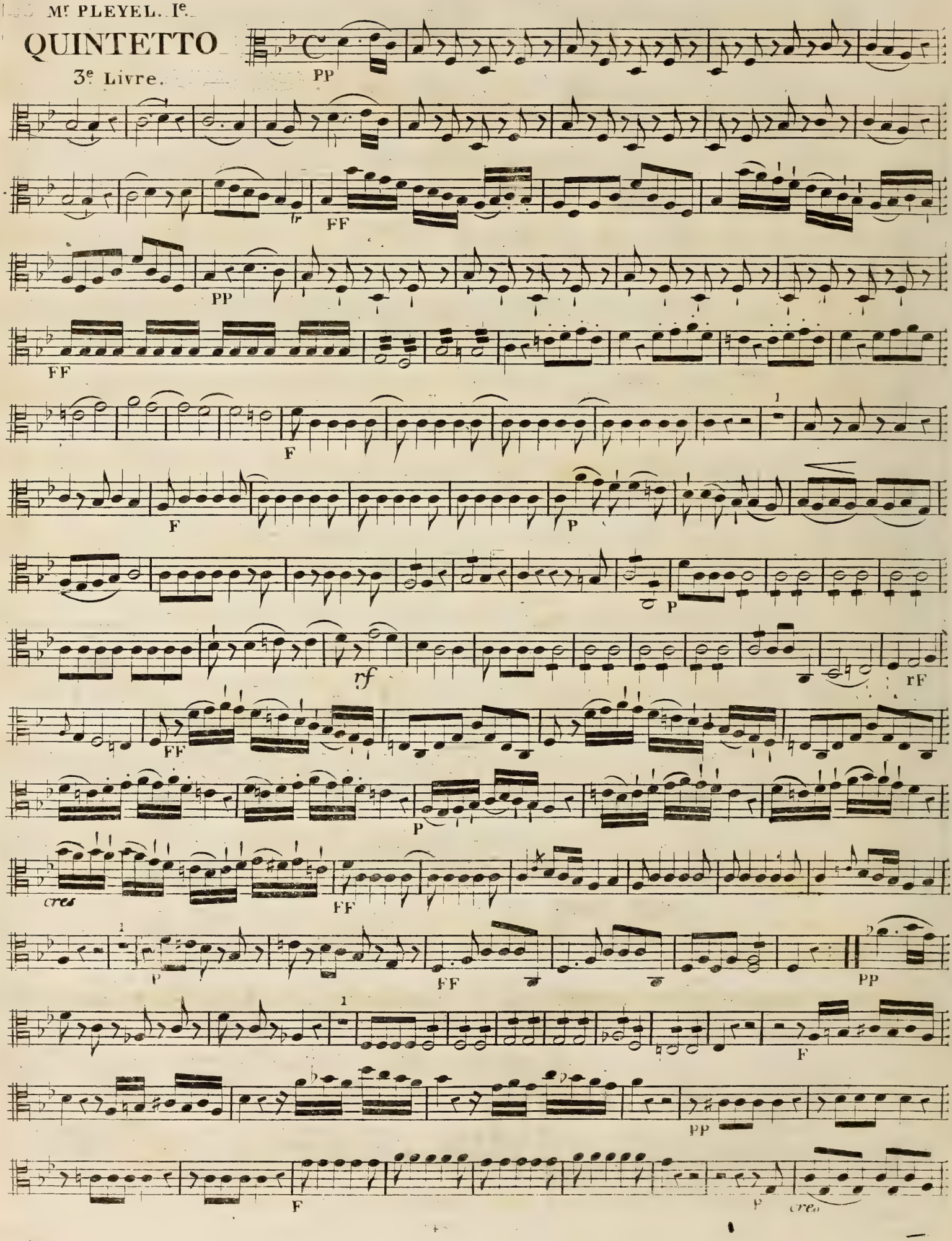
Chez IMBAULT, M.d de Musique de Leurs Majestés LL. et RR. & Musicien de leur Chapelle, au Mont d'Or, Rue S.t Honoré, N.o 125. entre l'Hôtel d'Aligre et la Rue des Poulies.

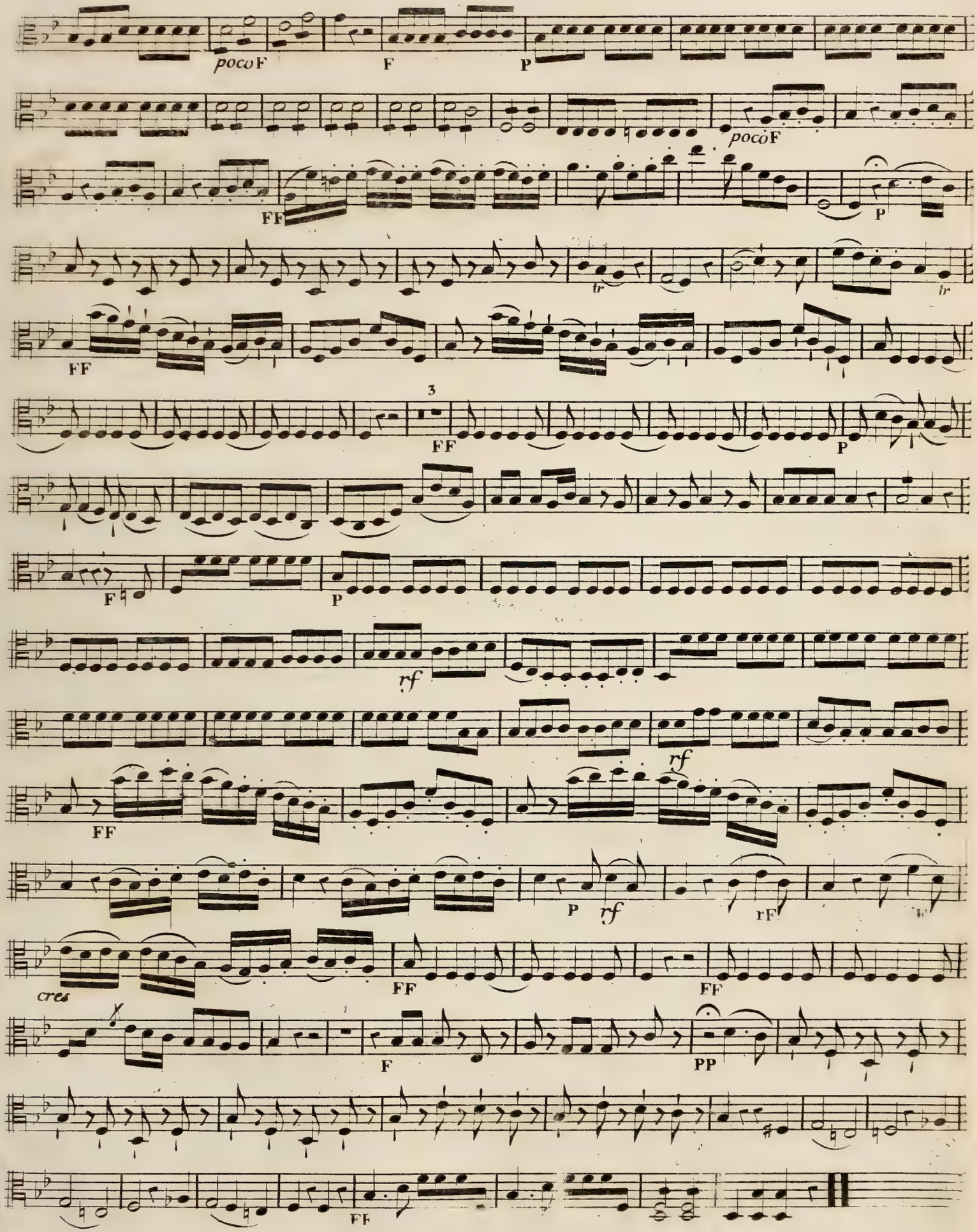
Et Péristile du Theatre de l'Opera Comique rue Favart. N.o 461.

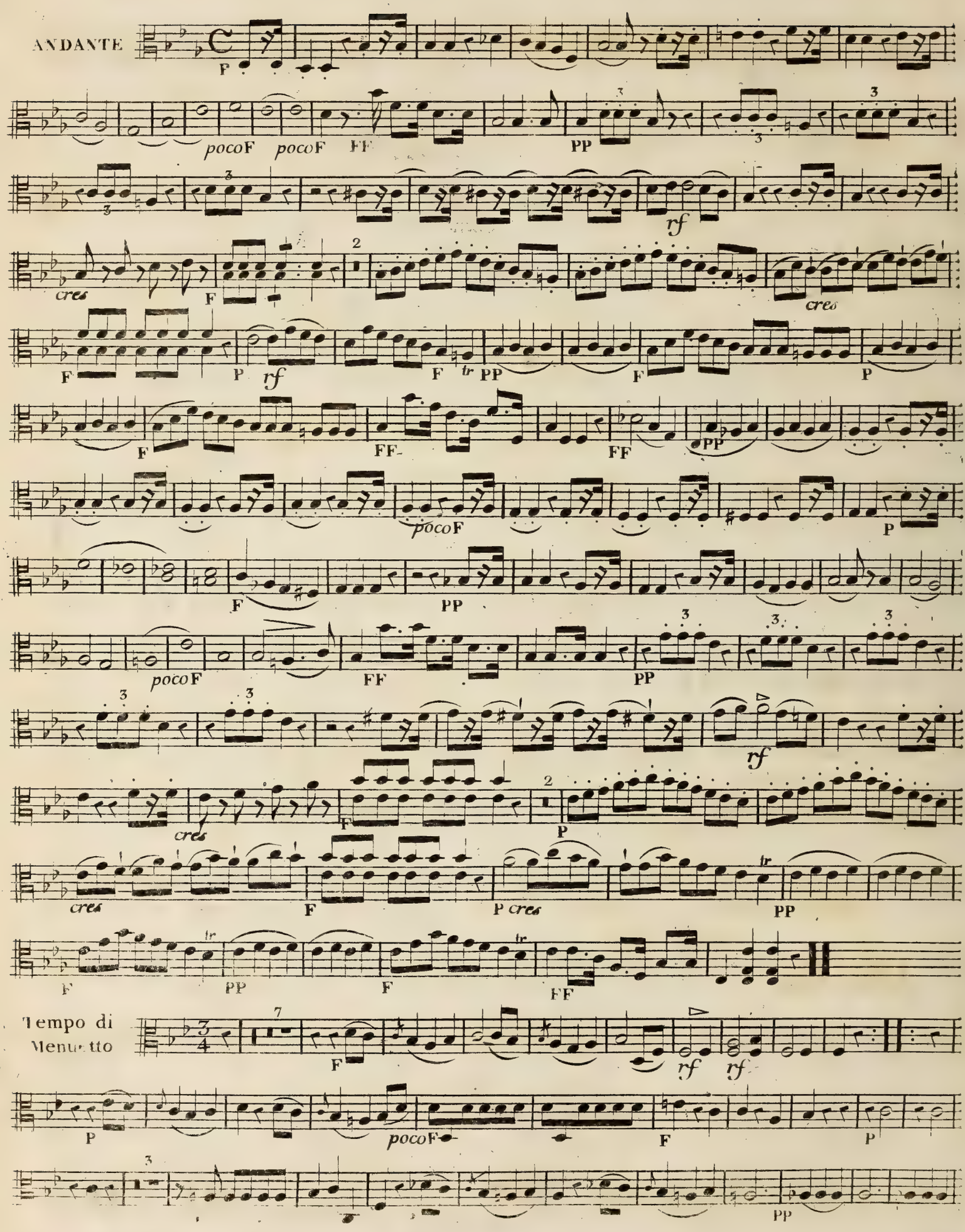
Mr PLEYEL. Ie.

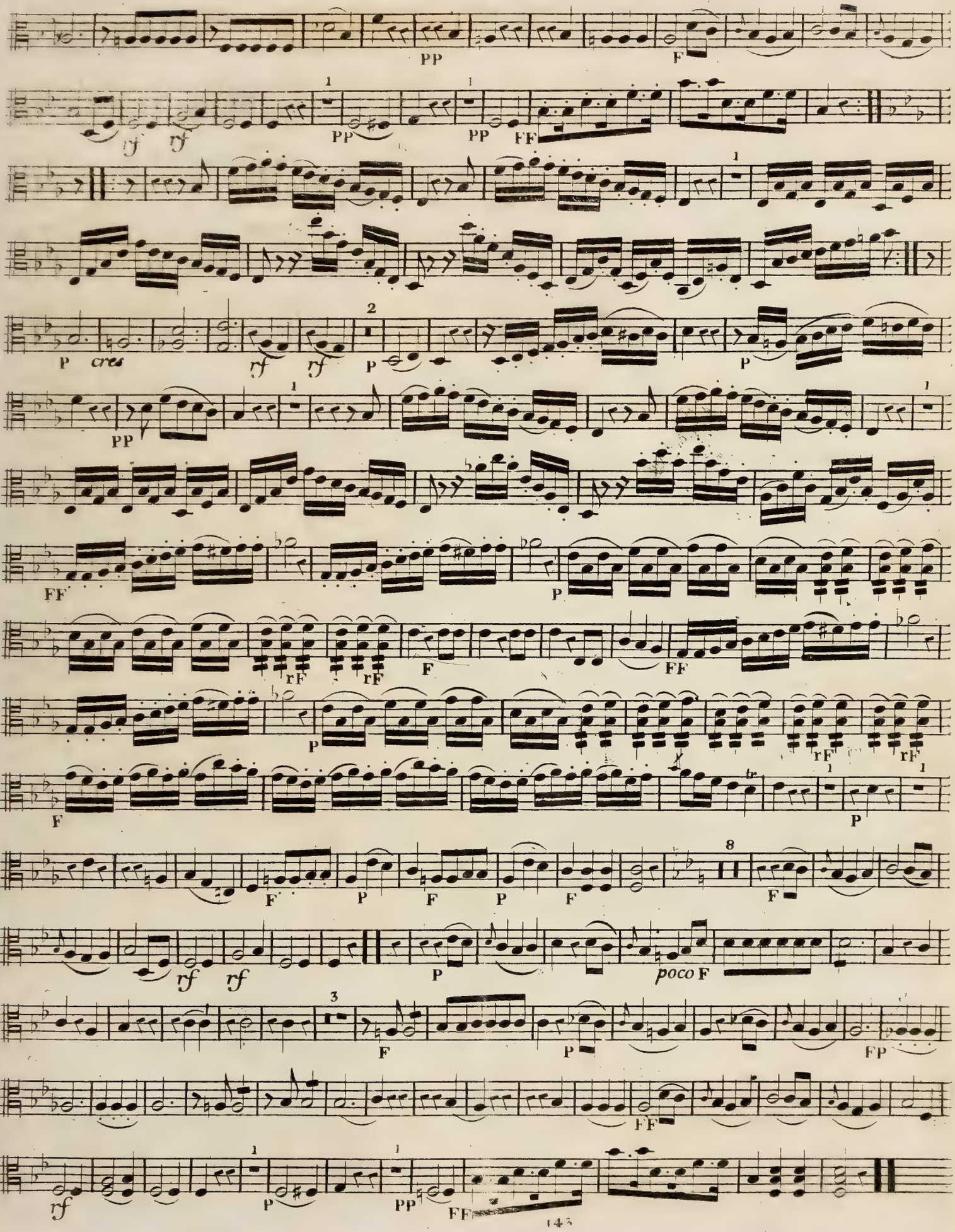
QUINTETTO

3e Livre.




poco F
F
P
poco F
FF
P
tr
tr
FF
3
FF
P
F
P
rf
rf
FF
P
rf
FF
cres
FF
FF
F
PP
FF


ANDANTE
Tempo di Menuetto
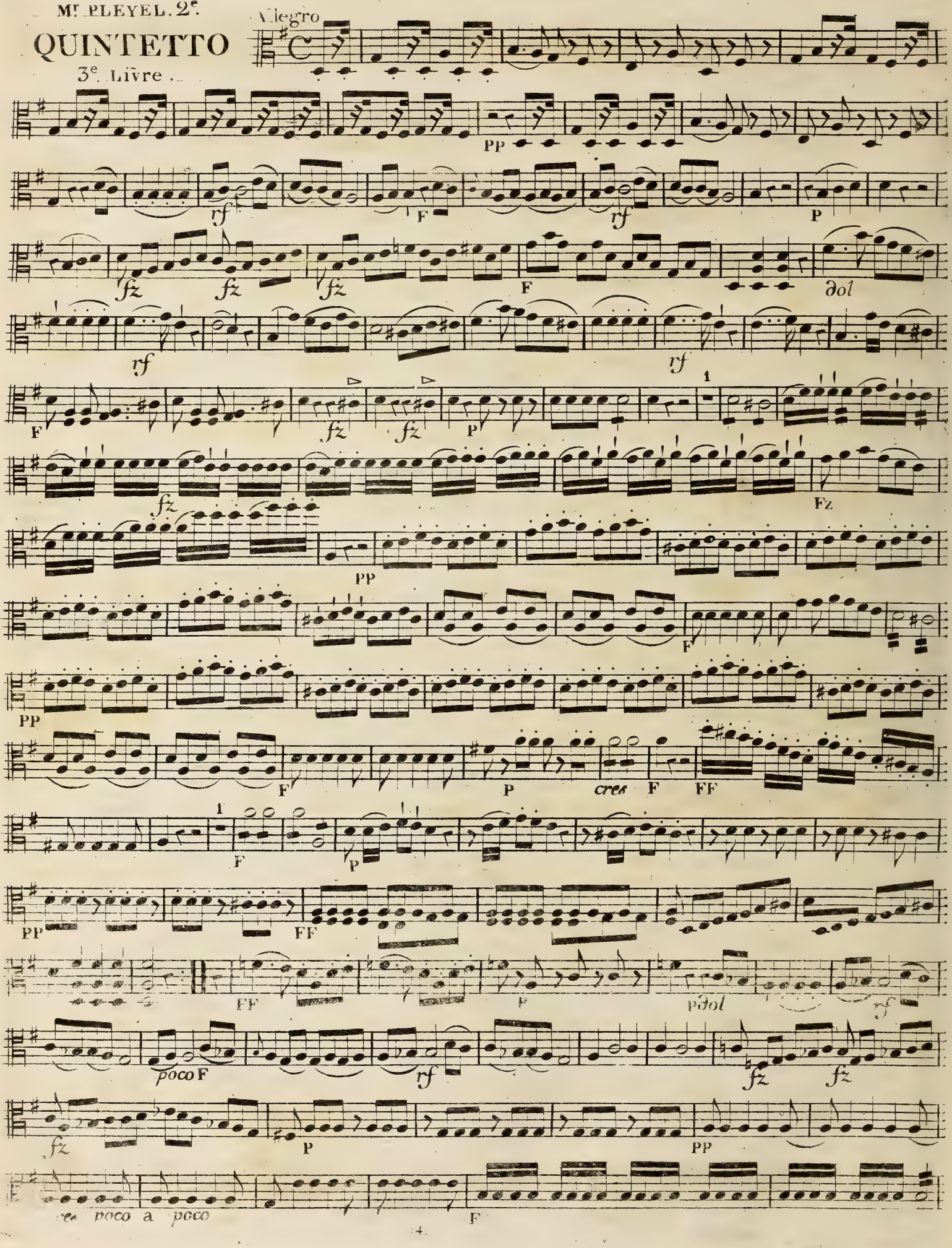

PP
F
rf rf
PP PP FF
P cres
rf rf
P P
PP
FF P
rF rF F FF
P rF rF
F P
F F P F P F
rf rf P poco F
F FP
rf P PP FF

Second Alto

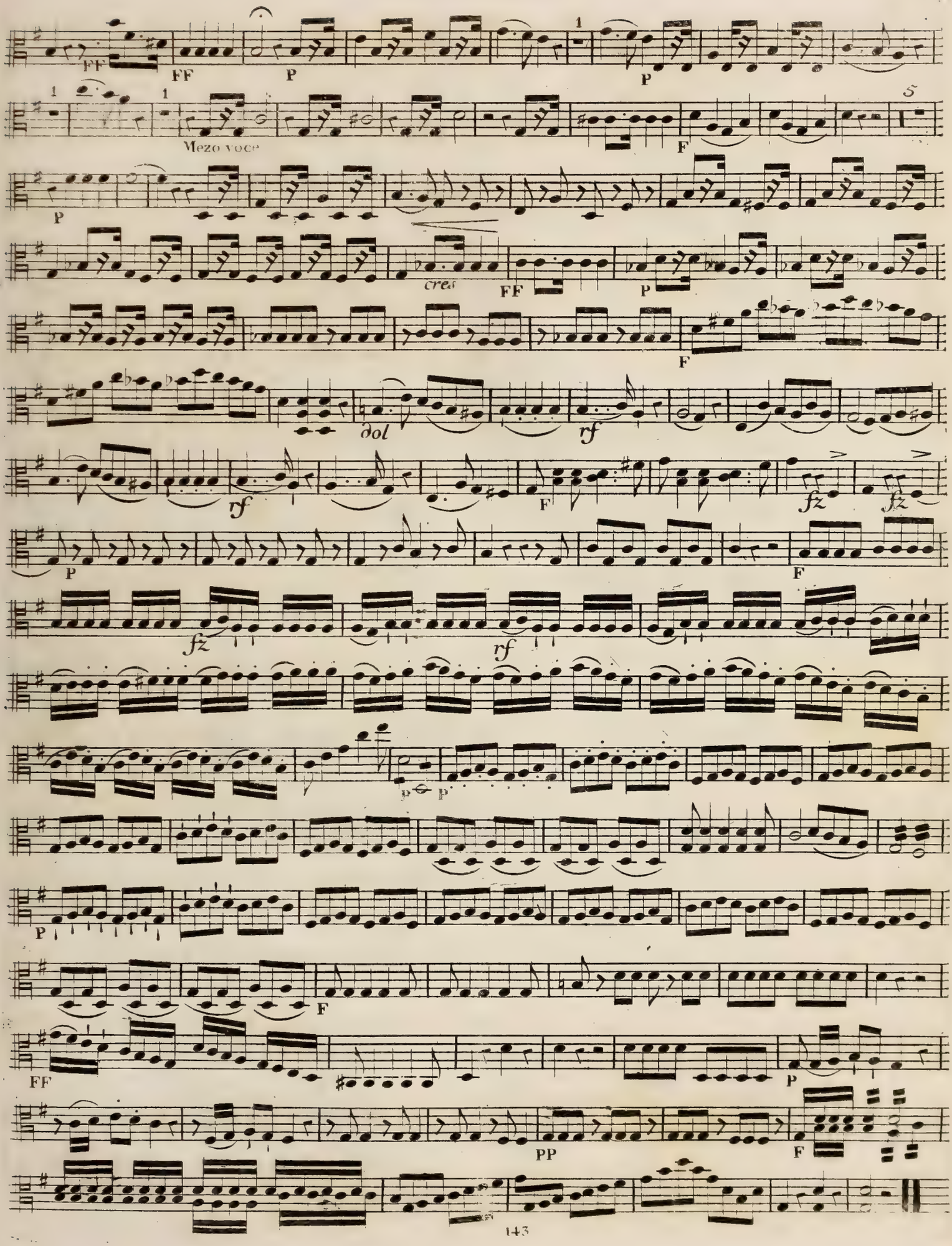
M^r PLEYEL. 2^e.

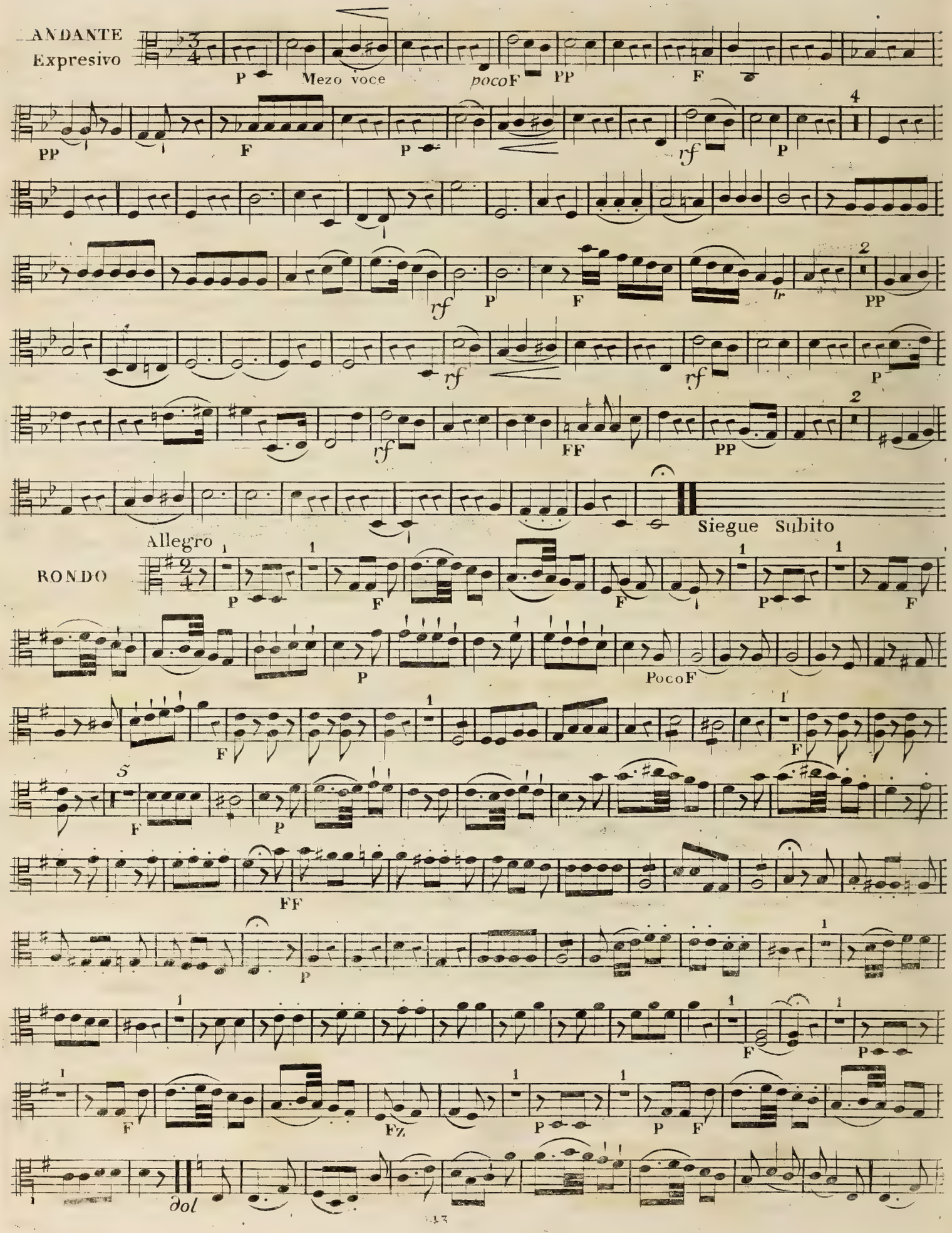
QUINTETTO

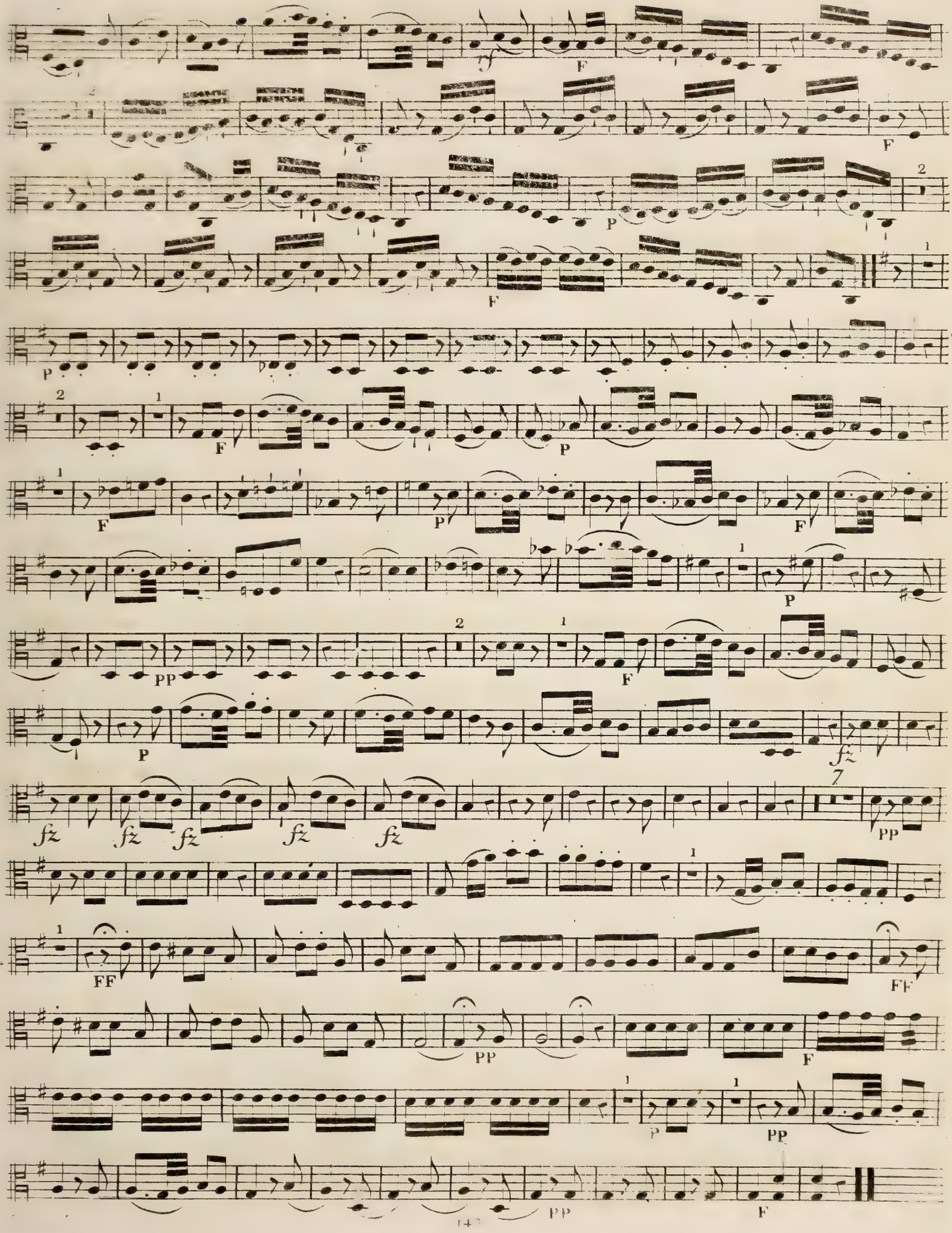
3^e. Livre.



Second Alto


FF
FF
P
P
Mezo voce
F
P
cres
FF
P
F
dol
rf
rf
F
fz
fz
P
F
fz
rf
P
P
P
F
FF
P
PP
F


ANDANTE
Expresivo
P
Mezo voce
pocoF
PP
F
PP
F
P
rf
P
rf
P
F
tr
PP
rf
rf
P
rf
FF
PP
Siegue Subito
Allegro
RONDO
P
F
F
P
F
PocoF
F
F
P
FF
P
F
P
F
Fz
P
P
F
dol


F
P
PP
FF
fz

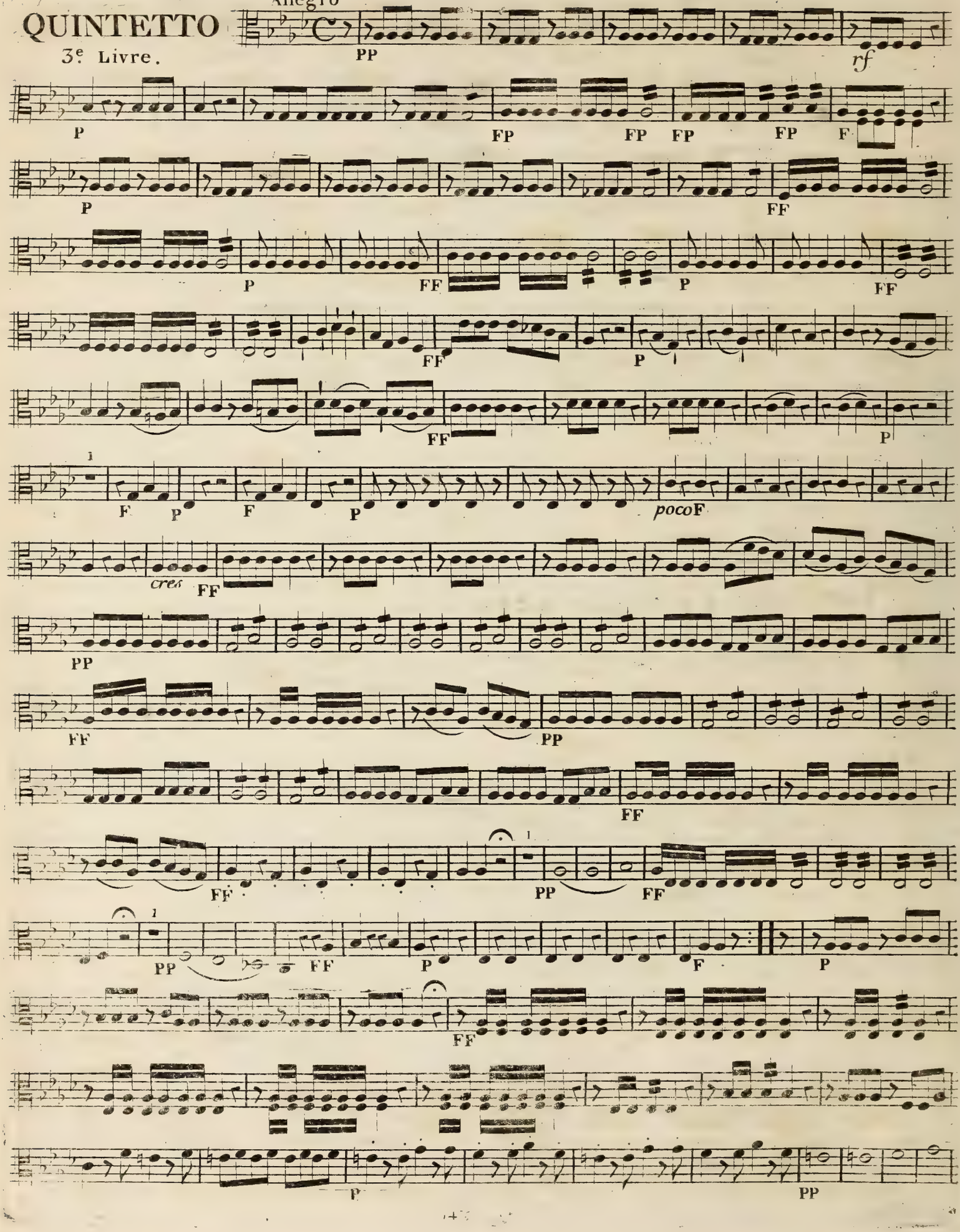
Second Alto
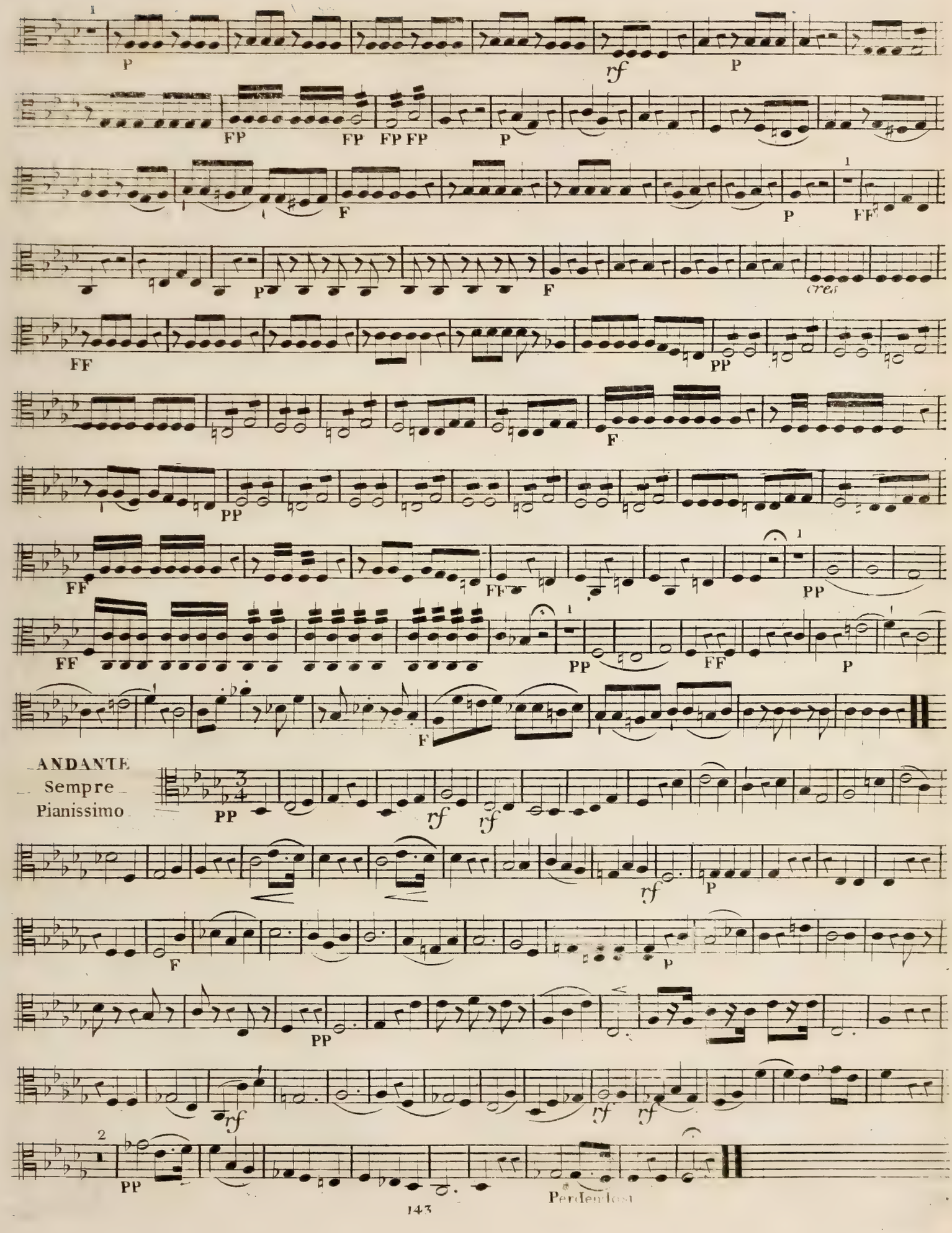
M^r PLEYEL. 3^e.

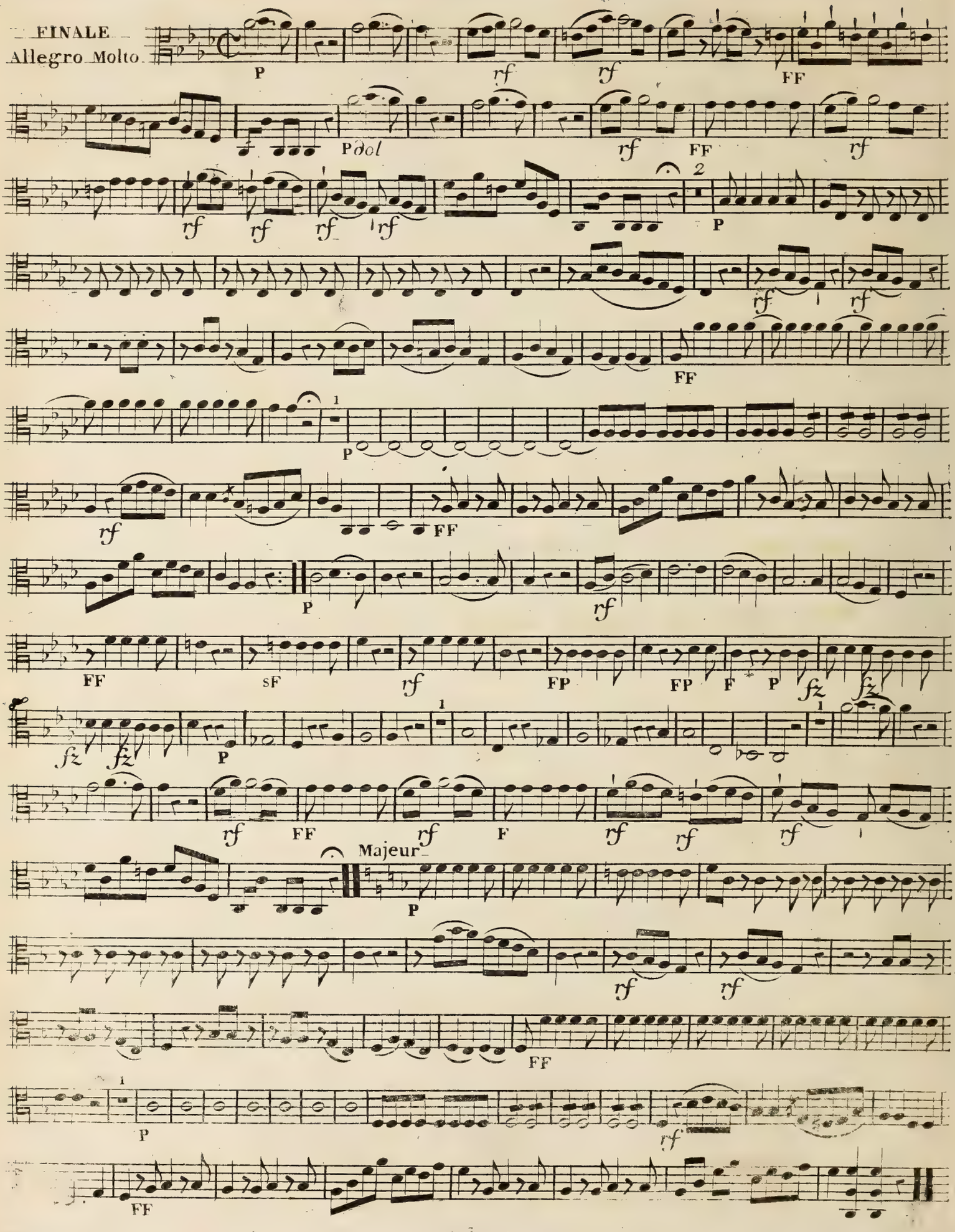
QUINTETTO

3^e Livre.

Allegro




P
rf
P
FP
FP
FP FP
P
F
P
FF
P
F
cres
FF
PP
F
PP
FF
FF
PP
FF
PP
FF
P
F
ANDANTE
Sempre
Pianissimo
PP
rf
rf
rf
P
F
P
PP
rf
rf
rf
PP
Perdendosi


FINALE
Allegro Molto
Majeur

Trois

QUINTETTI

Concertants

Pour Deux Violons, Deux Alto et Basse,

Composés

Par

JGNA. PLEYEL,

LIVRE 4.e — PRIX: 9.fr

A PARIS

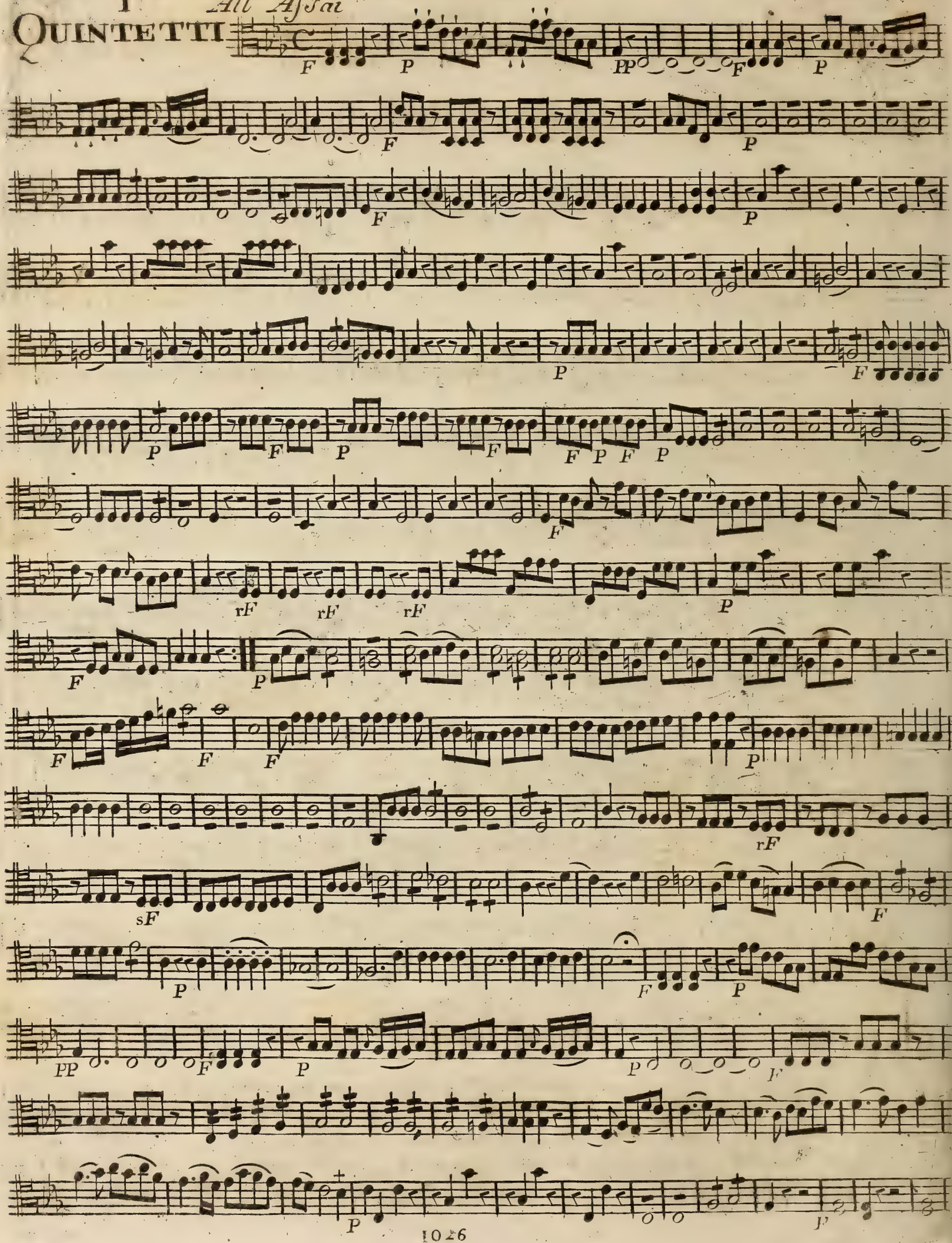
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière près celle J.J. Rousseau N.o 22.

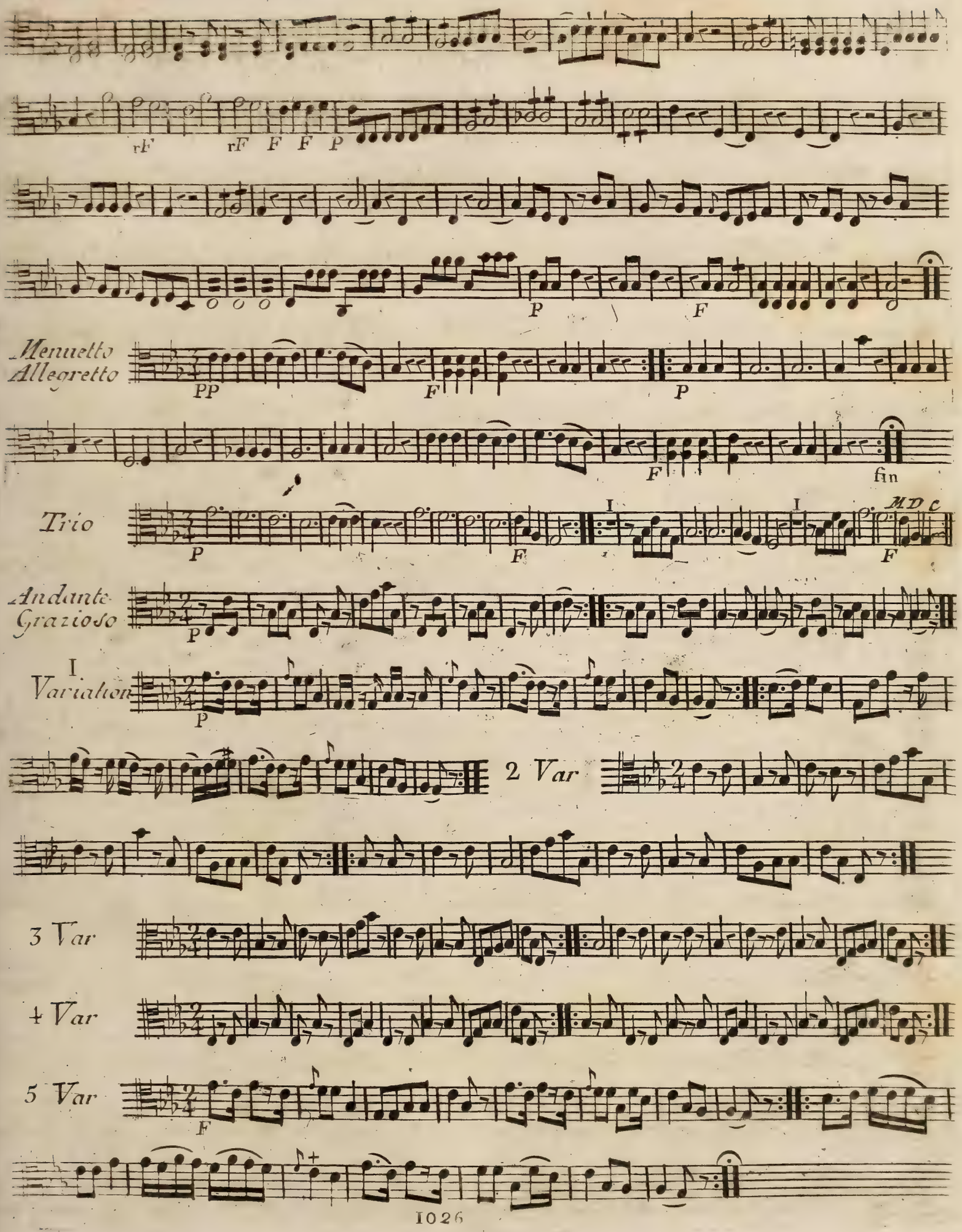
1026

I Quintetti

All° Assai

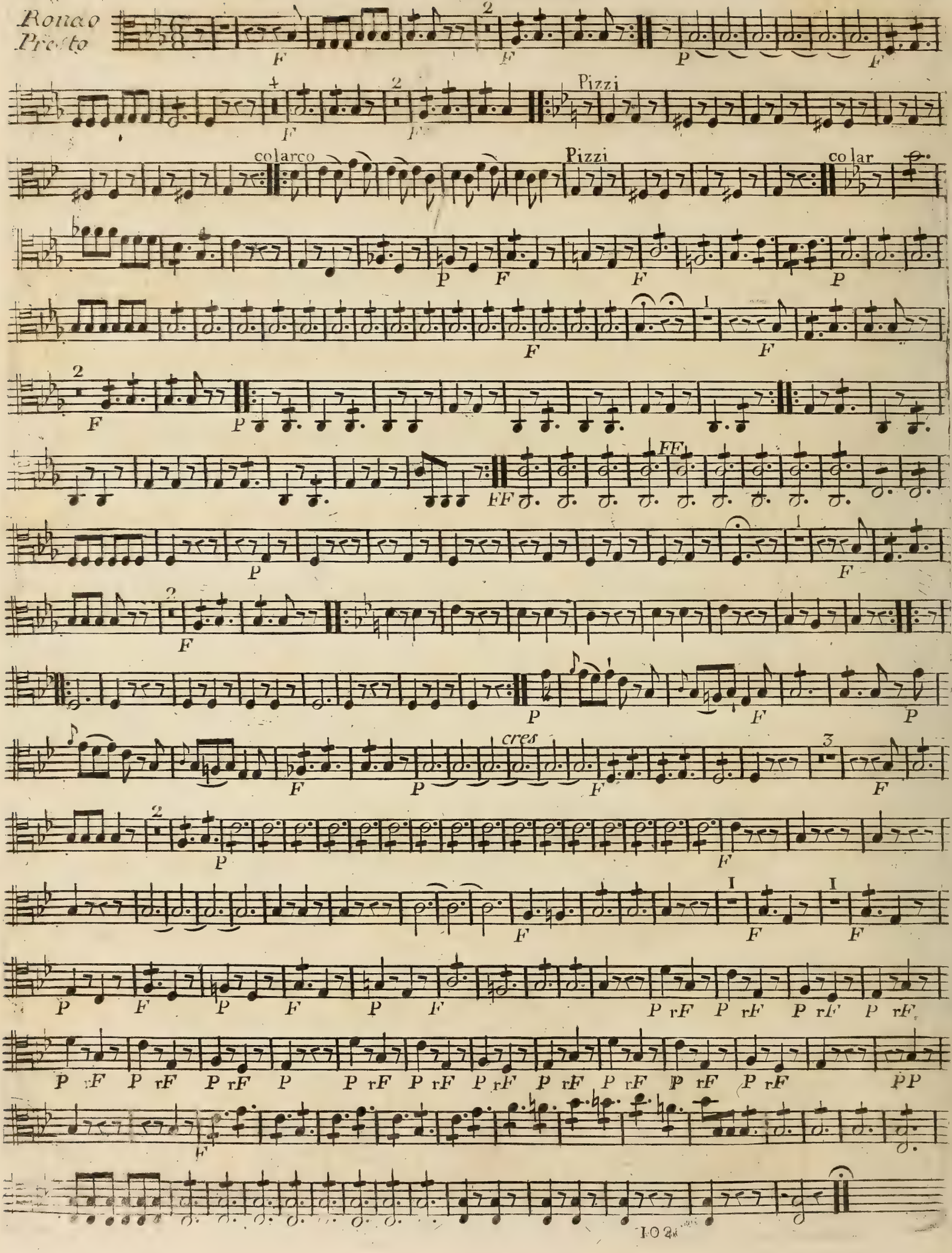
Viola Secondo




rF
rF F F P
P
F
Menuetto Allegretto
PP
F
P
F
fin
Trio
P
F
I
I
M D C
F
Andante Grazioso
P
I. Variation
P
2 Var
3 Var
4 Var
5 Var
F

Viola Secondo

Rondo
Presto

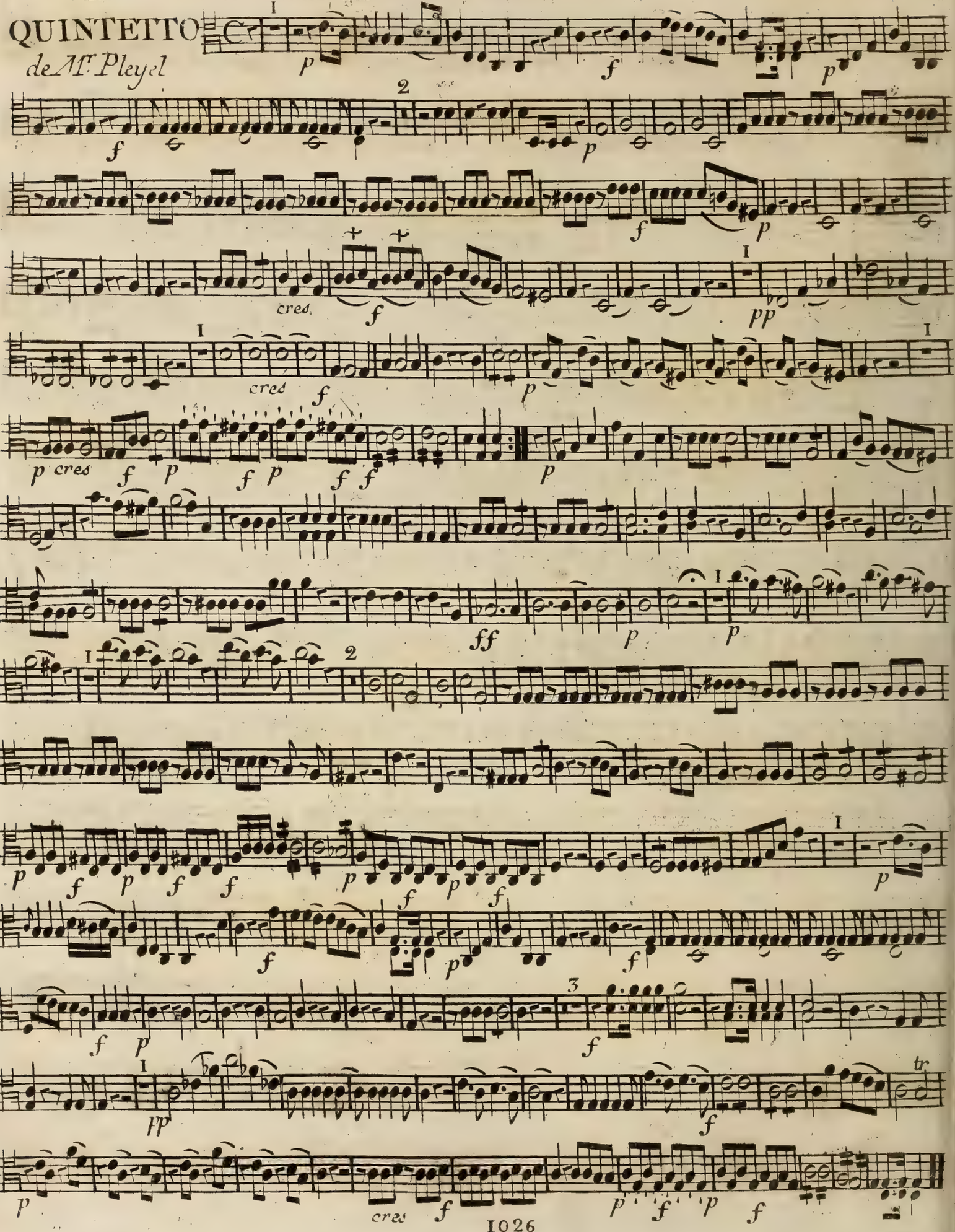


II

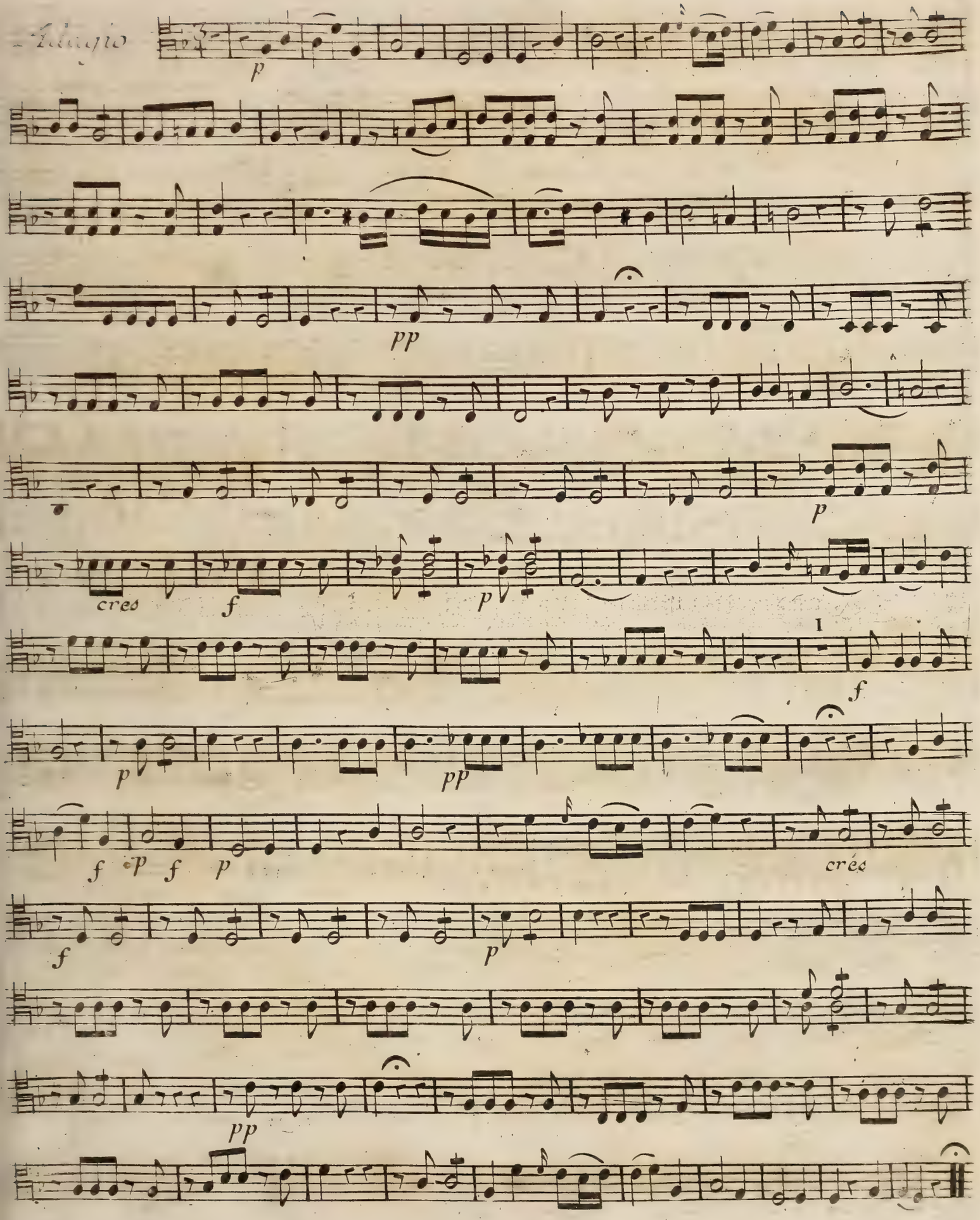
QUINTETTO

de M.r Pleyel

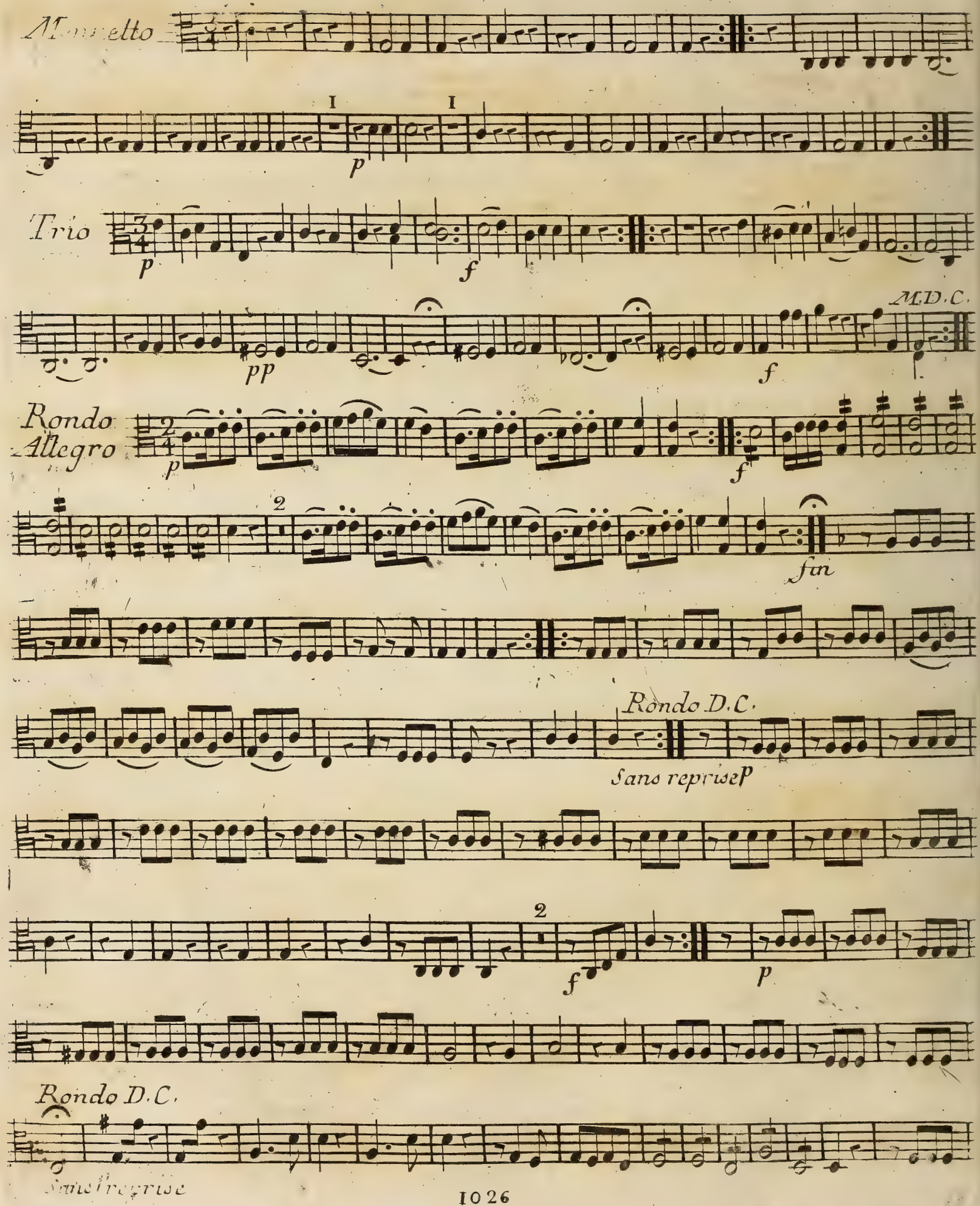
All.o Moderato — *Viola Seconda*

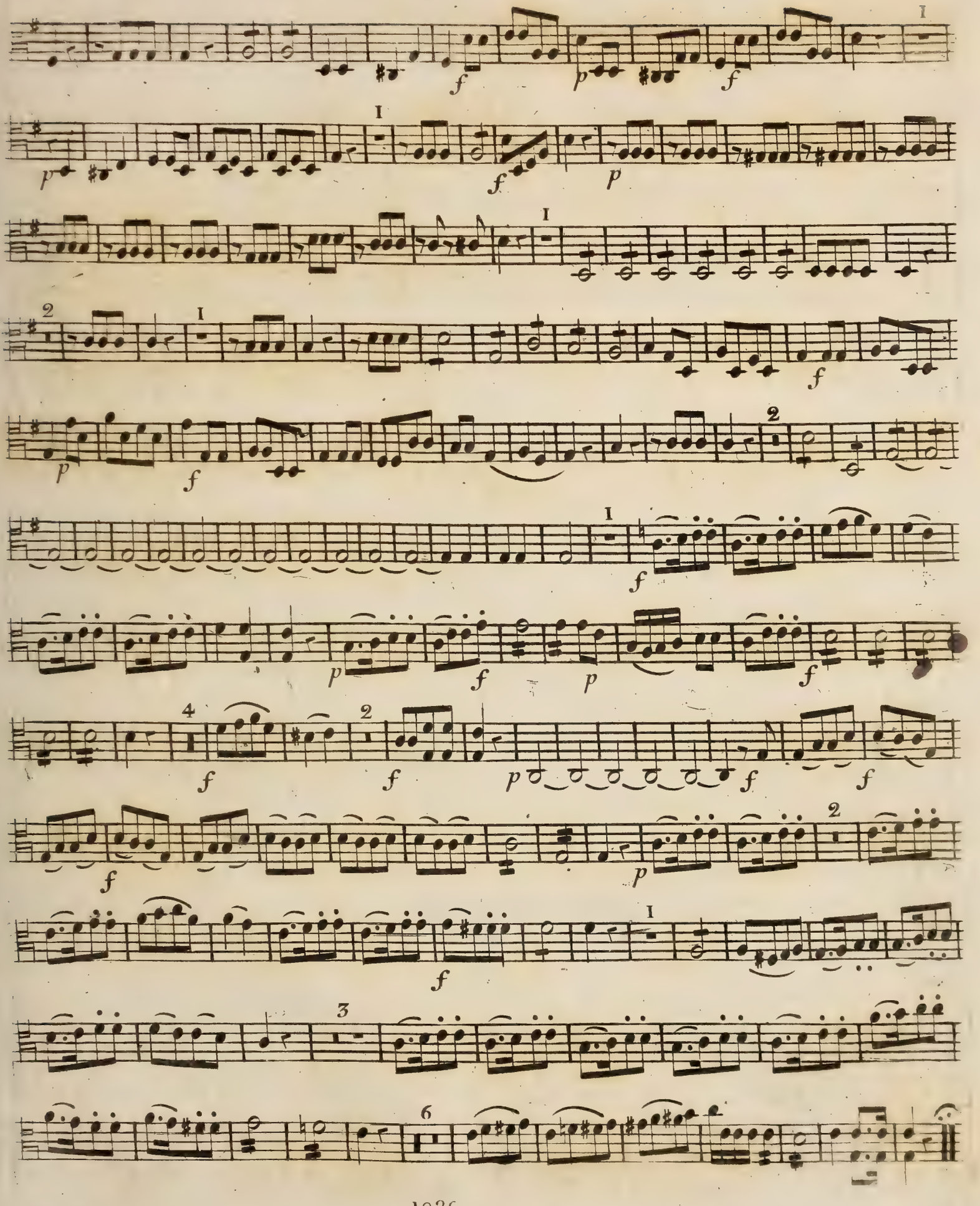


Viola Seconda



Viola Seconda

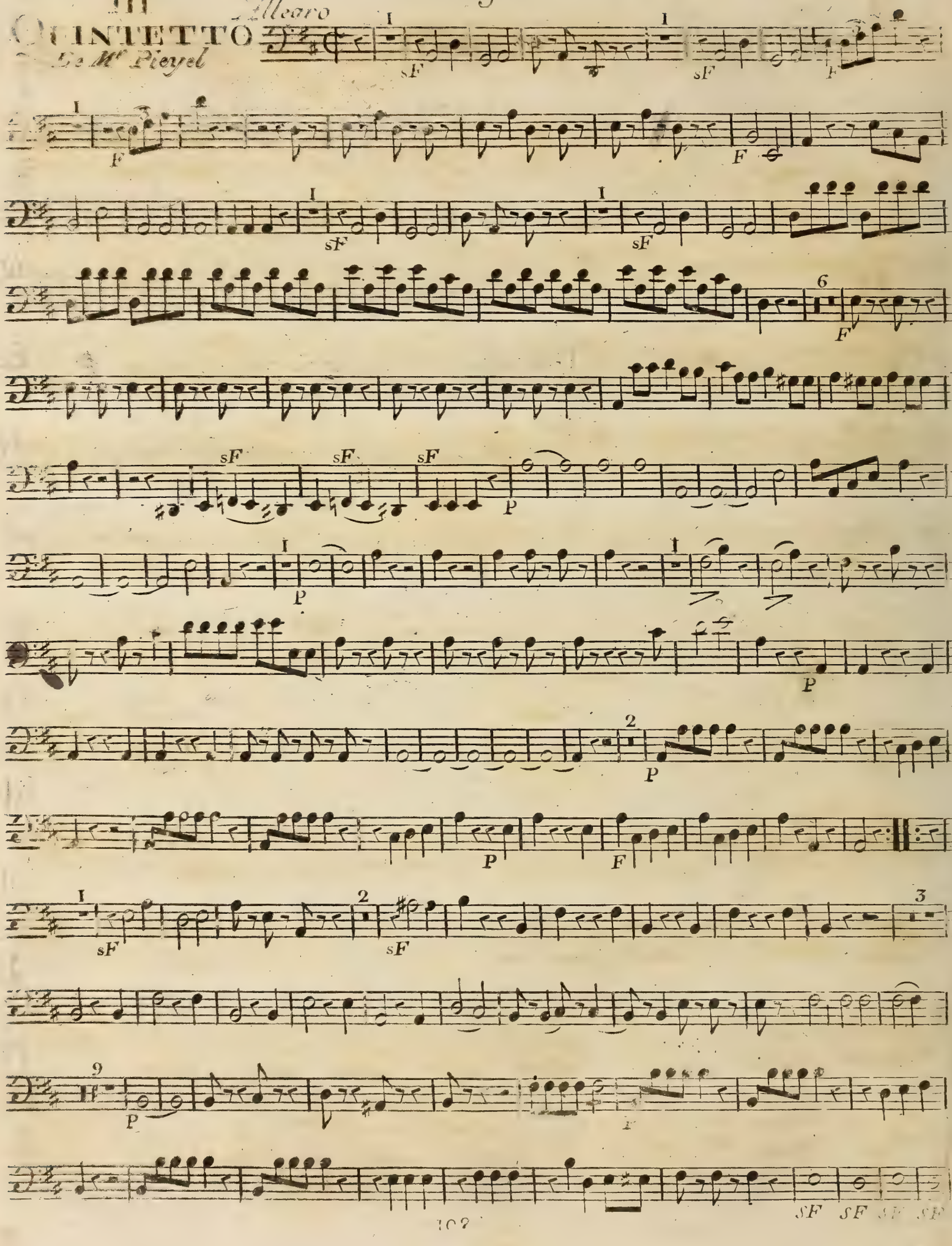




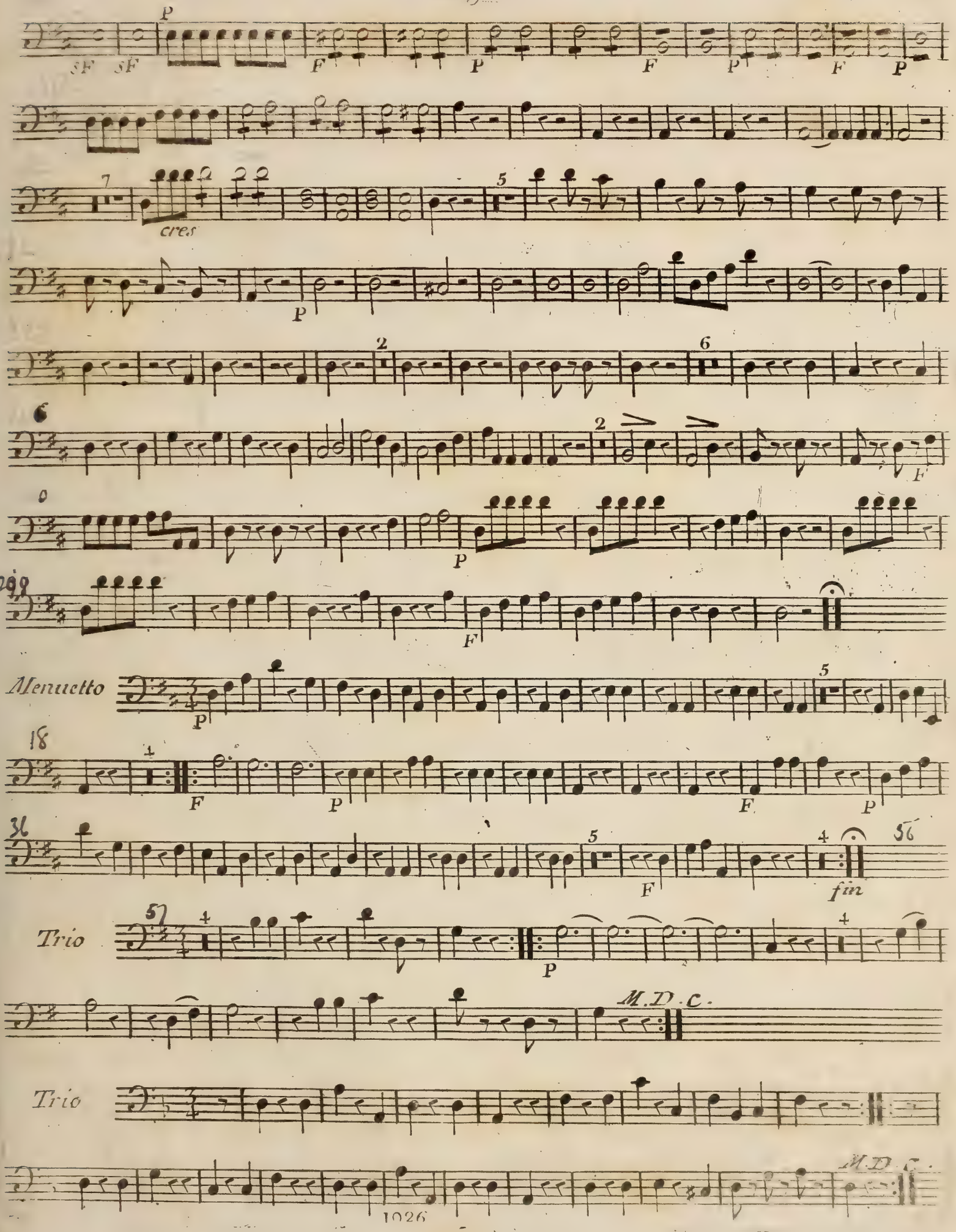
III
QUINTETTO
De Mr Pleyel

Basse

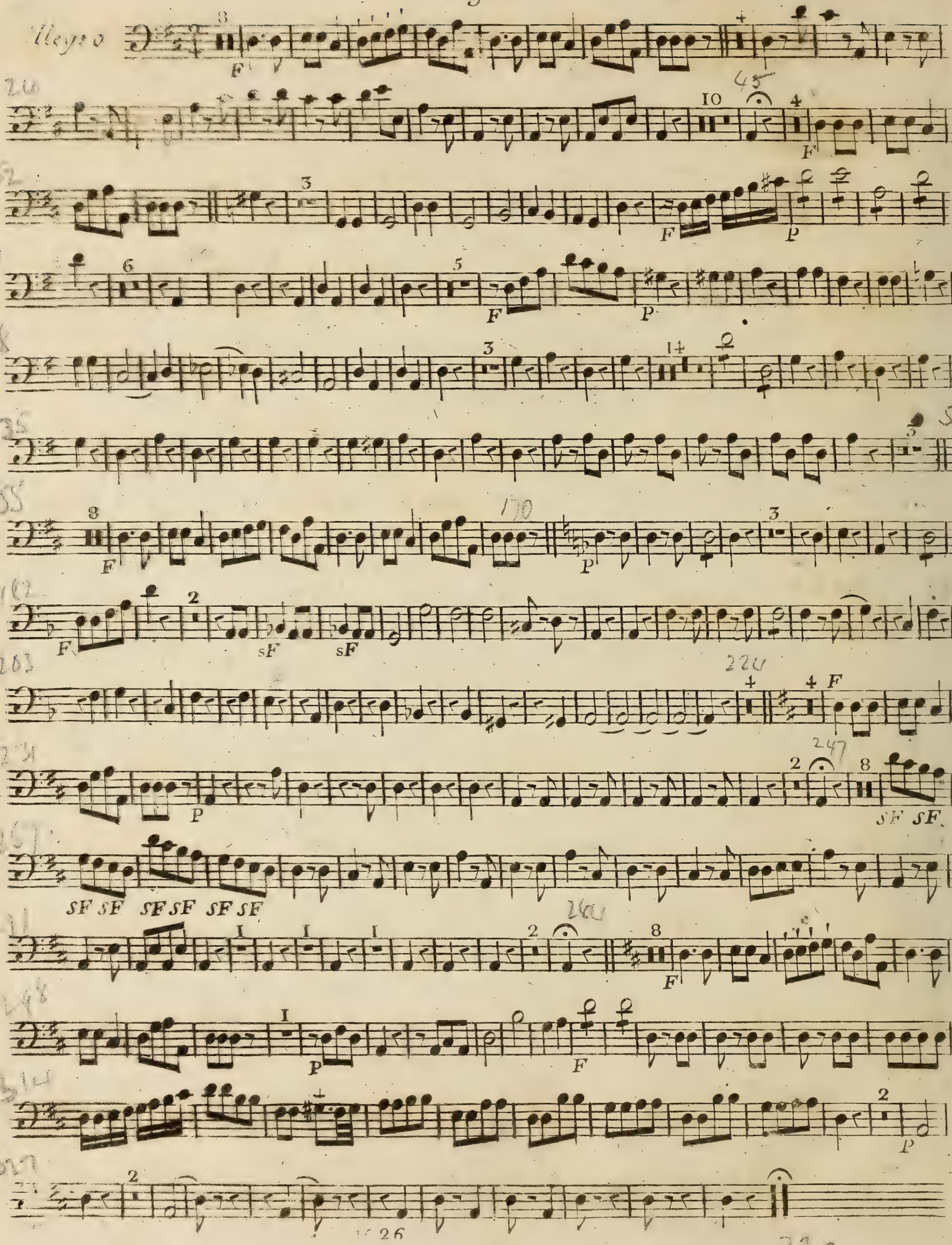
Allegro



Basse



Basse

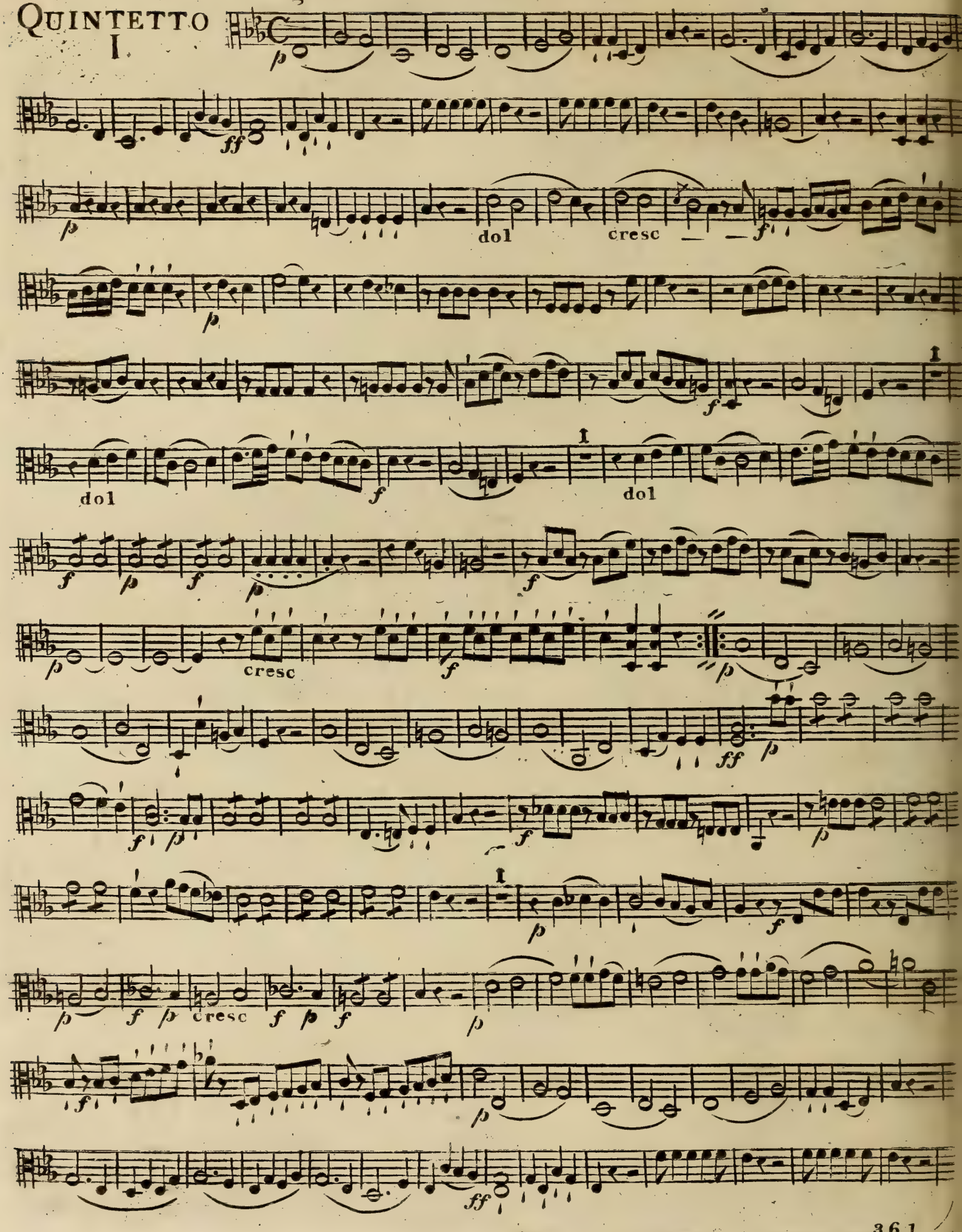


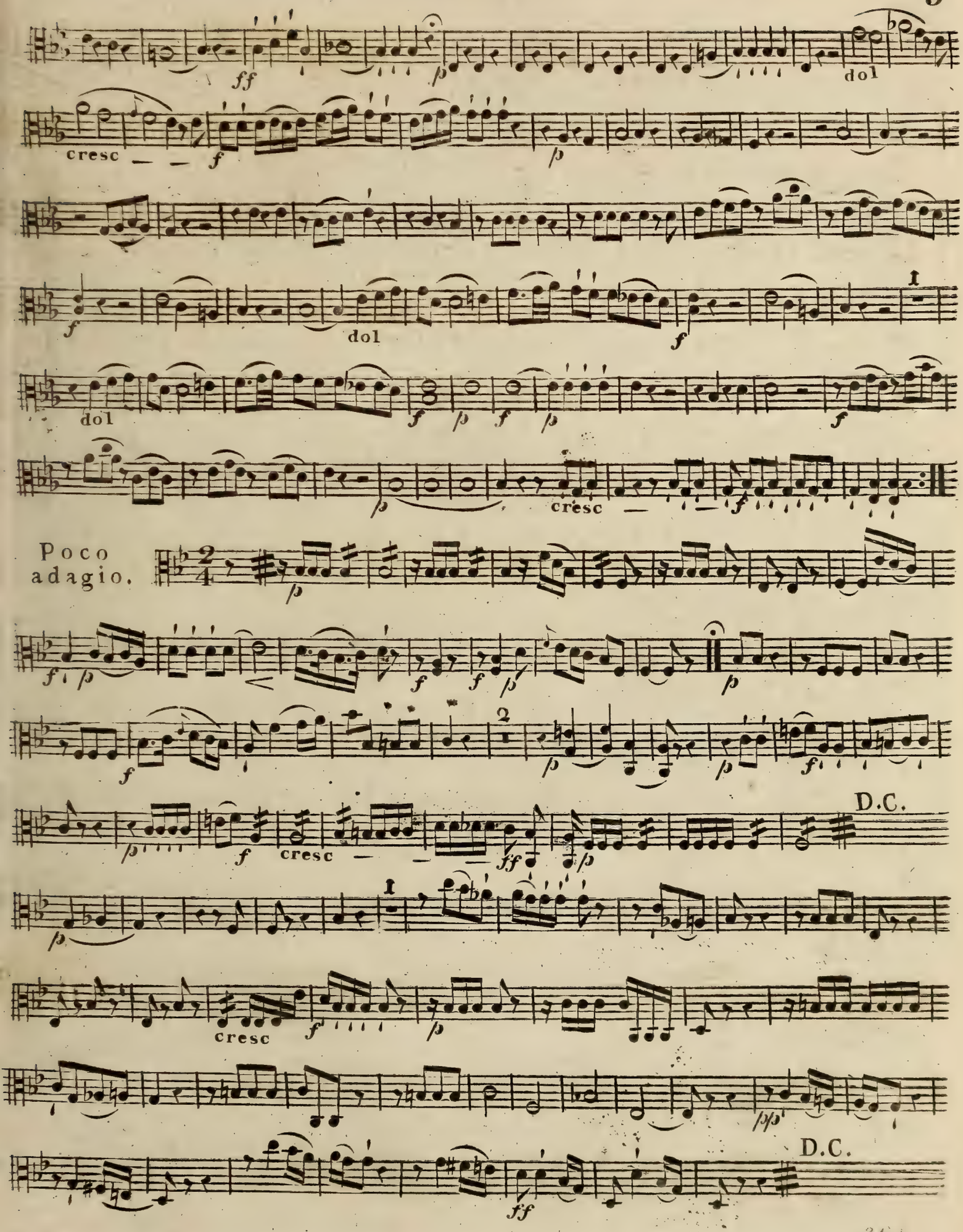


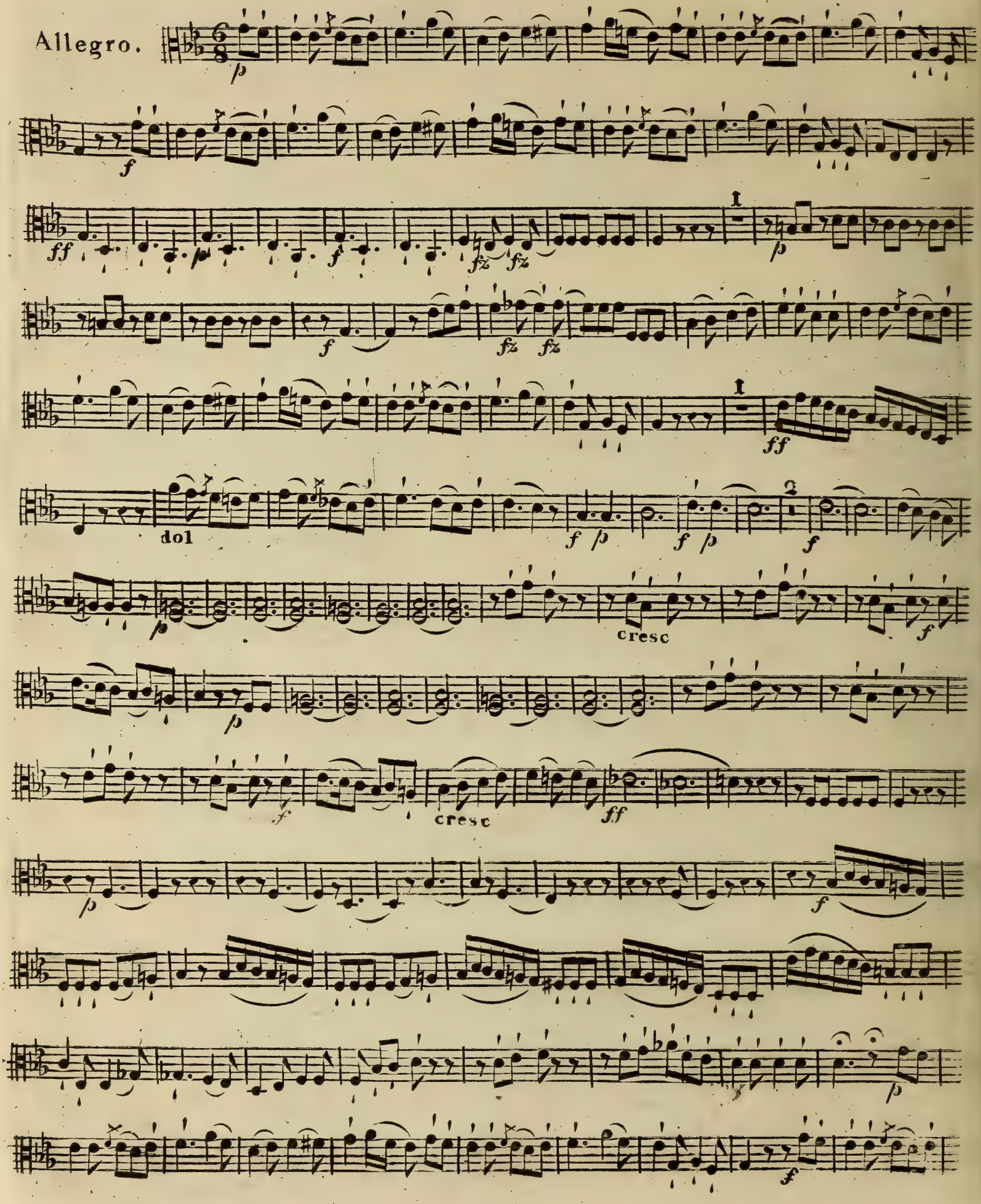
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires
361. 363.

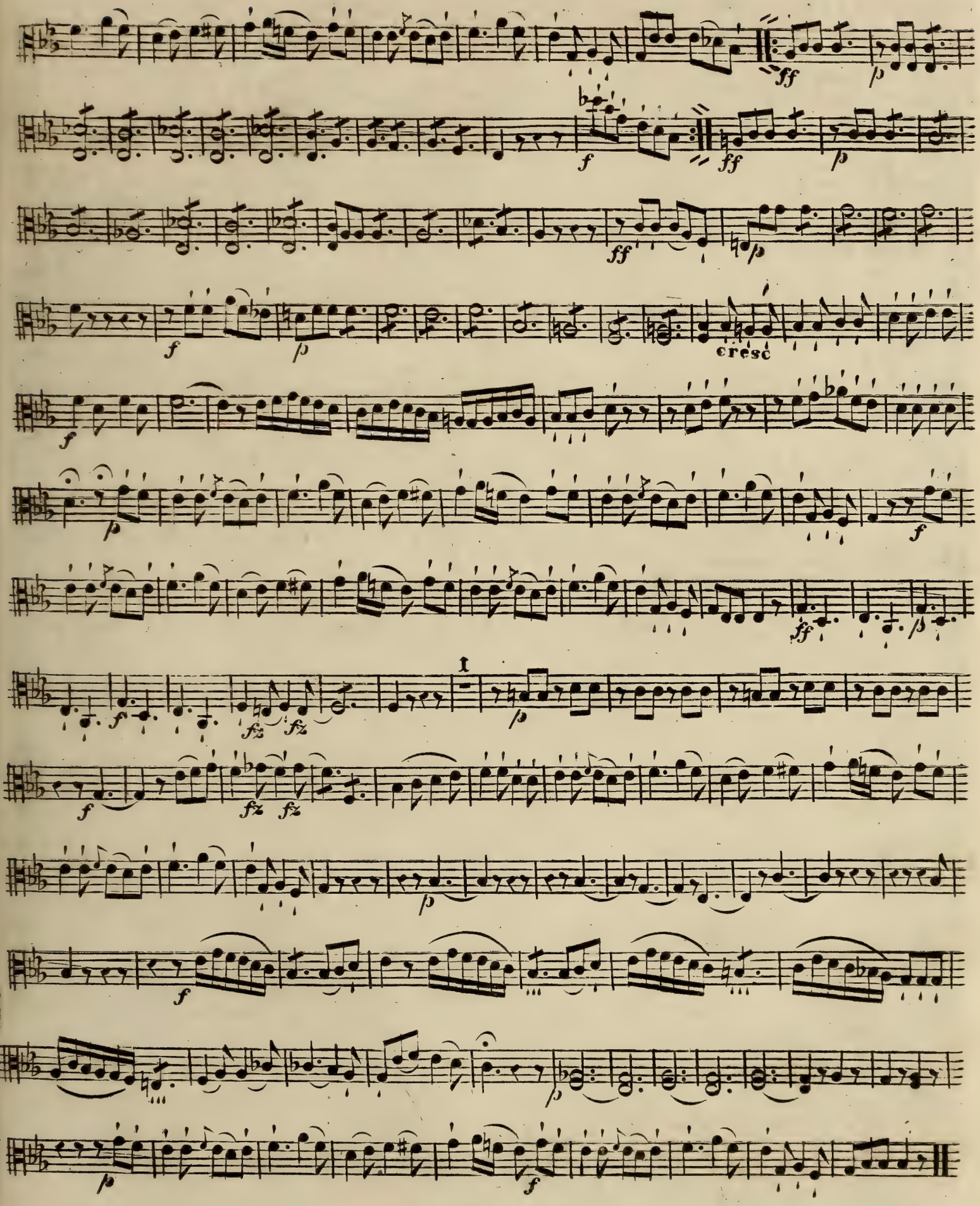
Allegro.

QUINTETTO I.



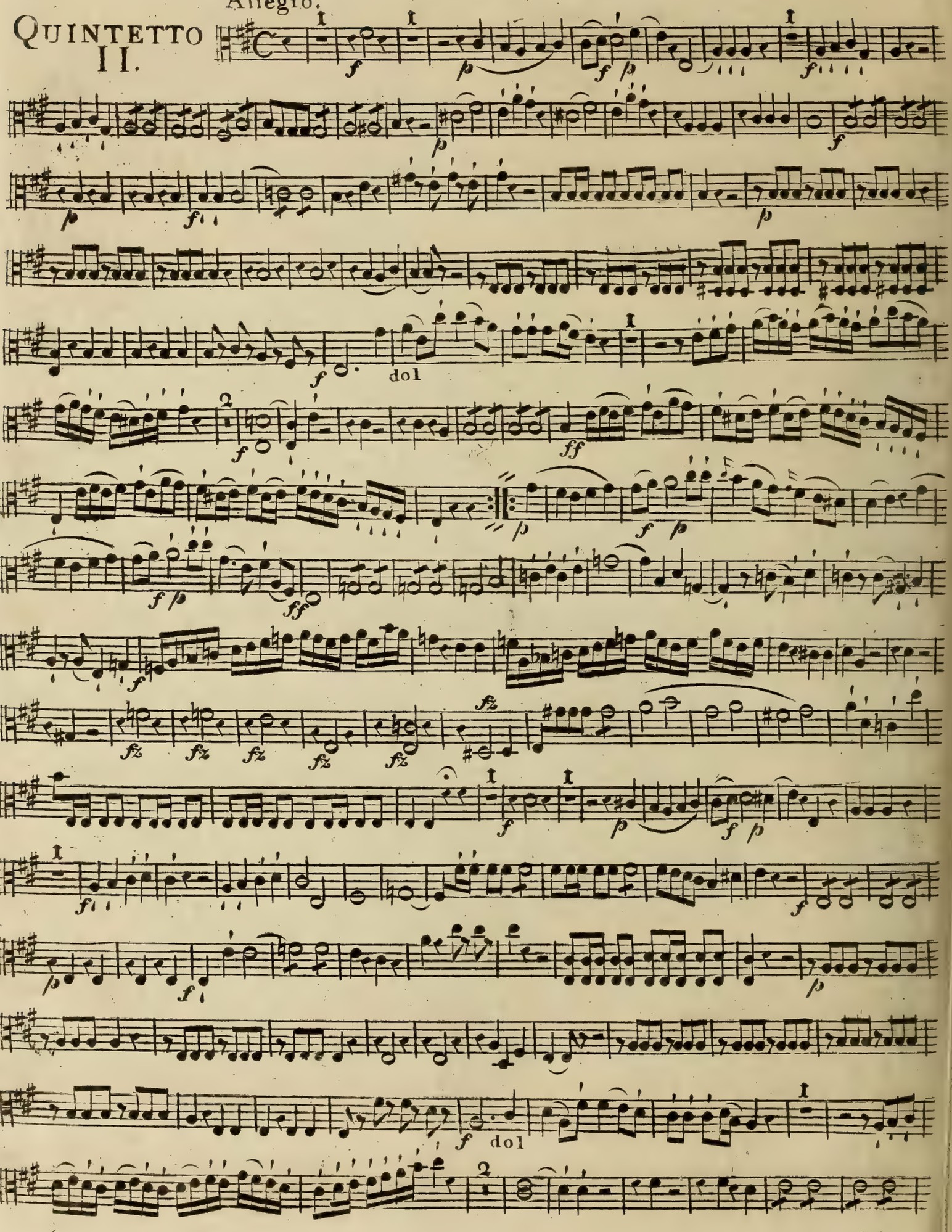

dol
cresc
dol
dol
Poco adagio.
cresc
D.C.
cresc
D.C.

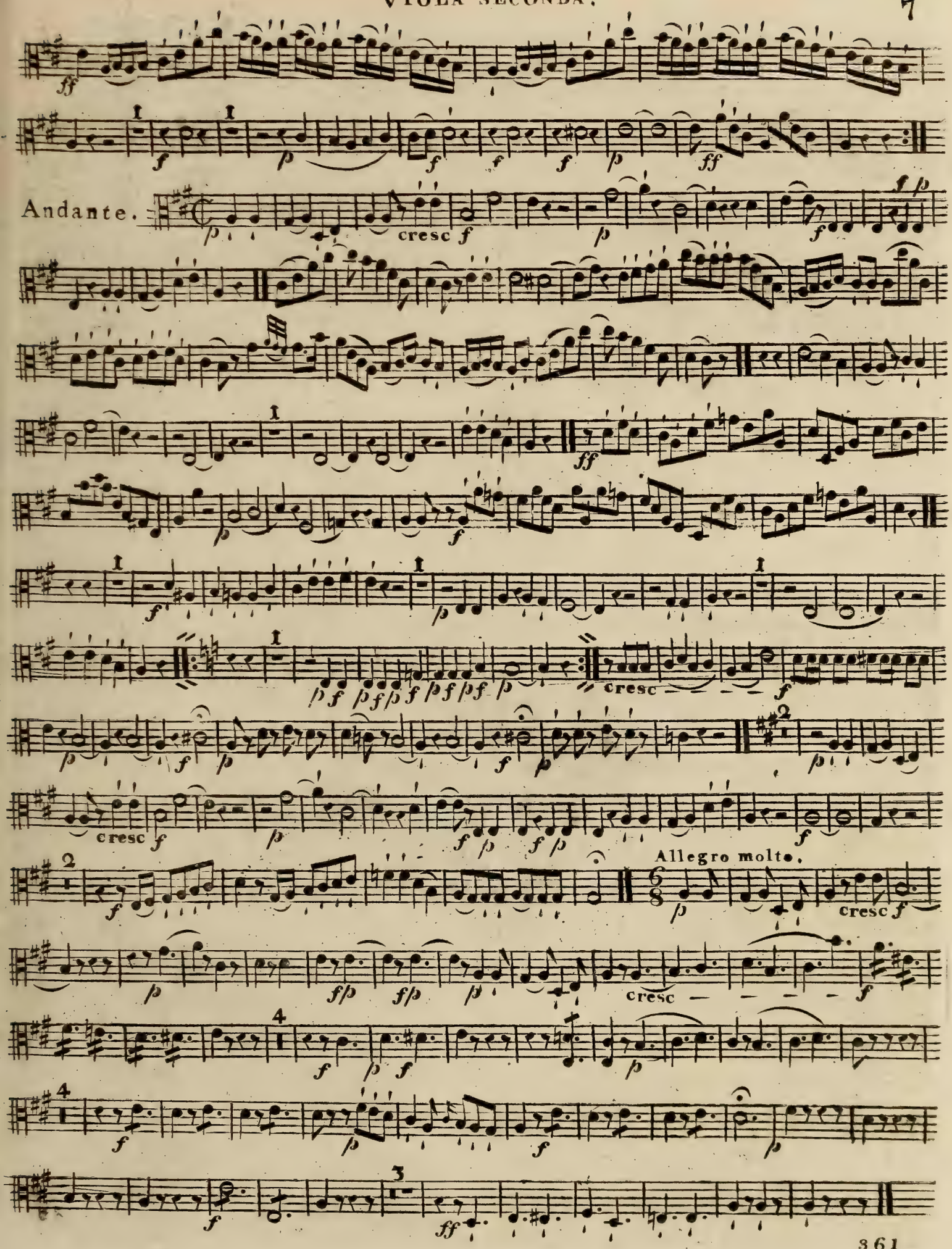

Allegro.
dol
cresc
cresc


ff
p
f
ff
p
ff
p
f
p
cresc
f
p
f
ff
p
1
f
fz
fz
p
f
fz
fz
p
f
p
f

QUINTETTO II.

Allegro.

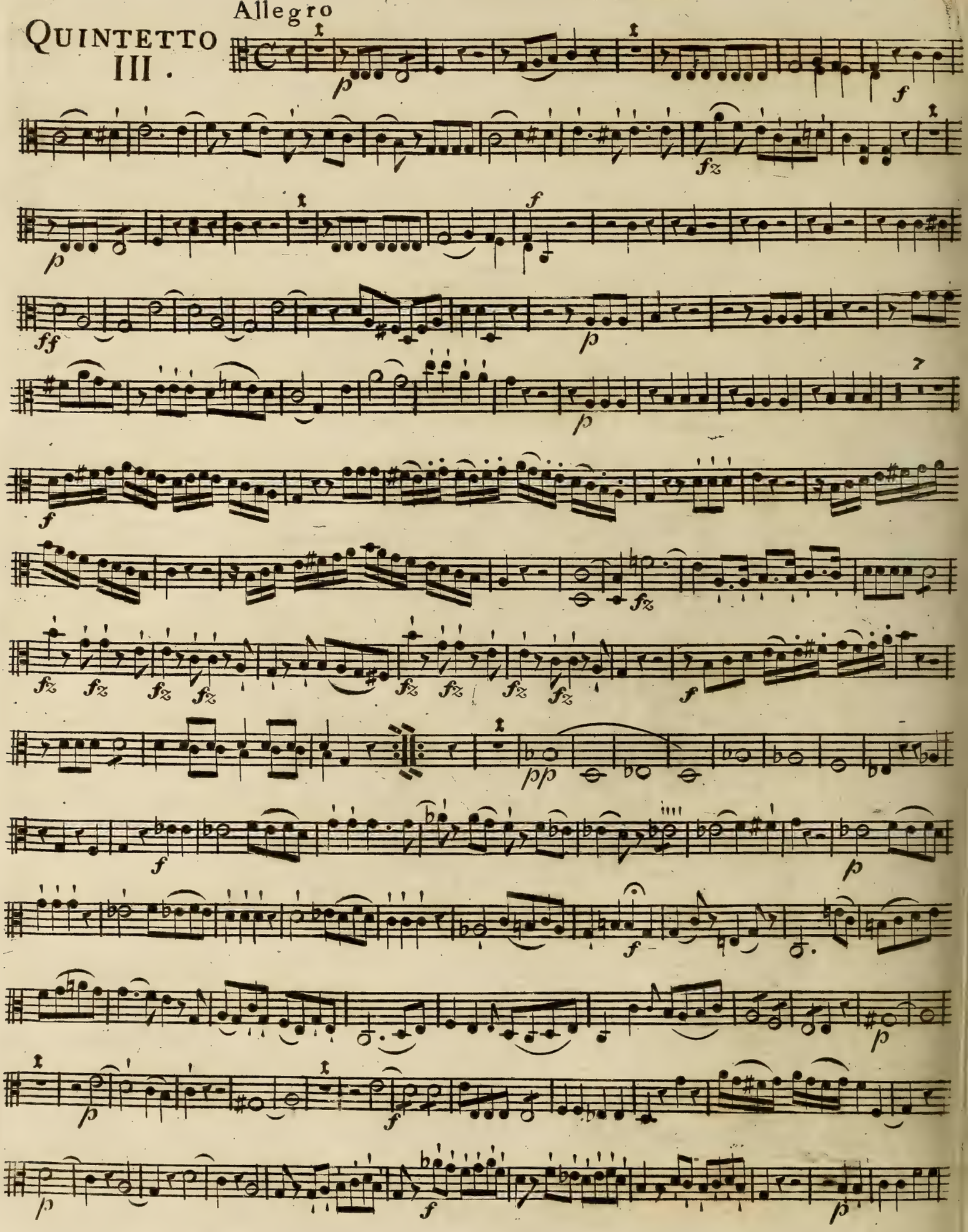


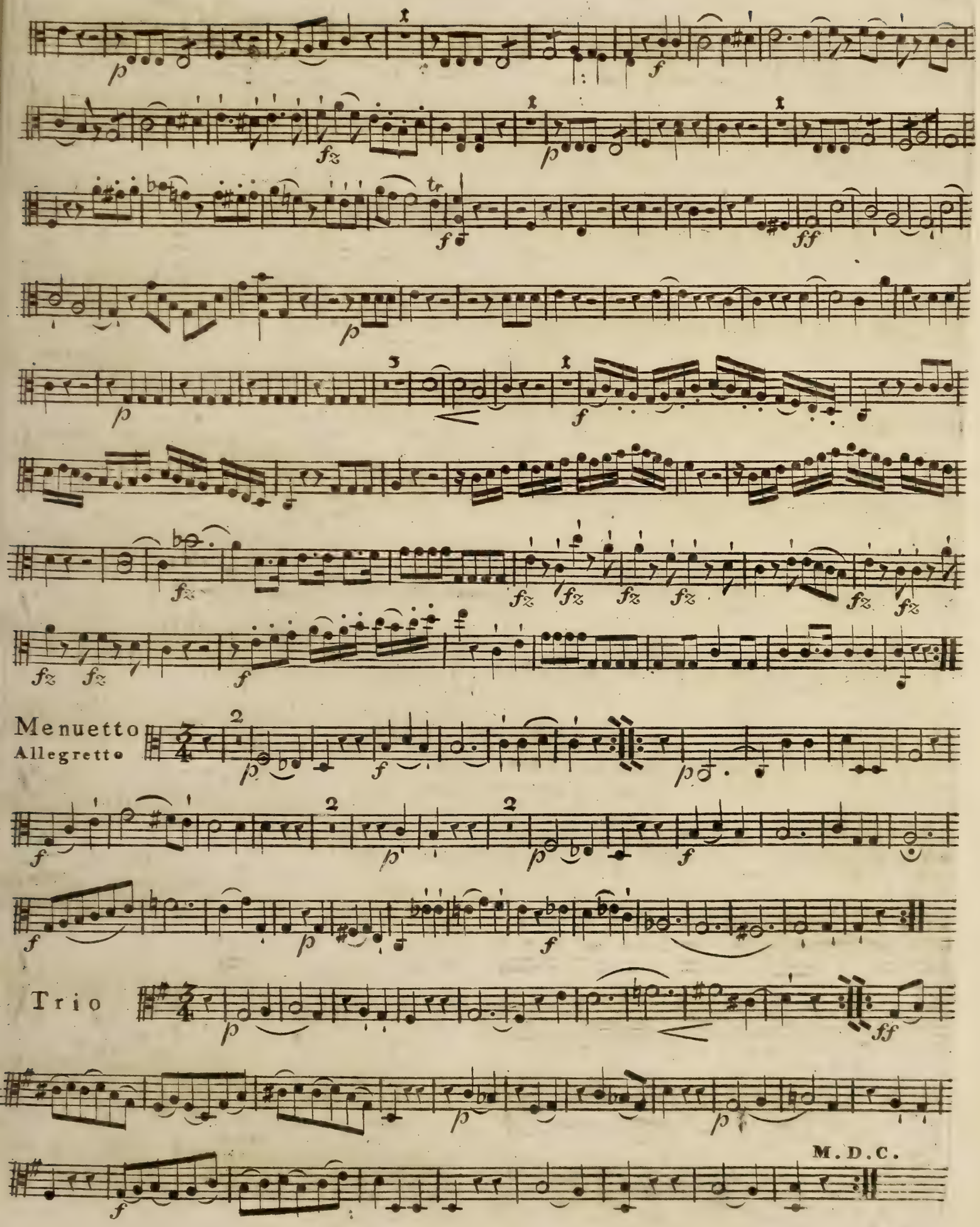

Andante.
Allegro molto.

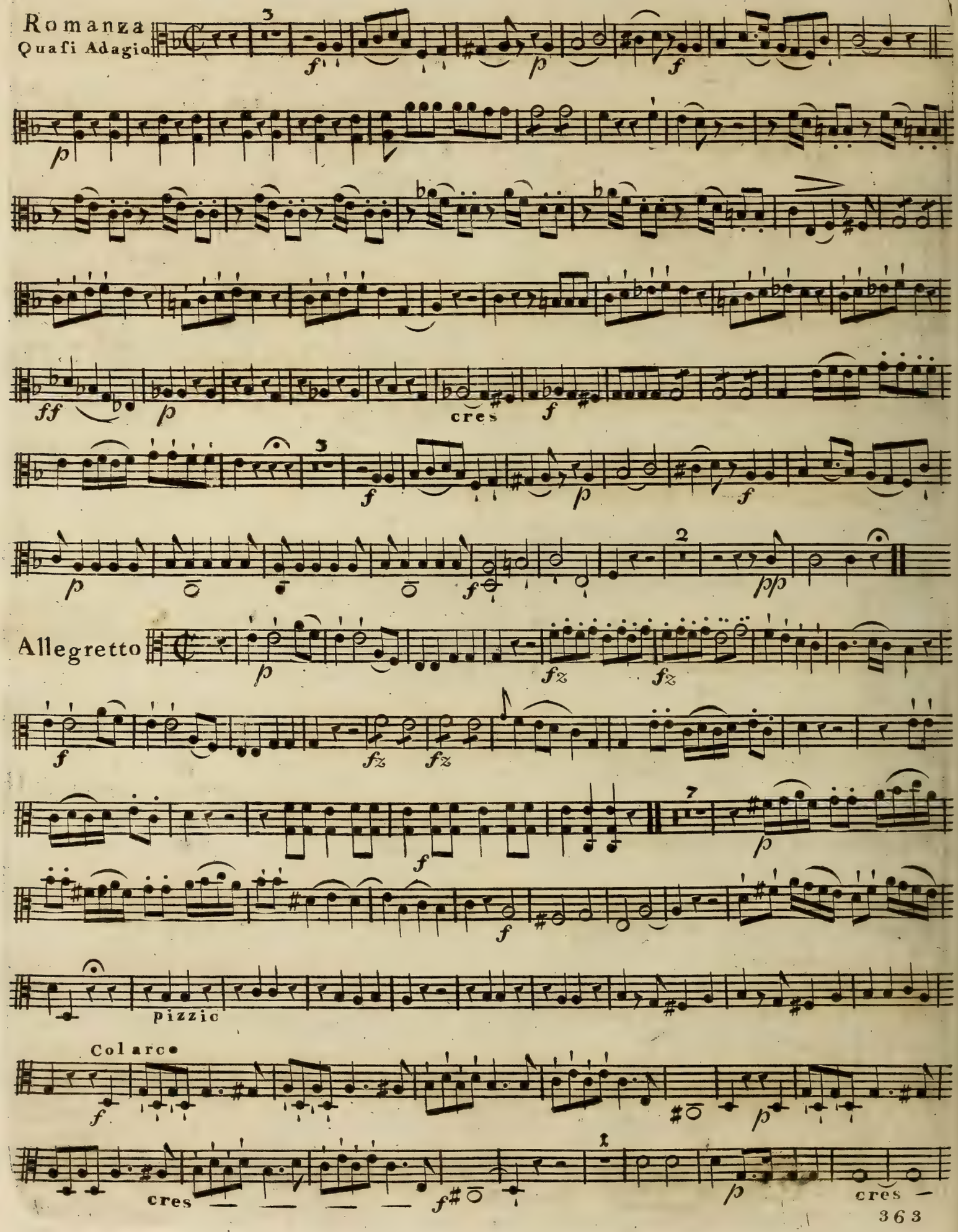

Deux
Quintetti
a
deux Violons, deux Violes
et Violoncelle,
composés par
Mr HOFFMEISTER
Oeuvre 32me
Livre
Prix f 2.20
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires.
361. 363.

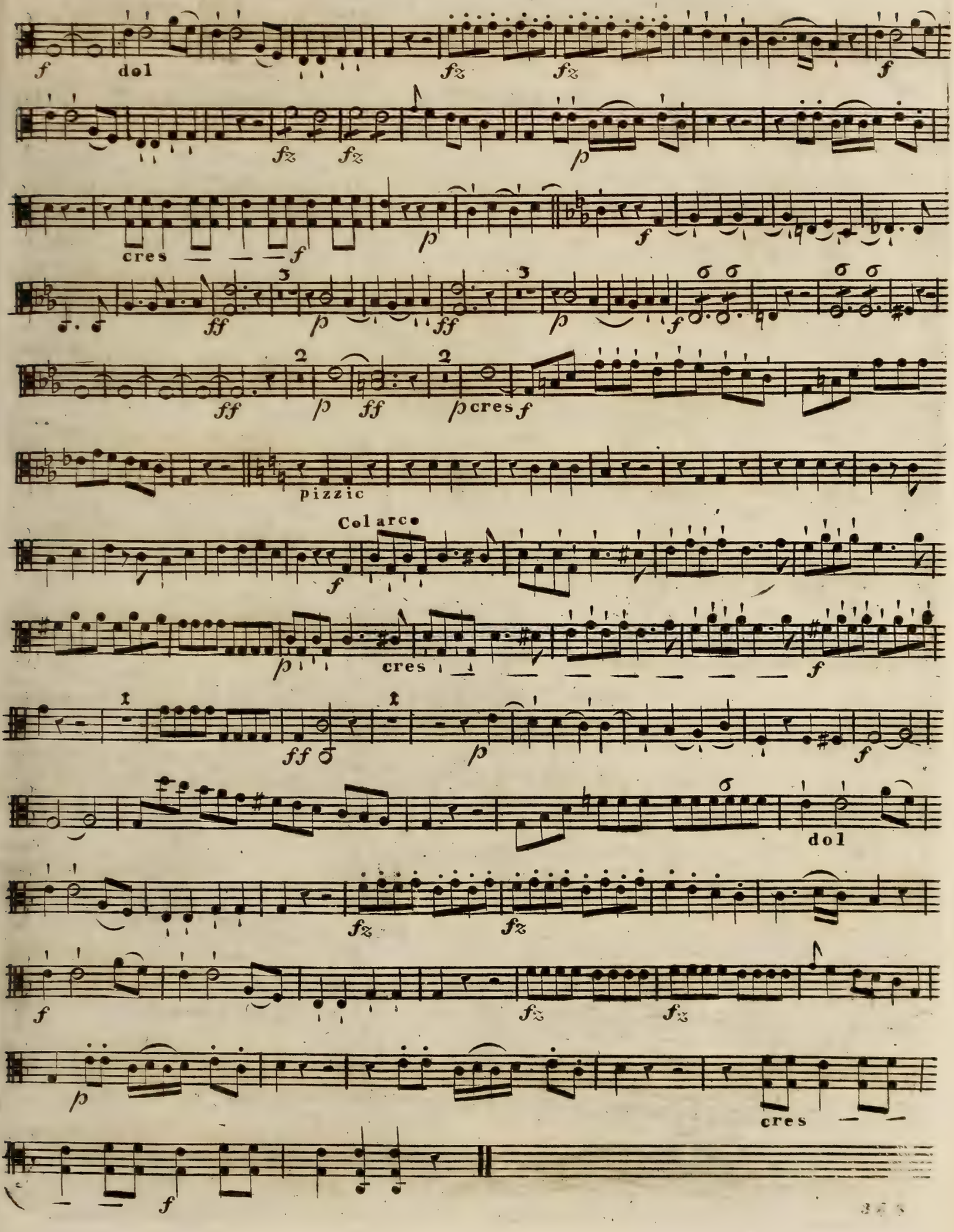
QUINTETTO III.

Allegro




Menuetto
Allegretto
Trio
M.D.C.

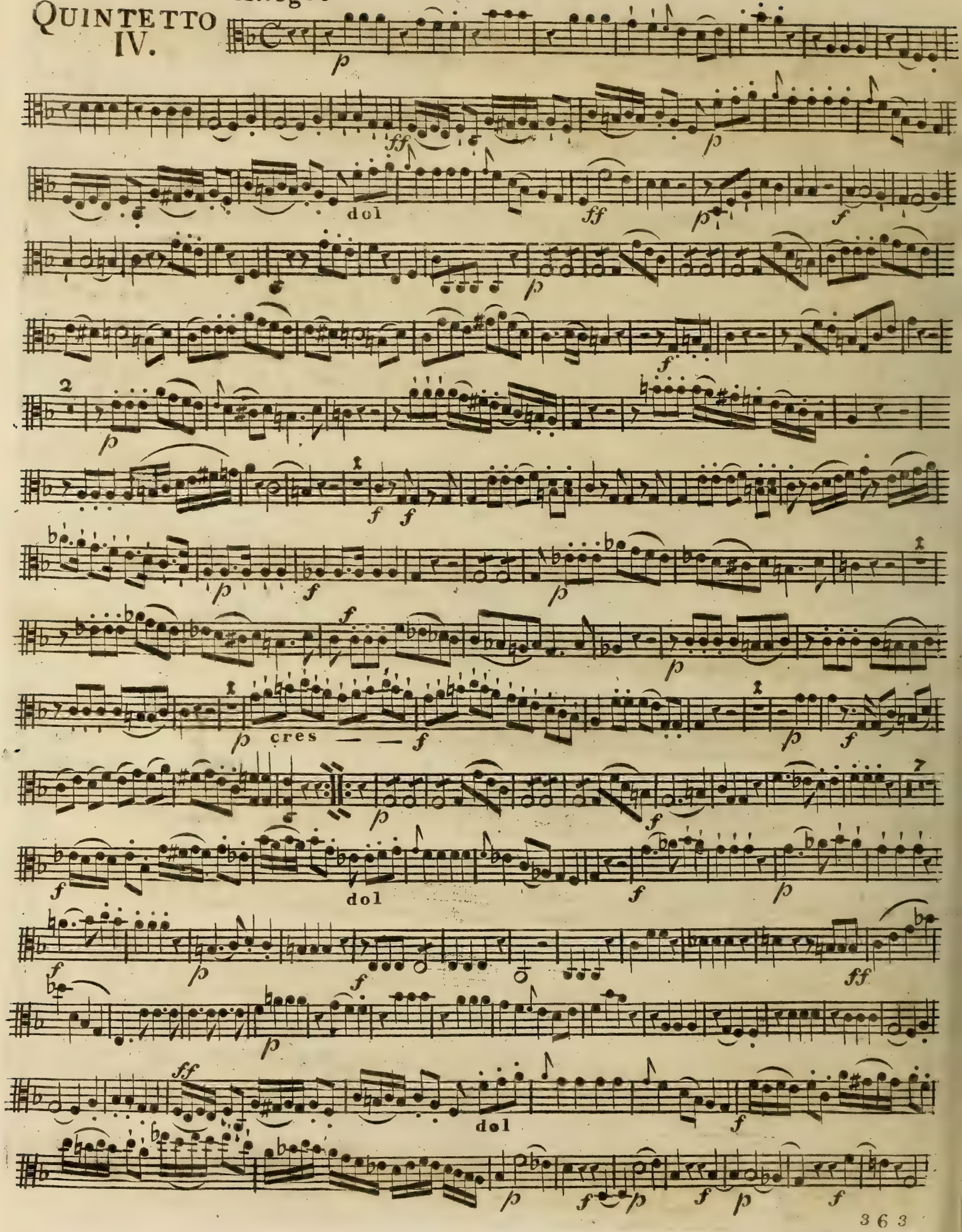

Romanza
Quasi Adagio
cres
Allegretto
pizzic
Col arco
cres
cres

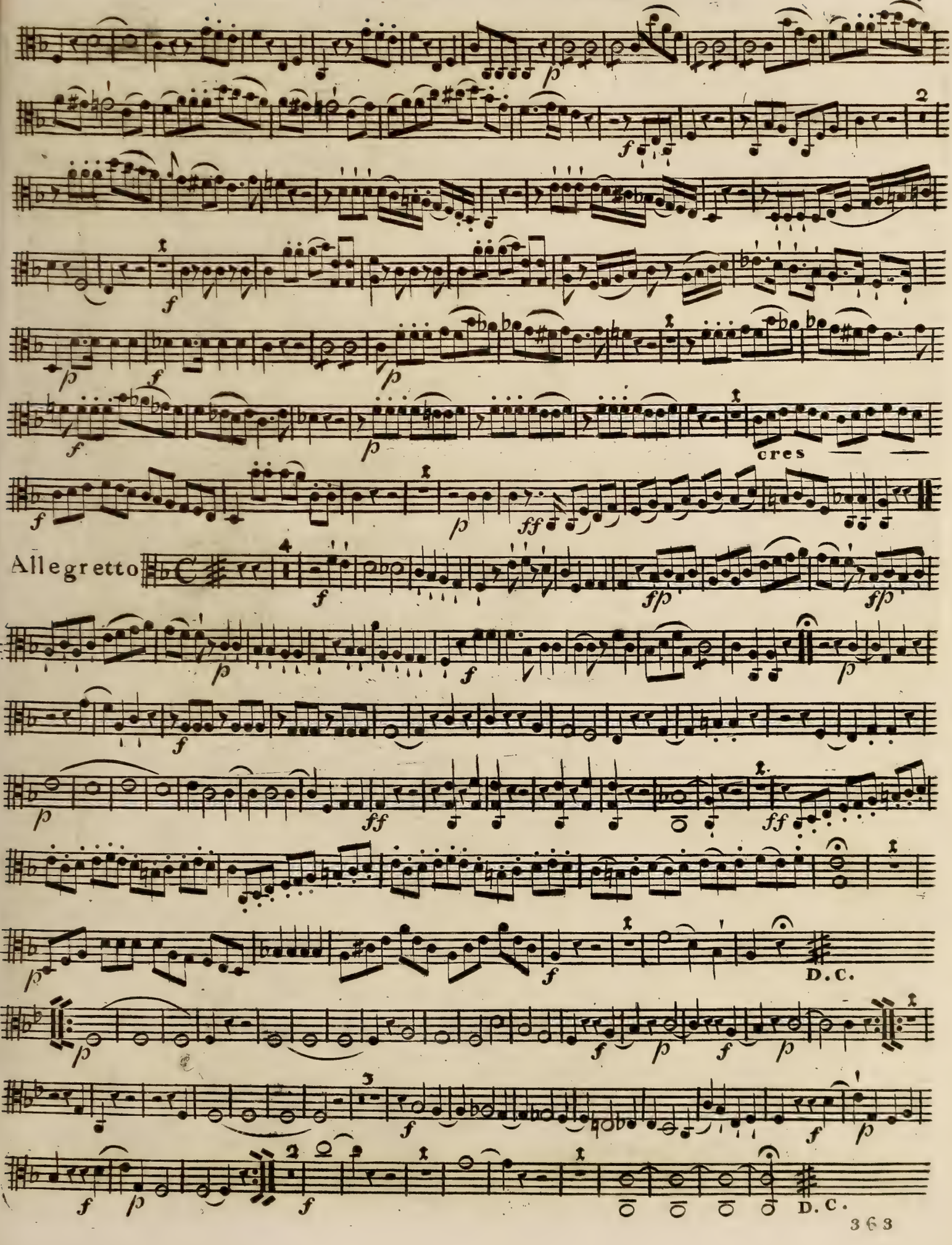

f dol
fz fz
f
fz fz
p
cres f
p
f
ff p ff p
ff p
f
ff p ff p cres f
pizzic
Col arco
f
p cres f
ff
p
f
dol
fz fz
f
fz fz
p
cres
f

QUINTETTO IV.

VIOLA SECONDA

Allegre




cres
Allegretto
D.C.
D.C.

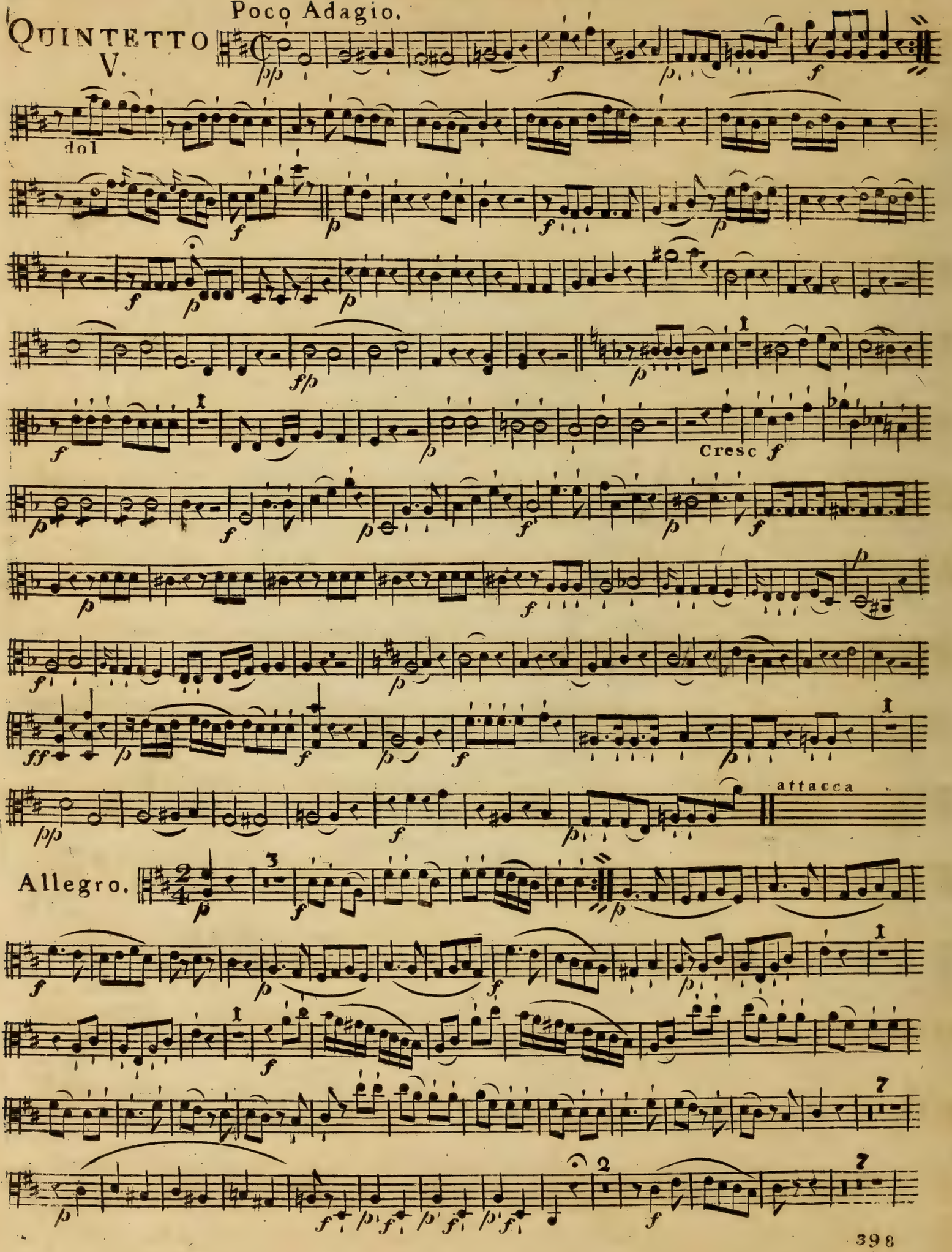


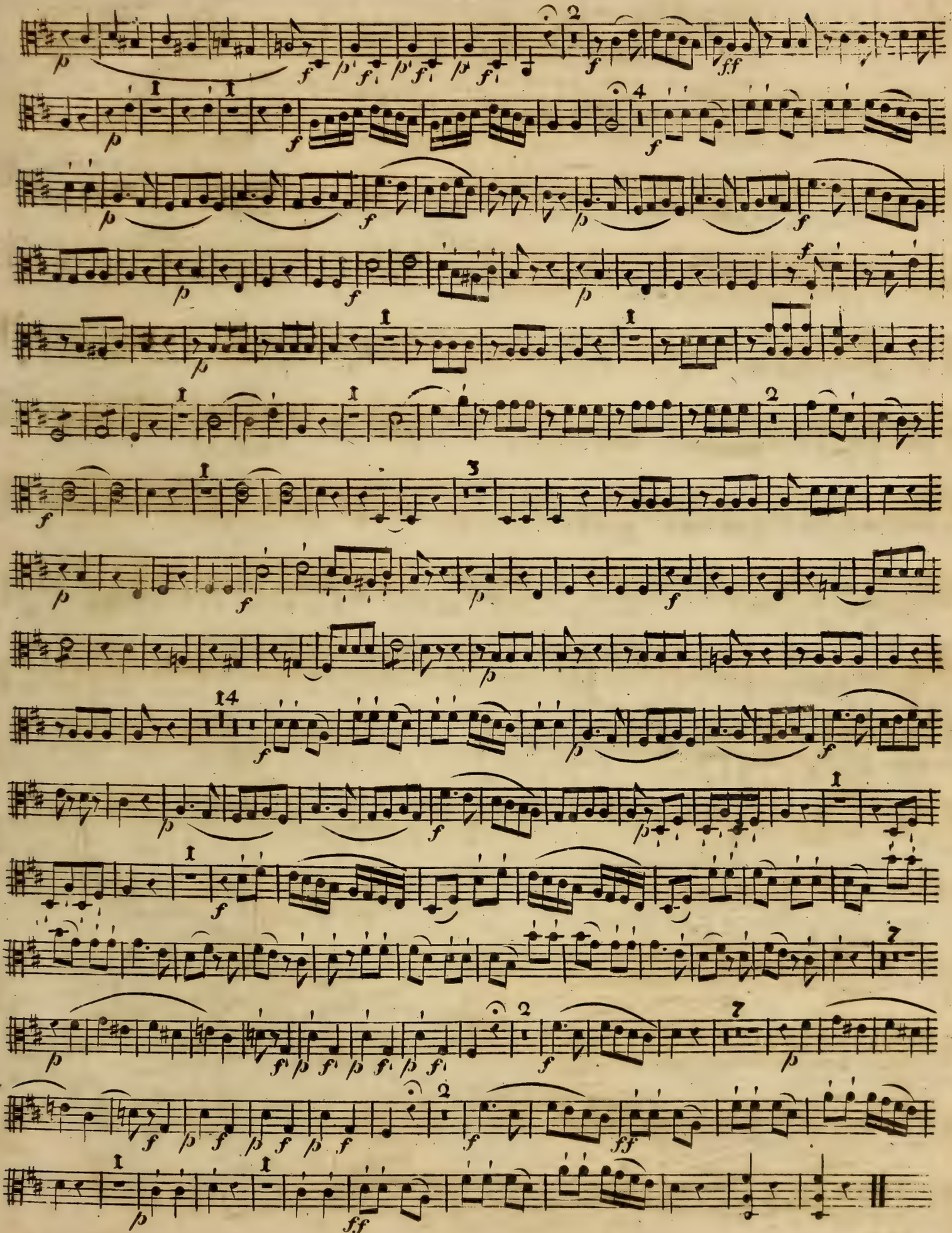
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires

361. 363.

QUINTETTO V.

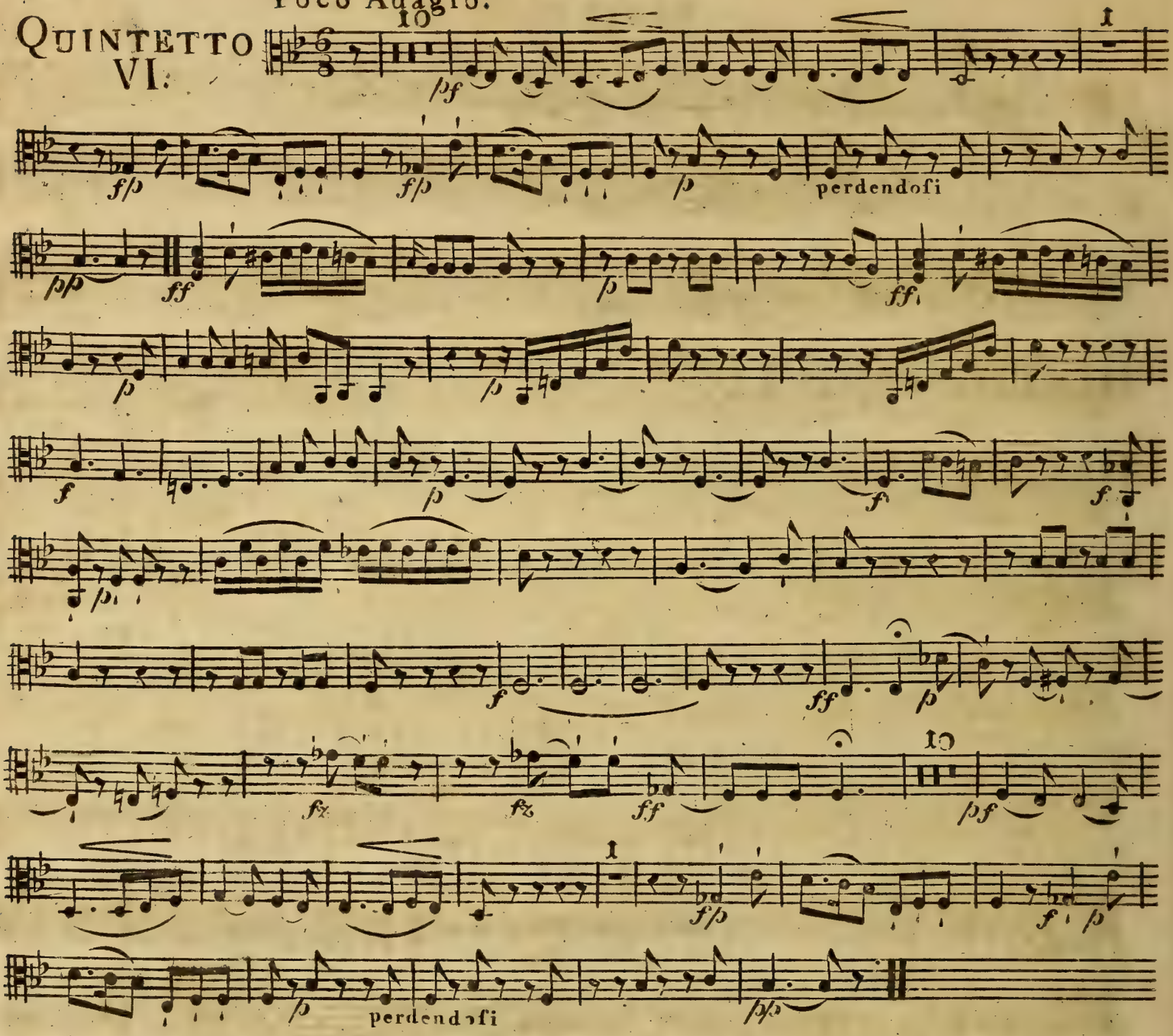
Poco Adagio.



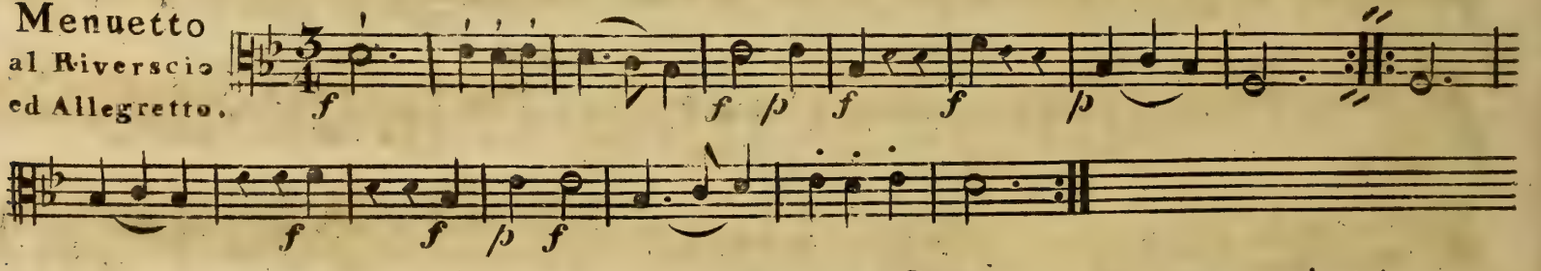


Poco Adagio.

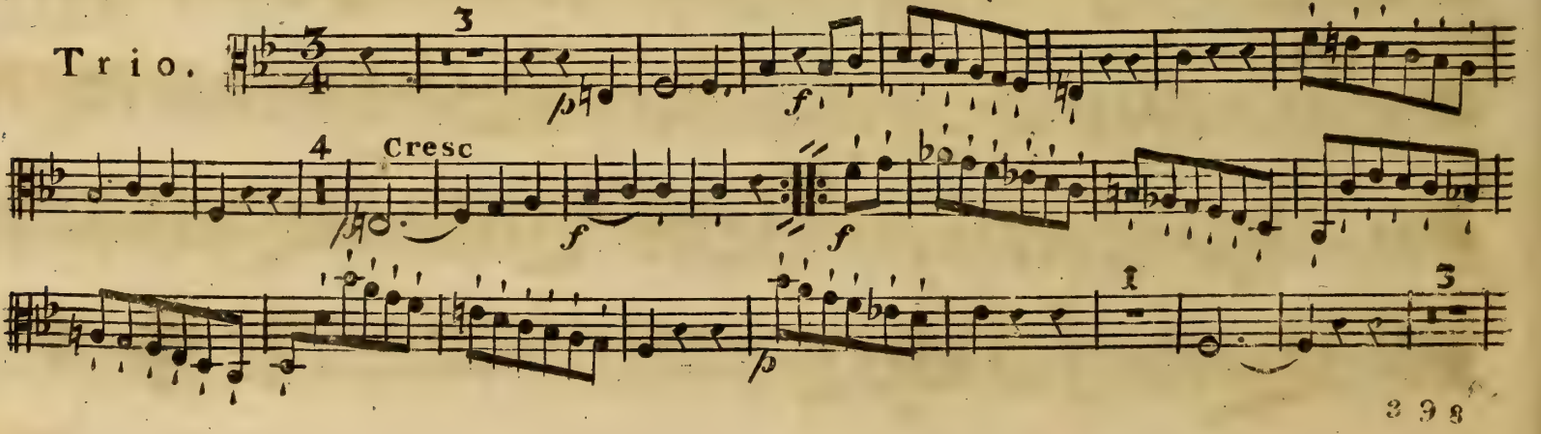
QUINTETTO VI:

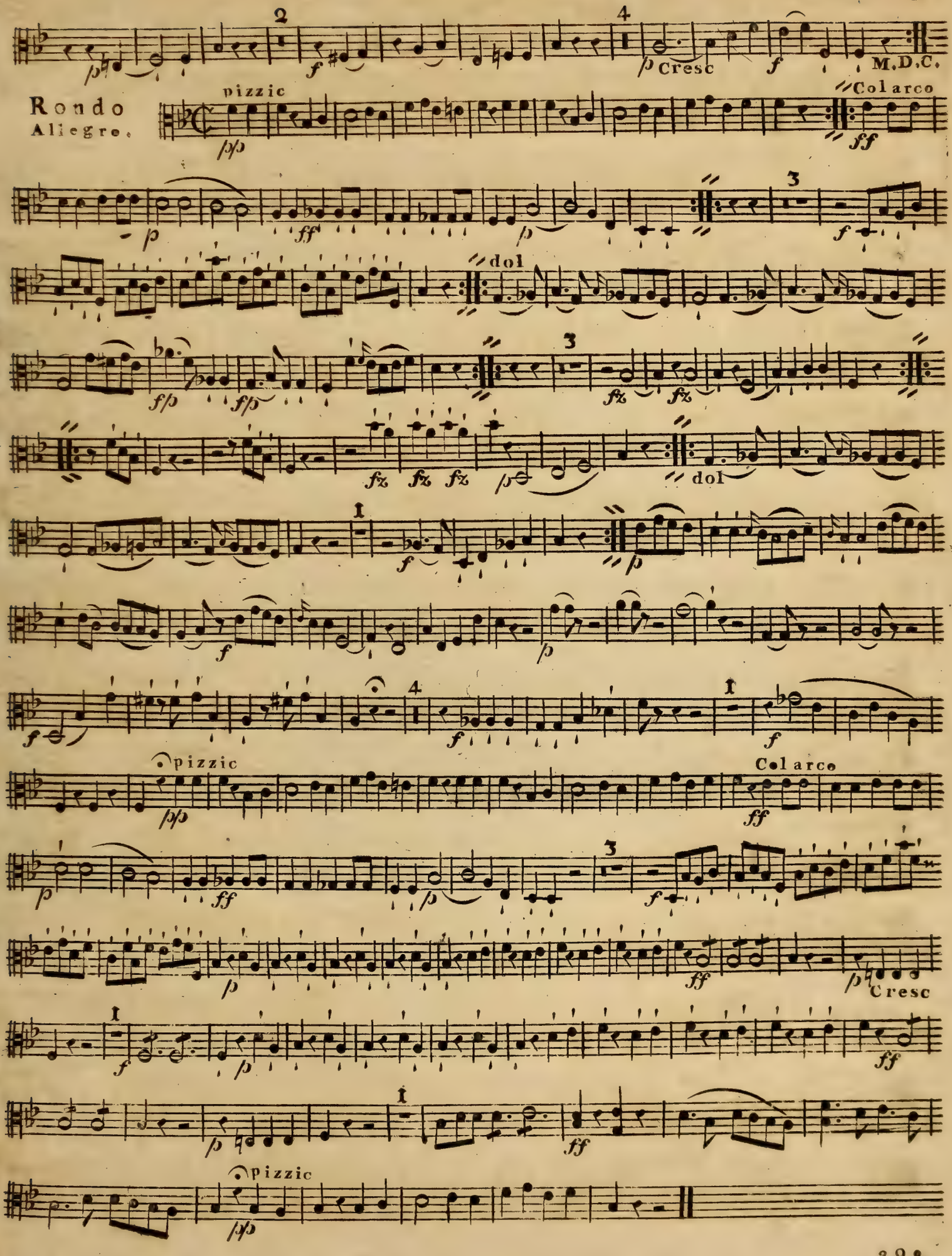


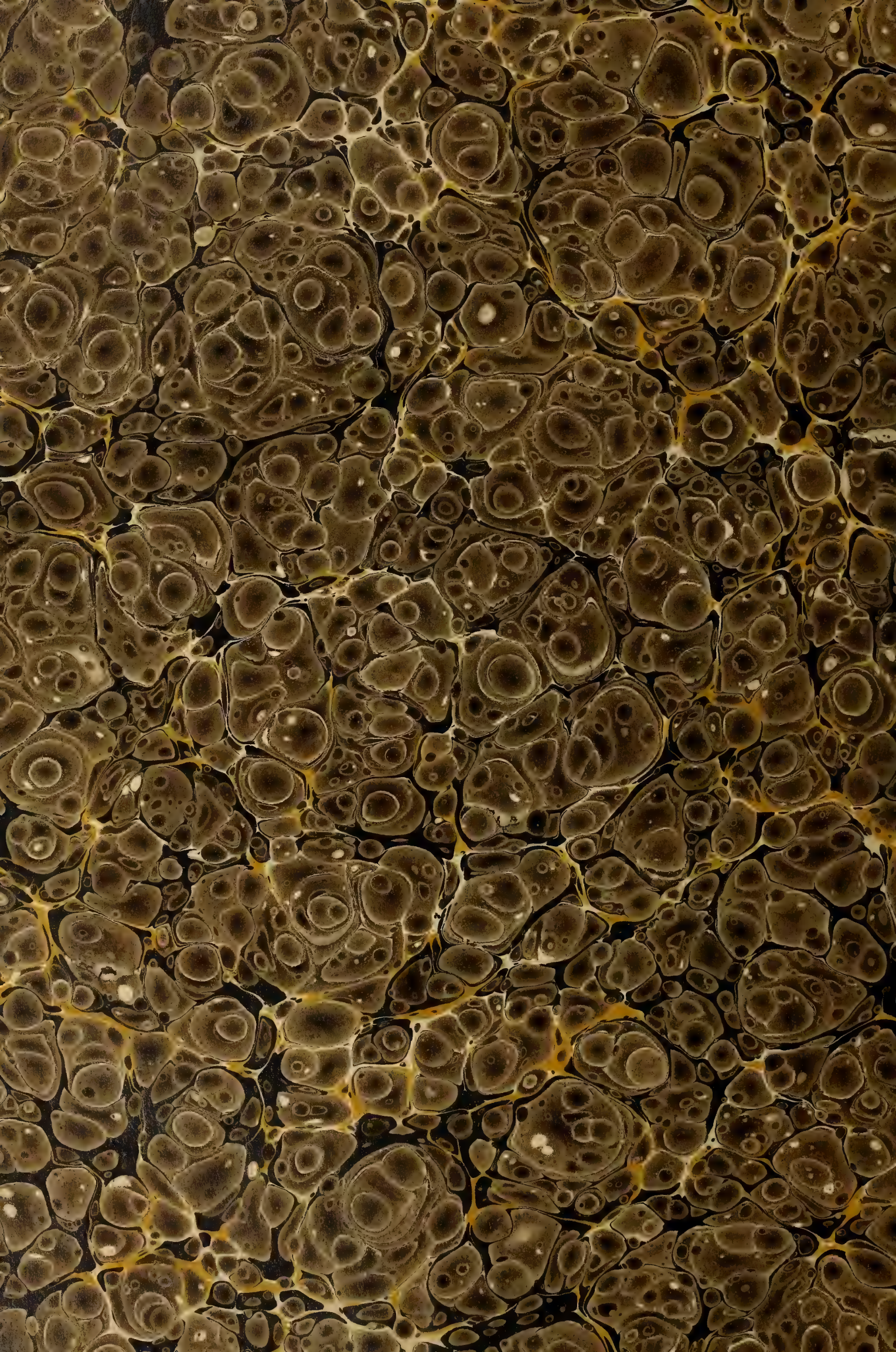
Menuetto
al Riverscio
ed Allegretto.

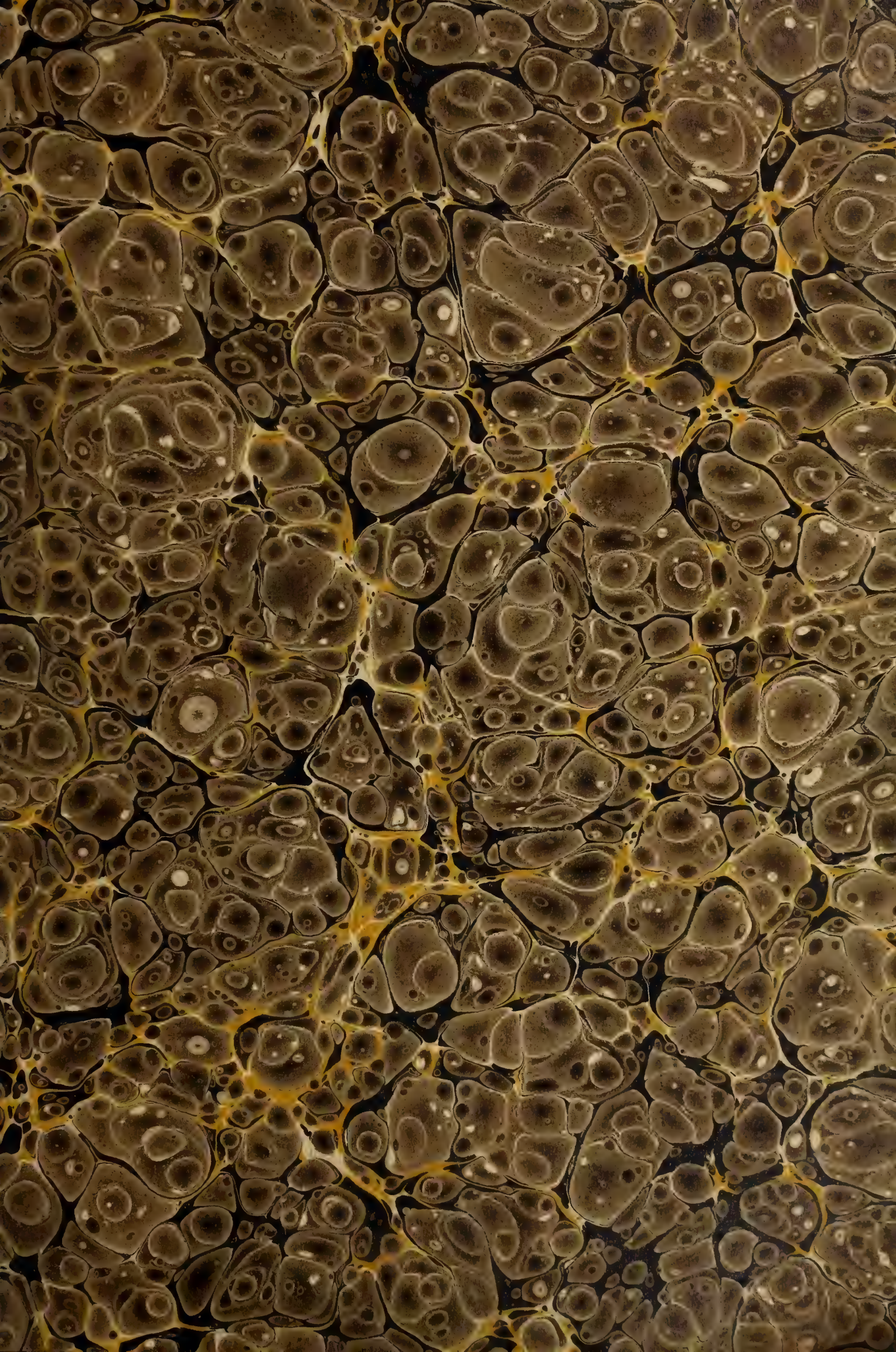


Trio.



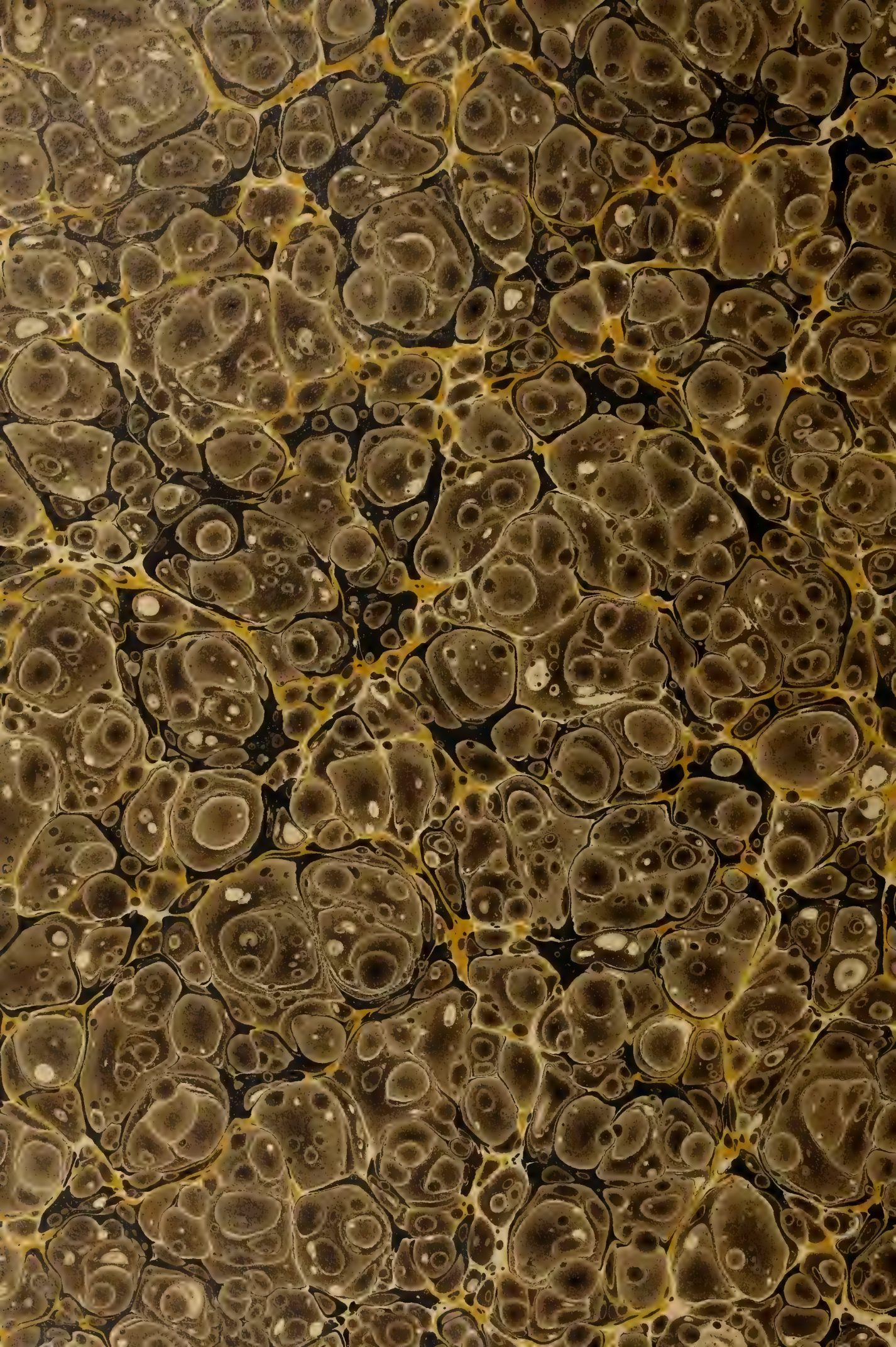

M.D.C.
Rondo
Allegro.
pizzic
Col arco
dol
Cresc
pizzic
Col arco
Cresc
pizzic





Vol 2 035-021

VIOLONCELLO

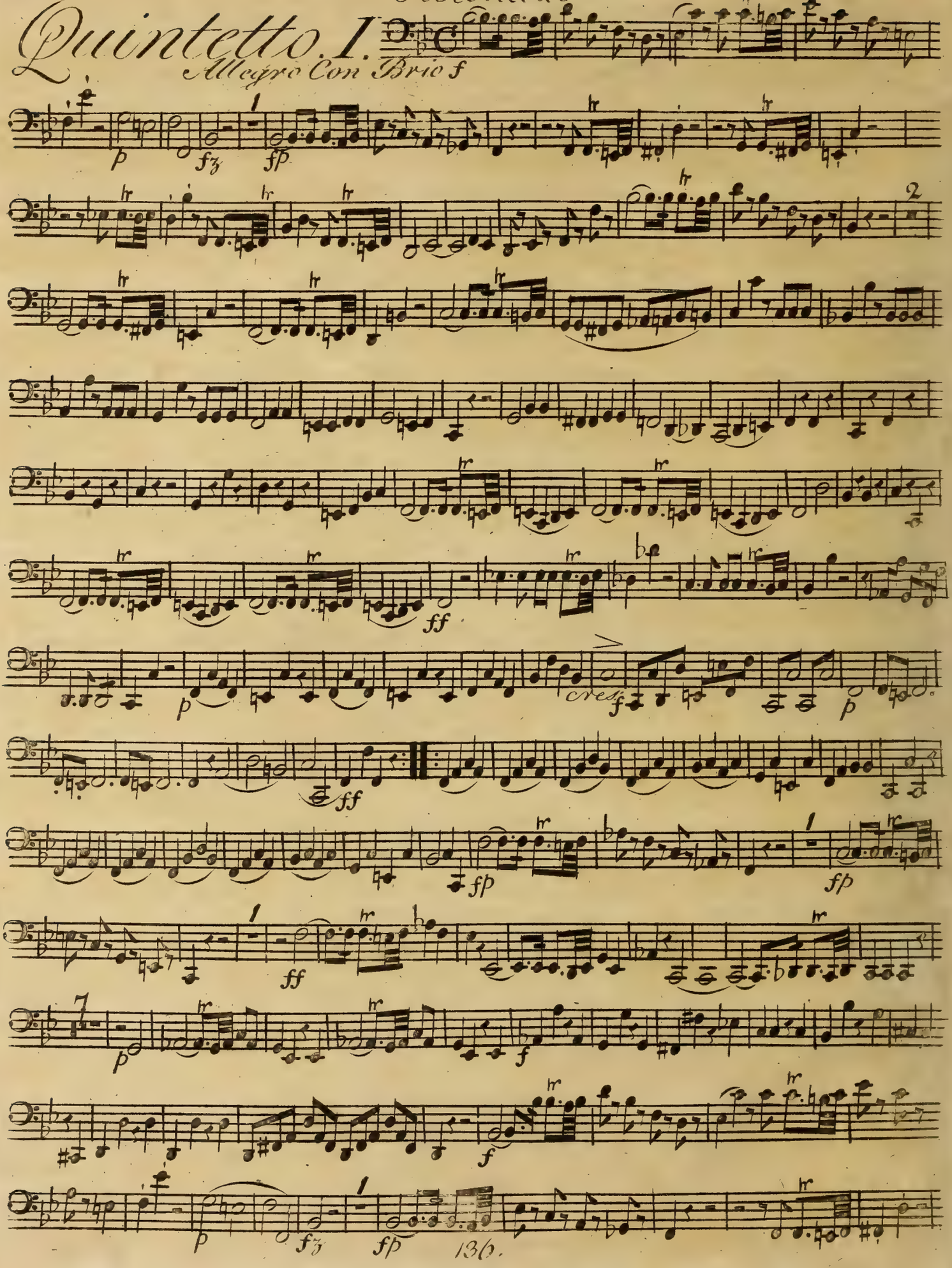




Violoncello

Quintetto. I.

Allegro Con Brio



Violoncello

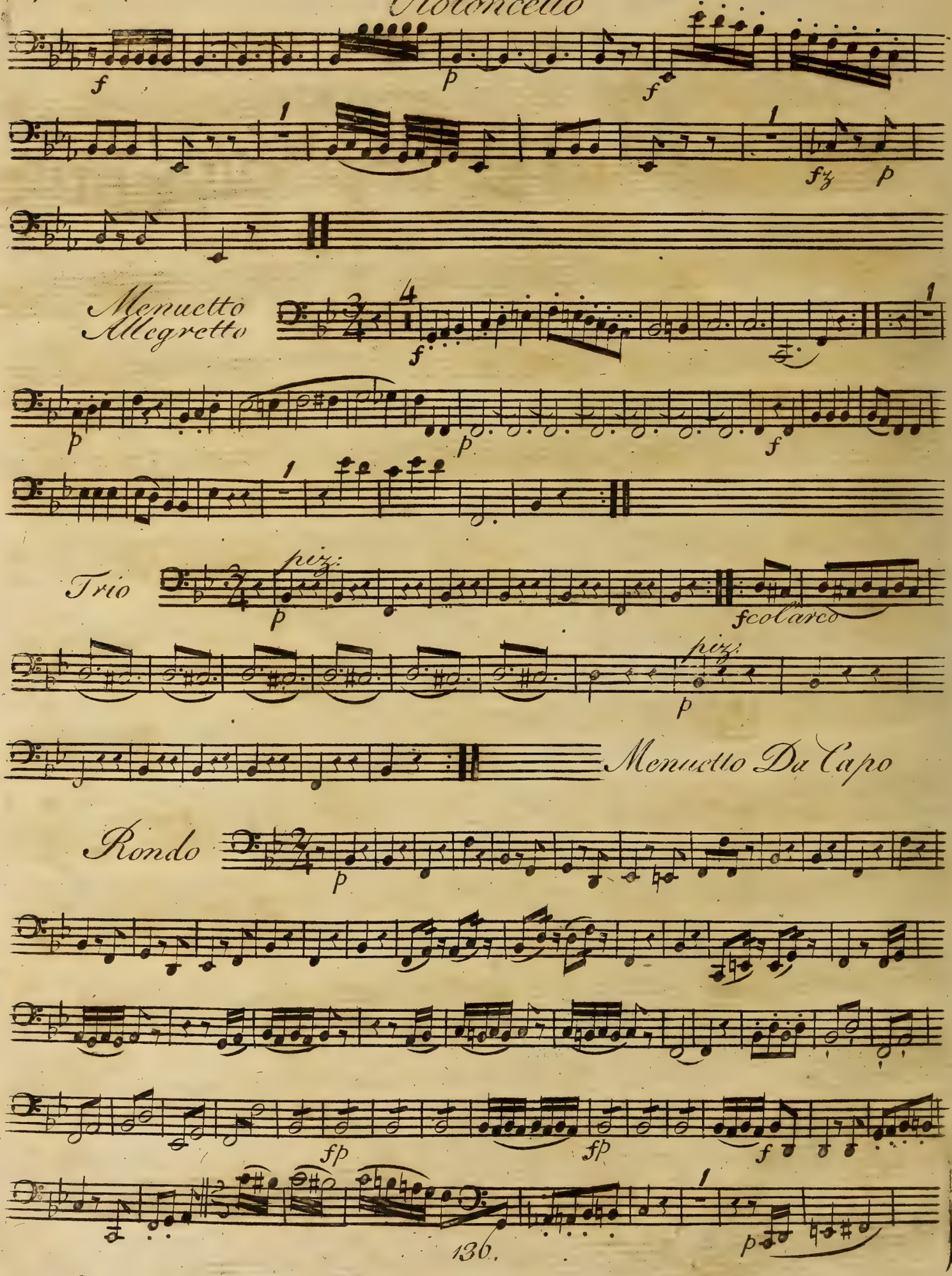
Solo.

Andante

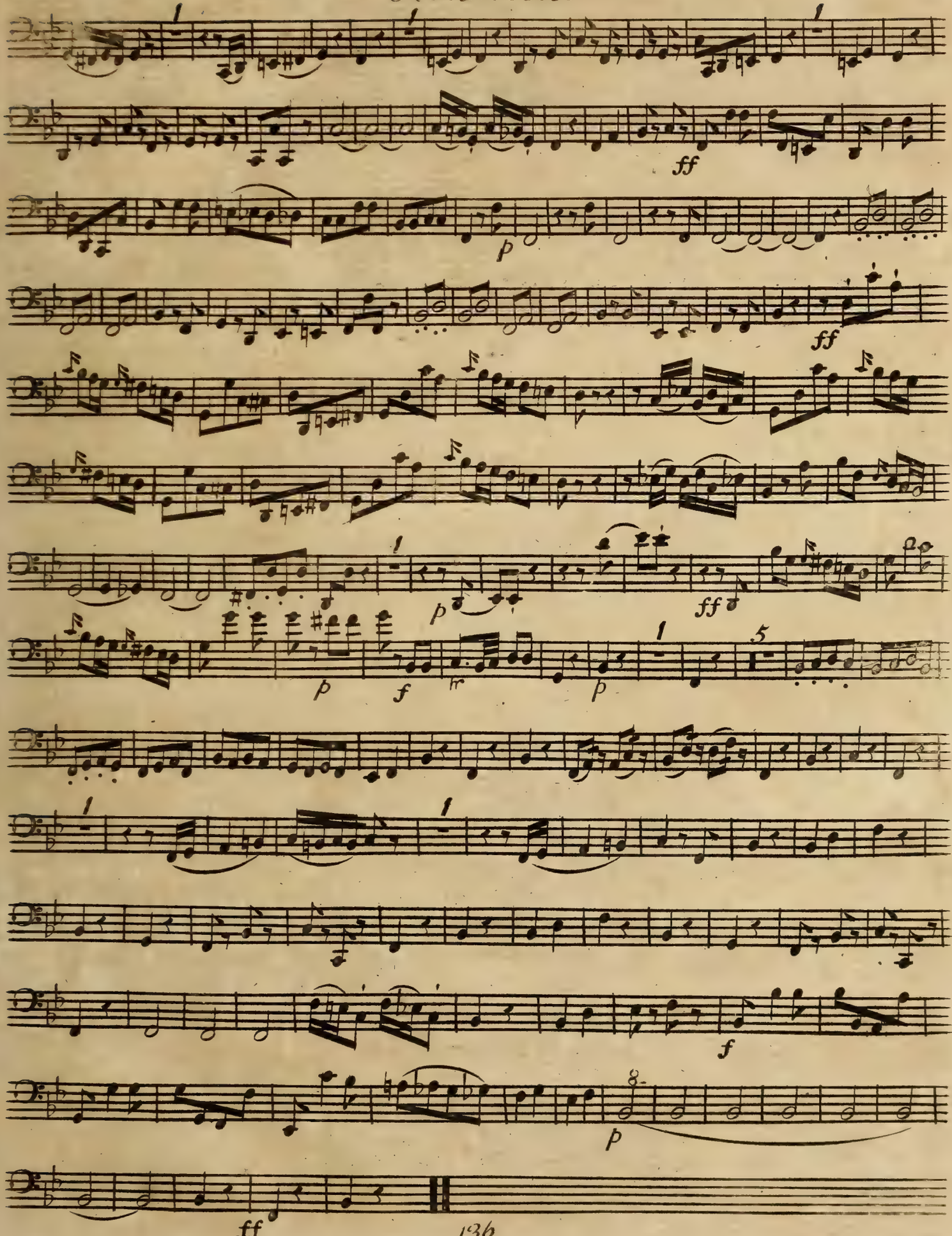
Minore

Maiore

Violoncello
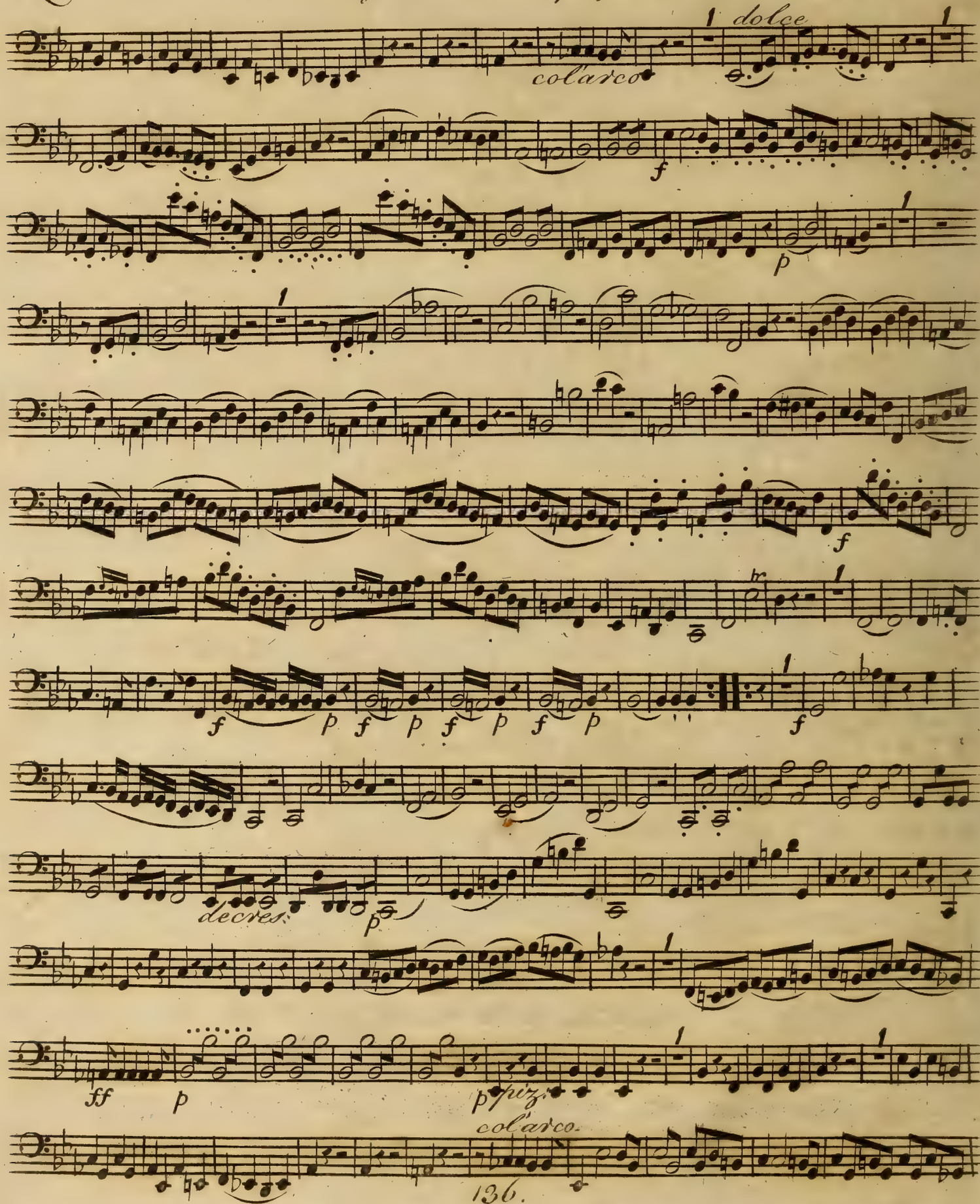


Violoncello



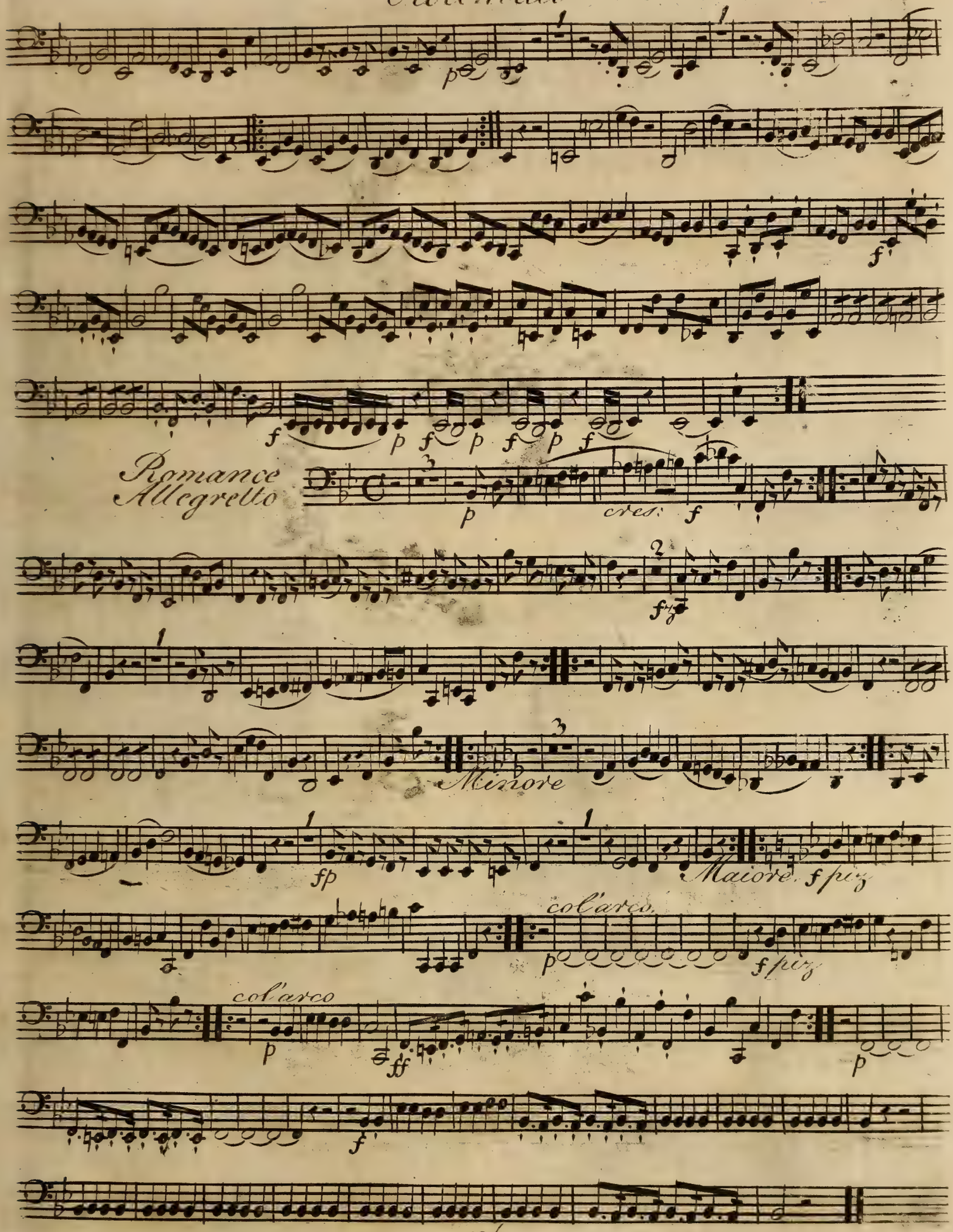
Violoncello

Quintetto II.

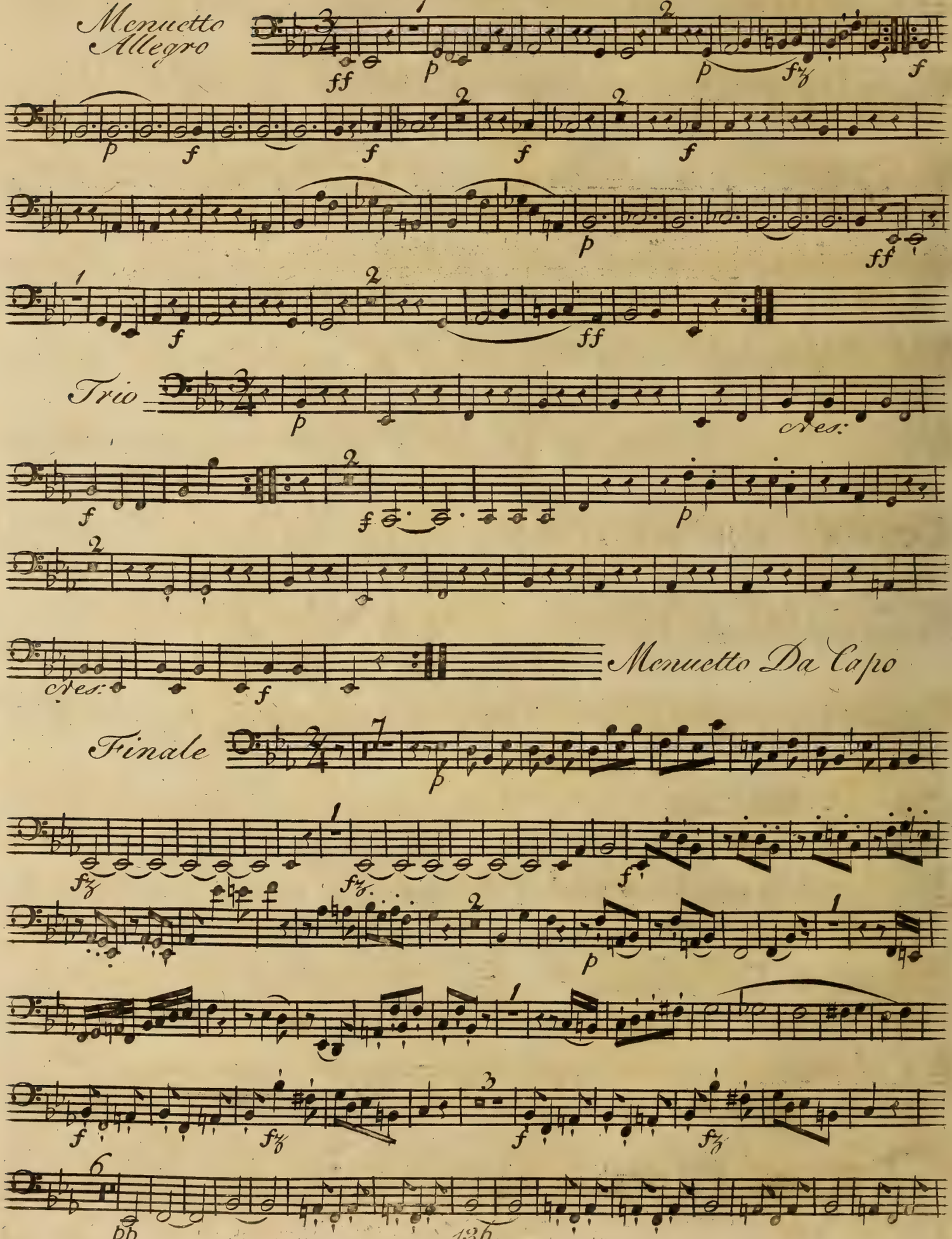
Allegro moderato *spiz.*



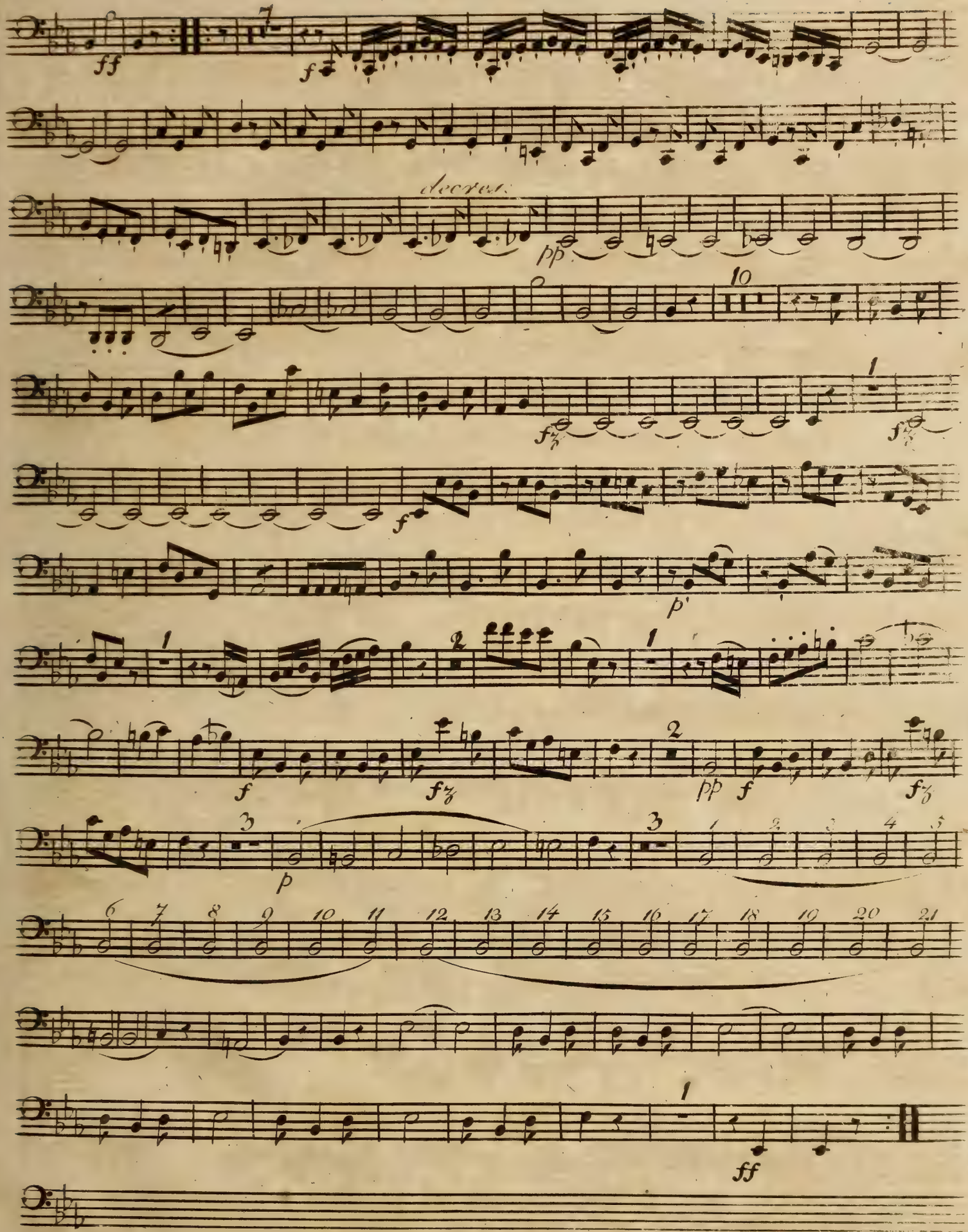
Violoncello



Violoncello



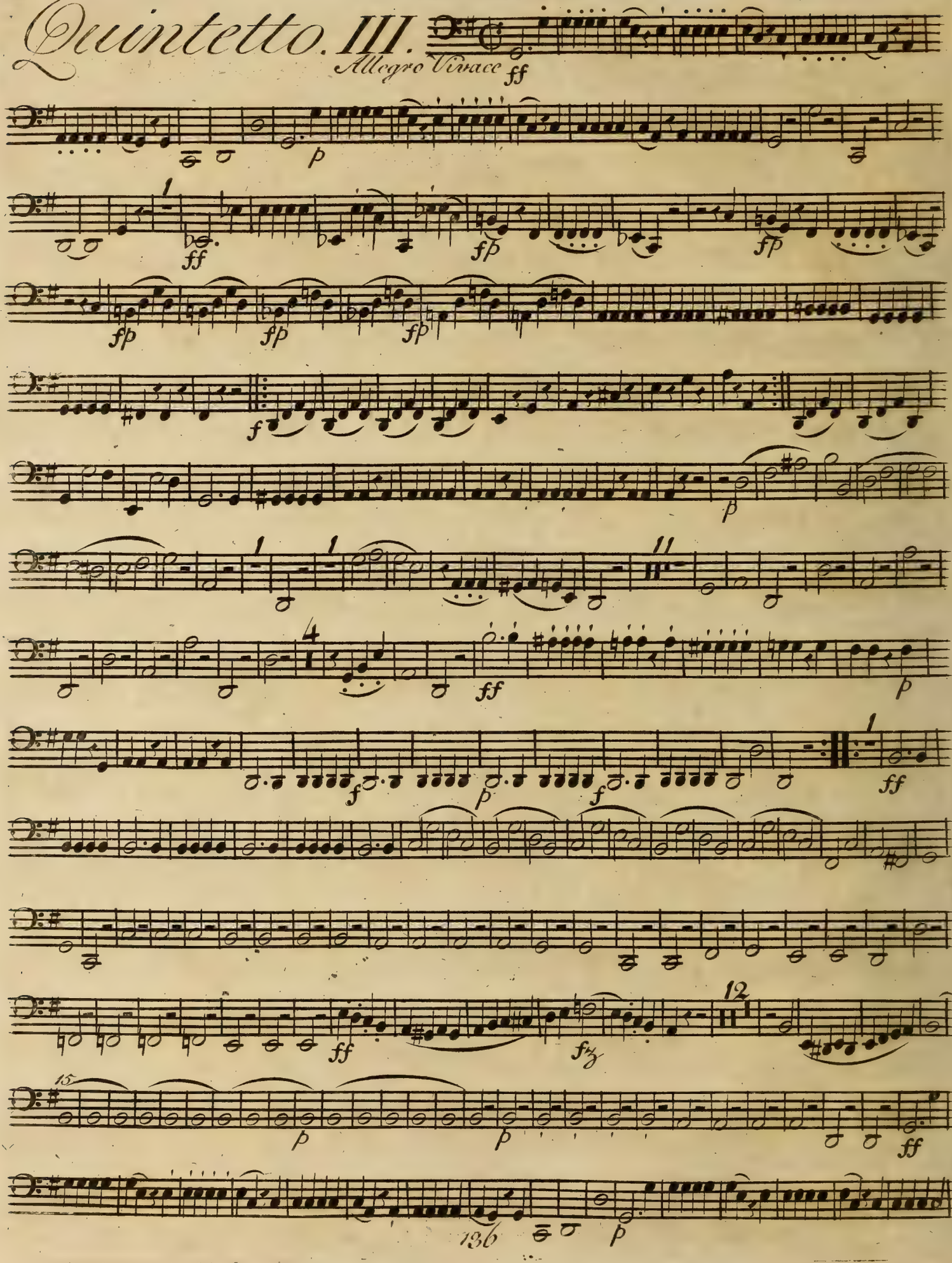
Violoncello



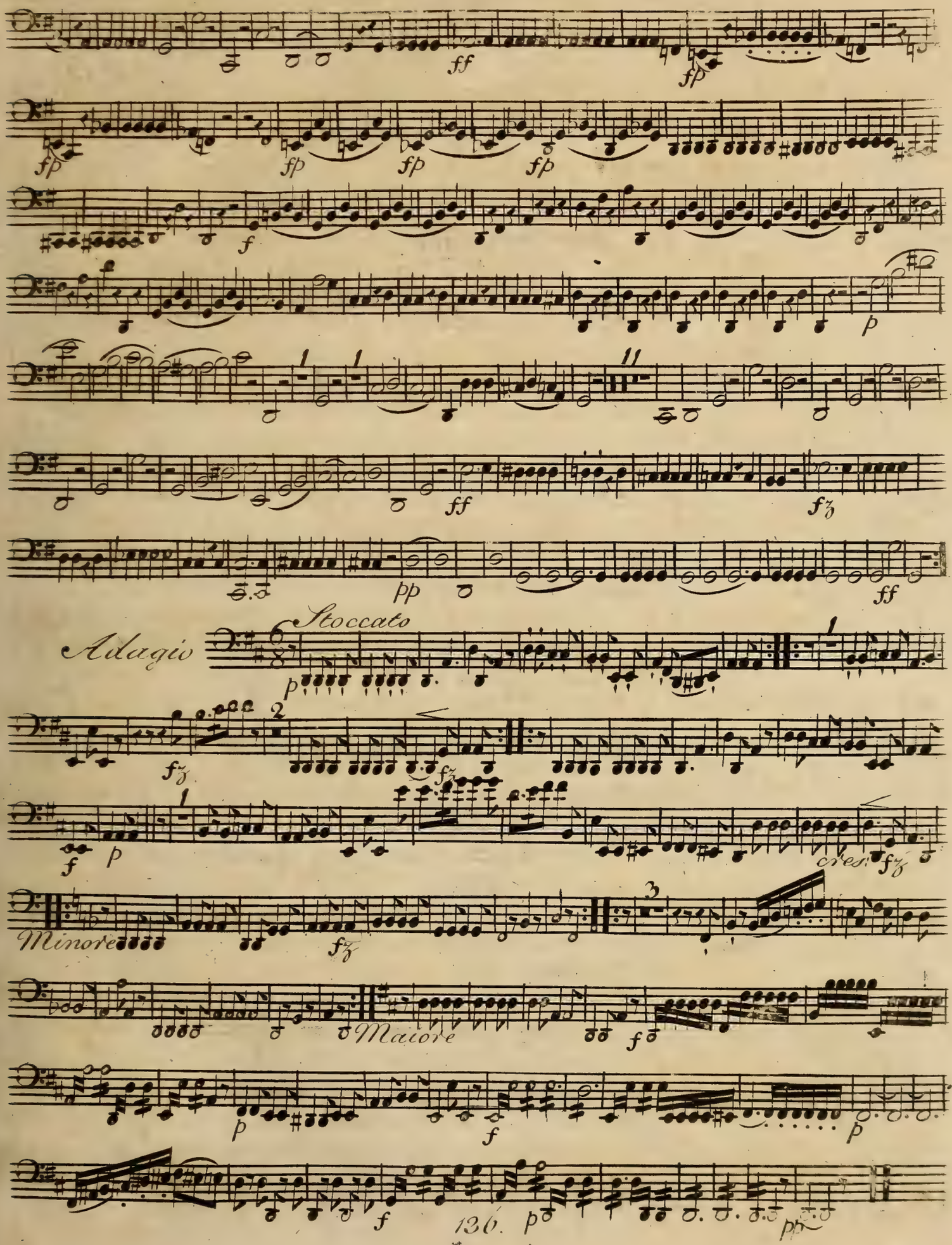
Violoncello

Quintetto. III.

Allegro Vivace



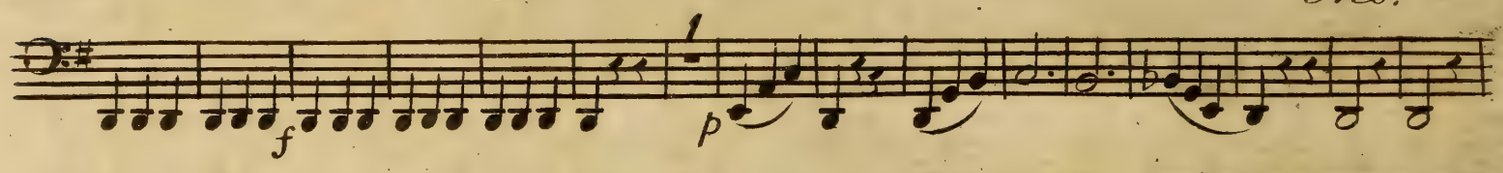
Violoncello



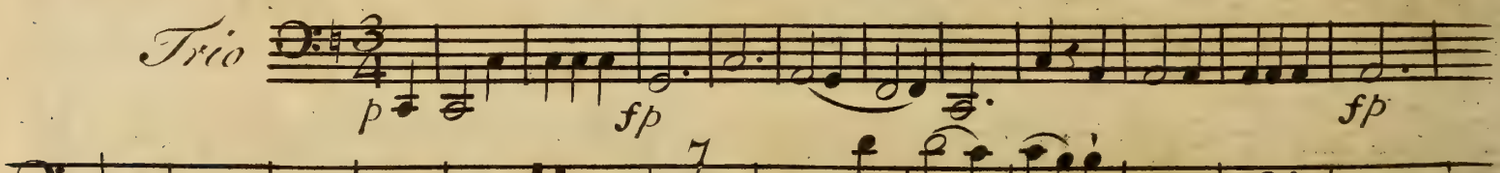
Violoncello

Menuetto Allegretto



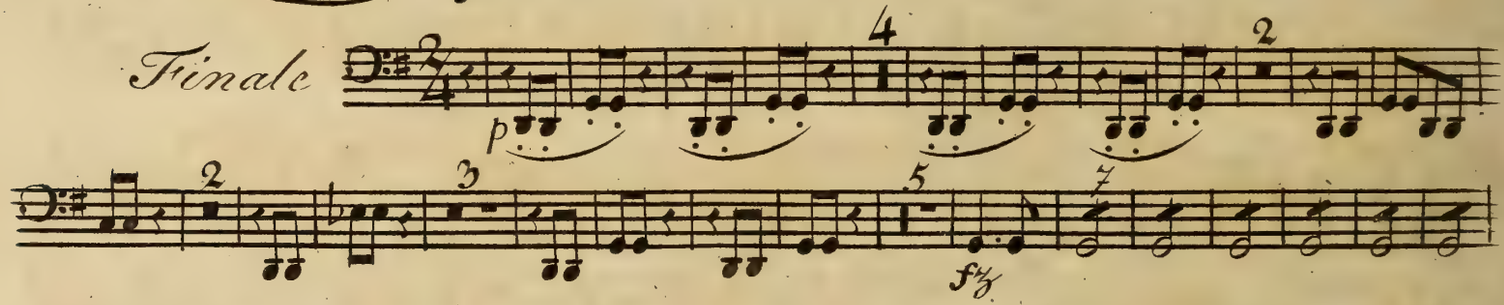


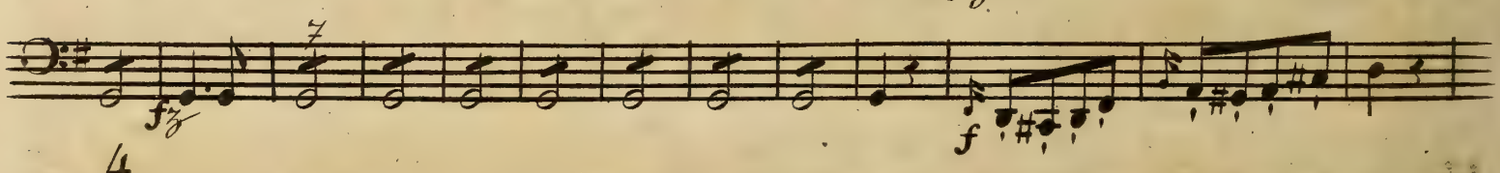
Trio

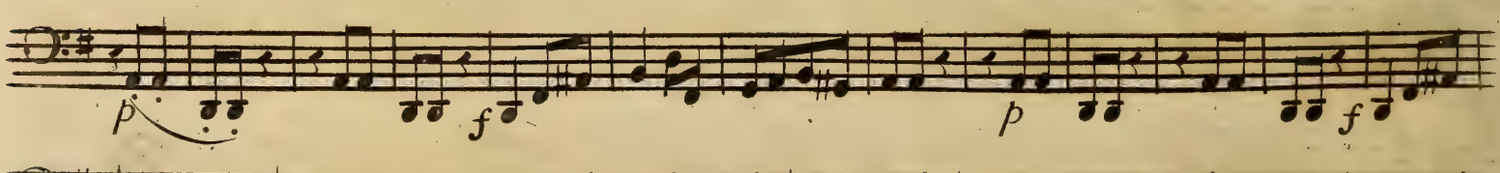


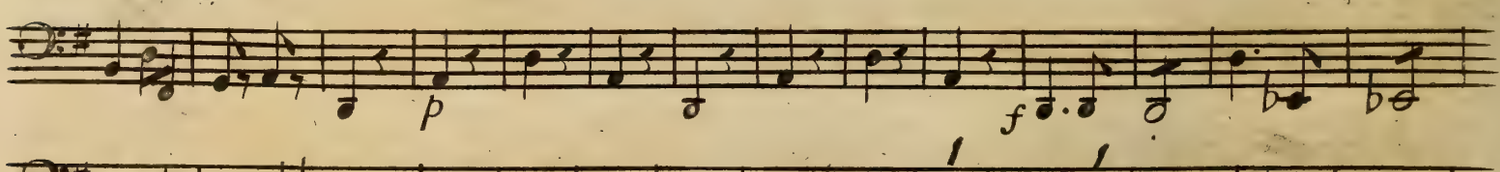
Menuetto Da Capo

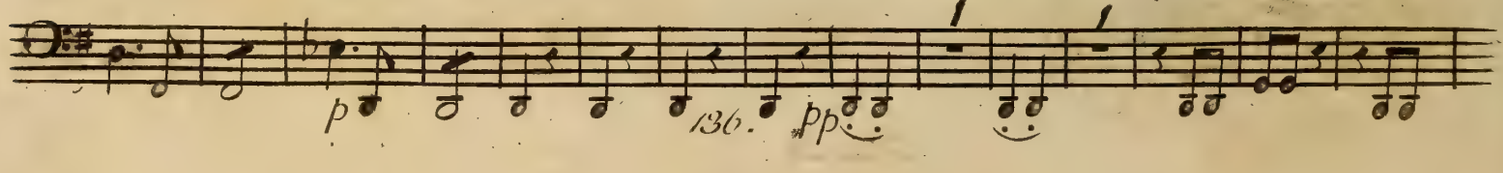
Finale



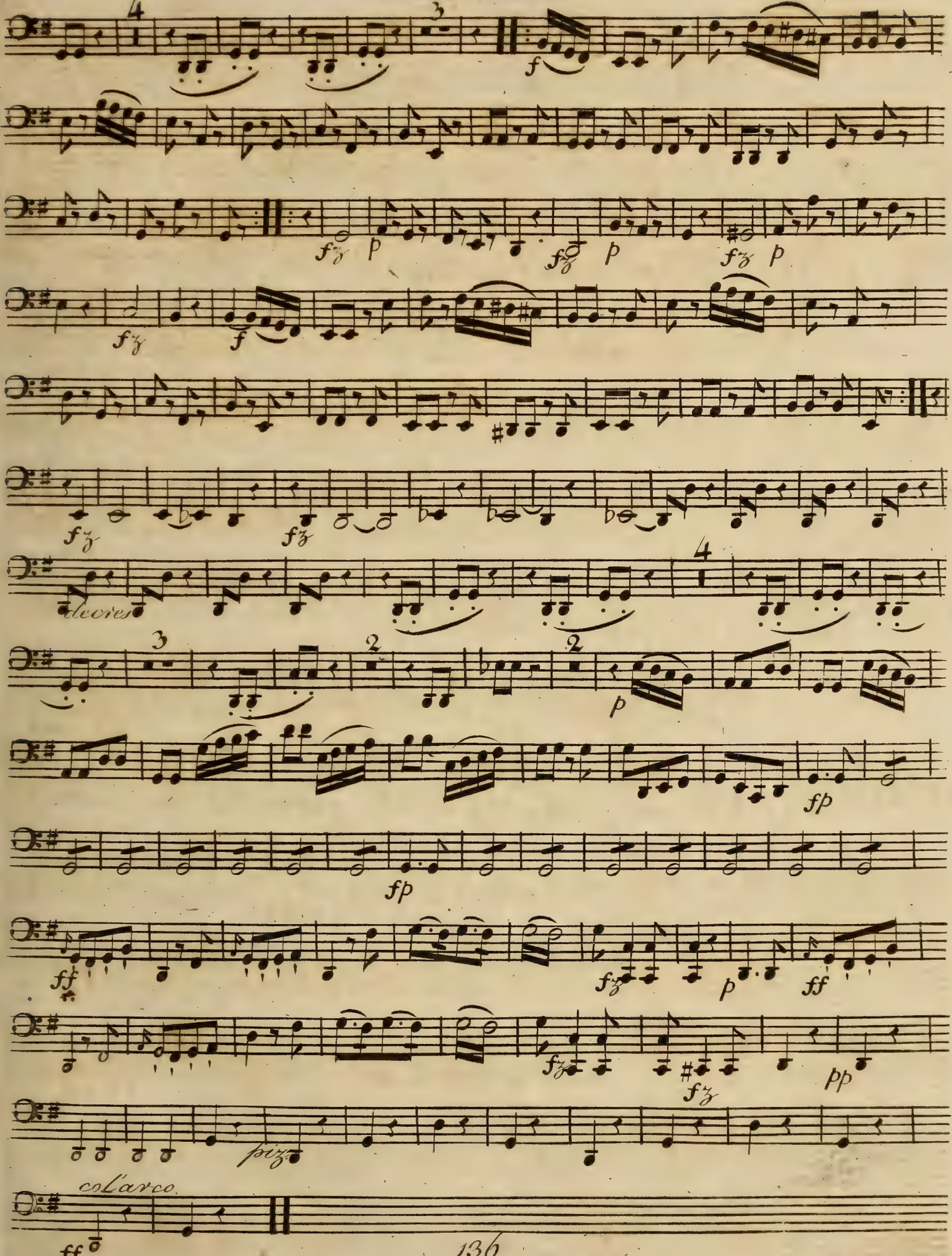








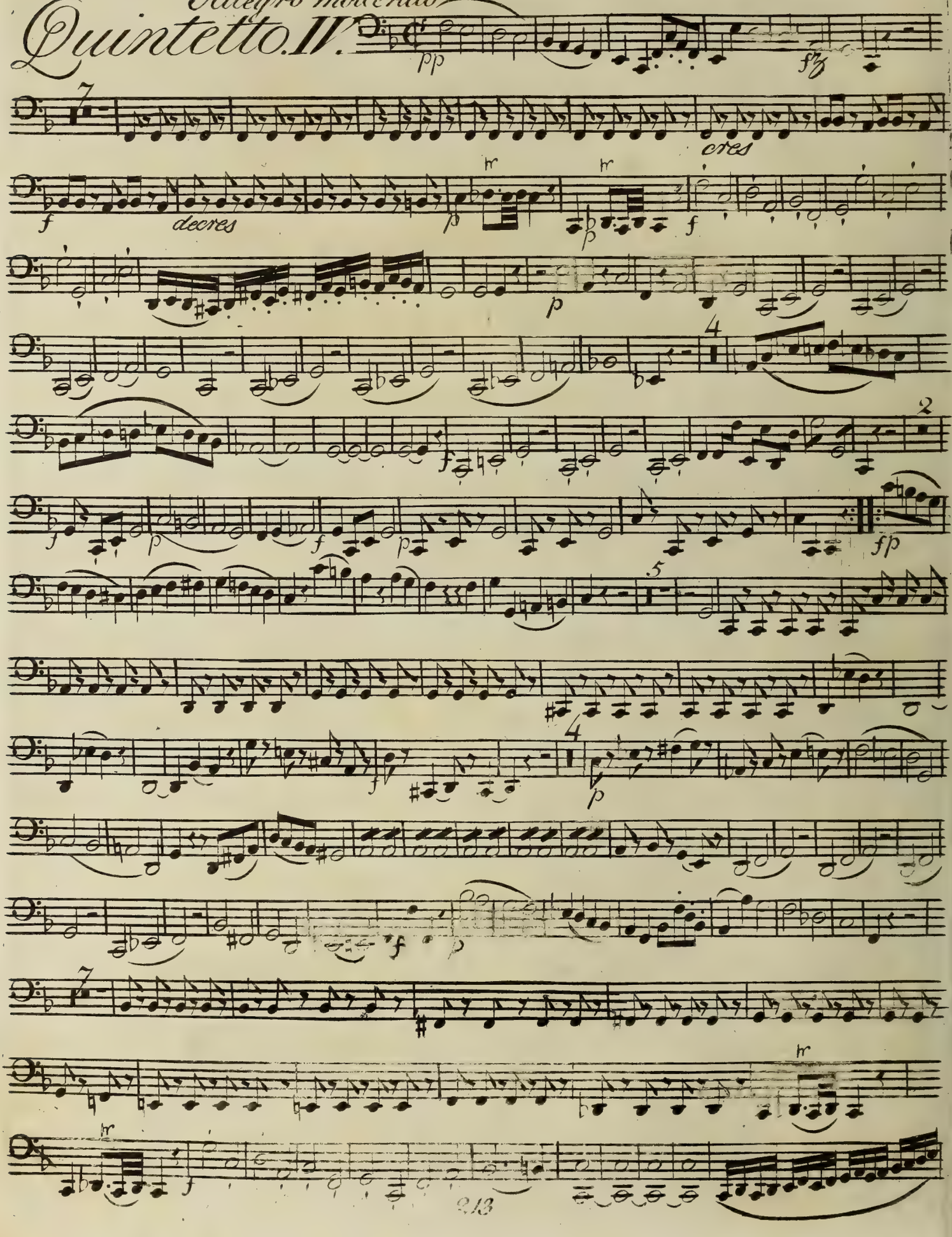
Violoncello



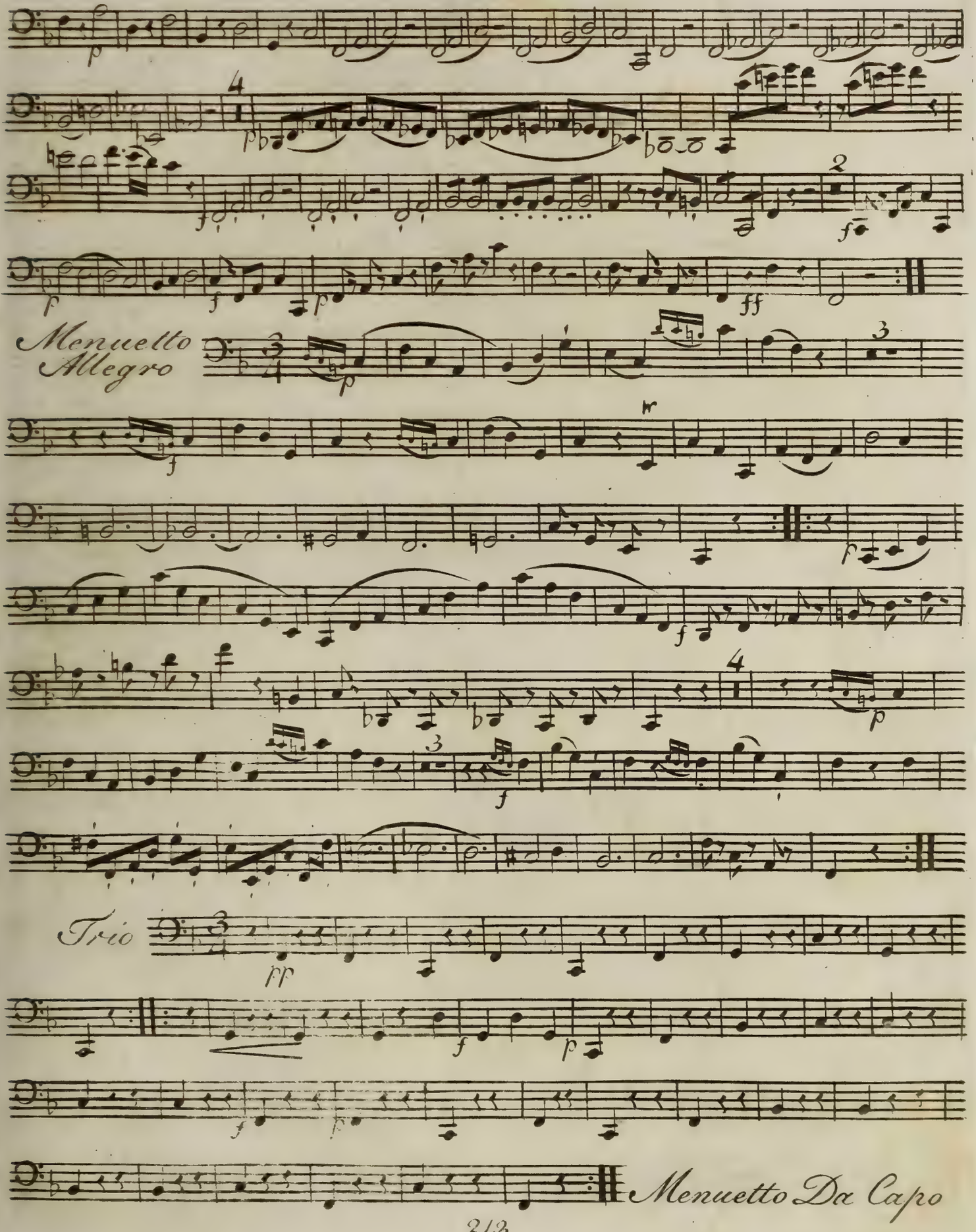
Violoncello

Allegro moderato

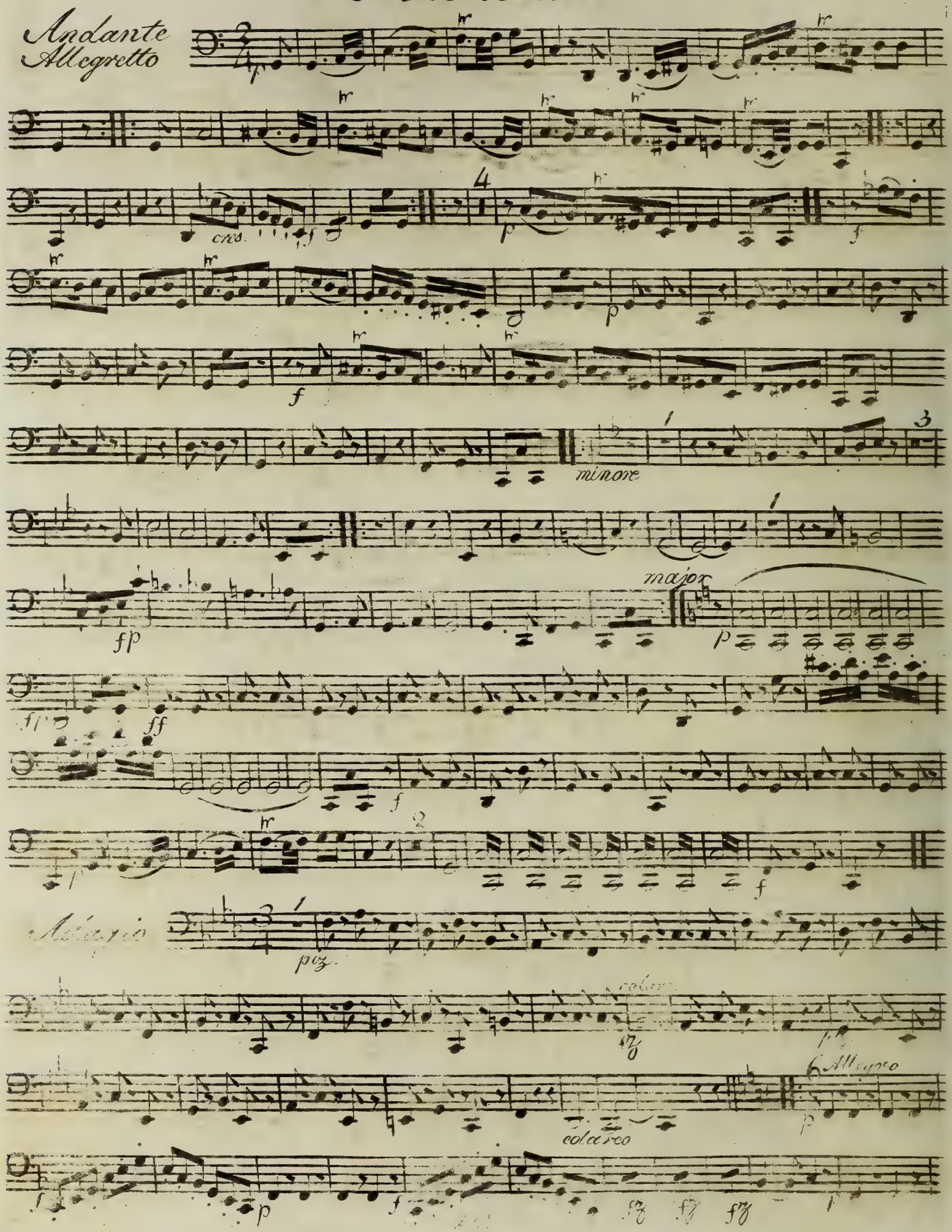
Quintetto. II.



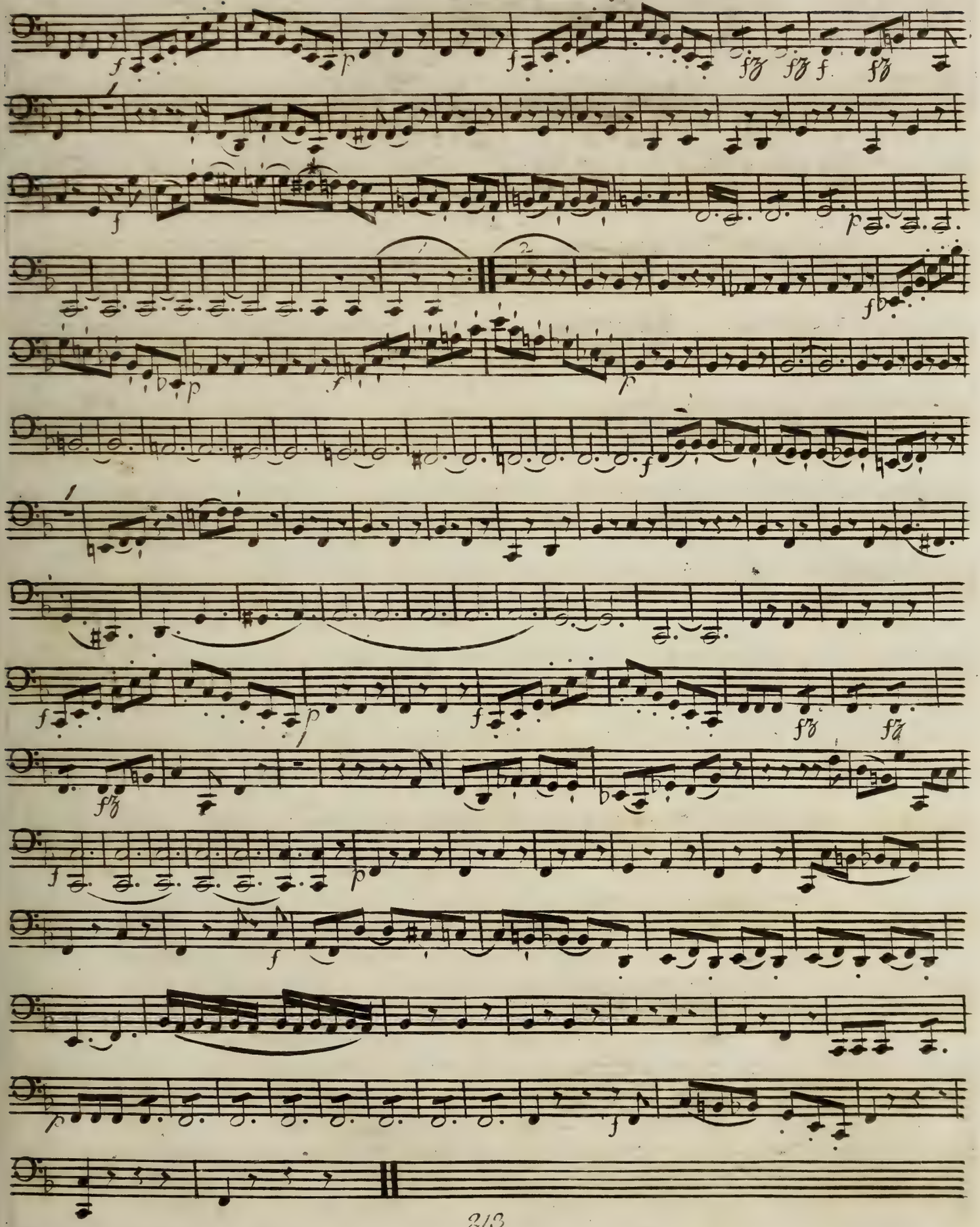
Violoncello



Violoncello



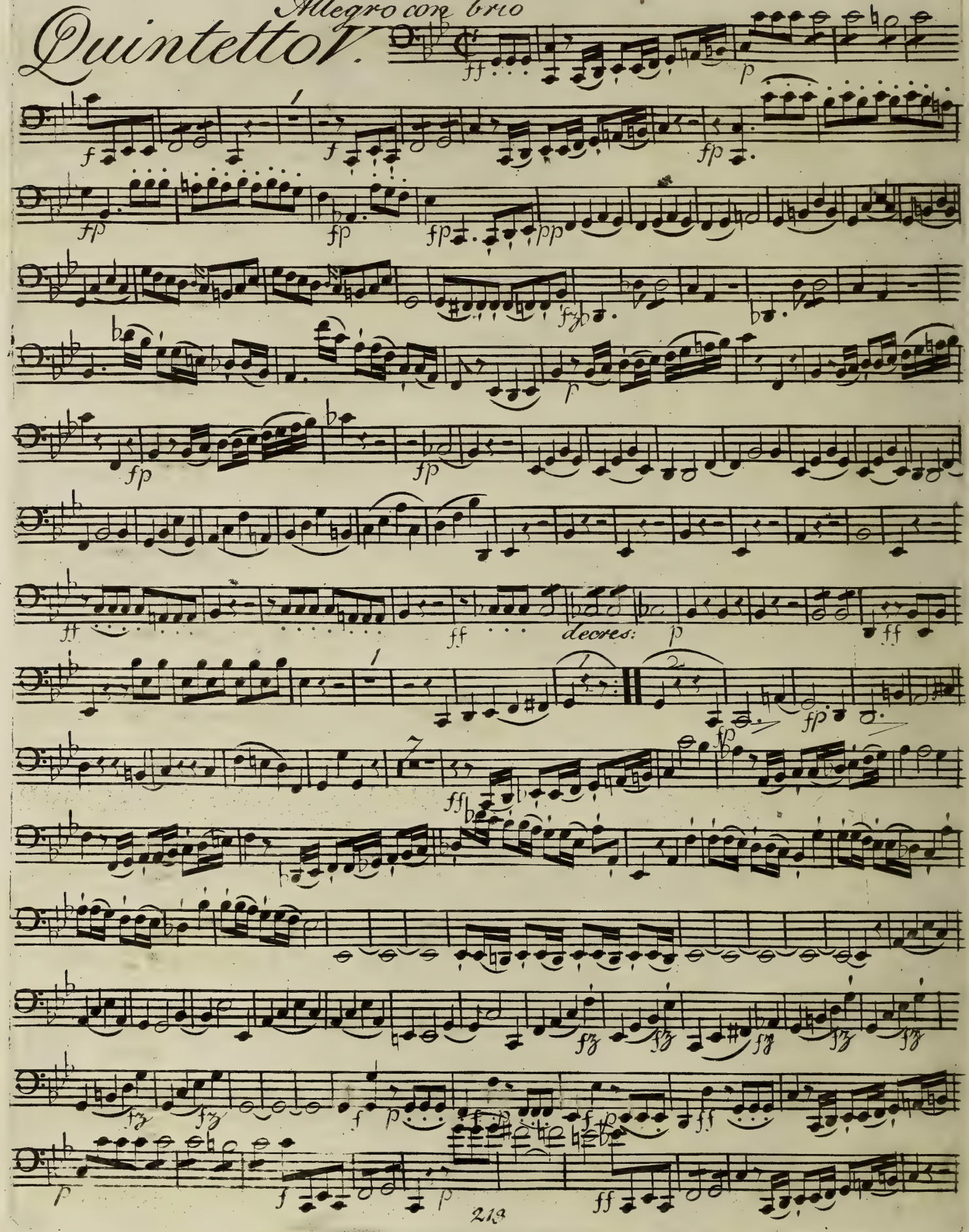
Violoncello



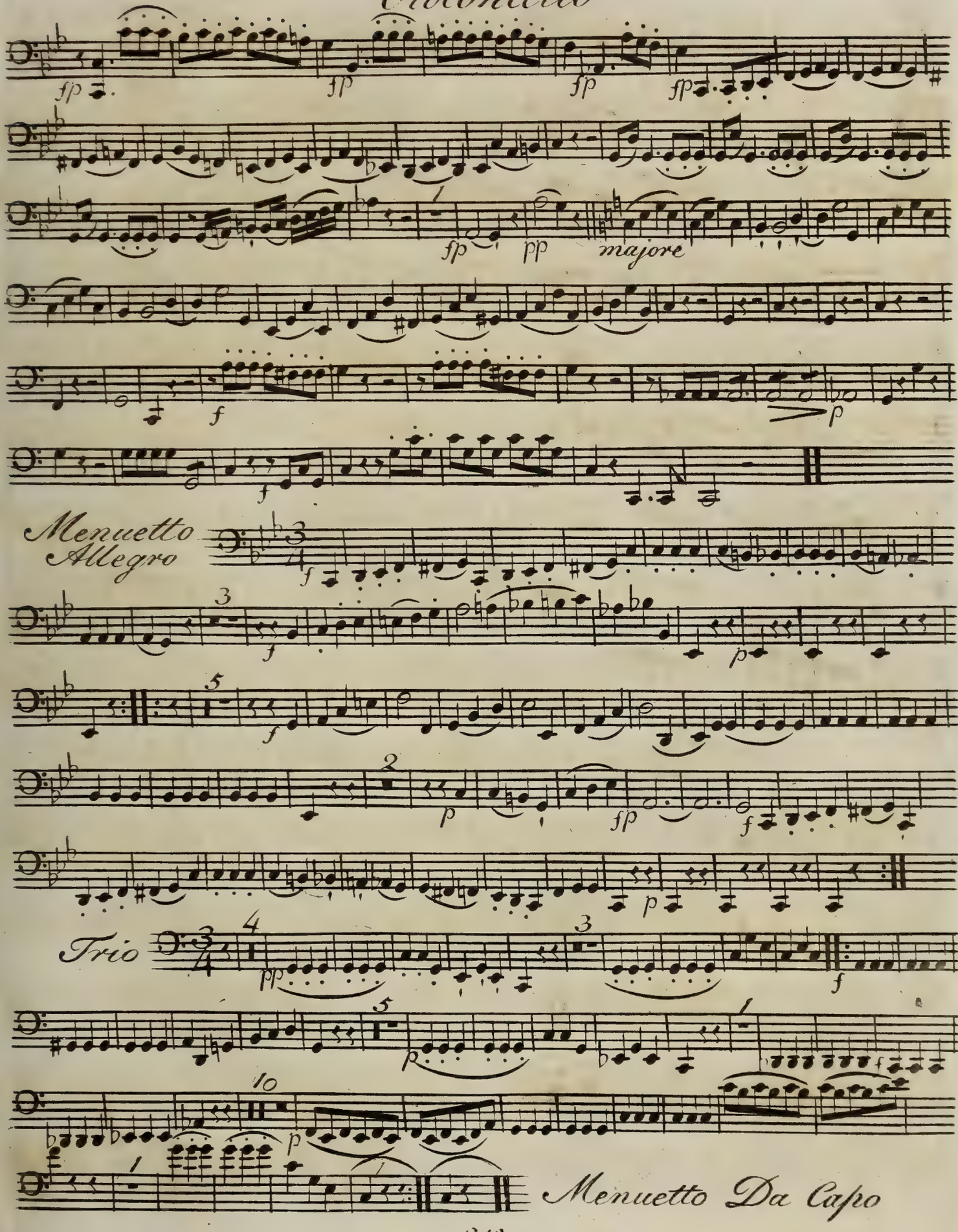
Violoncello

Allegro con brio

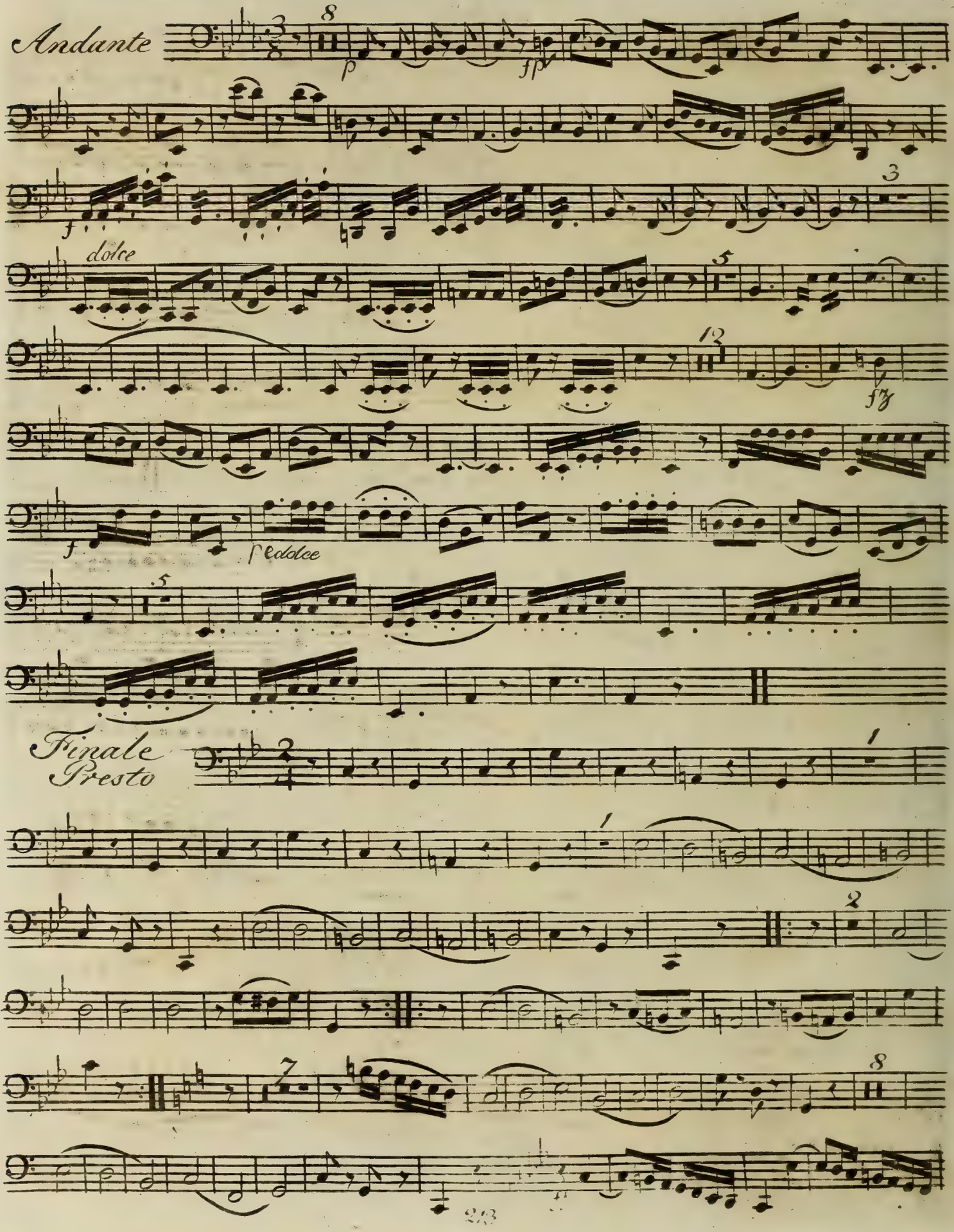
Quintetto V.



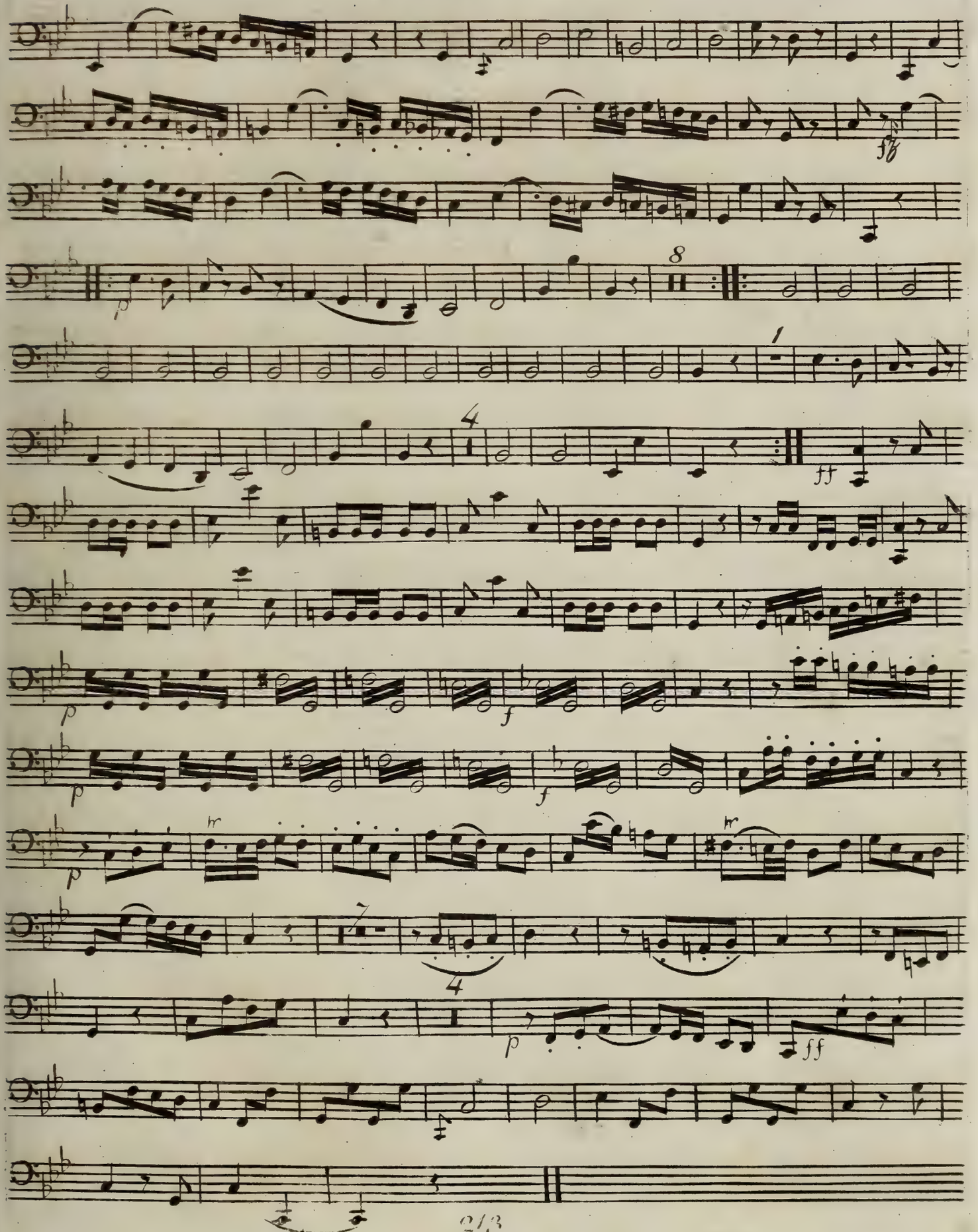
Violoncello



Violoncello



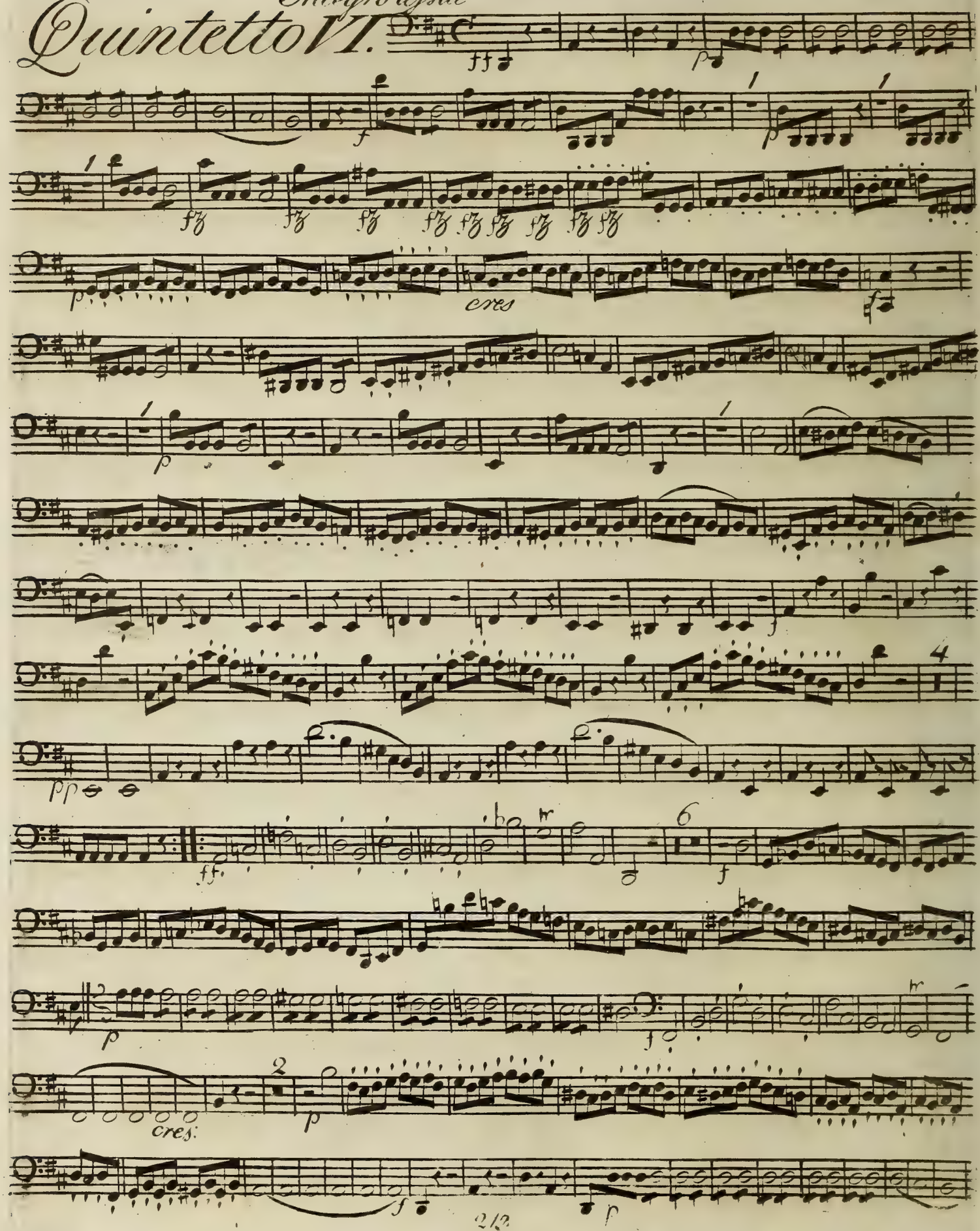
Violoncello



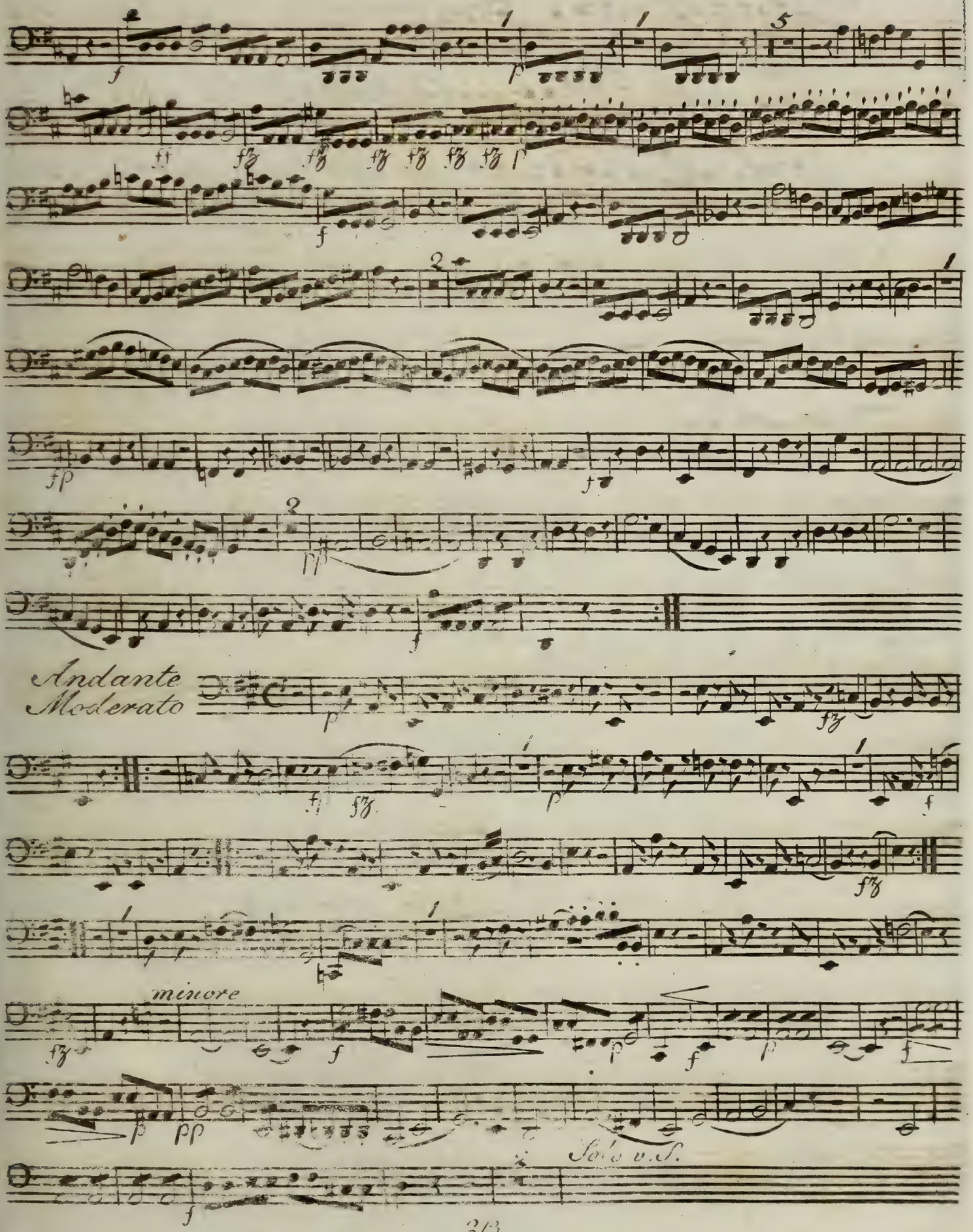
Violoncello

Quintetto VI.

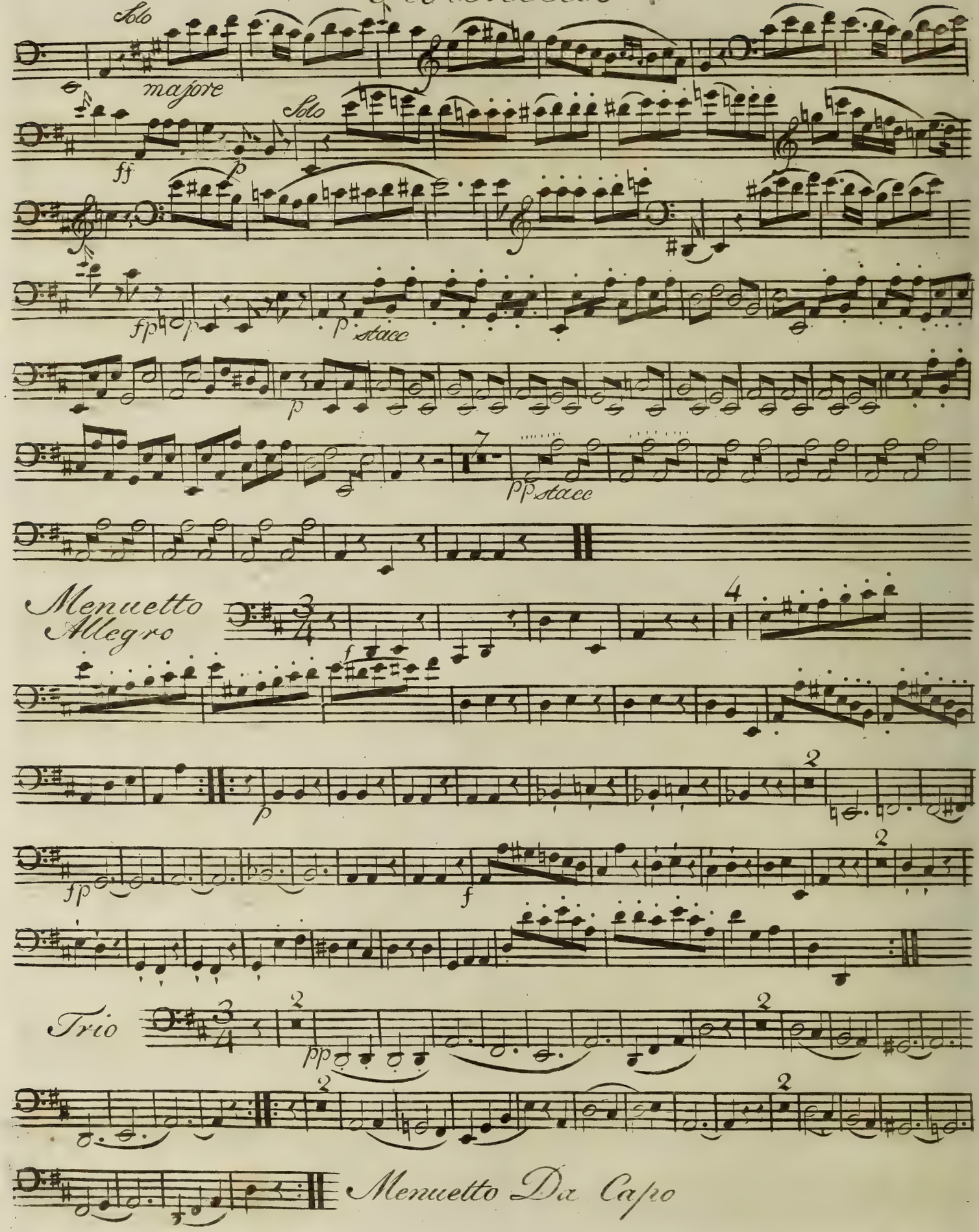
Allegro assai



Violoncello

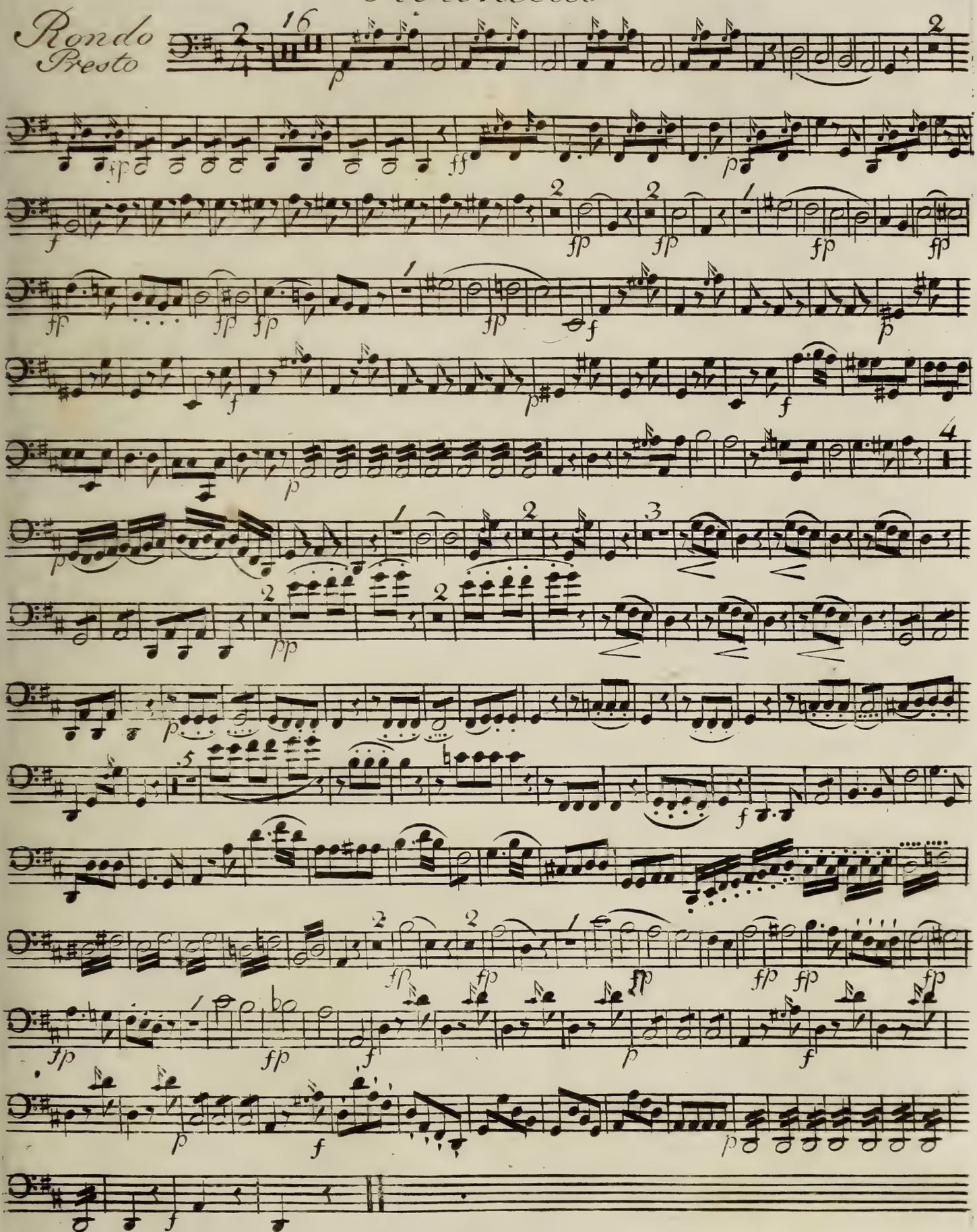


Violoncello



Violoncello

Rondo
Presto



Trois

Quintetti

pour

deux Violons, deux Altos et Basse,

composés par

F. Krommer.

Oeuvre 25.

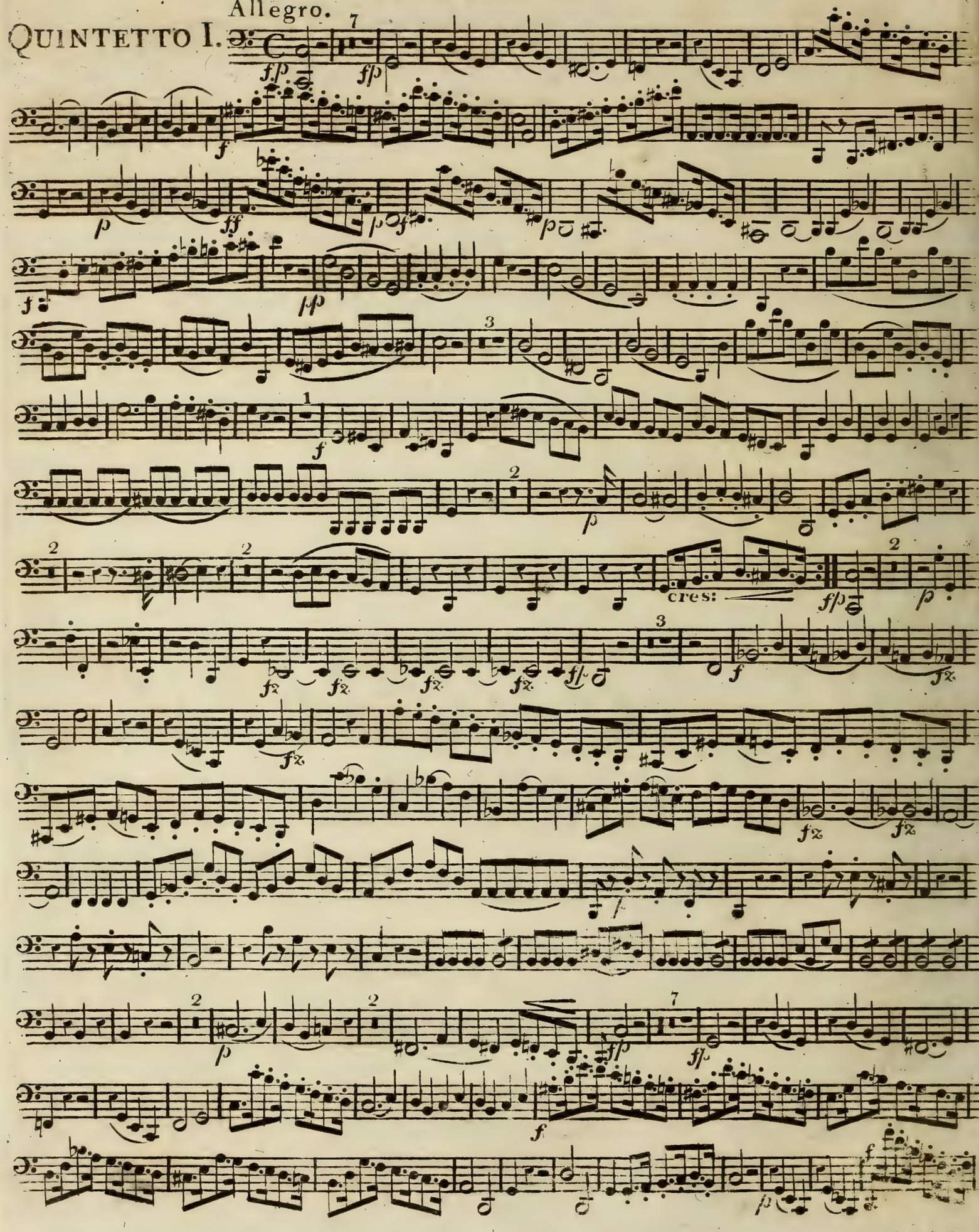
N.o 1703. Prix f 4, 30 xr

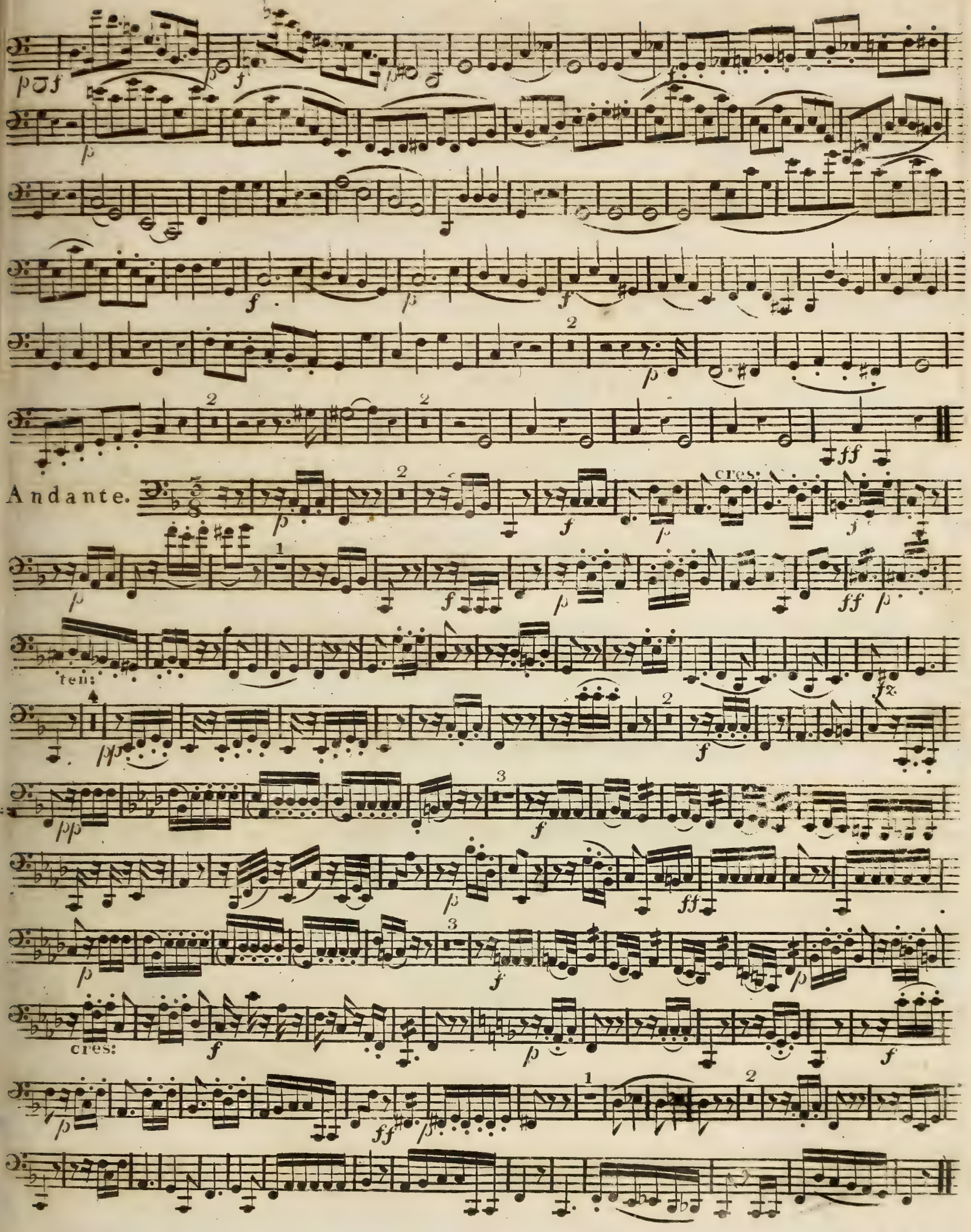
A OFFENBACH s/M,

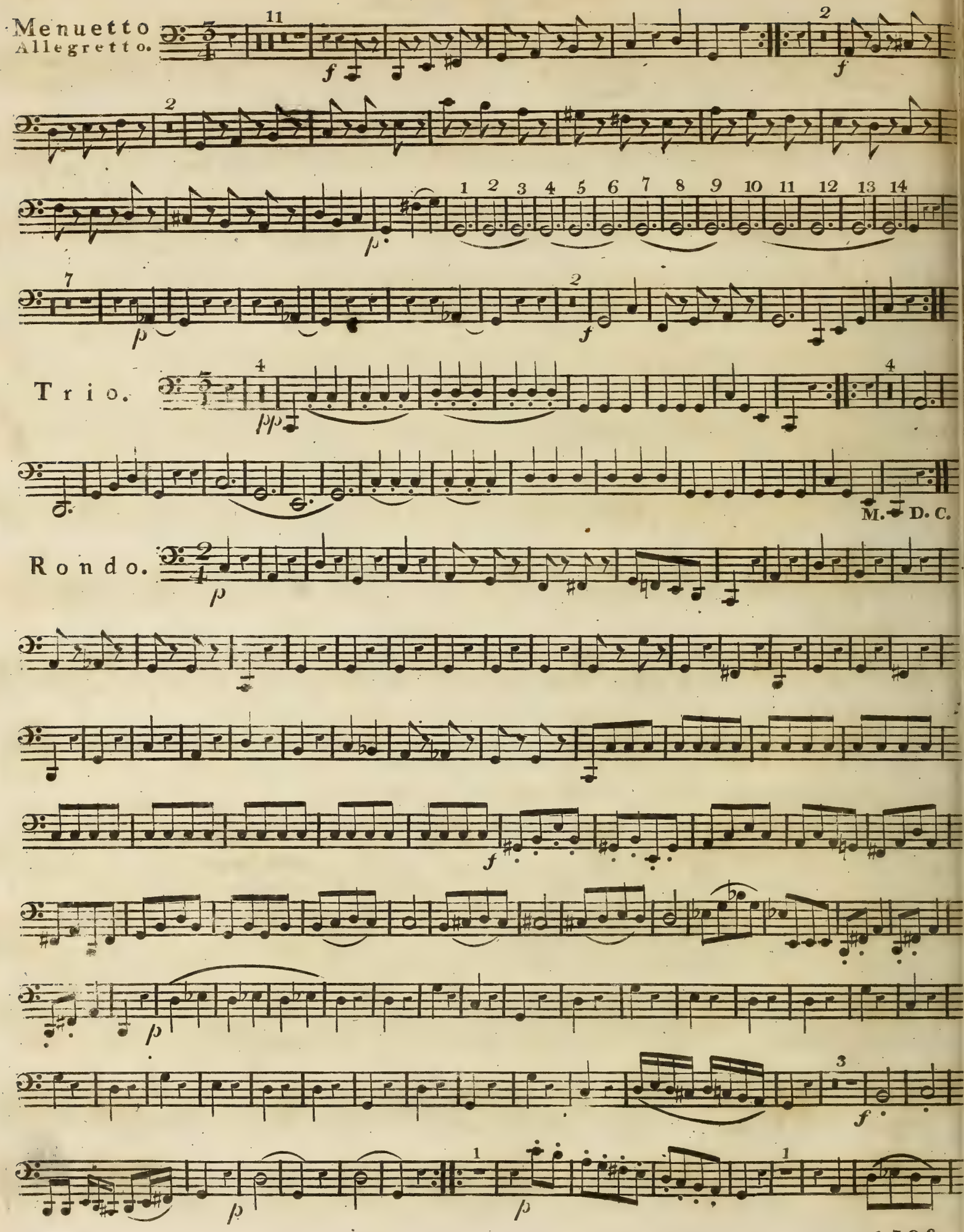
chés Jean André.

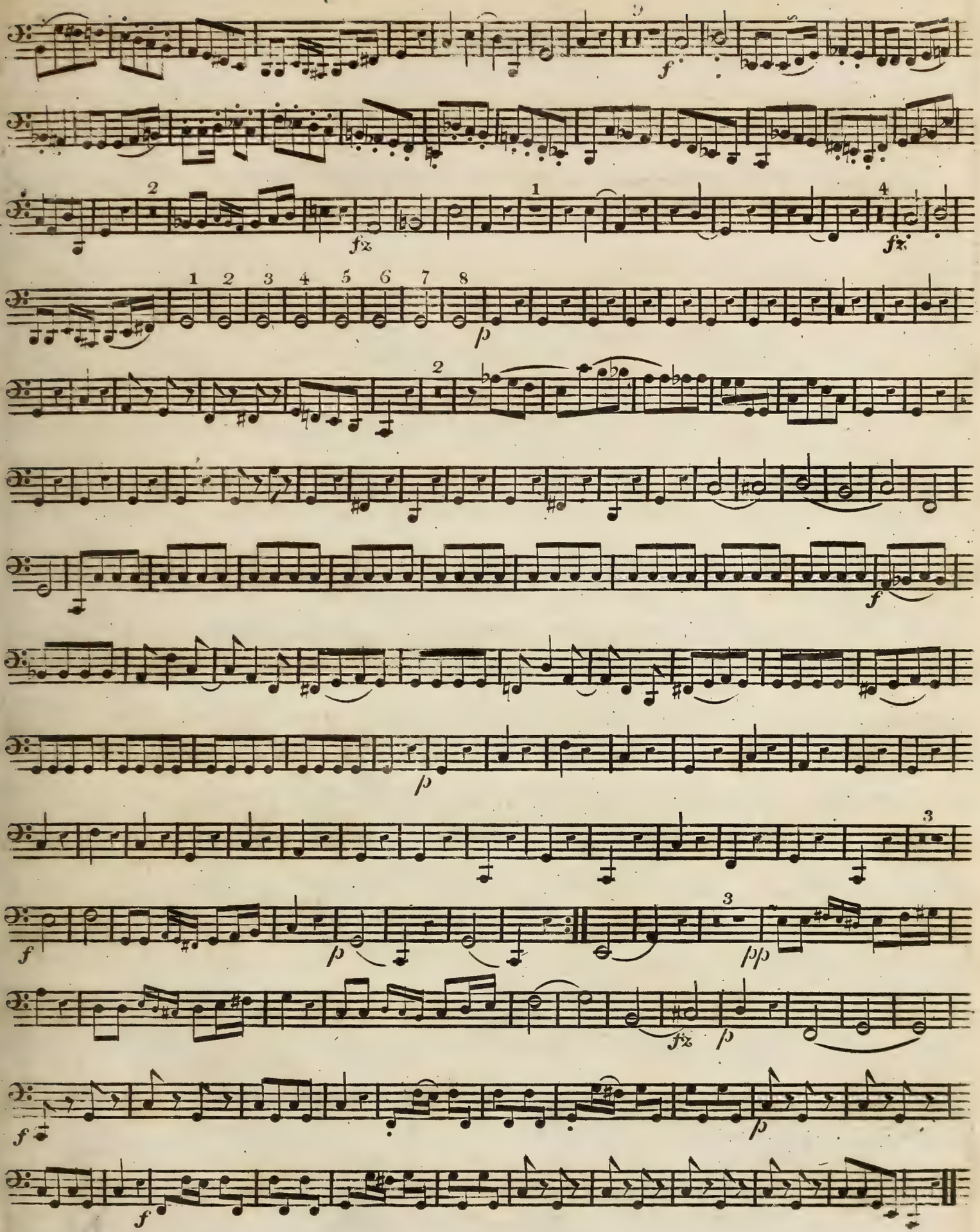
QUINTETTO I.

Allegro.



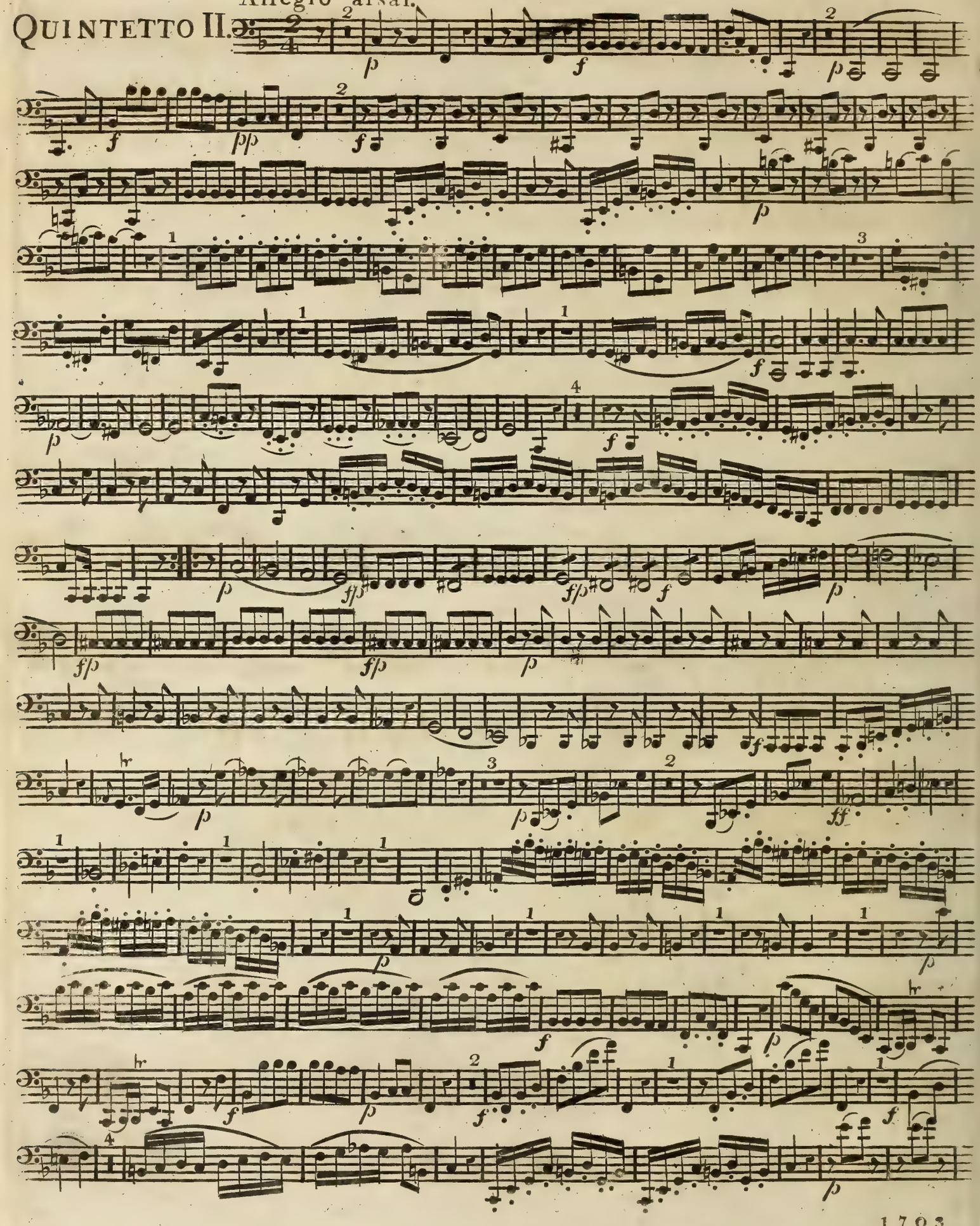

Andante.
cres:
ten:
cres:

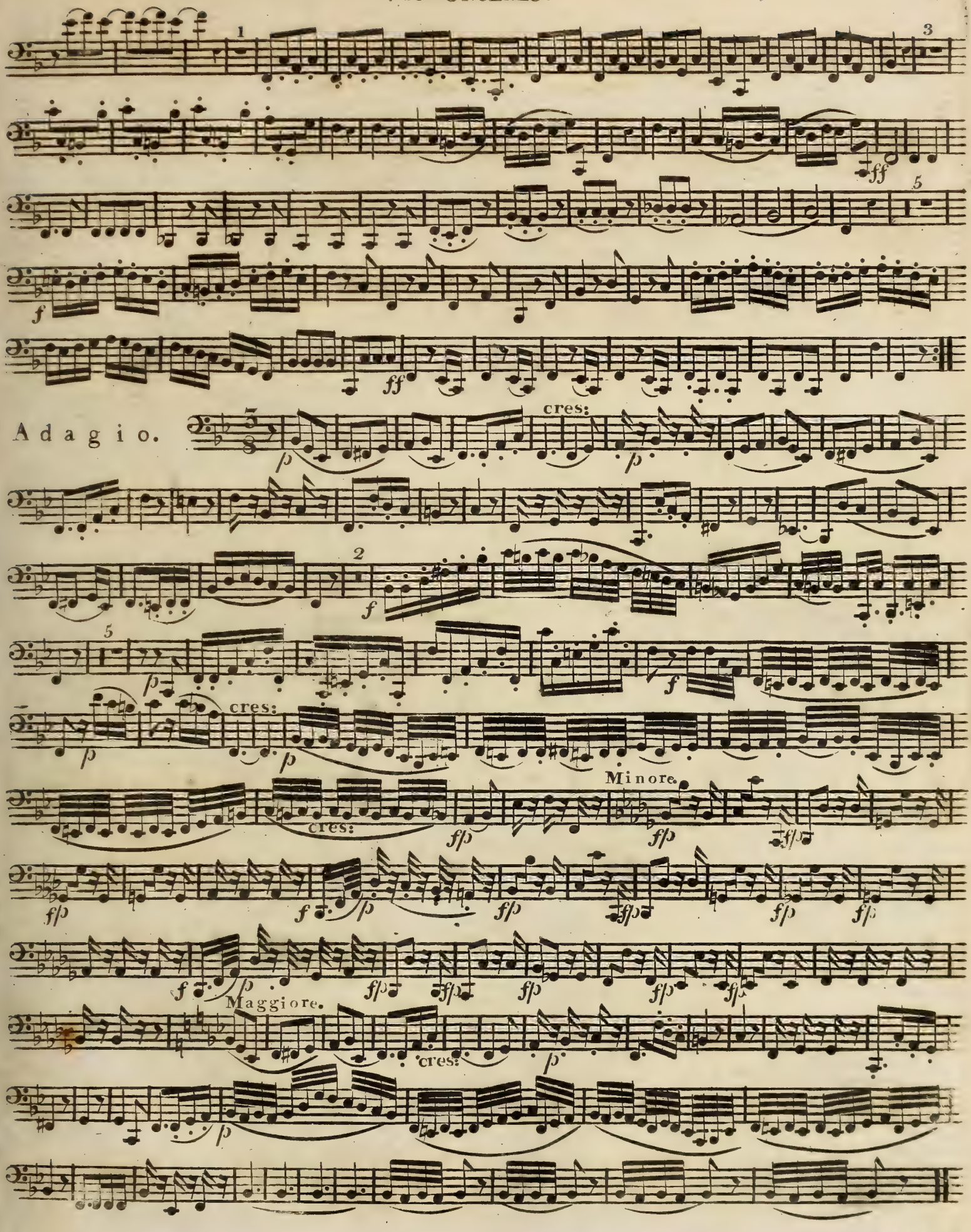

Menuetto
Allegretto.
Trio.
M. D. C.
Rondo.

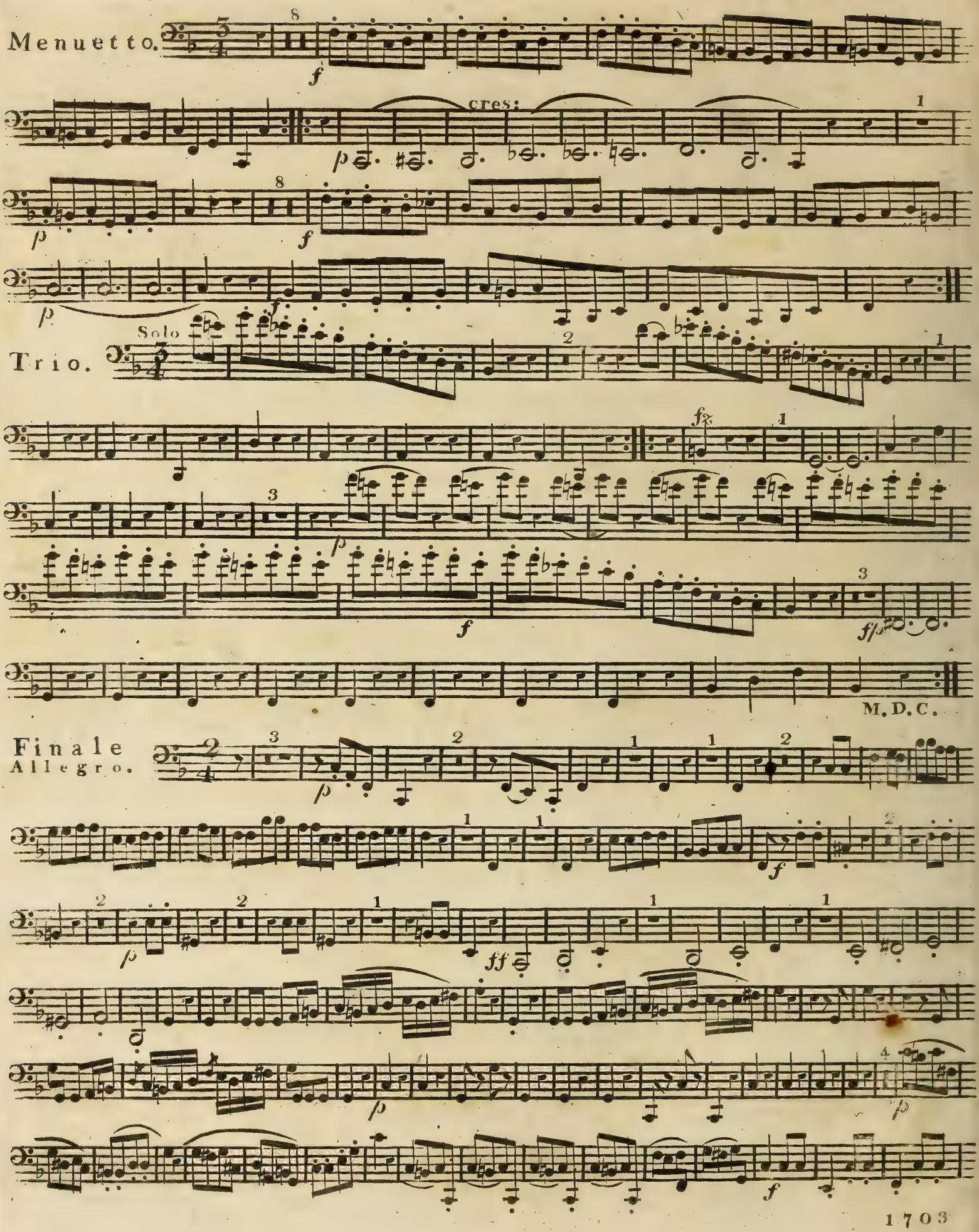

f
fz
p
fz
fz
p
f
p
f
p
pp
fz
p
f
f

QUINTETTO II.

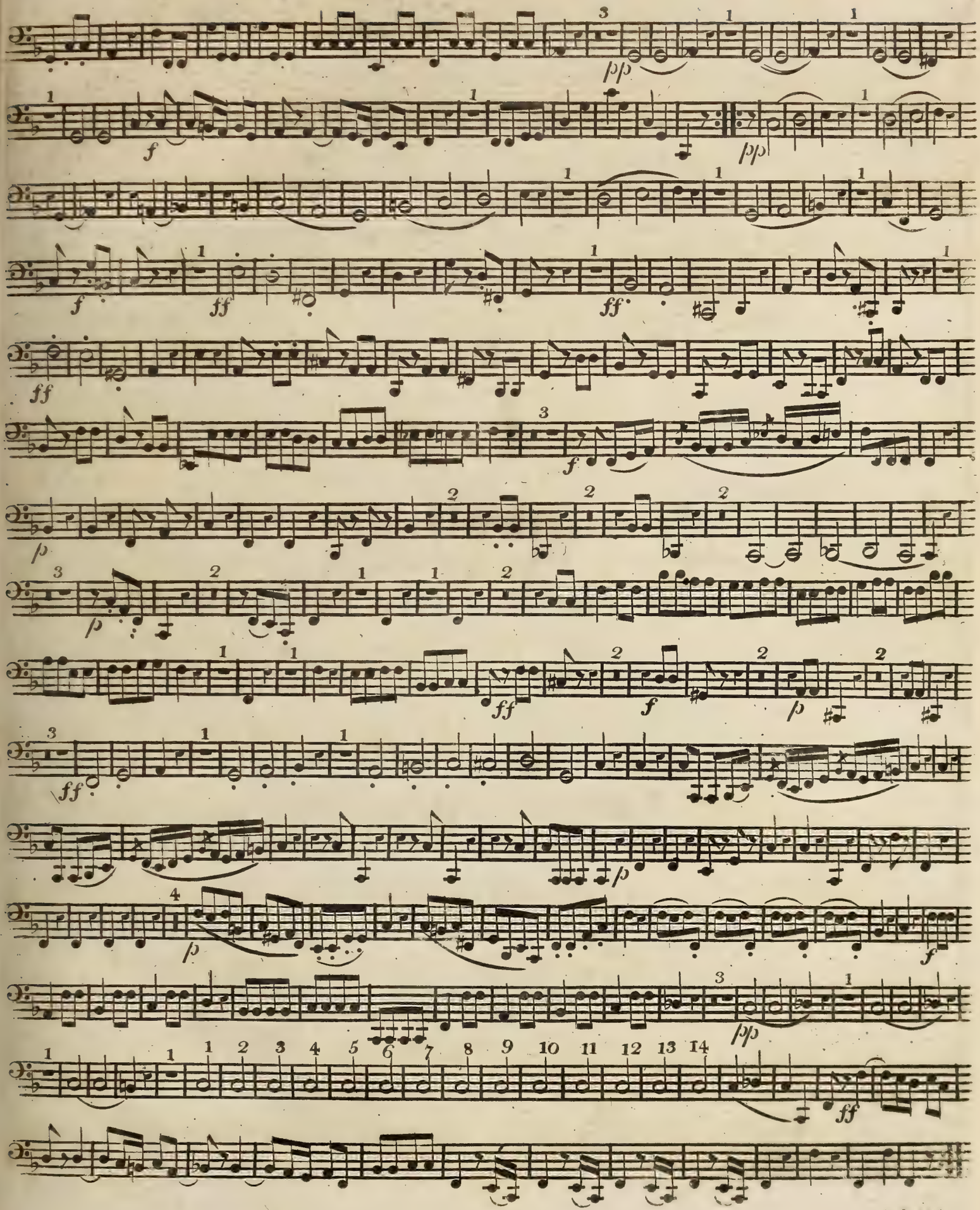
Allegro assai.



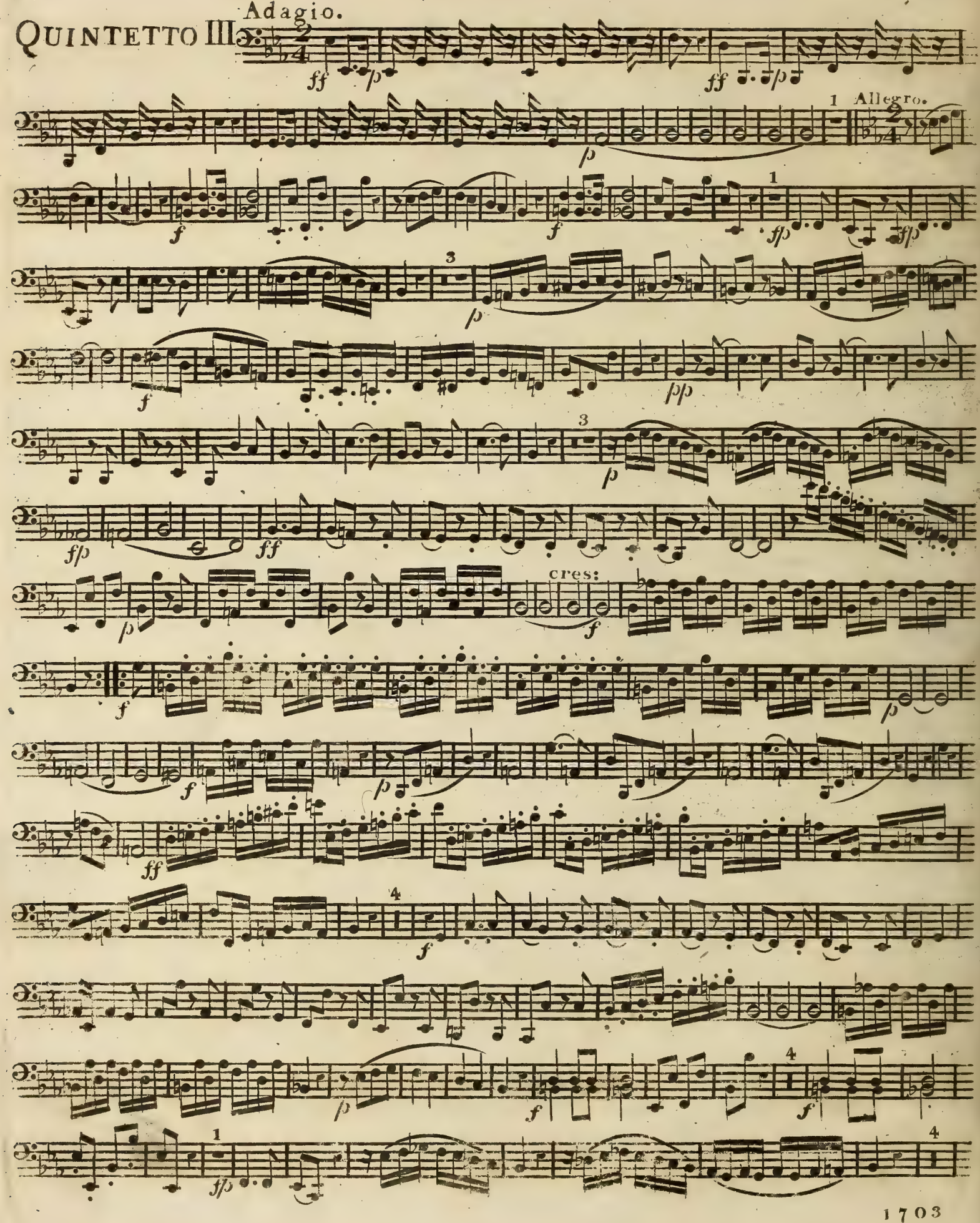

Adagio.
cres:
Minore.
Maggiore.

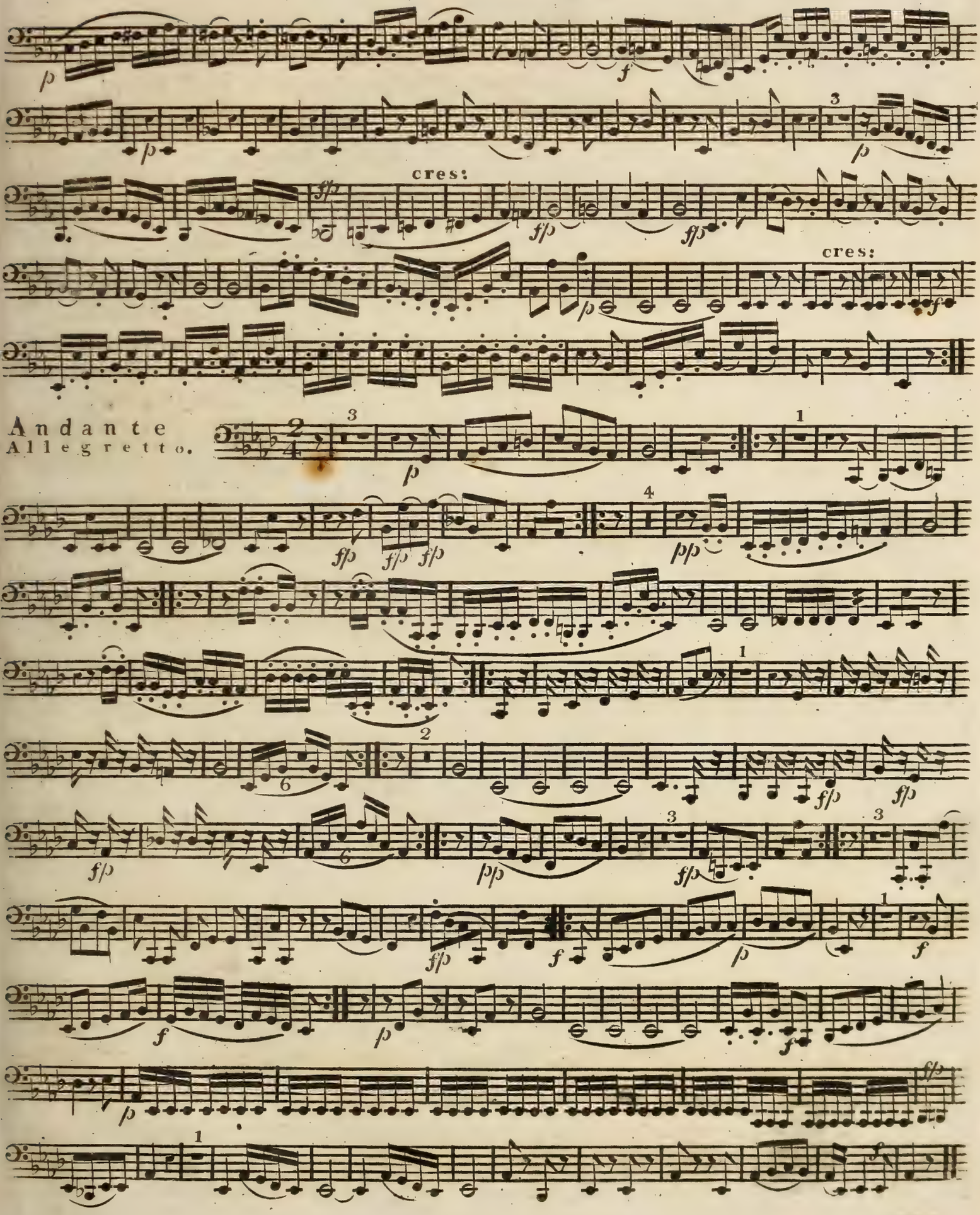

Menuetto.
cres:
Solo
Trio.
M. D. C.
Finale
Allegro.
1703

Violoncello.

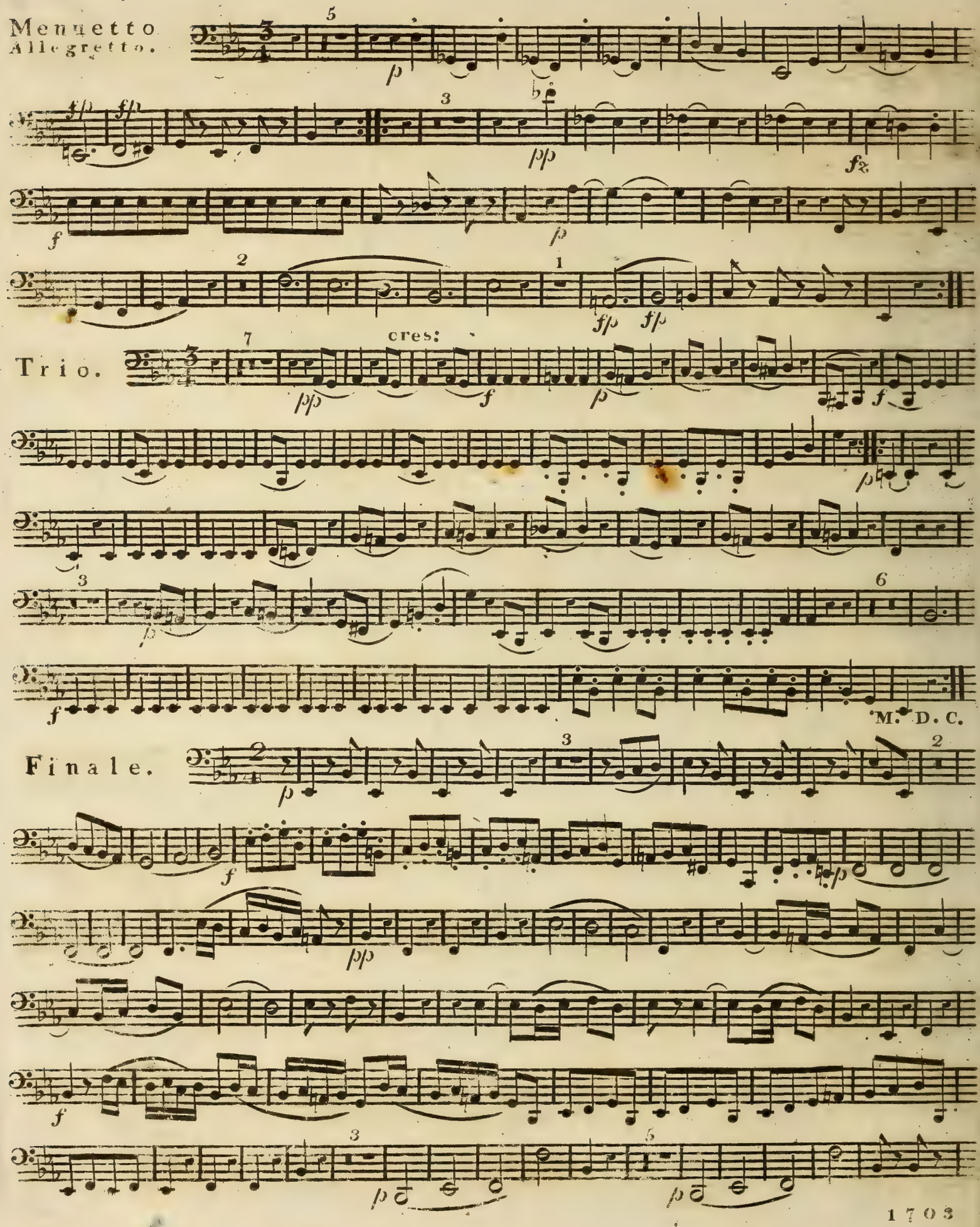


QUINTETTO III.

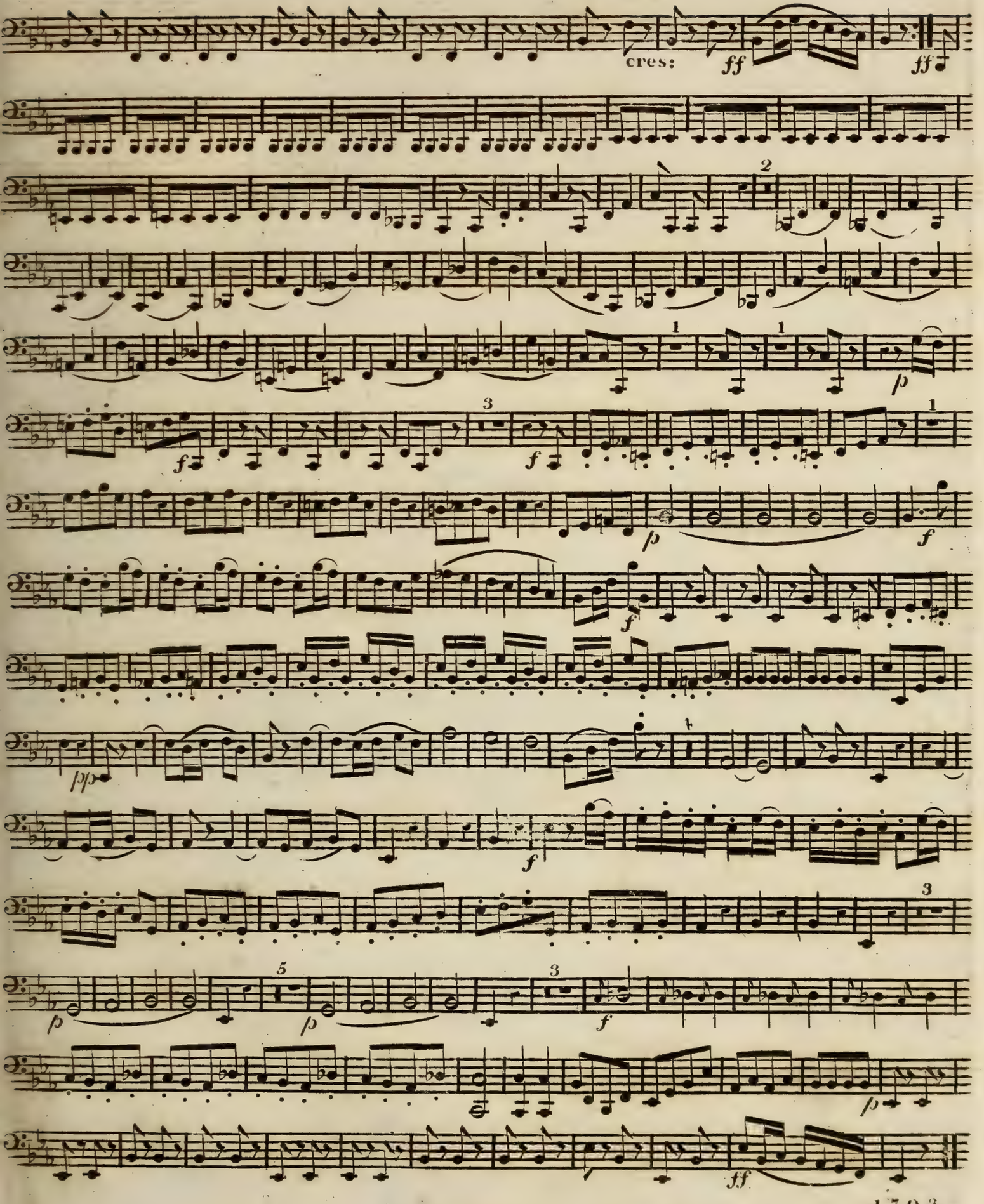



cres:
cres:
Andante
Allegretto.

Violoncello.



VIOLONCELLO.



Grand

QUINTETTO

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

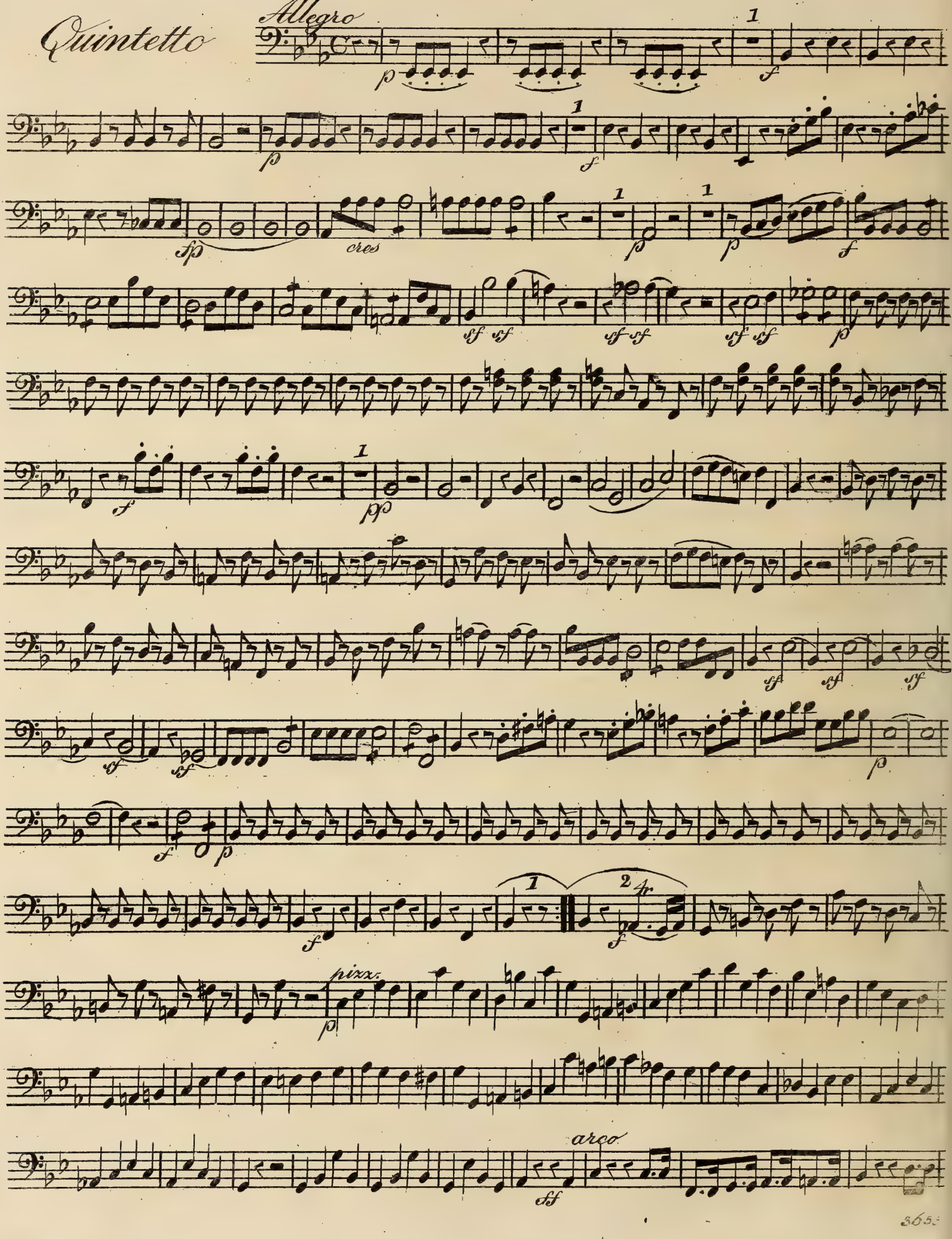
Op: 70.

№ 3655. *Prix f 3,30 kr.*

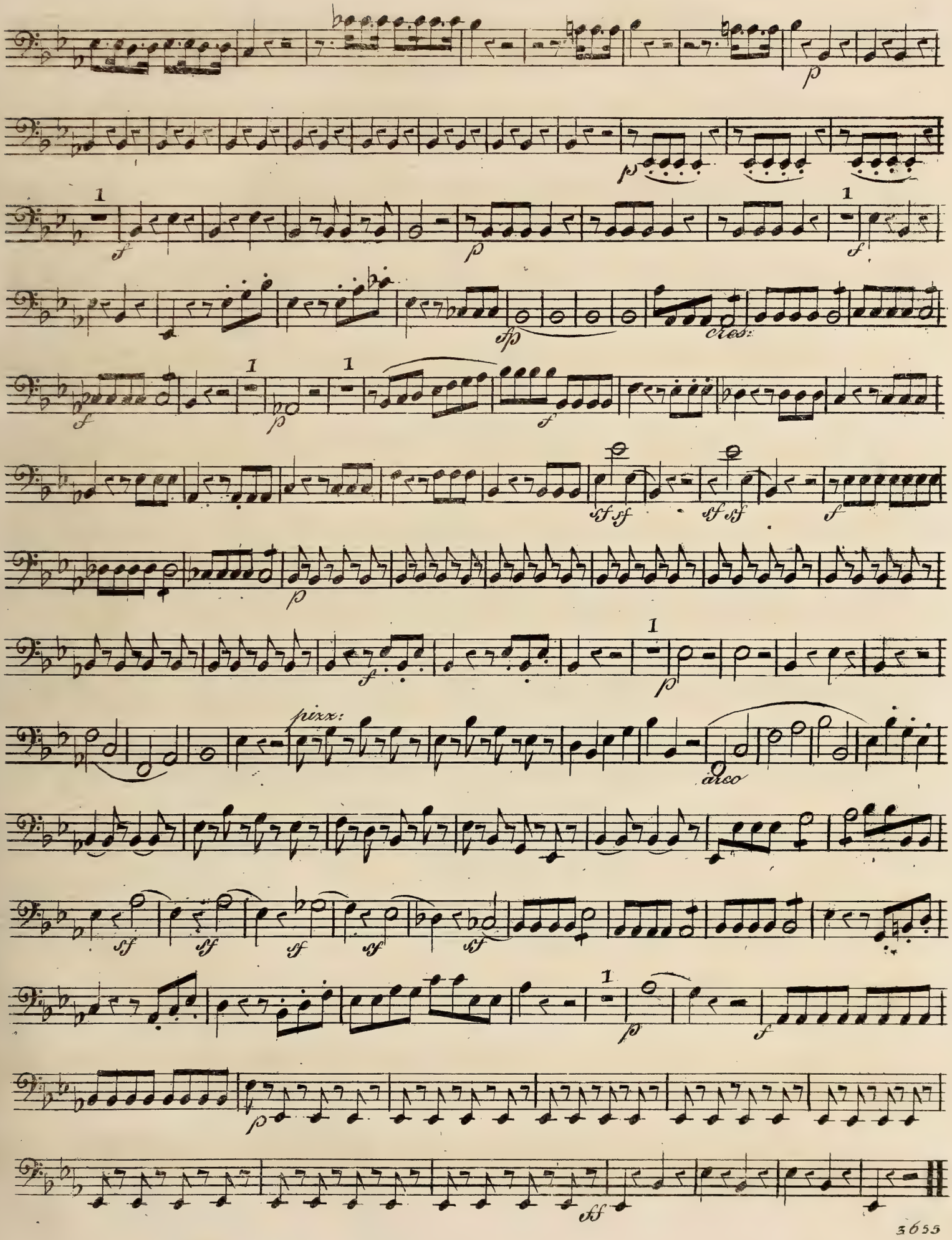
A Offenbach s/m, chez J. André.

Violoncello.

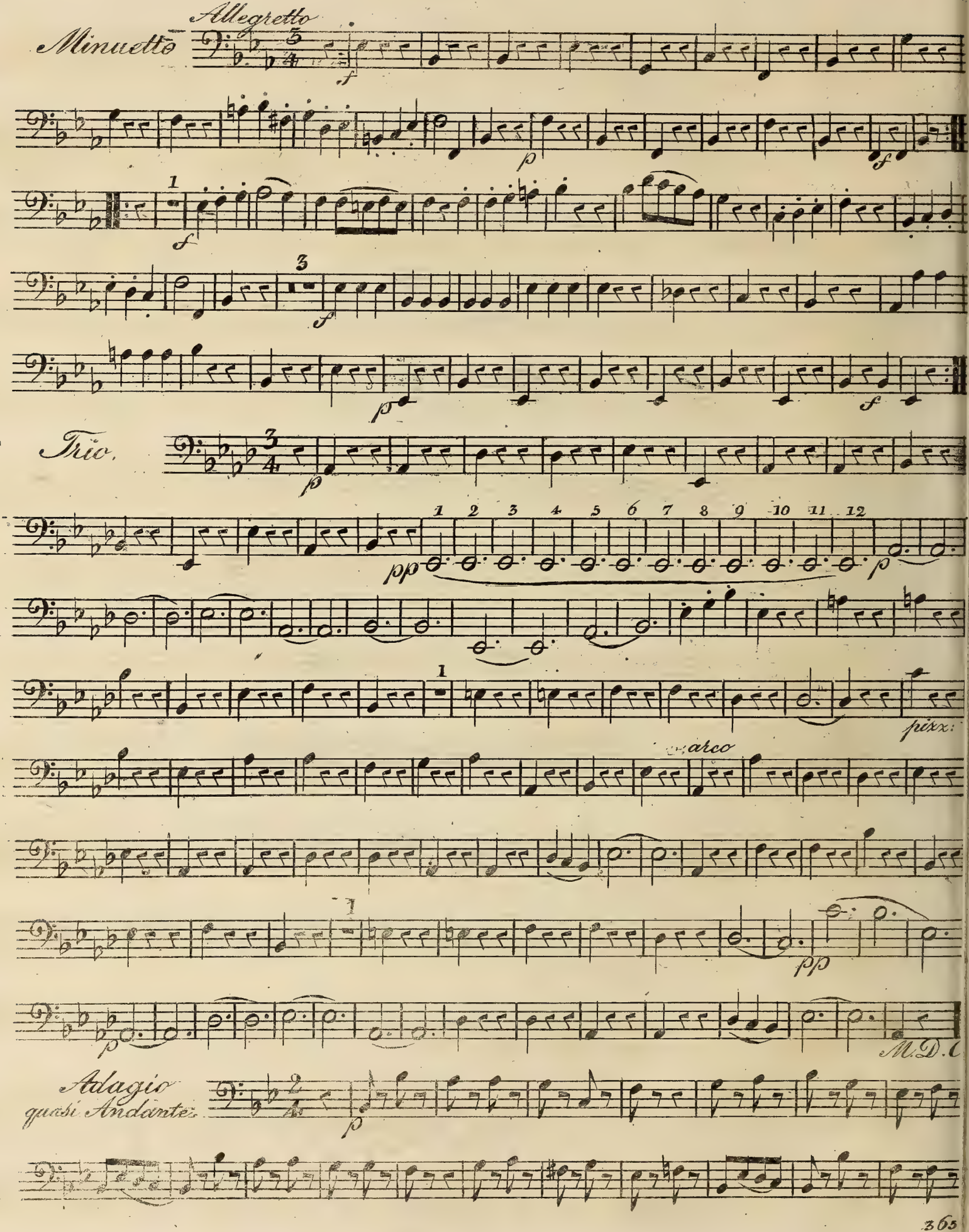
Quintetto



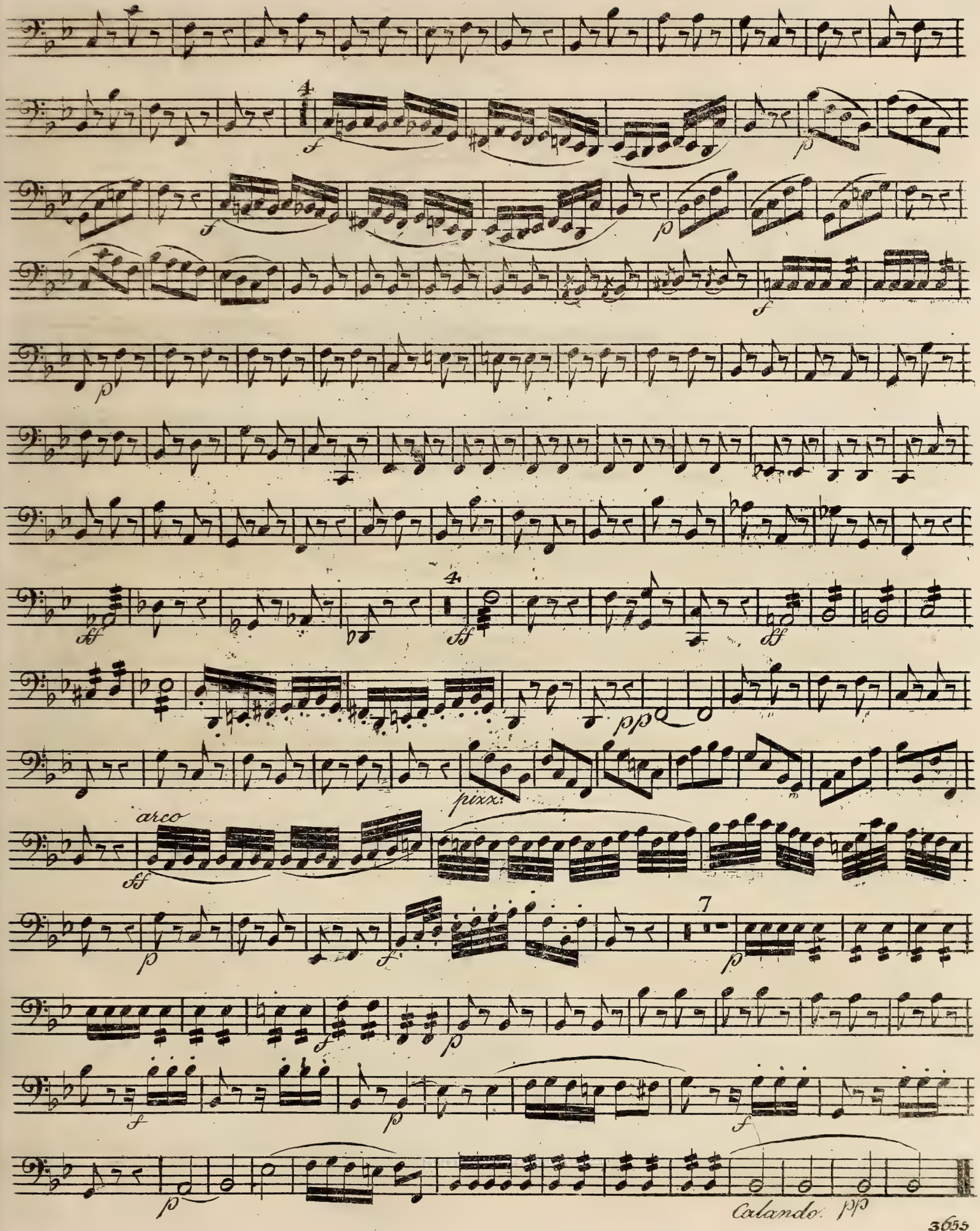
Violoncello



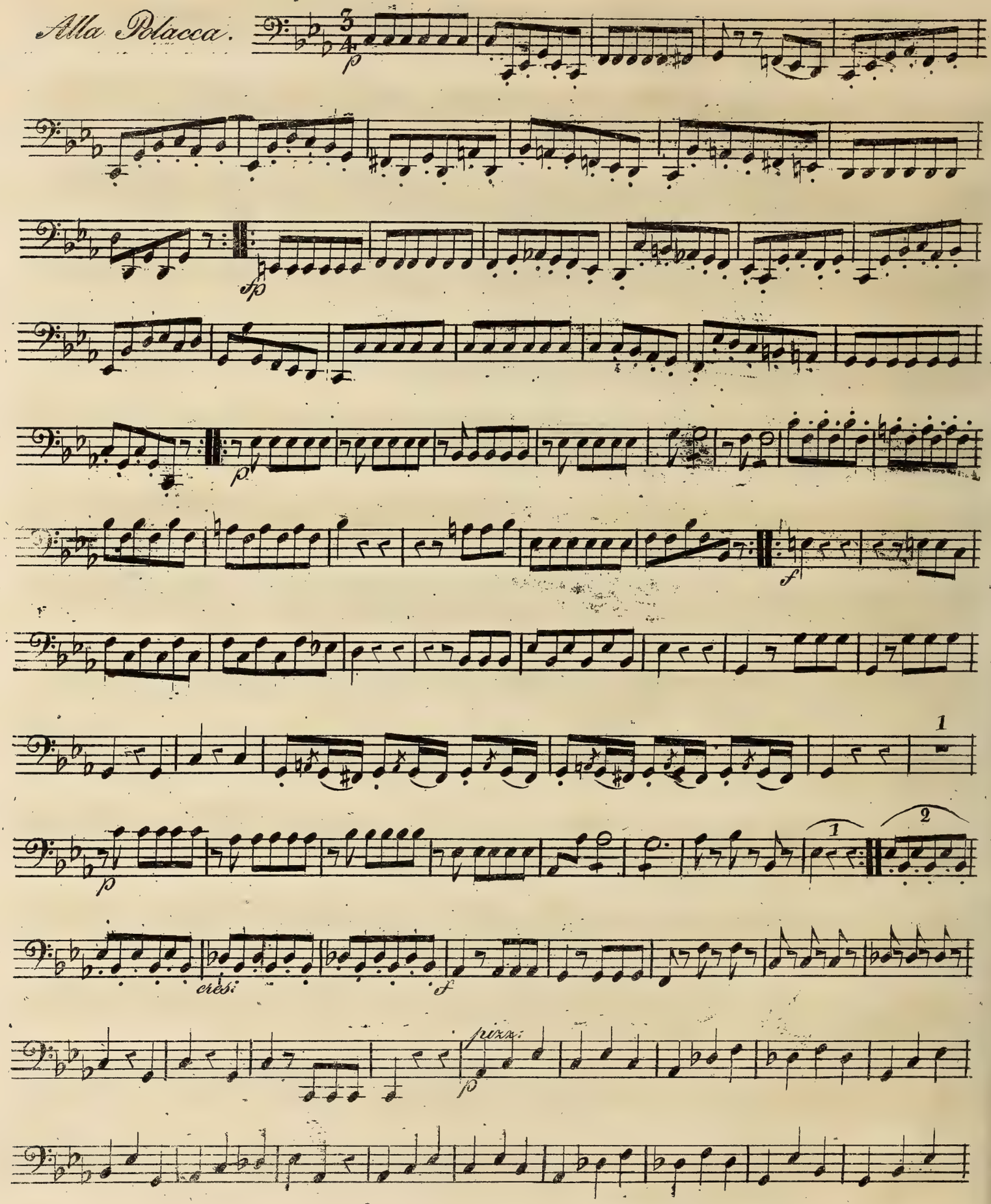
Violoncello.

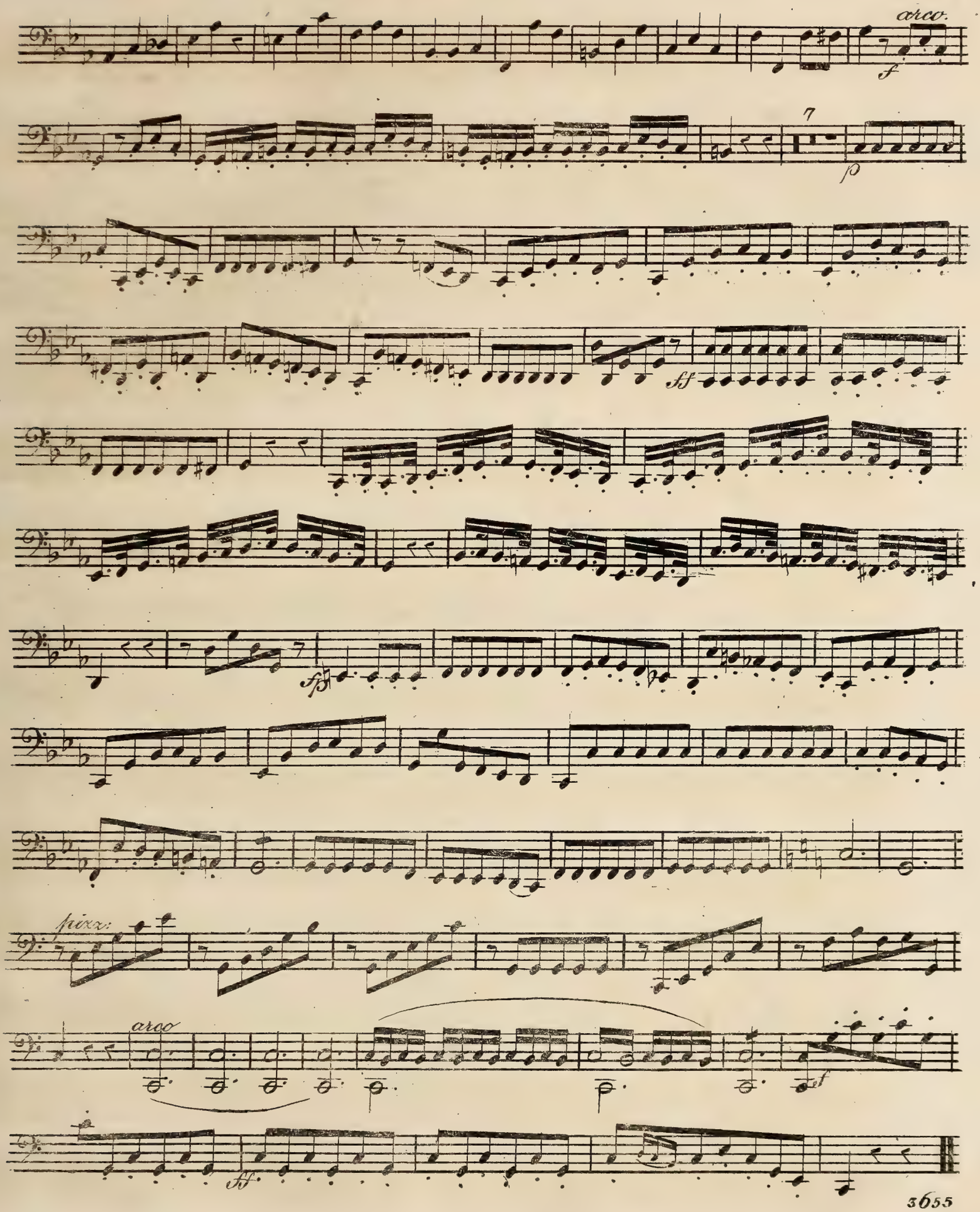


Violoncello.

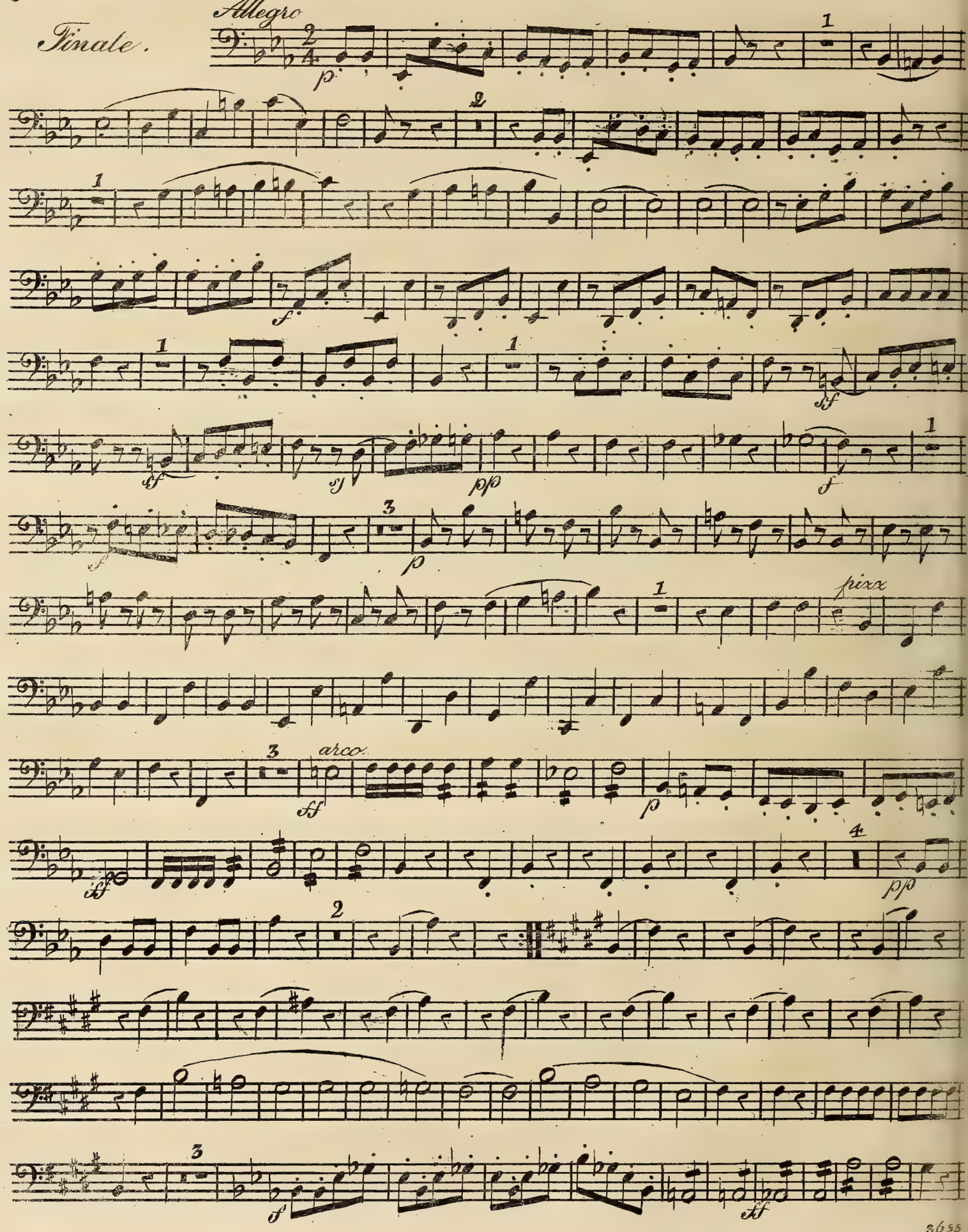


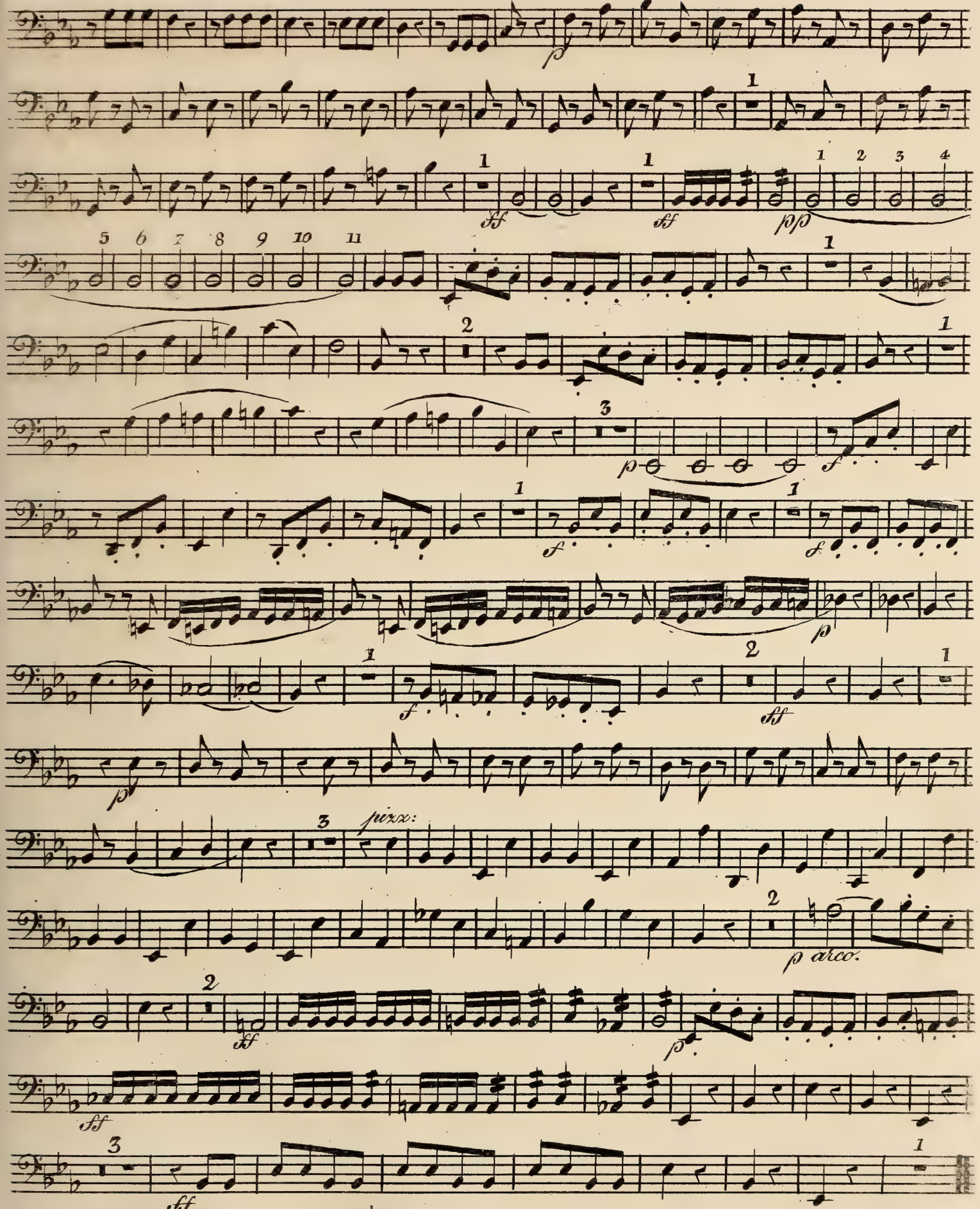
Violoncello




arco.
f
7
p
ff
sfz
pizz.
arco
sf
ff

Finale.




1
1 2 3 4
5 6 7 8 9 10 11
2
3
pizz:
2
3
1

Grand Quintetto

pour

deux Violons, deux Altos

& Violoncelle,

composé par

FRANÇOIS KROMMER.

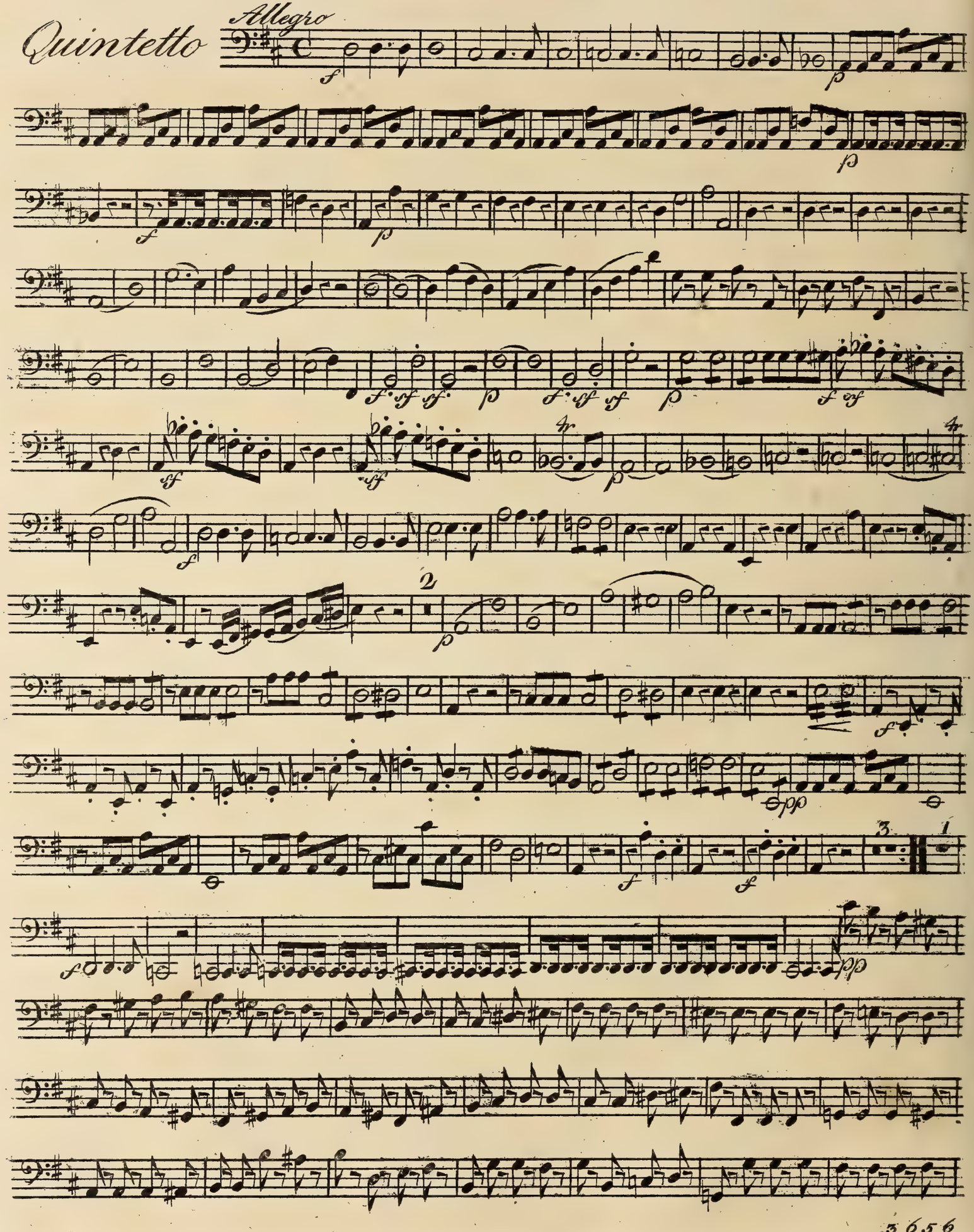
Op: 80.

№ 3656. *Prix f 3,30 x*

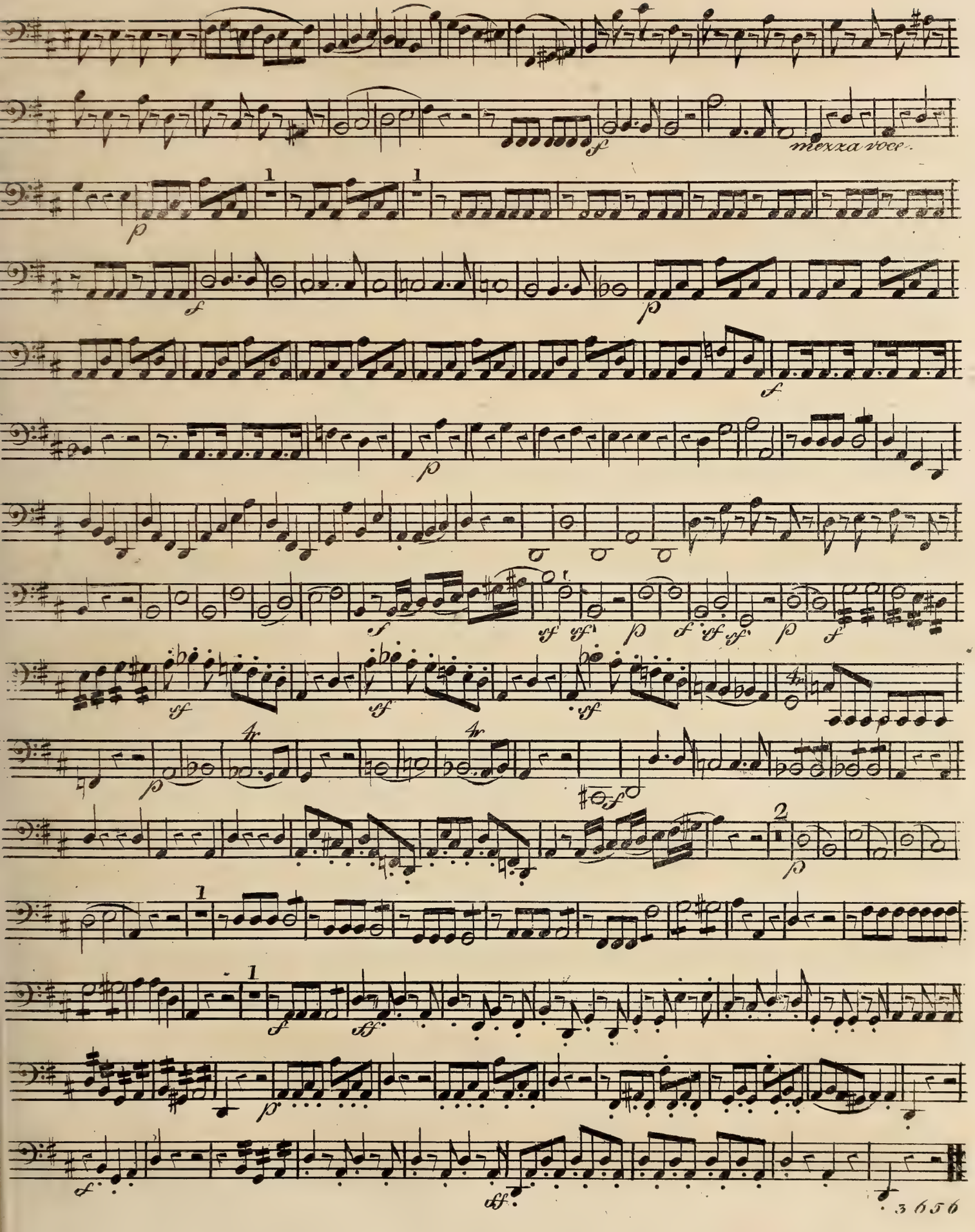
A Offenbach s/m, chez J. André.

Violoncello

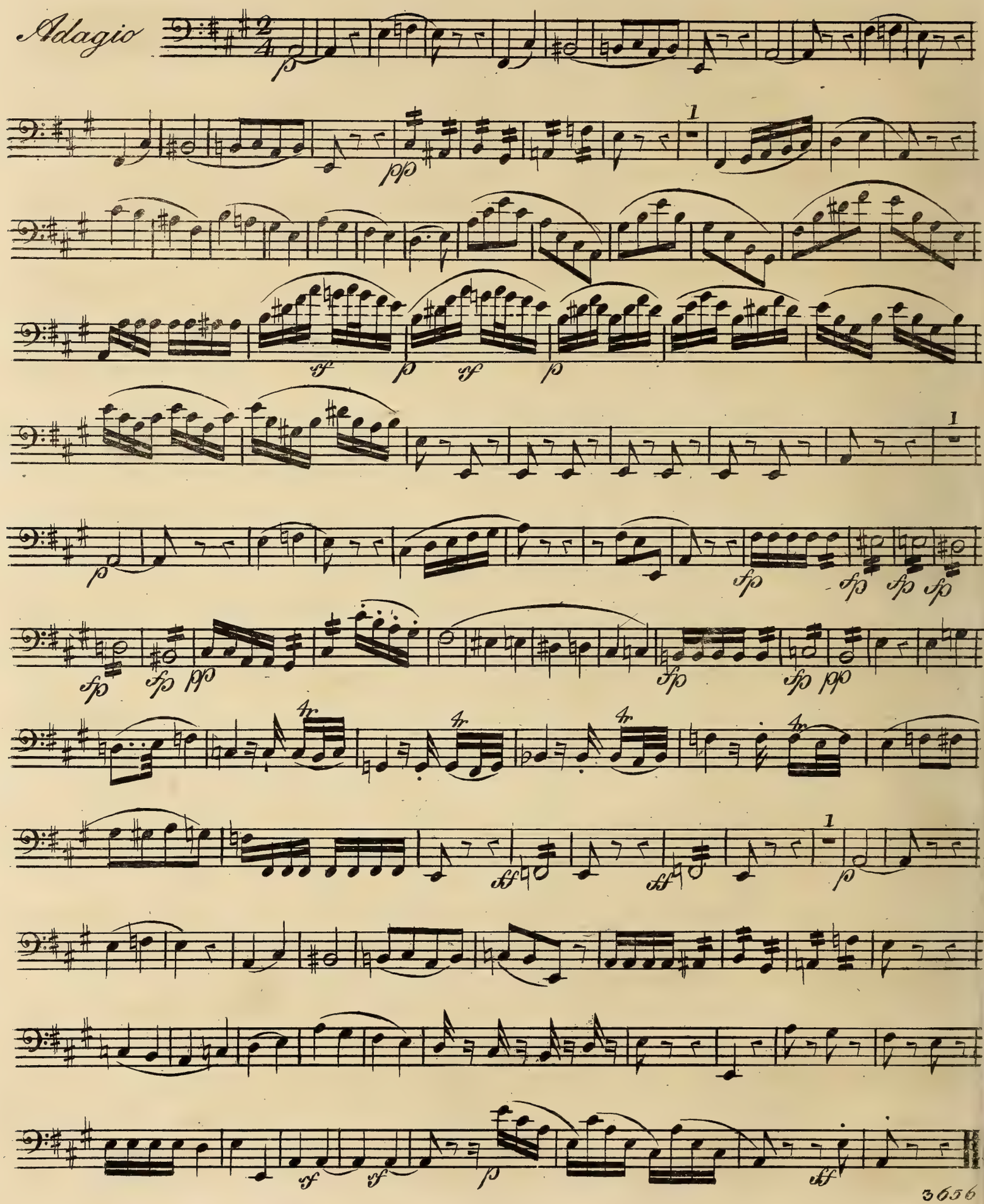
Quintetto



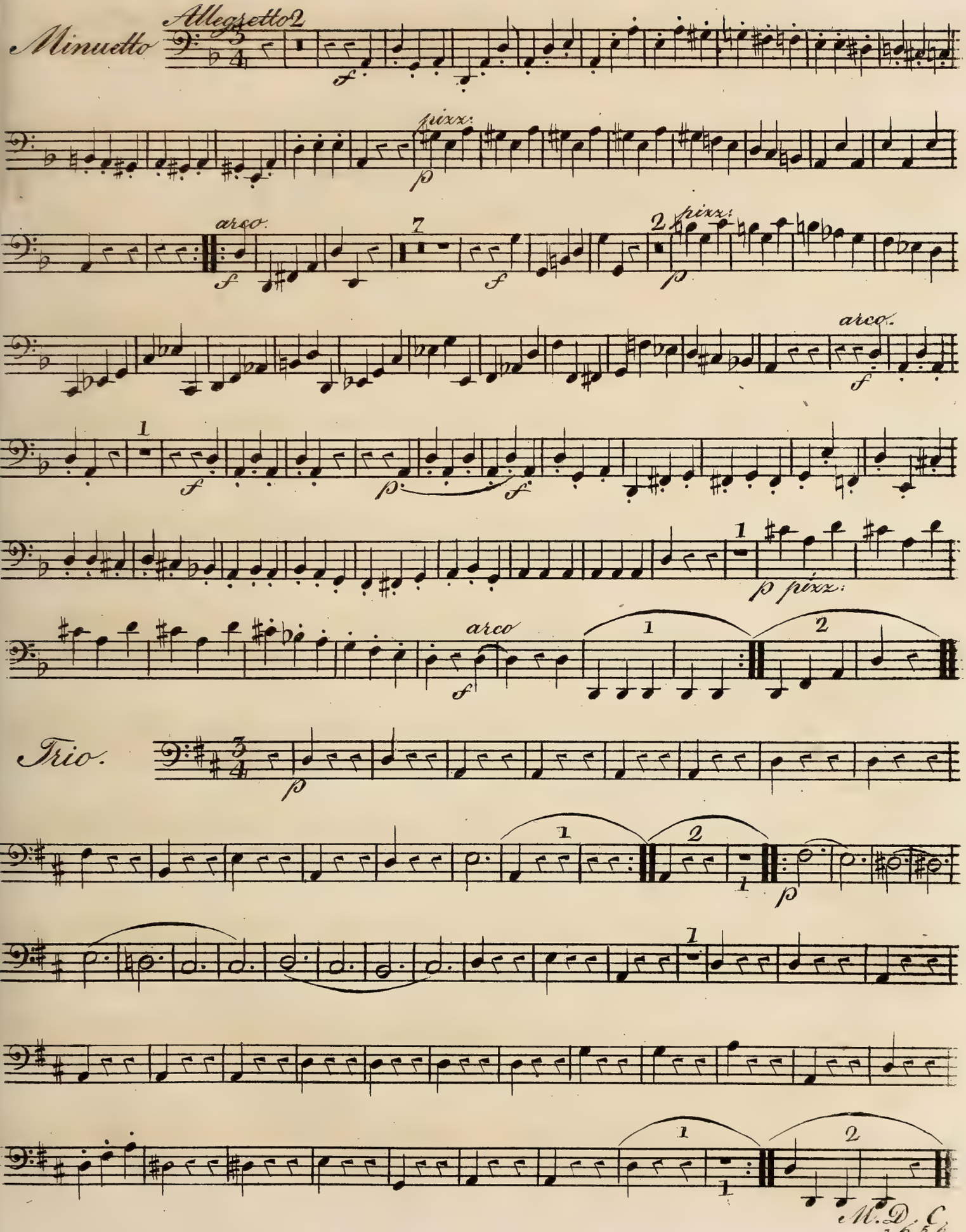
Violoncello



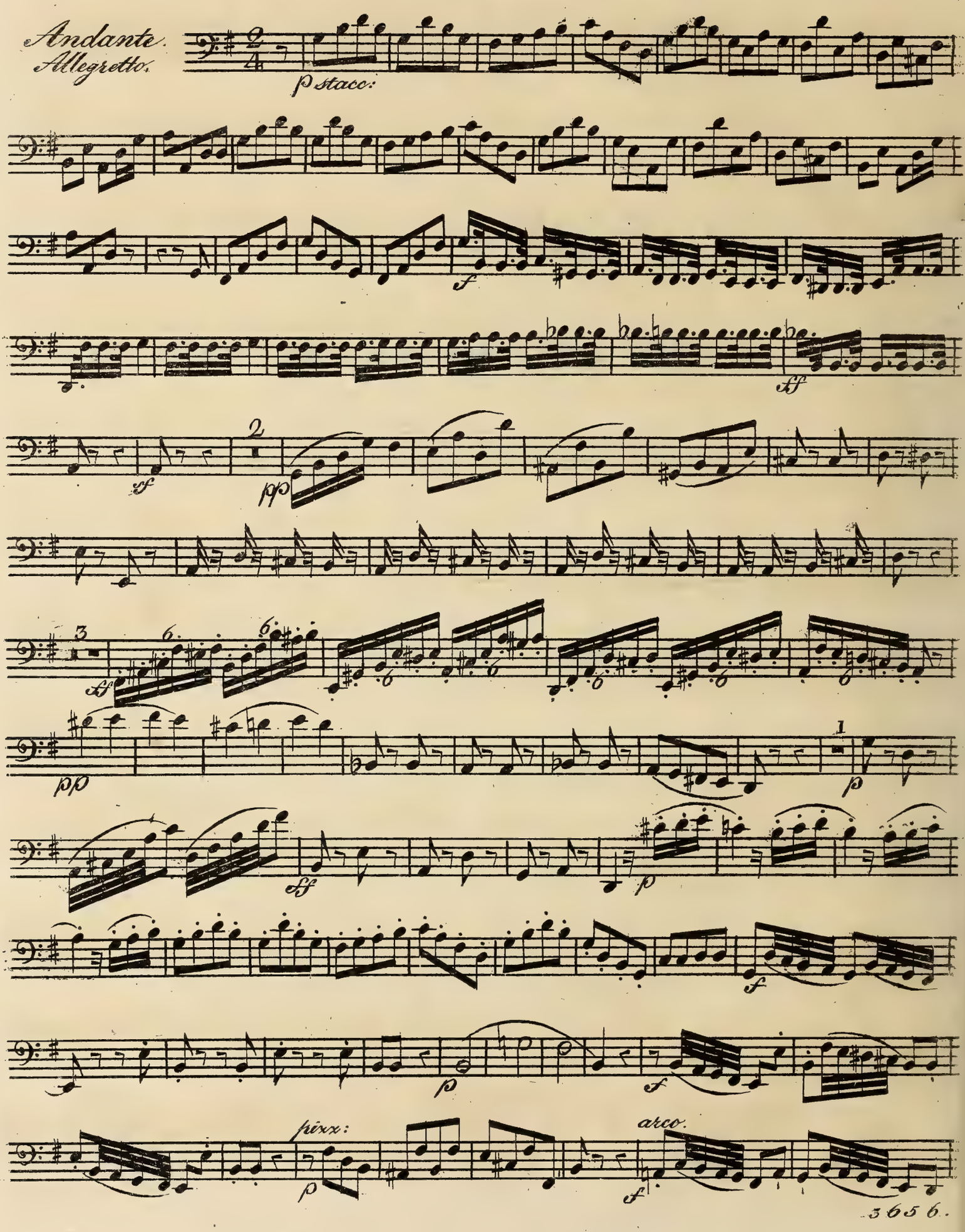
Violoncello



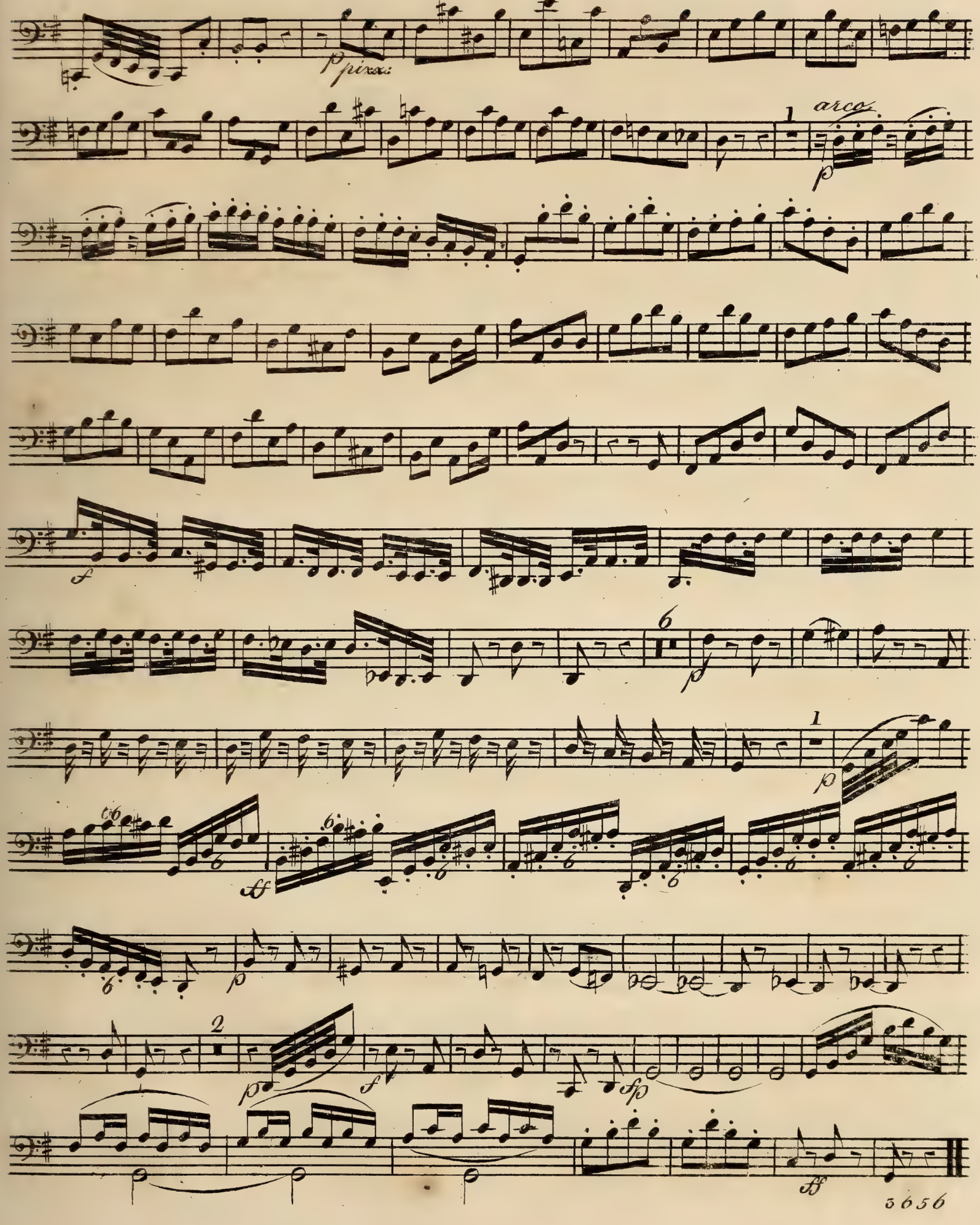
Violoncello



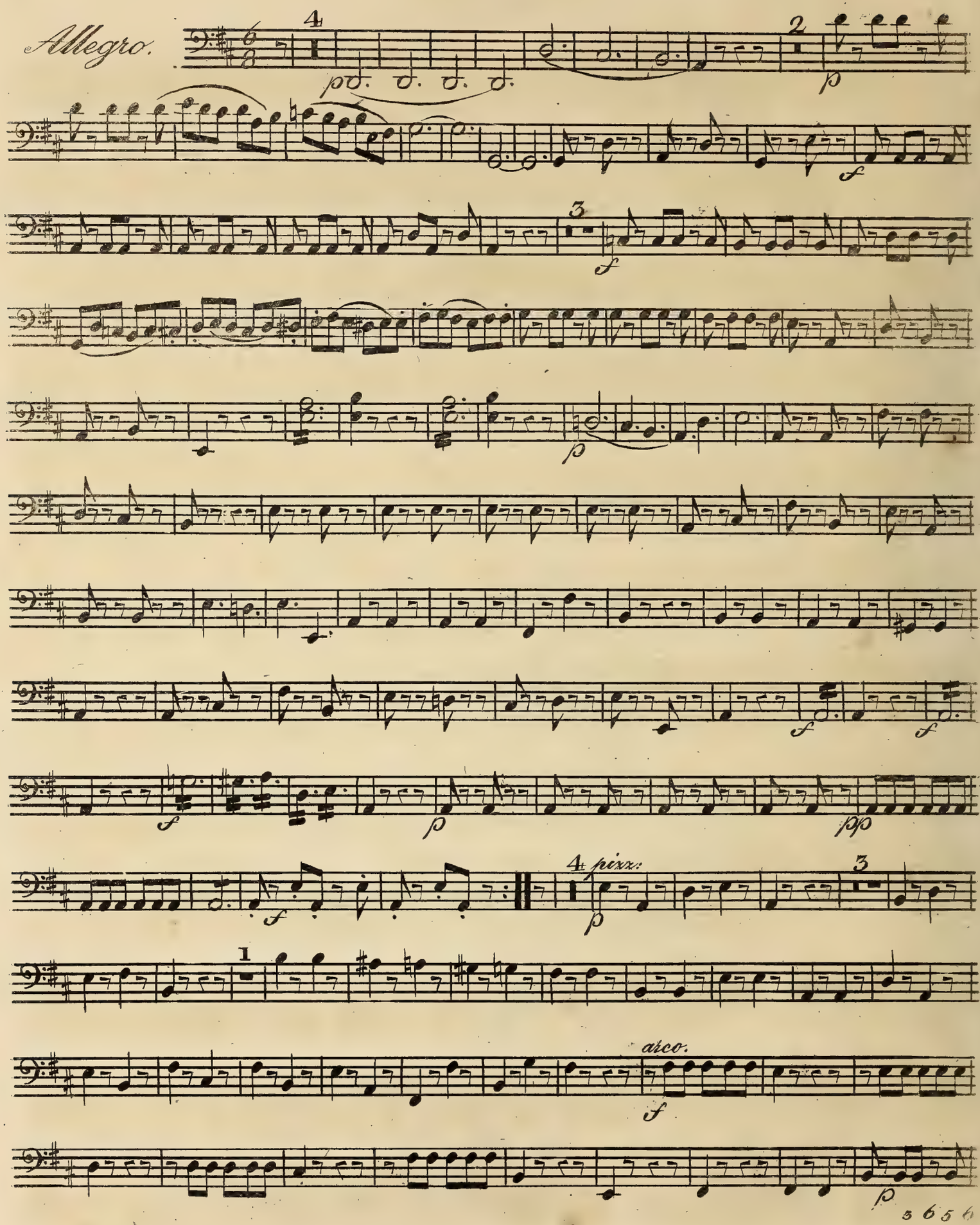
M. D. C.
3656

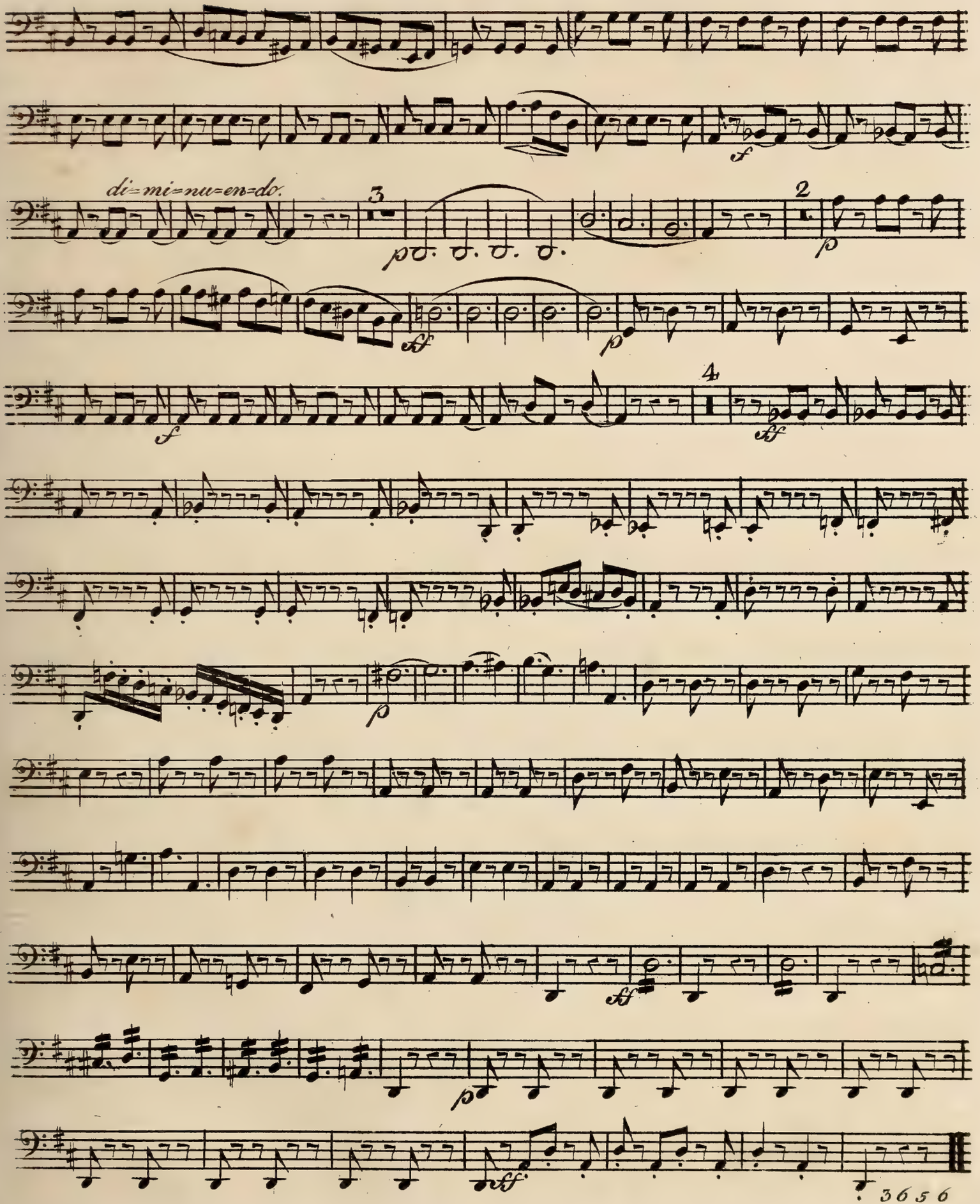

Andante.
Allegretto.
p staccº
f
ff
ff
pp
pp
ff
p
ff
p
f
p
f
pizz:
arco.
f

Violoncello.



Violoncello.




di=mi=nu=en=do.
3
2
4
3656

Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.º

Prix: 6.f

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.º 22. près celle J.J. Rousseau.

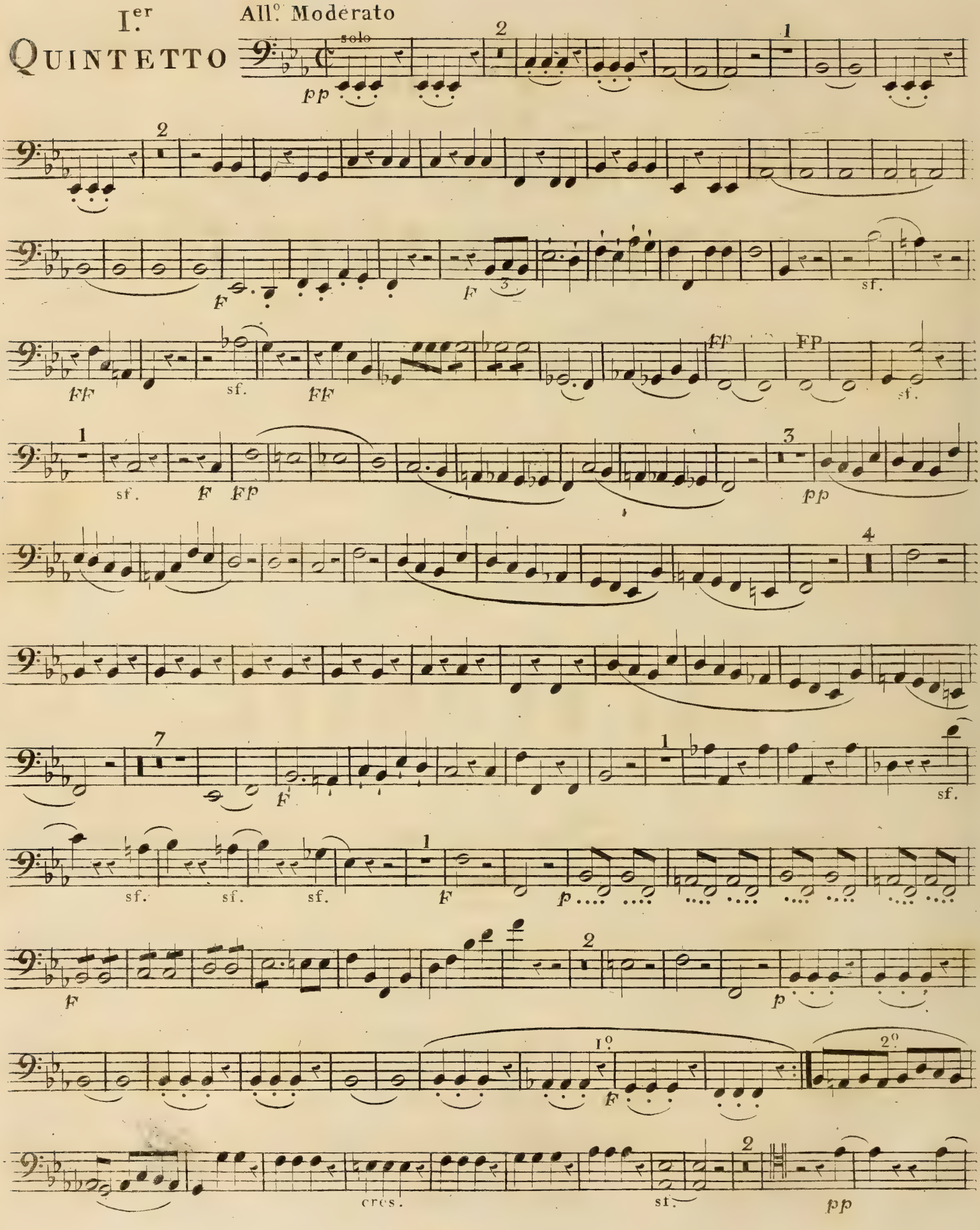
2000 2002

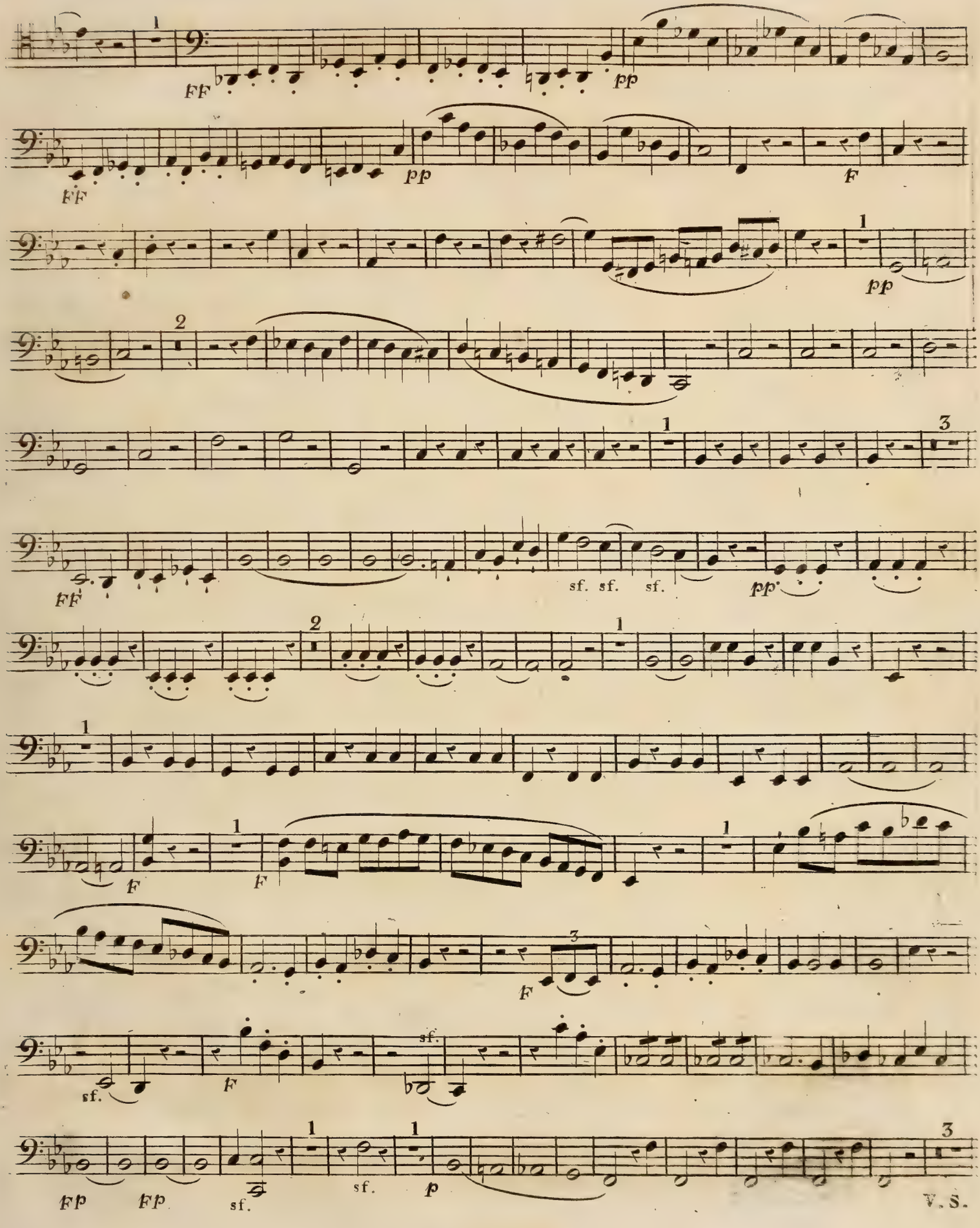
F. KROMMER

I.er QUINTETTO

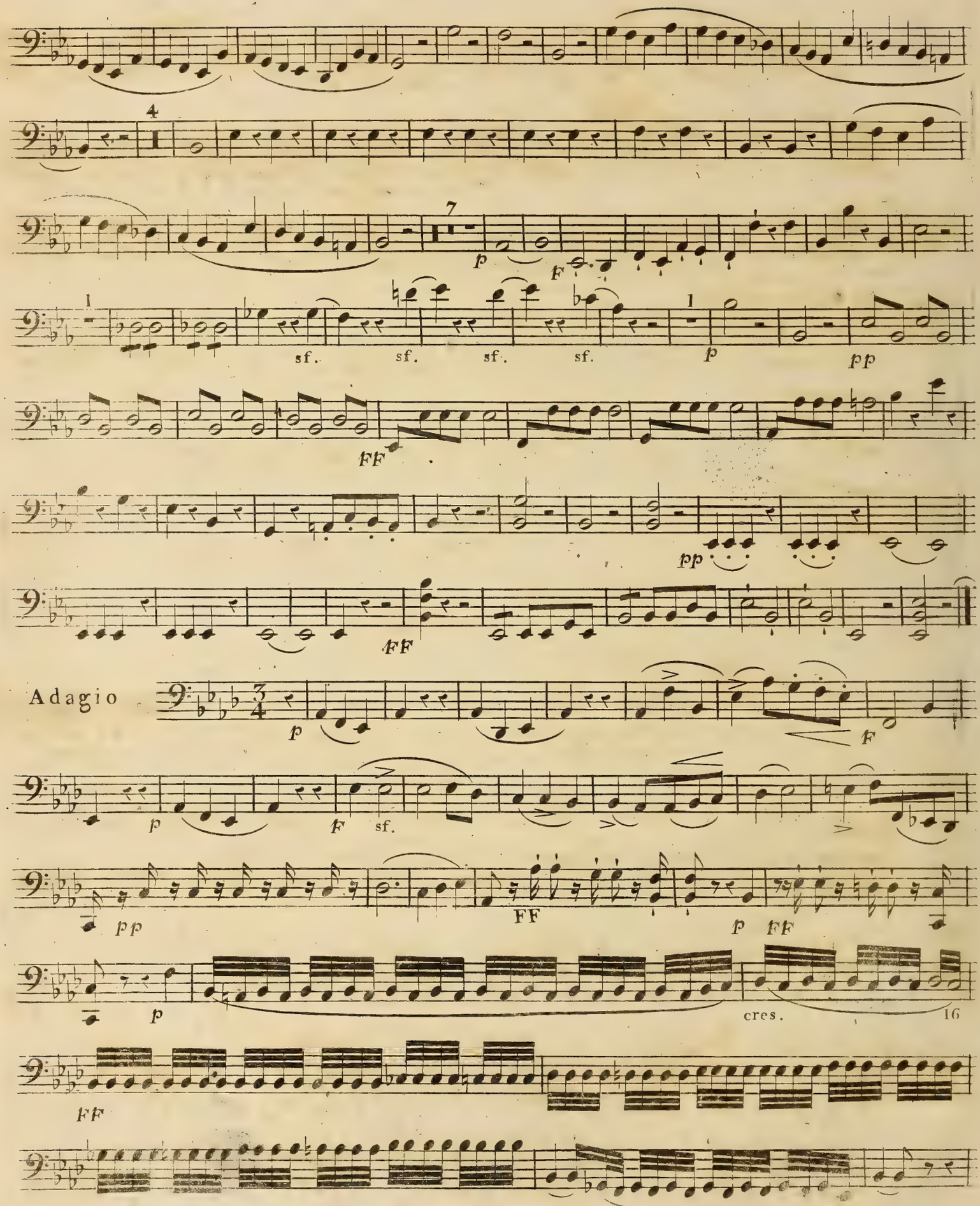
VIOLONCELLO

All.o Moderato

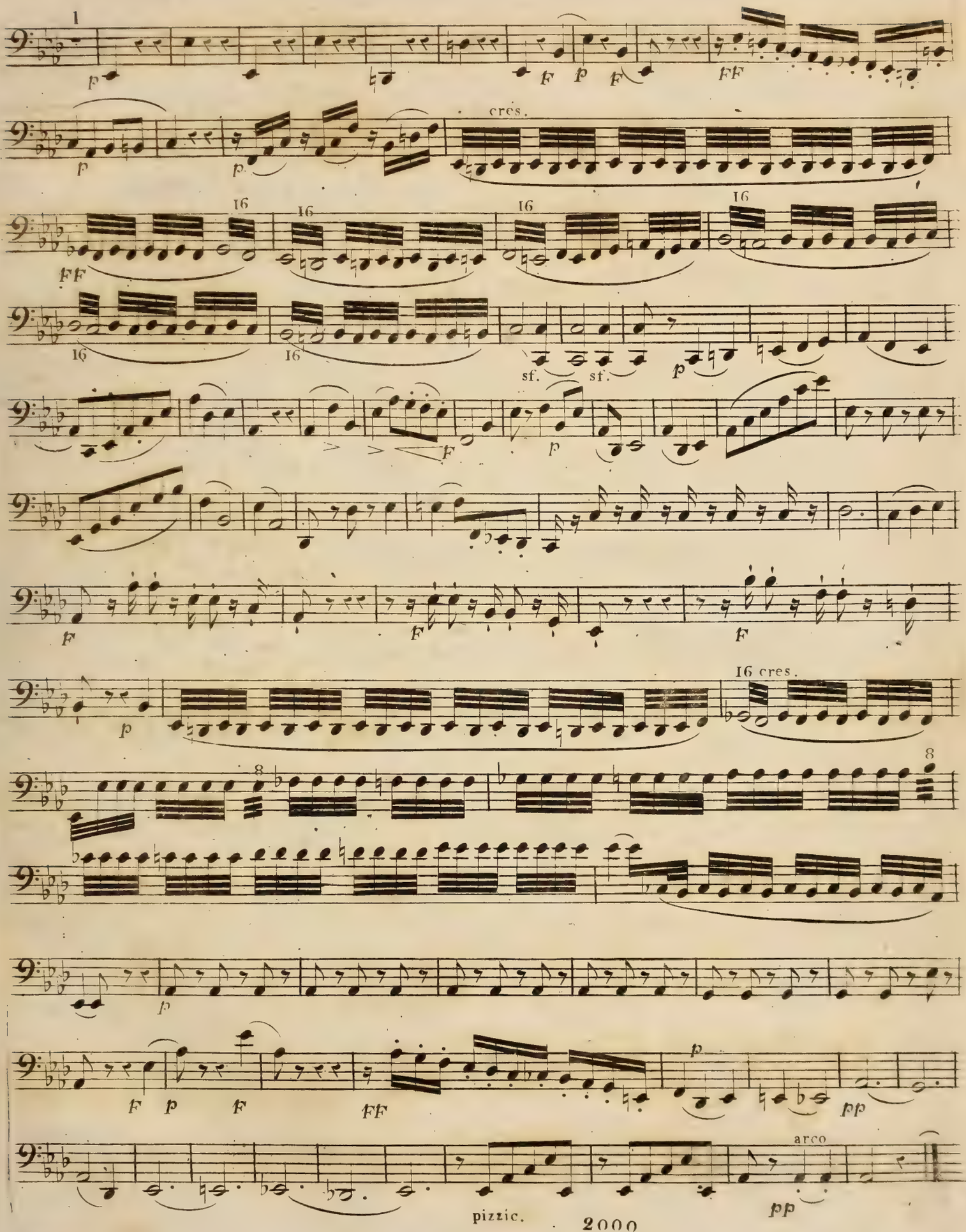


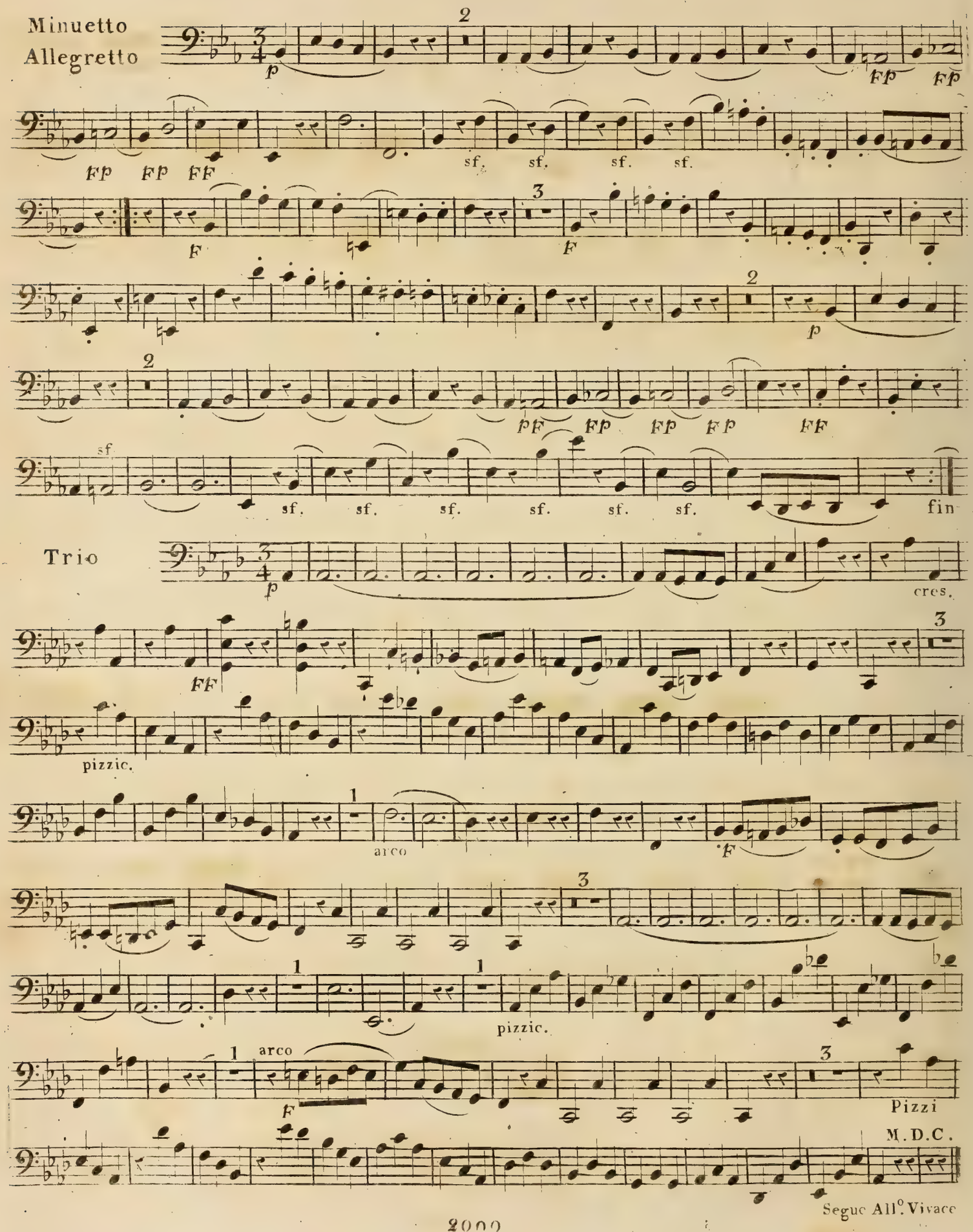


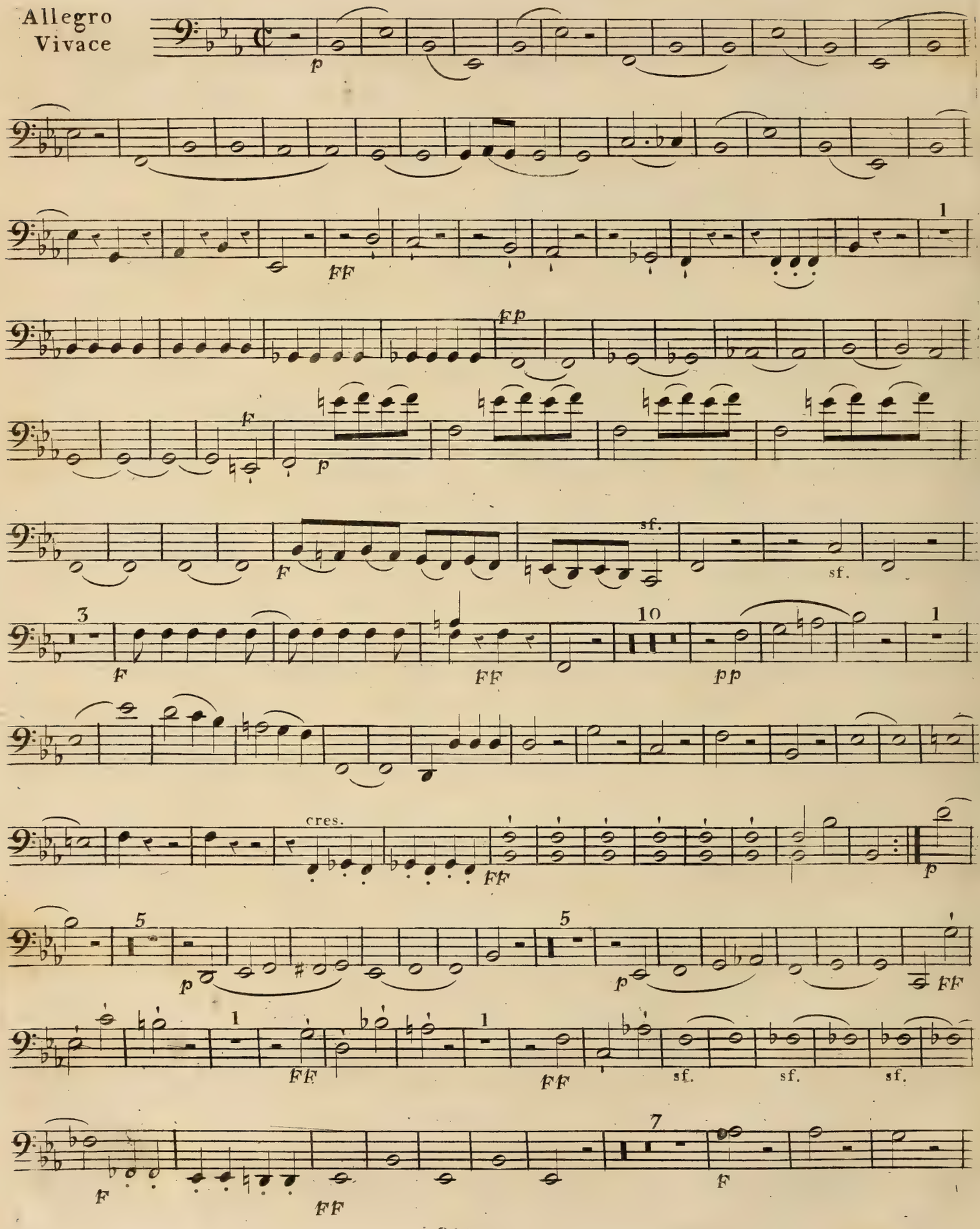
V. S.


4
7
p
F
1
sf.
sf.
sf.
sf.
1
p
pp
FF
pp
FF
Adagio
p
F
p
F
sf.
pp
FF
p
FF
p
cres.
16
FF

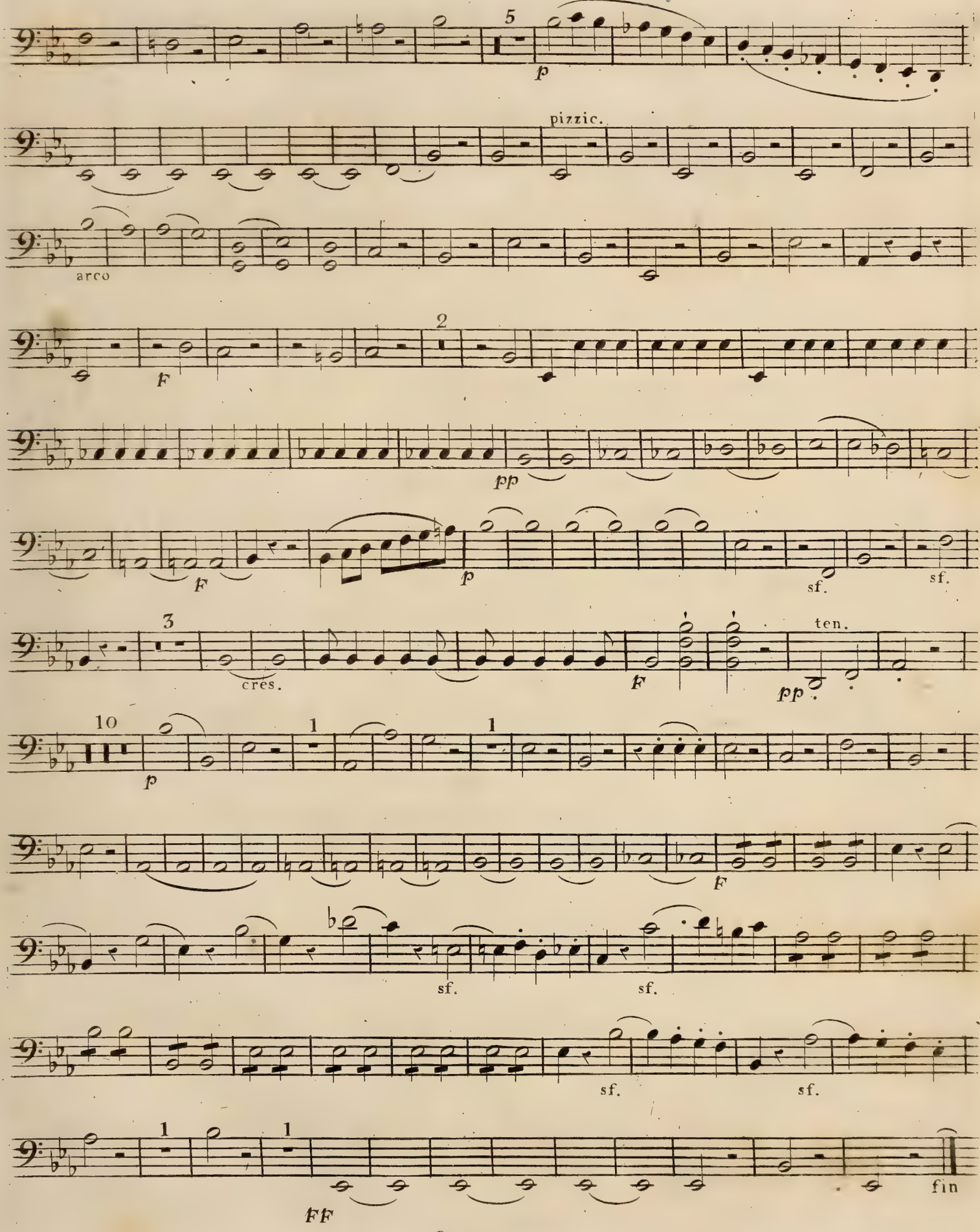
VIOLONCELLO




Minuetto
Allegretto
Trio
Pizzi
M.D.C.
Segue All.° Vivace


Allegro
Vivace
p
ff
1
ffp
f
p
sf.
sf.
3
f
ff
10
pp
1
cres.
ff
p
5
p
5
p
ff
1
ff
1
ff
sf.
sf.
sf.
7
f
f
ff

VIOLONCELLO



Deux
GRANDS QUINTETTI
pour deux Violons, deux Altos & Violoncelle
Composés
PAR F. KROMMER,

Œuvre 88.

N.º ____ Prix: 6.f

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.º 22. près celle J.J. Rousseau.

2000 2002

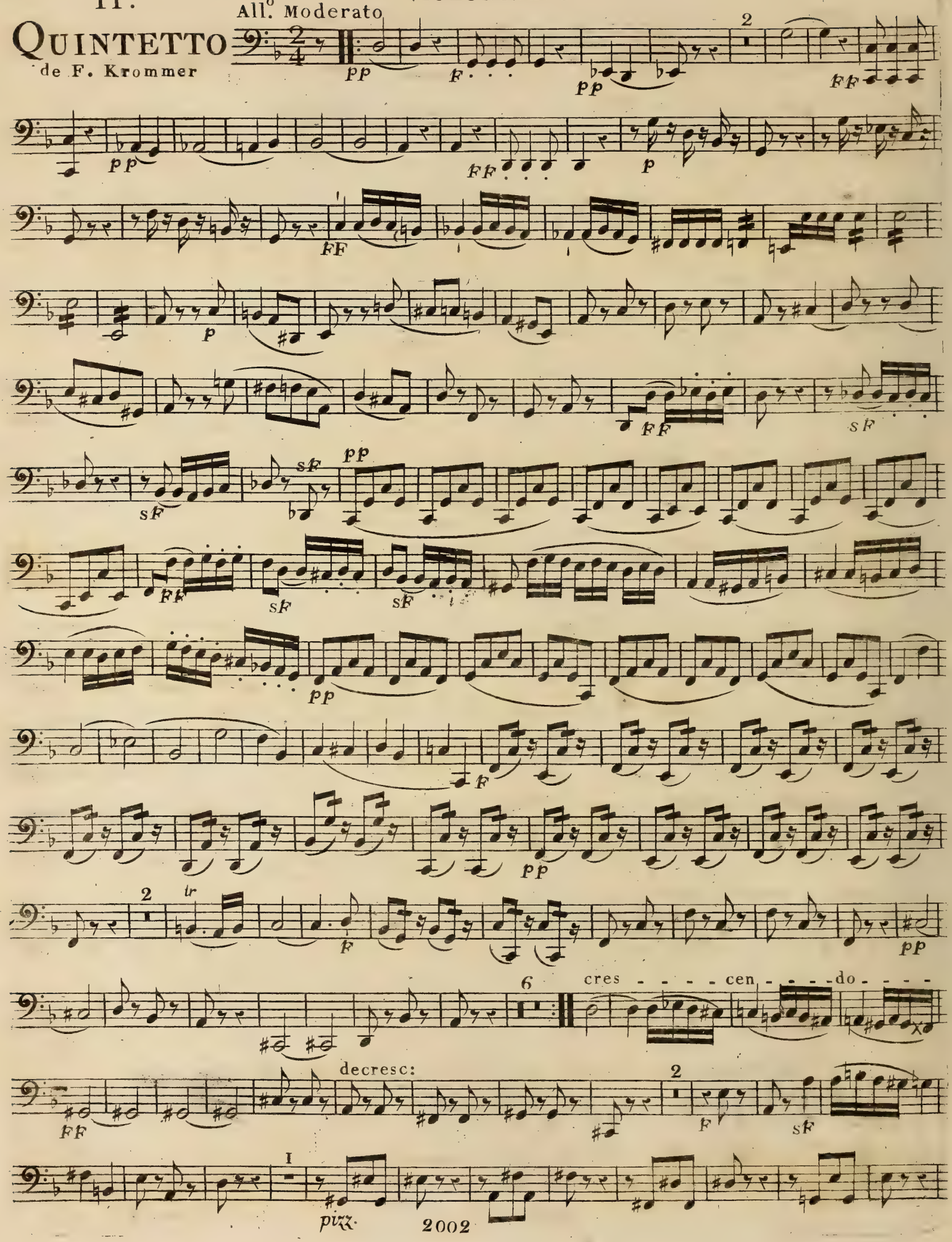
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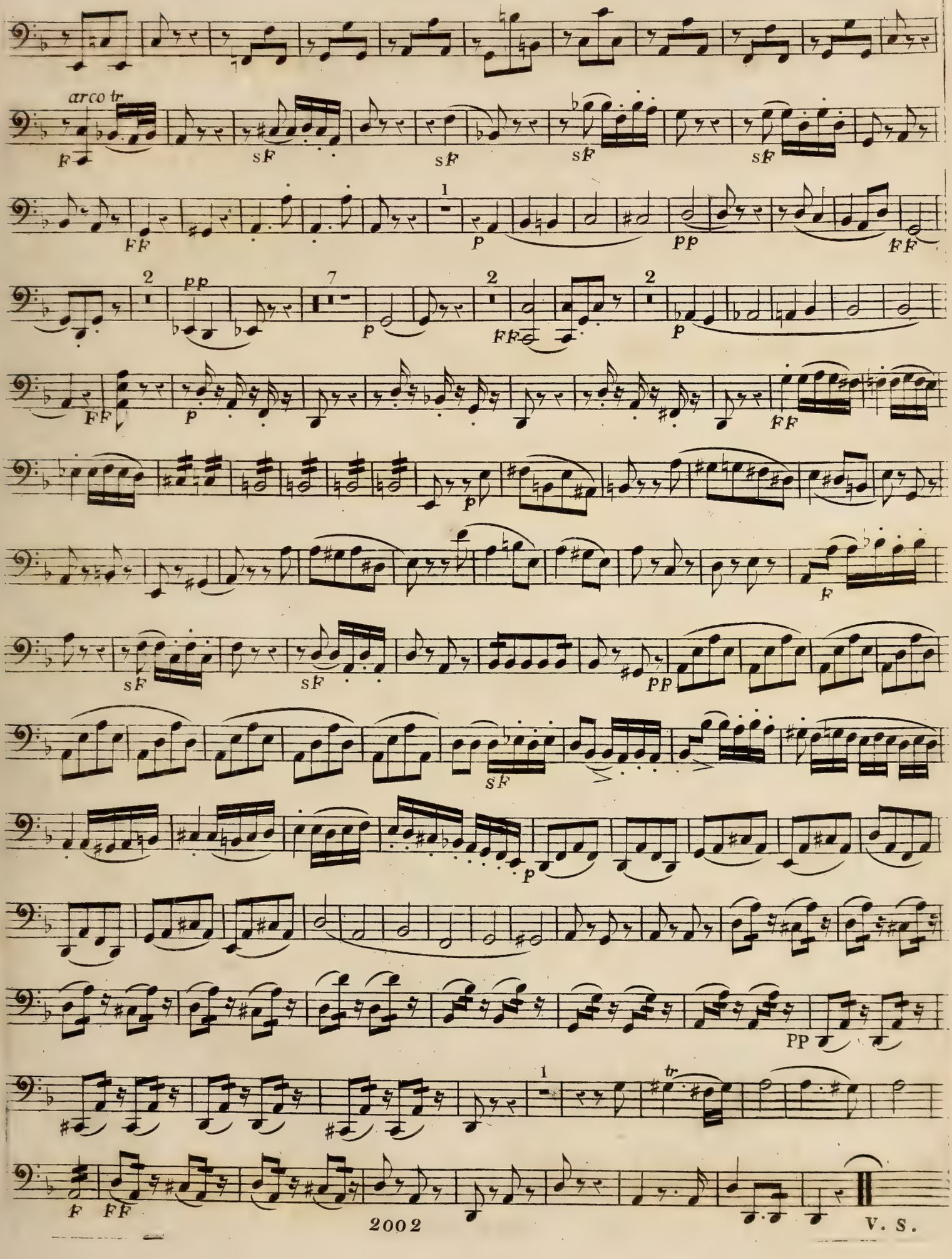
QUINTETTO

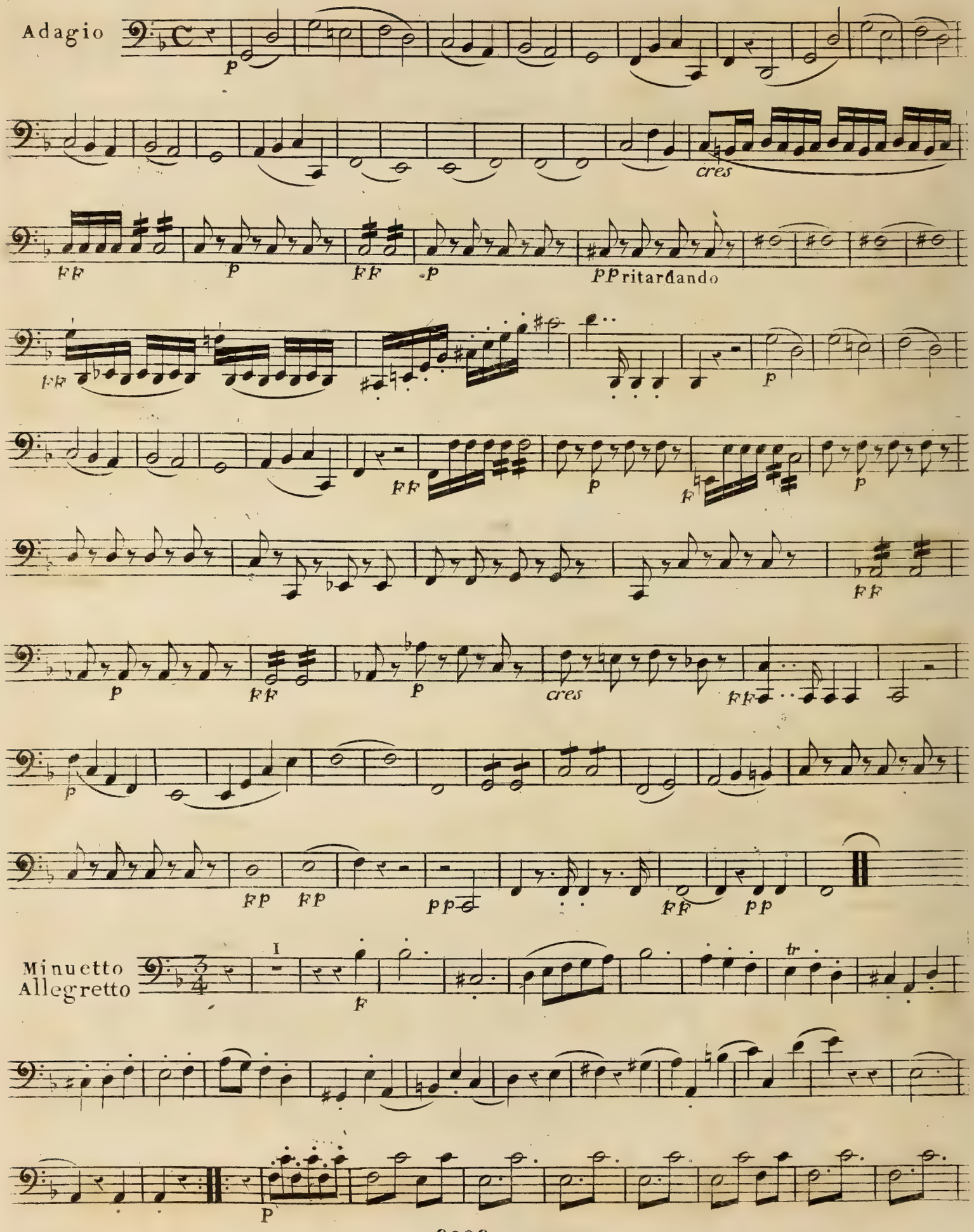
de F. Krommer

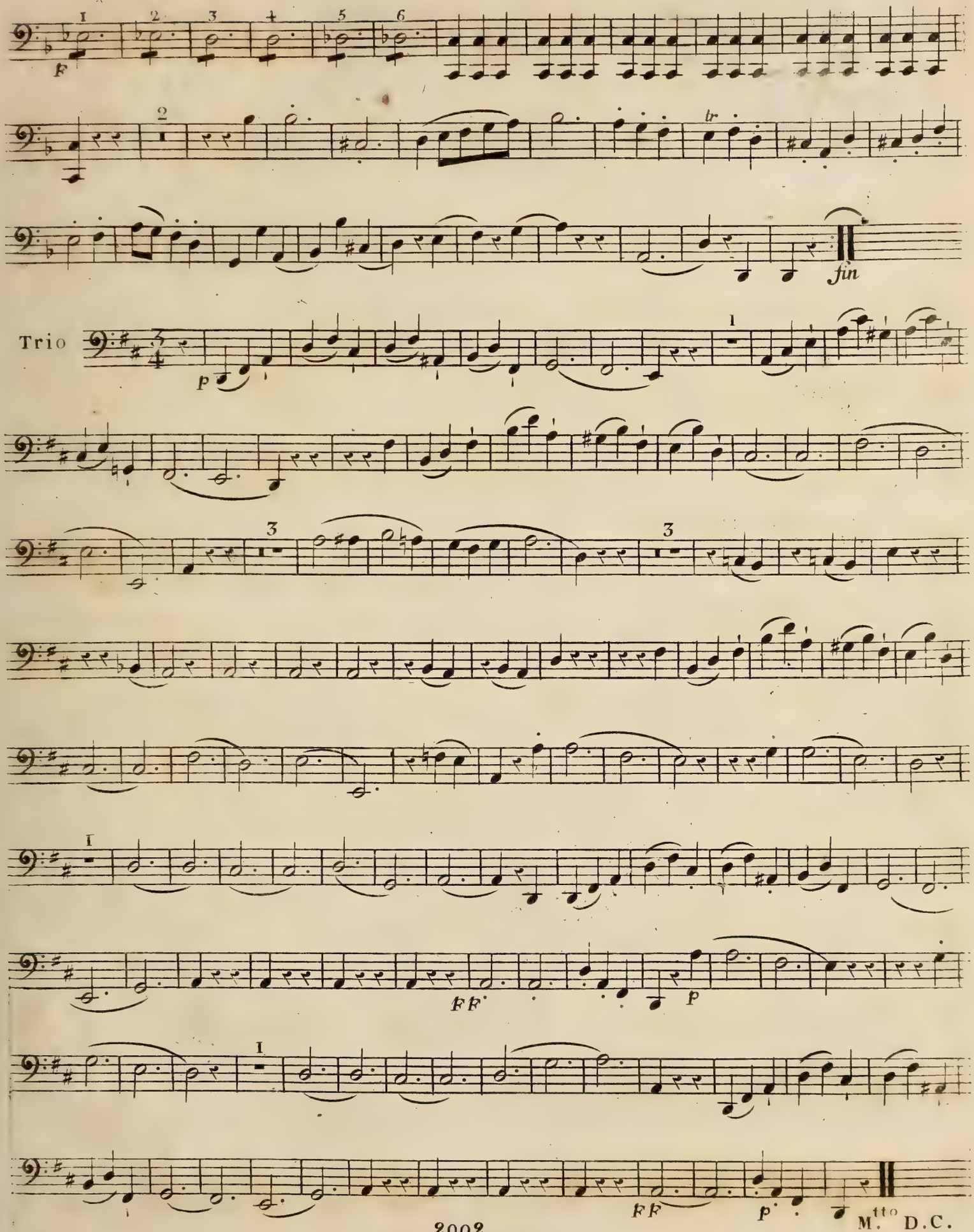
VIOLONCELLO

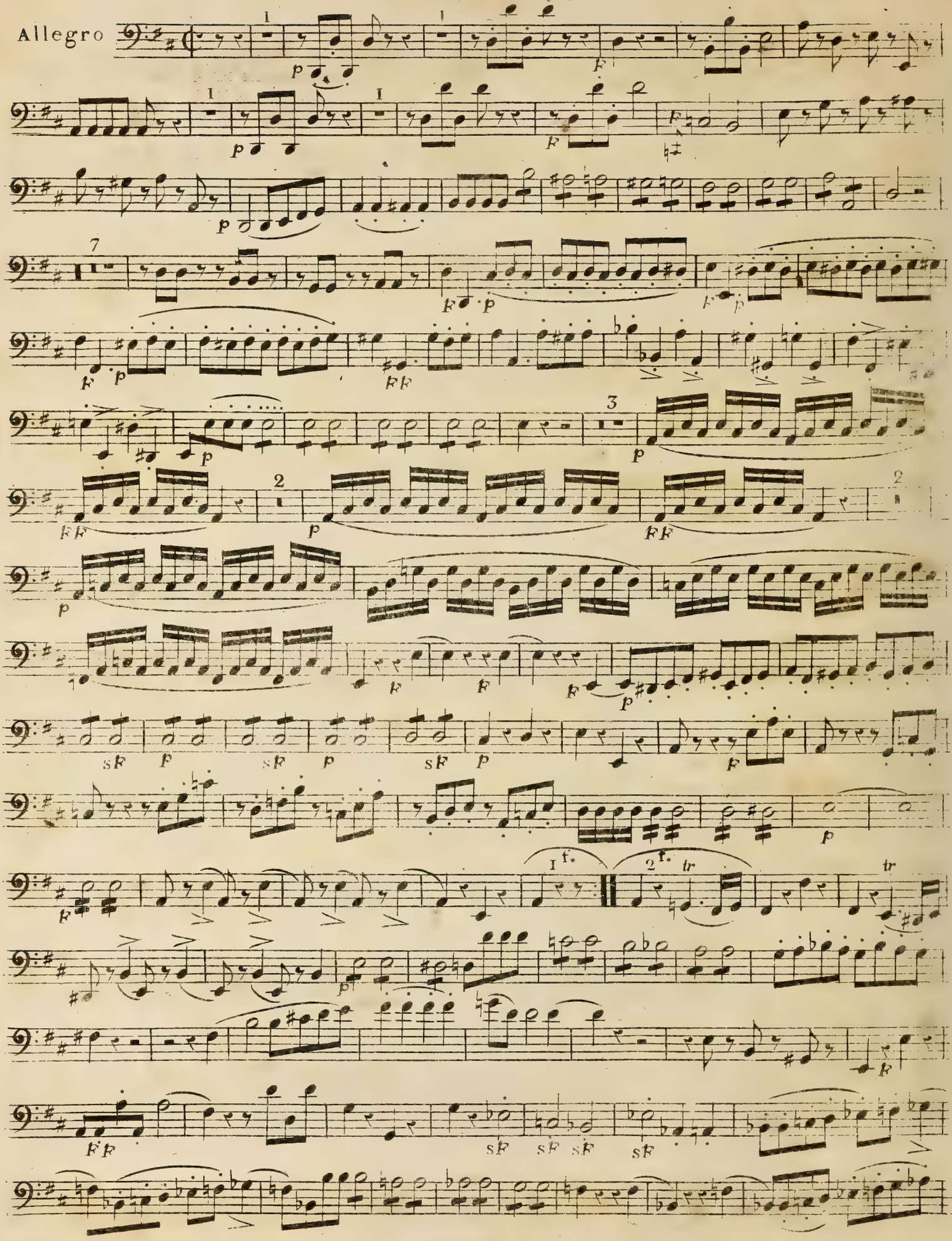
All.o Moderato



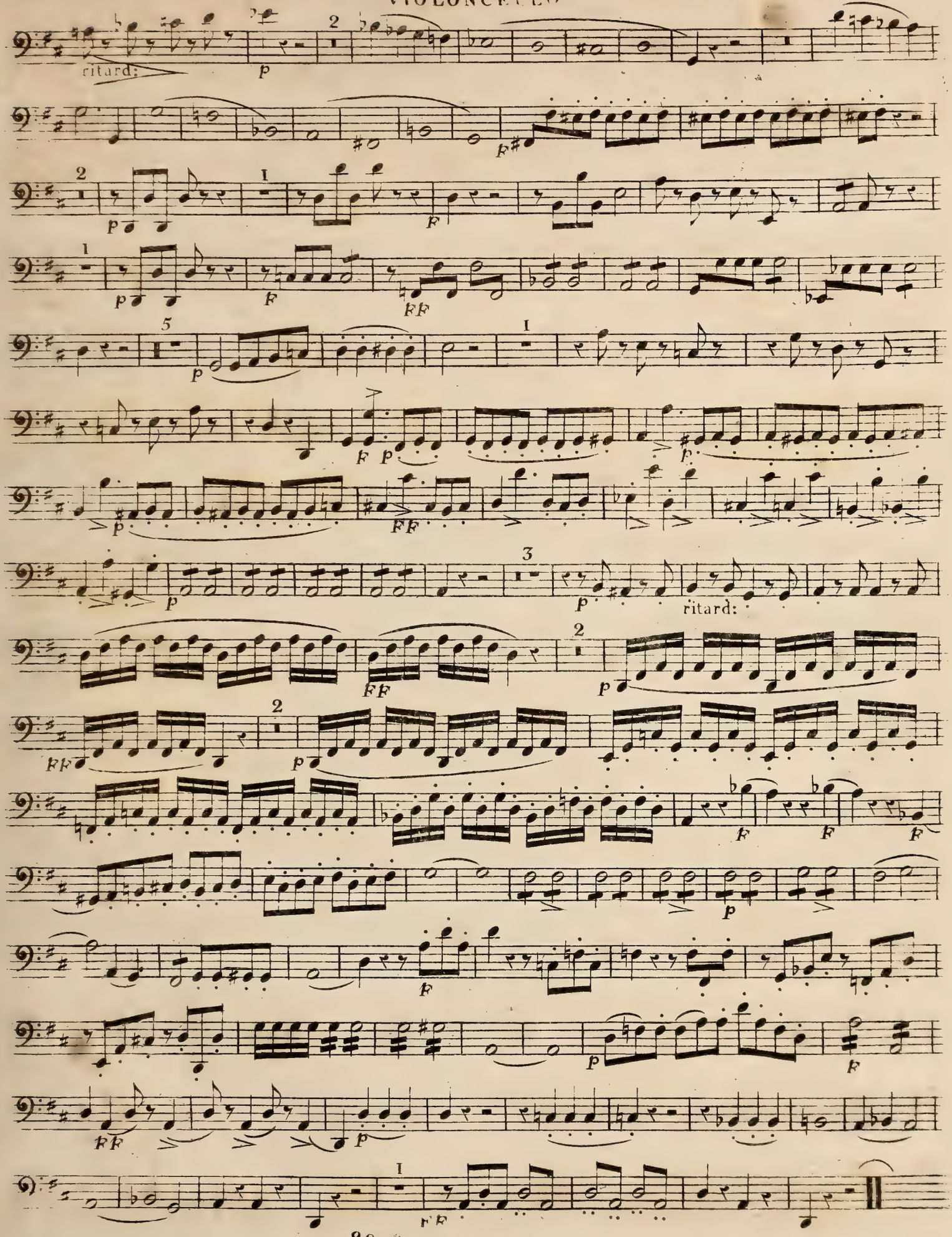

arco tr
F
sF
sF
sF
sF
FF
1
p
pp
FF
2
pp
7
p
2
FF
2
p
FF
p
FF
p
f
sF
sF
pp
sF
p
PP
1
tr
F
FF


Adagio
p
cres
ff
p
ff
p
pp ritardando
ff
p
ff
p
f
p
ff
p
ff
p
cres
ff
p
fp
fp
pp
ff
pp
Minuetto
Allegretto
I
f
tr
p


F
fin
Trio
P
FF
P
FF
P
M.tto D.C.

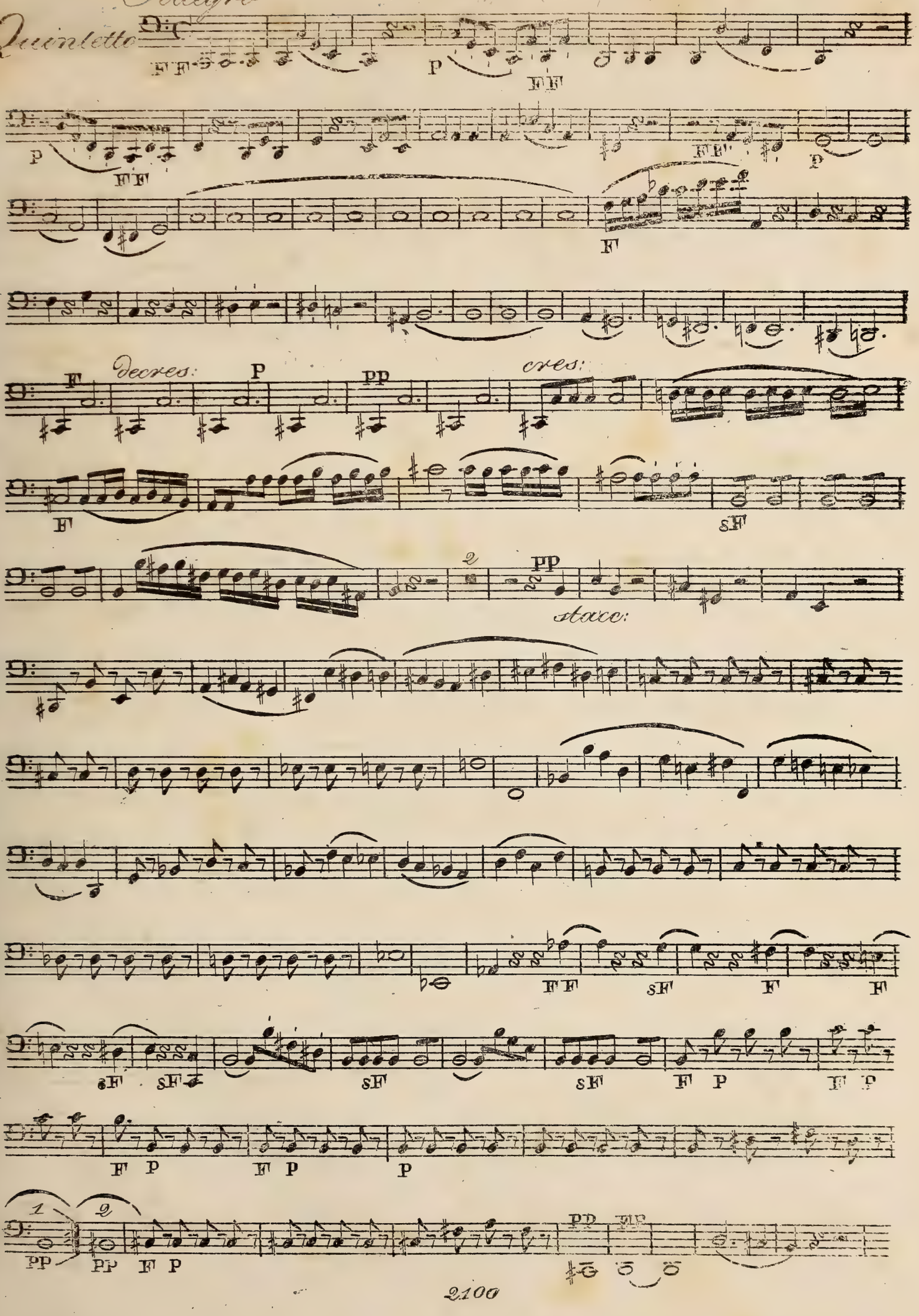

Allegro

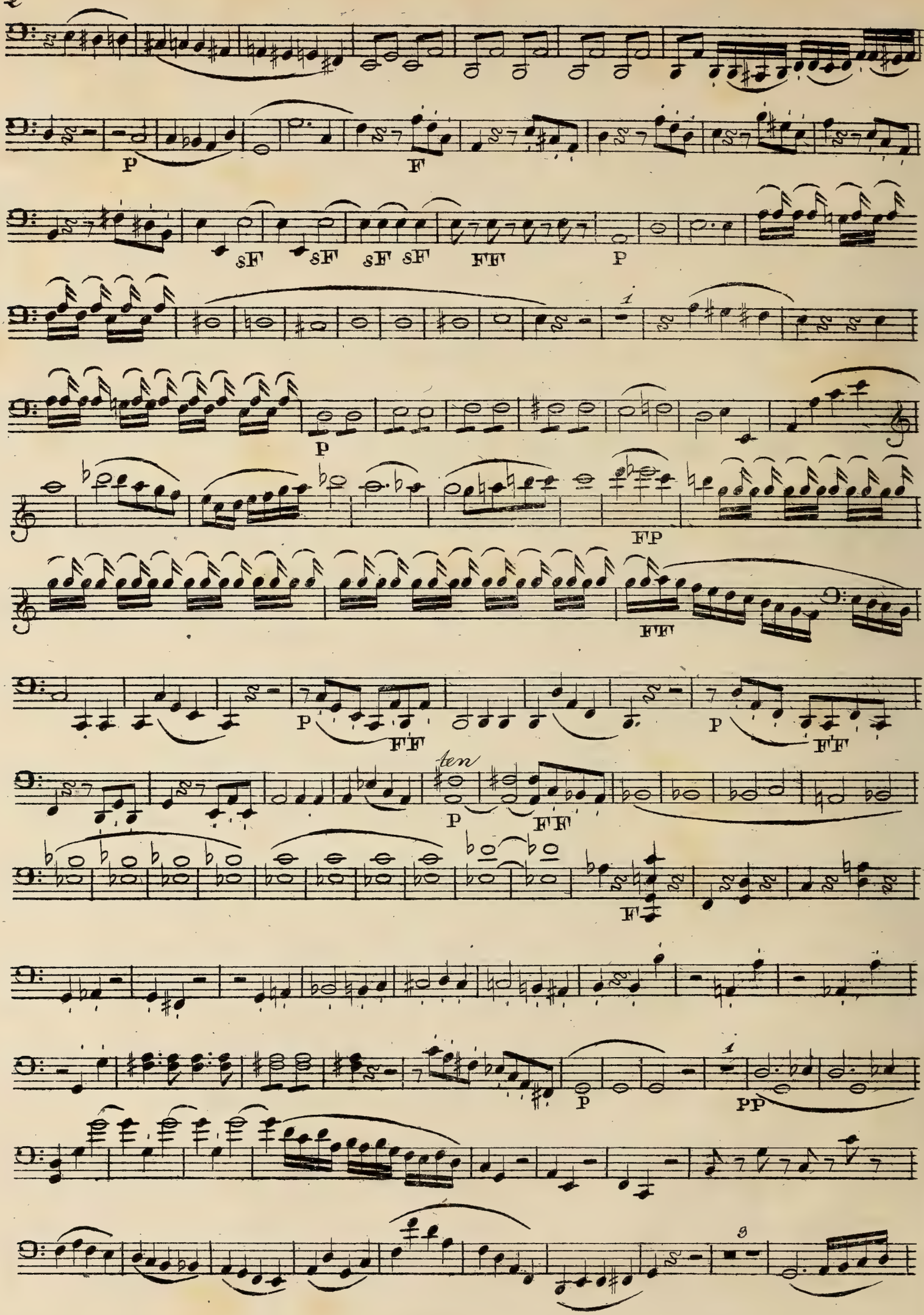
VIOLONCELLO



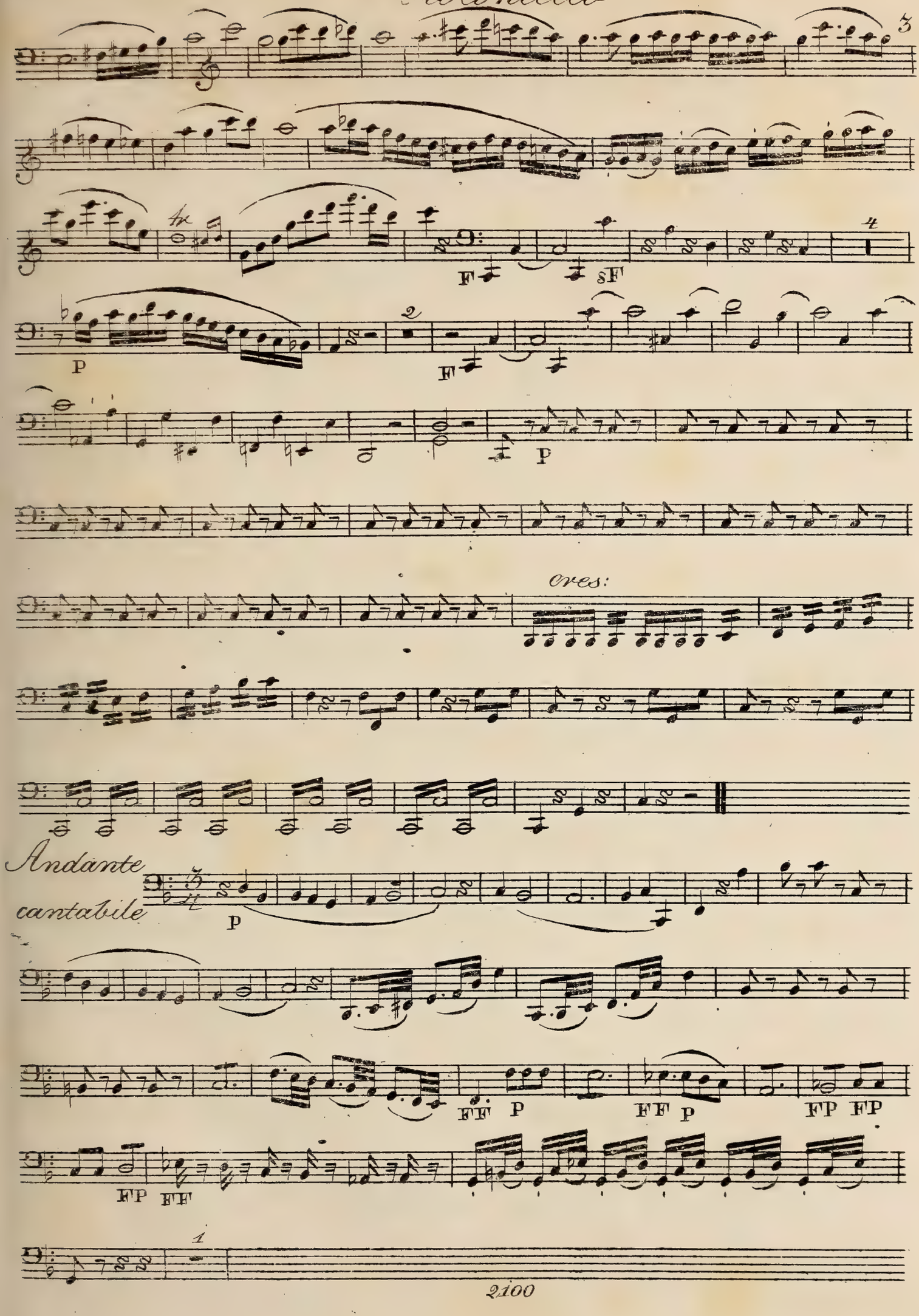
Allegro

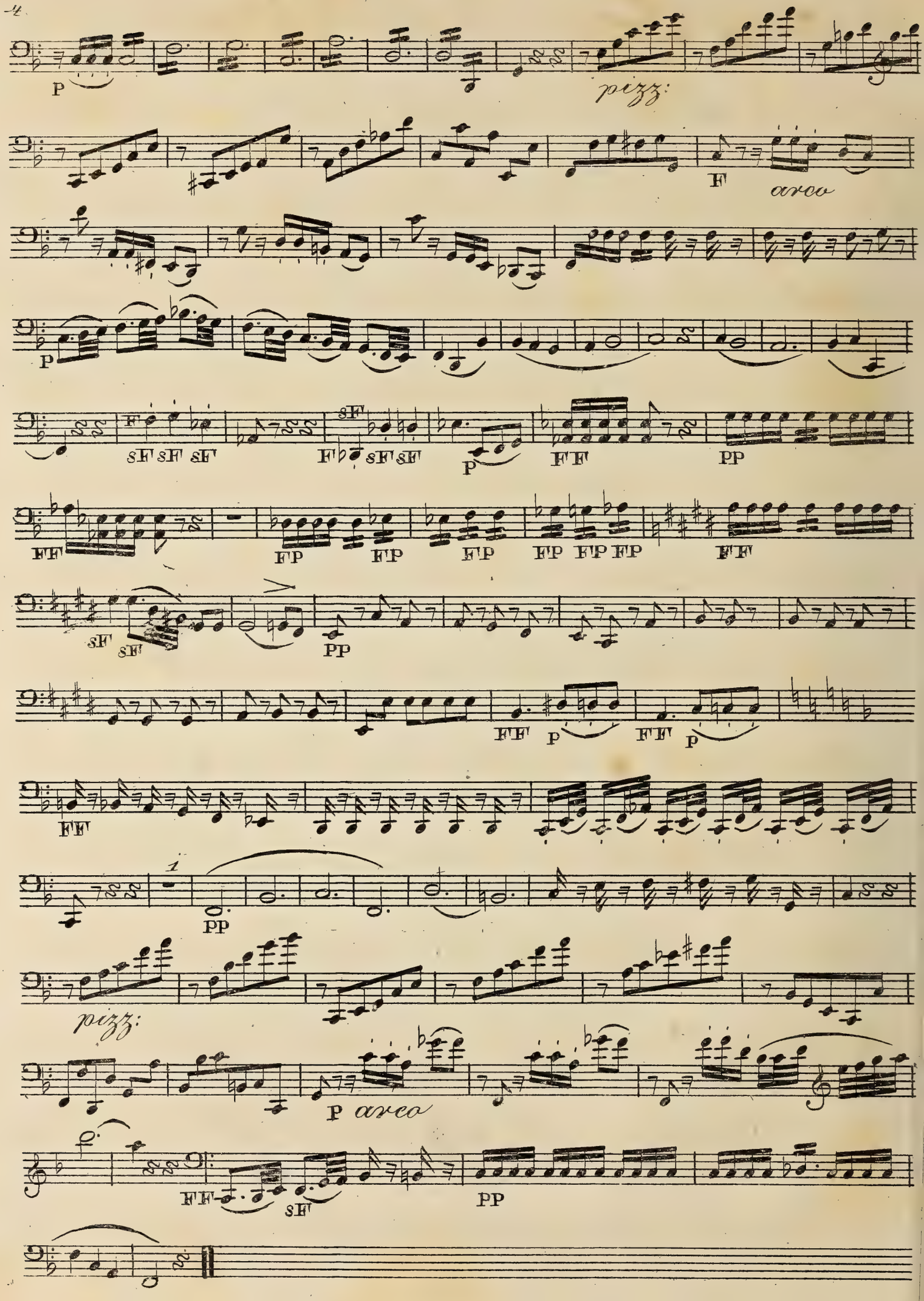
Quintetto




P
F
sF
sF
sF
sF
FF
P
1
P
FP
FF
P
FF
P
FF
ten
P
FF
F
P
1
PP
3

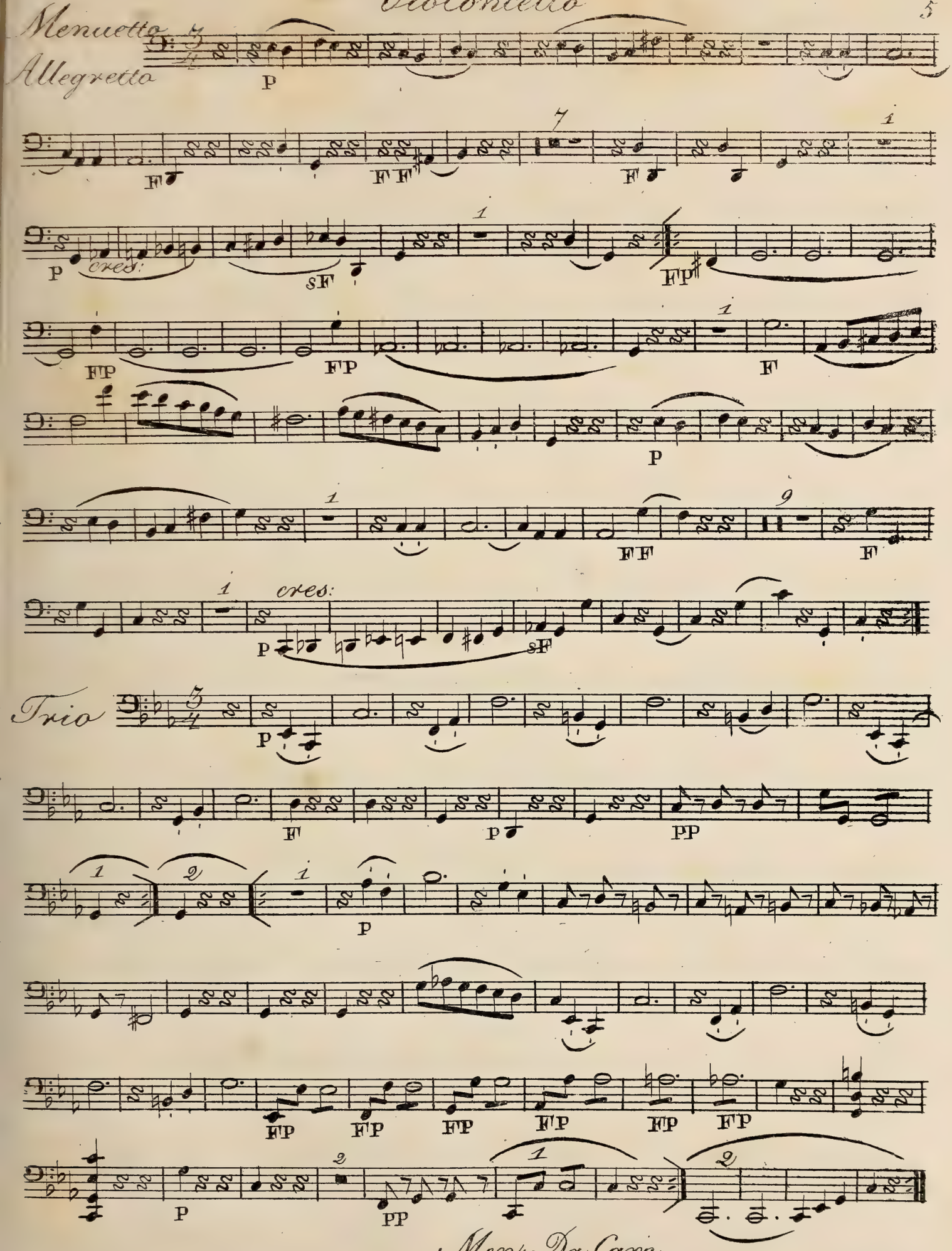
Violoncello




P
pizz:
F
arco
P
sF sF sF
F sF sF
P
F F
PP
FF
F P
F P
F P
F P F P F P
F F
sF sF
PP
F F P
F F P
FF
PP
pizz:
P arco
FF
sF
PP

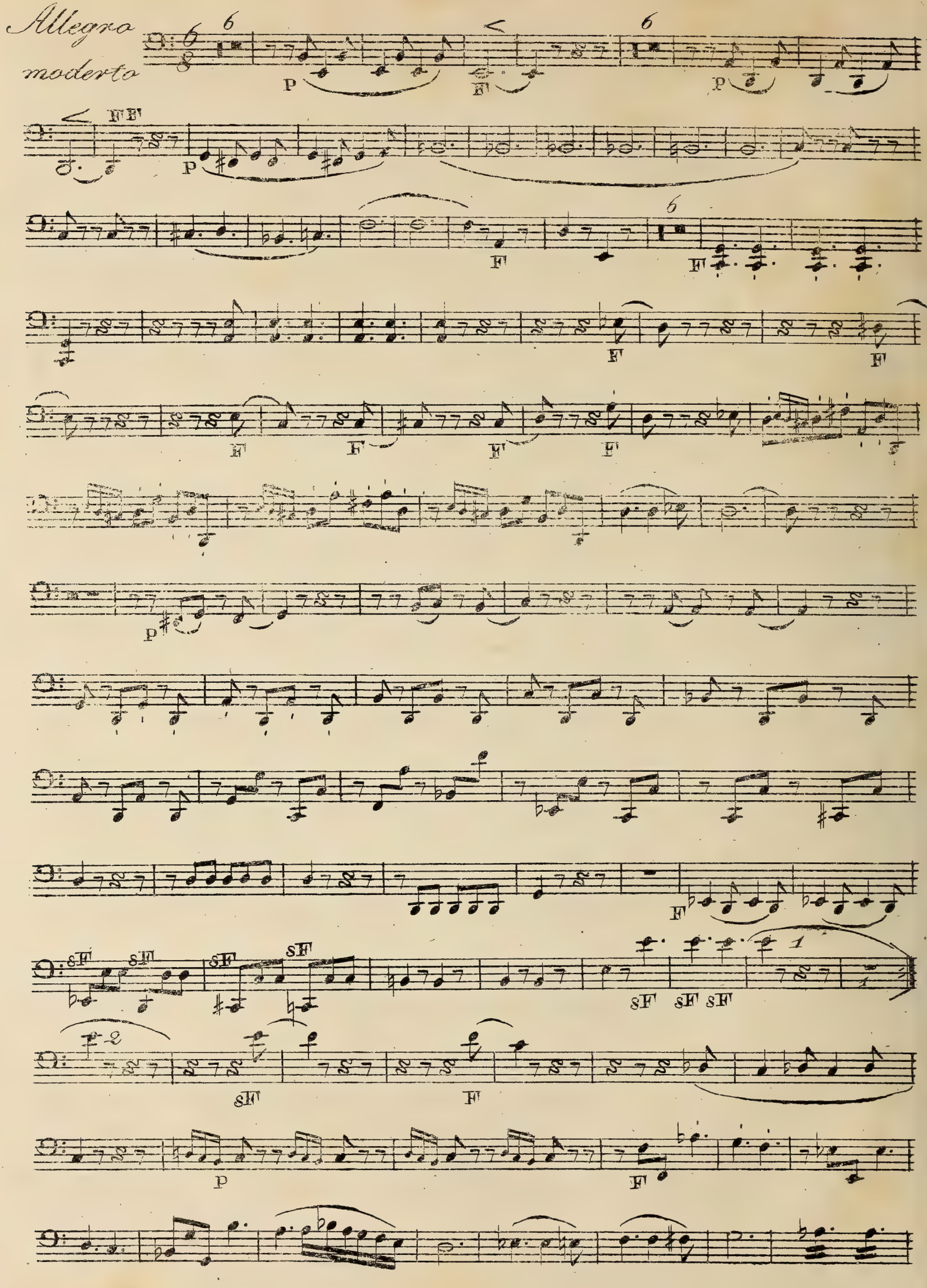
Violoncello

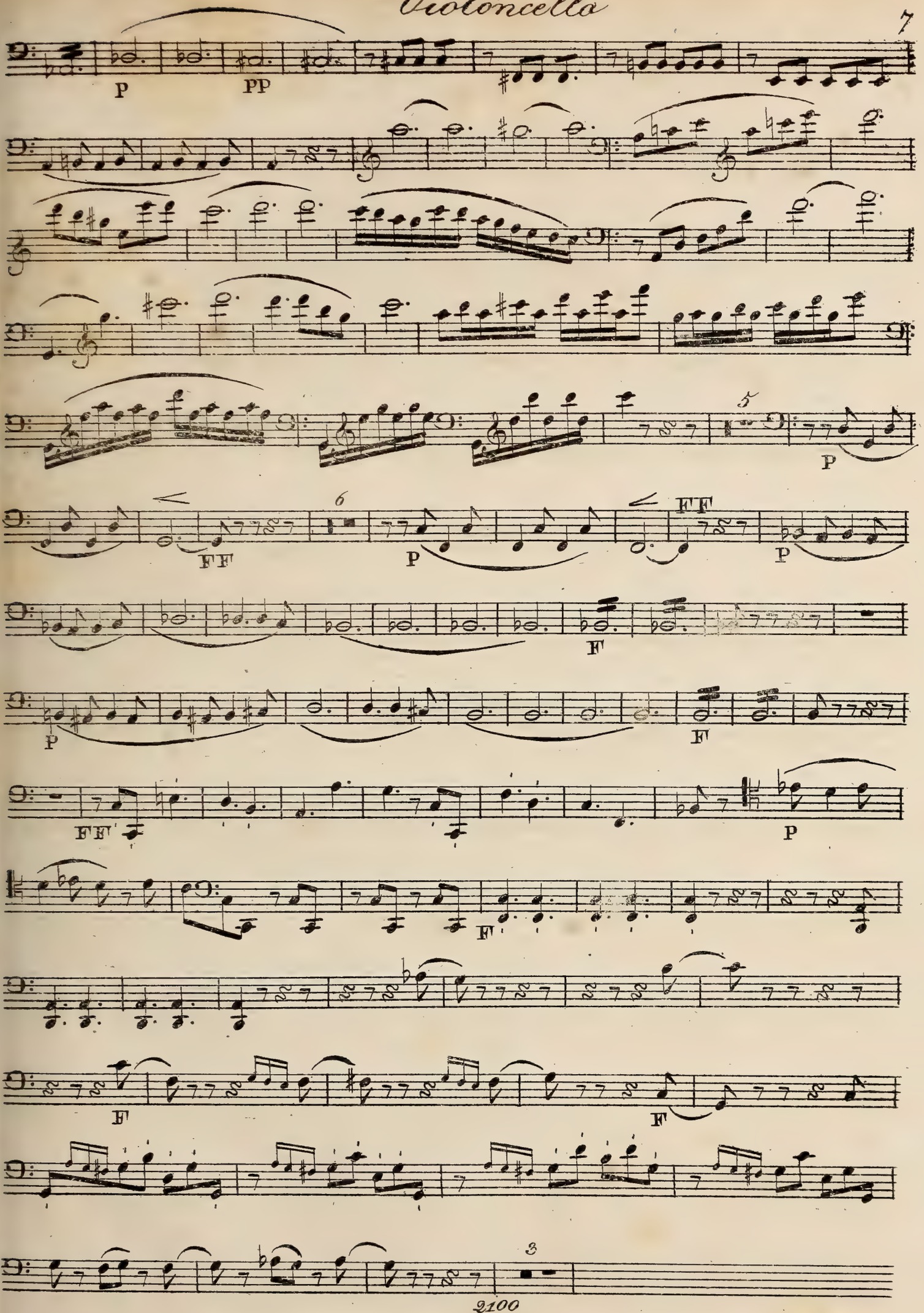
Menuetto Allegretto

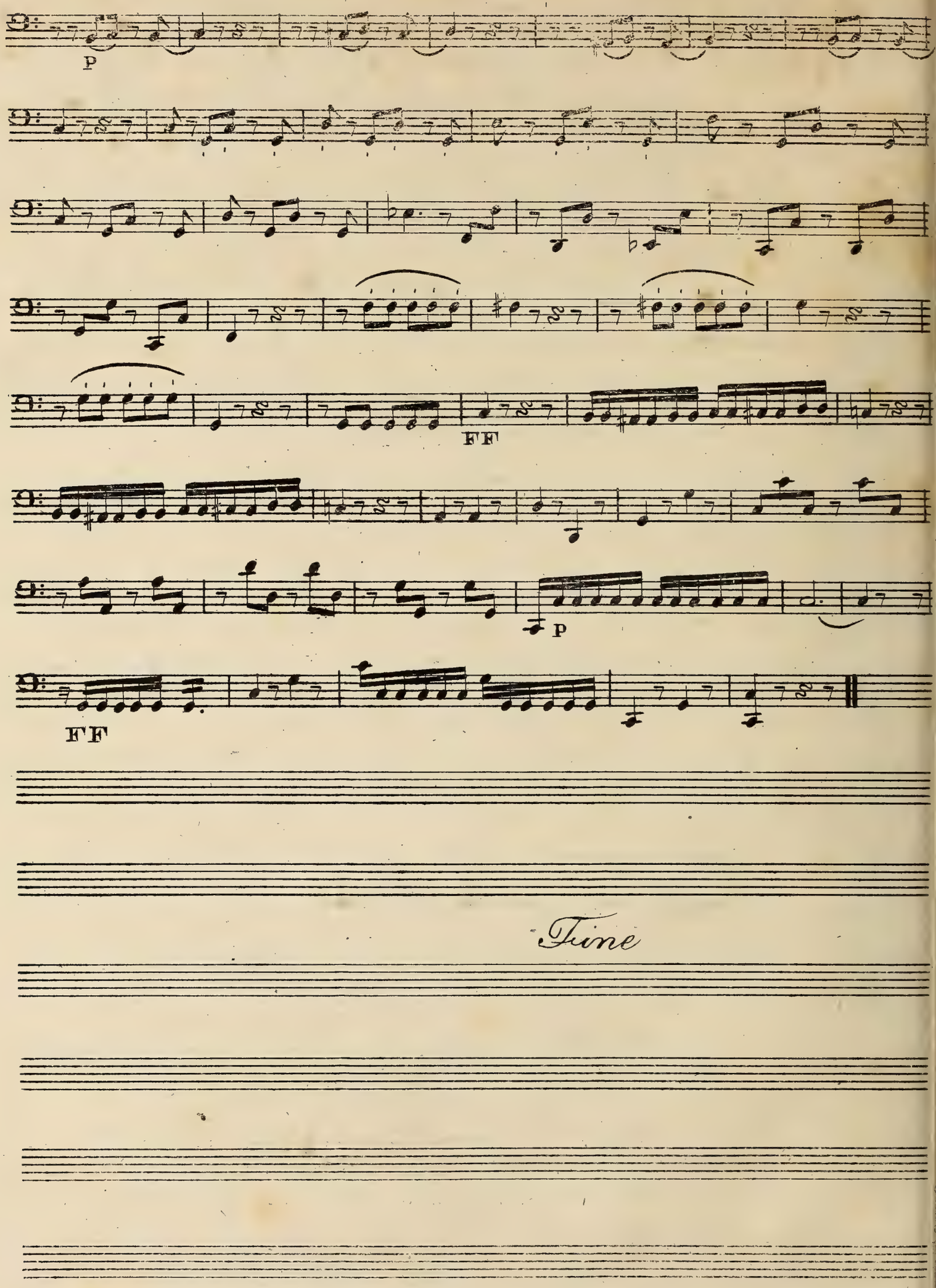


Trio

Men: Da Capo


Allegro moderto
p
F
sF


P
PP
FF
P
FF
P
F
P
F
FF
P
F
F
F
3


p
FF
p
FF
Fine

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos, et Violoncelle

Dédiés

A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.&.&.

Par F. KROMMER.

ŒUVRE 100.

N.o _____ Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

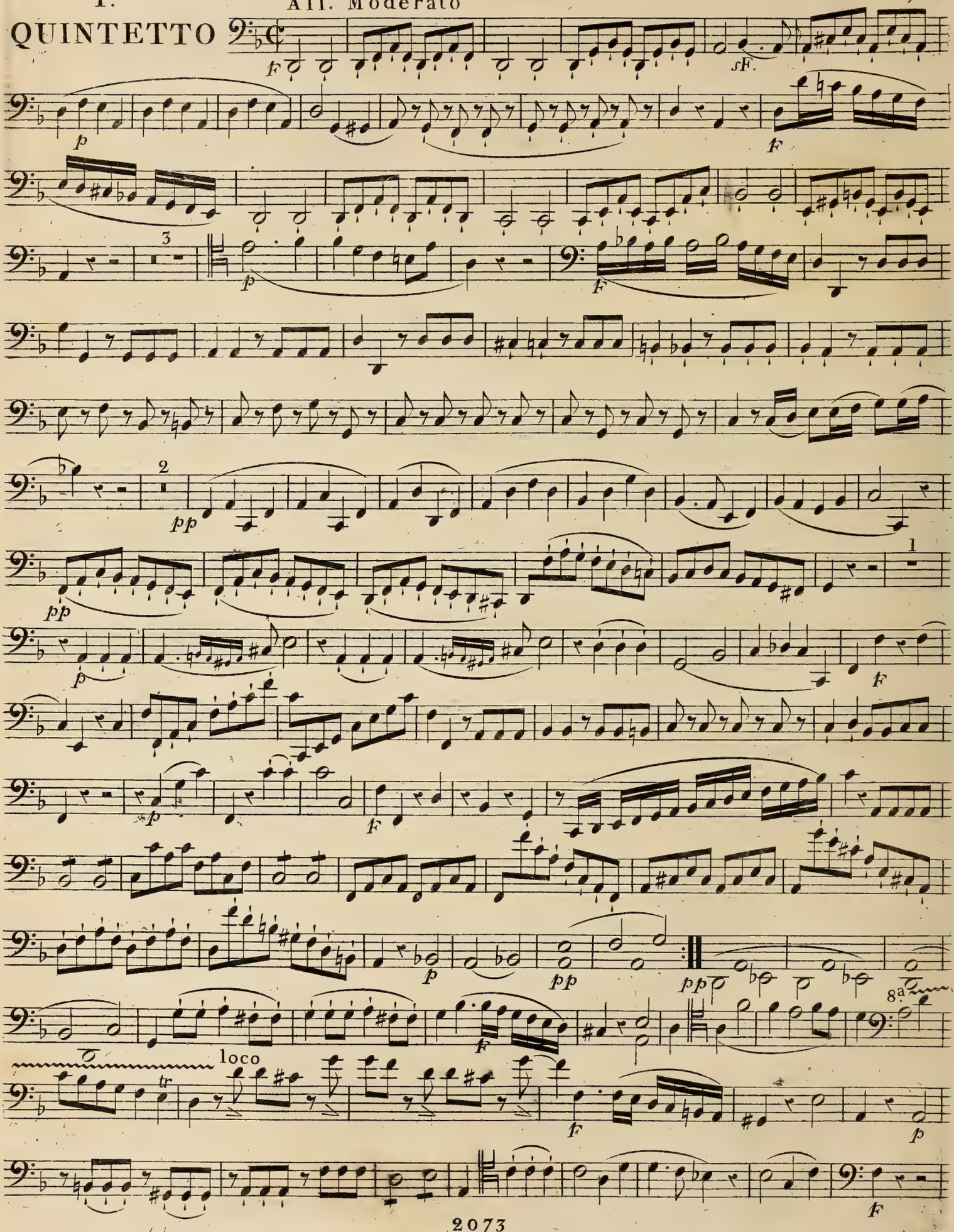
VIOLONCELLO

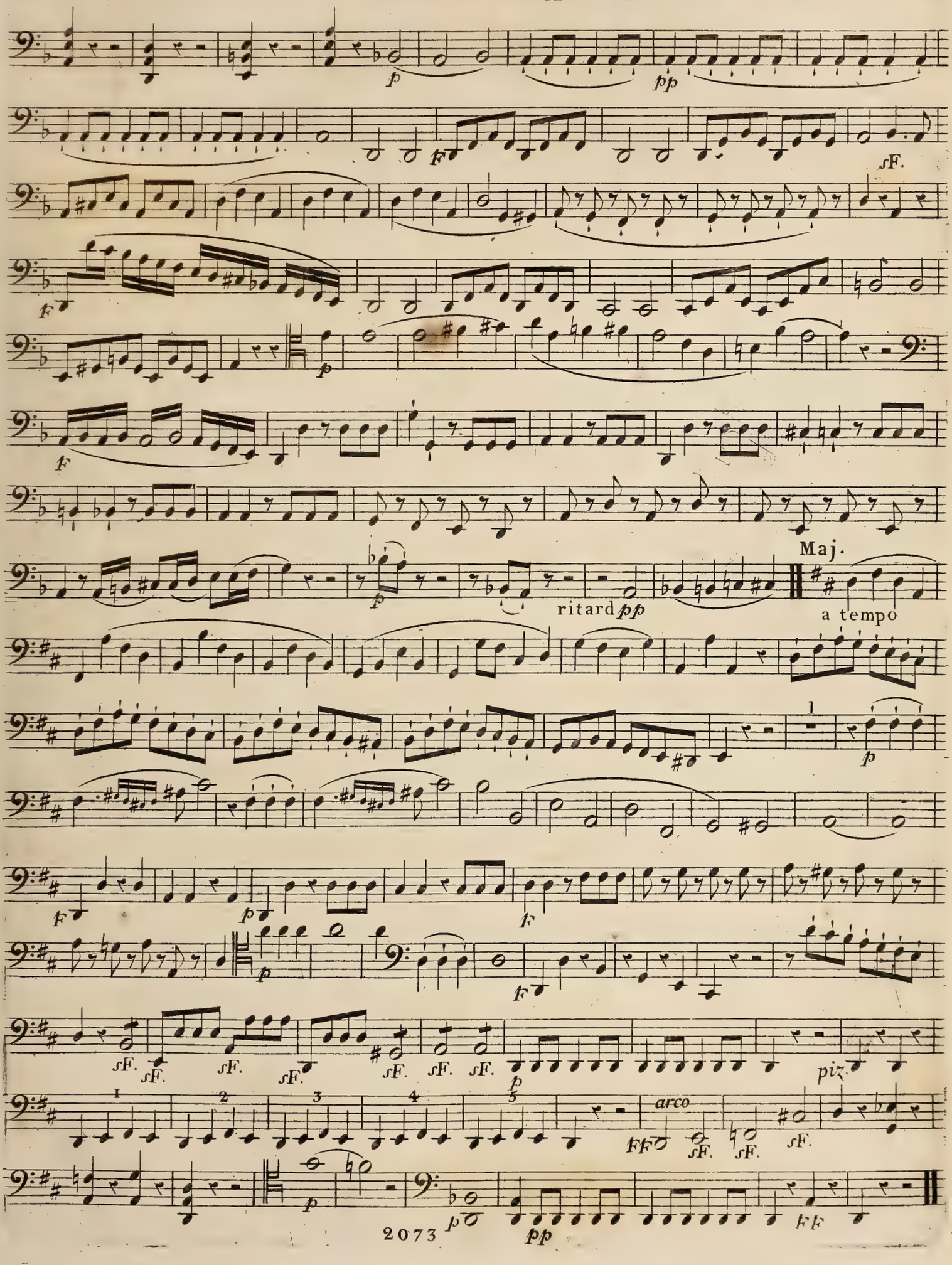
(F. Krommer Op. 100.)

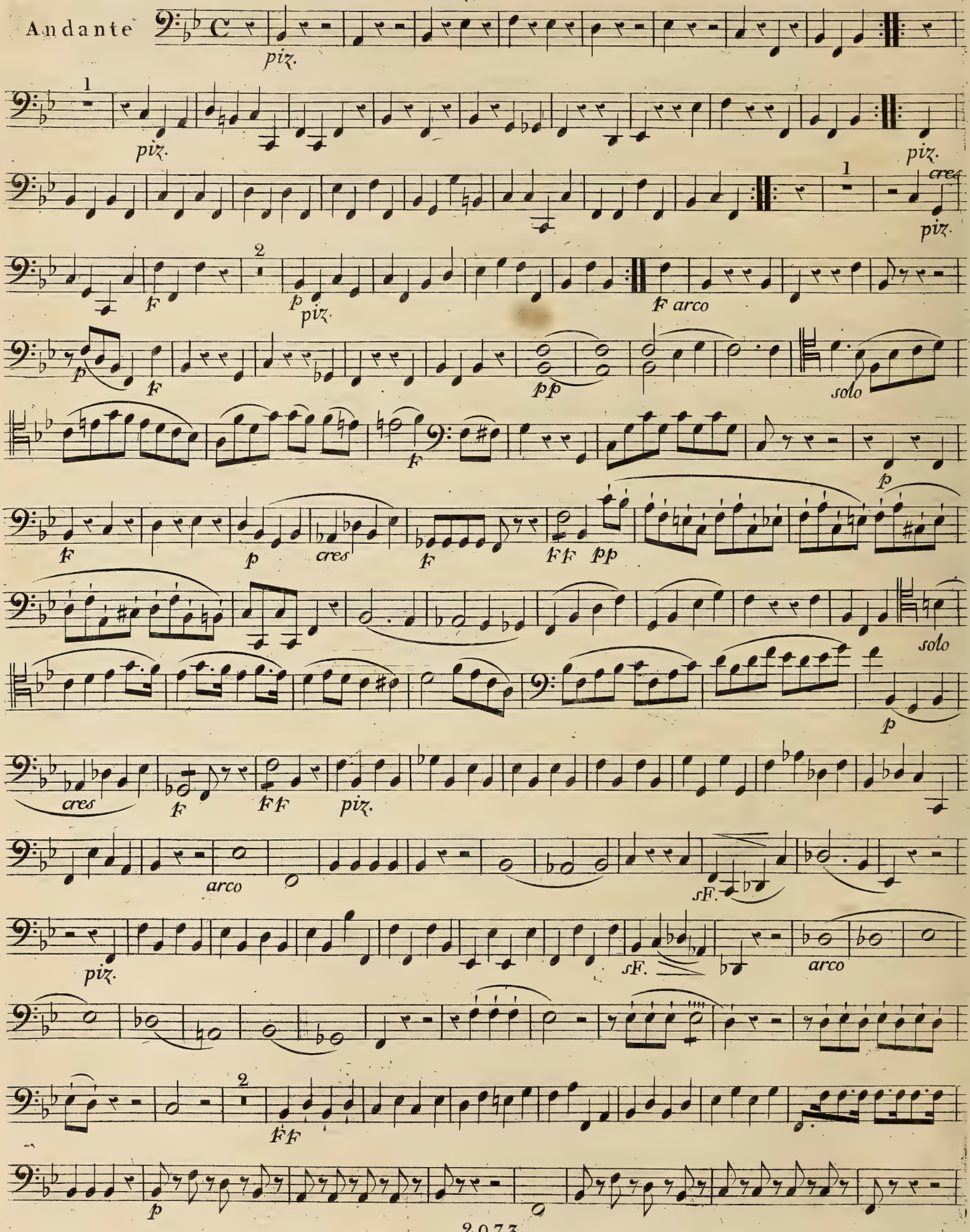
I.er

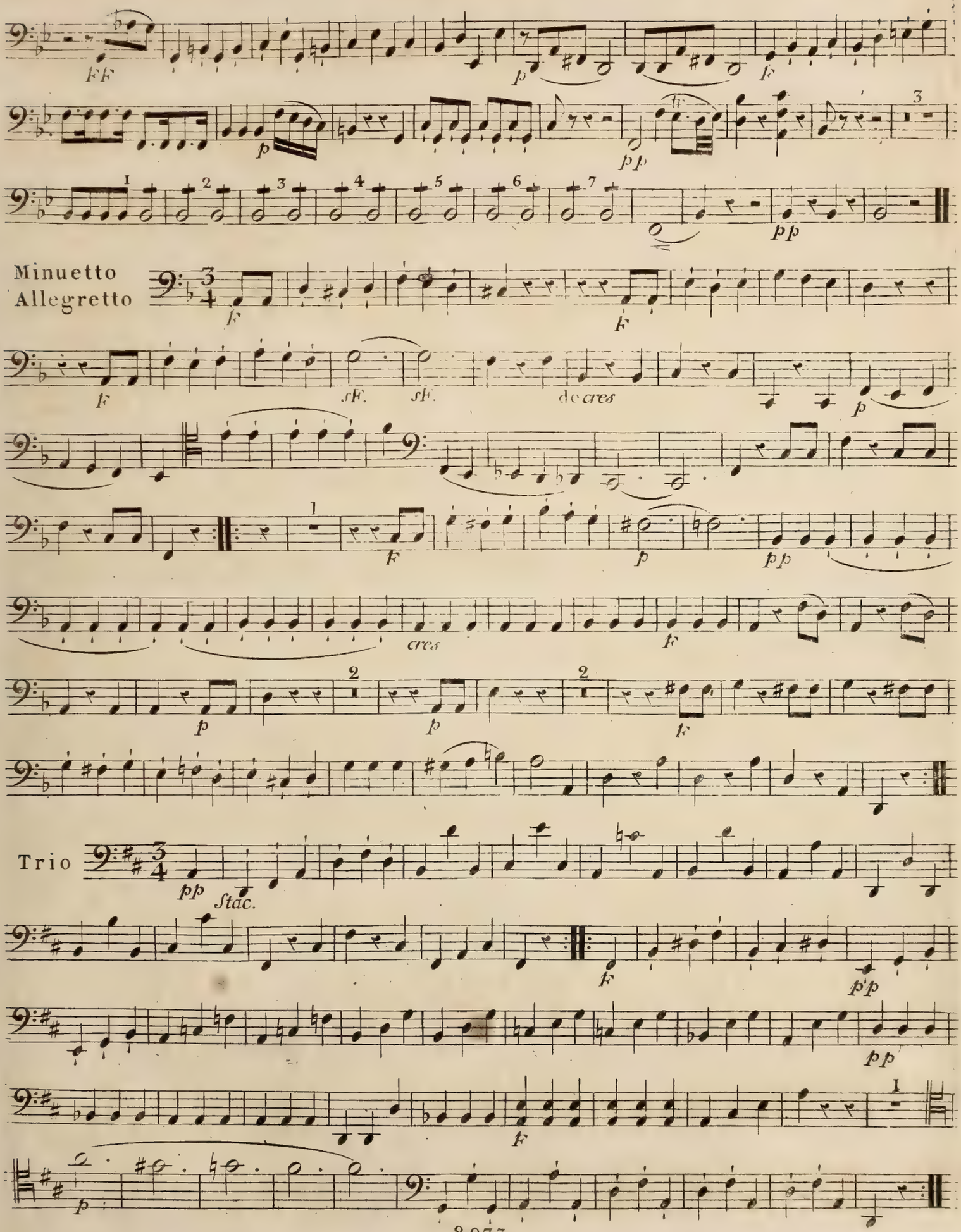
QUINTETTO

All.o Moderato




p
pp
F
sF.
F
p
F
ritard pp
Maj.
a tempo
1
p
F
p
F
p
F
sF.
sF.
sF.
sF.
sF.
sF.
sF.
p
piz.
1
2
3
4
5
arco
FF
sF.
sF.
sF.
p
p
pp
FF


Andante
piz.
cres
arco
solo
sF.


FF
p
F
pp
Minuetto
Allegretto
F
sF.
sF.
decres
p
pp
cres
Trio
pp
Stac.
pp
pp
F

con Scherzo

Allegro Moderato

6

Stac. *cres*

de *cres*

p *pp*

cres

ff *sF.* *sF.* *sF.* *sF.* *sF.* *p* *f* *p*

f *p* *f* *p* *f*

p

tr *tr*

p *cres*

3 3 3 3 *f* *f* *ff*

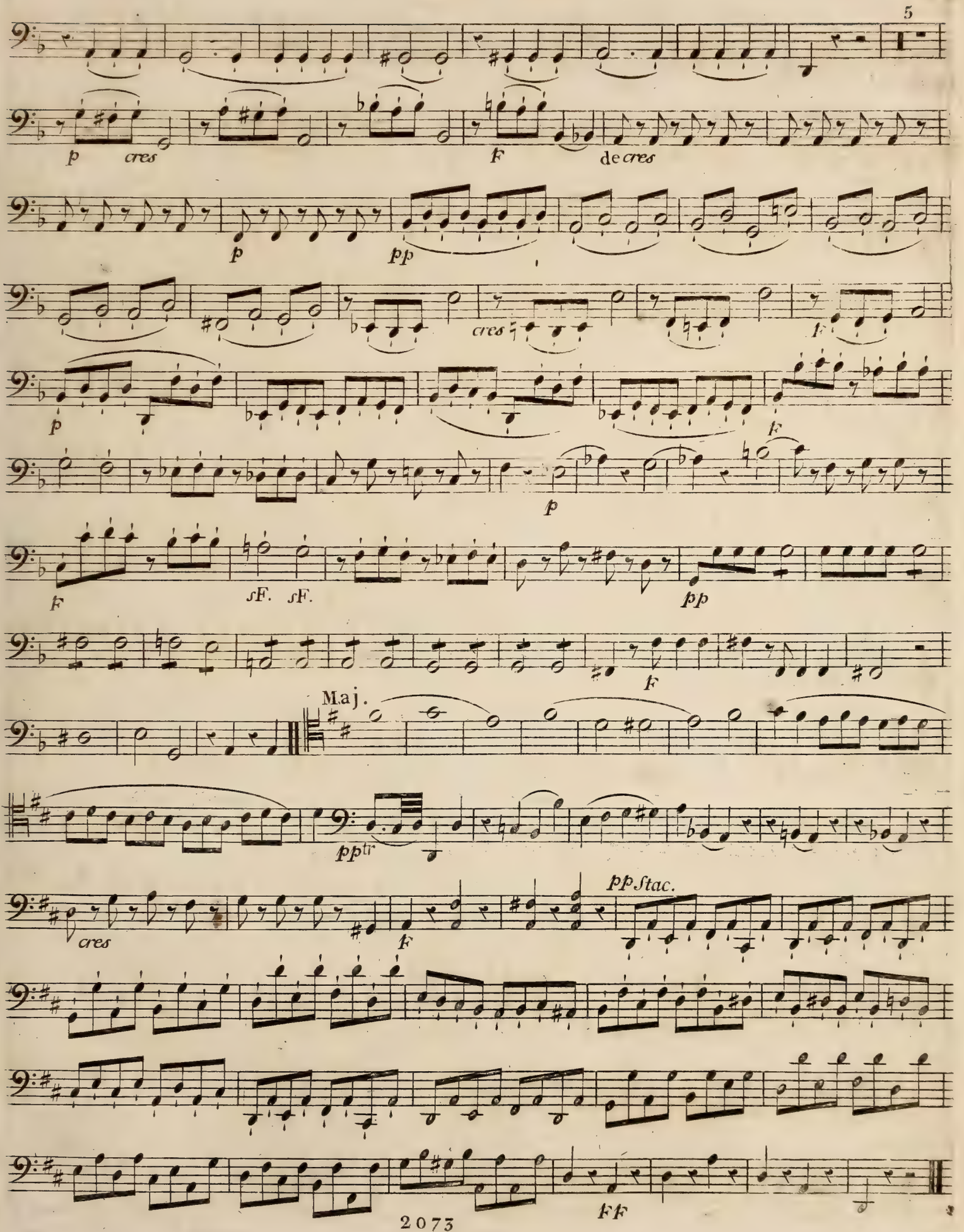
1 2

pp

f

1

pp


5
p cres
F
de cres
p
pp
cres
f
p
F
p
F sF. sF.
pp
F
Maj.
ppstr
cres
F
pp stac.
FF

Trois
GRANDS QUINTETTI
Pour deux Violons, deux Altos, et Violoncelle
Dédiés
A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &.a.a.a.

Par F. KROMMER.

ŒUVRE 100.

N.o _____ Prix: 7.f 50.c

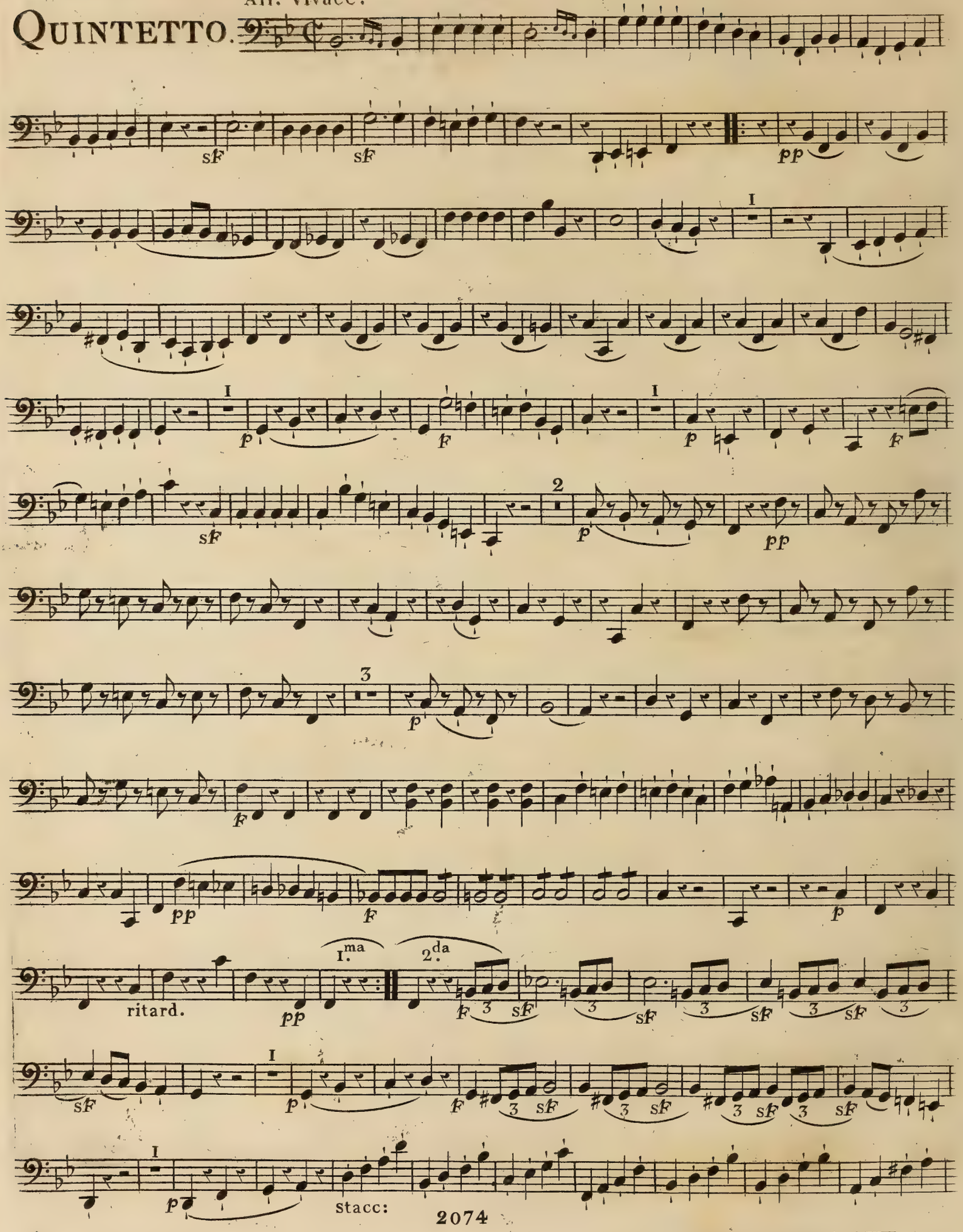
A PARIS

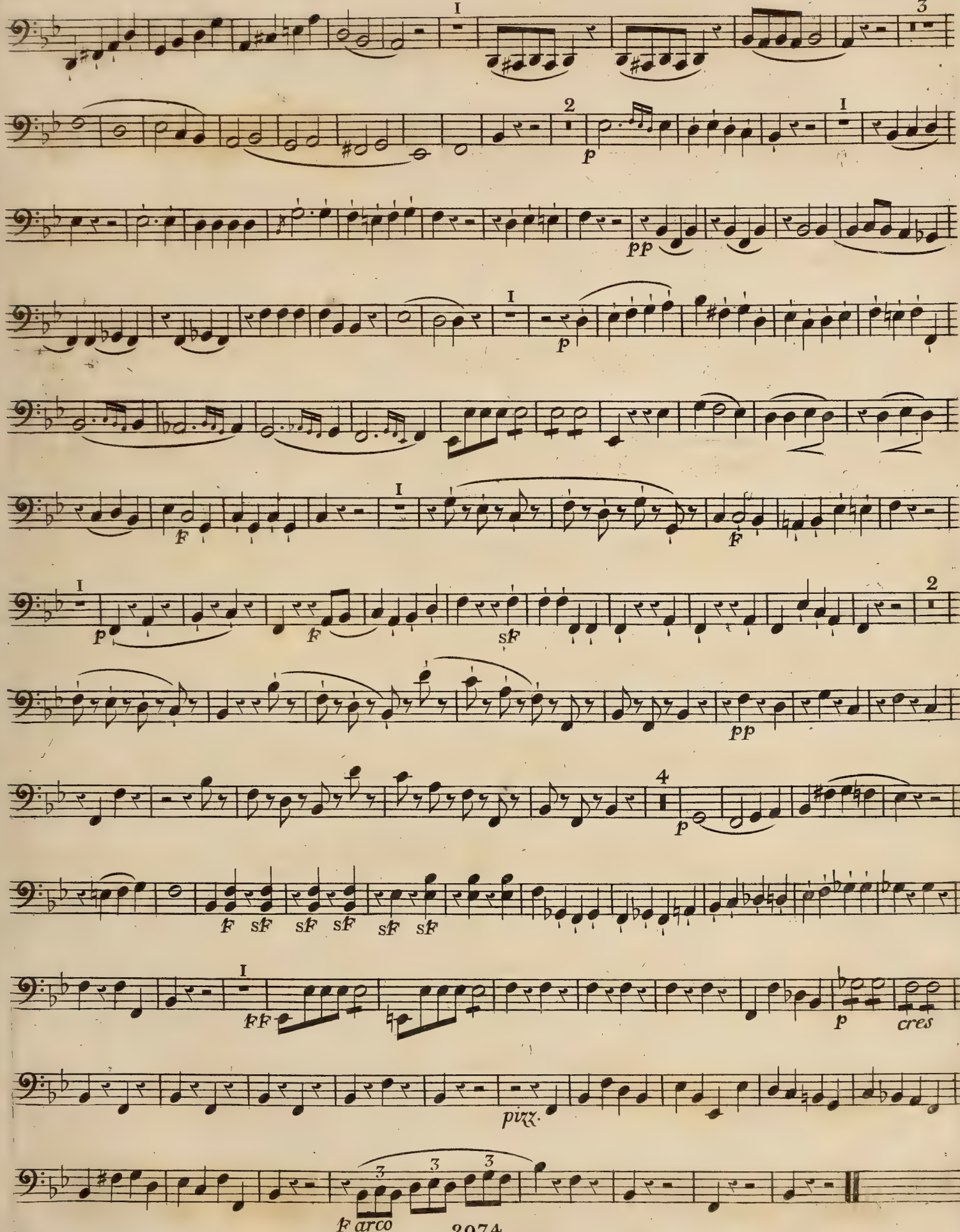
Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

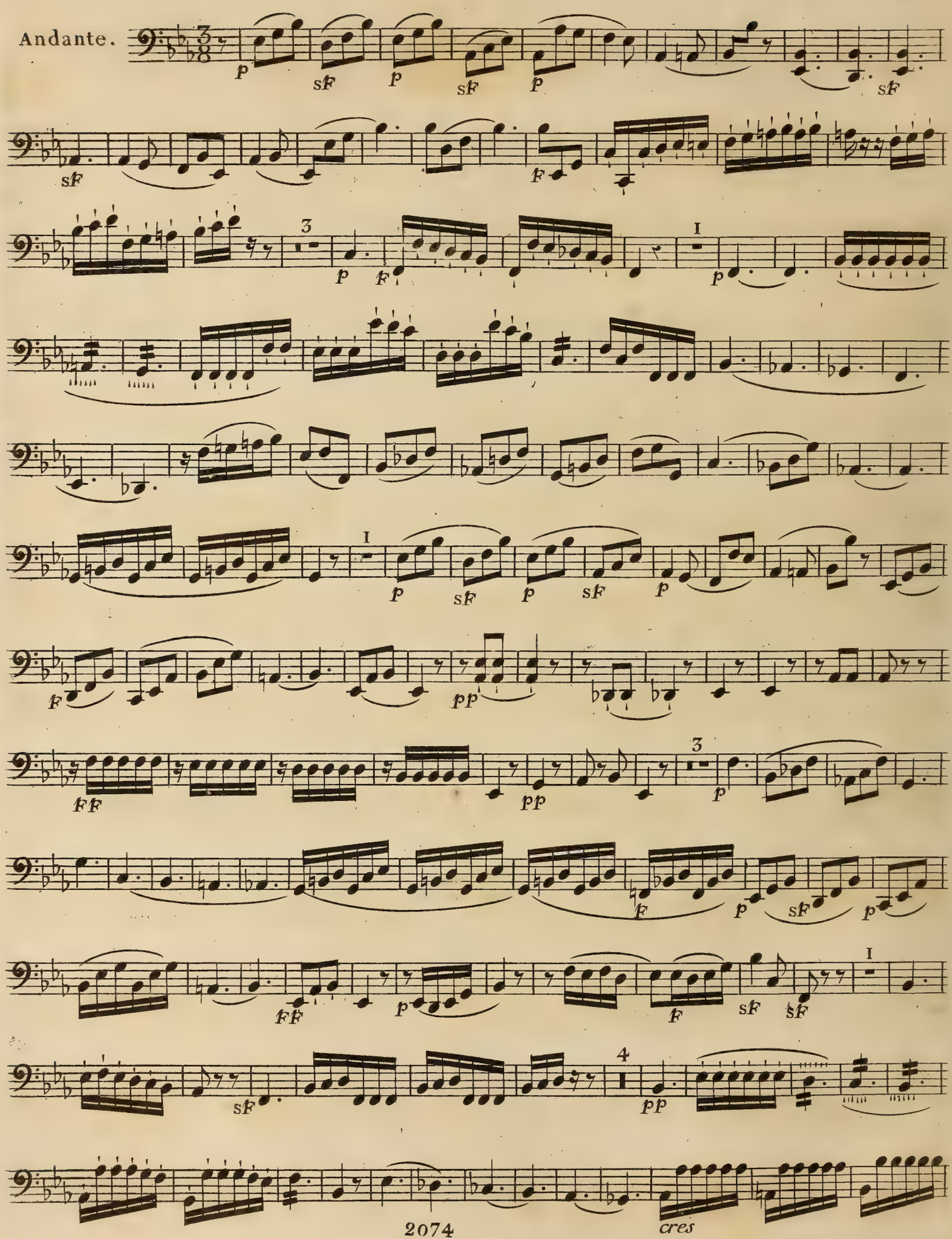
II.c

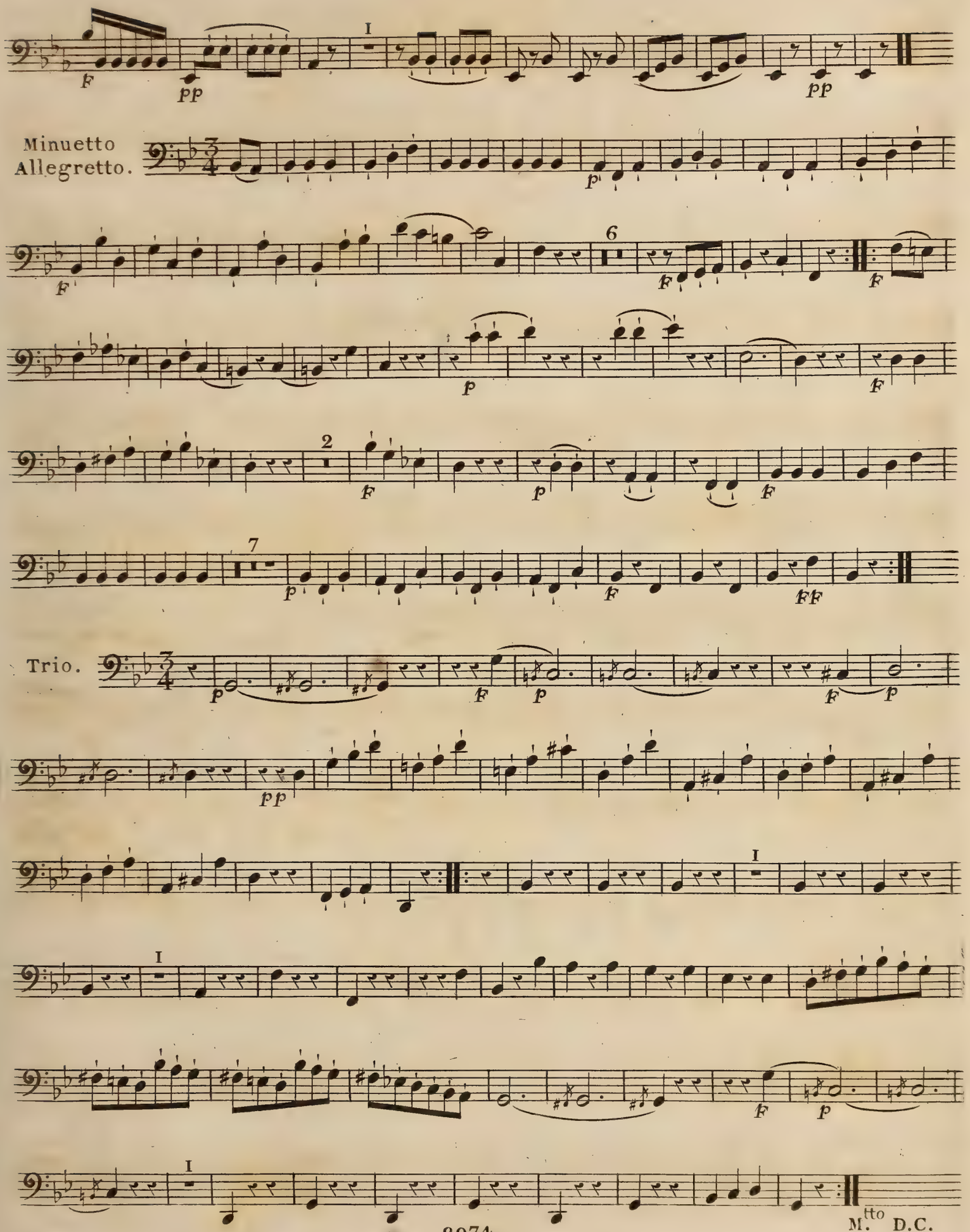
QUINTETTO.

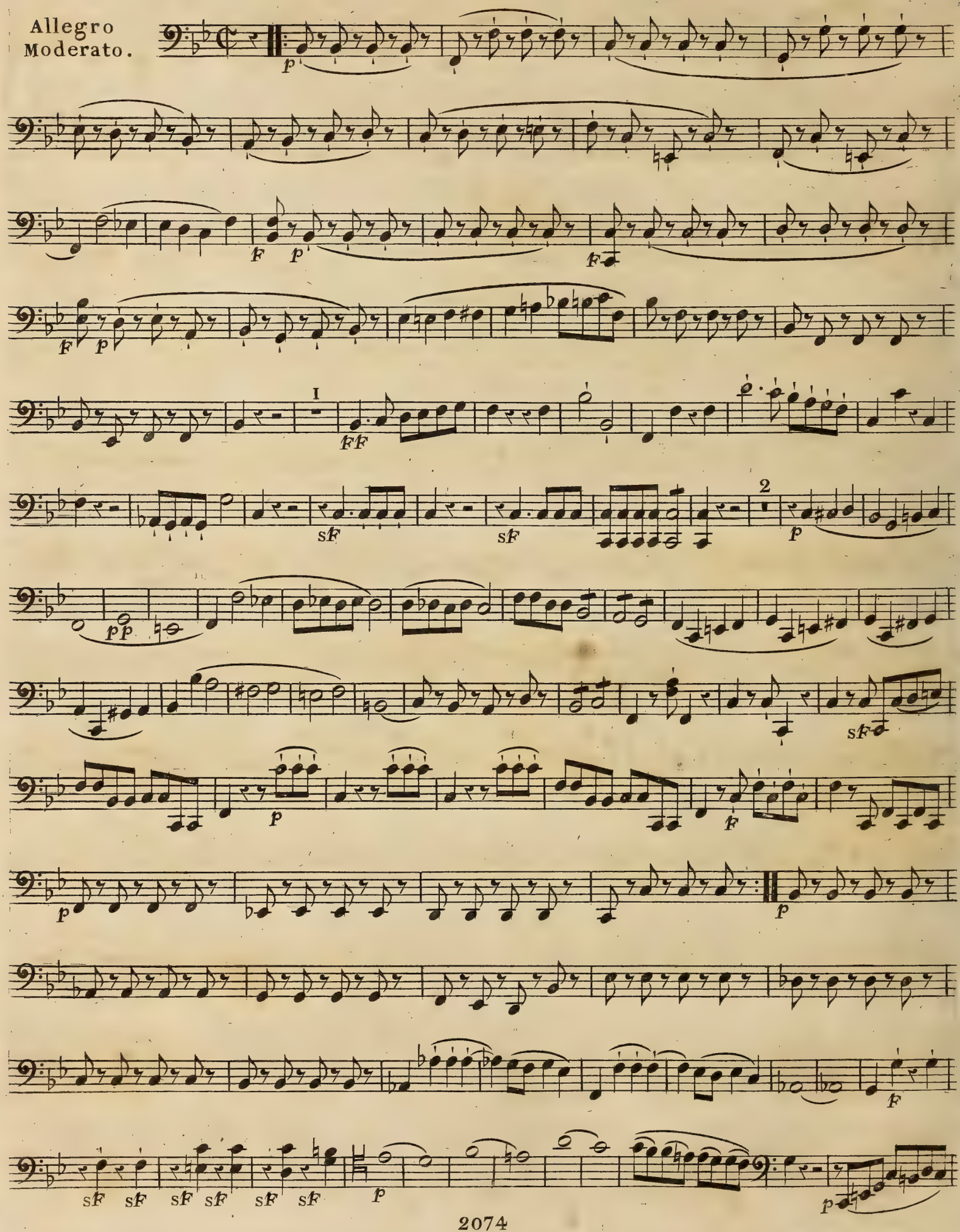
All.o Vivace.

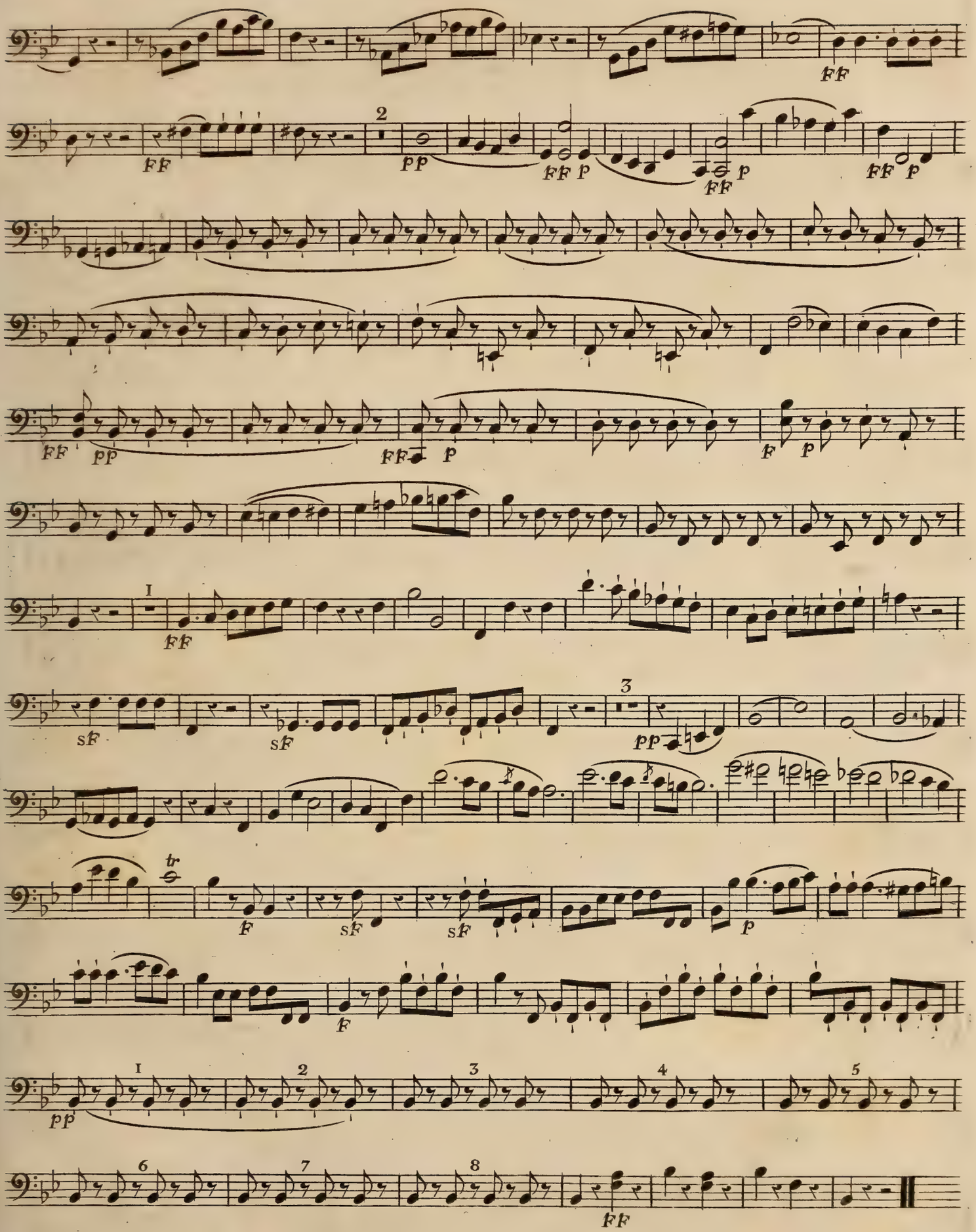



I
3
2
p
I
pp
I
p
f
f
I
p
f
sf
2
pp
4
p
f sf sf sf sf sf
I
ff
p
cres
pizz.
3 3 3
f arco


Andante.
p
sF
p
sF
p
sF
sF
p
F
3
p
F
I
p
I
p
sF
p
sF
p
F
pp
FF
pp
3
p
F
p
sF
p
FF
p
F
sF
sF
I
sF
4
pp
cres


Minuetto
Allegretto.
Trio.
M.tto D.C.


Allegro
Moderato.
p
f
p
f
f
p
I
ff
sf
sf
2
p
pp
sf
p
f
p
p
sf sf sf sf sf sf
p
p


ff
2
pp
ff p
ff p
ff p
ff pp
ff p
f p
I
ff
sf
sf
3
pp
tr
f
sf
sf
p
f
I 2 3 4 5
pp
6 7 8
ff

Trois
GRANDS QUINTETTI
Pour deux Violons, deux Altos, et Violoncelle
Dédiés
A. S. M. François 1.er

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Vénise &.a &.a &.a

Par F. KROMMER.

ŒUVRE 100.

N.o _____ Prix: 7.f 50.c

A PARIS

Chez SIEBER père, Éditeur et M.d de Musique;
rue Coquillière N.o 22. près celle J.J. Rousseau.

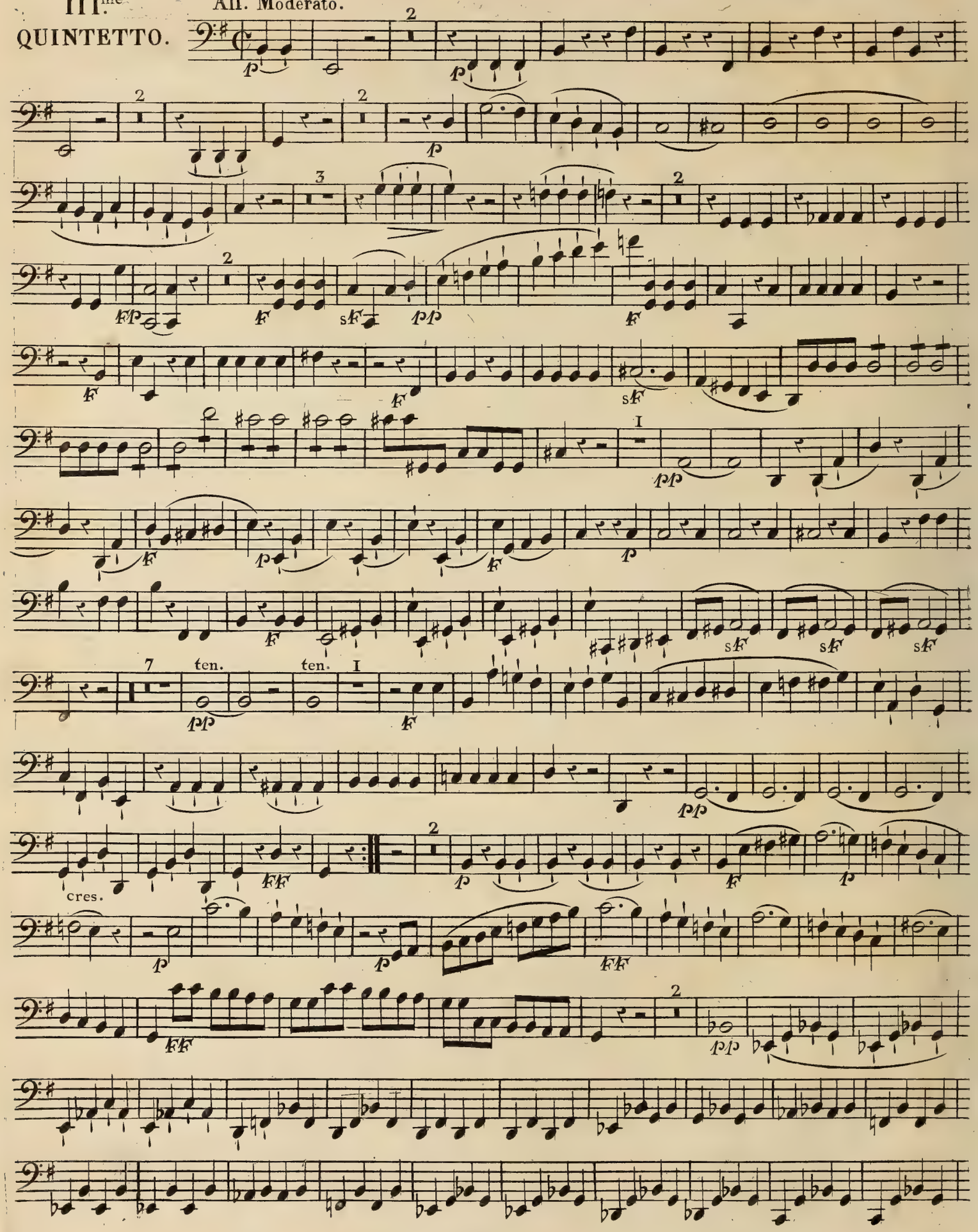
1

VIOLONCELLO

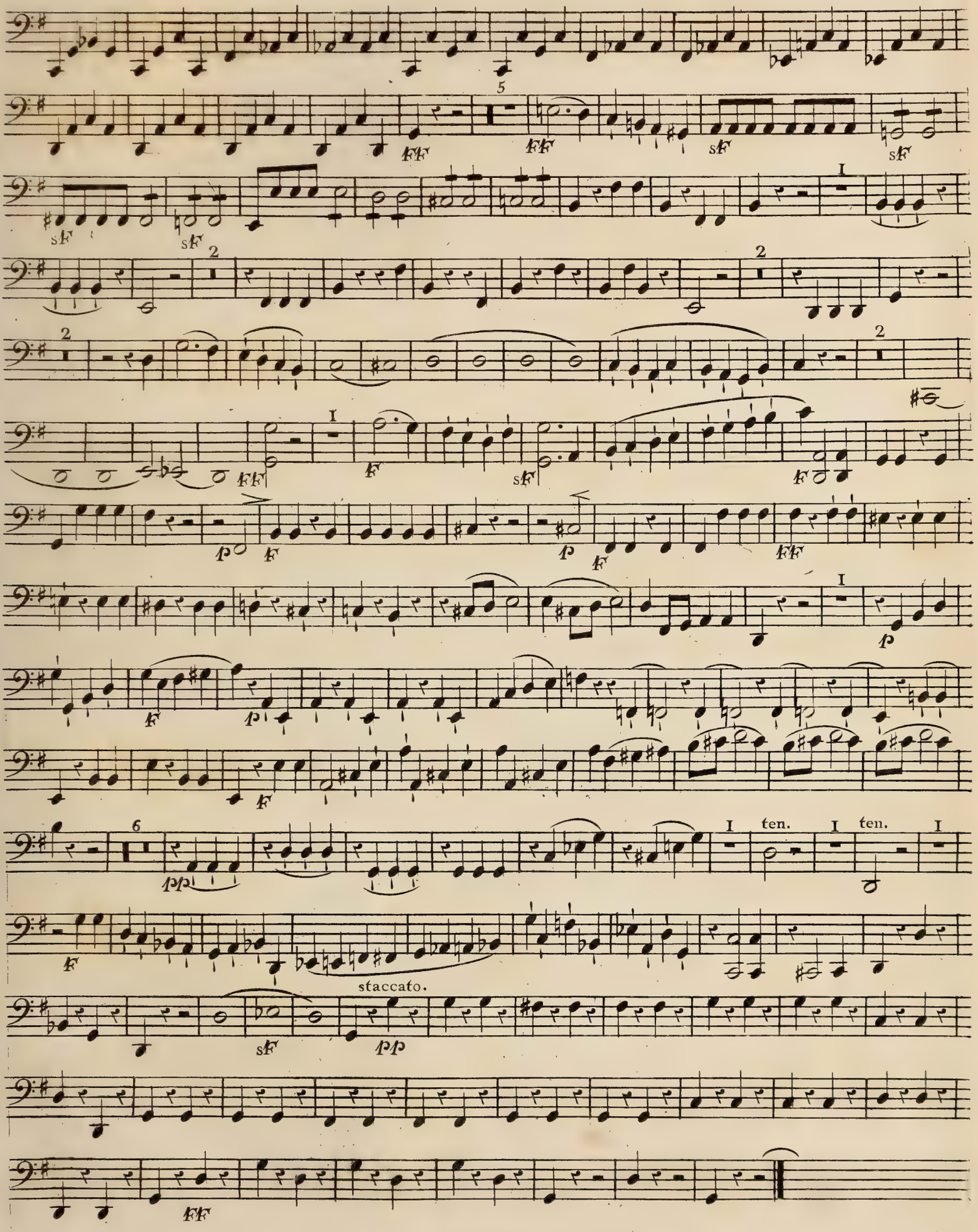
(F. Krommer Op: 100.)

III.me QUINTETTO.

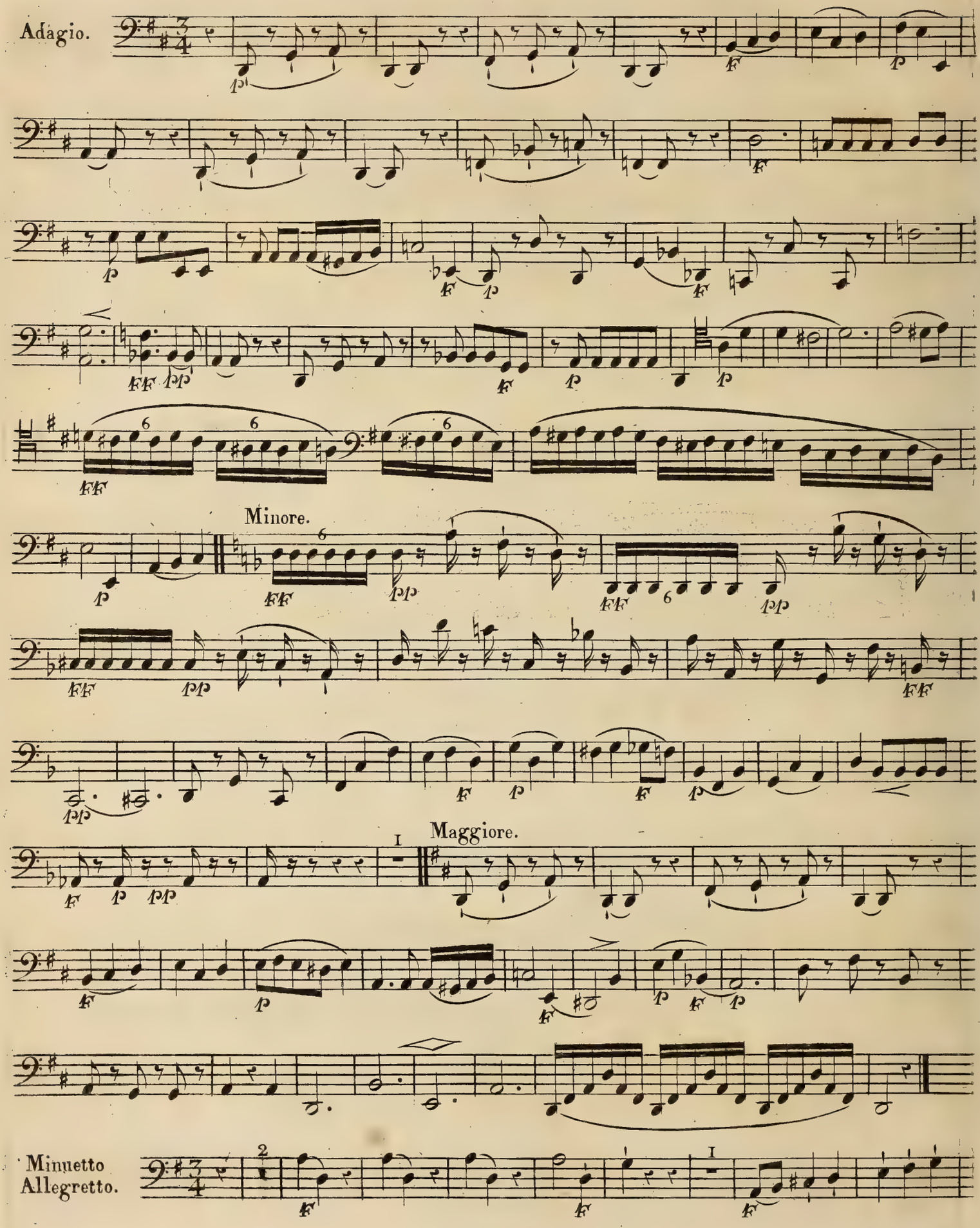
All.o Moderato.



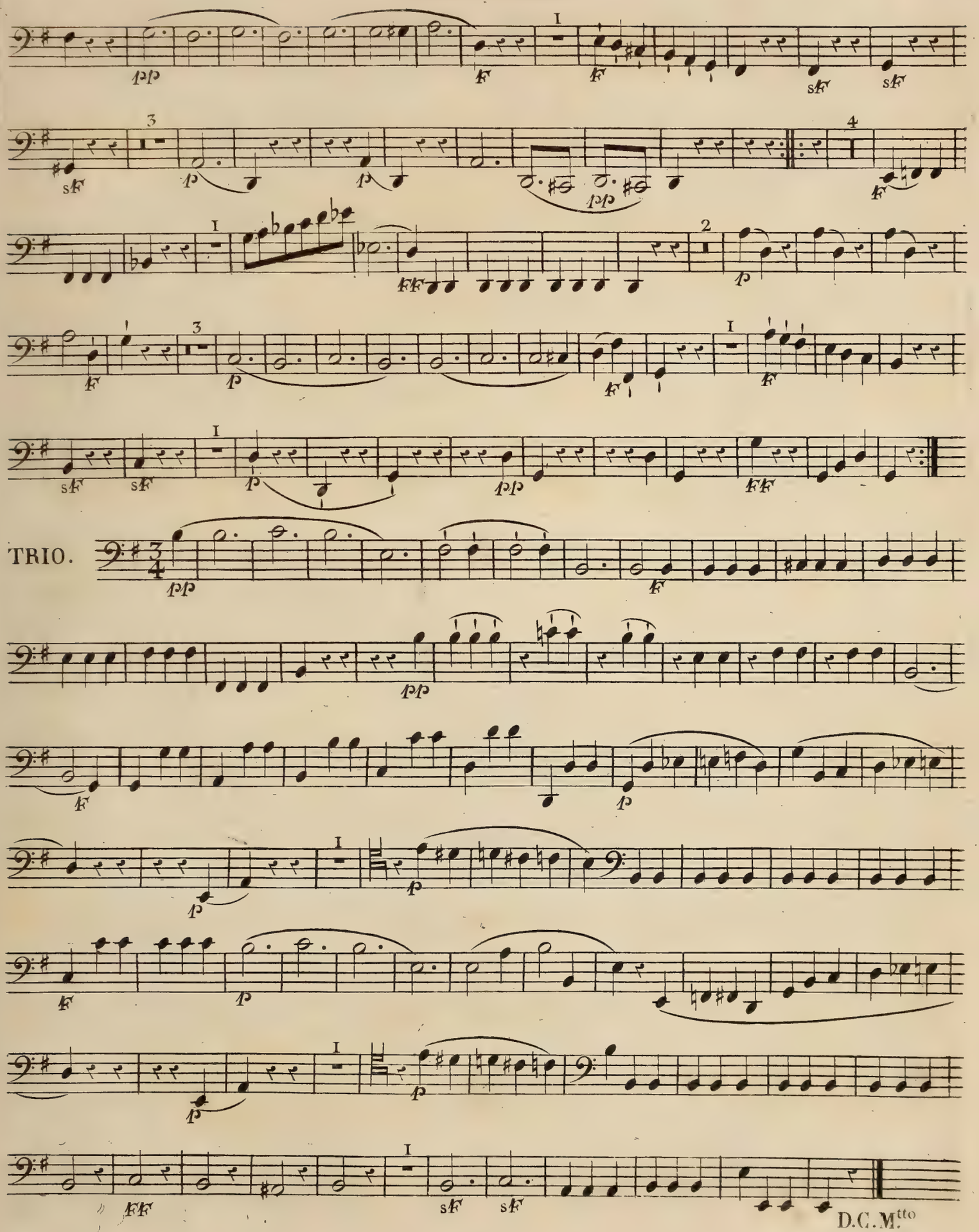
VIOLONCELLO.



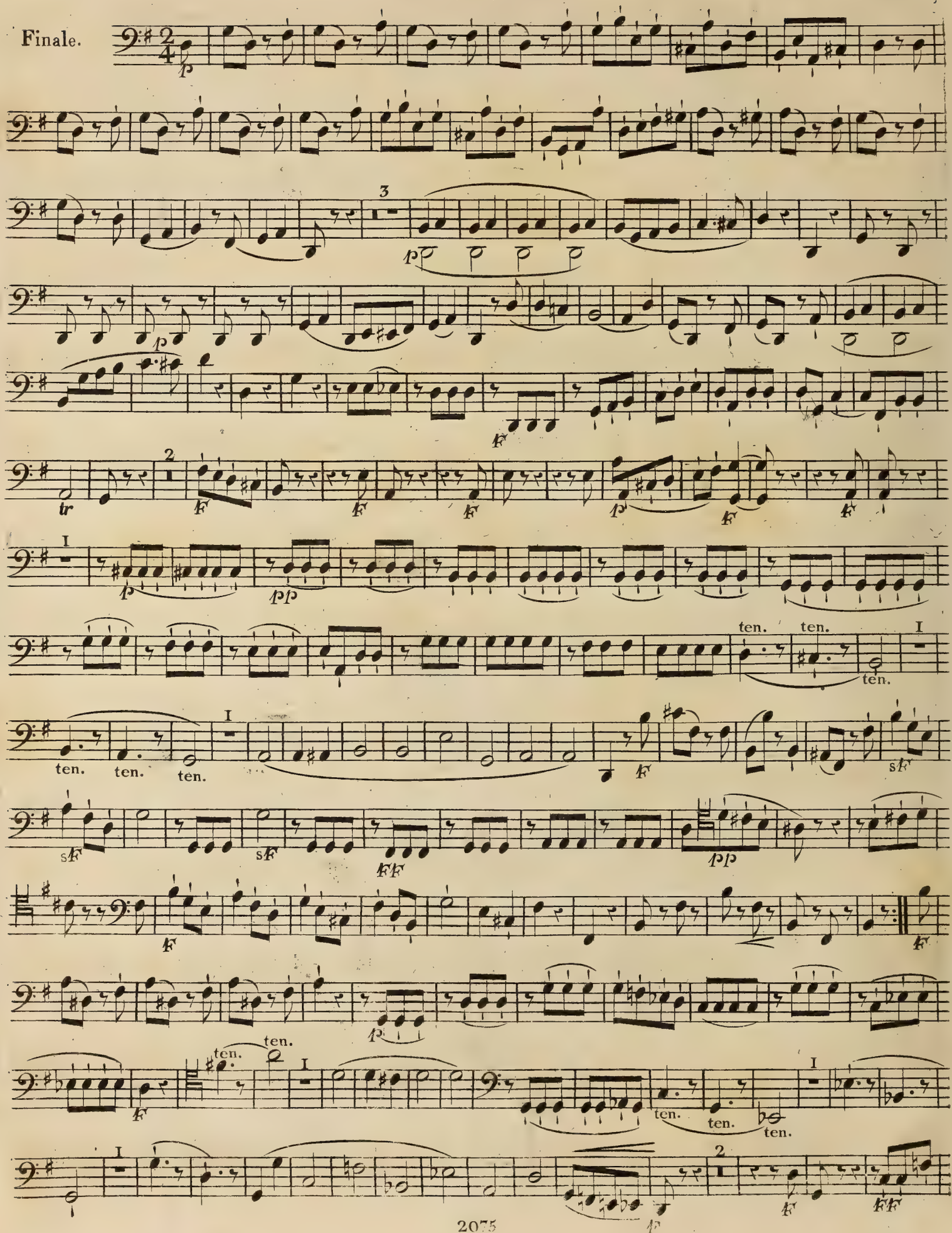
VIOLONCELLO.

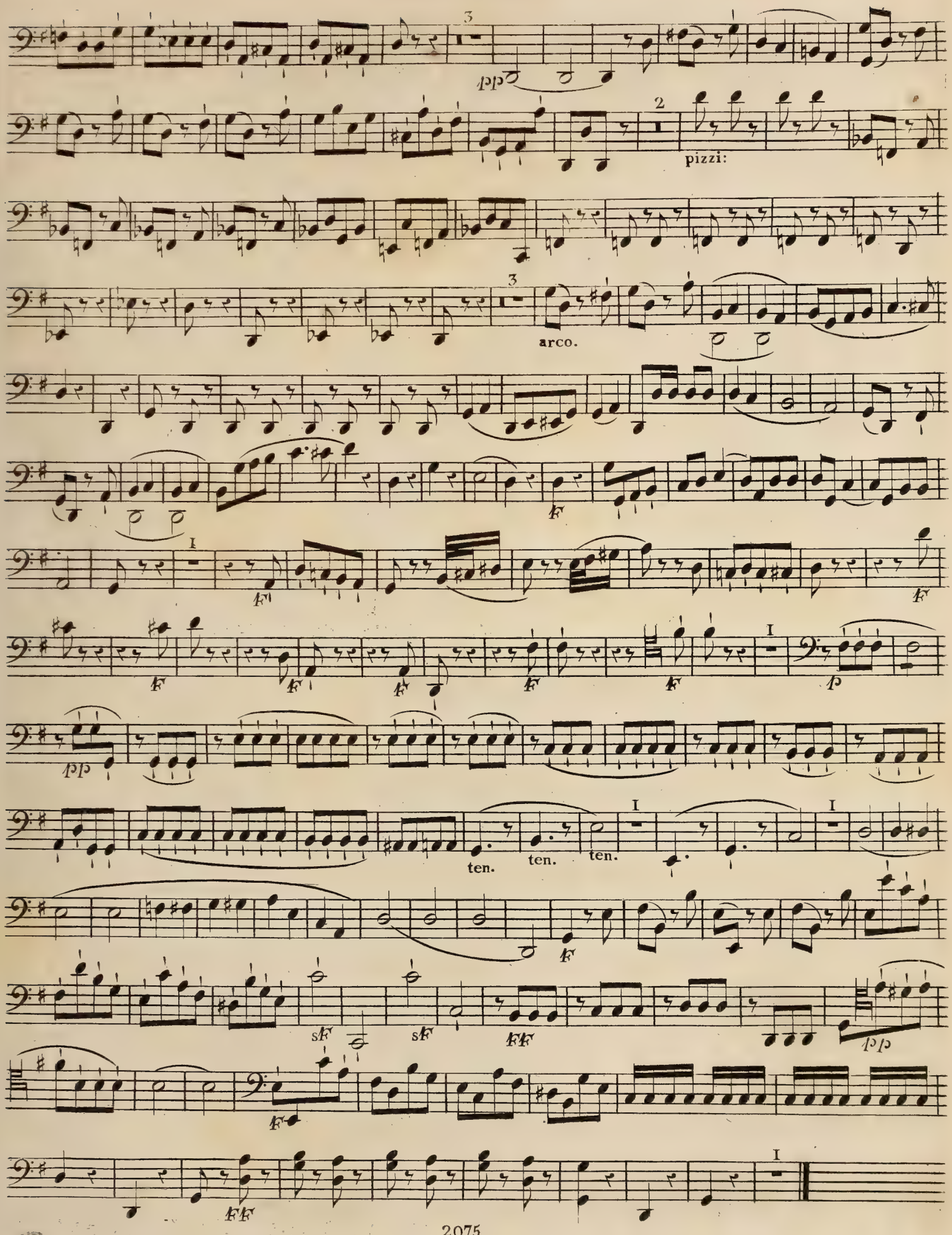


VIOLONCELLO.



VIOLONCELLO.




pp
pizzi:
arco.
ten.
ten.
ten.
sf
sf
ff
fff

Trois

QUINTETTI

Pour deux Violons deux Alto et un Violoncel

COMPOSÉS PAR

M.r J. Pleyel.

Livre de QUINTETTI

Prix 9^{H}

A PARIS

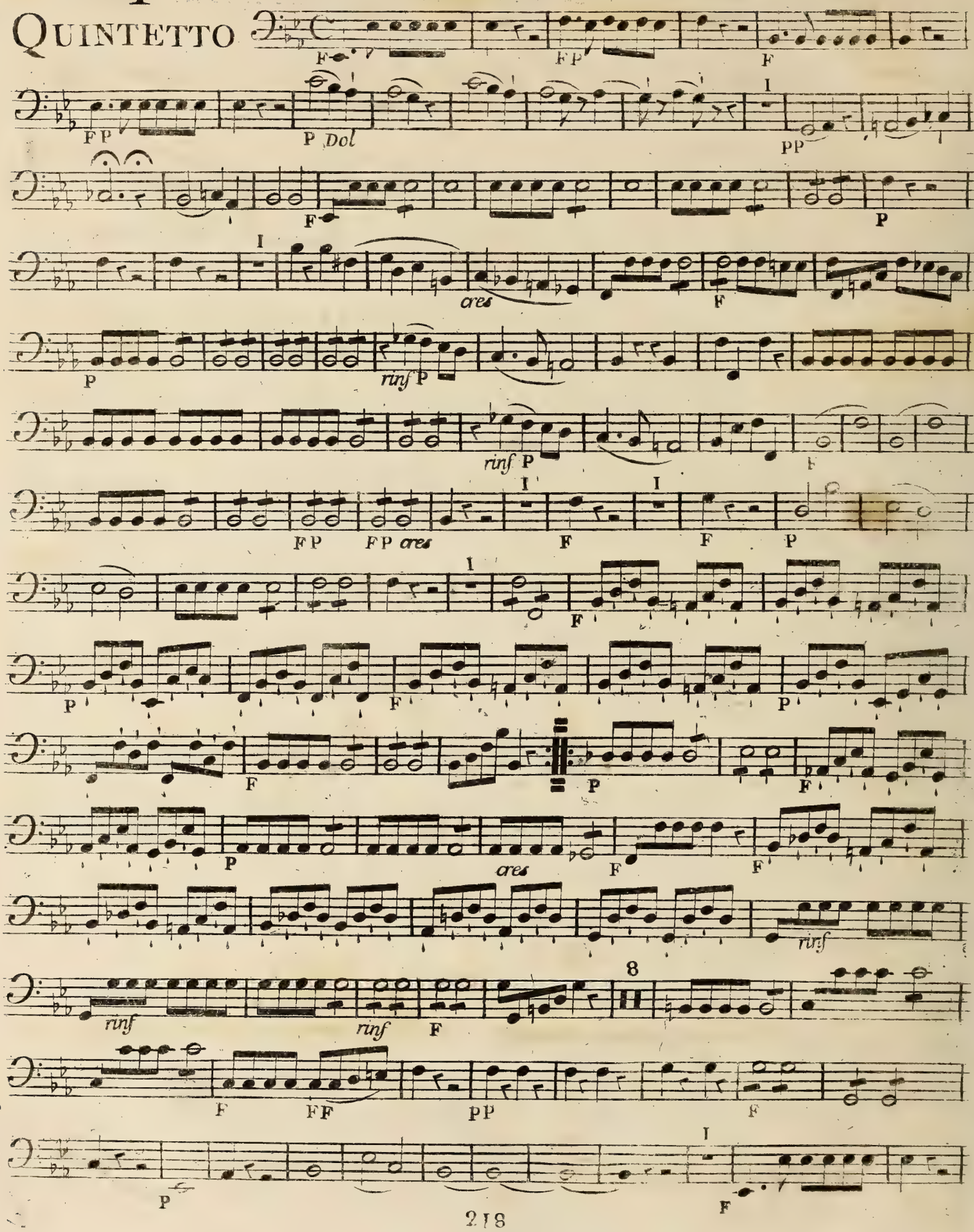
Chez IMBAULT, M.d de Musique de Leurs Majestés J.J. et R.R. et Musicien de leur Chapelle, au Mont d'Or, Rue S.t Honoré, N.o 125, entre l'Hôtel d'Aligre et la Rue des Poulies.

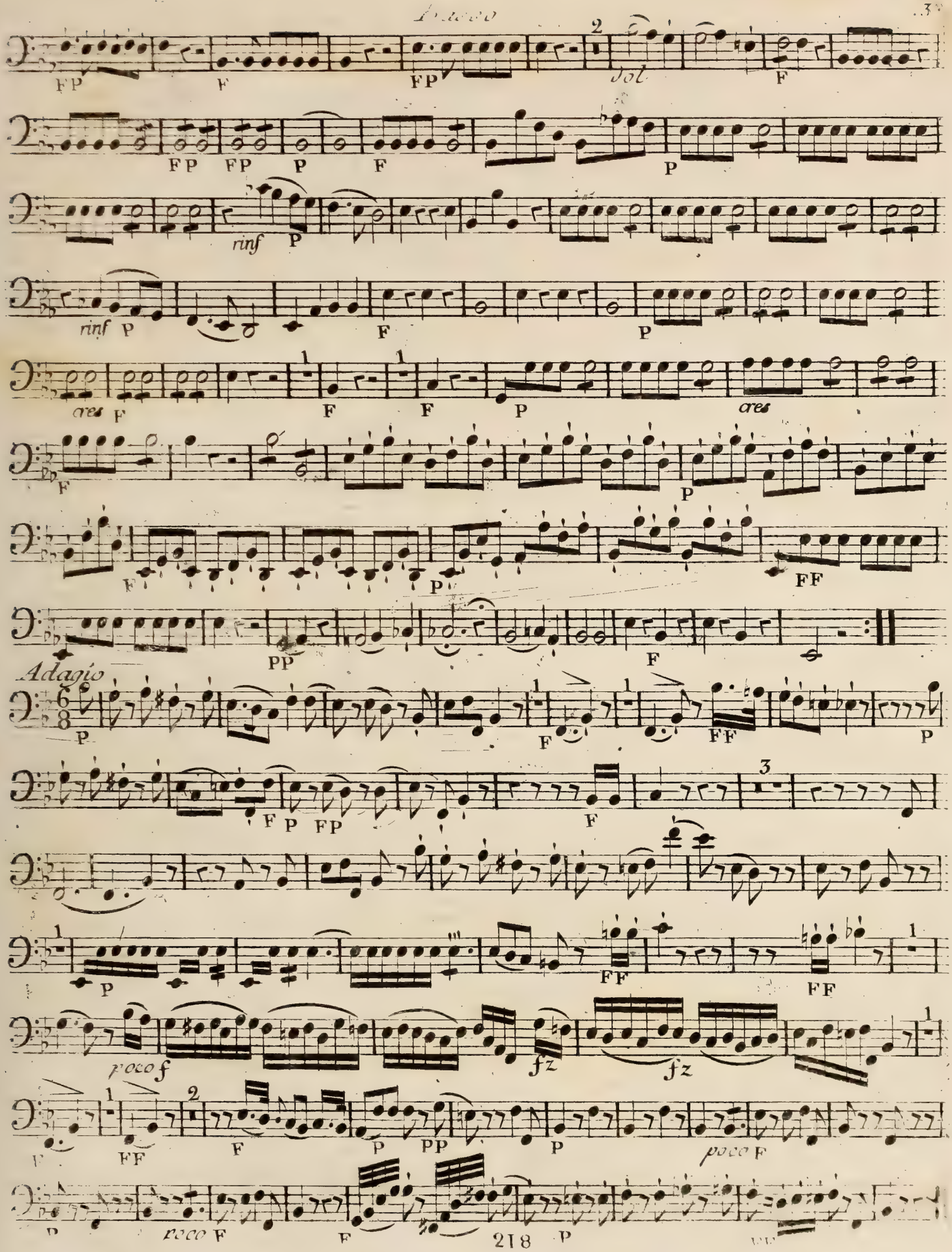
Et Péristile du Théatre de l'Opera Comique rue Favart. N.o 461.

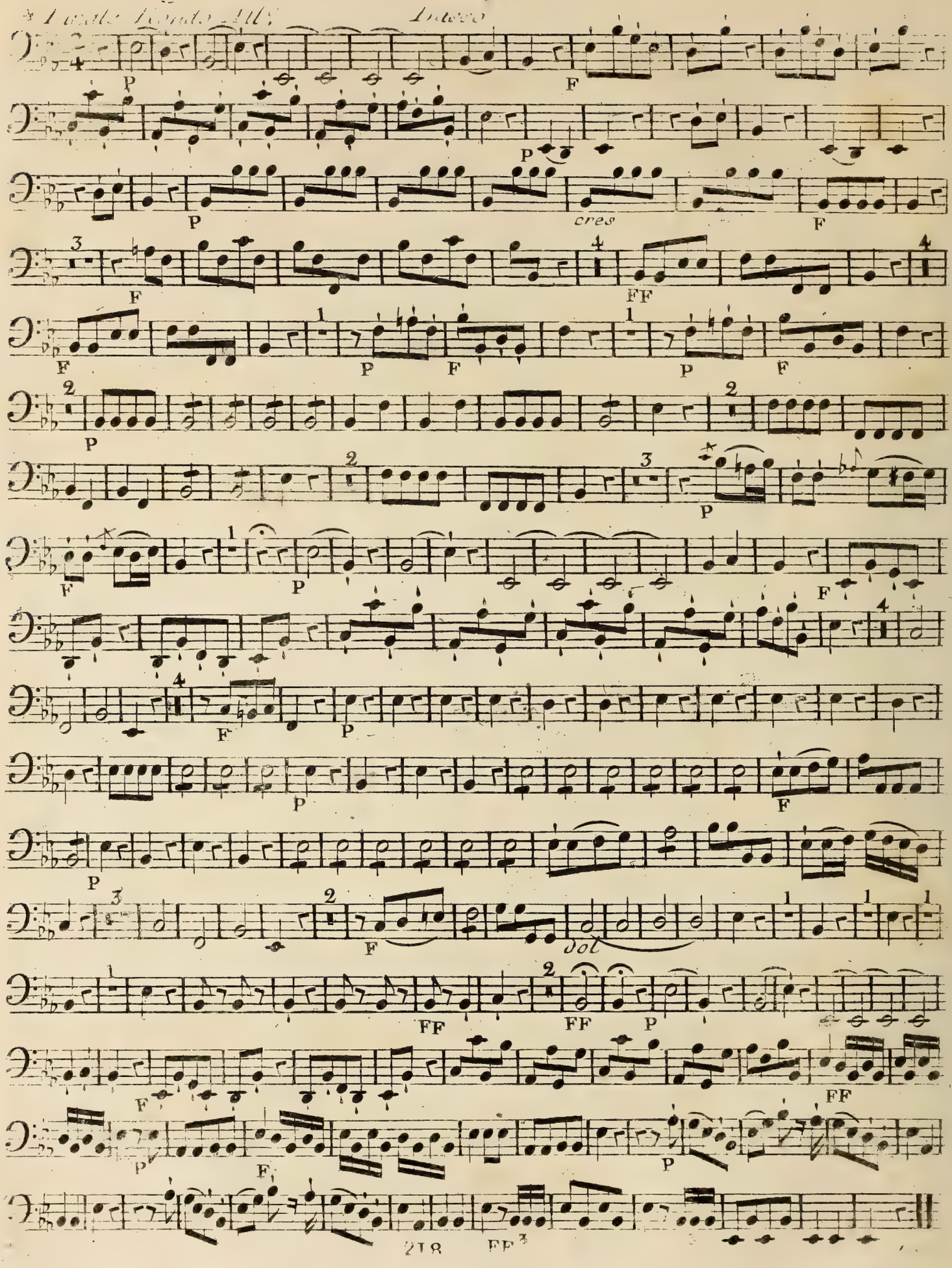
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QUINTETTO

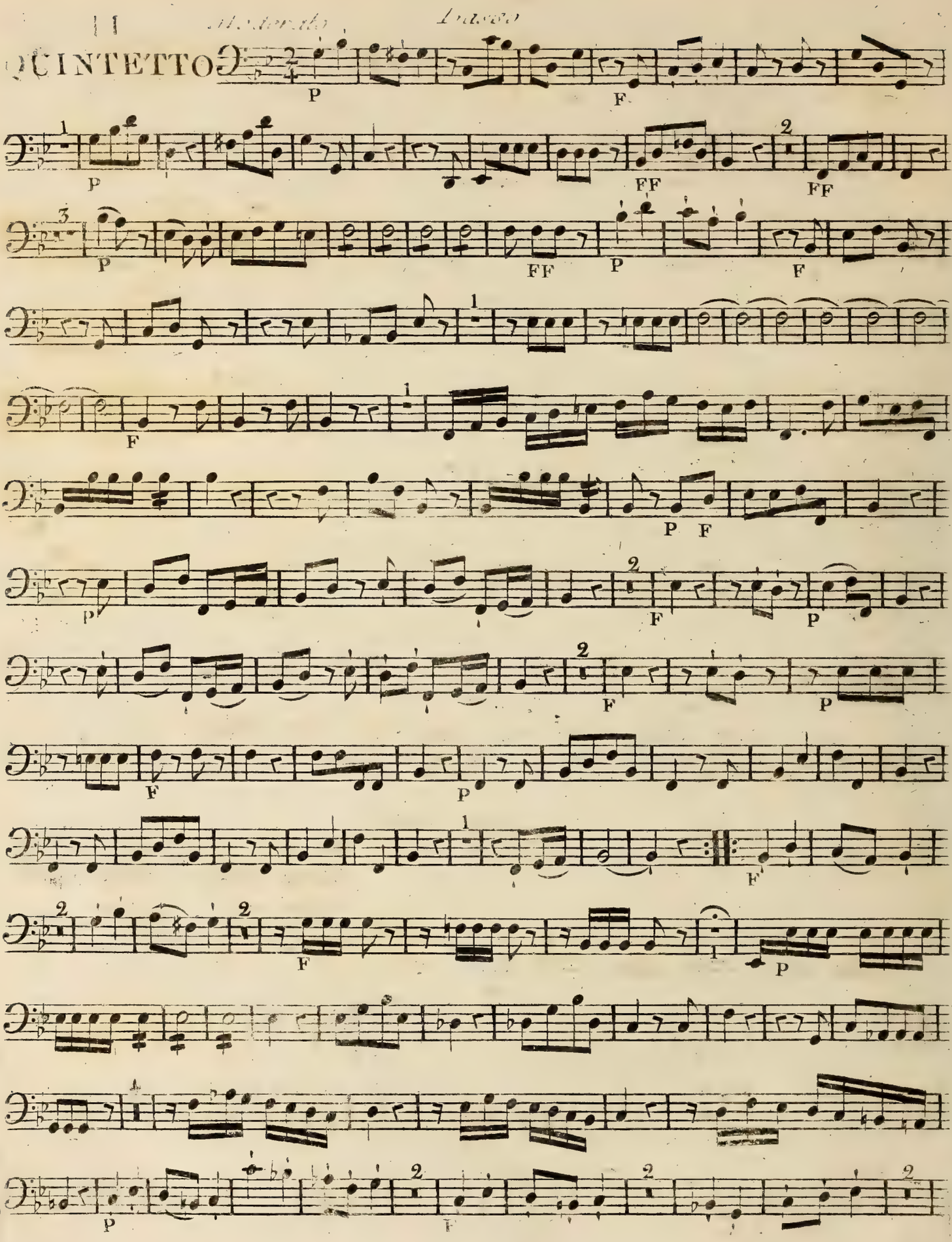
Basso

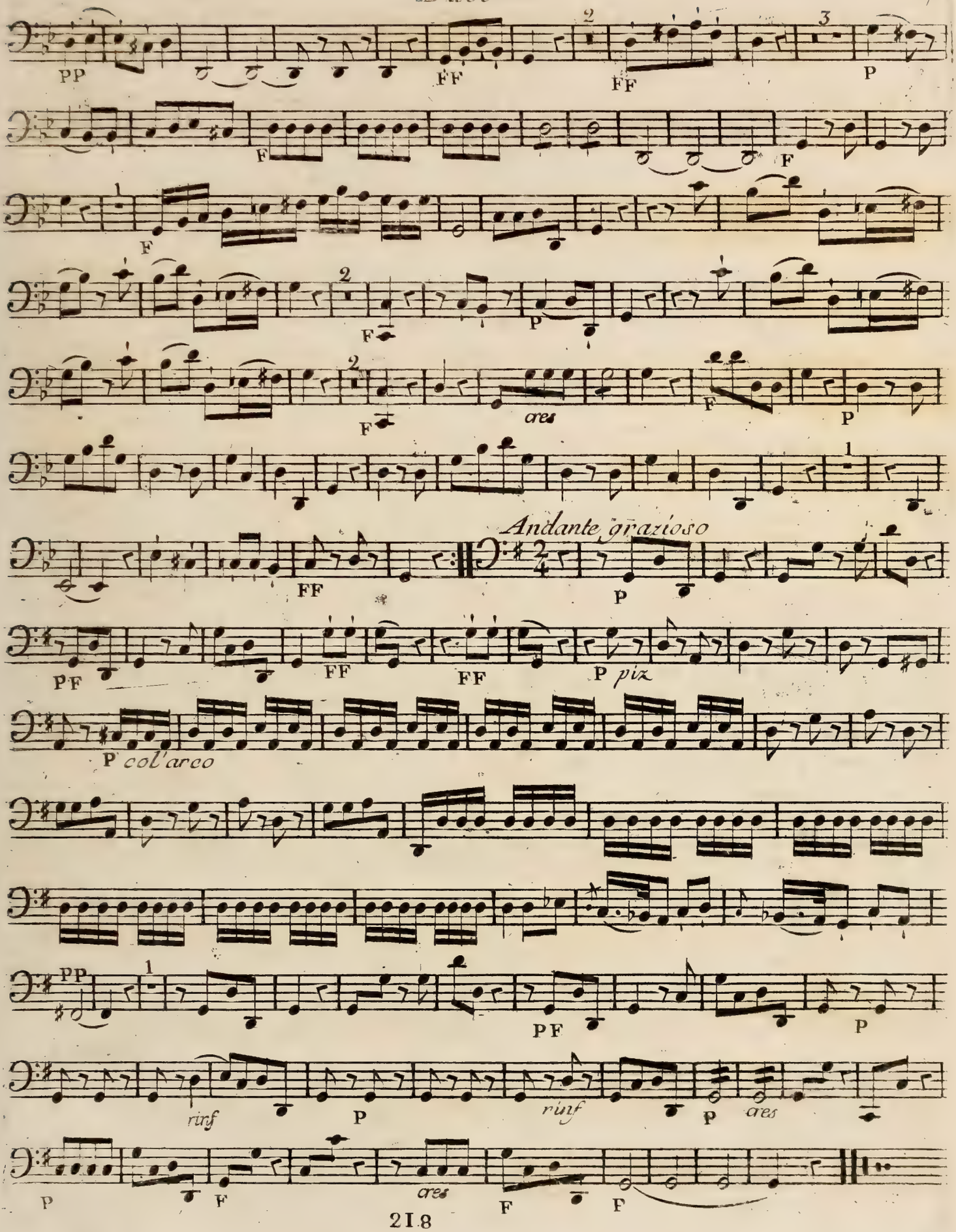


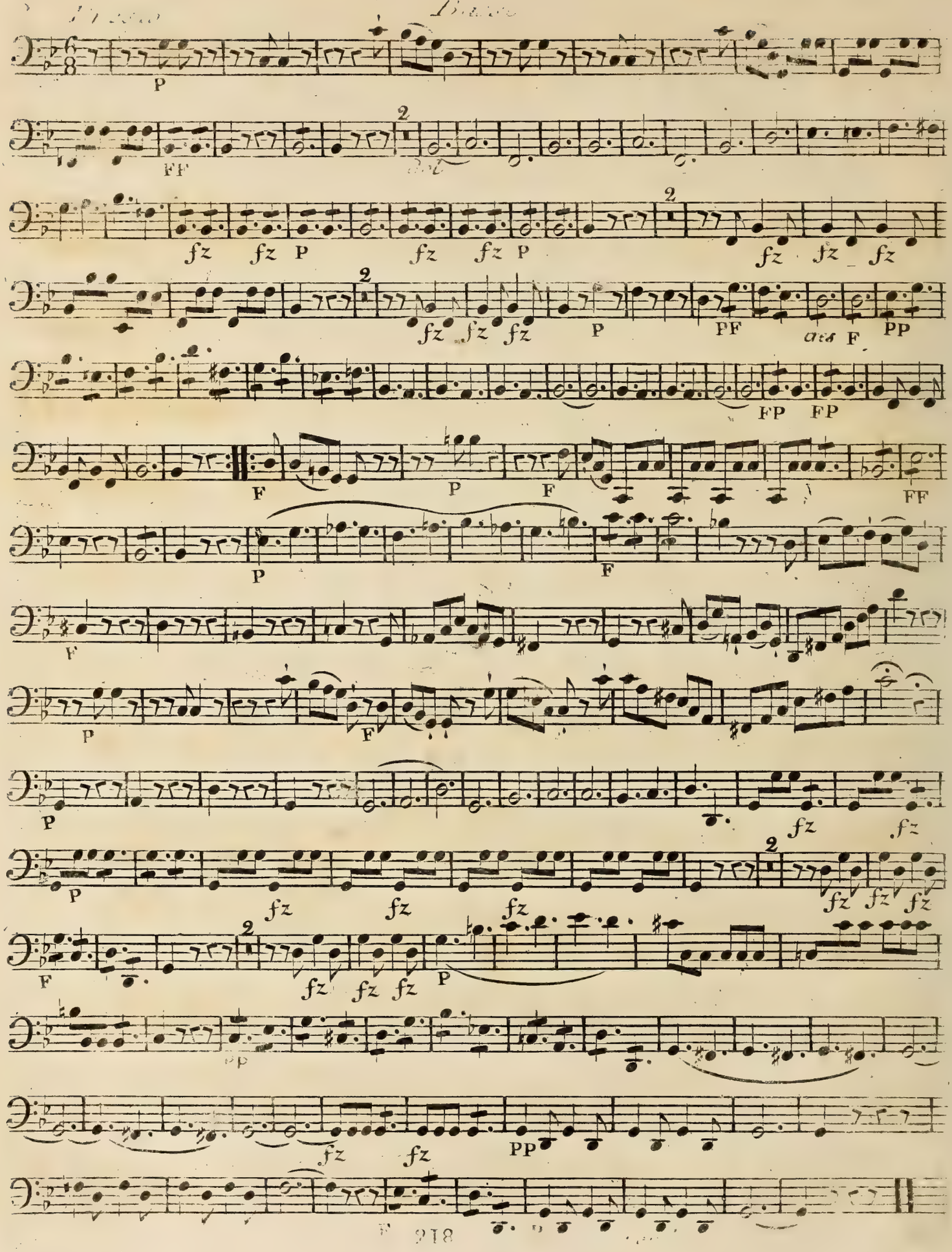

Poco
dol
rinf
cres
Adagio
poco f
poco F
218

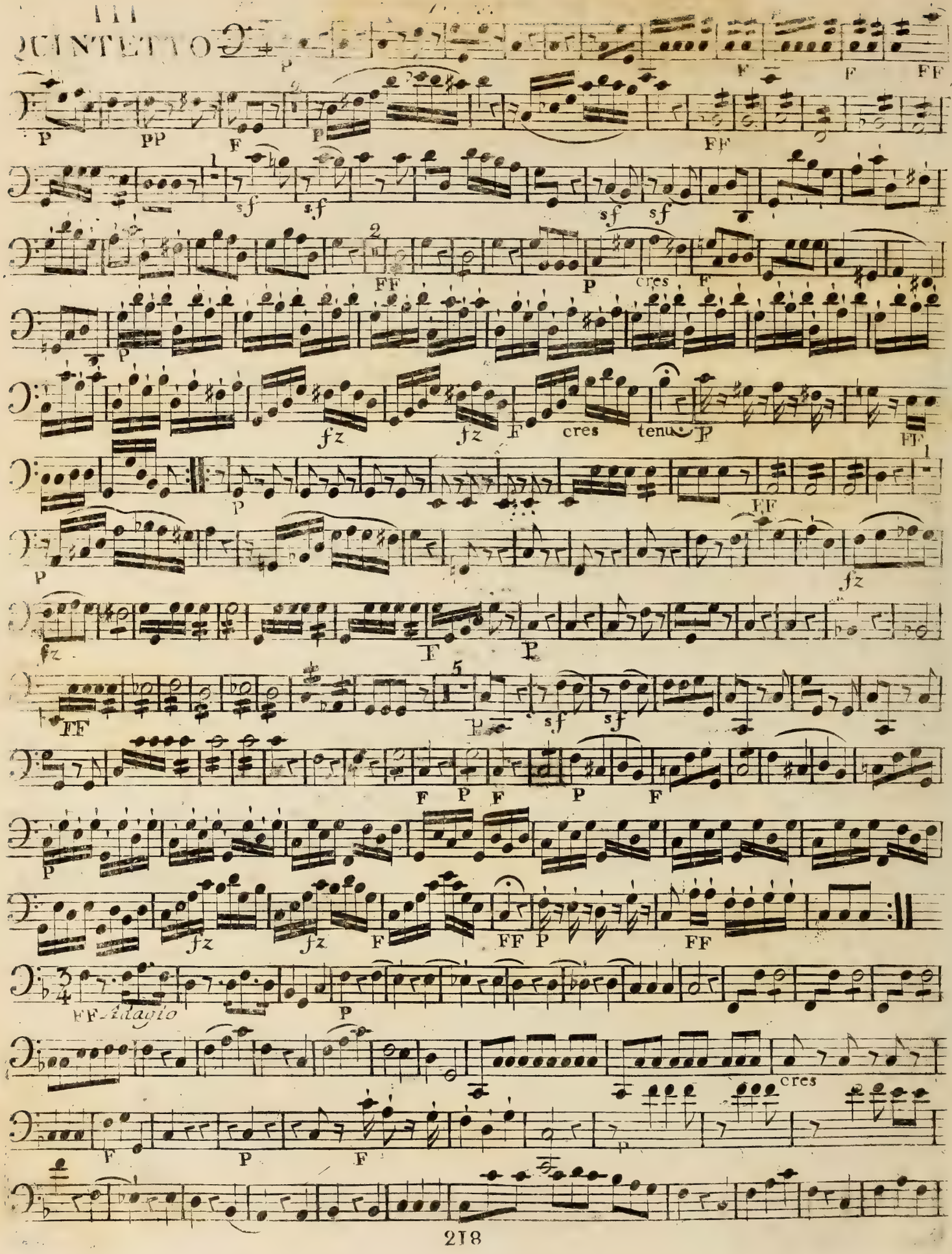

Violoncello Concerto No. 1
Largo
cres
dol
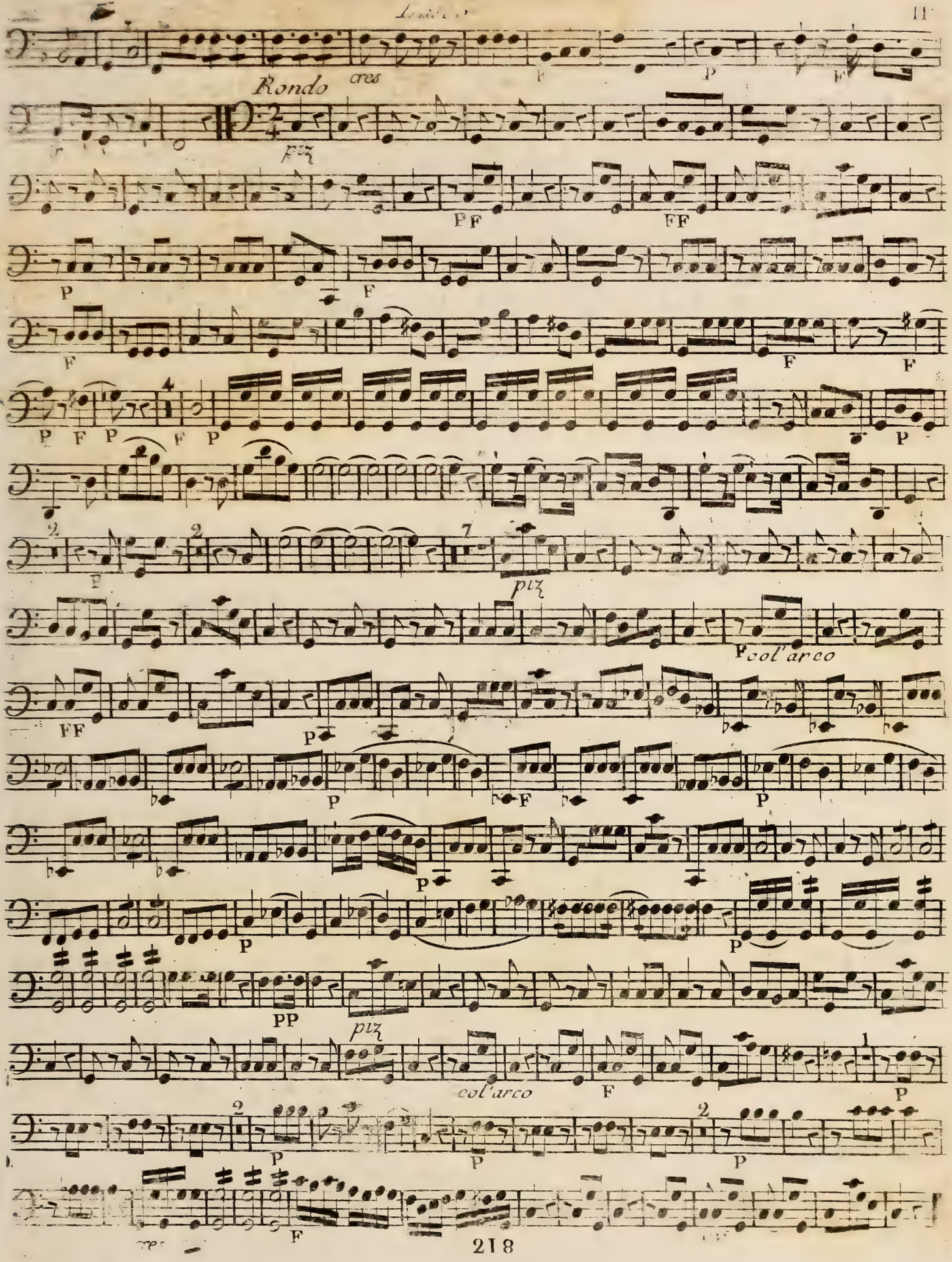
QUINTETTO




PP
FF
FF
P
F
F
F
F
P
F
cres
F
P
FF
Andante grazioso
P
PF
FF
FF
P piz
P col'arco
PP
PF
P
rinf
P
rinf
P
cres
P
F
cres
F
F


P
FF
2
fz
P
PF
F
PP
FP
FF
ad.
2


P
F
FF
PP
sf
cres
fz
tenu
Adagio
cres


Rondo
cres
piz
col'arco
PP
F
P
FF

TROIS
QUINTETTI

Concertants

Pour Deux Violons Deux Alto et Basse

Composés Par

JGNA. PLEYEL.

Œuvre . . . . . *Livre*

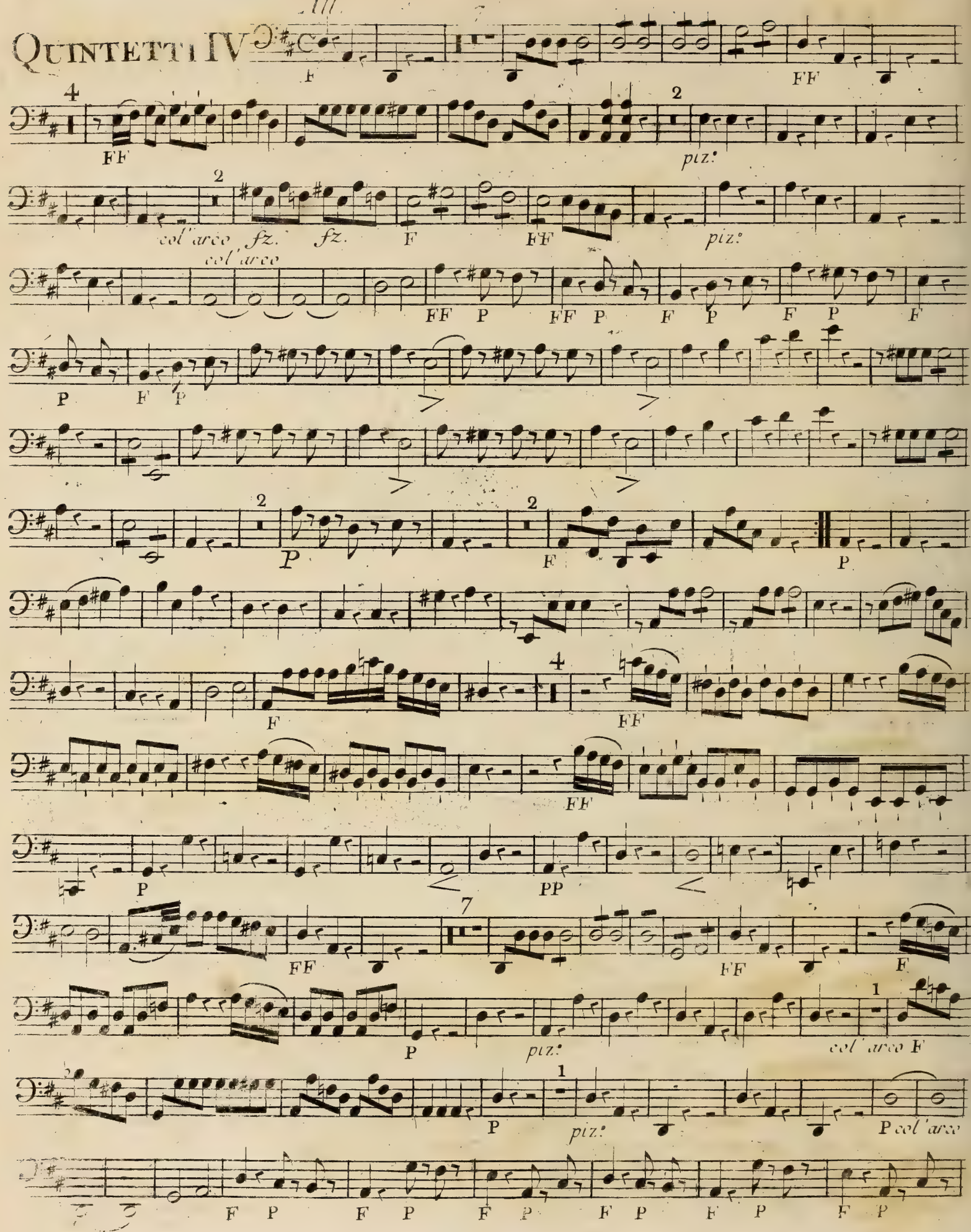
Prix. 9. fr

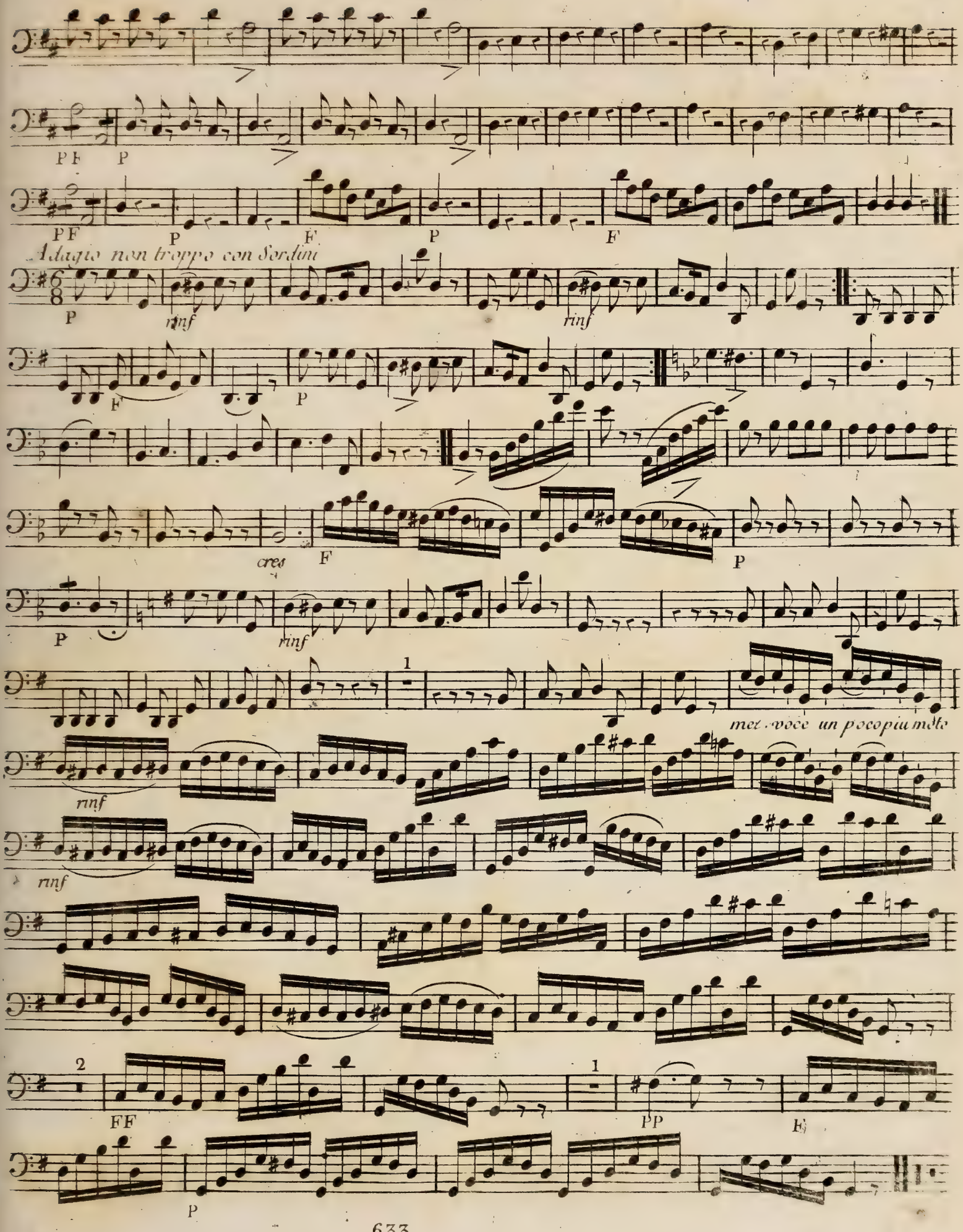
A. PARIS.

chez SIEBER père, Editeur et Md de Musique; rue Coquilliere No 22.
près celle J.J. Rousseau (ci-devant rue St Honoré, Hôtel d'Aligre.)

627 — 633

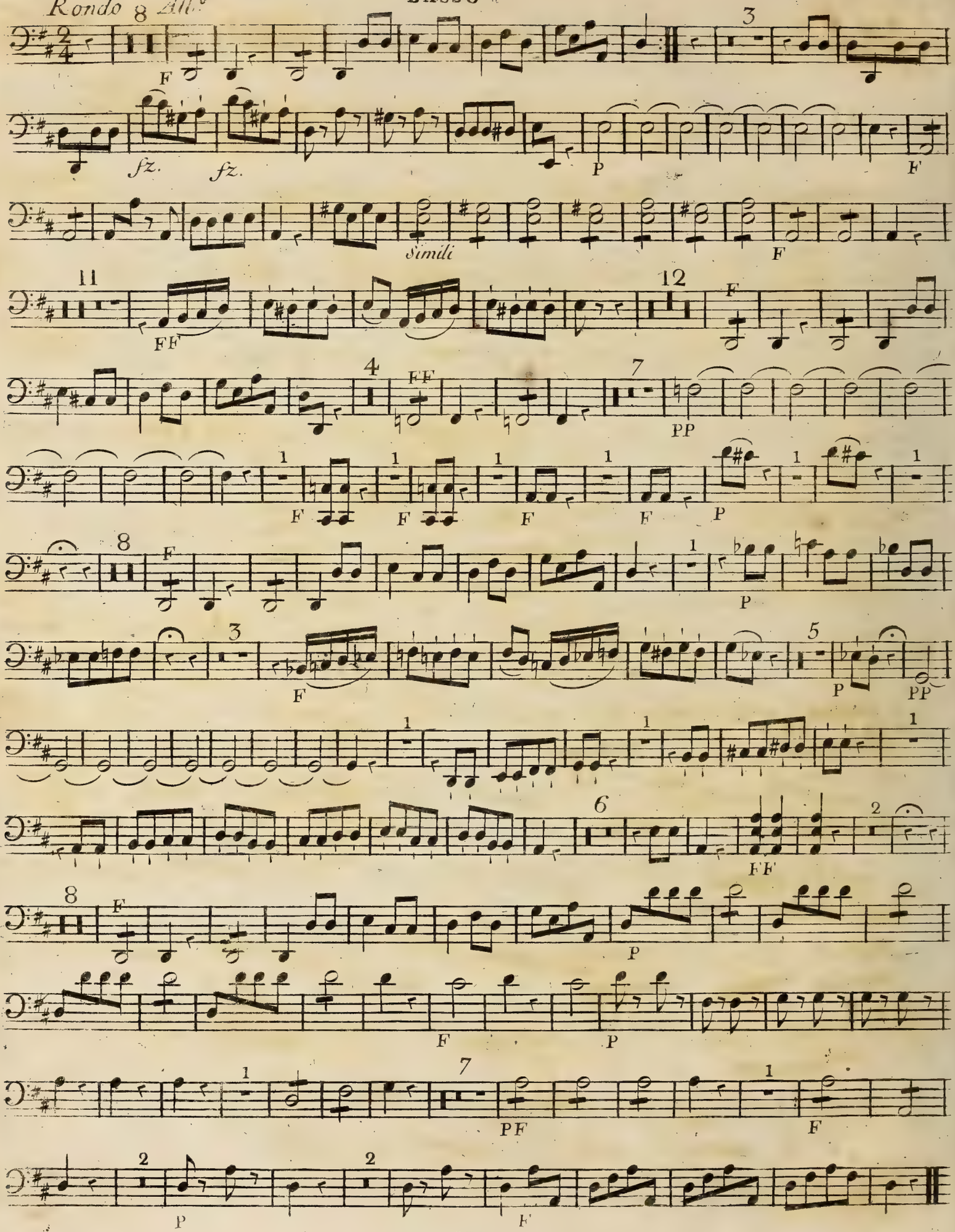
Quintetti IV




PF P
PF P F P F
Adagio non troppo con Sordini
P rinf rinf
F P
cres F P
P rinf
1
mez.voce un poco più molto
rinf
rinf
2 1
FF PP F
P

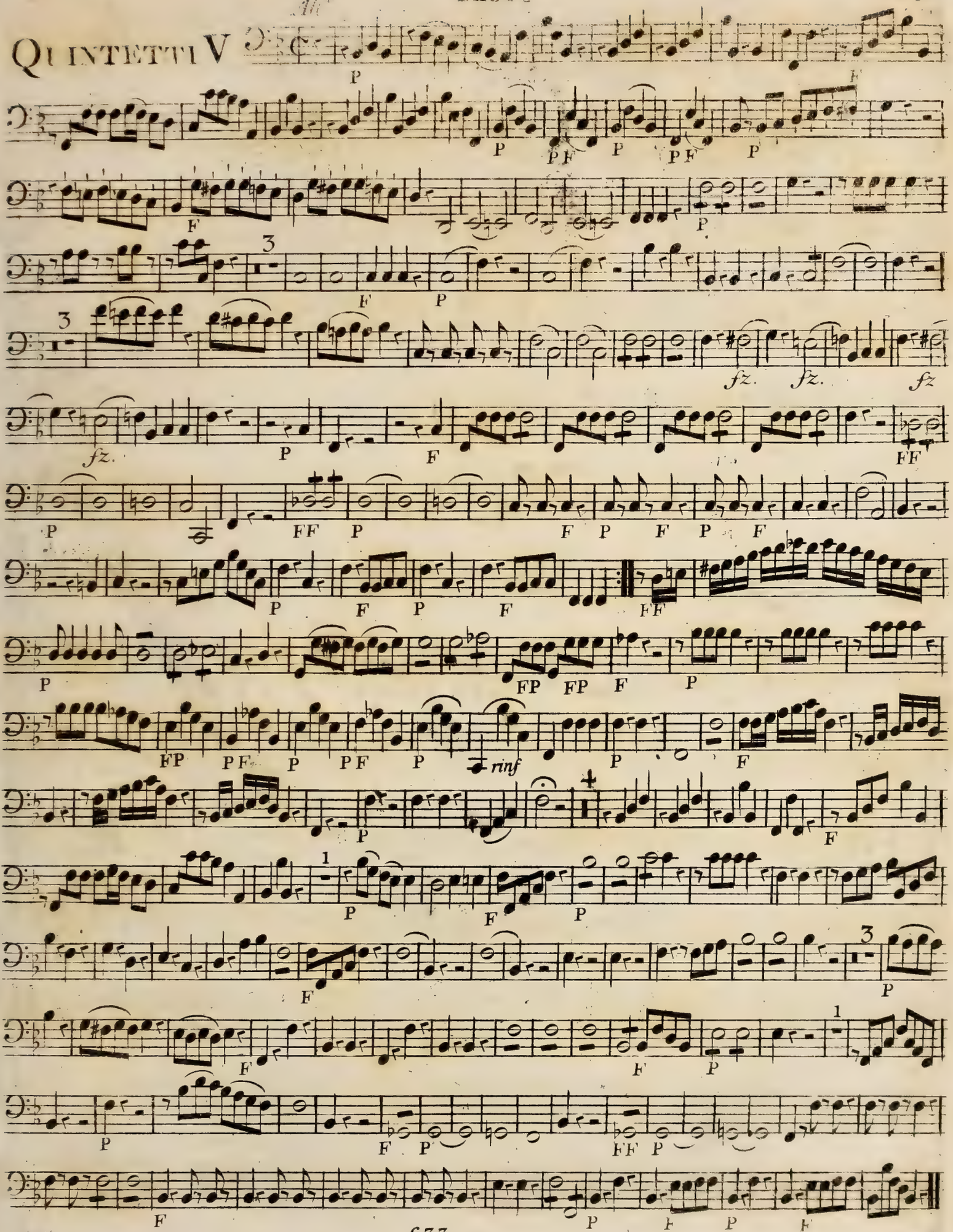
Rondò 8 All.o

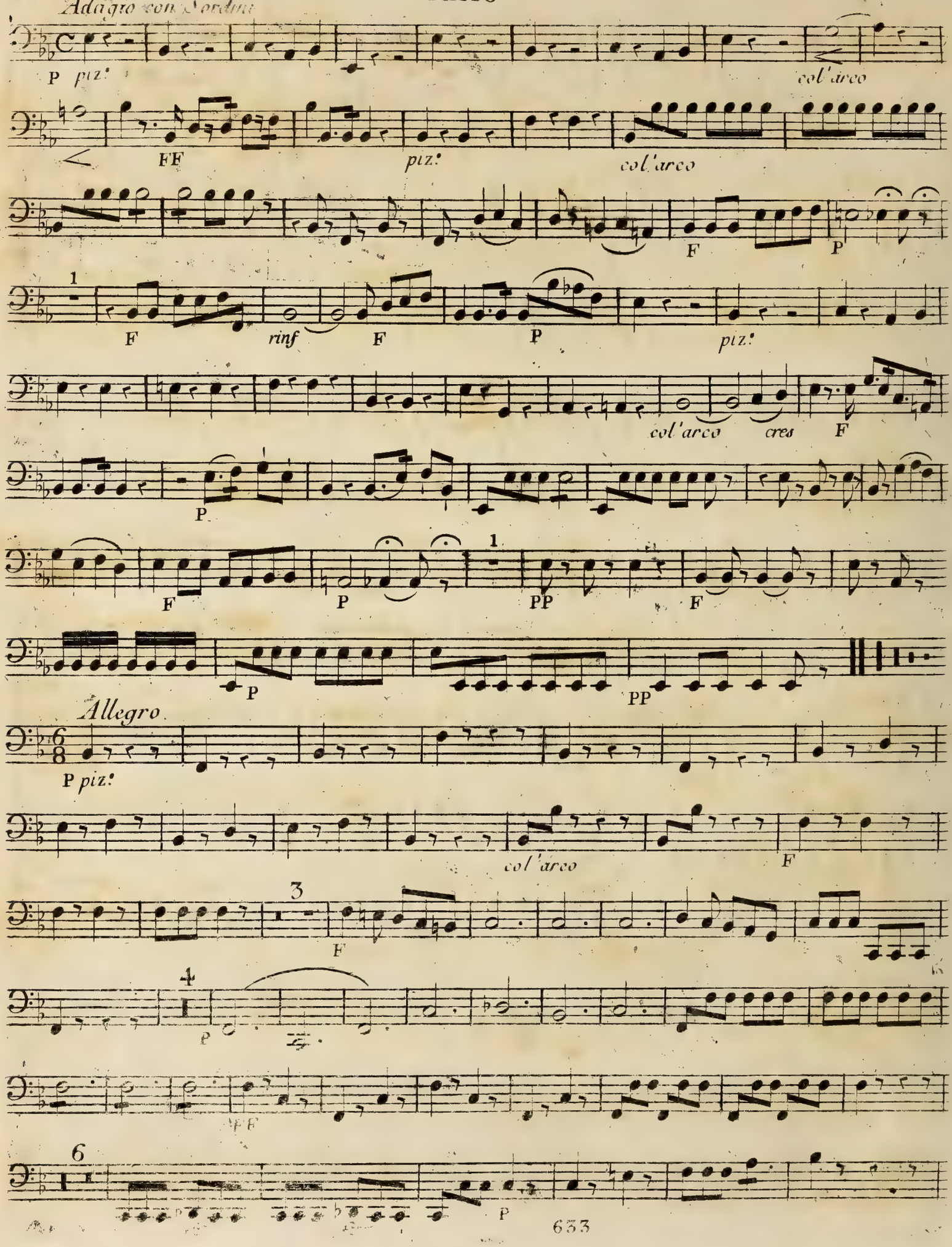
BASSO



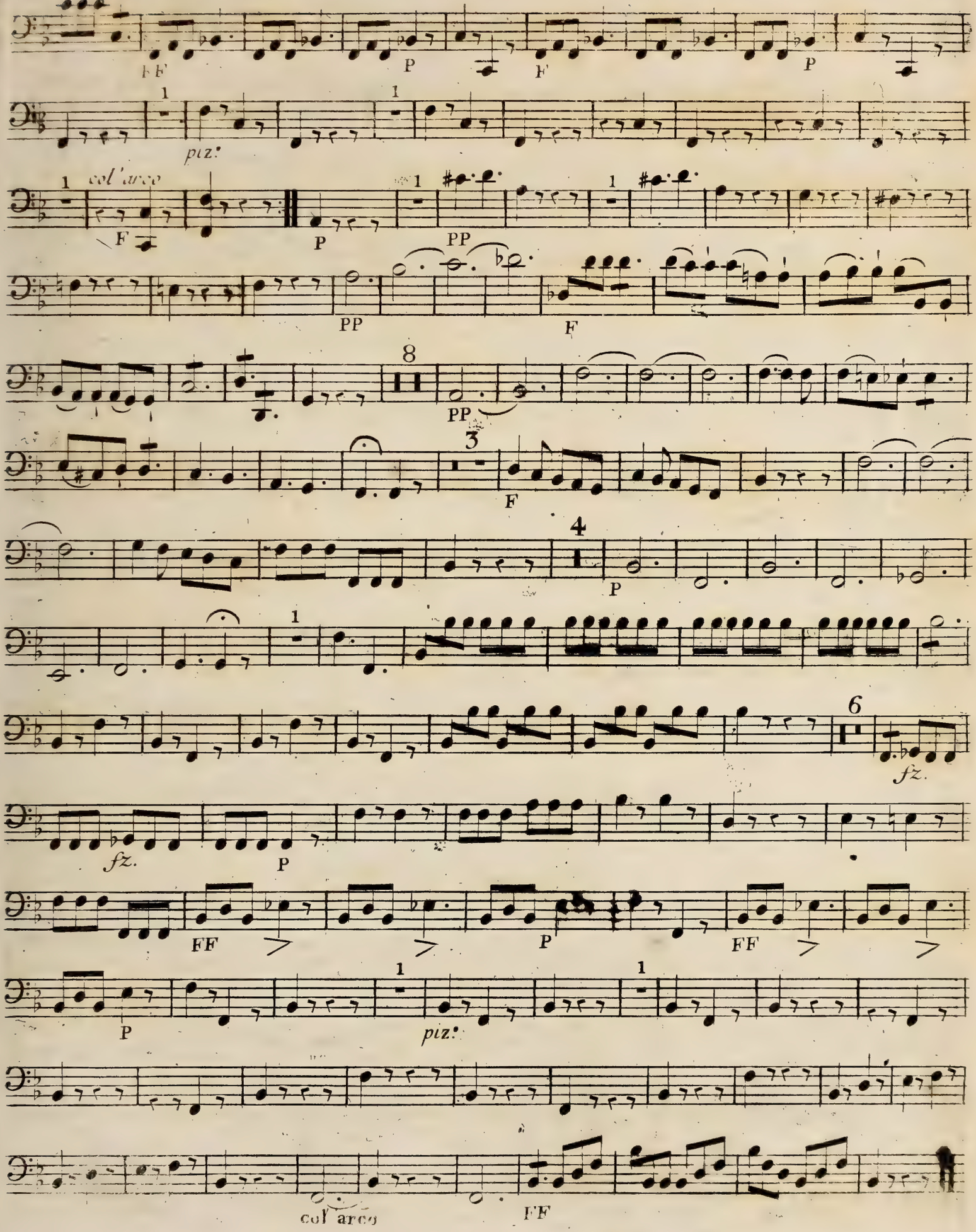
BASSO

QUINTETTI V

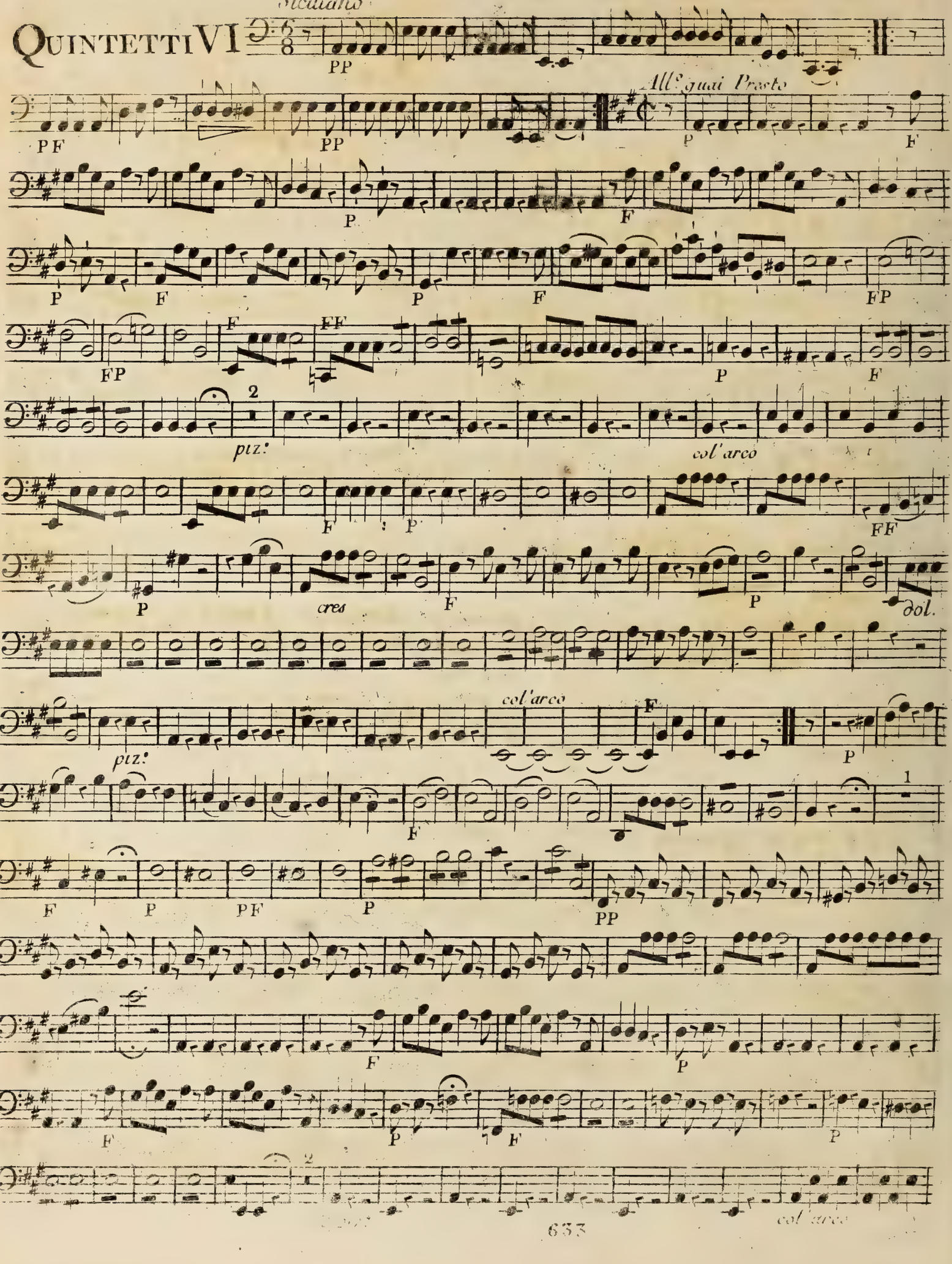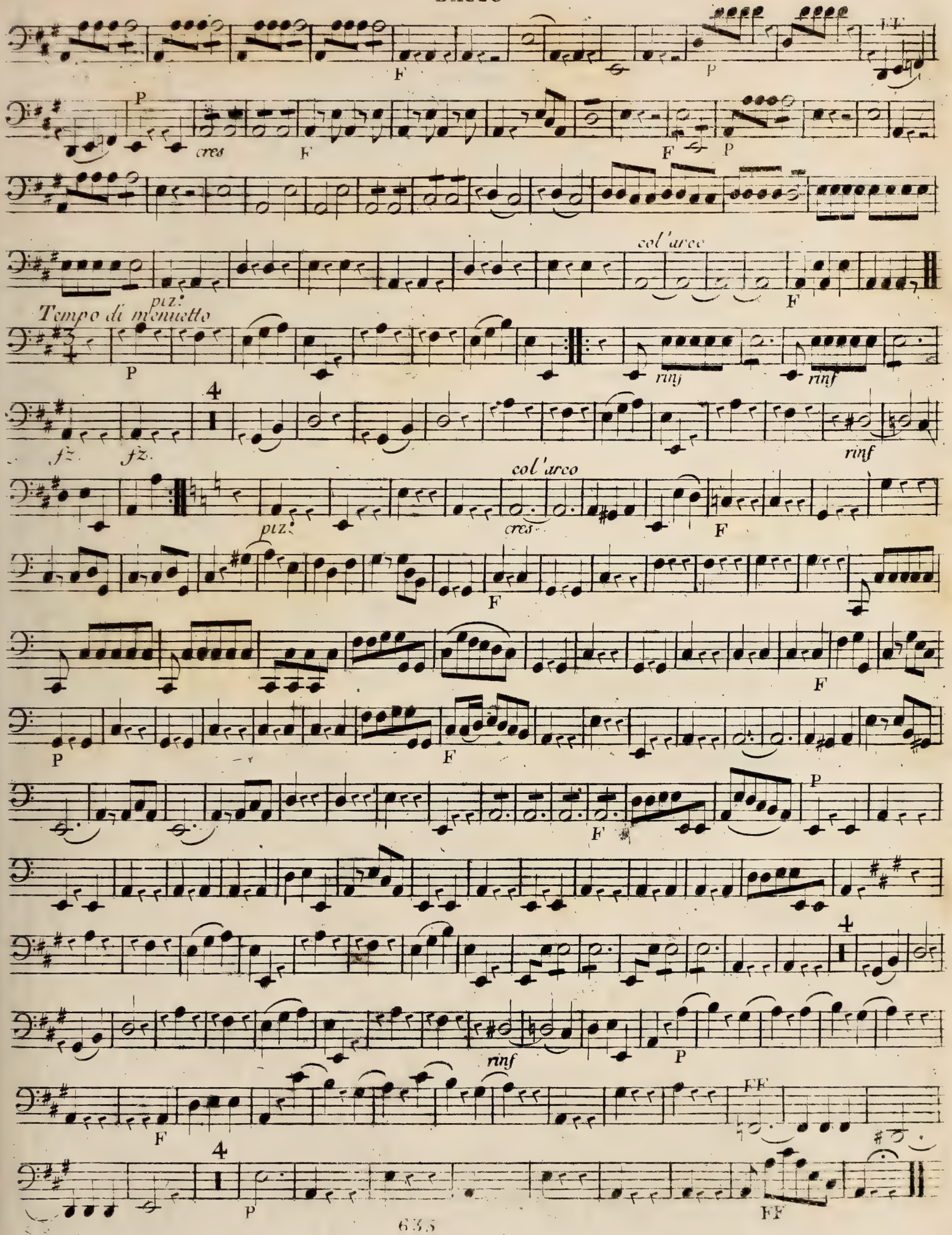



Adagio con Sordini
P piz.
col'arco
FF
piz.
col'arco
F
P
1
F
rinf
F
P
piz.
col'arco
cres
F
P
F
P
1
PP
F
P
PP
Allegro
6/8
P piz.
col'arco
F
3
F
4
P
F F
6
P

BASSO


FF
P
F
P
1
piz.
1
col'arco
F
P
1
PP
1
PP
PP
F
8
PP
3
F
4
P
1
6
fz.
fz.
P
FF
P
FF
P
1
piz.
1
col'arco
FF

QUINTETTI VI




F
P
cres
F
F
P
col'arco
F
Tempo di menuetto
piz.
P
rinf
rinf
4
fz.
fz.
rinf
col'arco
piz.
cres
F
F
F
P
F
F
P
4
rinf
P
F
FF
4
P
FF

Trois

QUINTETTI

Pour deux Violons deux Alto et un Violoncel

COMPOSÉS PAR

M.r I. Pleyel.

Livre de QUINTETTI

Prix 9^{lt}

A PARIS

Chez IMBAULT, *M.d de Musique de Leurs Majestés J.J. et R.R. et Musicien de leur Chapelle, au Mont d'Or, Rue S.t Honoré, N.o 125. entre l'Hôtel d'Aligre et la Rue des Poulies.*

Et Péristile du Theatre de l'Opera-Comique rue Favart. N.o 461.

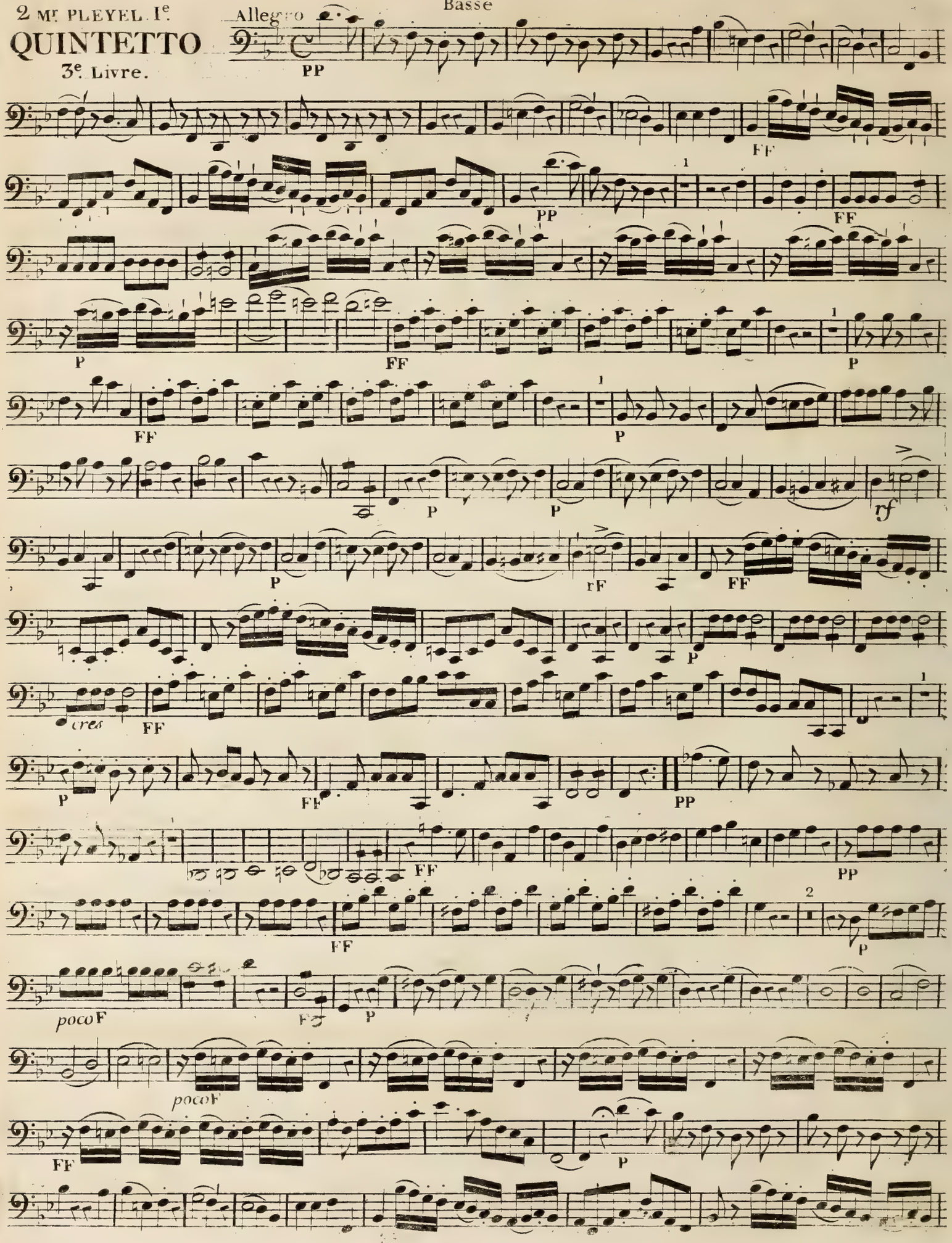
2 Mr. PLEYEL Ie.

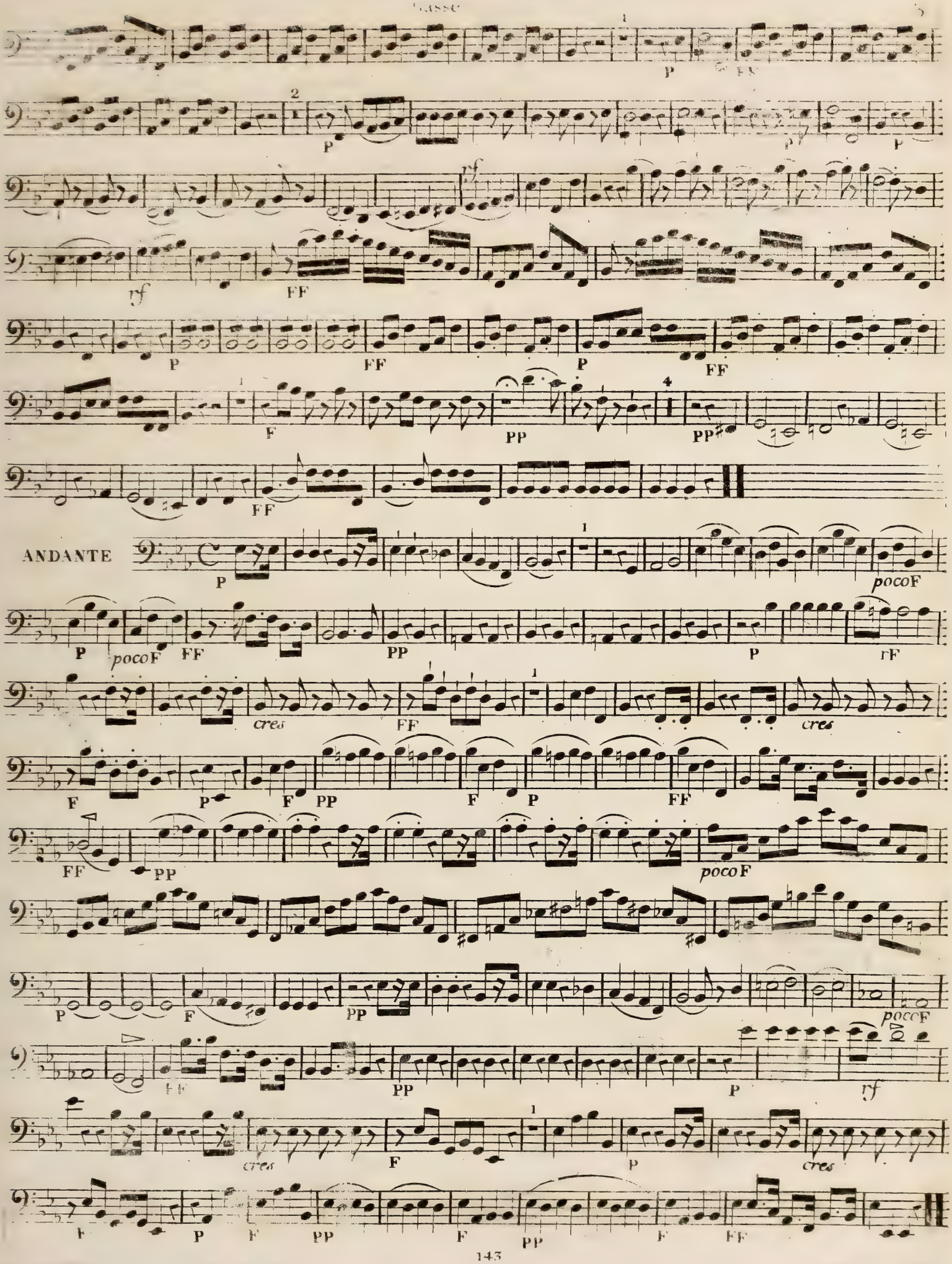
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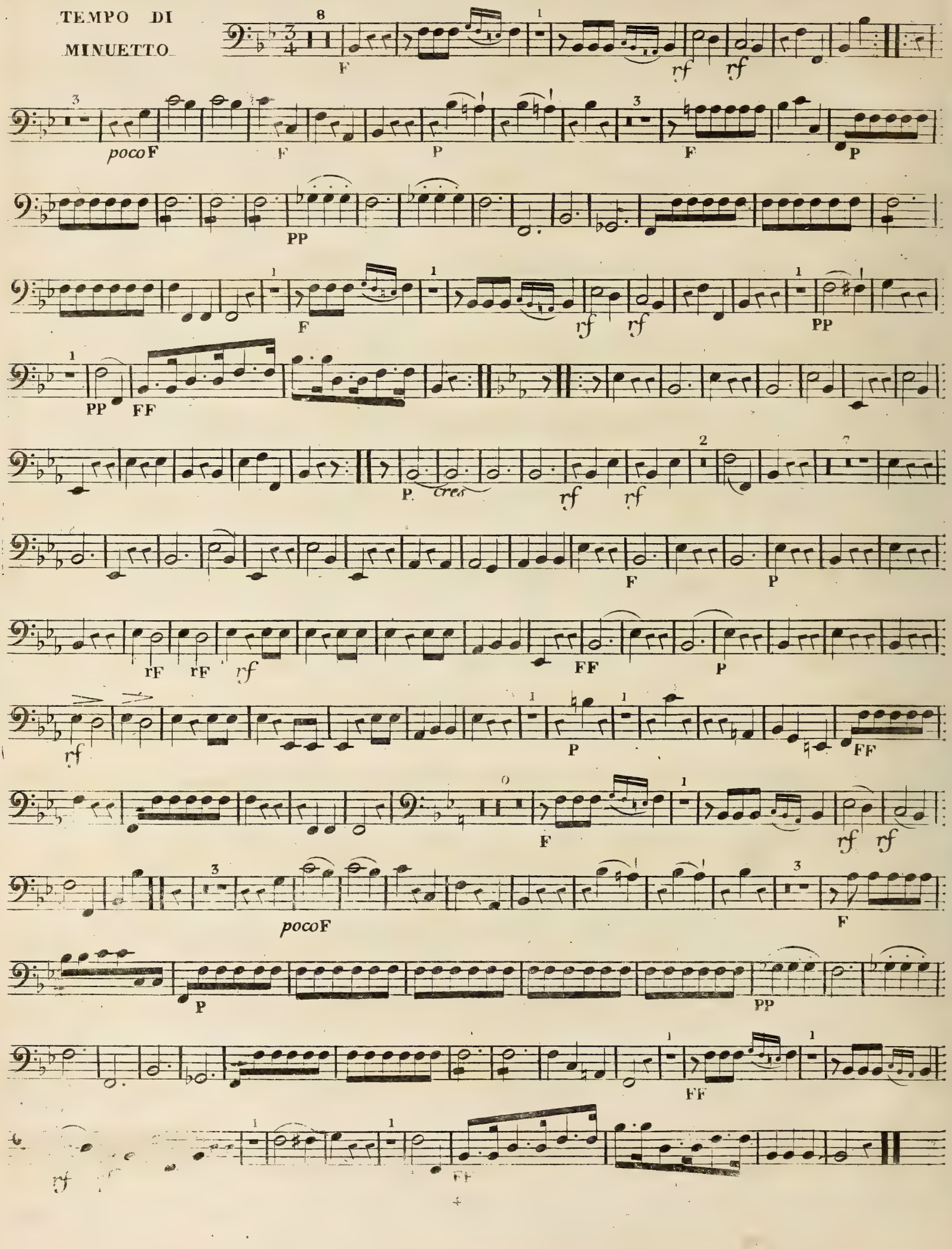
3e. Livre.

Basse

Allegro



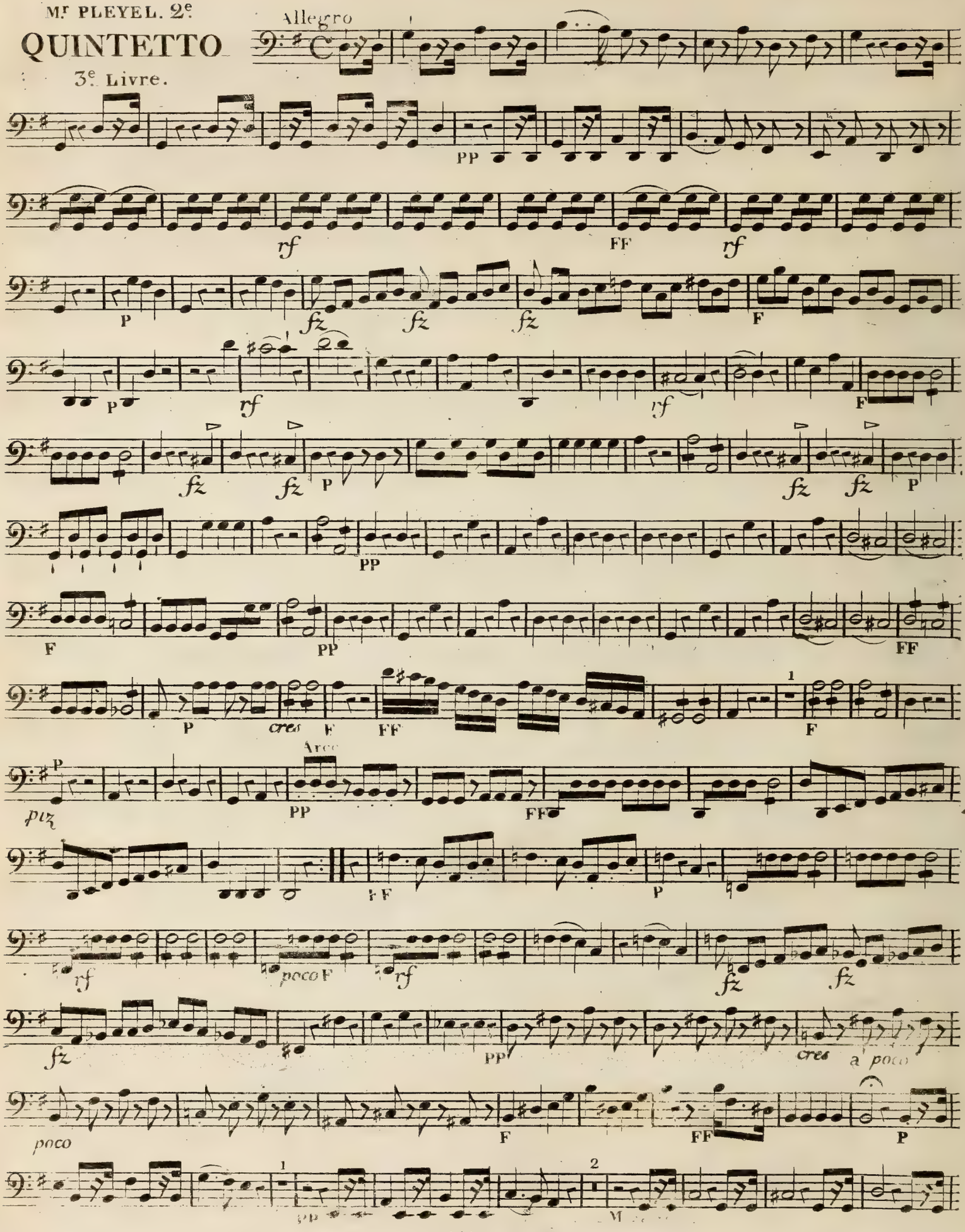

ANDANTE

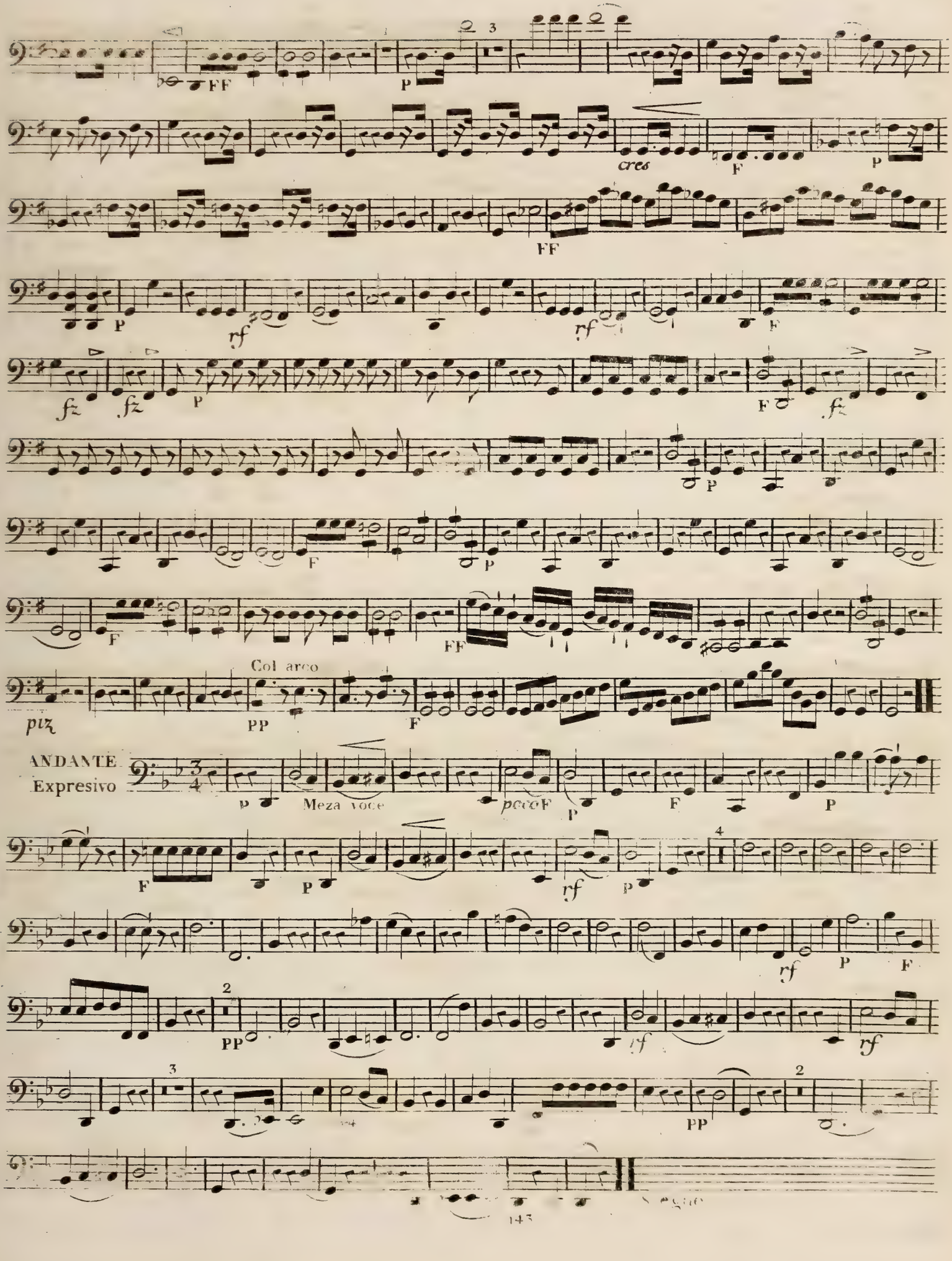

TEMPO DI
MINUETTO
F
rf
rf
poco F
F
P
F
P
PP
F
rf
rf
PP
PP
FF
P.
cres
rf
rf
F
P
rF
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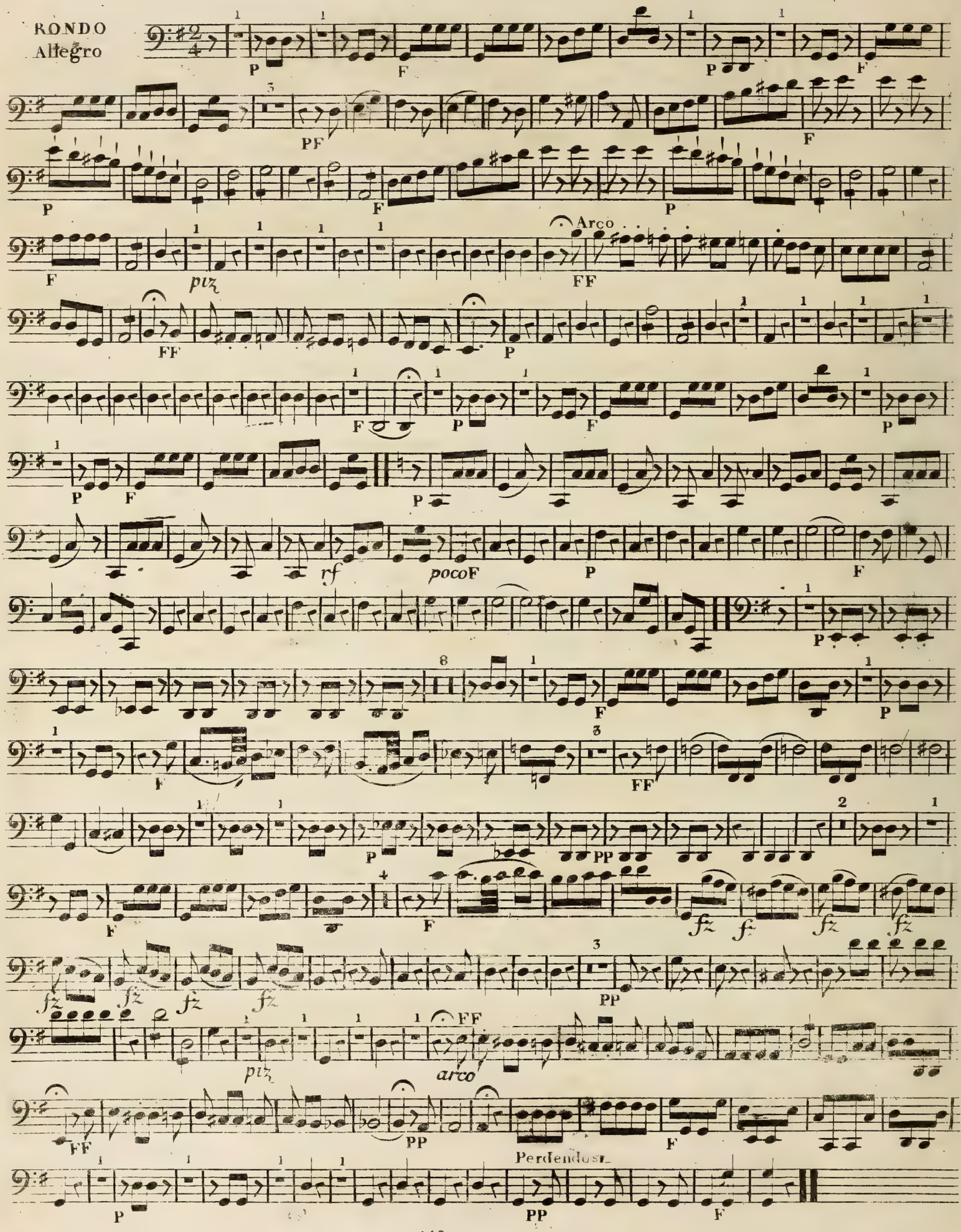
M.r PLEYEL. 2.e

QUINTETTO

3.e Livre.



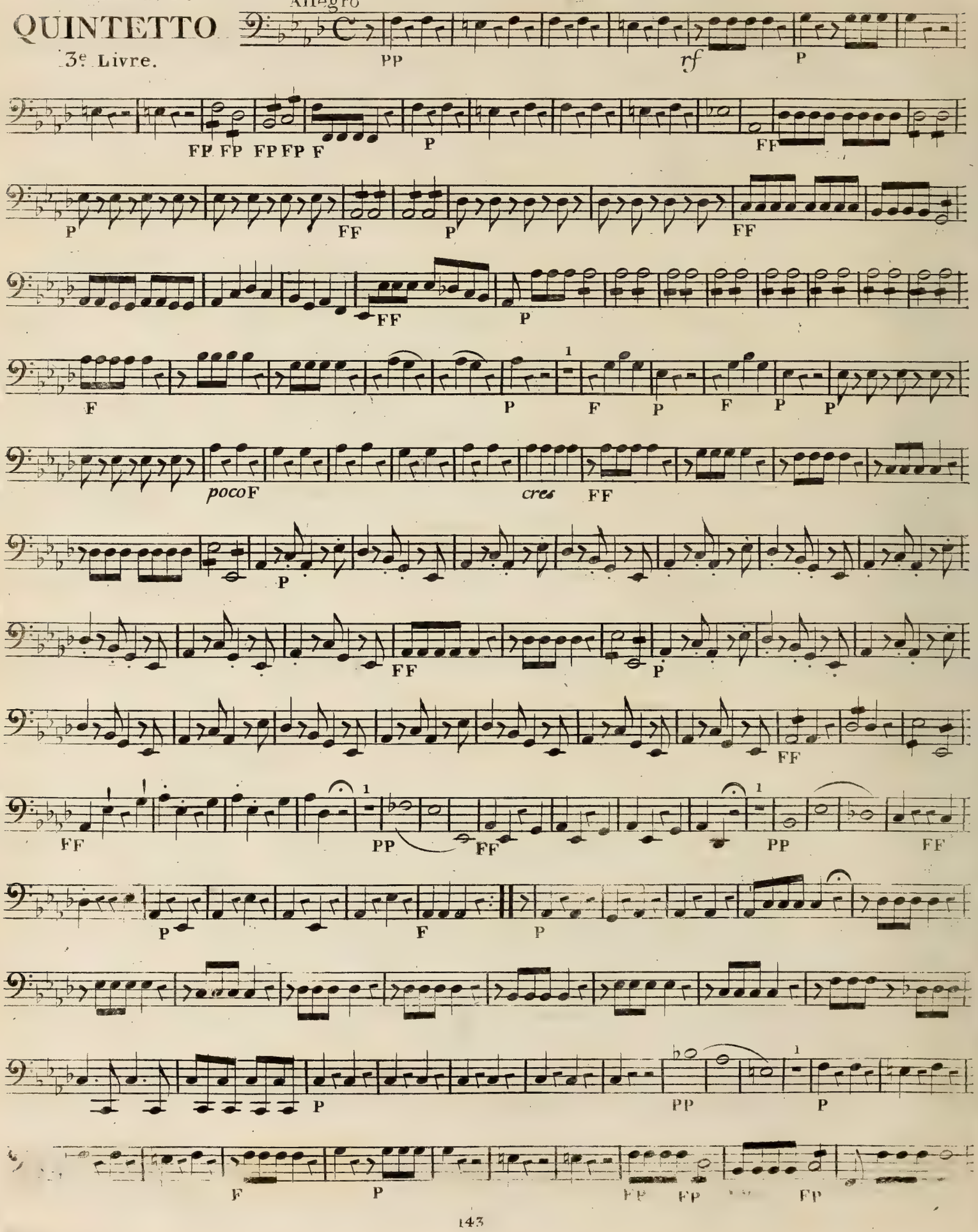

FF
P
cres
F
P
FF
P
rf
rf
F
fz
fz
P
F
fz
P
F
P
F
FF
Col arco
piz
PP
F
ANDANTE
Expresivo
p
Meza voce
poco F
P
F
P
F
P
rf
p
rf
P
F
PP
rf
rf
PP

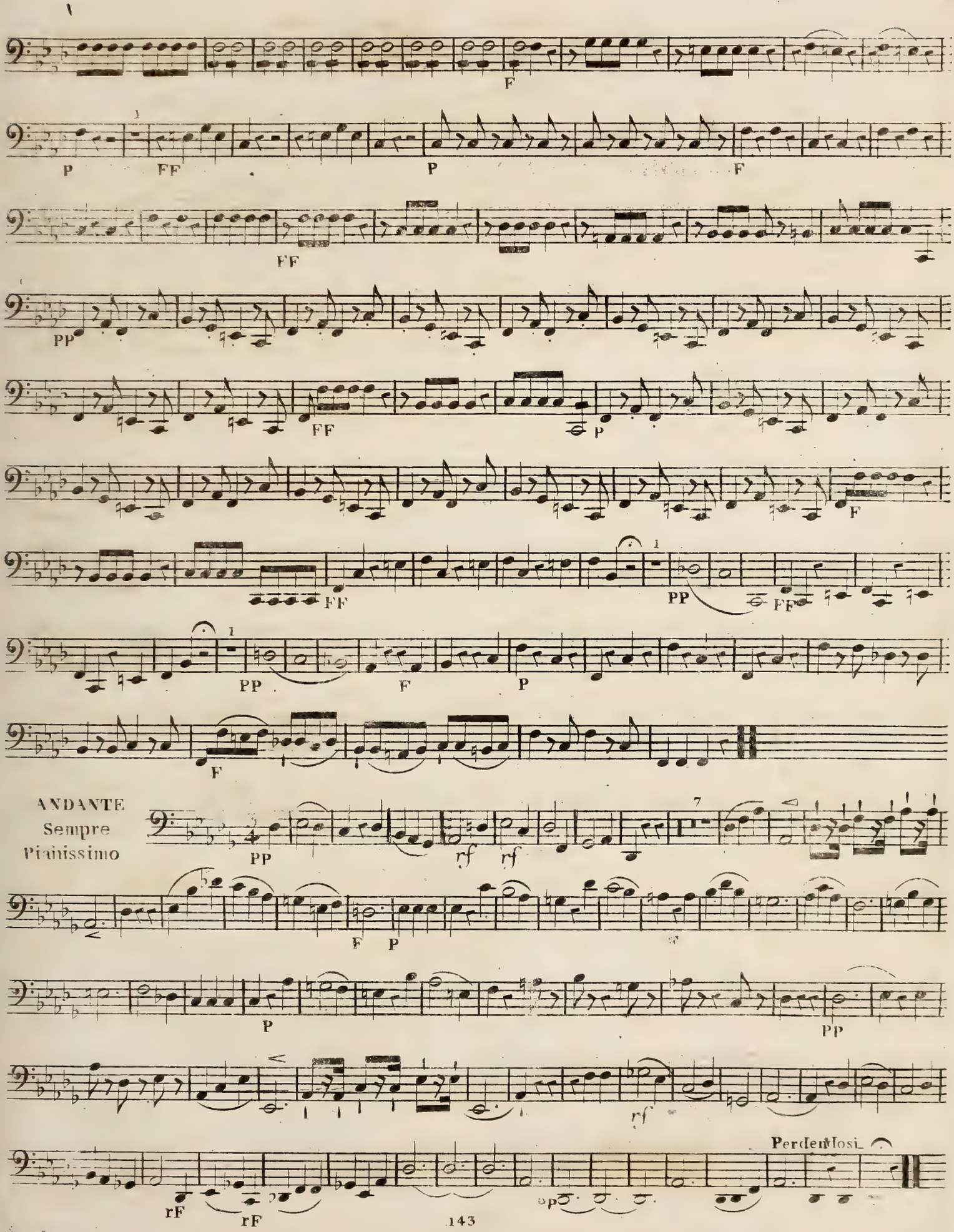

RONDO
Allegro
Arco
piz
arco
poco F
rf
Perdendosi

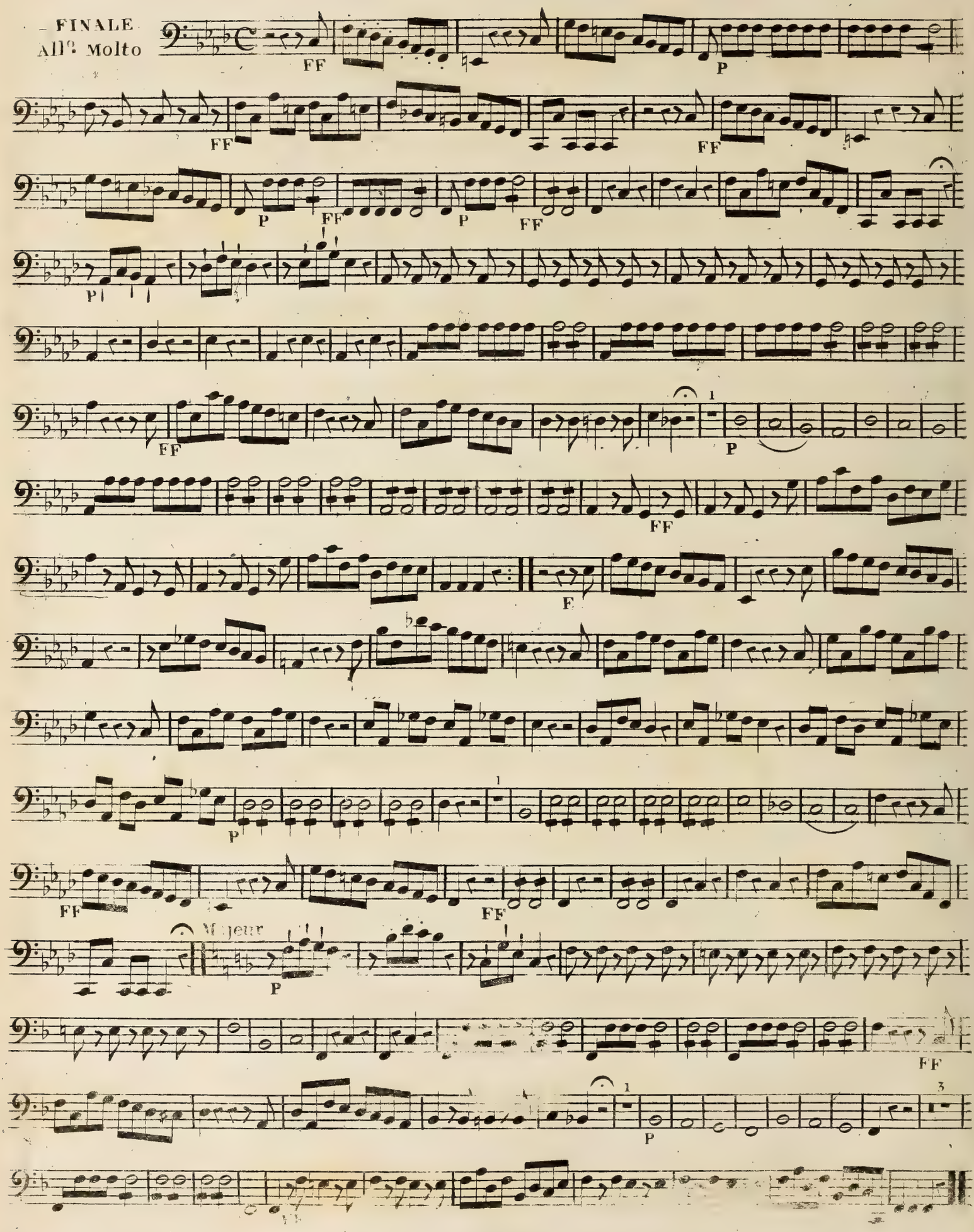
Mr PLEYEL. 3e

QUINTETTO

3e Livre.




F
P
FF
P
F
FF
PP
FF
P
F
FF
PP
FF
PP
F
P
F
ANDANTE
Sempre
Pianissimo
PP
rf
rf
F
P
P
PP
rf
rF
rF
pp
Perdendosi


FINALE
All.o Molto
FF
P
M.jeur

Trois
QUINTETTI
Concertants
Pour Deux Violons, Deux Alto et Basse,
Composés
Par
JGNA. PLEYEL,

LIVRE 4.e PRIX: 9.fr

A PARIS

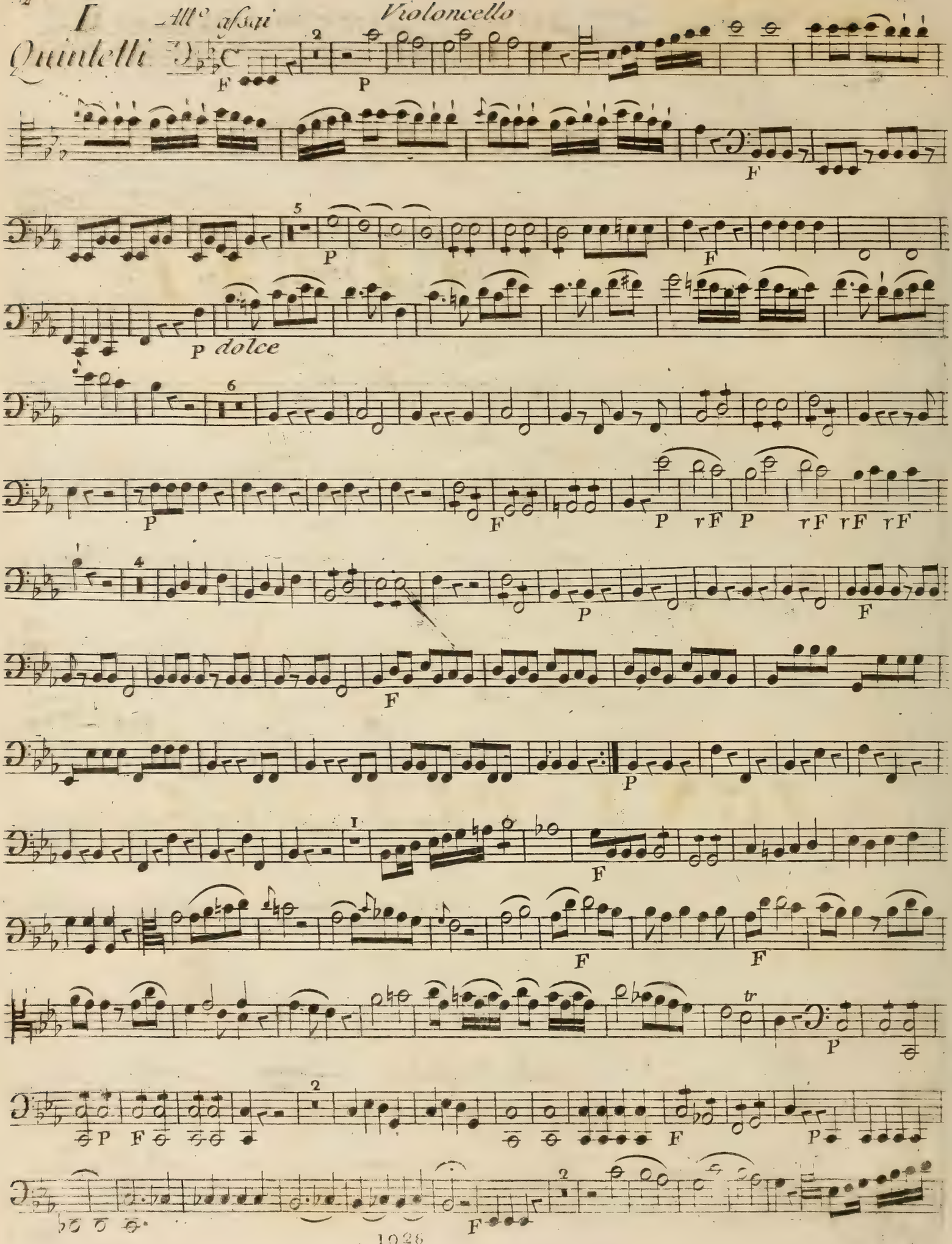
Chez SIEBER père, Éditeur et Md de Musique;
rue Coquillière près celle J.J. Rousseau N.o 22.

1026

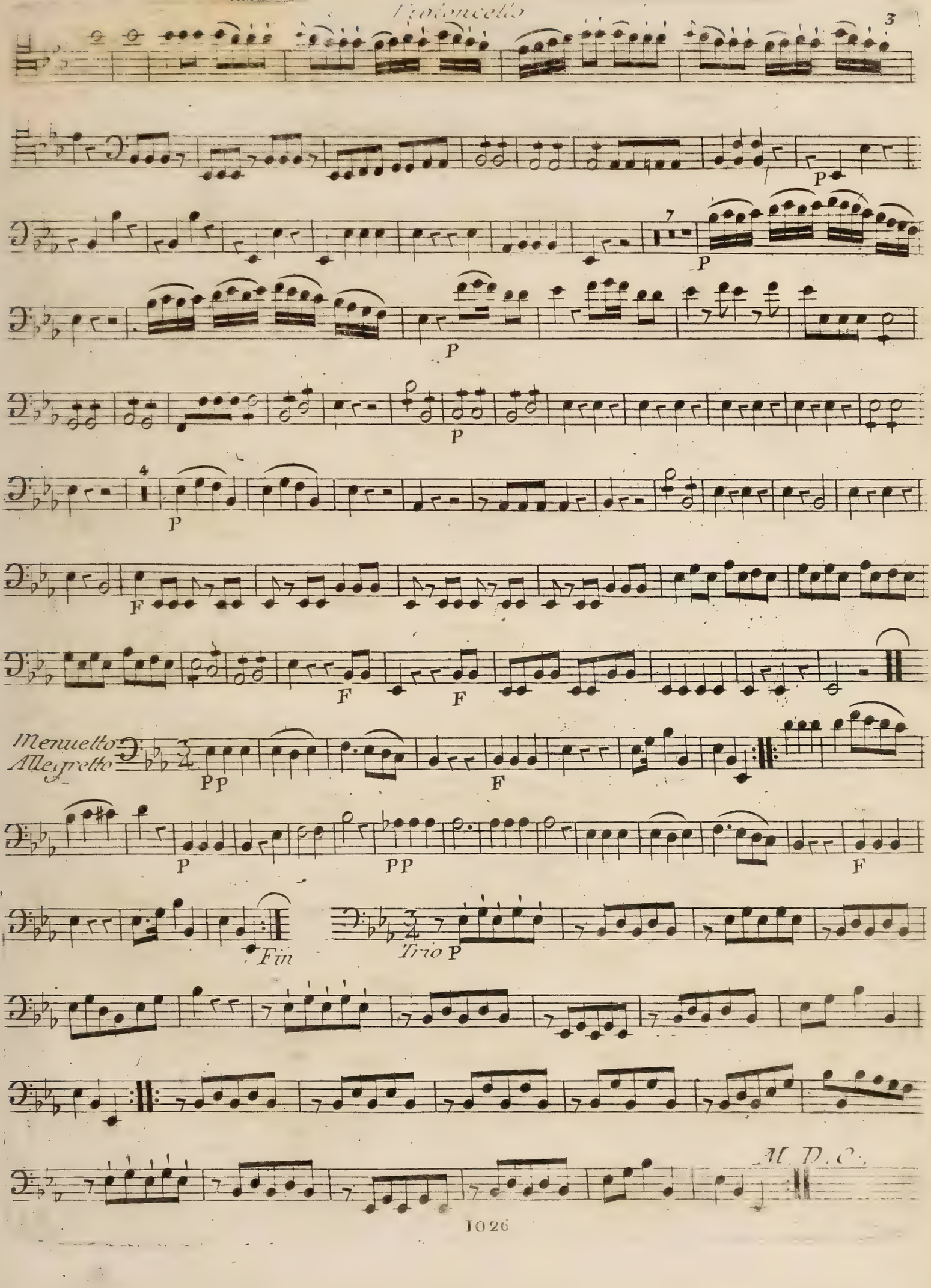
I Quintetti

All° assai

Violoncello

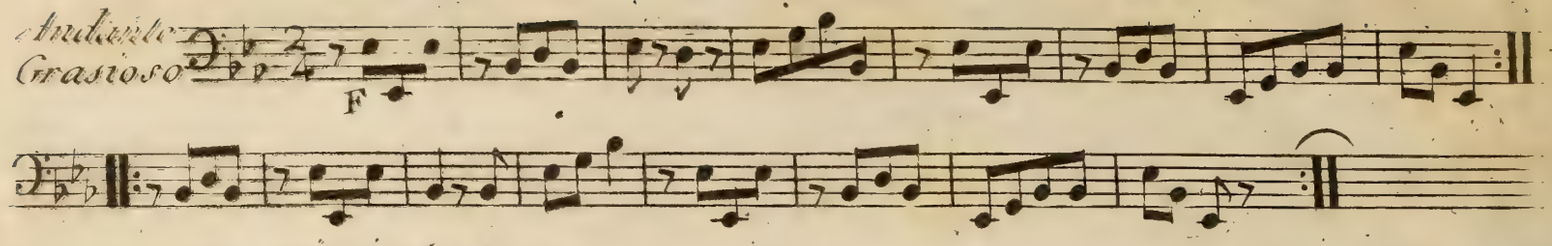


Violoncello

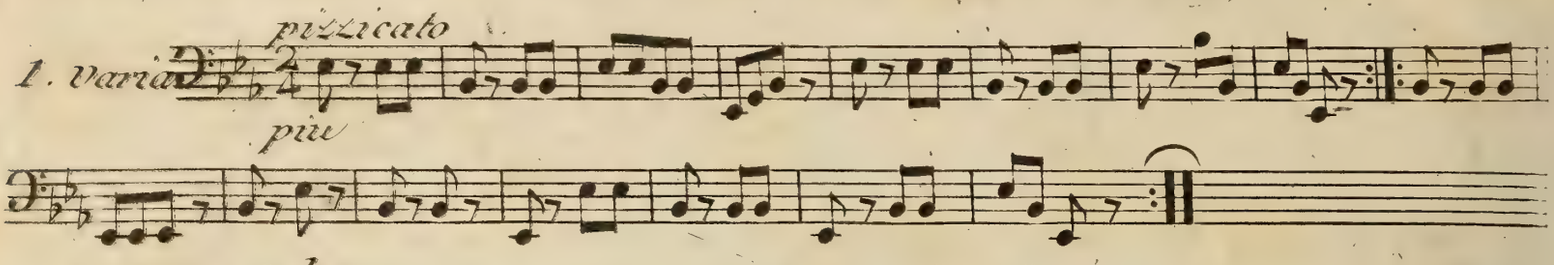


Violoncello

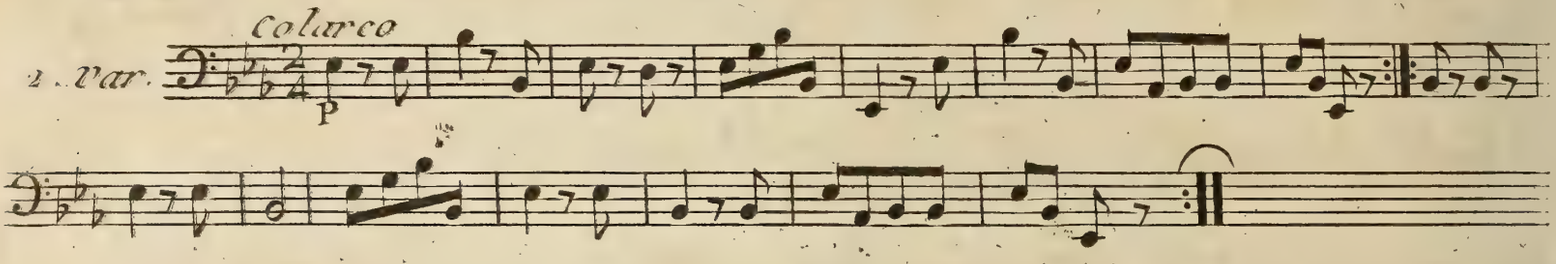
Andante Grasioso



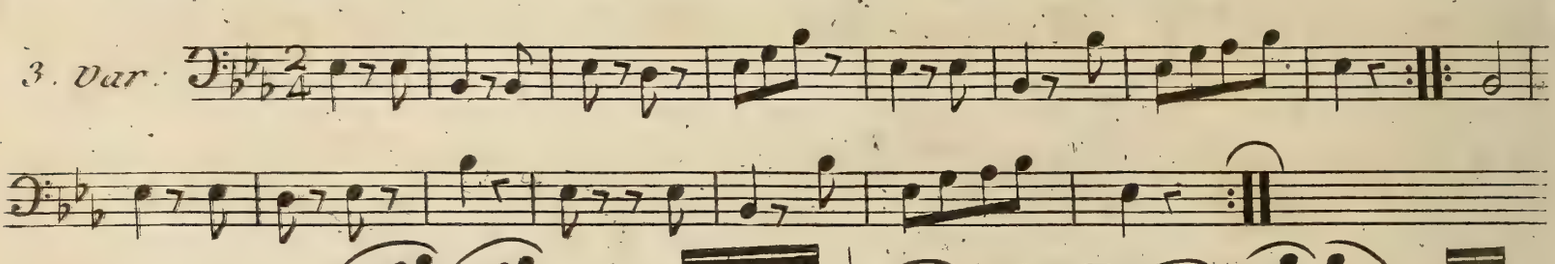
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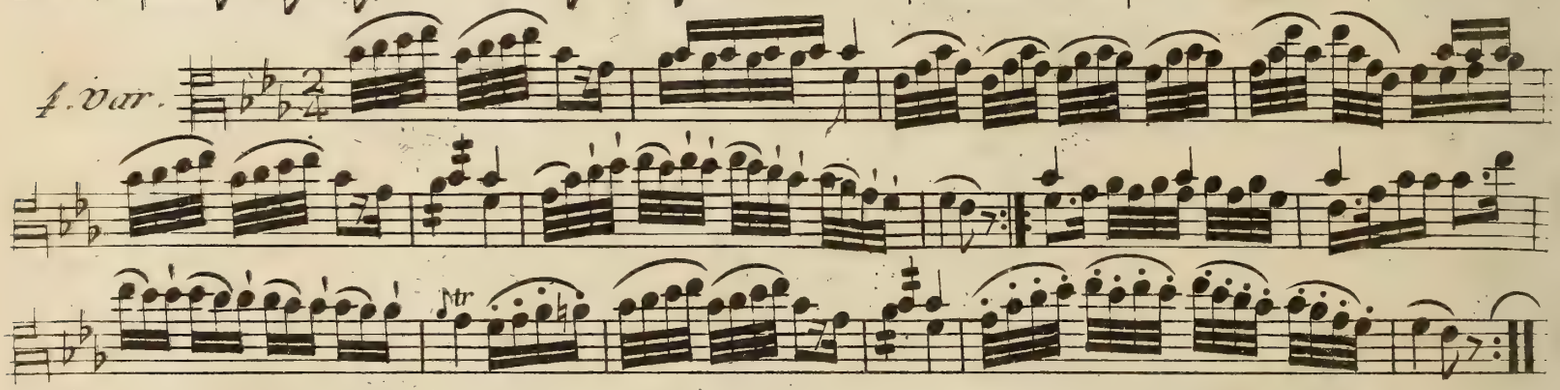


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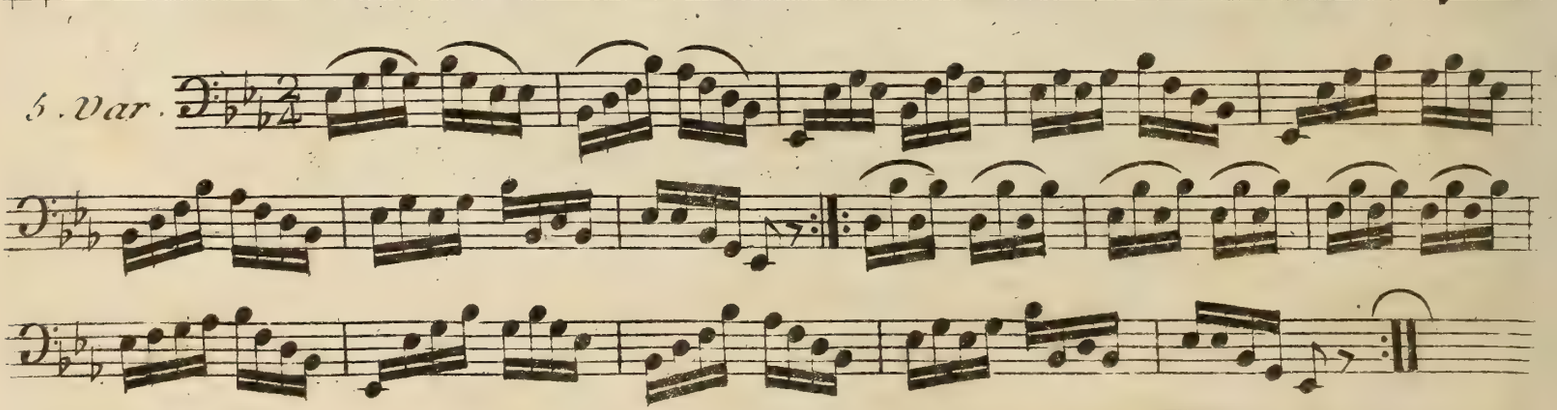
3. Var.



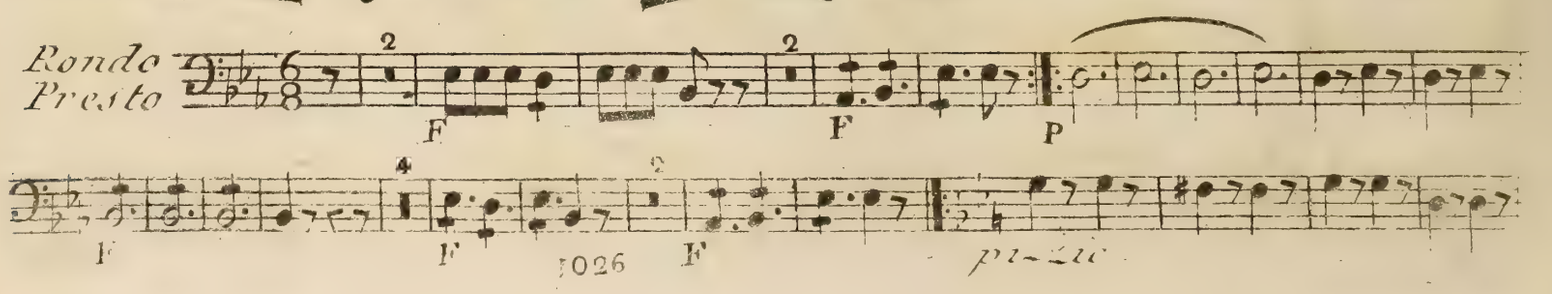
4. Var.



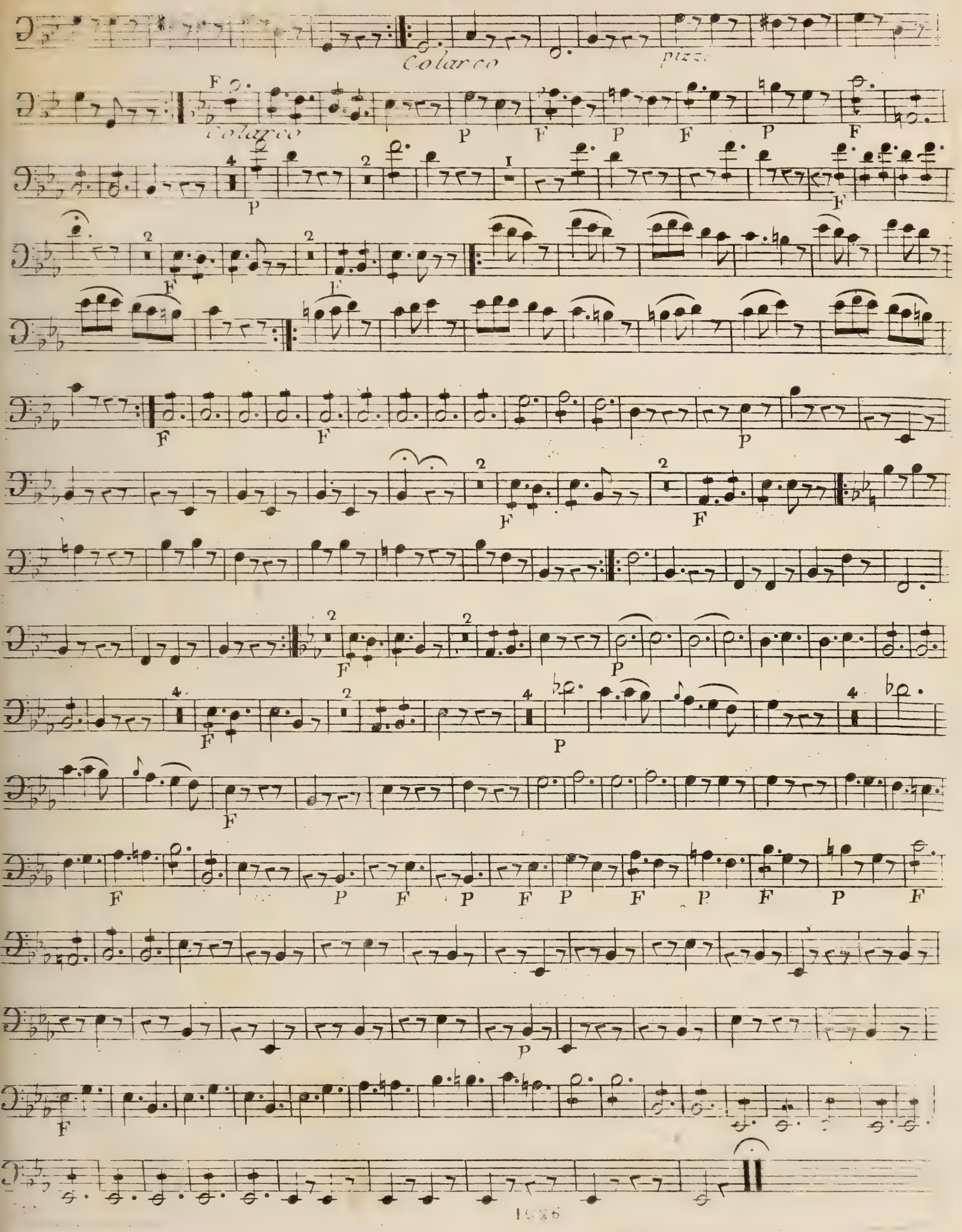
5. Var.



Rondo Presto



Violoncello

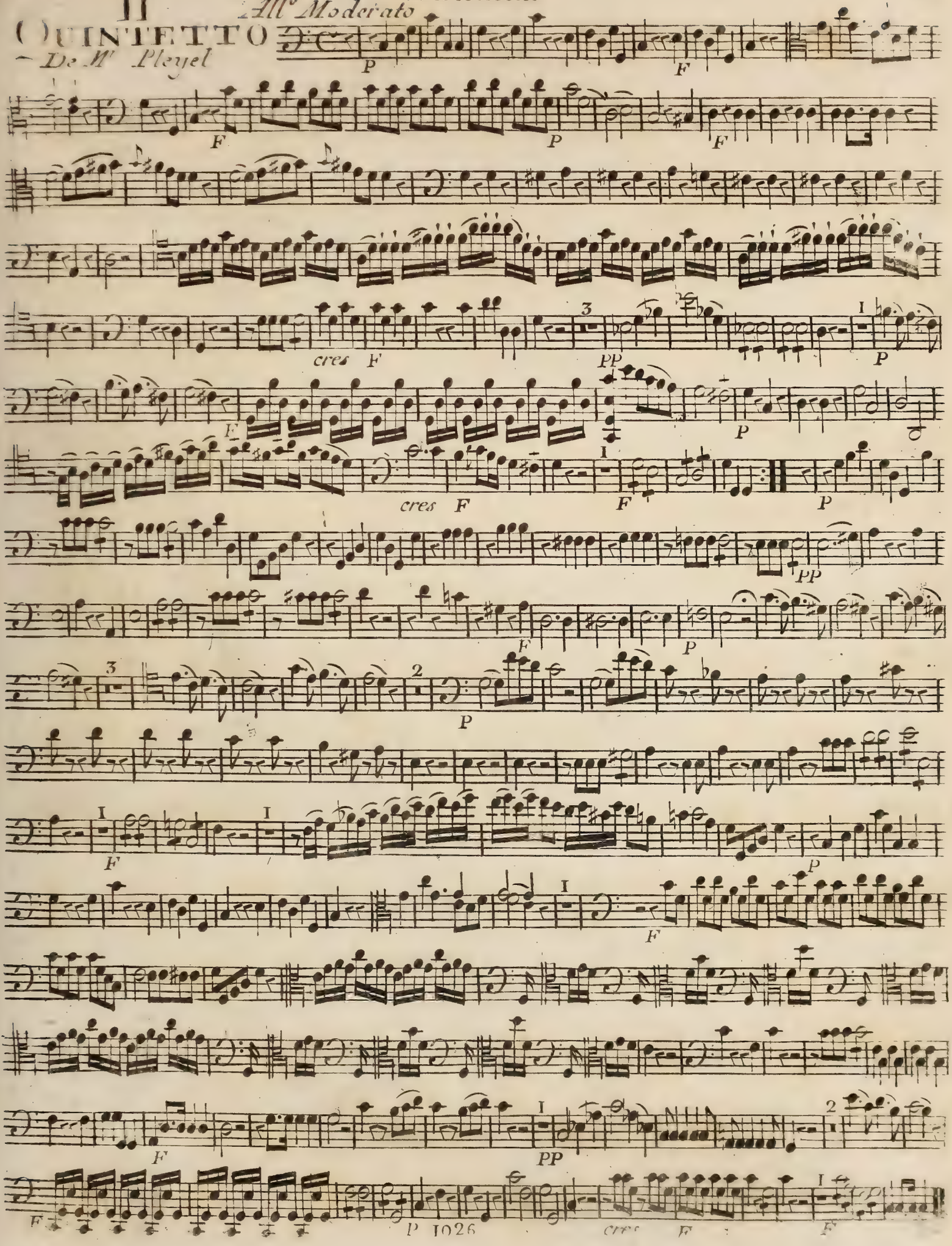


II QUINTETTO

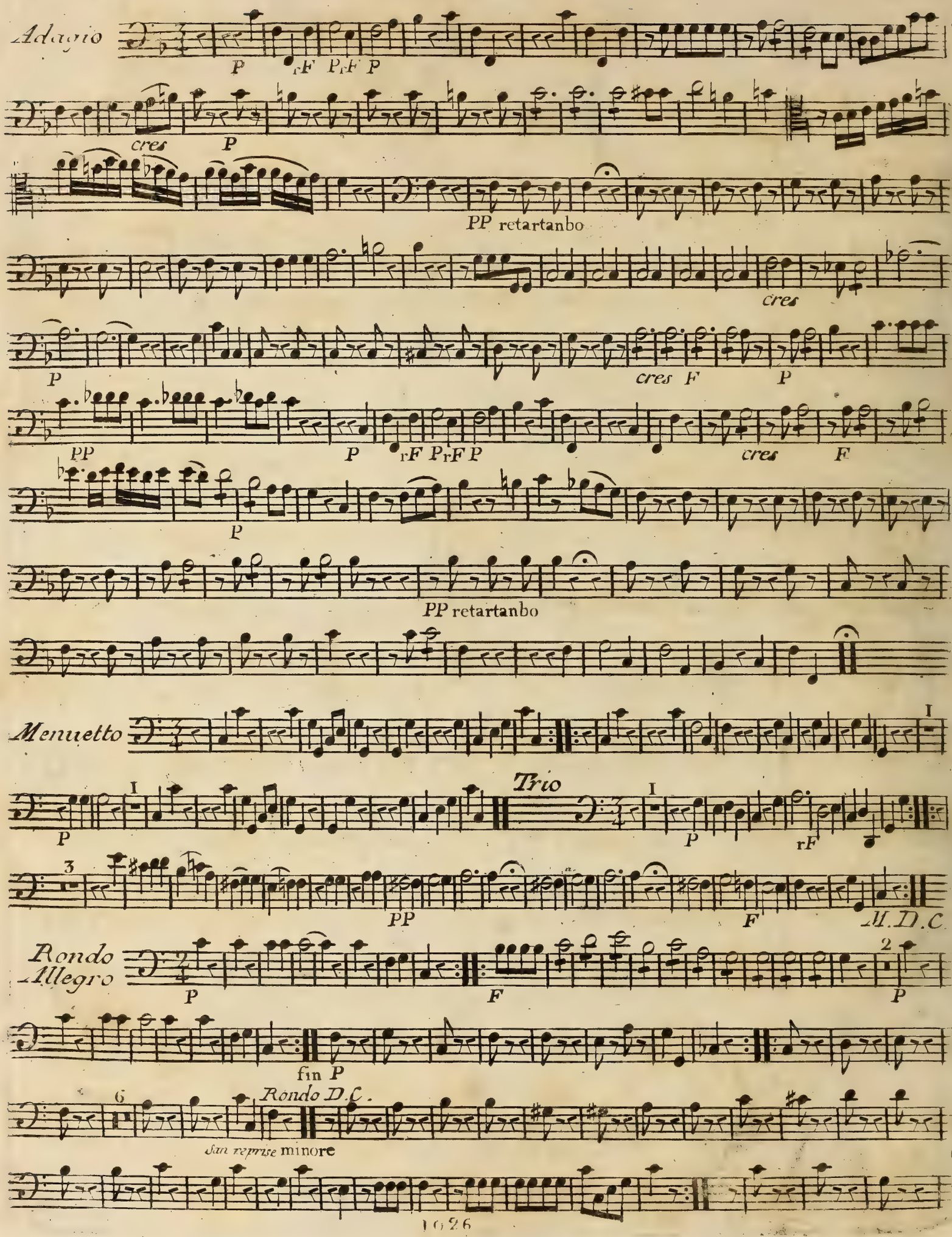
~ De M^r Pleyel

Violoncello

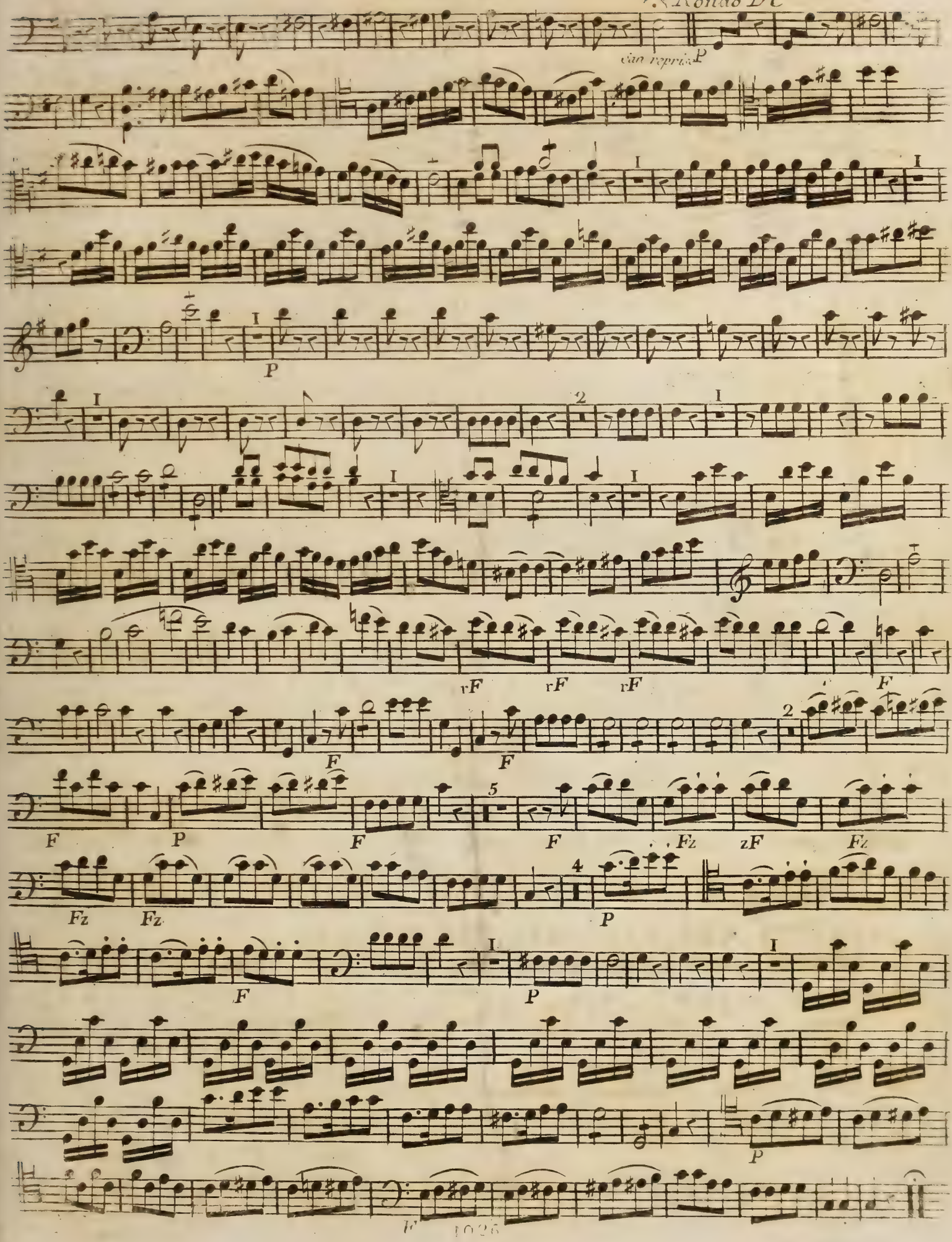
All^o Moderato



Violoncello



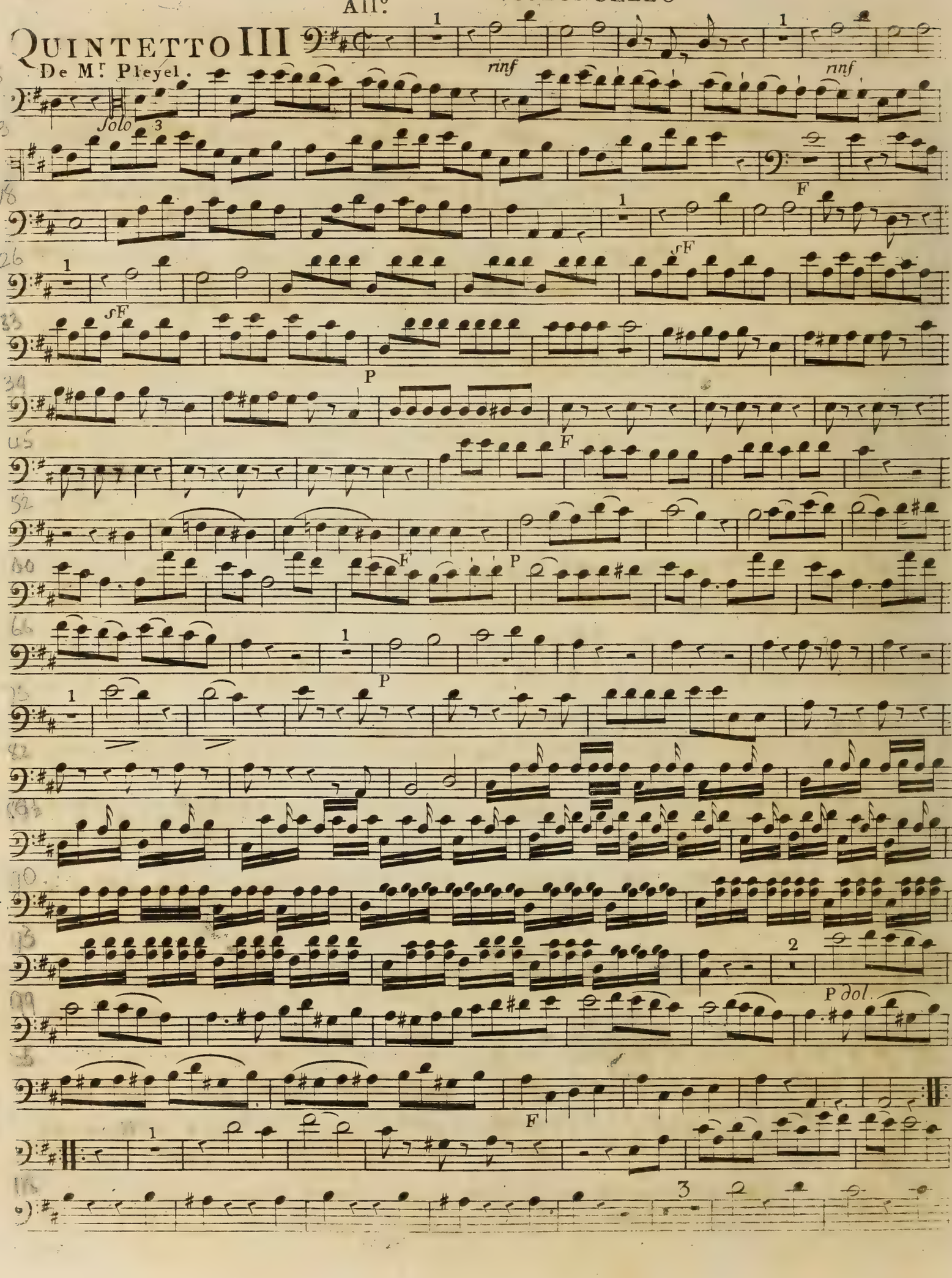
Violoncello

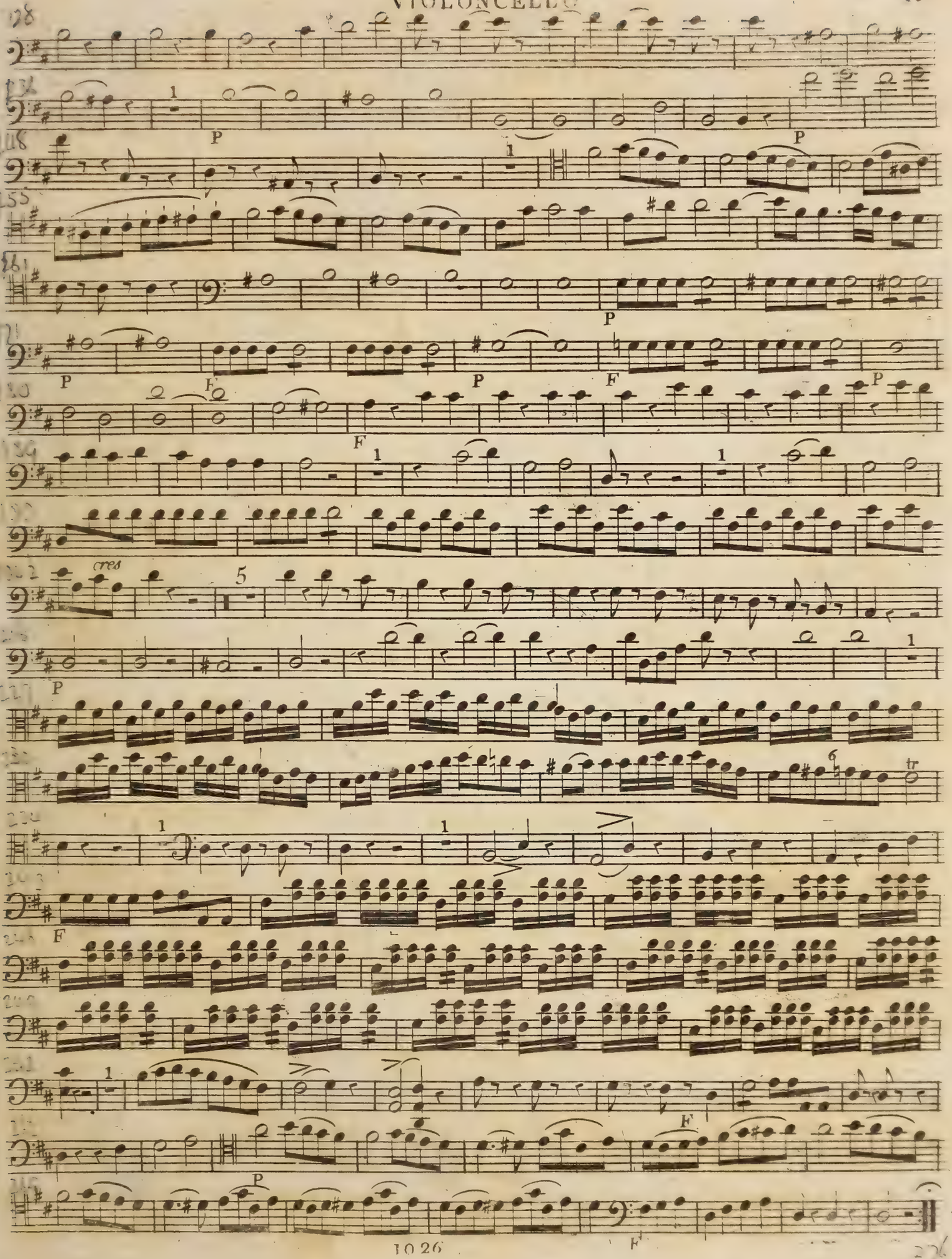


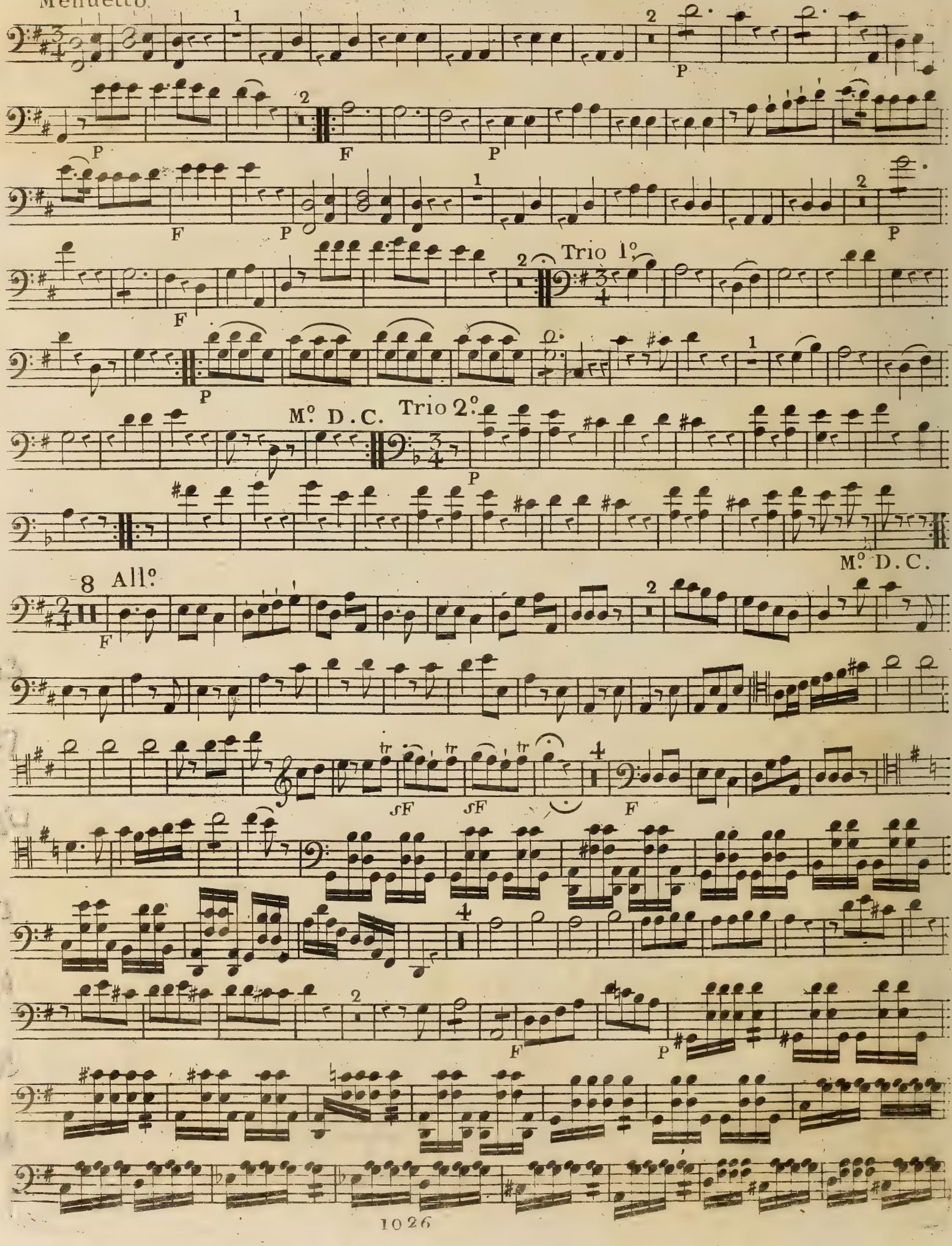
All.o

QUINTETTO III

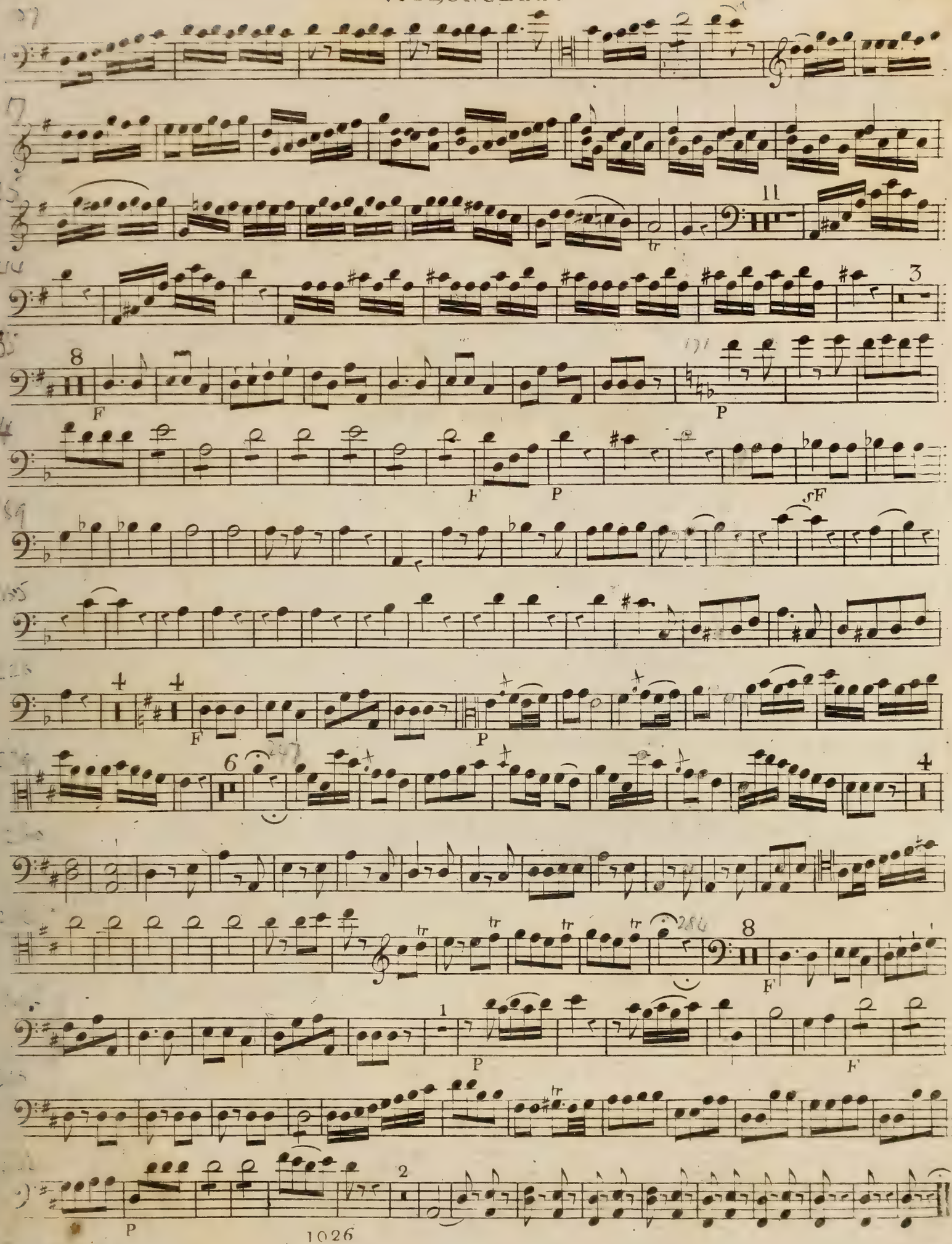
De M.r Pleyel.




P
F
cres
tr


Menuetto
Trio 1°
Trio 2°
M° D.C.
8 All°
M° D.C.

VIOLONCELLO



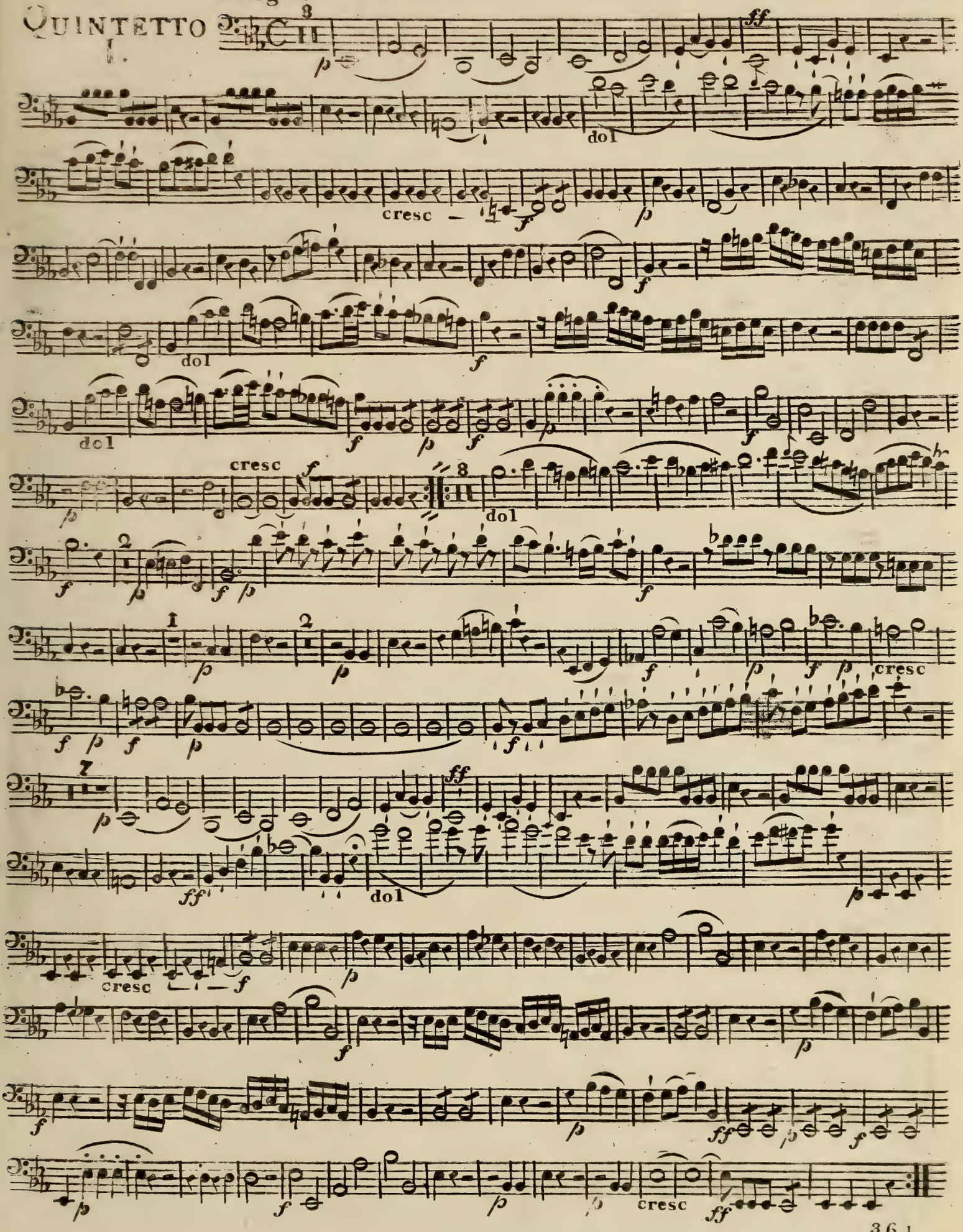


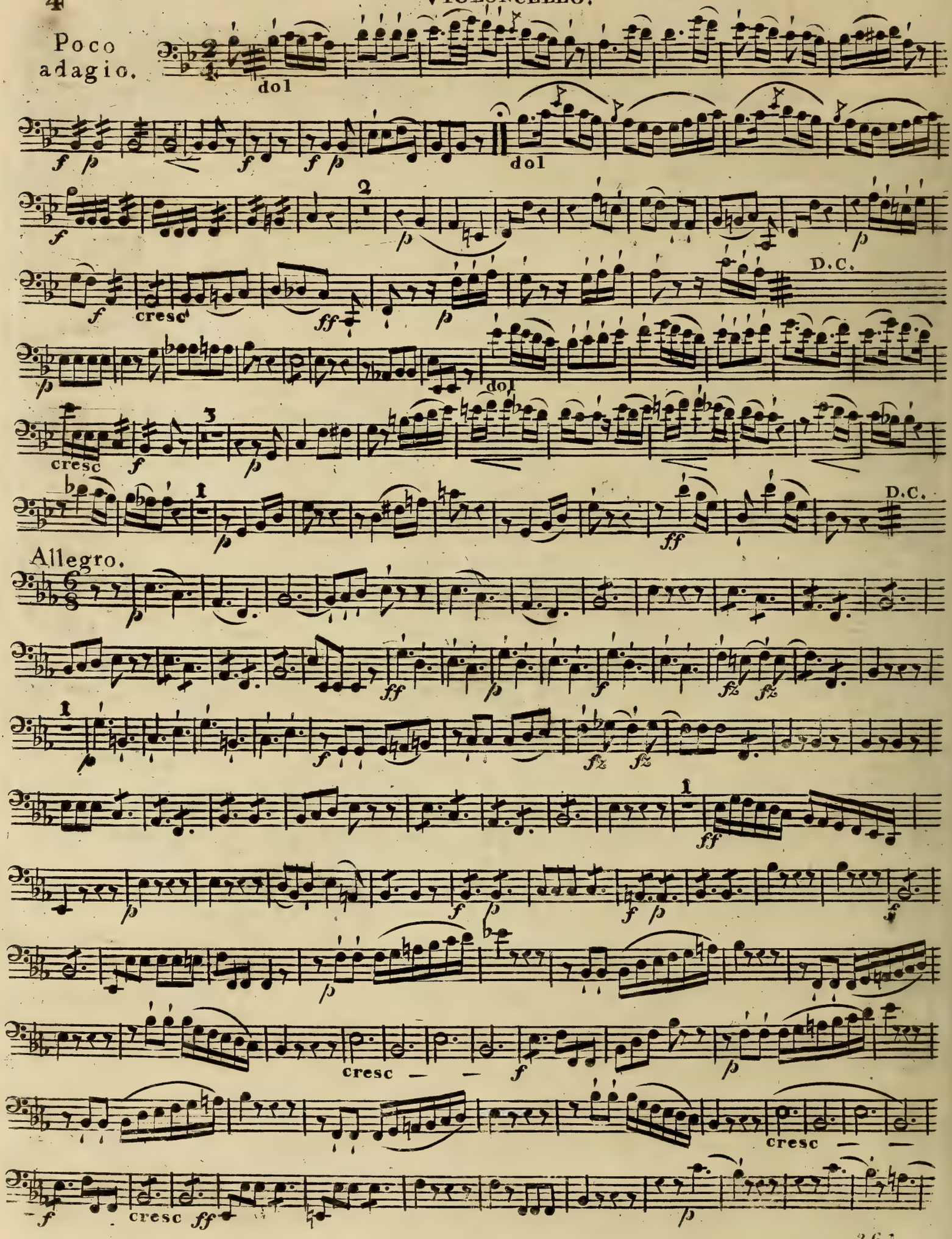
A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires

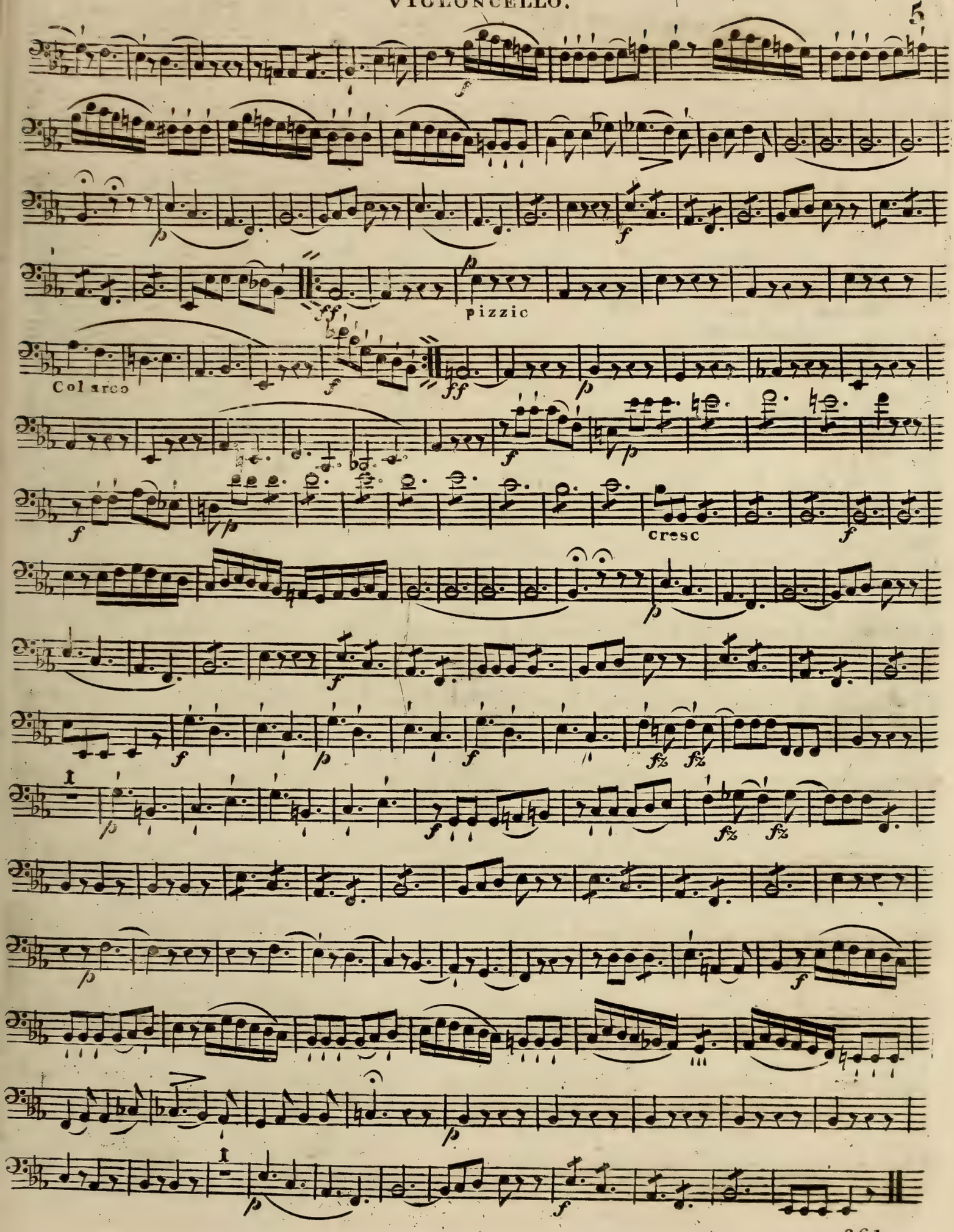
361. 363.

Allegro.

QUINTETTO I.

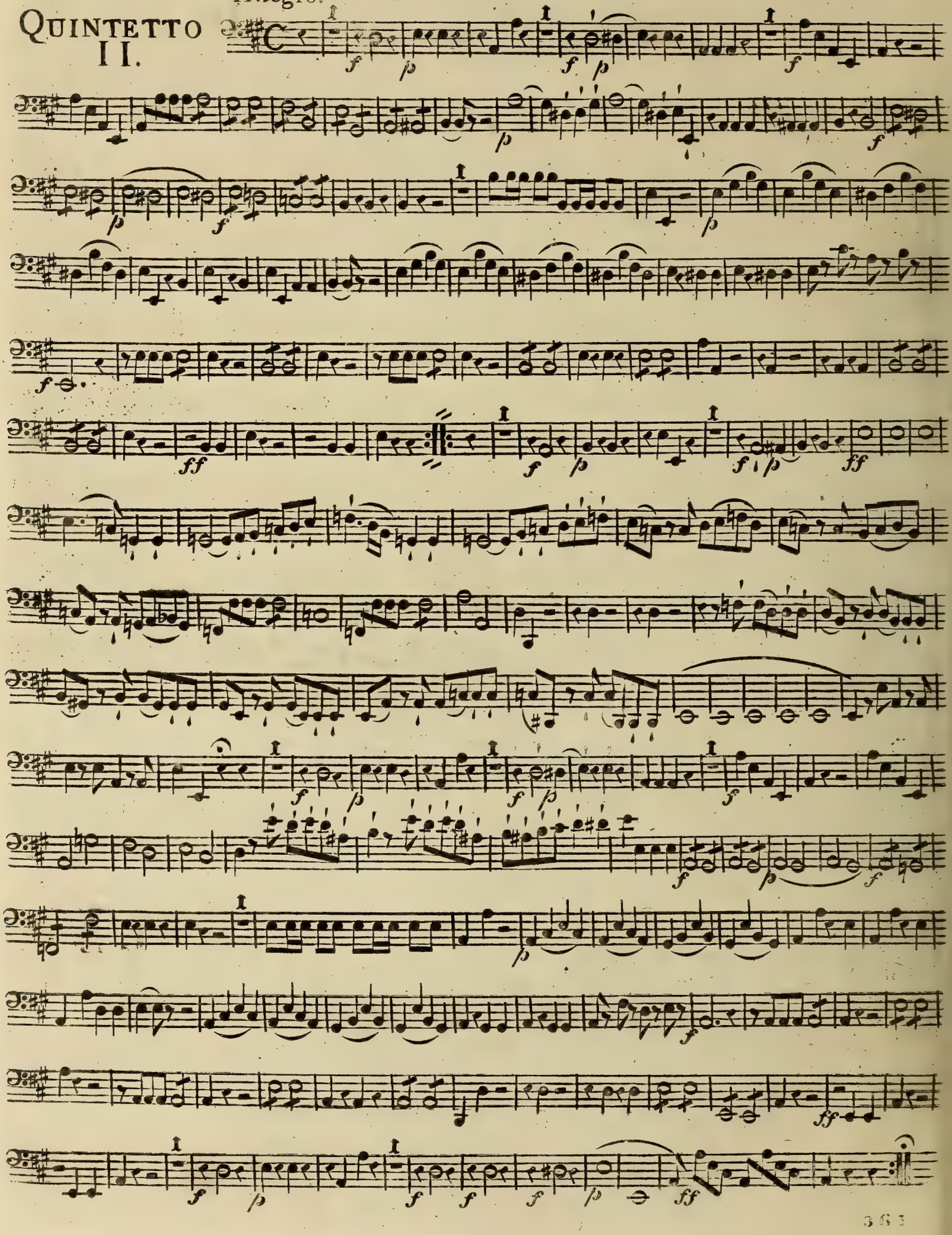


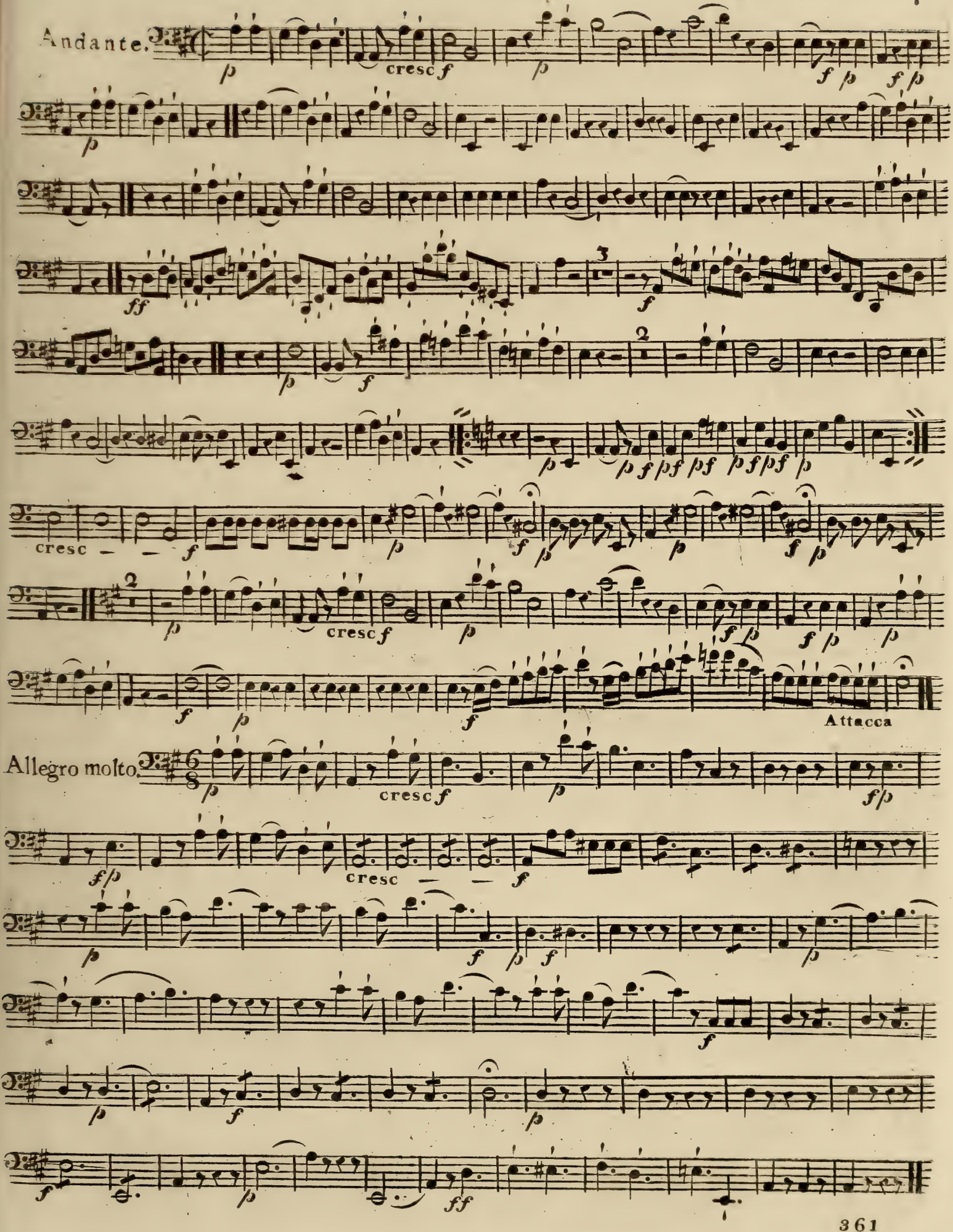

Poco adagio.
dol
dol
D.C.
cresc
dol
cresc
D.C.
Allegro.
cresc
cresc
cresc
cresc
cresc


5
pizzic
Col arco
cresc

QUINTETTO II.

Allegro.



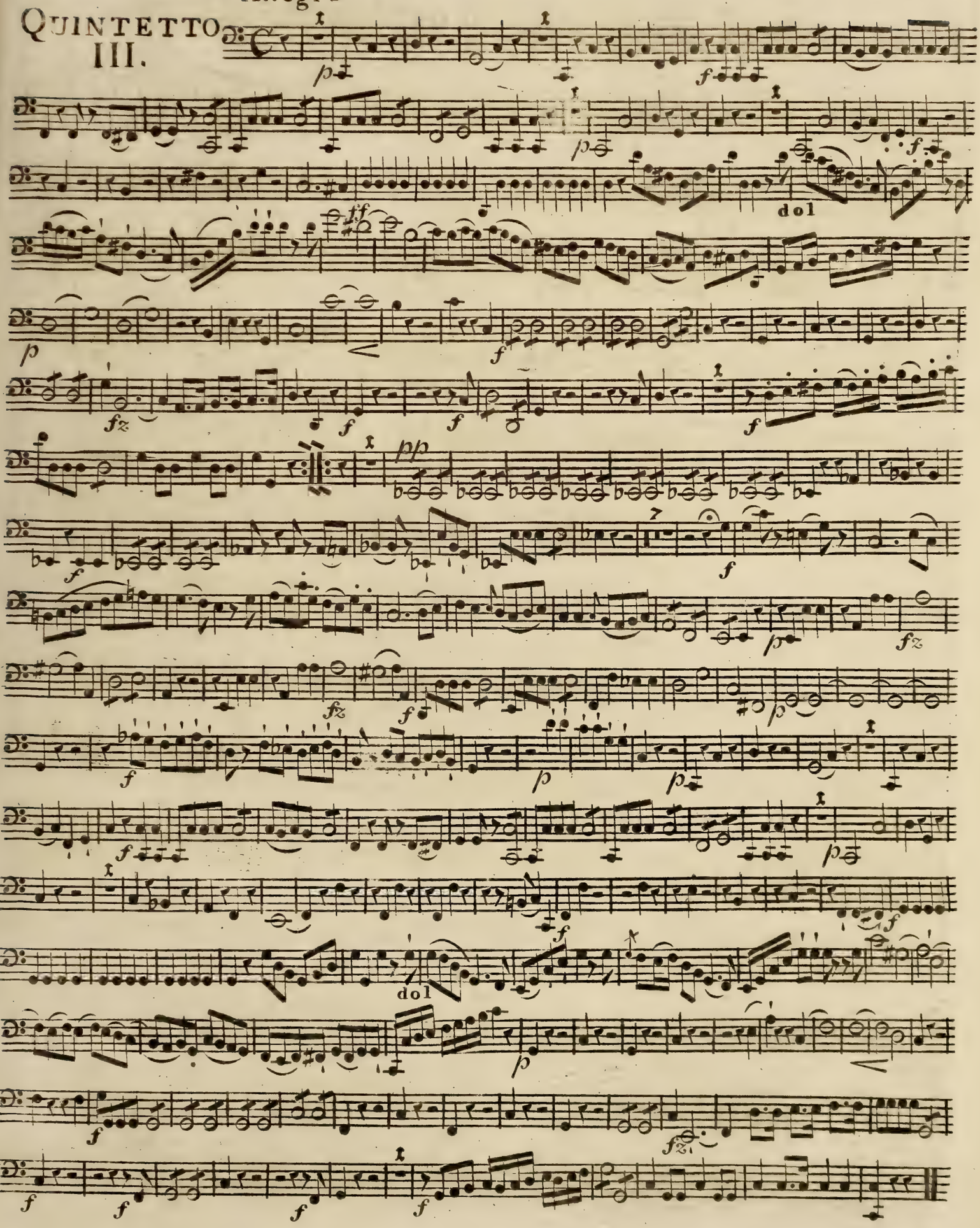

Andante.
cresc
Attacca
Allegro molto.
cresc
cresc

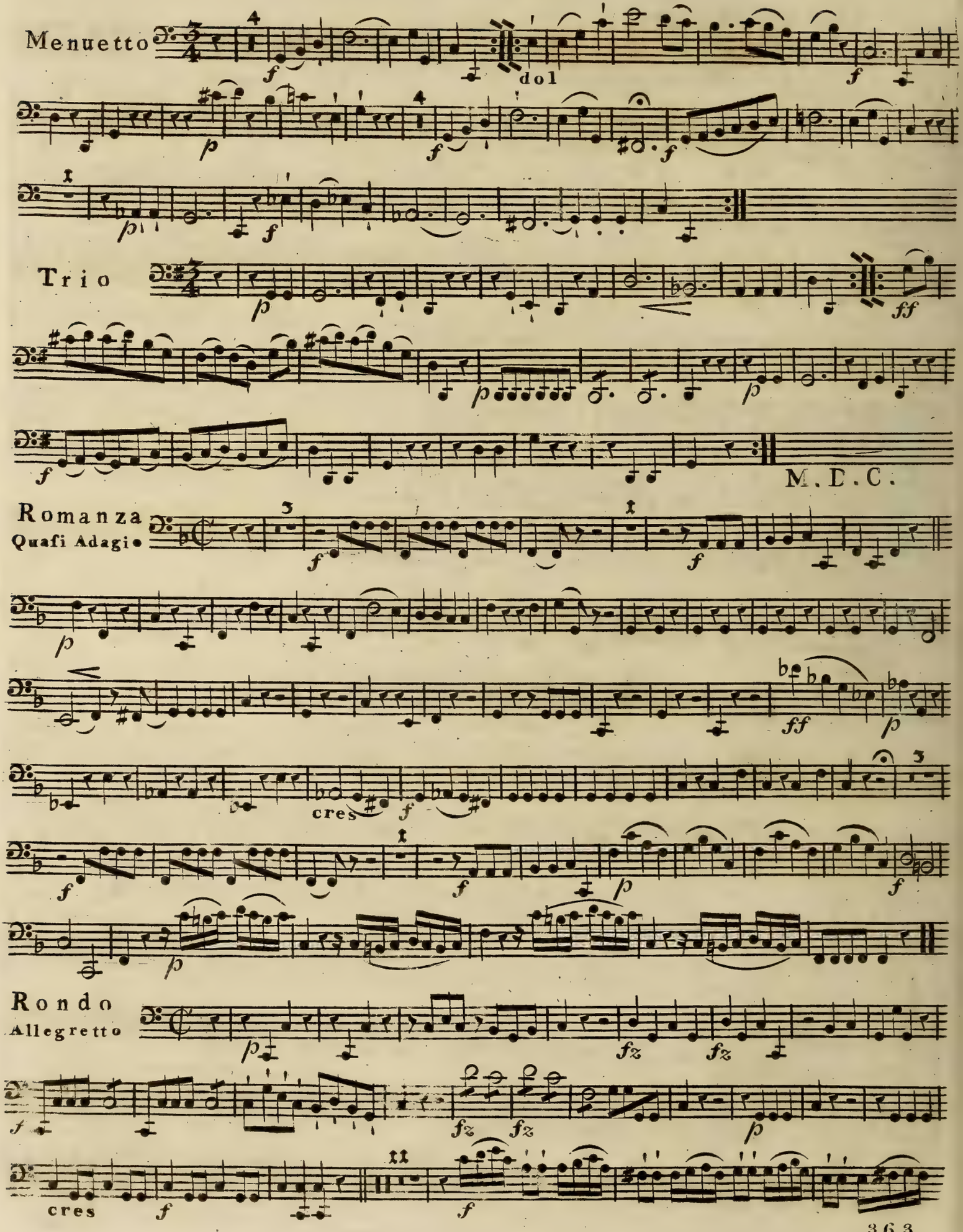


A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires
361. 363.

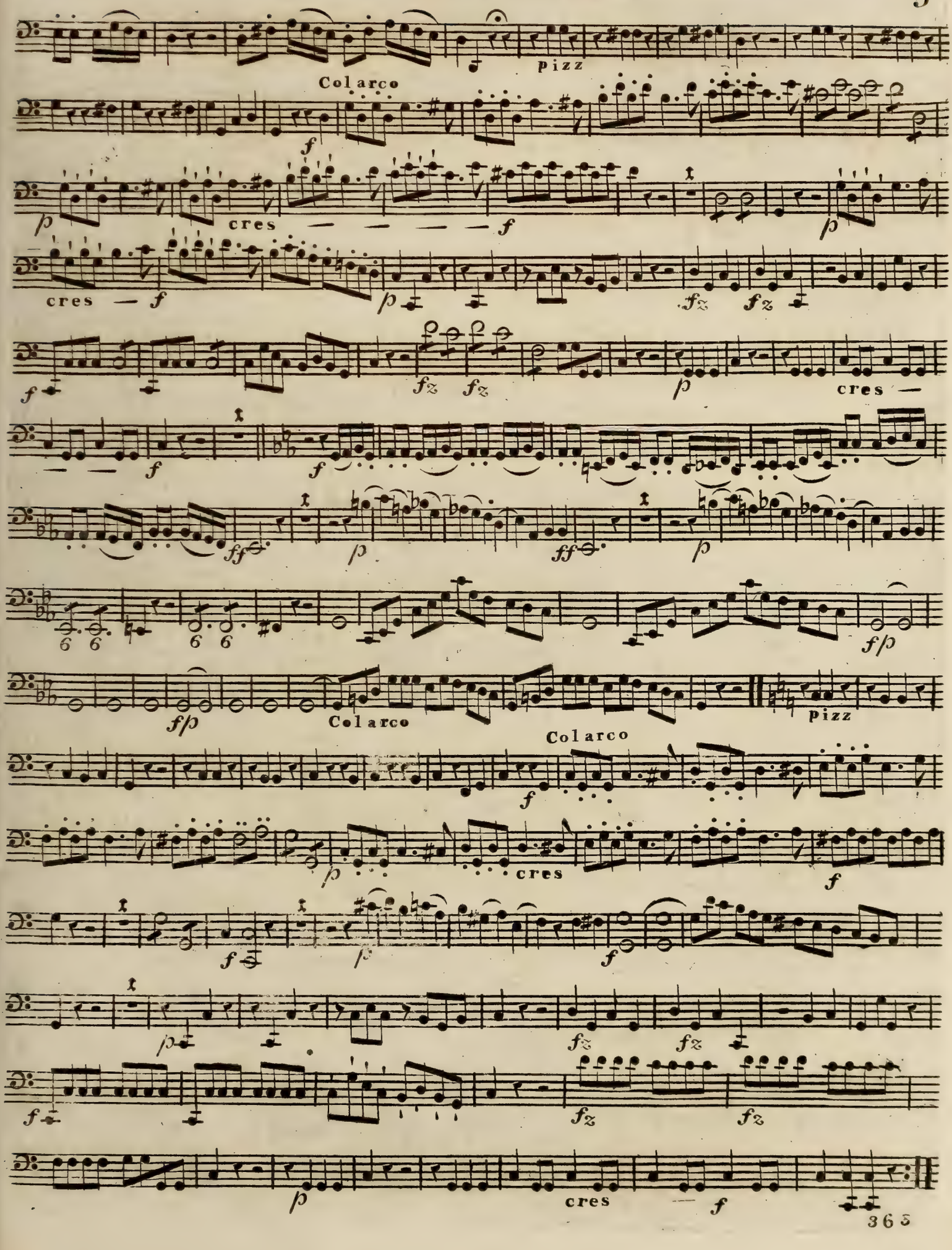
Allegro

QUINTETTO III.



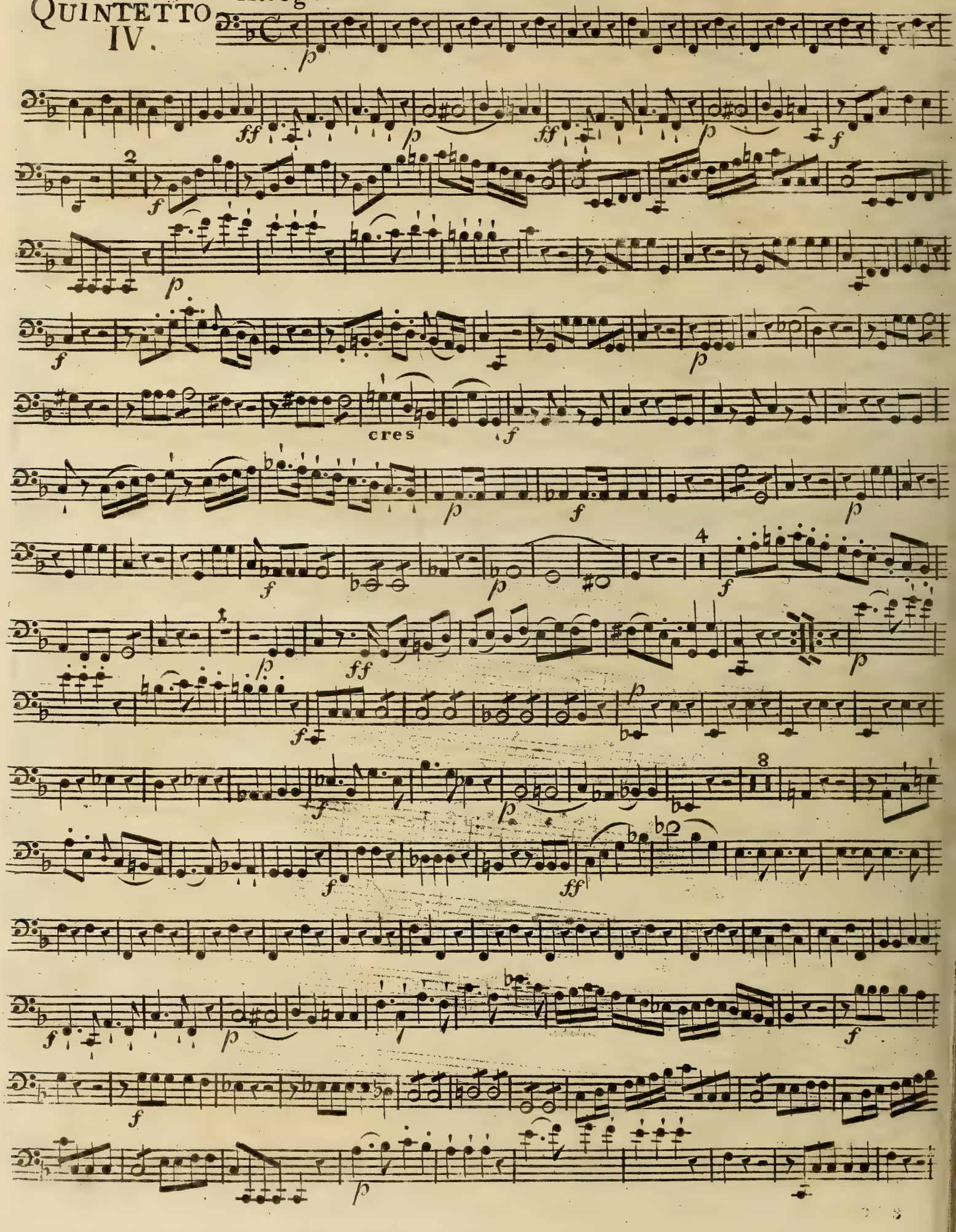

Menuetto
dol
Trio
M.D.C.
Romanza
Quasi Adagio
cres
Rondo
Allegretto
cres

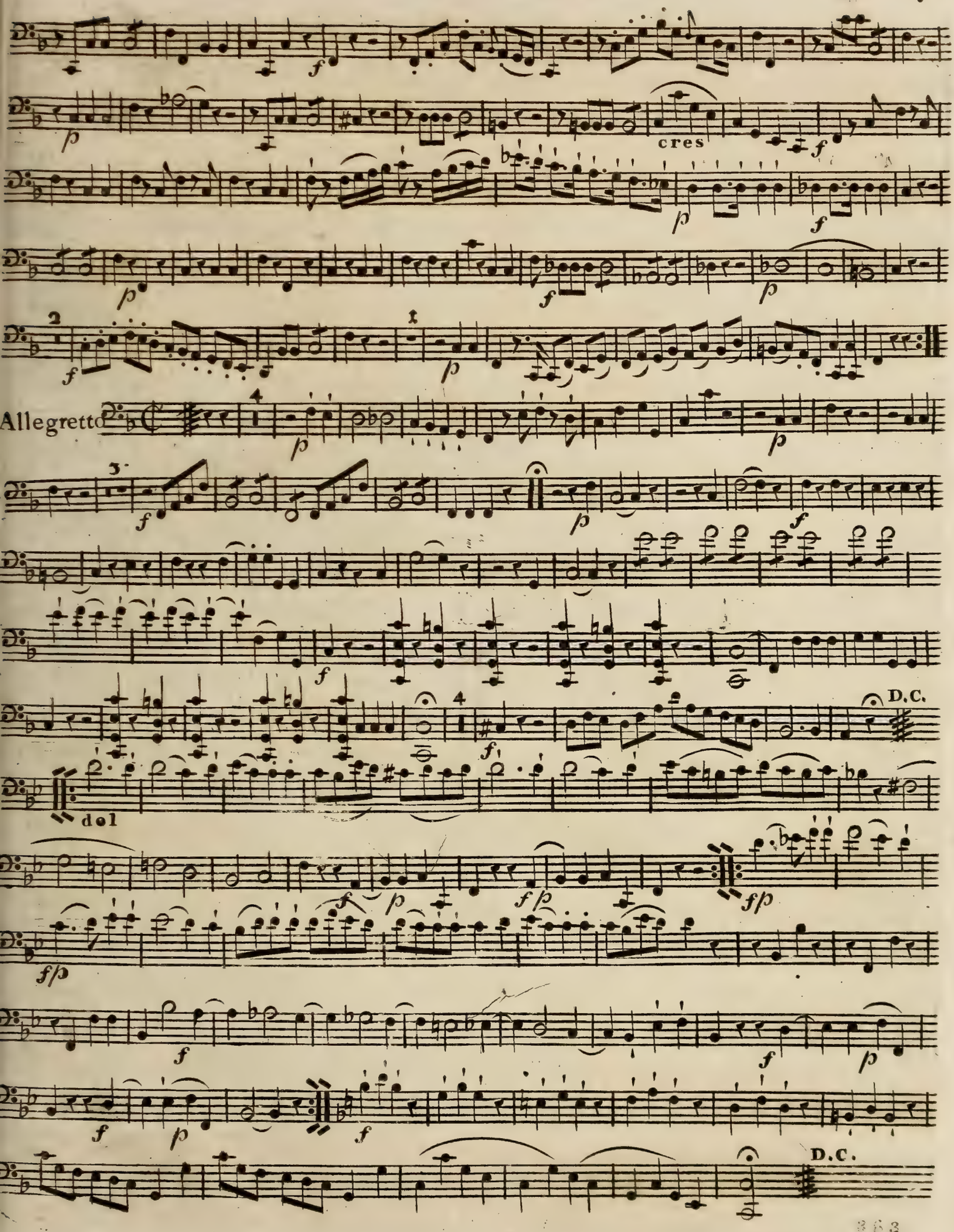
VIOLONCELLO



QUINTETTO IV.

Allegro




cres
Allegretto
D.C.
dol
D.C.

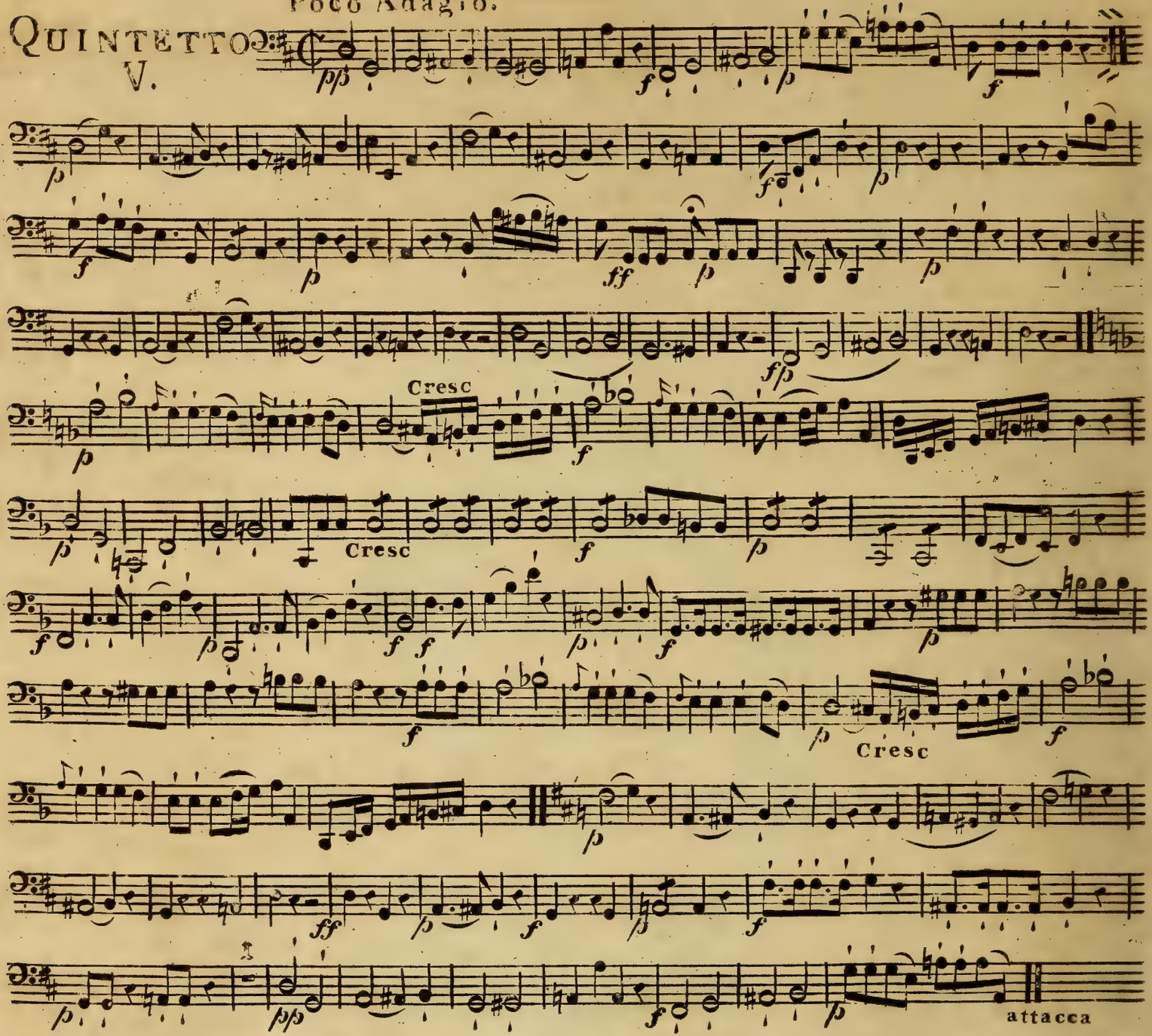


A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires

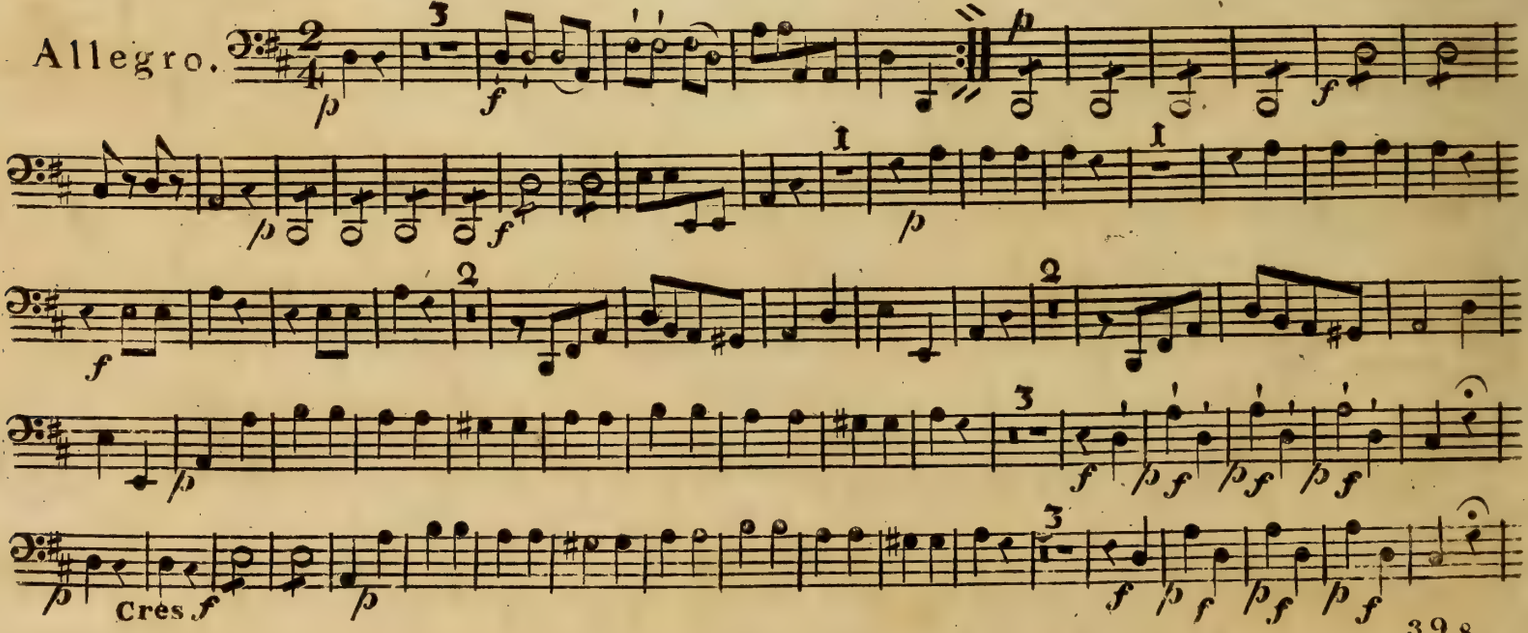
361. 363.

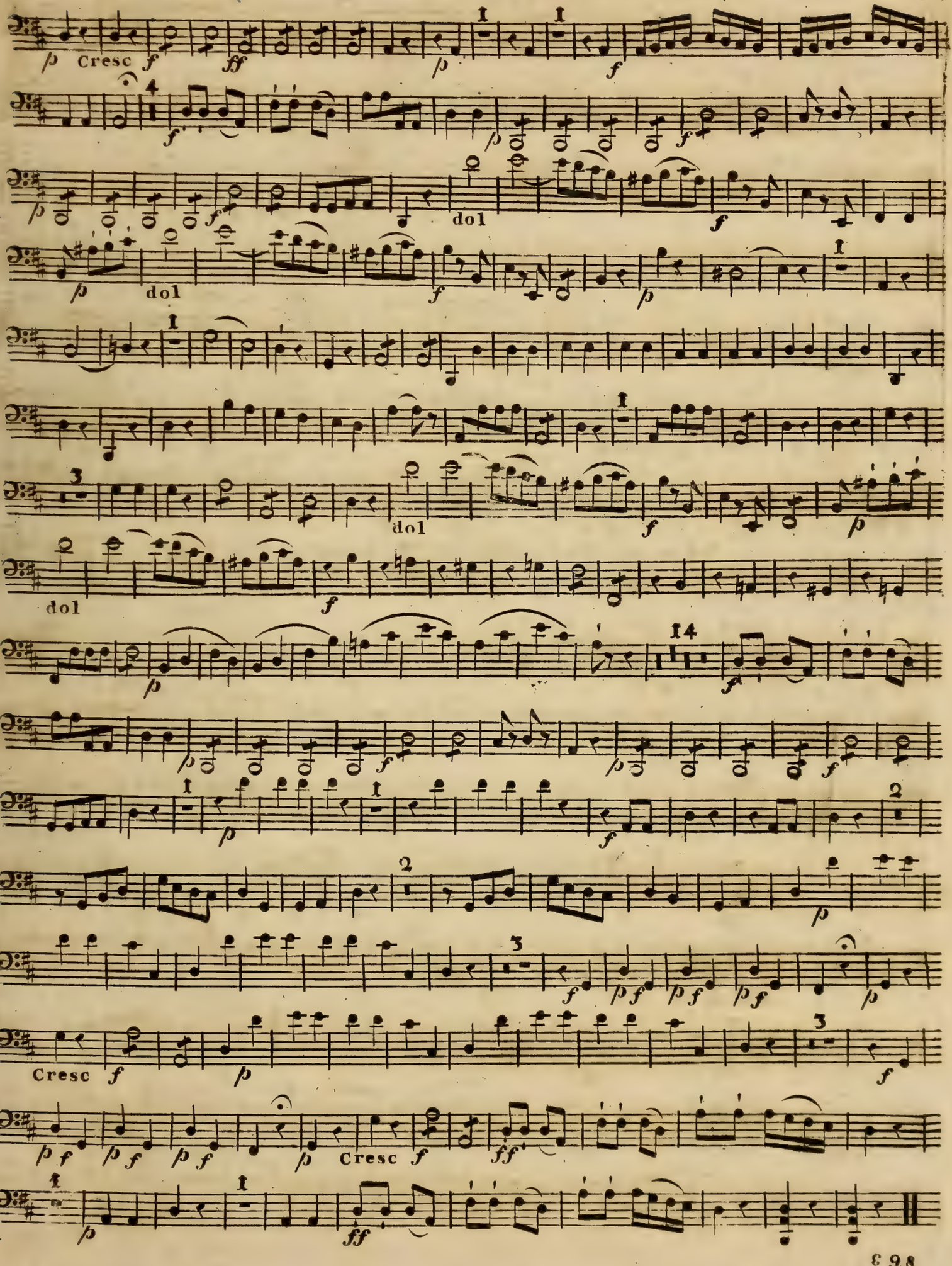
Poco Adagio.

QUINTETTO V.



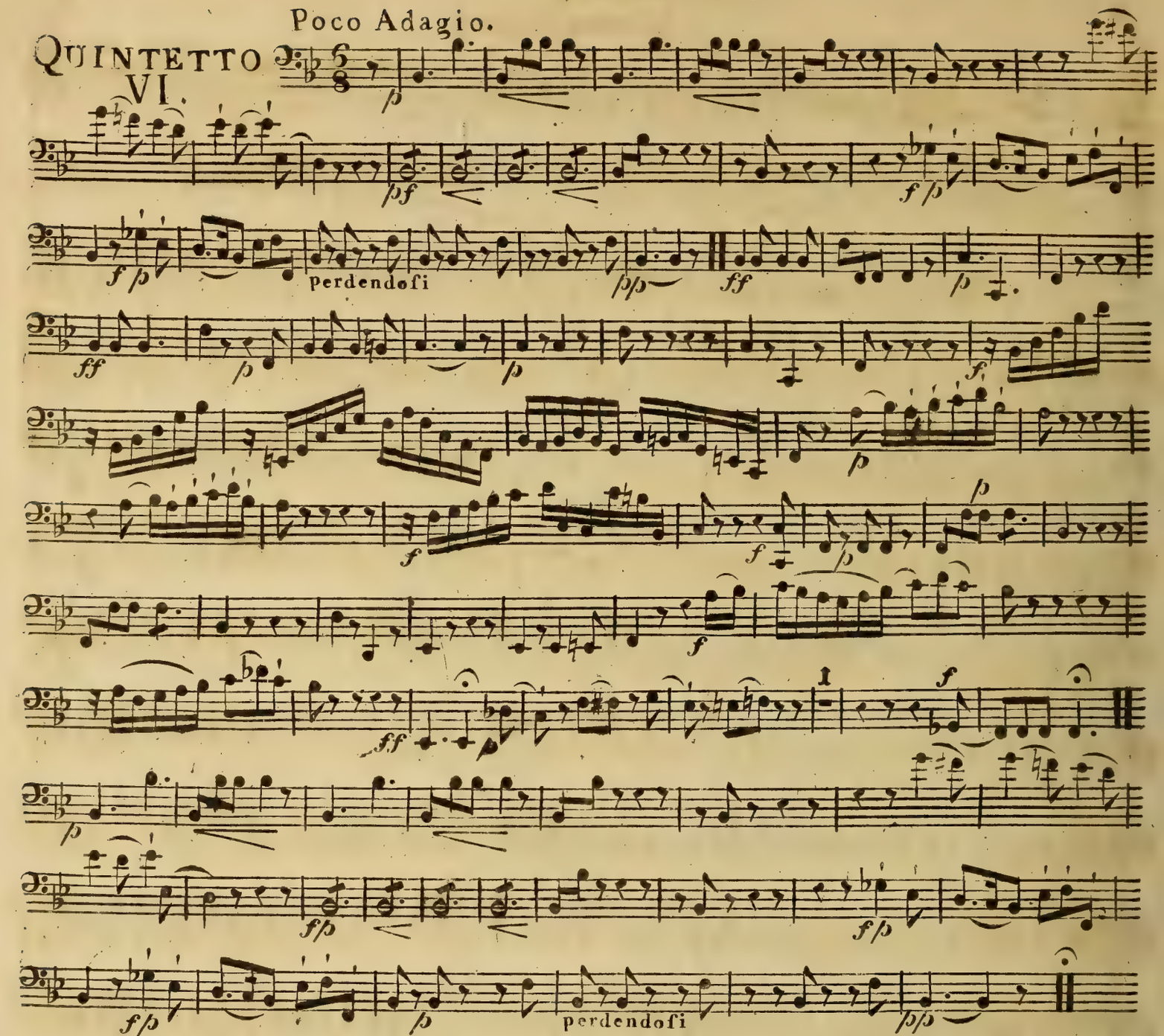
Allegro.



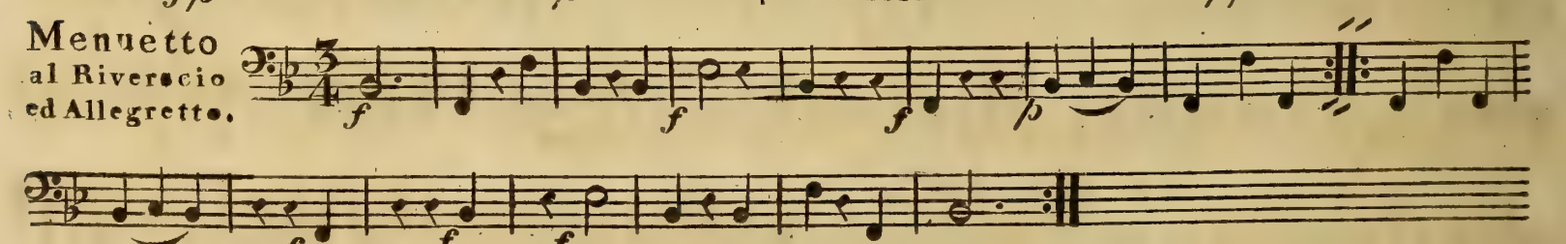

p Cresc f
fff
p
f
dol
dol
dol
dol
Cresc f
p
Cresc f
ff
ff

Poco Adagio.

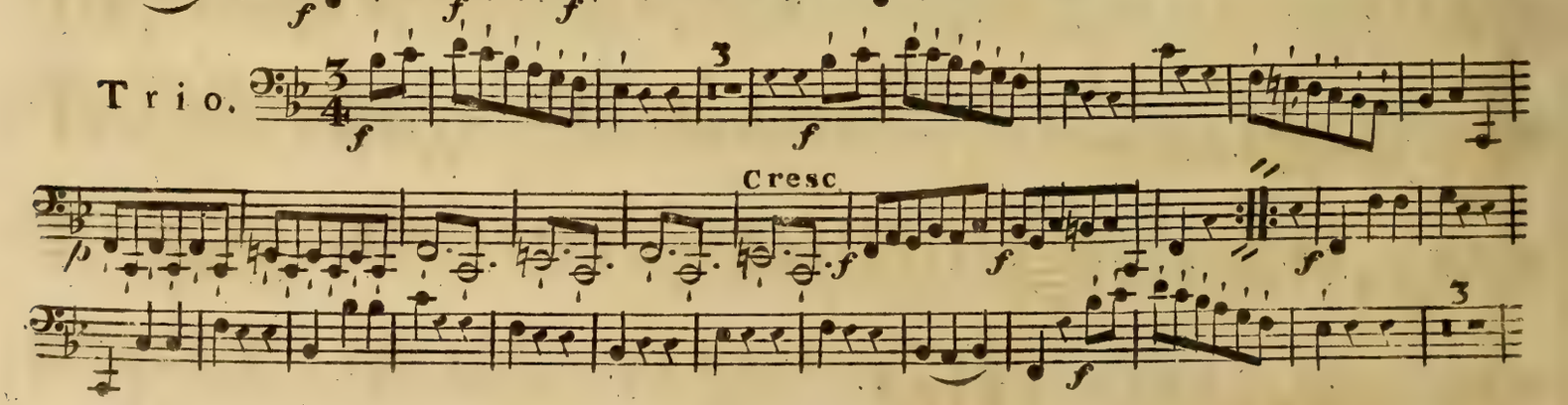
QUINTETTO VI.

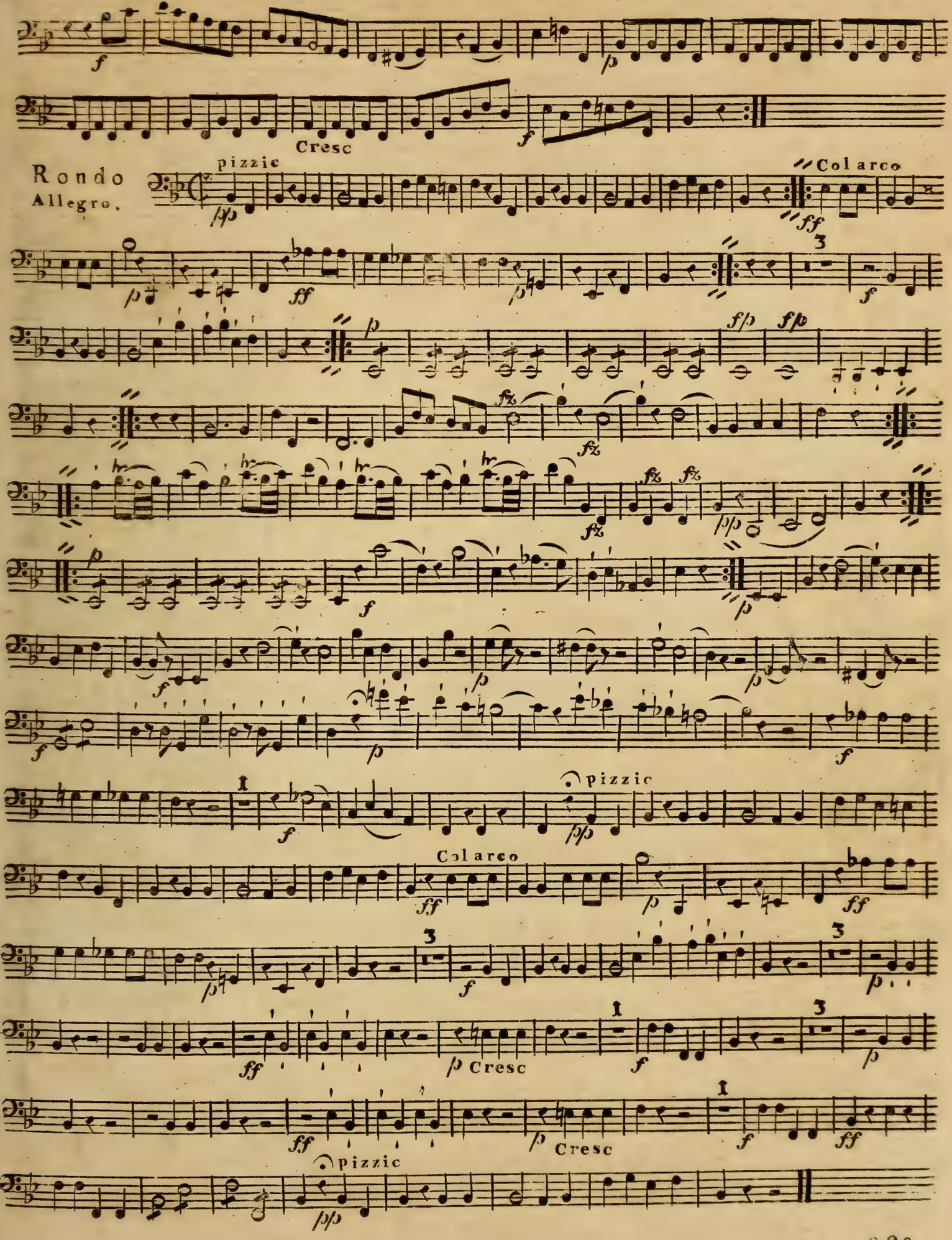


Menuetto al Riverscio ed Allegretto.



Trio.




Cresc
Rondo
Allegro.
pizzic
Col arco
pizzic
Col arco
pizzic
Cresc
Cresc
pizzic

